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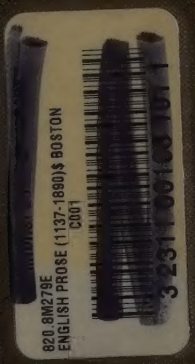
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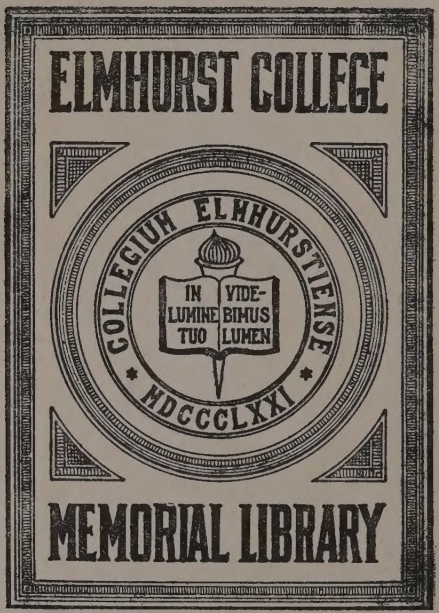
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ENGLISH PROSE

(1137-1890)

SELECTED BY

JOHN MATTHEWS MANLY, PH.D.

PROFESSOR AND HEAD OF THE DEPARTMENT OF ENGLISH
IN THE UNIVERSITY OF CHICAGO

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PREFACE

This volume and its companion, ENGLISH POETRY, 1170–1892, were suggested some twelve years ago by the experience of Professors Bronson, Dodge, and myself with an introductory course in English Literature in Brown University. Our plan was to have the students read English classics in the same manner and spirit in which they would read interesting contemporary poems, novels, speeches, essays, etc., and then to discuss with them what they had read. No attention was given to linguistic puzzles, unessential allusions, or any other minutiæ. Such things are of course a legitimate and indispensable part of the study of literature, but it seemed well not to confuse and defeat our principal aim by dealing with them in this course. Literary history, however, was not neglected, and care was taken to supply such information in regard to the setting of each piece in life or literature as seemed necessary for the interpretation of its subject, purpose, and method.

The greatest difficulty we had to contend with was the lack of cheap texts. No single volume on the market contained what we needed, and separate texts, even when accessible at very low prices, cost in the aggregate more than students could afford to pay. I therefore attempted to bring together in the volume of English Poetry such a collection of poems, important either historically or for their intrinsic merits, as would permit every teacher to make his own selection in accordance with his tastes and the needs of his class. The present volume is, in like manner, intended to be used by teachers as a storehouse or treasury of prose.

In the Preface of the volume of poetry, I tried to make it clear that I did not suppose that any teacher would require his pupils to read all the poems contained in it. This would indeed be absurd. That volume contains between fifty-five and sixty thousand lines, and, as there are in the ordinary school year only about thirty weeks of three recitations each, the pupil would have to read more than six hundred lines — between fifteen and twenty pages of an ordinary book — for each recitation. Yet some teachers have attempted this and have been surprised to find the attempt unsuccessful. It will be well to bear in mind that this prose book, also, contains much more than at first sight it may seem to contain. Each page, it may be noted, contains about as much as three ordinary octavo pages of medium size.

As to the manner in which the choice shall be made for the use of a class, the teacher may of course confine the work to as few authors as he chooses, or may require only the most interesting parts of the long selections, or may in both ways reduce to reasonable limits the amount of reading required. Some teachers will wish a large number of short passages illustrating the characteristics of as many authors as possible; others will prefer to study a smaller number of authors in selections long enough to show, not merely what heights of excellence each writer could occasionally attain, but also what qualities and what degree of sustained power each possessed. This volume, it is believed, provides materials for both kinds of study.

It need hardly be said that, after leaving the earlier periods of English Literature, in which unknown words and forms confront the reader in every sentence, the main difficulties that a student meets in reading the English classics arise not so much from internal as from external causes. And these can easily be removed. Simple and clear presentation by the teacher of the theme of the writer, of his attitude toward his theme, of the relations of writer and theme to contemporaneous life and art, and of other matters necessary to intelligent reading, should precede the student's reading of each piece, whether of prose or verse. Great literature is usually great no less because of its content than because of its form, and it will generally be found that students are prepared to appreciate fine thoughts before they are able to understand grace or beauty of form in literature. And certainly, if, as Spenser tells us,

Soul is form and doth the body make,

we must understand the soul, the content, and aim, of a piece of literature before we can judge whether or not it has created for itself an appropriate and beautiful body or form. To expect a student who has not the knowledge implied or assumed in a bit of prose or verse to read it sympathetically is as grave an error as that ancient one — now happily abandoned — of causing students of English composition to spin out of their entrails vast webs of speculation upon subjects lying far beyond their knowledge or experience. If the teacher will attempt to make every selection as real and vital to his students as if it were concerned with some subject of the life of to-day, the study of English Literature will become a new and interesting thing for himself as well as for his pupils. And although this is theoretically a counsel of perfection not easily fulfilled, it will be found in practice not difficult to secure a large measure of success.

In this volume, as in its predecessor, the remarks in the Introduction are not intended to take the place of a history of English Literature. Here and there they furnish information not usually found in elementary text-books; here and there they have not even that excuse for existence, being often merely hints or suggestions or explanations which the editor wished to make; in a few instances it may be thought that their proper place is the Preface rather than the Introduction.

In printing the earlier texts — that is, all before Sidney's *Arcadia* — the old spelling is preserved, except that *ſ*, *ꝑ*, 3, *i*, *j*, *u*, *v*, have been reduced to modern forms and usage. Such inconsistencies as appear are due to variations in the texts themselves or to variant editorial methods in the standard editions. The punctuation of the earlier texts has been modernized, sometimes by me, sometimes by the editor whom I follow.

In the later texts, the spelling and punctuation of standard editions has usually been retained, even where they differ from modern usage; but in a few instances, where the older punctuation was not only faulty but seriously misleading, I have not scrupled to change it. In no such instance, however, was there any doubt as to the author's meaning.

The division of the book into periods is of course not altogether satisfactory. Not to mention general difficulties, Ben Jonson's relations with Shakspere and Bacon induced me to put him in the same period with Bacon, though it would doubtless have been better to put both him and Dekker in the following period. Again, in the Nineteenth Century, it seems hardly justifiable to put Stevenson in the same period with Newman, Borrow, Thackeray, and Dickens; but I found that I had room for him and him only among the departed masters of his generation, and it seemed undesirable to put him alone in a separate division.

No attempt has been made to apportion the space given to a writer in close accordance with his importance. My plan originally was that every piece, whether essay, letter, speech, or chapter of a book, should be given as a whole composition, in its entirety. But lack of

space made it necessary to make many cuts, — though none, I hope, that affect the essential qualities of any selection or interfere with its intelligibility. The attempt to present whole selections rather than brilliant scraps of course made proportional representation impossible, and the cuts that were made did not better the adjustment, as they were made where they would cause the least loss of formal and material excellences.

In spite of careful calculations, far too large an amount of copy was sent to the printer. Nor did such cutting as is mentioned above suffice to reduce it to the necessary limits. It became necessary, while the book was going through the press, to omit several writers altogether, — some of them, no doubt, writers whom I shall be criticised for omitting. I can only say that my regret is perhaps greater than that which will be felt by any one else. I now feel that, as I was obliged to omit Henley and some other recent writers, it might have been well to omit Stevenson also and let the book end with Walter Pater.

The selection from the so-called Mabinogion in the Appendix was added at the suggestion of Professor Cunliffe of the University of Wisconsin. Many teachers will no doubt wish to use it in connection with the study of mediæval romances, and will join me in thanks to Professor Cunliffe.

For aid in collating the copy for the printer and in reading proofs I am indebted to my sister, Annie Manly.

J. M. M.

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INTRODUCTION

The Anglo-Saxon Chronicle (p. 1) belongs for the most part, of course, to the history of English literature before the Norman Conquest; but the later records, especially those of the Peterborough version, from which our selection is taken, are of great importance for the study of modern English prose. The Chronicle seems to have been begun in the reign of Alfred the Great, perhaps in consequence of his efforts for the education of his people. It exists in six versions, differing more or less from one another both as to the events recorded and the period of time covered, but together forming, in a manner, a single work. The early entries, beginning with 60 B.C., were compiled from various sources and are, for the most part, very meager and uninteresting. Here are the complete records for two years: "An. DCCLXXII. Here (that is, in this year) Bishop Milred died;" "An. DCCLXXIII. Here a red cross appeared in the sky after sunset; and in this year the Mercians and the men of Kent fought at Otford; and wondrous serpents were seen in the land of the South-Saxons." For long, weary stretches of years, there are, with the notable exception of the vivid account of the death of Cynewulf, few more exciting entries than these. Even when great events are recorded, no effort is made to tell how or why they occurred, no attempt to produce an interesting narrative. In the time of King Alfred, however, a change appears, and, though the records still have the character of annals rather than of history, the narrative is often very detailed and interesting, especially in regard to the long and fierce contest with the Danes. After the Norman Conquest, one version of the Chronicle, that kept by the monks of Peterborough, contains entries of the greatest importance both for the history of the times and for the state of the English language then. The latest of these entries is for the year 1154, when the turbulent reign of the weak Stephen was followed by the strong and peaceful administration of Henry II. The selection we have chosen is from the entry for 1137, and gives a startling picture of the terrors of the time. It is almost astounding to recall that it was just at this time that Geoffrey of Monmouth started the story of King Arthur on its long and brilliant career in literature. The most notable things about the passage, considered as English prose, are its simplicity and straightforwardness and its strong resemblance to modern English in sentence structure and word order. These features are probably to be accounted for by the fact that, though the writer doubtless understood Latin, he did not feel that he was producing literature, but only making a plain record of facts, and consequently did not attempt the clumsy artificialities so often produced by those who tried to imitate Latin prose in English.

The Old English Homily (p. 1) may serve to illustrate the kind of sermons preached in the twelfth century. The homilies that have come down to us show scarcely any originality of conception or expression. All are reproductions of older English homilies or are based upon similar compositions in Latin by such writers as St. Anselm of Canterbury, St. Bernard of Clairvaux, Hugo of St. Victor, and Radulphus Ardens. In both matter and manner they follow closely their chosen models. The short extract here given has been selected principally because of the curious and amusing anecdote of the young crab and the old, which is its sole touch of freshness or originality. Very noticeable in all of these homilies is the allegorical interpretation of Scripture, which was in vogue for so many centuries; and, in some of them, the mysticism which was rapidly developing

under the influence of the ideals and sentiments of chivalry. The style is determined largely by the fact that they were intended to be read aloud to a congregation. The symbol *ü* here and in other early texts is to be pronounced like French *u*, German *ü*, or, less accurately, like Latin *i*.

The Ancren Riwle (p. 2), as its name indicates, is a treatise for the guidance and instruction of some nuns. We learn from the book itself that it was written, at their special request, for three young ladies of gentle birth, — "daughters of one father and one mother," who had forsaken the world for the life of religious contemplation and meditation. There has been some discussion as to the author, but he is generally believed to have been Richard Poore, or Le Poor, bishop successively of Chichester, Salisbury, and Durham, who was born at Tarrent, where these nuns probably had their retreat, and whose heart was buried there after his death in 1237. At any rate, the author was evidently a man in whom learning and no little knowledge of the world were combined with a singularly sweet simplicity, which has often been taken for naïveté. His learning appears abundantly from his familiarity with the writings of the great Church Fathers and the classical Latin authors who were known in his day; his knowledge of the world appears partly in his sagacious counsels as to the more serious temptations of a nun's life, and partly in his adaptation of courtly romantic motives to spiritual themes; while the sweet simplicity of his character is constantly and lovably revealed in the tone of all that he says — even in its sly and charming humor — and in his solicitude about infinite petty details, which are individually insignificant, to be sure, but mean much for the delicacy and peace of life. Of the eight parts or books into which the work is divided only two are devoted to external, material matters, the other six to the inner life; and this proportion is a true indication of the comparative values which the good counselor sets upon these things. The style, for all the learning displayed, is simple and direct, with few traces of Latin sentence structure or word order — a fact due perhaps to the nature and destination of the book no less than to the character of the author.

The English Proclamation of Henry III (p. 4) has, of course, no place in the history of literature, though it has in the history of prose style. As the first royal proclamation in the English language after the Conquest its importance is great, but may be easily misunderstood or exaggerated. It does not mark the real beginning of the use of the English language for such purposes; that did not come until many years later. It was issued in English as a political measure, to secure for the king support against his enemies from the large portion of the commonwealth who understood no Latin or French, and as such it is an important evidence of the power of the English-speaking people and the value of their support. In view of its peculiar nature its spelling has been retained without modification. The only features worthy of special notice are the sign þ, which means *th*, the sign 3, which represents a spirant *g* that has become in modern English either *g*, *gh*, *y*, or *w*, and the use of *v* for *u* and *u* for *v*.

Richard Rolle (p. 5), the greatest of the English mystics, was both a poet and a writer of Latin and English prose. His favorite theme of meditation was the love of Christ, a subject which so exalted him that he heard in his meditations music of unearthly sweetness and felt that he had tasted food of heavenly savor. It is in the descriptions of these mystical experiences that he is most interesting and most poetical, but unfortunately for us they are written in Latin. His English prose is, however, more remarkable than his verse. The note of mysticism is unmistakable in the extract here given from one of his epistles. His importance in the history of English religious thought is very great, especially in emphasizing the significance of the inner life in contrast to the mere externals of religious observance — a tendency which we have already noted in English literature in connection with *The Ancren Riwle*.

The Voiage and Travaile of Sir John Maundevile, Kt. (p. 6), is one of the

greatest and most successful literary impostures ever perpetrated. It seems first to have been issued about 1371 in French, from which it was very soon translated into Latin, English, and many other languages. Its popularity was enormous, as is attested by the immense number of Mss. which have come down to us, and by the frequency with which it has been reprinted ever since 1475, the date of the first printed edition. Incredible as are many of the stories it contains, the apparent simplicity and candor of the author, his careful distinction between what he himself had seen and what he reported only on hearsay, his effort to avoid all exaggeration even in his most absurd statements, gained ready belief for his preposterous fabrications, and this was confirmed by the fact that some of the statements which at first seemed most incredible — such as the roundness of the earth — were actually true and were proved to be so by the discoveries of the fifteenth and sixteenth centuries. The book was really compiled from many sources, principally the travels of William of Boldensele, a German traveler of the previous century, and Friar Odoric of Pordenone, an Italian who visited Asia in 1316–1320, the *Speculum Historiale* of Vincent of Beauvais, a great mediæval compilation of history and legend, and Pliny's *Natural History*, that great storehouse of the marvelous. As to the identity of the author, he is now believed to have been one Jean de Bourgogne, an Englishman who fled from England after the execution of his lord, John baron de Mowbray, in 1322, but it is not certainly known whether Mandeville or Bourgogne was his real name. Two witnesses of the sixteenth century record having seen at Liège a tomb to the memory of Dominus Johannes de Mandeville, on which was an epitaph giving the date of his death as Nov. 17, 1371, and some verses declaring him to have been the English Ulysses. In any event, the book is one of the most fascinating books of marvels ever written, and the English version, although a translation, is of the highest importance for the history of English prose.

Of John Wiclif (p. 9) no account is necessary here. Whatever may have been his own part in the translations of the Bible which go under his name, these translations are of great importance for the history of English prose style. The same selection (the fifth chapter of St. Matthew) has therefore been given from both the earlier and the later version. The differences between them are very striking and instructive. In order to afford opportunity for further study of the gradual development of the matchless style of the Authorized Version of the English Bible, the same chapter is given from Tyndale's version (p. 34, below). Both the Authorized and the Revised versions are so easily accessible that it seems unnecessary to print the same chapter from them, but they should not be neglected in the comparison.

John de Trevisa (p. 11) translated into English in 1387 the *Polychronicon* of Ranulph Higden, a sort of universal history and geography written about half a century earlier. Higden's work is largely a compilation from other authors, whose names he often gives, — sometimes wrongly, to be sure, — but he added a good deal from his own personal knowledge. Trevisa, in his turn, made some additions in his translation. The chapter here given is interesting as a specimen of fourteenth-century English prose, but still more so for the glimpses it affords as to the state of the language in the time of Higden and the changes that took place between then and the time when Trevisa wrote.

Geoffrey Chaucer (p. 12) is also too well known to require an additional note. It may, however, be remarked that the simplicity of the *Prologue to the Astrolabe* and the skill shown in the translation of *Boethius* indicate that, had prose been regarded as a proper medium for literary art in his day, Chaucer could have told his tales in a prose as simple, as musical, and as flexible as his verse, for he obviously could have wrought out such a prose had there been the incentive to do so.

The Repressor of Over Much Blaming of the Clergy (p. 16) is the most important monument of English prose in the first two thirds of the fifteenth century. It is

clear and vigorous in style, and well organized and arranged as a discussion. It was intended as a defense of the practices of the Church of England against the criticisms of the Lollards, and is distinguished by great ingenuity and subtlety. Its author, Reginald Pecock, bishop successively of St. Asaph and Chichester, was very proud of his skill as a logician and delighted to undertake a difficult discussion. In this book he alienated some of the officials of the Church by the arguments used to defend it, and completed this alienation by the publication of heretical doctrines, such as his denial of the authenticity of the Apostles' Creed. He was seized and compelled to recant his opinions and to see his books burnt as heretical. He died a disappointed and broken man.

The *Morte Darthur* of Sir Thomas Malory (p. 18) has long been famous, not only as the source of most of the modern poems about King Arthur and his Knights, but also as one of the most interesting books in any language. It has recently been shown by Professor Kittredge that Sir Thomas was not, as some have supposed, a priest, but, as the colophon of his book tells us, a soldier, with just such a career as one would wish for the compiler of such a volume. He was attached to the train of the famous Richard Beauchamp, Earl of Warwick, and perhaps was brought up in his service. As Professor Kittredge says, "No better school for the future author of the *Morte Darthur* can be imagined than a personal acquaintance with that Englishman whom all Europe recognized as embodying the knightly ideal of the age." The Emperor Sigismund, we are informed on excellent authority, said to Henry V, "that no prince Cristen for wisdom, norture, and manhode, hadde such another knyght as he had of therle Warrewyk; addyng therto that if al curtesye were lost, yet myght hit be founde ageyn in hym; and so ever after by the emperours auctorite he was called the 'Fadre of Curteisy.'" Sir Thomas derived his materials from old romances, principally in French, which he attempted to condense and reduce to order. His style, though it may have been affected to some extent by his originals, is essentially his own. Its most striking excellence is its diction, which is invariably picturesque and fresh, and this undoubtedly must be ascribed to him. The syntax, though sometimes faulty, has almost always a certain naïve charm. On the whole, regarding both matter and manner, one can hardly refuse assent to Caxton when he says, "But thystorye (*i.e.* the history) of the sayd Arthur is so gloryous and shynyng, that he is stalled in the fyrst place of the moost noble, beste, and worthyest of the Cristen men."

William Caxton (p. 21) of course rendered his greatest services to English literature as a printer and publisher, but the charming garrulity of his prefaces, as well as their intrinsic interest, richly entitles him to be represented here. The passage chosen is, in its way, a classic in the history of the English language. I have tried to make it easier to read by breaking up into shorter lengths his rambling statements, — they can hardly be called sentences, — but I somewhat fear that, in so doing, a part, at least, of their quaint charm may have been sacrificed.

The Cronycle of Syr John Froissart (p. 22), written in French in the fourteenth century, is as charming in manner and almost as romantic in material as *Le Morte Darthur* itself. Sir John was intimately acquainted with men who were actors or eyewitnesses of nearly all the chivalric deeds performed in his day in England and France, and indeed in the whole of western Europe, and his chronicle has all the interest of a personal narrative combined with the charm of his shrewd simplicity and his fine enthusiasm for noble deeds. The age in which he lived was one of the most picturesque in history. Chivalry had reached the height of its splendid development, and, though doomed by the new forces that had come into the world, — gunpowder, cannon, and the growing importance of commerce, — its ideals were cherished with perhaps a greater intensity of devotion than ever before. It was the age of Chaucer and the author of *Gawain and the Green Knight* in literature, and of Edward III and the Black Prince with their brilliant train of followers in tourney and battle. Froissart wrote professedly "to the intent that the honourable

and noble adventures of feats of arms, done and achieved by the wars of France and England, should notably be enregistered and put in perpetual memory, whereby the prewe (noble) and hardy may have ensample to encourage them in their well-doing." His accounts of events are sometimes colored by this pious intention, as well as by the prejudices of his informants; and that is the case with the selection here given. It appears from other sources that the young king did not act as nobly and bravely at Mile-end Green as Froissart represents him, but no doubt his friends persuaded themselves and Froissart that he did, and it seemed a fine example to record for the encouragement of high-spirited young men. The interest and importance of the passage may excuse its length; it has been quoted or paraphrased by every historian who has written about the famous Revolt of 1381. The style of the translator, Lord Berners, is admirable in its simple dignity and its wonderful freshness and vividness of diction.

Sir Thomas More (p. 29) is one of the most striking and charming figures in the brilliant court of Henry VIII, and is known to all students of literature as the author of *Utopia*. Unfortunately for our purposes that interesting book was written in Latin and, though soon translated into English, cannot represent to us the author's English style. I have chosen a selection from his *Dialogues* rather than from the *History of Richard III*, partly because the style seems to me more touched with the author's emotion, and partly because the passage presents the attitude of the writer on a question which may interest many modern readers. It is characteristic in its mixture of dignity, good sense, prejudice, enlightenment, spiritual earnestness, and playfulness of temper.

The *Sermon* by Hugh Latimer, an extract from which is here given (p. 36), represents English pulpit oratory of the middle of the sixteenth century at its very best. Latimer was famous for his sound learning, his sturdy common sense, his pithy colloquial style, and his intellectual and spiritual fearlessness. A very fair conception of the man may be obtained from this sermon and Foxe's account of his death (p. 41, below).

Roger Ascham, tutor to Queen Elizabeth and one of the most learned men of his time, declared that he could more easily have written his *Scholemaster* (p. 38) in Latin than in English, and no doubt he could; but, fortunately, other considerations than ease induced him to write in English. The book is intensely interesting, because of the thoroughly wholesome attitude towards learning, not as of value for its own sake, but as a means for the cultivation of mind and spirit and an aid toward the development of the perfect man, perfect in body, in mind, and in soul, in agility and strength, in intellectual power and knowledge, in courtesy and honor and religion, which was the finest ideal of the leaders of that great intellectual and spiritual awakening which we call the Renaissance. The same attitude is displayed in his other interesting book, the *Toxophilus*, which is also well worth reading, especially by all who care both for learning and for outdoor sports. The methods of training children and of teaching Latin outlined in the *Scholemaster* are so humane and sane and effective, that it is hard to believe that, having once been practiced or even suggested, they could have been forgotten and neglected, and needed to be rediscovered within our own time, — indeed have not yet been discovered in their entirety by all teachers. In spite of Ascham's facility in Latin, his English is simple, clear, and idiomatic, and is permeated by the attractiveness of his nature.

Foxe's *Acts and Monuments of these latter and perillous Dayes* (p. 41), better known as *Foxe's Book of Martyrs*, was for many years one of the most popular books in the English language and was reprinted many times. It is, of course, in many respects a barbarous book, the product of an age when scarcely any one, Catholic or Protestant, doubted that cruel torture was a proper means of inculcating the true faith, and death a proper penalty for refusing to accept it. The book long kept alive the bitter and distorted memories of that time. The style is usually plain and a trifle stiff, but occasionally rises to eloquence.

Sir Philip Sidney's famous book, *The Countess of Pembroke's Arcadia* (p. 45), is too leisurely in movement and too complicated in structure to be well illustrated by a continuous selection, except as to its style, but the passage here presented seems better suited than any other of similar length to convey an idea of the nature of the story and the sources of its charm for Sidney's contemporaries.

The selection from John Lyly's *Euphues and his England* (p. 57) may seem to some teachers shorter than is warranted by Lyly's reputation and his indubitable services to English prose. But the characteristics of his style are such as can be exhibited in comparatively small compass; and its excessive ornamentation soon becomes monotonous and unendurable. Moreover, it is not by its ornamental but by its structural features that it rendered its services to English prose, and the most significant of these, as Professor Morsbach has recently shown, is exact balance of accents in correlative phrases and clauses. This very important feature can easily and quickly be worked out by teacher or pupils; and the process, if applied to several authors, cannot fail to be profitable.

Robert Greene (p. 64) is fully discussed in all histories of English Literature. I wish here only to explain that I have given three selections from works attributed to him, not because I regard him as more important for the history of English prose than some others less generously represented, but for other reasons. In the first place, if all three are really by Greene, they deserve attention as presenting three different styles and kinds of writing; in the second place, at least two of them are of special interest to historians of literature and are often quoted for the illustration of Elizabethan life. I confess that, in my opinion, the most famous of the three, the *Groat's Worth of Wit*, is, as some of Greene's friends declared when it was published (after his death), not the product of Greene's pen, but the work of Henry Chettle. Professor Vetter's arguments against Greene's authorship [1] seem to me conclusive, and it would not be difficult to add to them.

The length of the extract from Dekker's *Gull's Hornbook* (p. 89) will no doubt be excused, even by the student, for the sake of its vivid picture of the way in which the "young bloods" of Shakspere's day and those who wished to be thought such conducted themselves. The advice is of course ironical throughout, but, like many another humorist who has poked fun at men with a grave face, Dekker has been supposed by some readers to have written a serious guide for frivolous men.

Robert Burton (p. 97) will doubtless be little to the taste of the ordinary modern reader, not only because of his love for Latin phrases and quotations with uncouth references, but also because of the quaint style and fantastic humor which have endeared him to so many of the greatest lovers of literature. His book is, as might be expected, the product of an uneventful life of studious leisure, passed in the quiet shades of the University of Oxford. The best way to learn to love it is to read it in the same circumstances in which it was produced; the leisure of a long and lazy summer day or a quiet winter night is almost indispensable for a full appreciation of its shrewd sense and whimsical humor. The passage here given contains not only the brief anecdote from which Keats developed his beautiful poem *Lamia*, but also, if not the sources, at least analogues, of Balzac's remarkable story, *A Passion in the Desert*, and F. Anstey's *A Tinted Venus*. The notes not in brackets are those of the author himself. They have been retained in their original form because, not only in their range, but even in their occasional vagueness, they are characteristic of the author.

Leviathan (p. 102) is the strange title given by Thomas Hobbes to his book on government, or, as he calls it, "the matter, form, and power of a commonwealth." The most distinguishing features of Hobbes are his entire freedom from mysticism, his conviction that all error and all ignorance are the results of a failure to reason clearly and sensibly,

[1] Abhandl. d. 44ten Sammlung d. deut. Schulmänner (Teubner, 1897).

and his thoroughgoing application of his principle that "there is no conception in a man's mind which hath not, totally or by parts, been begotten upon the organs of sense." His own thought is always clear and simple; all that he could see in the world he could understand, and all that he could understand he could express in its entirety. He conceived of all men (and of God) as made in his own image, differing from himself only in that some are very foolish and none so clear and consistent in reasoning as he. His style is very characteristic, clear, vigorous, rapid, and full of phrases that stick in the memory.

Thomas Fuller (p. 117) is famous as antiquary, biographer, historian, pulpit orator, and wit. His wit — the quality which has most effectively kept his work alive for modern lovers of literature — is displayed at its best, not in the limning of a picture or the development of a theme, but by flashes, in quaint and impressive phrases or in glances at unnoted aspects of a subject. It therefore does not appear so strikingly in a continuous extract as in such a collection of brief paragraphs as Charles Lamb made for the delectation of himself and spirits akin to his. The short biographical sketch of Sir Francis Drake here given does not, indeed, illustrate the versatility of his genius, but it presents a good specimen of his sustained power as a writer of English prose.

Jeremy Taylor (p. 136) was a master of elaborate and involved prose rhythms and as such will always retain his place in the history of English literature. Whether his fondness for themes of decay and death was due to a morbid liking for the subjects themselves, or to the value which religious teachers in general at that time attached to the contemplation of physical corruption, or whether such themes offered a specially favorable opportunity for lyrical movements in prose ending in minor cadences, may admit of discussion. Certainly one hears even in the most soaring strains of his eloquence the ground tone of the futility and vanity of life.

Sir William Temple (p. 143) was not a great writer, but his prose is so good in technique that it may serve to call attention to the fact that the secrets of prose style had been mastered and a flexible and effective instrument of expression had been created by the long line of writers who had wrought at the problem. Henceforth, while great writing was, as always, possible only to that special temperamental organization which we call genius, clear and graceful prose was within the scope of any intelligent man of good taste and good training, as is distinctly shown by the high level maintained in the eighteenth century even by writers of mediocre ability.

The Diary of Samuel Pepys (p. 168) is probably the most honest and unsophisticated self-revelation ever given to the world. This is due partly to the fact that Pepys did not suppose that it would ever be read by any one but himself, and partly to an intellectual clearness and candor which enabled him to describe his actions and feelings without self-deception. Other autobiographies — even the most famous — have, without exception, been written with half an eye on the public; either the author has, consciously or half-consciously, posed to excite admiration for his cleverness or to shock by his unconventionalities, or he has become secretive at the very moment when he was beginning to be most interesting. But the reader would judge unjustly who estimated Pepys's character solely on the basis of the diary. He was in his own day regarded as a model of propriety and respectability and a man of unusual business capacity. He may be said, indeed, with little exaggeration, to have created the English navy; when he became Secretary to the Generals of the Fleet, the Admiralty Office was practically without organization, before the close of his career he had organized it and, as a recent Lord of the Admiralty says, provided it with "the principal rules and establishments in present use." That he was not altogether averse to what we now call "graft," is true; but in an age of universal bribery he was a notably honest and honorable official, and he never allowed his private interests to cause injury or loss to the service. No document of any sort gives us so full and varied and vivid an account of the social life and pursuits of the Restoration period;

Pepys is often ungrammatical, but he is never dull in manner or unprovided with interesting material. The carelessness of his style is due in no small measure to the nature of his book. He wrote for his own eye alone, using a system of shorthand which was not deciphered until 1825. That he was a man of cultivation is proved by the society in which he moved, by his interest in music and the drama, by the valuable library of books and prints which he accumulated and bequeathed to Magdalene College, Cambridge, by his interest in the Royal Society, and by the academic honors conferred upon him by the universities.

SHAFTESBURY'S *Characteristics* (p. 197) is another notable example of the high development which English prose style had obtained at the beginning of the eighteenth century. His philosophy, like most of the philosophy of the time, seems to us of the present day to be singularly lacking in breadth, depth, and solidity of content, but there can be no question of the clearness and grace of his presentation of it. Occasionally, to be sure, Shaftesbury's style becomes florid and acquires a movement inappropriate to prose, but such occasions are rare and in the main his prose will bear comparison with the best of its time.

In such a volume as this it is, of course, impossible to illustrate the work of the novelists as novelists; and considerations of space have made necessary the omission of all but a few of the most notable. In some cases it has been necessary to choose an extract from a novel in order to present the writer at his best; but wherever it is possible a selection has been chosen with a view to presenting the writer only as a writer of prose, leaving the more important aspect of his work to be presented in some other way. Thus from Fielding chapters have been chosen which give his theory of narrative art.

Whatever may have been the real basis for MACPHERSON'S so-called translation of the *Poems of Ossian* (p. 275), the work exercised a great, and, indeed, almost immeasurable, influence upon English and other literatures. Some persons may be disposed to criticise the inclusion of an extract from this translation in this volume rather than in the volume of poetry, but the translation itself is rhythmical prose, and it would not be difficult to show that it has exercised an equal or even greater influence upon prose than upon poetry. The question as to Macpherson's responsibility for the poems will probably never be entirely resolved. Celtic poems bearing considerable resemblance to his translations undoubtedly existed in considerable number, but it seems certain that his work was in no case merely that of a translator.

The long chapter from BOSWELL'S *Life of Johnson* is full of the prejudice and injustice of the author toward Oliver Goldsmith, whose ideas were often too advanced for such stanch worshipers of the established order as both Boswell and his master, Johnson, were, and whose personal sensitiveness made him, despite his intellectual independence, constantly the victim of the great dictator's methods of argument. That this chapter has had no little influence in the formation of false opinion about Goldsmith and even in promoting misunderstanding of his work, there can be little doubt; but it illustrates Boswell's method so well and presents Johnson so interestingly that I have not hesitated to print it.

THE LETTERS OF JUNIUS (p. 292) produced in their day a very great sensation, and their fame has been heightened by the mystery surrounding their authorship. Many of the prominent men of the time were accused of writing them and not a few either shyly admitted or boldly claimed the credit and the infamy. The reason why the real author did not appear and establish his claims was, as De Quincey long ago pointed out, that he could not assert his right to the literary fame without at the same time convicting himself of having made improper use of his official position under the government to obtain the information which made his attacks so effective. Historians of English literature have long accustomed us to believe that these letters depended for their success solely upon their literary style, their bitterness of invective, and their sardonic irony; but, although they

are remarkable as literature, the special feature which aroused the fears of the government was the fact that no state secret seemed safe from the author and that he might at any moment reveal matters which it was important to keep unknown. Recent researches have made it practically certain that Junius was Sir Philip Francis, who was a clerk in the war office during the period of the publication of the letters.

If Francis Jeffrey (p. 320) was unjust in his reviews of Wordsworth, lovers of Wordsworth — and who is not? — have been at least equally unjust in their treatment of Jeffrey. Sentences have been quoted, often in garbled form and always without the context, to illustrate the unfairness and stupidity and poetic insensibility of Jeffrey. Most sane critics of the present day differ from Jeffrey mainly in emphasis, they recognize that Wordsworth really had the defects which Jeffrey pointed out, and that they are grave. But in literature only the successes count, the failures fall away and should be forgotten. The selection here printed presents Jeffrey in his most truculent mood; another selection, the review of the Excursion, was planned for this volume, but the limitation of our space necessitated its omission.

Leigh Hunt (p. 354) hardly deserves to be retained in a book from which it has been necessary, on account of lack of space, to exclude so many of his betters, but the interest of comparing his version of the *Daughter of Hippocrates* with Sir John Mandeville's prose (p. 6) and William Morris's poem (English Poetry, p. 551) was too great for my powers of resistance. Mandeville's version is a masterpiece of simple vivid narration, Morris's a wonder of visualized color and form and action, while Hunt's is a bit of clever but feeble prettiness, the work of a man totally deficient in distinction and power. These versions may help the student to understand when borrowing is not plagiarism — a task apparently too difficult for many who are sincerely interested in the problem.

The long selection from Macaulay's famous chapter on the state of England at the time of the Revolution of 1688 (p. 382) is of course out of proportion to his importance among writers of English prose; but teachers who are tired of reading over and over again his biographical sketches will doubtless welcome it as a change, and both teachers and pupils will surely find it valuable for the vivid picture it gives of the physical and social background against which so large a part of English literature must be seen if it is to be seen truly. Moreover, in style it presents Macaulay at his best.

The title *Mabinogion* (p. 521) was given by Lady Charlotte Guest to the Welsh tales which she translated from the Red Book of Hergest, a collection of bardic materials. The Red Book was apparently written in the fourteenth century, but all of the stories probably took their present form earlier, and some of them are, in some form, of great antiquity. The term *Mabinogion*, though it has been generally accepted, does not properly include the tale here given. A young man who aspired to become a bard was called a *Mabinog* and was expected to learn from his master certain traditional lore called *Mabinogi*. Four of the tales included in the Red Book are called "branches of the Mabinogi." Lady Charlotte Guest treated *Mabinogi* as a singular, meaning a traditional Welsh tale, and from it formed the plural *Mabinogion*, which has since been widely used as she used it. Her translation was published in 1838–1849, and has been greatly admired for its preservation of the simplicity and charm of the originals. The story here printed is not purely Welsh, but has been affected in greater or less degree by the form and ideas of Arthurian romance as developed in France and England under the influence of chivalry.

ENGLISH PROSE

EARLY MIDDLE ENGLISH

THE ANGLO-SAXON CHRONICLE (C. 1154)

A MONK OF PETERBOROUGH

(FROM THE RECORD FOR 1137)

This gære [1] for [2] the king Stephne ofer sæ [3] to Normandi, and ther wes [4] underfangen,[5] forthithat [6] hi [7] uuenden [8] that he sculde [9] ben [10] alsuic [11] alse [12] the eom [13] wes, and for [6] he hadde get his tresor; [14] ac [15] he to-deld [16] it and scatered sotlice.[17] Micel [18] hadde Henri king gadered gold and sylver, and na [19] god [20] ne dide me [21] for his saule [22] tharof.[23]

Tha [24] the king Stephne to Englalande com,[25] tha [26] macod [27] he his gadering [28] æt Oxeneford; and thar he nam [29] the biscop Roger of Sereberi [30] and Alexander biscop of Lincol and te [31] Canceler Roger his neves,[32] and dide [33] ælle in prisun til hi [7] iafen [34] up here [35] castles. Tha [24] the suikes [36] undergæton [37] that he milde man was and softe and god [20] and na [19] justise [38] ne dide, tha [26] diden hi [7] alle wunder.[39] Hi [7] hadden him [40] manred [41] maked [27] and athes [42] suoren,[43] ac [15] hi nan [19] treuthe ne heolden.[44] Alle he [7] wæron [45] forsworen and here [35] treothes forloren; [46] for ævric [47] rice [48] man his castles makede,[49] and agænes [50] him heolden,[51] and fylden [52] the land ful of castles. Hi suencten [53] suythe [54] the uurecce [55] men of the land mid [56] castel weorces.[57] Tha [24] the castles uuaren[45] maked, tha [1] fylden hi mid deovles and yvele [2] men. Tha [1] namen [3] hi tha [4] men the [5] hi wenden [6] that ani god [7] hefden,[8] bathe [9] be [10] nihtes and be dæies, carlmen [11] and wimmen, and diden [12] heom [13] in prisun efter [14] gold and sylver, and pined [15] heom untellendlice [16] pining,[17] for ne uuæren [18] nævre [19] nan martyrs swa [20] pined alse [21] hi wæron. Me [22] henged [23] up bi the fet [24] and smoked heom mid ful [25] smoke. Me henged bi the thumbes, other [26] bi the hefed,[27] and hengen [28] bryniges [29] on her [30] fet. Me dide [12] cnotted strenges [31] abuton [32] here [30] hæved [27] and uurythen [33] to [34] that it gæde [35] to the hærnes.[36] Hi dyden heom in quarterne [37] thar [38] nadres [39] and snakes and pades [40] wæron inne, and drapen [41] heom swa.[20] . . .

I ne can ne I ne mai [42] tellen alle the wunder [43] ne alle the pines [44] that hi diden wrecce [45] men on [46] this land; and that lastede tha .xix. wintre [47] wile [48] Stephne was king, and ævre [49] it was uuerse [50] and uuerse.

[1] year [2] went [3] sea [4] was [5] received [6] because [7] they [8] weened, thought [9] should [10] be [11] just such [12] as [13] uncle [14] treasure [15] but [16] dispersed [17] foolishly [18] much [19] no [20] good [21] anyone [22] soul [23] on account of it [24] when [25] came [26] then [27] made [28] assembly [29] seized [30] Salisbury [31] the [32] nephews (*i.e.* the son and nephew of Roger of Salisbury) [33] put [34] gave [35] their [36] traitors [37] perceived [38] justice, punishment [39] strange things, evils [40] to him [41] homage [42] oaths [43] sworn [44] kept [45] were [46] entirely abandoned [47] every [48] powerful [49] fortified [50] against [51] held [52] filled [53] oppressed [54] greatly [55] wretched [56] with [57] works

FROM AN OLD ENGLISH HOMILY (BEFORE 1200)

(*Unknown Author*)

Missus est Jeremias in puteum et stetit ibi usque ad os, etc.

(See Jeremiah 38 : 6–13)

Leofemen,[51] we vindeth [52] in Halie Boc [53] thet Jeremie the prophete stod in ane [54] pütte [55] and thet [56] in the venne [57] up to his muthe; [58] and

[1] then [2] evil [3] seized [4] those [5] who [6] weened, thought [7] property [8] had [9] both [10] by [11] men [12] put [13] them [14] after (*i.e.* to obtain) [15] tortured [16] unspeakable [17] torture [18] were [19] never [20] so [21] as [22] one (*i.e.*, they *indefinite*) [23] hanged [24] feet [25] foul [26] or [27] head [28] hung [29] corselets (as weights) [30] their [31] cords [32] about [33] twisted [34] till [35] went, penetrated [36] brains [37] prison [38] where [39] adders [40] toads [41] killed [42] may [43] evils [44] tortures [45] wretched [46] in [47] years [48] while [49] ever [50] worse [51] beloved [52] find [53] holy book = the Bible [54] a [55] pit [56] that (*emphatic*) [57] fen, mire [58] mouth

tha [1] he hefede [2] ther ane [3] hwile istonde,[4] tha [5] bicom [6] his licome [7] swithe [8] feble, and me [9] nom [10] rapes [11] and caste in to him for to draghen [12] hine [13] ut of thisse pütte. Ah [14] his licome [7] wes se [15] swithe [8] feble thet he ne mihte noht [16] itholie [17] the herdnesse [18] of the rapes. Tha [5] sende me [9] clathes [19] ut of thes [20] kinges huse for to bi-winden [21] the rapes, thet his licome,[7] the [22] feble wes, ne sceolde [23] noht [16] wursien.[24] Leofemen,[25] theos [26] ilke [27] weord [28] the [22] ic [29] habbe [30] her i-seid [31] habbeth muchele [32] bi-tacnunge,[33] and god [34] ha [35] beoth [36] to heren and muchele betere to et-halden.[37] . . .

Bi Jeremie the prophete we aghen [38] to understonden ülcne [39] mon sünfulle [40] thet lith in hevie sünne and thurh sothe [41] scrift [42] his sünbendes [43] nüle [44] slakien.[45] *Funiculi amaritudines penetencie significant.* The rapes the [22] weren i-cast to him bi-tacneth [46] the herdnesse of scrifte [42]; for nis [47] nan [48] of us se [15] strong the [49] hefde idon [50] thre hefed [51] sünnen thet his licome nere [52] swithe feble er [53] he hefde i-dreghen [54] thet [55] scrift the [22] ther-to bi-limpeth.[56] Thas kinges hus bi-tacneth Hali Chirche. Tha clathes thet weren i-sende ut of thes kinges huse for to binden the rapes mid [57] bi-tacnet [58] the halie [59] ureisuns [60] the [61] me [62] singeth in halie chirche and the halie sacramens the [61] me [62] sacreth [63] in [64] a-lesnesse [65] of alla sünfulle. Leofemen, nu ye [66] habbeth i-herd of this pütte the bi-tacninge the ic habbe embe [67] i-speken [68] and the bi-tacninge of the prophete and thet [69] the rapes bi-tacneth, and hwat [69] tha clathes bi-tacneth the [49] the rapes weren mide [57] bi-wunden. I-hereth [70] nuthe [71] whülche [72] thinges wunieth [73] in thisse pütte. Ther wunieth fower [74] cünnes [75] würmes [76] inne,[77] thet for-doth [78] nuthe [71] al theos midelard.[79] Ther wunieth inne [1] faghe [2] neddren,[3] and beoreth [4] atter [5] under heore [6] tunge; blake tadden,[7] and habbeth atter uppon heore heorte; yeluwe [8] froggen, and crabben.

Crabbe is an manere [9] of fissce [10] in there [11] sea. This fis [10] is of swülc [12] cünde [13] thet ever se [14] he mare [15] strengtheth him to swimminde mid [16] the watere, se [17] he mare swimmeth abac.[18] And the alde crabbe seide to the yunge,[19] "Hwi ne swimmest thu forthward in there [11] sea alse [14] other fisses doth?" And heo [20] seide, "Leofe [21] moder, swim thu foren [22] me and tech me hu [23] ic scal [24] swimmen forthward." And heo [20] bigon to swimmen forthward mid the streme, and swam hire [25] therayen.[26] Thas [27] faghe neddre [3] bi-tacneth this faghe [2] folc [28] the [29] wuneth in thisse weorlde, [etc.]

RICHARD POORE? (d. 1237)

From THE ANCREN RIWLE [30]

Speech

On alre-erest,[31] hwon [32] ye schulen [33] to oure [34] parlures [35] thürle,[36] iwiteth [37] et [38] ower [34] meiden [39] hwo hit [40] beo [41] thet is icumen,[42] vor [43] swüch [44] hit mei [45] beon [46] thet ye schulen [47] aschunien [48] ou; [49] and hwon ye alles [50] moten [51] vorth,[52] creoiseth [53] ful yeorne [54] our [34] muth,[55] earen, and eien,[56] and te [57] breoste eke; and goth [58] forth mid Godes drede to preoste.[59] On erest [60] siggeth [61] *confiteor*,[62] and ther-efter *benedicite*.[63] Thet [64] he ouh [65] to siggen,[66] hercneth his wordes, and sitteth al stille, thet,[67] hwon [32] he parteth vrom ou,[68] thet he ne cunne [69] ower god [70] ne ower üvel [71] nouther; ne he ne cunne ou nouther [72] blamen ne preisen. Sum [73] is so

[1] when [2] had [3] a [4] stood [5] then [6] became [7] body [8] very [9] one, they (*indefinite*) [10] took [11] ropes [12] draw [13] him [14] but [15] so [16] not [17] endure [18] hardness [19] cloths [20] the (*gen. s.*) [21] wind about [22] which [23] should [24] grow worse, suffer [25] beloved [26] these [27] same [28] words [29] I [30] have [31] said, spoken [32] much [33] meaning, significance [34] good [35] they [36] are [37] keep [38] ought [39] each [40] sinful [41] true [42] confession, penance [43] sin-bonds [44] will not [45] loosen [46] signify [47] there is not [48] none [49] that [50] done [51] head, chief [52] were not, would not become [53] ere, before [54] endured, performed [55] the [56] belongs [57] with [58] signifies [59] holy [60] orisons, prayers [61] that [62] one, they (*indefinite*) [63] celebrate(s) [64] for [65] release [66] ye [67] about [68] spoken [69] what [70] hear [71] now [72] what sort of [73] dwell [74] four [75] kinds [76] reptiles [77] in (*to be taken with* Ther) [78] destroy [79] world

[1] in (*to be taken with* Ther) [2] spotted [3] adders [4] bear [5] poison [6] their [7] toads [8] yellow [9] kind [10] fish [11] the [12] such [13] nature [14] as [15] more [16] with [17] so [18] aback [19] young [20] she [21] dear [22] before [23] how [24] shall [25] her (*reflexive*) [26] against it [27] these [28] folk [29] that [30] The Nuns' Rule [31] first of all [32] when [33] shall [go] [34] your [35] parlor's [36] window [37] know, learn [38] from [39] maid [40] it [41] is [42] come [43] for [44] such [45] may [46] be [47] shall, ought to [48] shun, avoid [49] you (*reflexive, not to be translated*) [50] by all means *or* necessarily [51] must [go] [52] forth, *i.e.* out of your dwelling [53] cross, *i.e.* bless with the sign of the cross [54] zealously [55] mouth [56] eyes [57] the, *i.e.* your [58] go (*Imper.*) [59] the priest [60] first [61] say (*Imperative, as are some of the other verbs in* -eth) [62] the formula of confession [63] a canticle or hymn: "Bless ye the Lord!" [64] what [65] ought [66] say [67] that, in order that [68] you [69] know [70] good [71] evil [72] neither [73] one

wel ilered[1] other[2] se[3] wis-iworded, thet heo[4] wolde[5] thet he[6] wüste[7] hit;[8] the[9] sit[10] and speketh touward him, and yelt[11] him word ayein[12] word, and bicumeth meister,[13] the schulde beon ancre; and leareth[14] him thet is icumen[15] to leren[16] hire:[17] wolde[18] bi hire tale sone[19] beon mit[20] te wise icüd[21] and icnowen.[22] Icnowen heo[4] is wel, vor[23] thurh thet ilke[24] thet heo[4] weneth[25] to beon[26] wis iholden,[27] he understont[28] thet heo is sot.[29] Vor heo hunteth efter pris,[30] and keccheth lastunge.[31] Vor et[32] te[33] laste, hwon[34] he is iwend[35] a-wei, "Theos[36] ancre," he wüle[37] siggen,[38] "is of muchele[39] speche." Eve heold ine paraïs[40] longe tale[41] mid[20] te neddre,[42] and tolde hire[17] al thet lescun[43] thet God hire hefde[44] ilered[45] and Adam of then[33] epple; and so the veond[46] thurh hire word understod an-on-riht[47] hire wocnesse,[48] and ivond[49] wei touward hire of hire vorlorenesse.[50] Ure[51] Lefdi,[52] Seinte Marie, düde[53] al[54] an other wise: ne tolde heo then[33] engle[55] none tale, auh[56] askede him thing scheortliche[57] thet heo[4] ne kuthe.[58] Ye, mine leove[59] süstren, voleweth[60] Ure[51] Lefdi, and nout[61] the kakele[62] Eve. Vor-thi[63] ancre, hwat-se[64] heo beo,[65] alse[66] muchel[39] ase heo ever con[67] and mei, holde hire[68] stille: nabbe[69] heo nout henne[70] künde.[71] The hen, hwon heo haveth[72] ileid, ne con[67] buten[56] kakelen.[73] And hwat biyit[74] heo ther-of? Kumeth[75] the coue[76] anon-riht[47] and reveth[77] hire hire eiren,[78] and fret[79] al thet of hwat[80] heo schulde vorth-bringen hire cwike[81] briddes;[82] and riht also[83] the lüthere[84] coue, deovel,[85] berth[86] a-wei vrom the kakelinde[87] ancren and vorswoluweth[88] al thet[33] god[89] thet heo istreoned[90] habbeth,[91] thet schulden ase[92] briddes beren[93] ham[94] up toward heovene, yif hit nere[1] icakeled. The wrecche peoddare[2] more noise he maketh to yeien[3] his sope[4] then[5] a riche mercer al his deorewurthe[6] ware. To summe[7] gostliche[8] monne[9] thet ye beoth trusti uppen, ase[10] ye muwen[11] beon of lüt,[12] god[13] is thet ye asken red[14] and salve,[15] thet he teche ou toyeines[16] fondunges,[17] and ine schrifte[18] scheaweth[19] him, yif he wüle iheren,[20] ower[21] greste[22] and ower lodlükeste[23] sünnen,[24] vor-thi-thet him areowe ou;[25] and thurh the bireounesse[26] crie Crist inwardliche[27] merci vor ou, and habbe[28] ou ine münde[29] and in his bonen.[30] *Sed multi veniunt ad vos in vestimentis ovium; intrinsecus autem sunt lupi rapaces.* "Auh[31] witeth[32] ou, and beoth[33] iwarre,"[34] he seith, ure[35] Loverd, "vor monie[36] cumeth to ou ischrud[37] mid lombes fleose,[38] and beoth[39] wode[40] wulves." Worldliche men ileveth[41] lüt;[42] religiuse yet lesse. Ne wilnie[43] ye nout to muchel hore[44] kuthlechunge.[45] Eve withute drede spec[46] mit te neddre. Ure[35] Lefdi[47] was ofdred[48] of Gabrieles speche.

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Ure deorewurthe[6] Lefdi, Seinte Marie, thet ouh[49] to alle wümmen beon vorbisne,[50] was of so lüte[42] speche thet nouhware[51] ine Holi Write ne ivinde[52] we thet heo spec[46] bute vor[53] sithen;[54] auh[31] for[55] the seldspeche[56] hire wordes weren hevie,[57] and hefden[58] muche mihte. Hire vorme[59] wordes thet we redeth of weren tho[60] heo onswerede then[61] engle Gabriel, and theo[62] weren so mihtie thet mid tet[63] thet[64] heo seide, *Ecce ancilla Domini; fiat mihi secundum verbum tuum,* —— et tisse[65] worde Godes sune and soth[66] God bicom[67] mon; and the Loverd, thet al the world ne mühte[68] nout bivon,[69] bitünde[70] him[71] withinnen the meidenes[72] wombe Marie. Hire othre[73] wordes weren thoa[60] heo com and grette[74] Elizabeth hire mowe;[75] and hwat mihte, wenest-tu,[76] was icüd[77] ine theos[62]

[1] were not [2] peddler [3] cry [4] soap [5] than [6] precious [7] some [8] spiritual [9] man [10] as [11] may [12] few [13] good [14] counsel [15] remedy [16] against [17] temptations [18] confession [19] show [20] hear [21] your [22] greatest [23] most hateful [24] sins [25] in order that he may pity you (areowe *is impersonal*) [26] pity [27] sincerely [28] have [29] mind, memory [30] prayers [31] but [32] guard [33] be [34] cautious [35] our [36] many [37] clothed [38] fleece [39] are [40] wild [41] believe (*Imperative*) [42] little [43] desire [44] their [45] acquaintance [46] spoke [47] Lady [48] afraid [49] ought [50] example [51] nowhere [52] find [53] four [54] times [55] because of [56] seldom-speaking [57] weighty [58] had [59] first [60] when [61] the [62] these [63] that [64] which [65] at this [66] true [67] became [68] might [69] encompass [70] enclosed [71] himself [72] maiden's [73] second [74] greeted [75] kinswoman [76] thinkest thou [77] manifested

[1] taught [2] or [3] so [4] she [5] would [6] *i.e.* the priest [7] should know [8] it [9] who [10] sits [11] yields [12] against, for [13] master [14] teacheth [15] come [16] teach [17] her [18] she would [19] soon [20] with [21] recognized [22] known [23] for [24] very thing [25] thinks, expects [26] be [27] held [28] understands [29] foolish [30] praise [31] blame [32] at [33] the [34] when [35] turned [36] this [37] will [38] say [39] much [40] paradise [41] talk [42] adder, serpent [43] lesson [44] had [45] taught [46] fiend [47] at once [48] weakness [49] found [50] perdition [51] Our [52] Lady [53] did [54] all, entirely [55] angel [56] but [57] briefly [58] knew [59] dear [60] follow [61] not [62] chattering [63] therefore [64] what-so, *i.e.* whosoever [65] be, may be [66] as [67] can [68] herself [69] have not (*hortative Subj.*) [70] hen's [71] nature [72] hath [73] cackle [74] obtains [75] cometh [76] chough [77] takes from [78] eggs [79] eats [80] which [81] live, living [82] young birds [83] so [84] wicked [85] the devil [86] bears [87] cackling [88] swallows up [89] good [90] produced [91] has [92] as [93] bear [94] them

wordes? Hwat,[1] thet a child bigon vor to pleien[2] toyeines[3] ham[4] — thet was Sein Johan — in his moder wombe! The thridde time thet heo spec,[5] thet was et te neoces,[6] and ther, thurh hire bone,[7] was water iwend[8] to wine. The veorthe time was thoa[9] heo hefde[10] imist[11] hire sune,[12] and eft[13] hine[14] ivond.[15] And hu muchel wunder voluwede[16] theos wordes! Thet God almihti beih[17] him[18] to one[19] monne,[20] to one[19] smithe, and to ane[19] wümmone,[21] and foluwude[16] ham,[4] ase[22] hore,[23] hwüder-so[24] heo[25] ever wolden.[26] Nimeth[27] nu[28] her[29] yeme,[30] and leorneth yeorne[31] her-bi hu[32] seldcene[33] speche haveth muche strencthe.

Nuns May Keep No Beast but a Cat

Ye, mine leove[34] süstren,[35] ne schulen[36] habben[37] no best,[38] bute kat one.[39] Ancre[40] thet haveth eihte[41] thüncheth[42] bet[43] husewif,[44] ase Marthe was, then ancre;[40] ne none-weis[45] ne mei heo[46] beon[47] Marie mid grithfulnesse[48] of heorte. Vor theonne[49] mot[50] heo thenchen[51] of the kues[52] foddre, and of heordemonne[53] huire,[54] oluhnen[55] thene[56] heiward,[57] warien[58] hwon[59] me[60] pünt[61] hire, and yelden,[62] thauh,[63] the hermes.[64] Wat[65] Crist, this is lodlich[66] thing hwon[59] me[60] maketh mone[67] in tune[68] of ancre[69] eihte.[41] Thauh,[63] yif[70] eni mot[50] nede habben[71] ku, loke[72] thet heo[46] none monne ne eilie,[73] ne ne hermie;[74] ne thet hire thouht ne beo[75] nout ther-on ivestned.[76] Ancre ne ouh[77] nout to habben[71] no thing thet drawe[78] utward hire heorte. None cheffare[79] ne drive ye. Ancre thet is cheapild,[80] heo cheapeth[81] hire soule the chepmon[82] of helle. Ne wite[83] ye nout in oure[84] huse[85] of other monnes thinges, ne eihte,[41] ne clothes; ne nout ne undervo[86] ye the chirche vestimenz, ne thene[87] caliz,[1] bute-yif[2] strencthe[3] hit makie,[4] other[5] muchel eie;[6] vor of swüche[7] witunge[8] is ikumen[9] muchel üvel[10] ofte-sithen.[11]

[1] behold [2] play [3] against, at the sound of [4] them [5] spoke [6] marriage [7] prayer, request [8] turned [9] when [10] had [11] missed [12] son [13] again [14] him [15] found [16] followed [17] bowed, humbled [18] himself [19] a [20] man [21] woman [22] as [23] theirs [24] whitherso [25] they [26] would [27] take (*Imperative*) [28] now [29] here [30] heed [31] well [32] how [33] rare [34] dear [35] sisters [36] shall [37] have [38] beast [39] only [40] a nun [41] property [42] seems [43] rather [44] housewife [45] no-ways [46] she [47] be [48] peacefulness [49] then [50] must [51] think [52] cow's [53] herdsmen's [54] hire [55] flatter [56] the [57] heyward, bailiff [58] curse [59] when [60] one [61] impounds [62] pay [63] nevertheless [64] damages [65] knows [66] hateful [67] complaint [68] town, farm [69] a nun's [70] if [71] have [72] look [73] disturb [74] harm [75] be [76] fastened [77] ought [78] may draw [79] bargain [80] bargainer [81] sells [82] tradesman [83] keep, take care of [84] your [85] house [86] receive [87] the

ENGLISH PROCLAMATION OF HENRY III (1258)

Henr', þurȝ[12] godes fultume[13] king on[14] Engleneloande, Lhoauërd on Yrloand', Duk on Norm', on Aquitain', and eorl on Aniow, Send[15] igretinge[16] to alle hise holde,[17] ilærde[18] and ileawede[19] on Huntendon'schir'. Þæt[20] witen[21] ȝe[22] wel alle, þæt we willen and vnnen[23] þæt þæt[24] vre[25] rædesmen[26] alle, oþer[5] þe[27] moare[28] dæl[29] of heom[30] þæt beoþ[31] ichosen þurȝ[12] vs and þurȝ þæt[27] loandes[32] folk on vre kuneriche,[33] habbeþ[34] idon[35] and schullen[36] don[37] in þe worþnesse[38] of gode[39] and on vre treowþe[40] for þe freme[41] of þe loande þurȝ þe besiȝte[42] of þan[27] to-foreniseide[43] redesmen,[26] beo stedefæst and ilestinde[44] in alle þinge a[45] buten[46] ænde.[47] And we hoaten[48] alle vre treowe,[49] in[12] þe treowþe[40] þæt heo[50] us oȝen,[51] þæt heo stedefæstliche healden[52] and sweren to healden and to werien[53] þo[27] isetnesses[54] þæt beon[31] imakede and beon to makien[55] þurȝ[12] þan[27] to-foren-iseide[43] rædesmen oþer[5] þurȝ þe moare[28] dæl[29] of heom,[30] alswo[56] alse[57] hit[58] is biforen iseid.[59] And þæt æhc[60] oþer[61] helpe þæt for to done[37] bi þan[27] ilche[62] oþe[63] aȝenes[64] alle men Riȝt for to done[37] and to foangen.[65] And noan[66] ne nime[67] of loande ne[68] of eȝte[69] wherþurȝ þis besiȝte[42] muȝe[70] beon ilet[71] oþer iwersed[72] on onie[73] wise. And ȝif[74] oni[75] oþer[5] onie[76] cumen her-onȝenes,[77] we willen and hoaten[48] þæt alle vre treowe[49] heom healden deadliche ifoan.[78] And for þæt we willen þæt þis beo stedefæst and lestinde,[44] we sended[79] ȝew[80] þis writ

[1] chalice [2] unless [3] strength, necessity [4] make, cause [5] or [6] fear [7] such [8] guarding [9] come [10] evil [11] oft-times [12] by [13] aid [14] in [15] sends [16] greeting [17] faithful [18] learned [19] unlearned [20] that [21] know [22] ye [23] grant [24] what [25] our [26] counselors [27] the [28] greater [29] part [30] them [31] are [32] land's [33] kingdom [34] have [35] done [36] shall [37] do [38] honor [39] God [40] loyalty [41] benefit [42] provision [43] aforesaid [44] lasting [45] ever [46] without [47] end [48] command [49] loyal [50] they [51] owe [52] hold [53] defend [54] laws [55] to make, to be made [56] just [57] as [58] it [59] said [60] each [61] the other [62] same [63] oath [64] towards [65] receive [66] none [67] take (*subj. of command*) [68] nor [69] property [70] may [71] hindered [72] injured [73] any [74] if [75] any one [76] any (*pl.*) [77] here against, *i.e.* against this proclamation [78] foes [79] send [80] you

open, iseined [1] wiþ vre seel to halden [2] amanges ȝew ine hord.[3] Witnesse vs-seluen [4] æt Lunden' þane [5] Eȝtetenþe [6] day on þe Monþe of Octobr' In þe Two and fowertiȝþe [7] ȝeare of vre cruninge.[8]

RICHARD ROLLE (1290?–1349)

From EPISTLE III

THE COMMANDMENT OF LOVE TO GOD

The lufe of Jhesu Criste es [9] ful dere [10] tresure, ful delytabyl [11] joy, and ful syker [12] to trayst [13] man on. For-thi,[14] he wil not gyf it to folys,[15] that kan noght hald [16] it and kepe it tenderly; bot [17] til [18] thaim he gese [19] it the whilk [20] nowther [21] for wele ne for wa [22] wil lat [23] it passe fra tham, bot are [24] thai wil dye or [25] thai wolde wrath Jhesu Criste. And na [26] wyse man dose [27] precyous lycor in a stynkand vessell, bot in a clene. Als [28] Criste dose [27] noght his lufe in a foule hert in syn and bownden in vile lust of flesche, bot in a hert that es fayre and clene in vertues. Noght-for-thi,[29] a fowle vessel may be made sa clene that a ful dere thyng savely [30] may be done [31] tharin.[32] And Jhesu Criste oft-sythes [33] purges many synfull mans sawle [34] and makes it abyl [35] thurgh his grace to receyve the delitabel [11] swetnes of hys luf, and to be his wonnyng-stede [36] in halynes; [37] and ay [38] the clennar it waxes, the mare [39] joy and solace of heven Criste settes thar-in. For-thi,[14] at the fyrst tyme when a man es [9] turned to God, he may not fele [40] that swete lycor til he have bene wele used in Goddes servys [41] and his hert be purged thorow [42] prayers and penance and gode thoghtes in God. For he that es slaw [43] in Goddes servyce may noght be byrnand [44] in lufe, bot-if [45] he do al his myght and travell [46] nyght and day to fulfill Goddes will. And when that blyssed lufe es in a mans hert, it will not suffer hym be ydel,[47] bot ay it stirres hym to do som gode that myght be lykand [48] til God, as in praying, or in wirkyng profitabel thynges, or in spekyng of Cristes passyon; [1] and principally in thoght, that the mynde [2] of Jhesu Criste passe noght fra his thoght. For if thou lufe hym trewly, thou wil [3] glad the [6] in hym and noght in other thyng; and thou wil thynk on hym, kastand [4] away al other thoghtes. Bot if thou be fals, and take other than hym, and delyte the in erthly thyng agaynes his wille, wit [5] thou wele he will forsake the [6] as thou hase [7] done hyme, and dampne the for thi synne.

Wharfore, that thou may lufe hym trewly, understand that his lufe es proved in thre thynges; in thynkyng, in spekyng, in wirkyng. Chaunge thi thoght fra the worlde, and kast it haly [8] on hym, and he sall norysche the.[6] Chaunge thi mowth fra unnayte [9] and warldes [10] speche, and speke of hym, and he sall [11] comforth [12] the. Chaunge thi hend [13] fra the warkes [14] of vanitese, and lyft tham [15] in his name, and wyrke anly [16] for hys lufe, and he sall [11] receyve the. Do thus, and than lufes [17] thou trewly and gase [18] in the way of perfitenes. Delyte the sa [19] in hym that thi hert receyve nowther [20] worldes joy ne worldes sorow, and drede no anguys [21] ne noy [22] that may befalle bodyly on the [6] or on any of thi frendes; bot betake [23] all in-til Goddes will and thank hym ay of all hys sandes,[24] swa [19] that thou may have rest and savowre in hys lufe. For if thi hert owther [25] be ledde with worldes drede or worldes solace, thou ert [26] full fer [27] fra the swetnes of Cristes lufe. . . . Wasche thi thoght clene wyth lufe-teres [28] and brennand [29] yernyng,[30] that he fynd na [31] thyng fowle in the, for his joy es that thou be fayre and lufsom [32] in his eghen.[33] Fayrehede [34] of thi sawle, that he covaytes, es that thou be chaste and meke, mylde and sufferand, never irk [35] to do his wille, ay hatand all wykkednes. In al that thou dose,[36] thynk ay to com to the syght of his fairehede,[34] and sett al thine entent [37] thar-in, that thou may com thar-til [38] at thine endyng; for that aght [39] to be the ende of al oure traveyle, that we evermare, whils we lyve here, desyre that syght, in all oure hert, and

[1] signed [2] hold [3] safe-keeping [4] ourselves [5] the [6] eighteenth [7] fortieth [8] crowning [9] is [10] precious [11] delightful [12] secure [13] trust [14] therefore [15] fools [16] hold [17] but [18] to [19] gives [20] which [21] neither [22] woe [23] let [24] sooner [25] ere [26] no [27] puts [28] so [29] nevertheless [30] safely [31] put [32] therein [33] oft-times [34] soul [35] able [36] dwelling-place [37] holiness [38] ever [39] more [40] feel [41] service [42] through [43] slow [44] burning [45] unless [46] labor [47] idle [48] pleasing

[1] passion, suffering [2] memory [3] wilt [4] casting [5] know [6] thee [7] hast [8] wholly [9] vain [10] world's, worldly [11] shall [12] comfort [13] hands [14] works [15] them [16] only [17] lovest [18] goest [19] so [20] neither [21] anguish [22] annoy, injury [23] commit [24] sendings, dispensations [25] either [26] art [27] far [28] love-tears [29] burning [30] yearning, desire [31] no [32] lovable [33] eyes [34] fairness [35] weary [36] dost [37] intent [38] thereto [39] ought

that we thynk ay lang thar-till.[1] Als-sa[2] festen[3] in thi hert the mynd[4] of his passyon and of his woundes: grete delyte and swetnes sal thou fele if thou halde thi thoght in mynde[4] of the pyne[5] that Cryst sufferd for the. . . . I wate[6] na thyng that swa[7] inwardly sal take thi hert to covayte Goddes lufe and to desyre the joy of heven and to despyse the vanitees of this worlde, as stedfast thynkyng of the myscheves and grevous woundes and of the dede[8] of Jhesu Criste. It wil rayse thi thoght aboven erthly lykyng,[9] and make thi hert brennand[10] in Cristes lufe, and purches in thi sawle delitabelte[11] and savoure of heven.

Bot per-aunter[12] thou will say: "I may noght despyse the worlde, I may not fynd it in my hert to pyne[5] my body, and me behoves[13] lufe my fleschly frendes and take ese when it comes." If thou be temped[14] with swilk[15] thoghtes, I pray the that thou umbethynk[16] the,[17] fra the begynnyng of this worlde, whare[18] the worldes lovers er[19] now, and whare the lovers er of God. Certes thai war[20] men and wymen as we er, and ete and drank and logh;[21] and the wreches that lofed[22] this worlde toke ese til[23] thair body and lyved as tham lyst,[24] in likyng of thair wikked will, and led thair dayes in lust and delyces;[25] and in a poynt[26] thai fel intil hell. Now may thou see that thai wer[20] foles and fowle glotons, that in a few yeres[27] wasted endles joy that was ordand[28] for tham if thai walde[29] have done penance for thair synnes. Thou sese[30] that al the ryches of this world and delytes vanys[31] away and commes til noght. Sothely,[32] swa dose[33] al the lofers[34] thar-of; for nathyng may stande stabely on a fals gronde. Thair bodys er gyn[35] til wormes in erth, and thair sawles til the devels of hell. Bot all that forsoke the pompe and the vanite of this lyfe and stode stalworthly[36] agaynes all temptacions and ended in the lufe of God, thai ar now in joy and hase[37] the erytage[38] of heven, thar to won[39] with-owten end, restand[40] in the delyces[41] of Goddes syght. . . .

[1] thereto [2] also [3] fasten [4] memory [5] torture [6] know [7] so [8] death [9] liking, desire [10] burning [11] delight [12] peradventure [13] behooves (*impersonal*) [14] tempted [15] such [16] consider [17] *Reflexive, not to be translated.* [18] where [19] are [20] were [21] laughed [22] loved [23] to [24] pleased (*impersonal*) [25] pleasures [26] moment [27] years [28] ordained [29] would [30] seest [31] vanish [32] truly [33] do [34] lovers [35] given [36] steadfastly [37] have [38] heritage [39] dwell [40] resting [41] joys

SIR JOHN MANDEVILLE? (D. 1371)

THE VOIAGE AND TRAVAILE OF SIR JOHN MAUNDEVILE, KT.

FROM CHAP. IV

And from Ephesim Men gon[1] throghe many Iles in the See, unto the Cytee of Paterane, where Seynt Nicholas was born, and so to Martha, where he was chosen to ben[2] Bisschoppe; and there growethe right gode Wyn and strong; and that Men callen Wyn of Martha. And from thens[3] gon Men to the Ile of Crete, that the Emperour yaf[4] somtyme[5] to Janeweys.[6] And thanne passen Men thorghe the Isles of Colos and of Lango; of the whiche Iles Ypocras was Lord offe. And some Men seyn,[7] that in the Ile of Lango is yit[8] the Doughtre of Ypocras, in forme and lykeness of a gret Dragoun, that is a hundred Fadme[9] of lengthe, as Men seyn: For I have not seen hire. And thei of the Isles callen hire, Lady of the Lond.[10] And sche lyethe in an olde castelle, in a Cave, and schewethe[11] twyes or thryes in the Yeer. And sche dothe none harm to no Man, but-yif[12] Men don hire harm. And sche was thus chaunged and transformed, from a fair Damysele, in-to lyknesse of a Dragoun, be[13] a Goddesse, that was clept[14] Deane.[15] And Men seyn, that sche schalle so endure in that forme of a Dragoun, unto the tyme that a Knyghte come, that is so hardy, that dar come to hire and kiss hire on the Mouthe: And then schalle sche turne ayen[16] to hire owne Kynde,[17] and ben a Woman ayen: But aftre that sche schalle not liven longe. And it is not long siththen,[18] that a Knyghte of the Rodes, that was hardy and doughty in Armes, seyde that he wolde kyssen hire. And whan he was upon his Coursere, and wente to the Castelle, and entred into the Cave, the Dragoun lifte up hire Hed ayenst[19] him. And whan the Knyghte saw hire in that Forme so hidous and so horrible, he fleyghe[20] awey. And the Dragoun bare[21] the Knyghte upon a Roche,[22] mawgre his Hede;[23] and from that Roche, sche caste him in-to the See: and so was lost bothe Hors and Man. And also a yonge[24] Man, that wiste[25] not of the Dragoun,

[1] go [2] be [3] thence [4] gave [5] formerly, once upon a time [6] the Genoese [7] say [8] yet [9] fathom [10] land [11] appears [12] unless [13] by [14] called [15] Diana [16] again, back [17] nature [18] since [19] against [20] fled [21] bore [22] rock [23] despite his head (=despite all he could do) [24] young [25] knew

wente out of a Schipp, and wente thorghe the Ile, til that he come to the Castelle, and cam in to the Cave; and wente so longe, til that he fond a Chambre, and there he saughe [1] a Damysele, that kembed [2] hire Hede, and lokede in a Myrour; and sche hadde meche [3] Tresoure abouten hire: and he trowed,[4] that sche hadde ben a comoun Woman, that dwelled there to receyve Men to Folye. And he abode, tille the Damysele saughe the Schadewe of him in the Myrour. And sche turned hire toward him, and asked hym, what he wolde. And he seyde, he wolde ben hire Limman [5] or Paramour. And sche asked him, yif [6] that he were a Knyghte. And he seyde, nay. And than sche seyde, that he myghte not ben hire Lemman:[5] But sche bad him gon ayen [7] unto his Felowes, and make him Knyghte, and come ayen upon the Morwe, and sche scholde come out of the Cave before him; and thanne come and kysse hire on the mowthe, and have no Drede; "for I schalle do the no maner harm, alle be it that thou see me in Lyknesse of a Dragoun. For thoughe thou see me hidouse and horrible to loken onne, I do [8] the to wytene,[9] that it is made be Enchauntement. For withouten doute, I am non other than thou seest now, a Woman; and therfore drede the noughte. And yif thou kysse me, thou schalt have alle this Tresoure, and be my Lord, and Lord also of alle that Ile." And he departed fro hire and wente to his Felowes to Schippe, and leet [10] make him Knyghte, and cam ayen upon the Morwe, for to kysse this Damysele. And whan he saughe hire comen [11] out of the Cave, in forme of a Dragoun, so hidouse and so horrible, he hadde so grete drede, that he fleyghe [12] ayen to the Schippe; and sche folewed him. And whan sche saughe, that he turned not ayen, sche began to crye, as a thing that hadde meche [3] Sorwe: and thanne sche turned ayen, in-to hire Cave; and anon the Knyghte dyede. And siththen [13] hidrewards,[14] myghte no Knyghte se hire, but that he dyede anon. But whan a Knyghte comethe, that is so hardy to kisse hire, he schalle not dye; but he schalle turne the Damysele in-to hire righte Forme and kyndely [15] Schapp, and he schal be Lord of alle the Contreyes and Iles aboveseyd.

[1] saw [2] combed [3] much [4] believed, thought [5] lover [6] if [7] back [8] cause [9] know [10] let [11] come [12] fled [13] since [14] till now [15] natural

From CHAP. XVII

Also yee have herd me seye that Jerusalem is in the myddes [1] of the World; and that may men preven [2] and schewen there be a Spere that is pighte [3] in-to the Erthe, upon the hour of mydday, whan it is Equenoxium, that schewethe no schadwe on no syde. And that it scholde ben in the myddes [1] of the World, David wytnessethe it in the Psautre, where he seythe, *Deus operatus est salute[m] in medio Terre.*[4] Thanne thei that parten [5] fro the parties [6] of the West for to go toward Jerusalem, als many jorneyes [7] as thei gon upward for to go thidre, in als many jorneyes may thei gon fro Jerusalem, unto other Confynes of the Superficialtie of the Erthe beyonde. And whan men gon beyonde tho [8] journeyes toward Ynde and to the foreyn Yles, alle is envyronynge the roundnesse of the Erthe and of the See, undre oure Contrees on this half.[9] And therfore hathe it befallen many tymes of o [10] thing that I have herd cownted [11] whan I was yong: how a worthi man departed somtyme from oure Contrees for to go serche the World. And so he passed Ynde and the Yles beyonde Ynde, where ben mo [12] than 5000 Yles; and so longe he wente be [13] See and Lond and so environd the World be many seysons, that he fond an Yle where he herde speke his owne Langage, callynge on Oxen in the Plowghe, suche Wordes as men speken to Bestes in his owne Contree; whereof he hadde gret Mervayle,[14] for he knewe not how it myghte be. But I seye, that he had gon so longe be Londe and be See that he had envyround alle the Erthe, that he was comen ayen [15] envirounynge, that is to seye, goynge aboute, unto his owne Marches,[16] yif he wolde have passed forthe til he had founden his Contree and his owne knouleche.[17] But he turned ayen from thens, from whens he was come fro; and so he loste moche peynefulle labour, as him-self seyde a gret while aftre that he was comen hom. For it befelle aftre, that he wente in to Norweye; and there Tempest of the See toke him; and he arryved in an Yle; and whan he was in that Yle, he knew wel that it was the Yle where he had herd speke his owne Langage before and the callynge of the Oxen at the Plowghe; and that was possible thinge. But how it semethe to symple

[1] middle [2] prove [3] stuck [4] God has wrought salvation in the middle of the earth. [5] depart [6] parts [7] journeys (*i.e.* days' travel) [8] those [9] side [10] one [11] recounted, told [12] more [13] by [14] wonder [15] back [16] boundaries, borders [17] acquaintances

men unlerned that men ne mowe [1] not go undre the Erthe, and also that men scholde falle toward the Hevene from undre! But that may not be, upon lesse than wee mowe falle toward Hevene fro the Erthe where wee ben.[2] For fro what partie of the Erthe that men duelle,[3] outher [4] aboven or benethen, it semethe alweys to hem [5] that duellen that thei gon more righte than ony other folk. And righte as it semethe to us that thei ben undre us, righte so it semethe hem that wee ben undre hem. For yif a man myghte falle fro the Erthe unto the Firmament, be grettere resoun, the Erthe and the See, that ben so grete and so hevy, scholde fallen to the Firmament: but that may not be; and therefore seithe oure Lord God, *Non timeas me, qui suspendi Terra[m] ex nichilo?* [6] And alle be it that it be possible thing that men may so envyronne alle the World, natheles [7] of a 1000 persones on [8] ne myghte not happen to returnen in-to his Contree. For [9] the gretnesse of the Erthe and of the See, men may go be a 1000 and a 1000 other weyes, that no man cowde redye [10] him perfitely toward the parties that he cam fro, but-yif [11] it were be aventure and happ or be the grace of God. For the Erthe is fulle large and fulle gret, and holt [12] in roundnesse and aboute envyroun, be aboven and be benethen, 20425 Myles, aftre the opynyoun of the olde wise Astronomeres. And here Seyenges I repreve [13] noughte. But aftre my lytylle wytt, it semethe me, savynge here [14] reverence, that it is more.

From CHAP. XXVII

In the Lond of Prestre John ben many dyverse thinges and many precious Stones, so grete and so large that men maken of hem [15] Vesselle; [15] as Plateres, Dissches, and Cuppes. And many other marveylles ben there; that it were to [16] combrous and to [16] long to putten it in scripture [17] of Bokes.

But of the princypalle Yles and of his Estate and of his Lawe I schalle telle you som partye.[18] This Emperour Prestre John is Cristene; and a gret partie of his Contree also: but yit thei have not alle the Articles of oure Feythe, as wee have. Thei beleven wel in the Fadre, in the Sone, and in the Holy Gost: and thei ben fulle devoute and righte trewe on [1] to another. And thei sette not be [2] no Barettes,[3] ne be Cawteles,[4] ne of no Disceytes.[5] And he hathe undre him 72 Provynces; and in every Provynce is a Kyng. And theise Kynges han [6] Kynges undre hem; and alle ben tributaries to Prestre John. And he hathe in his Lordschipes many grete marveyles. For in his Contree is the See that men clepen [7] the Gravely [8] See, that is alle Gravelle and Sond [9] with-outen ony drope of Watre; and it ebbethe and flowethe in grete Wawes [10] as other Sees don; and it is never stille ne in pes [11] in no maner [12] cesoun.[13] And no man may passe that See be Navye [14] ne be no maner of craft: [15] and therfore may no man knowe what Lond is beyond that See. And alle-be-it that it have no Watre, yit men fynden [16] there-in and on the Bankes fulle gode Fissche of other maner of kynde and schappe thanne men fynden in ony other See; and thei ben of right goode tast and delycious to mannes mete.

And a 3 journeys long fro that See, ben gret Mountaynes; out of the whiche gothe [17] out a gret Flood,[18] that comethe out of Paradys; and it is fulle of precious Stones, withouten ony drope of Water; and it rennethe [19] thorghe the Desert, on that [20] o [1] syde, so that it makethe the See gravely; and it berethe [17] in-to that See, and there it endethe. And that Flome [18] rennethe also 3 dayes in the Woke,[21] and bryngethe with him grete Stones and the Roches [22] also therewith, and that gret plentee. And anon as thei ben entred in-to the gravely See, thei ben seyn [23] no more, but lost for evere more. And in tho 3 dayes that that Ryvere rennethe no man dar [24] entren in-to it: but in the other dayes men dar entren wel ynow.[25] Also beyonde that Flome,[18] more upward to the Desertes, is a gret Pleyn alle gravelly betwene the Mountaynes; and in that Playn every day at the Sonne risynge begynnen to growe smale Trees; and thei growen til mydday, berynge Frute; but no man dar taken of that Frute, for it is a thing of Fayrye.[26] And aftre mydday thei discrecen [27] and entren ayen [28] in-to the Erthe; so that at the goynge doun of the Sonne thei apperen no more; and so thei don every day: and that is a gret marvaylle.

[1] may [2] are [3] dwell, inhabit [4] either [5] them [6] Dost thou not fear me who have suspended the earth upon nothing? [7] nevertheless [8] one [9] because of [10] direct [11] unless [12] holds, contains [13] reprove, criticise [14] their [15] vessels [16] too [17] writing [18] part

[1] one [2] set not by (= do not practice) [3] frauds [4] tricks [5] deceits [6] have [7] call [8] gravelly [9] sand [10] waves [11] peace [12] kind of [13] season [14] ship [15] device [16] find [17] goes, flows [18] river [19] runs [20] the [21] week [22] rocks [23] seen [24] dare [25] enough [26] magic [27] decrease [28] again

JOHN WICLIF (D. 1384)

THE GOSPEL OF MATHEW (FIRST VERSION)

CHAP. V

Jhesus forsothe,[1] seynge [2] cumpanyes, wente up in-to an hill; and when he hadde sete,[3] his disciplis camen nighe to hym. And he, openynge his mouthe, taughte to hem, sayinge, "Blessid be the pore in spirit, for the kingdam in hevenes is heren.[4] Blessid be mylde men, for thei shuln [5] welde [6] the eerthe. Blessid be thei that mournen, for thei shuln [5] be comfortid. Blessid be thei that hungren and thristen rightwisnesse,[7] for thei shuln ben fulfillid. Blessid be mercyful men, for thei shuln gete mercye. Blessid be thei that ben [8] of clene herte, for thei shuln see God. Blessid be pesible men, for thei shuln be clepid [9] the sonys of God. Blessid be thei that suffren persecucioun for rightwisnesse,[7] for the kyngdam of hevenes is herun.[4] Yee shulen [5] be blessid, when men shulen curse you, and shulen pursue you, and shulen say al yvel [10] ayeins [11] you leezing,[12] for me. Joye [13] yee with-yn-forth,[14] and glade yee with-out-forth, for youre meede [15] is plentevouse [16] in hevenes; forsothe so thei han [17] pursued and [18] prophetis that weren before you. Yee ben [8] salt of the erthe; that yif [19] the salt shal vanyshe awey, wherynne shal it be saltid? To no thing it is worth over,[20] no [21] bot [22] that it be sent out, and defoulid of men. Ye ben [8] light of the world; a citee putt on an hill may nat be hid; nether men tendyn [23] a lanterne, and putten it undir a busshel, but on a candilstike, that it yeve [24] light to alle that ben in the hous. So shyyne [25] youre light before men, that thei see youre good werkis, and glorifie youre Fadir that is in hevens. Nyle [26] ye gesse, or deme,[27] that Y came to undo, or distruye, the lawe, or the prophetis; I came not to undo the lawe, but to fulfille. Forsothe [28] I say to you trewthe, til heven and erthe passe, oon [29] i, that is leste [30] lettre, or titil, shal nat passe fro the lawe, til alle thingis be don. Therfore he that undoth, or breketh, oon of these leste [30] maundementis,[31] and techith thus men, shal be clepid [32] the leste in the rewme [33] of hevenes; forsothe, this [34] that doth, and techith, shal be clepid grete in the kyngdame of hevenes. Forsothe Y say to you, no-but-yif [35] youre rightwisnesse shal be more

[1] indeed [2] seeing [3] sat [4] theirs [5] shall [6] rule [7] righteousness [8] are [9] called [10] evil [11] against [12] lying [13] rejoice [14] with-yn-forth = inwardly [15] reward [16] plenteous [17] have [18] also [19] if [20] besides [21] not [22] but [23] light [24] give [25] *Subj. of command.* [26] do not, *literally*, wish not (Lat. *nolite*) [27] think [28] verily [29] one [30] least [31] commandments [32] called [33] kingdom [34] he [35] unless

THE GOSPEL OF MATHEU

(SECOND VERSION)

CAP. V

And Jhesus, seynge [2] the puple, wente up into an hil; and whanne he was set, hise disciplis camen to hym. And he openyde his mouth, and taughte hem, and seide, "Blessed ben pore men in spirit, for the kyngdom of hevenes is herne.[4] Blessid ben mylde men, for thei schulen [5] welde [6] the erthe. Blessid ben thei that mornen, for thei schulen be coumfortid. Blessid ben thei that hungren and thristen rightwisnesse, for thei schulen be fulfillid. Blessid ben merciful men, for thei schulen gete merci. Blessid ben thei that ben of clene herte, for thei schulen se God. Blessid ben pesible men, for thei schulen be clepid [9] Goddis children. Blessid ben thei that suffren persecusioun for rightfulnesse, for the kingdam of hevenes is herne.[4] Ye schulen be blessid, whanne men schulen curse you, and schulen pursue you, and shulen seie al yvel [10] ayens [11] you liynge, for me. Joie [13] ye, and be ye glad for youre meede [15] is plentevouse [16] in hevenes; for so thei han [17] pursued also profetis that weren bifor you. Ye ben salt of the erthe; that if the salt vanysche awey, whereynne schal it be saltid? To no thing it is worth overe,[20] no [21] but [22] that it be cast out, and be defoulid of men. Ye ben light of the world; a citee set on an hil may not be hid; ne me teendith [23] not a lanterne, and puttith it undur a busschel, but on a candilstike, that it yyve light to alle that ben in the hous. So schyne youre light befor men, that thei se youre goode werkis, and glorifie youre Fadir that is in hevenes. Nil [26] ye deme,[27] that Y cam to undo the lawe, or the profetis; Y cam not to undo the lawe, but to fulfille. Forsothe Y seie to you, til hevene and erthe passe, o [29] lettir or o [29] titel shal not passe fro the lawe, til alle thingis be doon. Therfor he that brekith oon of these leeste [30] maundementis,[31] and techith thus men, schal be clepid [32] the leste in the rewme [33] of hevenes; but he that doith, and techith, schal be clepid greet in the kyngdom of hevenes. And Y seie to you, that but your rightfulnesse be more plentevouse than of scribis and of Farisees, ye

plentevouse than of scribis and Pharisees, yee shulen not entre in-to kyngdam of hevenes. Yee han [1] herde that it is said to olde men, Thou shal nat slea; forsothe he that sleeth, shal be gylty of dome.[2] But I say to you, that evereche [3] that is wrothe to his brother, shal be gylty of dome; forsothe he that shal say to his brother, Racha, that is, a word of scorn, shal be gylty of counseile;[4] sothly he that shal say, Fool, that is, a word of dispisynge, shal be gylti of the fijr [5] of helle. Therfore yif thou offrist thi yift [6] at the auter,[7] and there shalt bythenke,[8] that thi brother hath sum-what ayeins [9] thee, leeve there thi yift before the auter, and go first for to be recounseilid, or acordid, to thi brother, and thanne thou cummynge shalt offre thi yifte. Be thou consentynge to thin adversarie soon, the whijle thou art in the way with hym, lest peraventure thin adversarie take thee to the domesman,[10] and the domesman take thee to the mynystre,[11] and thou be sente in-to prisoun. Trewely I say to thee, Thou shalt not go thennes, til thou yelde [12] the last ferthing. Ye han herd for it was said to olde men, Thou shalt nat do lecherye. Forsothe Y say to you, for-why [13] every man that seeth a womman for to coveite hire, now he hath do lecherie by hire in his herte. That yif thi right eiye sclaundre [14] thee, pulle it out, and cast it fro thee; for it speedith[15] to thee, that oon[16] of thi membris perishe, than al thi body go in-to helle. And yif thi right hond sclaundre thee, kitt [17] it awey, and cast it fro thee; for it spedith to thee, that oon of thi membris perishe, than that al thi body go in-to helle. Forsothe it is said, Who-evere shal leeve his wyf, yeve [18] he to hir a libel, that is, a litil boke, of forsakyng. Sothely Y say to you, that every man that shal leeve his wyf, outaken [19] cause of fornicacioun, he makith hire do lecherie and he that weddith the forsaken wijf, doth avoutrie.[20] Efte-soonys [21] yee han herd, that it was said to olde men, Thou shalt not forswere, sothely [22] to the Lord thou shalt yeeld [23] thin oethis.[24] Forsothe Y say to you, to nat swere on al manere; neither by hevene, for it is the trone of God; nether by the erthe, for it is the stole of his feet; neither by Jerusalem, for it is the citee of a greet kyng; neither thou shalt swere by thin heved,[25] for thou maist not make oon heer whyt or blak; but be youre word yea, yea; Nay, nay; forsothe that that is more schulen not entre into the kyngdom of hevenes. Ye han [1] herd that it was seid to elde men, Thou schalt not slee; and he that sleeth, schal be gilti to doom.[2] But Y seie to you, that ech man that is wrooth to his brothir, schal be gilti to doom; and he that seith to his brother, Fy! schal be gilti to the counseil;[4] but he that seith, Fool, schal be gilti to the fier of helle. Therfor if thou offrist thi yifte [6] at the auter,[7] and ther thou bithenkist, that thi brothir hath sum-what ayens [9] thee, leeve there thi yifte bifor the auter, and go first to be recounselid to thi brothir, and thanne thou schalt come, and schalt offre thi yifte. Be thou consentynge to thin adversarie soone, while thou art in the weie with hym, lest peraventure thin adversarie take thee to the domesman,[10] and the domesman take thee to the mynystre,[11] and thou be sent in-to prisoun. Treuli Y seie to thee, thou shalt not go out fro thennus, til thou yelde [12] the last ferthing. Ye han herd that it was seid to elde men, Thou schalt do no letcherie. But Y seie to you, that every man that seeth a womman for to coveite hir, hath now do letcherie bi hir in his herte. That if thi right iye sclaundre [14] thee, pulle hym out, and caste fro thee; for it spedith [15] to thee, that oon[16] of thi membris perische, than that al thi bodi go in-to helle. And if thi right hond sclaundre thee, kitte [17] hym aweye, and caste fro thee; for it spedith to thee that oon [16] of thi membris perische, than that al thi bodi go in-to helle. And it hath be seyd, Who-evere leeveth his wiif, yyve he to hir a libel of forsakyng. But Y seie to you, that every man that leeveth his wiif, outtakun cause of fornycacioun, makith hir to do letcherie, and he that weddith the forsakun wiif, doith avowtrye. Eftsoone ye han herd, that it was seid to elde men, Thou schalt not forswere, but thou schalt yelde thin othis to the Lord. But Y seie to you, that ye swere not for ony thing; nethir bi hevene, for it is the trone of God; nether bi the erthe, for it is the stole of his feet; nether bi Jerusalem, for it is the citee of a greet kyng; nether thou shalt not swere bi thin heed, for thou maist not make oon heere white ne blacke; but be youre word, yhe, yhe; Nay, nay; and that that is more than these, is of yvel. Ye han herd that it hath be seid, Iye for iye, and tothe for tothe. But Y seie to you, that ye ayenstonde [26] not an yvel man; but if ony

[1] have [2] judgment [3] every one [4] the council [5] fire [6] gift [7] altar [8] remember [9] against [10] judge [11] officer [12] pay [13] that [14] slander [15] profiteth [16] one [17] cut [18] give (*subj. of command*) [19] except [20] adultery [21] again [22] truly [23] pay [24] oaths [25] head [26] resist

than this, is of yvel. Yee han herde that it is said, Eiye [1] for eiye,[1] toth for toth. But Y say to you, to nat ayein-stonde [2] yvel; but yif any shal smyte thee in the right cheeke, yeve to hym and [3] the tother; and to hym that wole stryve with thee in dome,[4] and take awey thi coote, leeve thou to hym and [3] thin over-clothe; and who-evere constrayneth thee a thousand pacis, go thou with hym other tweyne. Forsothe yif [5] to hym that axith of thee, and turne thou nat awey fro hym that wol borwe [6] of thee. Yee han herd that it is said, Thou shalt love thin neighbore, and hate thin enmy. But Y say to you, love yee youre enmyes, do yee wel to hem [7] that haten [8] you, and preye yee for men pursuynge, and falsly chalengynge [9] you; that yee be the sonys of youre Fadir that is in hevenes, that makith his sune to springe up upon good and yvel men, and rayneth upon juste men and unjuste men. For yif ye loven hem that loven you, what meed [10] shul [11] yee have? whether and [3] puplicans don nat this thing? And yif yee greten, or saluten, youre bretheren oonly, what more over [12] shul yee don? whether and [3] paynymmys [13] don nat this thing? Therfore be yee parfit,[14] as and [3] youre hevenly Fadir is parfit. Take yee hede, lest ye don your rightwisnesse before men, that yee be seen of hem, ellis [15] ye shule nat han meed at youre Fadir that is in hevenes. Therfore when thou dost almesse,[16] nyle [17] thou synge byfore thee in a trumpe, as ypocritis don in synagogis and streetis, that thei ben maad worshipful of men; forsothe Y saye to you, thei han resceyved her [18] meede. But thee doynge almesse,[16] knowe nat the left hond what thi right hond doth, that thi almes be in hidlis,[19] and thi Fadir that seeth in hidlis, shal yelde [20] to thee."

smyte thee in the right cheke, schewe to him also the tothir; and to hym that wole stryve with thee in doom,[4] and take awey thi coote, leeve thou to him also thi mantil; and who-ever constreyneth thee a thousynde pacis, go thou with hym othir tweyne. Yyve [5] thou to hym that axith of thee, and turne not awey fro hym that wole borewe [6] of thee. Ye han herd that it was seid, Thou shalt love thi neighbore, and hate thin enemye. But Y seie to you, love ye youre enemyes, do ye wel to hem that hatiden you, and preye ye for hem [7] that pursuen, and sclaundren you; that ye be the sones of your Fadir that is in hevenes, that makith his sunne to rise upon goode and yvele men, and reyneth on just men and unjuste. For if ye loven hem [7] that loven you, what mede [10] schulen ye han? whether pupplicans doon not this? And if ye greten youre britheren oonli, what schulen ye do more? ne doon not hethene men this? Therfore be ye parfit, as youre hevenli Fadir is parfit."

[*It will be observed that the Second Version agrees with the Authorized Version in the division into chapters, while the First Version contains a few verses usually assigned to Chapter* VI.]

[1] eye [2] resist [3] also [4] a lawsuit [5] give [6] borrow [7] them [8] hate [9] accusing [10] reward [11] shall [12] besides [13] heathen [14] perfect [15] else [16] alms [17] do not [18] their [19] secret [20] pay

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JOHN DE TREVISA (1326–1412)

HIGDEN'S POLYCHRONICON

BOOK I. CHAPTER LIX

As it is i-knowe [1] how meny manere peple beeth [2] in this ilond,[3] there beeth also so many dyvers longages [4] and tonges; notheles [5] Walsche men and Scottes, that beeth nought i-medled [6] with other naciouns, holdeth wel nyh hir [7] firste longage and speche; but-yif [8] the Scottes that were somtyme confederat and wonede [1] with the Pictes drawe [2] somwhat after hir speche; but the Flemmynges that woneth [3] in the weste side of Wales haveth i-left her [4] straunge speche and speketh Saxonliche i-now.[5] Also Englische men, they [6] thei hadde from the bygynnynge thre manere speche, northerne,

[1] known [2] are [3] island [4] languages [5] nevertheless [6] mixed [7] their [8] except

[1] dwelt [2] incline [3] dwell [4] their [5] enough [6] though

sowtherne, and middel speche in the myddel of the lond, as they come of thre manere peple of Germania, notheles [1] by comyxtioun and mellynge [2] firste with Danes and afterward with Normans, in meny the contray [3] longage is apayred,[4] and som useth straunge wlafferynge,[5] chiterynge,[6] harrynge,[7] and garrynge [8] grisbayting.[9] This apayrynge of the burthe of the tunge is bycause of tweie thinges; oon is for children in scole ayenst the usage and manere of alle othere naciouns beeth compelled for to leve [10] hire [11] owne langage, and for to construe hir [11] lessouns and here [11] thynges in Frensche, and so they haveth [12] seth [13] the Normans come [14] first in-to Engelond. Also gentil-men children beeth i-taught to speke Frensche from the tyme that they beeth i-rokked in here cradel, and kunneth [15] speke and playe with a childes broche; [16] and uplondisshe [17] men wil likne hym-self to gentil-men, and fondeth [18] with greet besynesse for to speke Frensce, for to be i-tolde [19] of. *Trevisa.*[20] This manere was moche i-used to-for [21] [the] Firste Deth [22] and is siththe [13] sumdel [23] i-chaunged; for John Cornwaile, a maister of grammer, chaunged the lore in gramer scole and construccioun of [24] Frensche in-to Englische; and Richard Pencriche lerned the manere [25] techynge of hym and othere men of Pencrich; so that now, the yere of oure Lorde a thowsand thre hundred and foure score and fyve, and of the secounde kyng Richard after the conquest nyne, in alle the gramere scoles of Engelond, children leveth Frensche and construeth and lerneth an [26] Englische, and haveth [12] therby avauntage in oon side and disavauntage in another side; here [11] avauntage is, that they lerneth her [11] gramer in lasse [27] tyme than children were i-woned [28] to doo; disavauntage is that now children of gramer scole conneth [29] na more Frensche than can [30] hir [11] lift [31] heele, and that is harme for hem [32] and [33] they schulle passe the see and travaille in straunge landes and in many other places. Also gentil-men haveth now moche i-left [34] for to teche here [11] children Frensche. *R.*[35] Hit semeth a greet wonder how Englische, that is the burthe tonge of Englisshe men and her [1] owne langage and tonge, is so dyverse of sown [2] in this oon [3] ilond, and the langage of Normandie is comlynge [4] of another londe, and hath oon [3] manere [5] soun [2] among alle men that speketh hit aright in Engelond. *Trevisa.*[6] Nevertheles there is as many dyvers manere [7] Frensche in the reem [8] of Fraunce as is dyvers manere Englische in the reem of Engelond. *R.*[9] Also of the forsaide Saxon tonge that is i-deled [10] athre [11] and is abide [12] scarsliche [13] with fewe uplondisshe [14] men is greet wonder; for men of the est with men of the west, as it were undir the same partie [15] of hevene, acordeth more in sownynge [16] of speche than men of the north with men of the south; therfore it is that Mercii, that beeth men of myddel Engelond, as it were parteners of the endes, understondeth bettre the side langages, northerne and southerne, than northerne and southerne understondeth either other. *Willelmus de Pontificibus, libro tertio.*[17] Al the longage [18] of the Northhumbres, and specialliche at York, is so scharp, slitting, and frotynge [19] and unschape, that we southerne men may that longage unnethe [20] understonde. I trowe [21] that that is bycause that they beeth nyh [22] to straunge men and naciouns that speketh strongliche,[23] and also bycause that the kynges of Engelond woneth [24] alwey fer from that cuntrey; for they beeth more i-torned [25] to the south contray, and yif they gooth to the north countray they gooth with greet help and strengthe.[26] *R.*[27] The cause why they beeth more in the south contrey than in the north, is for [28] hit may be better corne londe,[29] more peple, more noble citees, and more profitable havenes.[30]

GEOFFREY CHAUCER (1340?–1400)

A TREATISE ON THE ASTROLABE [31]

PROLOGUS

Litell Lowis [32] my sone, I have perceived wel by certeyne evidences thyn abilite to lerne

[1] nevertheless [2] mixing [3] country, native [4] corrupted [5] stammering [6] chattering [7] snarling [8] howling [9] gnashing of teeth [10] leave, give up [11] their [12] have [13] since [14] came [15] can [16] brooch (ornament in general) [17] country [18] attempt [19] accounted [20] *What follows, to R., is Trevisa's addition.* [21] before [22] the First Plague, 1348–1349 [23] somewhat [24] from [25] kind of [26] in [27] less [28] accustomed [29] know [30] knows [31] left [32] them [33] if [34] ceased [35] *What follows, to Trevisa, is from Higden.*

[1] their [2] sound [3] one [4] comer, immigrant [5] kind of [6] *Trevisa adds a very intelligent observation.* [7] kinds of [8] realm [9] *What follows is from Higden.* [10] divided [11] in three (dialects) [12] has remained [13] scarcely [14] country [15] part [16] sounding, pronouncing [17] *The historian, William of Malmesbury, is Higden's authority for what follows* [18] language [19] chafing, harsh [20] scarcely [21] believe [22] nigh [23] harshly, or (perhaps) strangely [24] live [25] turned [26] *i.e.* with a large army [27] *Higden adds a remark of his own to his quotation.* [28] because [29] land [30] havens, harbors [31] an astronomical instrument; *consult the dictionary* [32] Lewis

sciencez touchinge noumbres and proporciouns; and as wel considere I thy bisy [1] preyere [2] in special to lerne the Tretis of the Astrolabie. Than,[3] for as mechel [4] as a philosofre seith, "he wrappeth him in his frend, that condescendeth to the rightful preyers of his frend," therfor have I yeven [5] thee a suffisaunt Astrolabie as for oure orizonte,[6] compowned [7] after the latitude of Oxenford; upon which, by mediacion [8] of this litel tretis, I purpose to teche thee a certein nombre of conclusions [9] apertening [10] to the same instrument. I seye a certein of conclusiouns, for three causes. The furste cause is this: truste wel that alle the conclusiouns that han [11] ben founde, or elles [12] possibly mighten be founde in so noble an instrument as an Astrolabie, ben [13] unknowe perfitly to any mortal man in this regioun, as I suppose. Another cause is this: that sothly,[14] in any tretis of the Astrolabie that I have seyn,[15] there ben [13] some conclusions that wole [16] nat in alle thinges performen hir [17] bihestes;[18] and some of hem ben [13] to [19] harde to thy tendre age of ten yeer to conseyve.[20] This tretis, divided in fyve parties,[21] wole[16] I shewe thee under ful lighte [22] rewles [23] and naked wordes in English; for Latin ne canstow [24] yit but smal, my lyte [25] sone. But natheles,[26] suffyse to thee thise trewe conclusiouns in English, as wel as suffyseth to thise noble clerkes Grekes thise same conclusiouns in Greek, and to Arabiens in Arabik, and to Jewes in Ebrew, and to the Latin folk in Latin; whiche Latin folk han [11] hem [27] furst out of othre diverse langages, and writen in hir [17] owne tonge, that is to sein,[28] in Latin. And God wot,[29] that in alle thise langages, and in many mo,[30] han [11] thise conclusiouns ben [31] suffisantly lerned and taught, and yit by diverse rewles,[23] right as diverse pathes leden diverse folk the righte wey to Rome. Now wol I prey meekly every discret persone that redeth or hereth this litel tretis, to have my rewde [32] endyting [33] for excused, and my superfluite of wordes, for two causes. The firste cause is, for-that [34] curious [35] endyting [33] and hard sentence [36] is ful hevy [37] atones [38] for swich [39] a child to lerne. And

[1] eager [2] prayer, request [3] then [4] much [5] given [6] horizon [7] composed [8] means [9] problems and their solutions [10] pertaining [11] have [12] else [13] are [14] truly [15] seen [16] will [17] their [18] promises [19] too [20] understand [21] parts [22] easy [23] rules [24] knowest thou [25] little [26] nevertheless [27] them [28] say [29] knows [30] more [31] been [32] rude [33] composition [34] because [35] elaborate [36] meaning, sense [37] difficult [38] at once [39] such

the seconde cause is this, that sothly [1] meseemeth [2] betre to wryten unto a child twyes [3] a good sentence, than he forgete it ones.[4] And, Lowis, yif [5] so be that I shewe thee in my lighte [6] English as trewe conclusiouns touching this matere, and naught [7] only as trewe but as many and as subtil conclusiouns as ben [8] shewed in Latin in any commune tretis of the Astrolabie, con me the more thank; [9] and preye God save the king, that is lord of this langage, and alle that him feyth bereth [10] and obeyeth, everech [11] in his degree, the more [12] and the lasse. [3] But considere wel, that I ne usurpe nat to have founde this werk of my labour or of myn engin.[14] I nam [15] but a lewd [16] compilatour [17] of the labour of olde Astrologiens, and have hit translated in myn English only for thy doctrine; and with this swerd [18] shal I sleen [19] envye.

BOETHIUS: DE CONSOLATIONE PHILOSOPHIAE

BOOK III

Prose IX

"It suffyseth that I have shewed hider-to the forme of false welefulnesse,[20] so that, yif [5] thou loke now cleerly, the order of myn entencioun requireth from hennes-forth [21] to shewen thee the verray [22] welefulnesse."

"For-sothe," [1] quod I, "I see wel now that suffisaunce [23] may nat comen by richesses, ne power by reames,[24] ne reverence by dignitees, ne gentilesse [25] by glorie, ne joye by delices." [26]

"And hast thou wel knowen the causes," quod she, "why it is?"

"Certes,[27] me-semeth," quod I, "that I see hem right as though it were thorugh a litel clifte; [28] but me were levere [29] knowen hem [30] more openly of thee."

"Certes," quod she, "the resoun is al redy. For thilke [31] thing that simply is o [32] thing, with-outen any devisioun, the errour and folye of mankinde departeth and devydeth it, and misledeth it and transporteth from verray [22]

[1] truly [2] it seems to me [3] twice [4] once [5] if [6] easy [7] not [8] are [9] con thank *means* thank, be grateful [10] bear [11] every one [12] greater [13] less [14] ingenuity [15] am not [16] ignorant [17] compiler [18] sword [19] slay [20] happiness [21] henceforth [22] true [23] sufficiency [24] kingdoms [25] good breeding [26] pleasures [27] certainly [28] cleft, crack [29] liefer, preferable [30] them [31] that [32] one

and parfit good to goodes that ben [1] false and unparfit.[2] But sey me this. Wenest [3] thou that he, that hath nede of power, that him [4] ne lakketh no-thing?"

"Nay," quod I.

"Certes," quod she, "thou seyst a-right. For yif [5] so be that ther is a thing, that in any partye [6] be febler of power, certes, as in that, it mot [7] nedes ben nedy of foreine [8] help."

"Right so is it," quod I.

"Suffisaunce and power ben thanne of o [9] kinde?" [10]

"So semeth it," quod I.

"And demest [3] thou," quod she, "that a thing that is of this manere, that is to seyn,[11] suffisaunt and mighty, oughte ben [12] despysed, or elles that it be right digne [13] of reverence aboven alle thinges?"

"Certes," quod I, "it nis no doute, that it is right worthy to ben reverenced."

"Lat [14] us," quod she, "adden thanne reverence to suffisaunce and to power, so that we demen [15] that thise three thinges ben al o [9] thing."

"Certes," quod I, "lat us adden it, yif we wolen [16] graunten the sothe." [17]

"What demest [3] thou thanne?" quod she; "is that a derk thing and nat noble, that is suffisaunt, reverent, and mighty, or elles that it is right noble and right cleer by celebritee of renoun? Consider thanne," quod she, "as we han [18] graunted her-biforn,[19] that he that ne hath nede of no-thing, and is most mighty and most digne[13] of honour, yif him nedeth any cleernesse of renoun, which cleernesse he mighte nat graunten of him-self, so that, for lakke of thilke [20] cleernesse, he mighte seme the febeler on any syde or the more out-cast?"

GLOSE: [21] *This is to seyn, nay; for who-so that is suffisaunt, mighty, and reverent, cleernesse of renoun folweth of the forseyde* [22] *thinges; he hath it al redy of his suffisaunce.*

Boece. "I may nat," quod I, "denye it; but I mot [7] graunte, as it is, that this thing be right celebrable by cleernesse of renoun and noblesse."

"Thanne folweth it," quod she, "that we adden cleernesse of renoun to the three forseyde thinges, so that ther ne be amonges hem no difference?"

"This is a consequence," quod I.

"This thing thanne," quod she, "that ne hath nede of no foreine [1] thing, and that may don alle thinges by hise strengthes, and that is noble and honourable, nis nat that a mery [2] thing and a joyful?"

"But whennes," [3] quod I, "that any sorwe [4] mighte comen to this thing that is swiche,[5] certes, I may nat thinke."

"Thanne moten [6] we graunte," quod she, "that this thing be ful of gladnesse, yif [7] the forseyde [8] thinges ben sothe; [9] and certes, also mote [6] we graunten that suffisaunce, power, noblesse, reverence, and gladnesse ben only dyverse by names, but hir [10] substaunce hath no diversitee."

"It mot [6] needly [11] been so," quod I.

"Thilke [12] thing thanne," [13] quod she, "that is oon [14] and simple in his [15] nature, the wikkednesse of men departeth it and devydeth it; and whan they enforcen hem [16] to geten [17] partye [18] of a thing that ne hath no part, they ne geten hem neither thilke [12] partye that nis non,[19] ne the thing al hool [20] that they ne desire nat."

"In which manere?" quod I.

"Thilke man," quod she, "that secheth [21] richesses to fleen povertee, he ne travaileth [22] him nat for to gete [17] power; for he hath levere [23] ben derk and vyl; and eek [24] withdraweth from him-self many naturel delyts, for he nolde [25] lese [26] the moneye that he hath assembled. But certes, in this manere he ne geteth him nat suffisaunce that power forleteth,[27] and that molestie [28] prikketh, and that filthe maketh out-cast, and that derkenesse hydeth. And certes, he that desireth only power, he wasteth and scatereth richesse, and despyseth delyts, and eek [24] honour that is withoute power, ne he ne preyseth [29] glorie no-thing.[30] Certes, thus seest thou wel, that manye thinges faylen to him; for he hath somtyme defaute of many necessitees, and many anguisshes byten [31] him; and whan he ne may nat don [32] tho [33] defautes a-wey, he forleteth [27] to ben mighty, and that is the thing that he most desireth. And right thus may I maken semblable [34] resouns [35] of honours, and of glorie, and of delyts. For so as every of thise forseyde [8] thinges is the same that thise other

[1] are [2] imperfect [3] thinkest [4] to him [5] if [6] part [7] must [8] foreign, external [9] one [10] nature [11] say [12] to be [13] worthy [14] let [15] consider [16] will [17] truth [18] have [19] heretofore [20] that [21] *an explanation* [22] aforesaid

[1] external [2] pleasant [3] whence [4] sorrow [5] such [6] must [7] if [8] aforesaid [9] true [10] their [11] necessarily [12] that [13] then [14] one [15] its [16] them [17] get [18] part [19] none [20] whole [21] seeks [22] labors [23] liefer, rather [24] also [25] would not [26] lose [27] forsakes [28] annoyance [29] praises, esteems [30] not at all [31] bite [32] put [33] those [34] similar [35] arguments

thinges ben, that is to seyn, al oon thing, who-so that ever seketh to geten that [1] oon of thise, and nat that [1] other, he ne geteth nat that [2] he desireth."

Boece. "What seyst thou thanne, yif that a man coveiteth to geten alle thise thinges togider?"

Philosophie. "Certes," quod she, "I wolde seye, that he wolde geten him sovereyn [3] blisfulnesse; but that shal he nat finde in tho thinges that I have shewed, that ne mowen [4] nat yeven [5] that [2] they beheten." [6]

"Certes, no," quod I.

"Thanne," quod she, "ne sholden men nat by no wey seken [7] blisfulnesse in swiche thinges as men wene [8] that they ne mowen [4] yeven [5] but o [9] thing senglely [10] of alle that men seken."

"I graunte wel," quod I; "ne [11] no sother [12] thing ne may ben sayd."

"Now hast thou thanne," quod she, "the forme and the causes of false welefulnesse. Now torne [13] and flitte [14] the eyen of thy thought; for ther shalt thou sen [15] anon [16] thilke verray [17] blisfulnesse that I have bihight [18] thee."

"Certes," quod I, "it is cleer and open, thogh it were to a blinde man; and that shewedest thou me ful wel a litel her-biforn, whan thou enforcedest thee to shewe me the causes of the false blisfulnesse. For but-yif [19] I be bigyled, thanne is thilke [20] the verray blisfulnesse parfit,[21] that parfitly maketh a man suffisaunt, mighty, honourable, noble, and ful of gladnesse. And, for thou shalt wel knowe that I have wel understonden thise thinges with-in my herte, I knowe wel that thilke blisfulnesse, that may verrayly yeven [5] oon of the forseyde thinges, sin [22] they ben al oon, I knowe, douteles, that thilke thing is the fulle blisfulnesse."

Philosophie. "O my norie," [23] quod she, "by this opinioun I seye [15] that thou art blisful, yif thou putte this ther-to that I shal seyn." [24]

"What is that?" quod I.

"Trowest [25] thou that ther be any thing in thise erthely mortal toumbling thinges that may bringen this estat?"

"Certes," quod I, "I trowe it naught; [26] and thou hast shewed me wel that over [27] thilke good ther nis no-thing more to ben desired."

[1] the [2] what [3] supreme [4] may [5] give [6] promise [7] seek [8] think [9] one [10] singly [11] nor [12] truer [13] turn [14] flit, move [15] see [16] at once [17] true [18] promised [19] unless [20] that, that same [21] perfect [22] since [23] nursling [24] say [25] believest [26] not [27] beyond

"Thise thinges thanne," quod she, "that is to sey, erthely suffisaunce and power and swiche [1] thinges, either they semen [2] lykenesses of verray [3] good, or elles it semeth that they yeve to mortal folk a maner of goodes that ne ben nat parfit; but thilke good that is verray and parfit,[4] that may they nat yeven."

"I acorde me wel," quod I.

"Thanne," quod she, "for as mochel [5] as thou hast knowen which is thilke verray blisfulnesse, and eek [6] whiche [7] thilke thinges ben that lyen [8] falsly blisfulnesse, that is to seyn, that by deceite semen [2] verray goodes, now behoveth thee to knowe whennes [9] and where thou mowe [10] seke thilke verray blisfulnesse."

"Certes," quod I, "that desire I greetly, and have abiden [11] longe tyme to herknen it."

"But for as moche," quod she, "as it lyketh [12] to my disciple Plato, in his book of '*in Timeo*,' that in right litel thinges men sholden bisechen [13] the help of God, what jugest thou that be now to done,[14] so that we may deserve to finde the sete [15] of thilke verray good?"

"Certes," quod I, "I deme [16] that we shollen clepen [17] the Fader of alle goodes; for with-outen him nis ther no-thing founden a-right."

"Thou seyst a-right," quod she; and bigan anon to singen right thus: —

METRE IX

"O thou Fader, creator of hevene and of erthes, that governest this world by perdurable [18] resoun, that comaundest the tymes to gon [19] from [20] sin [21] that age [22] hadde beginninge; thou that dwellest thy-self ay stedefast and stable, and yevest [23] alle othre thinges to ben moeved; [24] ne foreine [25] causes necesseden [26] thee never to compoune [27] werk of floteringe [28] matere, but only the forme of soverein [29] good y-set with-in thee with-oute envye, that moevede thee freely. Thou that art alder-fayrest,[30] beringe [31] the faire world in thy thought, formedest [32] this world to the lykenesse semblable of that faire world in thy thought. Thou drawest al thing of thy soverein [29] ensaumpler,[33] and comaundest that this world, parfitliche [34] y-maked,[35] have

[1] such [2] seem [3] true [4] perfect [5] much [6] also [7] of what sort [8] lie, impersonate [9] whence [10] mayst [11] abided, waited [12] pleases [13] beseech [14] do [15] seat, dwelling-place [16] judge [17] call upon, pray to [18] everlasting [19] go [20] forward [21] since [22] finite time [23] givest [24] moved [25] external [26] compelled [27] compose [28] fluid [29] supreme [30] fairest of all [31] bearing [32] didst form [33] model [34] perfectly [35] made, formed

freely and absolut his parfit parties.[1] Thou bindest the elements by noumbres proporcionables, that the colde thinges mowen[2] acorden with the hote thinges, and the drye thinges with the moiste thinges; that the fyr, that is purest, ne flee[3] nat over hye, ne that the hevinesse ne drawe nat adoun over lowe the erthes that ben plounged in the wateres. Thou knittest to-gider the mene[4] sowle of treble kinde, moevinge[5] alle thinges, and devydest it by membres acordinge; and whan it is thus devyded, it hath asembled a moevinge[6] in-to two roundes;[6] it goth to torne[7] ayein[8] to him-self, and envirouneth a ful deep thought, and torneth[9] the hevene by semblable[10] image. Thou by evene-lyke[11] causes enhansest the sowles and the lasse[12] lyves, and, ablinge[13] hem heye[14] by lighte cartes,[15] thou sowest[16] hem in-to hevene and in-to erthe; and whan they ben converted[17] to thee by thy benigne lawe, thou makest hem retorne ayein[18] to thee by ayein-ledinge[19] fyr.

"O Fader, yive[20] thou to the thought to styen[21] up in-to thy streite[22] sete,[23] and graunte him to enviroune the welle of good; and, the lighte y-founde, graunte him to fichen[24] the clere sightes of his corage[25] in thee. And scater thou and to-breke[26] thou the weightes and the cloudes of erthely hevinesse, and shyne thou by thy brightnesse. For thou art cleernesse; thou art peysible[27] reste to debonaire[28] folk; thou thy-self art biginninge, berer, leder, path, and terme;[29] to loke on thee, that is our ende." [30]

REGINALD PECOCK (1395?–1460?)

THE REPRESSOR OF OVER MUCH BLAMING OF THE CLERGY

PART I. CHAP. XIII

A greet cause whi thei of the lay parti which han[31] usid the hool[32] Bible or oonli the Newe Testament in her modris[33] langage han[31] holde[34] the seid[35] opiniouu was this, that the reeding in the Bible, namelich[1] in the historial parties of the Oold Testament and of the Newe, is miche[2] delectable and sweete, and drawith the reders into a devocioun and a love to God and fro love and deinte[3] of the world; as y[4] have had her-of experience upon suche reders and upon her[5] now-seid[6] disposicioun. And thanne bi-cause that the seid reeding was to hem so graceful, and so delectable, and into the seid[6] eende so profitable, it fil into her[5] conceit[7] forto trowe[8] ful soone, enformyng and tising[9] ther-to unsufficient[l]i leerned clerkis, that God had mad or purveied the Bible to mennis bihove[10] after[11] as it were or bi the utterist[12] degre of his power and kunnyng[13] for to so ordeyne, and therfore al the hoole[14] Bible (or, as summen trowiden,[15] the Newe Testament) schulde conteyne al that is to be doon in the lawe and service to God bi Cristen men, withoute nede to have ther-with eny doctrine.[16] Yhe,[17] and if y[4] schal seie[18] what hath be[19] seid to myn owne heering, sotheli[20] it hath be seid to me thus, "that nevere man errid bi reding or studiyng in the Bible, neither eny man myghte erre bi reeding in the Bible, and that for such cause as is now seid:" notwithstonding that ther is no book writen in the world bi which a man schal rather take an occasioun forto erre, and that for ful gode and open trewe causis, whiche ben spoken and expressid in the ij. parti[21] of the book clepid[22] *The Just Apprising of Holi Scripture*.[23] But certis thei tooken her[5] mark amys: for thei puttiden[24] al her motyve[25] in her affeccioun or wil forto so trowe;[8] and not in her[5] intellecciouu or resoun; and in lijk maner doon wommen, for thei reulen hem silf as it were in alle her governauncis aftir her affeccioun and not aftir resoun, or more aftir affeccioun than after doom[26] of resoun; bicause that affeccioun in hem is ful strong and resoun in hem is litle, as for the more parti of wommen.

And therfore even right as a man jugid amys and were foule begilid and took his mark amys, if he schulde trowe that in hony were al the cheer, al the comfort, al the thrift which is in al other mete, bi-cause that hony is swettist to him of alle othere metis; so he is begilid and takith his mark amys, if he therfore

[1] parts [2] may [3] fly [4] mean, middle [5] moving [6] orbs [7] turn [8] back [9] turns [10] similar [11] like [12] lesser [13] abling, raising [14] high [15] vehicles (for the souls) [16] plantest [17] turned [18] again [19] reductive, leading back [20] give, grant [21] mount [22] narrow [23] seat [24] fix [25] heart [26] break to pieces [27] peaceful [28] right-thoughted [29] end [30] purpose [31] have [32] whole [33] mothers' [34] held [35] said

[1] especially [2] much, very [3] delight [4] I [5] their [6] said [7] imagination [8] believe [9] enticing [10] behoof [11] according [12] uttermost [13] ability [14] whole [15] believed [16] teaching [17] yea [18] say [19] been [20] truly [21] part [22] called [23] a book by Pecock [24] put [25] motive [26] decision

trowe that in Holi Scripture is al the doctrine necessarie to man for to serve God and forto kepe his lawe; bi cause that Holi Scripture is so miche [1] delectable, and for [2] that bi thilk [3] delectacioun he bringith yn myche cheer and coumfort and strengthith the wil forto the more do and suffre for God. And so me thinkith to suche men good counseil were forto seie to hem, that thei be waar of childrenys perel,[4] which is that bi-cause children loven sweete meetis and drinkis ful miche, therfore whanne thei comen to feestis thei feeden hem with sweete stonding-potagis [5] and with sweete bake-metis,[6] and leven [7] othere substancial and necessarie metis; trowing [8] that bi so miche tho [9] sweete meetis ben the more holsum, how miche more thei ben swetter than othere metis: and therfore at the laste thei geten to hem therbi bothe losse of dewe nurisching and also sumtyme vilonie.[10] Certis in lijk maner y have wiste suche men, that han [11] so over miche [12] yeven hem [13] to reding in the Bible aloone, have gete to hem losse [14] of sufficient and profitable leernyng which in other wheris [15] thei mighten have gete,[16] and also vilonie forto avowe and warante that thei couthen [17] the trewe sentence [18] and trewe understonding of the Bible, whanne and where thei not couthen [19] so understonde, neither couthen [19] mentene [20] what thei ther ynne understoden, and also forto avowe and warante that in the Bible were miche more and profitabiler and of other soort kunnyng [1] than can ther-yn be founde. And therfore to alle suche men mai be seid what is seid Proverbs XXV.e c̃.[2] in sentence thus: *Thou hast founde hony, ete therof what is ynough and no more; lest thou overfillid caste it up out ayen,*[3] *and thanne is it to thee vilonie:* and what is writen aftir in the same chapiter· there in sentence thus: *Forto ete miche of hony is not good to the eter.* So that whanne-evere [4] thou takist upon thee forto understonde ferther in the Bible than thi wit [4] may or can therto suffice withoute help of a substancial clerk, thanne etist thou of hony more than ynough, and doost ayens [5] the bidding of Seint Poul, Romans xije. c̃. soone after the bigynnyng.[6] And whanne thou attendist forto leerne Holi Scripture, and attendist not ther-with forto have eny other leernyng of philsophie or of divynite, bi thin owne studie in bookis ther-of maad [7] or bi teching and informacioun of sum sad clerk [8] yovun [9] to thee, thanne thou etist hony aloon and feedist thee with hony oonli. And this feding schal turne into thin [10] unhoolsumnes,[11] right as if thou schuldist ete in bodili maner noon other mete than hony, it schulde not be to thee hoolsum.

[1] much, very [2] because [3] that same [4] peril, danger [5] *A dish made variously of boiled apples, sweet wine, honey or sugar and currants, almonds, etc. Recipes are given in* Two Fifteenth Century Cook-books, pp. 15 and 29. [6] pies and pasties [7] neglect [8] thinking [9] those [10] injury [11] have [12] much [13] devoted themselves [14] loss [15] wheres, *i.e.* places [16] got [17] knew [18] meaning [19] could [20] maintain

[1] knowledge [2] Chap. 25 [3] again [4] intelligence [5] against [6] Romans 12: 3–6 [7] made [8] trustworth[y] scholar [9] given [10] thine [11] ill health

THE END OF THE MIDDLE AGES

SIR THOMAS MALORY (1400?–1470)

LE MORTE DARTHUR

BOOK XXI. CAPITULUM IIIJ

Than were they condesended[1] that kyng Arthure and Syr Mordred shold mete betwyxte bothe theyr hoostes, and everyche of them shold brynge fourtene persones; and they came wyth thys word unto Arthure. Than sayd he, "I am glad that thys is done." And so he wente in to the felde. And whan Arthure shold departe, he warned al hys hoost that, and[2] they see ony swerde drawen, "Look ye come on fyersly,[3] and slee that traytour Syr Mordred, for I in noo wyse truste hym." In lyke wyse Syr Mordred warned his hoost that, "And[2] ye see ony swerde drawen, look that ye come on fyersly,[3] and soo slee[4] alle that ever before you stondeth, for in no wyse I wyl not truste for thys treatyse;[5] for I knowe wel my fader wyl be avenged on me." And soo they mette as theyr poyntemente[6] was, and so they were agreyd and accorded thorouly; and wyn was fette[7] and they dranke. Ryght soo came an adder oute of a lytel hethe[8] busshe, and hyt stonge a knyght on the foot; and whan the knyght felte hym[9] stongen, he looked doun and sawe the adder, and than he drewe his swerde to slee the adder, and thought of none other harme. And whan the hoost on bothe partyes[10] saw that swerde drawen, than they blewe beamous,[11] trumpettes, and hornes, and shouted grymly.[3] And so bothe hoostes dressyd[12] hem[13] to-gyders.[14] And kyng Arthur took his hors and sayd, "Allas! thys unhappy day," and so rode to his partye; and Syr Mordred in like wyse. And never was there seen a more doolfuller bataylle in no Crysten londe; for there was but russhyng and rydyng, fewnyng[1] and strykyng, and many a grymme worde was there spoken eyder[2] to other, and many a dedely stroke. But ever kyng Arthur rode thorugh-oute the bataylle of Syr Mordred many tymes, and dyd ful nobly as a noble kyng shold, and at al tymes he faynted never, and Syr Mordred that day put hym in devoyr[3] and in grete perylle.

And thus they faughte alle the longe day, and never stynted[4] tyl the noble knyghtes were layed to the colde erthe; and ever they faught stylle tyl it was nere nyghte, and by that tyme was there an hondred thousand layed deed[5] upon the down. Thenne was Arthure wode[6] wrothe oute of mesure, whan he sawe his peple so slayn from hym. Thenne the kyng loked aboute hym, and thenne was he ware,[7] of al hys hoost and of al his good knyghtes were lefte no moo on lyve[8] but two knyghtes, that one was Syr Lucan de Butlere, and his broder Syr Bedwere; and they were ful sore wounded. "Jhesu, mercy," sayd the kyng, "where are al my noble knyghtes becomen? Alas! that ever I shold see thys dolefull day, for now," sayd Arthur, "I am come to myn ende. But wolde to God that I wyste[9] where were that traytour Syr Mordred that hath caused alle thys meschyef." Thenne was kyng Arthure ware where Syr Mordred lenyd[10] upon his swerde emonge a grete hepe of deed men. "Now gyve me my spere," sayd Arthur unto Syr Lucan, "for yonder I have espyed the traytour that alle thys woo hath wrought." "Syr, late[11] hym be," sayd Syr Lucan, "for he is unhappy; and yf ye passe thys unhappy day, ye shalle be ryght wel revengyd upon hym. Good lord, remembre ye of your nyghtes dreme, and what the spyryte of Syr Gauwayn tolde you this nyght, yet God of his grete goodnes hath preserved you hyderto; therfore for Goddes sake, my lord, leve of[12] by thys,[13] for blessyd by[14] God, ye have wonne the felde;

[1] agreed [2] if [3] fiercely [4] slay [5] treaty [6] appointment [7] fetched [8] heather [9] himself [10] sides [11] trumpets or horns [12] arranged, arrayed [13] themselves [14] together

[1] foining, thrusting [2] either [3] duty [4] ceased [5] dead [6] crazy [7] aware [8] alive [9] knew [10] leaned [11] let [12] leave off [13] at this point [14] be

for here we ben thre on lyve,[1] and wyth Syr Mordred is none on lyve. And yf ye leve of[2] now, thys wycked day of desteynye is paste." "Tyde me deth, betyde me lyf," sayth the kyng, "now I see hym yonder allone, he shal never escape myn handes; for at a better avaylle[3] shal I never have hym." "God spede you wel," sayd Syr Bedwere. Thenne the kyng gate hys spere in bothe his handes, and ranne toward Syr Mordred cryeng, "Tratour, now is thy deth day come." And whan Syr Mordred herde Syr Arthur, he ranne untyl[4] hym with his swerde drawen in his hande. And there kyng Arthur smote Syr Mordred under the shelde wyth a foyne[5] of his spere thoroughoute the body more than a fadom.[6] And whan Syr Mordred felte that he had hys dethes wounde, he thryst[5] hym self wyth the myght that he had up to the bur[7] of kynge Arthurs spere. And right so he smote his fader Arthur wyth his swerde holden in bothe his handes, on the syde of the heed, that the swerde persyd[8] the helmet and the brayne panne,[9] and therwythall Syr Mordred fyl[10] starke deed to the erthe. And the nobyl Arthur fyl in a swoune to the erthe, and there he swouned ofte tymes. And Syr Lucan de Butlere and Syr Bedwere oftymes heve[11] hym up; and soo waykely[12] they ledde hym betwyxte them bothe to a lytel chapel not ferre[13] from the see syde. And whan the kyng was there, he thought hym wel eased.

Thenne herde they people crye in the felde. "Now goo thou, Syr Lucan," sayd the kyng, "and do[14] me to wyte[15] what bytokenes that noyse in the felde." So Syr Lucan departed, for he was grevously wounded in many places. And so as he yede,[16] he sawe and herkened by the mone lyght, how that pyllars and robbers were comen in to the felde to pylle and robbe many a ful noble knyghte of brochys and bedys, of many a good rynge, and of many a ryche jewel; and who that were not deed al oute,[17] there they slewe theym for theyr harneys[18] and theyr rychesse. Whan Syr Lucan understode thys werke, he came to the kyng assone as he myght, and tolde hym al what he had herde and seen. "Therfore, be my rede," [19] sayd Syr Lucan, "it is beste that we brynge you to somme towne." "I wolde it were soo," sayd the kyng.

[1] alive [2] off [3] opportunity [4] unto [5] thrust [6] fathom [7] handle [8] pierced [9] skull [10] fell [11] raised [12] weakly, weak [13] far [14] cause [15] know [16] went [17] entirely [18] armor [19] by my advice

CAPITULUM V

"But I may not stonde, myn hede werches[1] soo. A, Syr Launcelot," sayd kyng Arthur, "thys day have I sore myst the. Alas! that ever I was ayenst[2] the, for now have I my dethe, wherof Syr Gauwayn me warned in my dreme." Than Syr Lucan took up the kyng the one parte, and Syr Bedwere the other parte, and in the lyftyng the kyng sowned,[3] and Syr Lucan fyl in a sowne[4] wyth the lyfte, that the parte of his guttes fyl oute of his bodye. And therwyth the noble knyghtes herte braste.[5] And whan the kyng awake, he behelde Syr Lucan how he laye foomyng at the mowth, and parte of his guttes laye at his feet. "Alas!" sayd the kyng, "thys is to me a ful hevy syght to see thys noble duke so deye for my sake, for he wold have holpen me that had more nede of helpe than I. Alas! he wold not complayne hym, hys herte was so sette to helpe me. Now Jhesu have mercy upon hys soule." Than Syr Bedwere wepte for the deth of his brother. "Leve thys mornyng and wepyng," sayd the kyng, "for al this wyl not avaylle me; for wyte[6] thou wel, and [7] I myght lyve my self, the deth of Syr Lucan wolde greve me ever more, but my tyme hyeth[8] fast," sayd the kyng. "Therfore," sayd Arthur unto Syr Bedwere, "take thou Excalybur, my good swerde, and goo with it to yonder water syde, and whan thou comest there, I charge the[9] throwe my swerde in that water, and come ageyn and telle me what thou there seest." "My lord," sayd Bedwere, "your commaundement shal be doon, and lyghtly brynge you worde ageyn."

So Syr Bedwere departed, and by the waye he behelde that noble swerde, that the pomel and the hafte was al of precyous stones; and thenne he sayd to hym self, "Yf I throwe this ryche swerde in the water, therof shal never come good, but harme and losse." And thenne Syr Bedwere hydde Excalybur under a tree. And so as sone as he myght he came ageyn unto the kyng, and sayd he had ben at the water, and had throwen the swerde in to the water. "What sawe thou there?" sayd the kyng. "Syr," he sayd, "I sawe no thygne but wawes[10] and wyndes." "That is untrewly sayd of the," [9] sayd the kynge. "Therfore goo thou lyghtelye[11] ageyn, and do my com-

[1] aches [2] against [3] swooned [4] swoon [5] burst [6] know [7] if [8] hastens [9] thee [10] waves [11] quickly

maundemente; as thou arte to me leef[1] and dere, spare not but throwe it in." Than Syr Bedwere retorned ageyn, and took the swerde in hys hande, and than hym thought synne and shame to throwe awaye that nobyl swerde; and so efte[2] he hydde the swerde, and retorned ageyn and tolde to the kyng that he had ben at the water, and done his commaundemente. "What sawe thou there?" sayd the kyng. "Syr," he sayd, "I sawe no thynge but the waters wappe[3] and wawes wanne."[4] "A, traytour, untrewe," sayd kyng Arthur, "now hast thou betrayed me twyse. Who wold have wente[5] that thou that hast been to me so leef[1] and dere, and thou arte named a noble knyghte, and wold betraye me for the richesse of the swerde? But now goo ageyn lyghtly, for thy longe taryeng putteth me in grete jeopardye of my lyf, for I have taken colde; and but-yf[6] thou do now as I byd the, yf ever I may see the I shal slee[7] the[8] myn owne handes, for thou woldest for my ryche swerde see me dede."[9] Thenne Syr Bedwere departed, and wente to the swerde, and lyghtly took hit up, and wente to the water syde, and there he bounde the gyrdyl aboute the hyltes, and thenne he threwe the swerde as farre in to the water as he myght. And there cam an arme and an hande above the water and mette it, and caught it, and so shoke it thryse and braundysshed; and than vanysshed awaye the hande wyth the swerde in the water. So Syr Bedwere came ageyn to the kyng and tolde hym what he sawe.

"Alas!" sayd the kyng, "helpe me hens,[10] for I drede[11] me I have taryed over longe." Than Syr Bedwere toke the kyng upon his backe, and so wente wyth hym to that water syde, and whan they were at the water syde, evyn fast[12] by the banke hoved[13] a lytyl barge wyth many fayr ladyes in hit, and emonge hem al was a quene, and al they had blacke hoodes, and al they wepte and shryked[14] whan they sawe kyng Arthur. "Now put me in to the barge," sayd the kyng; and so he dyd softelye. And there receyved hym thre quenes wyth grete mornyng, and soo they sette hem doun, and in one of their lappes kyng Arthur layed hys heed, and than that quene sayd, "A, dere broder, why have ye taryed so longe from me? Alas! this wounde on your heed hath caught overmoche colde." And soo than they rowed from the londe, and Syr Bedwere behelde all tho[1] ladyes goo from hym.[2] Than Syr Bedwere cryed, "A, my lord Arthur, what shal become of me, now ye goo from me and leve me here allone emonge myn enemyes?" "Comfort thy self," sayd the kyng, "and doo as wel as thou mayst, for in me is no truste for to truste in. For I wyl in to the vale of Avylyon, to hele me of my grevous wounde. And yf thou here never more of me, praye for my soule." But ever the quenes and ladyes wepte and shryched,[3] that hit was pyte[4] to here. And assone as Syr Bedwere had loste the syght of the baarge, he wepte and waylled, and so took the foreste;[5] and so he wente al that nyght, and in the mornyng he was ware[6] betwyxte two holtes hore[7] of a chapel and an ermytage.[8]

CAPITULUM VJ

Than was Syr Bedwere glad, and thyder he wente; and whan he came in to the chapel, he sawe where laye an heremyte grovelyng on al foure, there fast by a tombe was newe graven. Whan the eremyte sawe Syr Bedwere, he knewe hym wel, for he was but lytel tofore bysshop of Caunterburye that Syr Mordred flemed.[9] "Syr," sayd Syr Bedwere, "what man is there entred that ye praye so fast fore?"[10] "Fayr sone," sayd the heremyte, "I wote[11] not verayly but by my demyyng.[12] But thys nyght, at mydnyght, here came a nombre of ladyes and broughte hyder a deed cors,[13] and prayed me to berye hym, and here they offeryd an hondred tapers, and they gaf me an hondred besauntes."[14] "Alas," sayd Syr Bedwere, "that was my lord kyng Arthur that here lyeth buryed in thys chapel." Than Syr Bedwere swowned, and whan he awoke he prayed the heremyte he myght abyde wyth hym stylle[15] there, to lyve wyth fastyng and prayers: "For from hens[16] wyl I never goo," sayd Syr Bedwere, "by my wylle, but al the dayes of my lyf here to praye for my lord Arthur." "Ye are welcome to me," sayd the heremyte, "for I knowe you better than ye wene[17] that I doo. Ye are the bolde Bedwere, and the ful noble duke Syr Lucan de Butlere was your broder." Thenne Syr Bedwere tolde the heremyte alle as ye have herde to

[1] beloved [2] again [3] lap, beat [4] grow dark [5] thought [6] unless [7] slay [8] thee [9] dead [10] hence [11] fear [12] close [13] hovered, floated [14] shrieked

[1] those [2] *i.e.* Bedwere [3] shrieked [4] pity [5] forest [6] he perceived [7] hoary forests [8] hermitage [9] put to flight [10] for [11] know [12] supposition [13] corpse [14] gold coins [15] always [16] hence [17] think

fore. So there bode[1] Syr Bedwere with the hermyte that was tofore bysshop of Caunterburye, and there Syr Bedwere put upon hym poure[2] clothes, and servyd the hermyte ful lowly in fastyng and in prayers.

Thus of Arthur I fynde never more wryton in boookes that ben auctorysed,[3] nor more of the veray certente[4] of his deth herde I never redde, but thus was he ledde aweye in a shyppe wherin were thre quenes: that one was kyng Arthurs syster quene Morgan le Fay, the other was the quene of North Galys, the thyrd was the quene of the Waste Londes. Also there was Nynyve the chyef Lady of the Lake, that had wedded Pelleas the good knyght, and this lady had doon moche for kyng Arthur, for she wold never suffre Syr Pelleas to be in noo place where he shold be in daunger of his lyf, and so he lyved to the uttermest of his dayes wyth hyr in grete reste. More of the deth of kyng Arthur coude I never fynde, but that ladyes brought hym to his buryellys,[5] and suche one was buryed there that the hermyte bare wytnesse, that somtyme was bysshop of Caunterburye, but yet the heremyte knewe not in certayn that he was verayly the body of kyng Arthur, for thys tale Syr Bedwere, knyght of the Table Rounde, made it to be wryton.

WILLIAM CAXTON (1422?–1491)

PREFACE TO THE BOOKE OF ENEYDOS

After dyverse werkes made, translated, and achieved, havyng noo[6] werke in hande, I sittyng in my studye, where-as[7] laye many dyverse paunflettis[8] and bookys, happened that to my hande cam a lytyl booke in Frenshe, whiche late[9] was translated oute of Latyn by some noble clerke of Fraunce; whiche booke is named Eneydos, made in Latyn by that noble poete and grete clerke Vyrgyle. Whiche booke I sawe over and redde therin how, after the generall destruccyon of the grete Troye, Eneas departed, berynge his olde fader Anchises upon his sholdres, his lityl son Yolus on[10] his honde,[11] his wyfe wyth moche other people folowynge; and how he shypped and departed; wyth all thystorye[12] of his adventures that he had or[13] he cam to the achievement of his conquest of Ytalye, as all a-longe shall be shewed in this present boke. In whiche booke I had grete playsyr by-cause of the fayr and honest termes and wordes in Frenshe; whyche I never sawe to-fore lyke, ne none so playsaunt ne so wel ordred. Whiche booke, as me semed, sholde be moche[1] requysyte[2] to noble men to see, as wel for the eloquence as the hystoryes; how wel that, many honderd yerys passed, was the sayd booke of Eneydos wyth other werkes made and lerned dayly in scolis,[3] specyally in Ytalye and other places; whiche historye the sayd Vyrgyle made in metre. And whan I had advysed me in this sayd boke, I delybered[4] and concluded to translate it in to Englysshe, and forthwyth toke a penne and ynke and wrote a leef or tweyne, whyche I oversawe agayn to corecte it; and whan I sawe the fayr and straunge termes therin, I doubted[5] that it sholde not please some gentylmen whiche late blamed me, sayeng that in my translacyons I had over curyous[6] termes, which coude not be understande[7] of comyn peple, and desired me to use olde and homely termes in my translacyons. And fayn wolde I satysfye every man; and, so to doo, toke an olde boke and redde therin; and certaynly the Englysshe was so rude and brood[8] that I coude not wele understande it; and also my lorde abbot of Westmynster ded so shewe to me late certayn evydences[9] wryton in olde Englysshe for to reduce it in to our Englysshe now used, and certaynly it was wreton in suche wyse that it was more lyke to Dutche than Englysshe; I coude not reduce ne brynge it to be understonden. And certaynly our langage now used varyeth ferre[10] from that whiche was used and spoken whan I was borne. For we Englysshe men ben borne under the domynacyon of the mone, whiche is never stedfaste but ever waverynge, wexynge one season and waneth and dyscreaseth[11] another season. And that comyn[12] Englysshe that is spoken in one shyre varyeth from a-nother, in so moche that in my dayes happened that certayn marchauntes were in a ship in Tamyse for to have sayled over the see into Zelande, and, for lacke of wynde, thei taryed atte[13] Forlond, and wente to lande for to refreshe them. And one of theym named Sheffelde, a mercer, cam in to an hows and axed for mete and specyally he axyd after eggys, and the goode wyf answerde that she could speke no Frenshe. And the marchaunt was angry, for

[1] abode [2] poor [3] authorized [4] certainty [5] tomb [6] no [7] where [8] pamphlets [9] lately [10] in [11] hand [12] the history [13] before

[1] very [2] requisite, desirable [3] schools [4] deliberated [5] feared [6] curious, ornate [7] understood [8] broad [9] legal documents [10] far [11] decreases [12] common [13] at the

he also coude speke no Frenshe, but wolde have hadde egges; and she understode hym not. And thenne at laste a-nother sayd that he wolde have eyren.[1] Then the good wyf sayd that she understod hym wel. Loo,[2] what sholde a man in thyse dayes now wryte, egges, or eyren? Certaynly it is hard to playse every man, by-cause of dyversite and chaunge of langage; for in these dayes every man that is in ony reputacyon in his countre wyll utter his commynycacyon and maters in suche maners and termes that fewe men shall understonde theym. And som honest and grete clerkes have ben wyth me and desired me to wryte the moste curyous[3] termes that I coude fynde. And thus, betwene playn, rude, and curyous, I stande abasshed. But in my judgemente the comyn termes that be dayly used ben lyghter to be understonde than the olde and auncyent Englysshe. And, foras-moche as this present booke is not for a rude uplondyssh[4] man to laboure therein ne rede it, but onely for a clerke and a noble gentylman that feleth and understondeth in faytes[5] of armes, in love, and in noble chyvalrye, therfor in a meane bytwene bothe I have reduced and translated this sayd booke in our Englysshe, not over rude ne curyous, but in suche termes as shall be understanden, by Goddys grace accordynge to my copye. And yf ony man wyll entermete[6] in redyng of hit and fyndeth suche termes that he can not understande, late hym goo rede and lerne Vyrgyll or the Pystles of Ovyde, and ther he shall see and understonde lyghtly[7] all, if he have a good redar and enformer. For this booke is not for every rude and unconnynge[8] man to see, but to clerkys and very[9] gentylmen, that understande gentylnes and scyence. Thenne I praye all theym that shall rede in this lytyl treatys to holde me for excused for the translatynge of hit, for I knowleche myselfe ignorant of conynge[10] to enpryse[11] on me so hie[12] and noble a werke. But I praye mayster John Skelton, late created poete laureate in the unyversite of Oxenford, to oversee and correcte this sayd booke and taddresse[13] and expowne where-as[14] shalle be founde faulte to theym that shall requyre it, for hym I knowe for suffycyent to expowne and englysshe every dyffyculte that is therin, for he hath late translated the Epystlys of Tulle and the boke of Dyodorus Syculus and diverse other werkes oute of Latyn in-to Englysshe, not in rude and olde langage, but in polysshed and ornate termes, craftely,[1] as he that hath redde Vyrgyle, Ovyde, Tullye, and all the other noble poetes and oratours to me unknowen; and also he hath redde the IX muses and understande theyr musicalle scyences and to whom of theym eche scyence is appropred,[2] I suppose he hath dronken of Elycons well. Then I praye hym and suche other to correcte, adde or mynysshe,[3] where-as he or they shall fynde faulte, for I have but folowed my copye in Frenshe as nygh as me is possyble. And yf ony worde be sayd therin well, I am glad; and yf otherwyse, I submytte my sayde boke to theyr correctyon. Whiche boke I presente unto the hye born my tocomynge[4] naturell and soverayn lord Arthur, by the grace of God Prynce of Walys, Duc of Cornewayll, and Erle of Chester, fyrst bygoten sone and heyer[5] unto our most dradde[6] naturall and soverayn lorde and most Crysten Kynge, Henry the VII, by the grace of God Kynge of Englonde and of Fraunce and lorde of Irelonde, byseching his noble grace to receyve it in thanke of me, his moste humble subget and servaunt; and I shall praye unto almyghty God for his prosperous encreasyng in vertue, wysedom, and humanyte, that he may be egal[7] wyth the most renommed[8] of alle his noble progenytours, and so to lyve in this present lyf that after this transitorye lyfe he and we alle may come to everlastynge lyf in heaven. Amen!

[1] eggs [2] lo [3] ornate, artificial [4] country [5] deeds [6] participate [7] easily [8] ignorant [9] true, real [10] ability [11] take [12] high [13] to arrange [14] wherever

[1] skillfully [2] assigned [3] diminish [4] future [5] heir [6] dread [7] equal [8] renowned [9] evil [10] the earl

SIR JOHN BOURCHIER, LORD BERNERS (1467–1533)

THE CRONYCLE OF SYR JOHN FROISSART

CAP. CCCLXXXIII

How the commons of Englande entred into London, and of the great yvell[9] that they dyde, and of the dethe of the bysshoppe of Caunterbury and dyvers other.

In the mornyng on Corpus Christy day kynge Rycharde herde masse in the towre of London, and all his lordes, and than he toke his barge, with therle[10] of Salisbury, therle of Warwyke, the erle of Suffolke, and certayn

knightes, and so rowed downe alonge Thames to Redereth,[1] where as was discended downe the hyll a x.M.[2] men to se the kyng and to speke with him. And whan they sawe the kynges barge comyng, they beganne to showt, and made suche a crye, as though all the devylles of hell had ben amonge them. And they had brought with them sir Johan Moton, to the entent that if the kynge had nat come, they wolde have stryken hym all to peces, and so they had promysed hym. And whan the kynge and his lordes sawe the demeanour of the people, the best assured of them were in drede. And so the kynge was counsayled by his barownes nat to take any landynge there, but so rowed up and downe the ryver. And the kyng demaunded of them what they wolde, and sayd, howe he was come thyder to speke with them; and they said all with one voyce, "We wolde that ye shulde come a lande, and than we shall shewe you what we lacke." Than the erle of Salisbury aunswered for the kyng and sayd, "Sirs, ye be nat in suche order nor array that the kynge ought to speke with you;" and so with those wordes, no more sayd. And than the kyng was counsayled to returne agayne to the towre of London, and so he dyde. And whan these people sawe that, they were enflamed with yre, and retourned to the hyll where the great bande was, and ther shewed them what answere they had, and howe the kynge was retourned to the towre of London. Than they cryed all with one voyce, "Let us go to London;" and so they toke their way thyder. And in their goyng they beate downe abbeyes and houses of advocates, and of men of the courte, and so came into the subbarbes of London, whiche were great and fayre, and ther bete downe dyvers fayre houses. And specially they brake up the kynges prisones, as the Marshalse and other, and delyvered out all the prisoners that were within, and there they dyde moche hurt; and at the bridge fote they thret[3] them of London, bycause the gates of the bridge were closed, sayenge, howe they wolde brenne[4] all the subarbes, and so conquere London by force, and to slee[5] and brenne all the commons of the cytie. There were many within the cytie of their accorde,[6] and so they drewe toguyder, and sayde, "Why do we nat let these good people entre into the cyte? They are our felowes, and that that they do is for us." So therwith the gates were opyned, and than these people entred into the cytie, and went into houses, and satte downe to eate and drinke: they desyred nothynge but it was incontynent[1] brought to them, for every manne was redy to make them good chere, and to gyve them meate and drinke to apease them. Than the capitayns, as John Ball, Jacke Strawe, and Watte Tyler wente throughout London, and a twentie thousande with them, and so came to the Savoy, in the way to Westmynster, whiche was a goodlye house, and it parteyned[2] to the duke of Lancastre. And whan they entred, they slewe the kepars therof, and robbed and pylled[3] the house, and whan they had so done, than they sette fyre on it, and clene distroyed and brent[4] it. And whan they had done that outrage, they left[5] nat therwith, but went streight to the fayre hospytalle of the Rodes, called saynt Johans, and there they brent house, hospytall, mynster and all. Than they went fro strete to strete, and slewe all the Flemmynges that they coulde fynde, in churche or in any other place; ther was none respyted fro dethe. And they brake up dyvers houses of the Lombardes and robbed theym, and toke their goodes at their pleasur, for there was none that durst saye them nay. And they slewe in the cytie a riche marchaunt, called Richarde Lyon, to whome before that tyme Watte Tyler had done servyce in Fraunce; and on a tyme this Rycharde Lyon had beaten hym whyle he was his varlet; the whiche Watte Tyler than remembred, and so came to his house and strake of[6] his heed, and caused it to be borne on a spere poynt before him all about the cyte. Thus these ungracyous people demeaned themselfe, lyke people enraged and wode,[7] and so that day they dyde[8] moche sorowe in London.

And so agaynst[9] night they wente to lodge at saynt Katherins, before the towre of London, sayenge howe they wolde never depart thens tyll they hadde the kynge at their pleasure, and tyll he had accorded to them all that they wolde aske, acomptes[10] of the chauncellour of Englande, to knowe where all the good was become that he had levyed through the realme; and without he made a good acompte to them therof, it shulde nat be for his profyte. And so whan they had done all these yvels to the straungers all the day, at night they lodged before the towre.

Ye may well knowe and beleve that it was

[1] Rotherhithe [2] ten thousand [3] threatened [4] burn [5] slay [6] assent, way of thinking

[1] immediately [2] belonged [3] pillaged [4] burnt [5] ceased [6] off [7] crazy [8] caused [9] towards [10] accounts

great pytie, for the daunger that the kyng and suche as were with him were in. For some tyme these unhappy people showted and cryed so loude, as thoughe all the devylles of hell had bene among them. In this evennynge the kynge was counsayled by his bretherne and lordes, and by sir Nycholas Walworthe, mayre of London, and dyvers other notable and riche burgesses, that in the night tyme they shulde issue out of the towre and entre into the cyte, and so to slee [1] all these unhappy people whyle they were at their rest and aslepe; for it was thought that many of them were dronken, wherby they shulde be slayne lyke flees; [2] also of twentie of them ther was scant one in harnes.[3] And surely the good men of London might well have done this at their ease, for they had in their houses secretely their frendes and servauntes redy in harnesse; and also sir Robert Canolle was in his lodgyng, kepyng his treasure, with a sixscore redy at his commaundement; in likewise was sir Perducas Dalbret, who was as than in London; insomoche that ther myght well [be] assembled togyder an eyght thousande men, redy in harnesse. Howebeit, ther was nothyng done, for the resydue of the commons of the cytie were sore douted,[4] leest they shulde ryse also, and the commons before were a threscore thousande or mo.[5] Than [6] the erle of Salisbury and the wyse men about the kynge sayd, "Sir, if ye can apese [7] them with fayrnesse,[8] it were best and moost profytable, and to graunt theym every thynge that they desyre; for if we shulde begyn a thynge the whiche we coulde nat acheve, we shulde never recover it agayne, but we and oure heyres ever to be disheyrited." So this counsaile was taken, and the mayre countermaunded, and so commaunded that he shulde nat styrre; and he dyde as he was commaunded, as reason was. And in the cytie with the mayre there were xii. aldermen, wherof nyne of them helde with the kynge, and the other thre toke parte with these ungraycous people, as it was after well knowen, the whiche they full derely bought.

And on the Friday in the mornynge, the people beyng at saynt Katheryns, nere to the towre, began to apparell themselfe, and to crye and shoute, and sayd, without the kyng wolde come out and speke with them, they wolde assayle the towre and take it by force, and slee [1] all them that were within. Than the kyng douted [1] these wordes, and so was counsailed that he shulde issue out to speke with them; and than [2] the knyge sende [3] to them, that they shulde all drawe to a fayre playne place, called Myle-ende, wher-as [4] the people of the cytie dyde sport them in the somer season, and there the kyng to graunt them that [5] they desyred. And there it was cryed in the kynges name, that whosoever wolde speke with the kyng, let hym go to the sayd place, and ther he shulde nat fayle to fynde the king. Than the people began to departe, specially the commons of the vyllages, and went to the same place, but all went nat thyder, for they were nat all of one condycion: [6] for ther were some that desyred nothynge but richesse and the utter distruction of the noble men, and to have London robbed and pylled. That was the princypall mater of their begynnynge, the whiche they well shewed; for assoone as the towre gate opyned, and that the kynge was yssued out with his two bretherne, and the erle of Salisbury, the erle of Warwike, the erle of Oxenforthe, sir Robert of Namure, the lorde of Bretaygne, the lorde Gomegynes, and dyvers other, than [2] Watte Tyler, Jacke Strawe, and Johan Ball, and more than foure hundred entred into the towre, and brake up chambre after chambre, and at last founde the archebysshoppe of Caunterbury, called Symon, a valyant man and a wyse, and chefe chaunceller of Englande; and a lytell before he hadde sayde masse before the kynge. These glottons toke hym and strake of [7] his heed, and also they beheded the lorde of saynt Johans, and a Frere Mynour, maister in medicyn parteyning [8] to the duke of Lancastre: they slewe hym in dispyte of his maister, and a sergeant at armes, called John Laige. And these four heedes were set on foure long speares, and they made them to be borne before them through the stretes of London, and at last set them a highe [9] on London bridge, as though they had ben traytours to the kyng and to the realme. Also these glottons entred into the princes [10] chambre and brake her bed, wherby she was so sore afrayed that she sowned,[11] and ther she was taken up and borne to the water syde, and put into a barge and covered, and so conveyed to a place called the quenes Warderobe. And there she was all that daye and night, lyke a woman halfe deed, tyll

[1] slay [2] flies [3] harness, armor [4] frightened [5] more [6] then [7] appease, quiet [8] pleasant treatment

[1] feared [2] then [3] sent [4] where [5] what [6] state of mind [7] off [8] belonging [9] on high [10] Princess Joan, the king's mother [11] swooned

she was conforted with [1] the kyng her sonne, as ye shall here after.

CAP. CCCLXXXIIII

How the nobles of England were in great parryll [2] to have ben dystroyed, and howe these rebels were punisshed and sende [3] home to theyr owne houses.

Whan the kyng came to the sayd place of Myle-ende without London, he put out of his company his two bretherne, the erle of Kent and sir Johan Holande, and the lorde of Gomegynes, for they durst nat apere before the people. And whan the kynge and his other lordes were ther, he founde there a threscore thousande men, of dyvers vyllages, and of sondrie countreis [4] in Englande. So the kynge entred in amonge them, and sayd to them swetely, "A! ye good people, I am your kyng; what lacke ye? what wyll ye say?" Than suche as understode him sayd, "We wyll that ye make us free for ever, our selfe, our heyres, and our landes, and that we be called no more bonde, nor so reputed." "Sirs," sayd the king, "I am well agreed therto; withdrawe you home into your owne houses, and into suche villages as ye came fro, and leave behynde you of every vyllage ii. or thre, and I shall cause writynges to be made, and seale theym with my seale, the whiche they shall have with them, conteyning every thynge that ye demaunde; and to thentent that ye shal be the better assured, I shall cause my baners to be delyvered into every bayliwyke, shyre, and countreis." These wordes apeased well the common people, suche as were symple and good playne men, that were come thyder and wyste [5] nat why: they sayd, "It was well said; We desyre no better." Thus these people beganne to be apeased, and began to withdrawe them into the cyte of London. And the kyng also said a worde, the whiche greatlye contented them. He sayde, "Sirs, amonge you good men of Kent, ye shall have one of my banners with you, and ye of Essexe another; and ye of Sussexe, of Bedforde, of Cambridge, of Germeney, of Stafforde, and of Lyn, eche of you one; and also I pardon every thinge that ye have done hyderto, so that ye folowe my baners and retourne home to your houses." They all answered how they wolde so do: thus these people departed and went into London. Than the kynge ordayned mo than xxx. clerkes the same Fridaye, to write with all dilygence letters patentes, and sayled [1] with the kynges seale, and delyvered them to these people. And whan they had receyved the writynge, they departed and retourned into their owne countreis; but the great venym [2] remayned styll behynde. For Watte Tyler, Jacke Strawe, and John Ball sayd, for all that these people were thus apesed, yet they wolde nat departe so, and they had of their acorde [3] mo than xxx. thousande: so they abode styll, and made no prese [4] to have the kynges writynge nor seale; for all their ententes was to putte the cytie to trouble, in suche wyse as to slee all the riche and honest persons, and to robbe and pylle [5] their houses. They of London were in great feare of this, wherfore they kepte [6] their houses previly [7] with their frendes, and suche servauntes as they had, every man accordynge to his puyssaunce. And whane these sayde people were this Fridaye thus somewhat apeased, and that they shulde departe assoone as they hadde their writynges, everye manne home into his owne countrey, than kynge Rycharde came into the Royall, where the quene his mother was, right sore afrayed; so he conforted her as well as he coulde, and taryed there with her all that night.

* * * * * * *

The Saturday the kynge departed fro the Warderobe in the Royall, and went to Westmynster and harde [8] masse in the churche there, and all his lordes with hym; and besyde the churche there was a lytle chapell, with an image of Our Lady, whiche dyd great myracles, and in whom the kynges of Englande had ever great truste and confydence. The kynge made his orisons before this image, and dyde there his offryng; and than he lepte on his horse and all his lordes, and so the kynge rode towarde London; and whan he had ryden a lytle way on the lyft hande, there was a way to passe without London.

The same propre mornynge Watte Tyler, Jacke Strawe, and John Ball had assembled their company to comon [9] together, in a place called Smythfelde, where-as [10] every Fryday there is a markette of horses. And there were together all of affinite mo than xx. thousande, and yet there were many styll in the towne, drynkynge and makynge mery in the tavernes, and payed nothyng, for they were happy that made them

[1] by [2] danger [3] sent [4] districts [5] knew

[1] sealed [2] poison [3] assent, way of thinking [4] press, urgent effort [5] pillage [6] defended [7] privately [8] heard [9] commune [10] where

beste chere. And these people in Smythfelde had with theym the kynges baners, the whiche were delyvered theym the daye before. And all these glottons were in mynde to overrenne[1] and to robbe London the same daye, for theyr capitaynes sayde howe they had done nothynge as yet; "These lyberties that the kynge hath gyven us, is to us but a small profitte; therfore lette us be all of one accorde, and lette us overrenne this riche and puyssaunt citie or[2] they of Essex, of Sussex, of Cambrydge, of Bedforde, of Arundell, of Warwyke, of Reedynge, of Oxenforde, of Guylforde, of Linne, of Stafforde, of Germeney, of Lyncolne, of Yorke, and of Duram, do come hyther; for all these wyll come hyther, Wallyor and Lyster wyll bringe them hyther; and if we be fyrst lordes of London, and have the possession of the ryches that is therin, we shall nat repent us; for if we leave it, they that come after wyll have it fro us." To thys counsayle they all agreed: and therwith the kynge came the same waye unware of theym, for he had thought to have passed that waye withoute London, and with hym a xl. horse; and whan he came before the abbaye of saynt Bartilmeus, and behelde all these people, than[3] the kynge rested and sayde, howe he wolde go no farther, tyll he knewe what these people ayled, sayenge, if they were in any trouble, howe he wold repease[4] them agayne. The lordes that were with hym taried also, as reason was whan they sawe the kynge tarye. And whan Watte Tyler sawe the kynge tary, he sayd to his people, "Syrs, yonder is the kynge, I wyll go and speke with hym; styrre nat fro hens without I make you a signe, and whan I make you that sygne, come on, and slee all theym, excepte the kynge. But do the kynge no hurte; he is yonge, we shall do with hym as we lyst, and shall leade hym with us all about Englande, and so shall we be lordes of all the royalme[5] without doubt." And there was a dowblette maker of London, called John Tycle, and he hadde brought to these glotons a lx. doublettes, the whiche they ware;[6] than he demaunded of these capitaynes who shulde paye hym for his doublettes; he demaunded xxx. marke. Watte Tyler answered hym and sayd, "Frende, appease yourselfe, thou shalte be well payed or this day be ended; kepe the nere me, I shall be thy credytour."[7] And therwith he spurred his horse and departed fro his company, and came to the kynge, so nere hym that his horse heed touched the crope[1] of the kynges horse. And the first worde that he sayd was this: "Syr kynge, seest thou all yonder people?" "Ye, truly," sayd the kynge: "wherfore sayest thou?" "Bycause," sayd he, "they be all at my commaundement, and have sworne to me fayth and trouth to do all that I wyll have theym." "In a good tyme," sayd the kyng, "I wyll well it be so." Than Watte Tyler sayde, as he that nothynge demaunded but ryot, "What belevest thou, kynge, that these people, and as many mo as be in London at my commaundement, that they wyll departe frome the thus, without havynge thy letters?" "No," sayde the kyng, "ye shall have theym, they be ordeyned for you, and shal be delyvered every one eche after other; wherfore, good felowes, withdrawe fayre and easely to your people, and cause them to departe out of London, for it is our entent that eche of you by villages and towneshippes shall have letters patentes, as I have promysed you." With those wordes Watte Tyler caste his eyen[2] on a squyer that was there with the kynge, bearynge the kynges swerde; and Wat Tyler hated greatlye the same squyer, for the same squier had displeased hym before for wordes bytwene theym. "What," sayde Tyler, "arte thou there? gyve me thy dagger!" "Nay," sayde the squier, "that wyll I nat do; wherfore shulde I gyve it thee?" The kynge behelde the squyer, and sayd, "Gyve it hym, lette hym have it." And so the squyer toke[3] it hym sore agaynst his wyll. And whan this Watte Tyler had it, he began to play therwith, and tourned it in his hande, and sayde agayne to the squyer, "Gyve me also that swerde." "Naye," sayde the squyer, "it is the kynges swerde; thou arte nat worthy to have it, for thou arte but a knave; and if there were no moo here but thou and I, thou durste nat speke those wordes for as moche golde in quantite as all yonder abbaye." "By my faythe," sayd Wat Tyler, "I shall never eate meate tyll I have thy heed." And with those wordes the mayre of London came to the kynge with a xii. horses, well armed under theyr cootes,[4] and so he brake the prease,[5] and sawe and harde[6] howe Watte Tyler demeaned[7] hymselfe, and sayde to hym, "Ha! thou knave, howe arte thou so hardy in the kynges presence to speke suche wordes? It is to moche for the so to do." Than the

[1] overrun [2] before [3] then [4] quiet [5] kingdom [6] wore [7] *This seems to be a mistake for* debtor.

[1] croup, rump [2] eyes [3] delivered [4] coats [5] press, throng [6] heard [7] conducted

kynge began to chafe, and sayd to the mayre, "Sette handes on hym." And while the kynge sayde so, Tyler sayd to the mayre, "A Goddes-name,[1] what have I sayde to displease the?" "Yes, truely," quod the mayre, "thou false stynkynge knave, shalt thou speke thus in the presence of the kynge my naturall lorde? I commytte[2] never to lyve without thou shalte derely abye it." And with those wordes the mayre drewe oute his swerde and strake Tyler so great a stroke on the heed, that he fell downe at the feete of his horse; and as soone as he was fallen, they environed hym all aboute, wherby he was nat sene of his company. Than a squyer of the kynges alyghted, called John Standysshe, and he drewe out his sworde and put it into Watte Tylers belye, and so he dyed. Than the ungracious people there assembled, perceyvynge theyr capytayne slayne, beganne to mourmure amonge themselfe and sayde, "A! our capitayne is slayne; lette us go and slee them all!" And therwith they araynged themselfe on the place in maner of batayle, and theyr bowes before theym. Thus the kynge beganne a great outrage;[3] howebeit, all turned to the beste, for as soone as Tyler was on the erthe, the kynge departed from all his company, and all alone he rode to these people, and sayde to his owne men, "Syrs, none of you folowe me, let me alone." And so whan he came before these ungracious people, who put themselfe in ordinaunce[4] to revenge theyr capitayne, than the kynge sayde to theym, "Syrs, what ayleth you, ye shall have no capitayne but me: I am your kynge, be all in rest and peace." And so the moost parte of the people that harde[5] the kynge speke, and sawe hym amonge them, were shamefast,[6] and beganne to waxe peasable, and to departe; but some, suche as were malicious and evyll, wolde nat departe, but made semblant as though they wolde do somwhat. Than the kynge returned to his owne company and demaunded of theym what was best to be done. Than he was counsailed to drawe into the feld, for to flye awaye was no boote.[7] Than sayd the mayre, "It is good that we do so, for I thynke surely we shall have shortely some comforte of them of London, and of suche good men as be of our parte, who are pourveyed,[8] and have theyr frendes and men redy armed in theyr houses." And in this meane tyme voyce and bruyte[9] ranne through London, howe these unhappy people were lykely to sle[1] the kynge and the maire in Smythfelde; through the whiche noyse, all maner of good men of the kynges partye issued out of theyr houses and lodgynges, well armed, and so came all to Smythfelde, and to the felde where the kynge was; and they were anone[2] to the nombre of vii. or viii. thousande men well armed. And fyrste thyther came sir Robert Canoll, and sir Perducas Dalbret, well accompanyed, and dyvers of the aldermen of London, and with theym a vi. hundred men in harneys; and a pusant man of the citie, who was the kynges draper, called Nicholas Membre, and he brought with hym a great company. And ever as they came, they raynged them afoote in ordre of bataylle; and on the other parte these unhappy people were redy raynged, makynge semblaunce to gyve batayle; and they had with theym dyvers of the kynges baners. There the kynge made iii. knyghtes; the one the mayre of London sir Nycholas Walworthe, syr Johan Standysshe, and syr Nycholas Braule. Than the lordes sayde amonge theymselfe, "What shall we do? We se here our ennemyes, who wolde gladly slee us, if they myght have the better hande of us." Sir Robert Canoll counsayled to go and fight with them, and slee them all; yet the kyng wolde nat consent therto, but sayd, "Nay, I wyll nat so; I wyll sende to theym, commaundynge them to sende me agayne my baners, and therby we shall se what they wyll do: howbeit, outher[3] by fayrnesse[4] or otherwise, I wyll have them." "That is well sayd, sir," quod therle of Salysbury. Than these newe knightes were sent to them, and these knightes made token to them nat to shote at them; and whan they came so nere them that their speche might be herde, they sayd, "Sirs, the kyng commaundeth you to sende to him agayne his baners, and we thynke he wyll have mercy of you." And incontinent they delyvered agayne the baners, and sent them to the kyng: also they were commaunded, on payne of their heedes, that all suche as had letters of the king to bring them forthe, and to sende them agayne to the kynge. And so many of them delyvered their letters, but nat all. Than the kyng made them to be all to-torne[5] in their presence: and as soone as the kynges baners were delyvered agayne, these unhappy people kept none array, but the moost parte of them

[1] in God's name [2] pledge [3] disturbance [4] array [5] heard [6] ashamed [7] remedy [8] provided [9] rumor

[1] slay [2] immediately [3] either [4] pleasant means [5] torn to pieces

dyde caste downe their bowes, and so brake their array, and retourned into London. Sir Robert Canoll was sore dyspleased in that he myght nat go to slee them all; but the kyng wolde nat consent therto, but sayd he wolde be revenged of them well ynough, and so he was after.

Thus these folysshe people departed, some one way and some another; and the kyng and his lordes and all his company ryght ordynately entred into London with great joye. And the firste journey that the kynge made, he wente to the lady princesse his mother, who was in a castell in the Royall, called the quenes wardrobe; and there she hadde taryed two dayes and two nightes right sore abasshed, as she had good reasone. And whan she sawe the kyng her sonne she was greatly rejoysed, and sayde, "A! fayre sonne, what payne and great sorowe that I have suffred for you this day!" Than the kynge answered and sayd, "Certaynly, madame, I knowe it well; but nowe rejoyse yourselfe and thanke God, for nowe it is tyme. I have this day recovered myne herytage and the realme of Englande, the whiche I hadde nere lost." Thus the kyng taryed that day with his mother, and every lorde went peaseably to their owne lodgynges. Than there was a crye made in every strete in the kynges name, that all maner of men, nat beyng of the cytie of London, and have nat dwelt there the space of one yere, to departe; and if any suche be founde there the Sonday by the sonne risyng, that they shuld be taken as traytours to the kyng, and to lose their heedes. This crye thus made, there was none that durste breke it; and so all maner of people departed, and sparcled[1] abrode every man to their owne places. Johan Balle and Jaques Strawe were founde in an olde house hydden, thinkyng to have stollen away, but they coulde nat, for they were accused by their owne men. Of the takyng of them the kyng and his lordes were gladde, and thanne strake of their heedes, and Watte Tylers also, and they were set on London bridge; and the valyaunt mennes heedes taken downe that they had sette on the Thursday before. These tidynges anone spredde abrode, so that the people of the strange countreis,[2] whiche were comyng towardes London, retourned backe agayne to their owne houses, and durst come no farther.

[1] scattered [2] distant districts

THE TRANSITION TO MODERN TIMES

SIR THOMAS MORE (1478–1535)

A DIALOGUE OF SYR THOMAS MORE, KNYGHTE

THE THIRDE BOKE. THE 16. CHAPITER

The messenger rehearseth some causes which he hath herd laid [1] by some of the clergie: wherfore the Scripture should not be suffred in Englishe. And the author sheweth his mind, that it wer convenient to have the Byble in Englishe.

"Syr," quod your frende, "yet for al this, can I see no cause why the cleargie shoulde kepe the Byble out of ley mennes handes, that can [2] no more but theyr mother tong." "I had went," [3] quod I, "that I had proved you playnely that they kepe it not from them. For I have shewed you that they kepe none from them, but such translacion as be either not yet approved for good, or such as be alredi reproved for naught, as Wikliffes was and Tindals. For as for other olde ones,[4] that wer before Wickliffes daies, remain lawful, and be in some folkes handes had and read." "Ye saye well," quod he. "But yet as weomen saye, 'somewhat it was alway that the cat winked whan her eye was oute.' Surelye so is it not for nought that the English Byble is in so few mens handes, whan so many woulde so fayne have it." "That is very trouth," quod I; "for I thinke that though the favourers of a secte of heretikes be so fervent in the setting furth of their secte, that they let [5] not to lay their money together and make a purse among them, for the printyng of an evill made, or evil translated booke: which though it happe to be forboden [6] and burned, yet some be sold ere they be spyed, and eche of them lese [7] but theyr part: yet I thinke ther will no printer lightly [8] be so hote [9] to put anye Byble in prynte at hys own charge, whereof the losse shoulde lye hole in his owne necke, and than [10] hang upon a doutful tryal, whether the first copy of hys translacion, was made before Wickliffes dayes or since. For if it were made synce, it must be approved before the prynting.

"And surelye howe it hathe happed that in all this whyle God hath eyther not suffered, or not provided that any good verteous man hath hadde the mynde in faithful wise to translate it, and therupon ether the clergie or, at the least wise, some one bishop to approve it, thys can I nothing tell. But howesoever it be, I have hearde and heare so muche spoken in the matter, and so muche doute made therin, that peradventure it would let and withdrawe any one bishop from the admitting therof, without the assent of the remenant. And whereas many thinges be laid against it: yet is ther in my mind not one thynge that more putteth good men of the clergie in doubte to suffer it, than thys: that they see sometime much of the worse sort more fervent in the calling for it, than them whom we find farre better. Which maketh them to feare lest such men desyre it for no good, and lest if it wer hadde in every mannes hand, there would great peril arise, and that sedicious people should doe more harme therwith than good and honest folke should take fruite thereby. Whiche feare I promise you nothyng feareth me, but that whosoever woulde of theyr malice or folye take harme of that thing that is of it selfe ordeyned to doe al men good, I would never for the avoyding of their harme, take from other the profit, which they might take, and nothing deserve to lese.[1] For elles [2] if the abuse of a good thing should cause the taking away therof from other that would use it well, Christ should hymself never have been borne, nor brought hys fayth into the world, nor God should never have made it neither, if he should, for the losse of those that would be damned wretches, have kept away the occasion of reward from them that would with helpe of his grace endevor them to deserve it."

"I am sure," quod your frend, "ye doubte not but that I am full and hole of youre mynde

[1] alleged [2] know [3] weened, thought [4] *This word is the subject of* remain, *as well as a part of the phrase in which it stands; the construction is curious but common.* [5] hesitate [6] forbidden [7] lose [8] easily [9] hot, ready [10] then

[1] lose [2] else

in this matter, that the Byble shoulde be in oure Englishe tong. But yet that the clergie is of the contrary, and would not have it so, that appeareth well, in that they suffer it not to be so. And over [1] that, I heare in everye place almost where I find any learned man of them, their mindes all set theron to kepe the Scripture from us. And they seke out for that parte every rotten reason that they can find, and set them furth solemnely to the shew, though fyve of those reasons bee not woorth a figge. For they begynne as farre as our first father Adam, and shew us that his wyfe and he fell out of paradise with desyre of knowledge and cunning. Nowe if thys woulde serve, it must from the knowledge and studie of Scripture dryve every man, priest and other, lest it drive all out of paradise. Than saye they that God taught his disciples many thynges apart, because the people should not heare it. And therefore they woulde the people should not now be suffered to reade all. Yet they say further that it is hard to translate the Scripture out of one tong into an other, and specially they say into ours, which they call a tong vulgare and barbarous. But of all thing specially they say that Scripture is the foode of the soule. And that the comen people be as infantes that must be fedde but with milke and pappe. And if we have anye stronger meate, it must be chammed [2] afore by the nurse, and so putte into the babes mouthe. But me think though they make us al infantes, they shall fynde many a shrewde brayn among us, that can perceive chalke fro chese well ynough, and if they woulde once take [3] us our meate in our own hand, we be not so evil-tothed [4] but that within a while they shall see us cham it our self as well as they. For let them call us yong babes and [5] they wil, yet, by God, they shal for al that well fynde in some of us that an olde knave is no chylde."

"Surely," quod I, "suche thinges as ye speake, is the thyng that, as I somewhat sayd before, putteth good folke in feare to suffer the Scripture in our Englishe tong. Not for the reading and receiving: but for the busy chamming [6] therof, and for much medling with such partes thereof, as least will agree with their capacities. For undoutedlye as ye spake of our mother Eve: inordinate appetite of knowledge is a meane to drive any man out of paradise. And inordinate is the appetite, whan men unlerned, though they reade it in theyr language, will be busy to enserche and dyspute the great secret mysteries of Scripture, whiche thoughe they heare, they be not hable [1] to perceve.

"Thys thing is playnely forbode [2] us that be not appoynted nor instructed therto. And therfore holi saint Gregory Naziazenus, that great solemne doctour, sore toucheth and reproveth al such bolde, busy medlers in the Scripture, and sheweth that it is in Exodie by Moyses ascending up upon the hill where he spake with God, and the people tarying beneath, signified that the people bee forboden [2] to presume to medle with the hygh mysteries of Holy Scripture, but ought to be contente to tary beneath, and medle none higher than is meete for them, but, receivyng fro the height of the hill by Moyses that that is delivered them, that is to witte, the lawes and preceptes that they must kepe, and the poyntes they must beleve, loke well therupon, and often, and medle wel therwith: not to dispute it, but to fulfille it. And as for the high secrete mysteries of God, and hard textes of hys Holye Scripture: let us knowe that we be so unable to ascende up so high on that hill, that it shall become us to saye to the preachers appoynted therto as the people sayd unto Moises: 'Heare you God, and let us heare you.' And surely the blessed holy doctour saynt Hierome greatelye complayneth and rebuketh that lewde homely maner, that the common ley peple, men and weomen, wer in his daies so bold in the medling, disputing, and expowning of Holi Scripture. And sheweth playnlye that they shall have evill prefe [3] therein, that will reken themself to understand it by them selfe without a reader. For it is a thing that requireth good help, and long time, and an whole mynde geven greatelye thereto. And surelye, syth,[4] as the holye Apostle Saynt Poule in divers of hys epistles sayth, God hath by his Holy Spirite so institute and ordeyned his churche, that he will have some readers, and some hearers, some teachers, and some learners, we do plainly pervert and tourne up so down the right order of Christes church, whan the one part medleth with the others office.

"Plato the great phylosopher specially forbiddeth suche as be not admitted therunto, nor men mete therefore, to medle much and embusie themself in reasoning and dysputyng upon the temporall lawes of the citie, which would not be reasoned upon but by folke mete

[1] besides [2] masticated [3] deliver [4] ill-toothed [5] if [6] chewing

[1] able [2] forbidden [3] experience [4] since

therfore and in place convenient. For elles they that cannot very wel attain to perceive them, begin to mislike, disprayse, and contemne them. Whereof so foloweth the breche of the lawes, and dysorder of the people. For tyll a lawe bee chaunged by authoritie, it rather ought to be observed than contemned. Or elles the exaumple of one lawe boldly broken and sette at naughte, waxeth a precident for the remenaunte to be used lyke. And commonlye, the best lawes shall woorste lyke [1] muche of the common people, which moste longe (if they myght be heard and folowed) to live al at libertie under none at all. Nowe if Plato, so wyse a man, so thought good in temporall lawes, thynges of mennes makyng, howe muche is it lesse meete for everye manne boldelye to meddle with the exposicion of Holye Scrypture, so devysed and endyted by the hyghe wisedome of God, that it farre excedeth in many places the capacitie and perceiving of man. It was also provided by the Emperour in the law civile, that the common people shoulde never be so bolde to kepe dispicions [2] upon the fayth or Holy Scripture, nor that anye such thing shoulde be used among them or before them. And therefore, as I said before, the special feare in this matter is, lest we would be to busy in chammyng [3] of the Scripture our self, whiche ye saye we were hable [4] ynoughe to dooe. Whiche undoubtedlye, the wysest, and the best learned, and he that therein hathe by manye yeres bestowed hys whole minde, is yet unable to dooe. And than [5] farre more unhable muste he nedes be, that boldly will upon the fyrst reading, because he knoweth the wordes, take upon him therfore to teche other men the sentence [6] with peril of his own soule and other mennes too, by the bringyng men into mad wayes, sectes, and heresies, suche as heretikes have of olde brought up and the church hath condemned. And thus in these matters if the commen peple might be bold to cham it as ye say, and to dispute it, than [5] should ye have, the more blind the more bold: the more ignoraunt the more busie: the lesse witte the more inquisitife: the more foole the more talkatife of great doutes and hygh questions of Holy Scripture and of Goddes great and secret misteries, and this not sobrely of any good affection, but presumpteouslye and unreverentlye at meate and at meale. And there, whan the wyne wer in and the witte out, woulde they take upon them with foolish wordes and blasphemie to handle Holie Scripture in more homely maner than a song of Robin Hode. And some would, as I said, solemnely take upon them like as thei wer ordinary readers to interprete the text at their plesure, and therwith fall themself and draw doun other with them into sedicious sectes and heresies, whereby the Scripture of God should lese [1] his honour and reverence, and be by such unreverente and unsytting [2] demeanour, among muche people, quite and cleane abused, [3] unto the contrary of that holye purpose that God ordayned it for. Where as, if we woulde no further meddle therewith, but well and devoutelye reade it: and in that that is playne and evident as Gods commaundementes and his holy counsayls endevour our self to folow with helpe of his grace asked therunto, and in his greate and merveilous miracles consider his God-head: and in his lowly birth, his godly life, and his bitter passion, exercise our selfe in suche meditacions, prayer, and vertues, as the matter shall minister us occasion, knowledgeing [4] our owne ignoraunce where we fynd a dout, and therin leaning to the faythe of the churche, wrestle with no such text as might bring us in a doubte and werestye [5] of anye of those articles wherein every good christen man is clere: by thys maner of reading can no man nor woman take hurt in Holy Scripture.

"Nowe than, the thinges on the other syde that unlearned people can never by themself attayne, as in the Psalmes and the Prophetes and divers partes of the Gospell, where the wordes bee some time spoken as in the parsone [6] of the Prophete himselfe, sometyme as in the parsone of God, sometime of some other, as angels, devils, or men, and sometime of our Savior Christ, not alway of one fashion, but sometime as God, sometime as man, somtime as head of this mistical body his church militant here in earth, sometime as head of his churche triumphant in heaven, somtime as in the persone of his sensuall parties of his own body, otherwhile in the person of some particular part of his body mystical, and these thinges with many other oftentimes interchanged and sodeinly sundrye thinges of divers matters diverslye mingled together, al these thinges which is not possible for unlearned men to attayn unto, it wer more than madnes for them to medle withal, but leave al these thinges

[1] please [2] disputes [3] chewing [4] able [5] then [6] meaning

[1] lose [2] unbecoming [3] misused [4] acknowledging [5] uncertainty [6] person

to them whose hole study is beset [1] therupon, and to the preachers appointed therunto, whiche may shew them such thinges in time and place convenient with reverence and authoritie, the sermon so tempered, as may bee mete and convenient alwaye for the present audience. Wherunto it appereth that oure Saviour himself, and his apostles after him, had ever speciall respect: and therfore, as I say forsoth, I can in no wise agree with you that it wer mete for men unlearned to be busy with the chamming of holy scripture, but to have it chammed unto them. For that is the preachers part and theirs that after longe studye are admytted to reade and expown it. And to this entent waye [2] al the wordes, as farre as I perceve, of al holy doctours that any thing have writen in this matter.

"But never ment they, as I suppose, the forbydding of the Byble to be readde in any vulgare tong. Nor I never yet heard any reason layd, why it were not convenient to have the Byble translated into the Englishe tong, but al those reasons, semed they never so gay and glorious at the first sight: yet, when they were well examined, they myght in effect, for ought that I can see, as wel be layde against the holy writers that wrote the Scripture in the Hebrue tongue, and against the blessed evangelistes that wrote the Scripture in Greke, and against all those in likewise that translated it oute of every of those tonges into Latine, as to their charge that would well and faithfully translate it oute of Latine into our Englishe tong. For as for that our tong is called barbarous, is but a fantasye. For so is, as every lerned man knoweth, every straunge language to other. And if they would call it barayn of wordes, there is no doubte but it is plenteous enough to expresse our myndes in anye thing wherof one man hath used to speke with another. Nowe as touchynge the difficultie which a translatour fyndeth in expressing well and lively the sentence of his author, whiche is hard alwaye to doe so surely but that he shall sometime minyshe [3] eyther of the sentence [4] or of the grace that it bereth in the formar tong: that poynt hath lyen [5] in their lyght that have translated the Scrypture alreadye eyther out of Greke into Latine, or out of Hebrue into any of them both, as, by many translacions which we rede already, to them that be learned appereth.

"Now as touching the harme that may growe by suche blynde bayardes as will, whan they reade the Byble in Englishe, be more busy than will become them: They that touche that poynt harpe upon the right string, and touche truely the great harme that wer likely to growe to some folke: howe be it not by the occasion yet of the English translacion, but by the occasion of theyr own lewdnes and foly, whiche yet were not in my mynde a sufficiente cause to exclude the translacion, and to put other folke from the benefite therof: but rather to make provision agaynste such abuse, and let a good thing goe furth. No wise manne wer there that woulde put al weapons away because manquellers [1] misuse them.

"Nor this letted [2] not, as I sayd, the Scripture to be first writen in a vulgare tong. For Scripture, as I said before, was not writen but in a vulgare tonge, suche as the whole people understode, nor in no secrete cyphers but such common letters as almost every man could rede. For neither was the Hebrue nor the Greke tong, nor the Laten, neither any other speche than such as all the peple spake. And therfore if we shold lay [3] that it wer evil done to translate the Scripture into our tong, because it is vulgare and comen to every Englishe man, than [4] had it been as evill done to translate it into Greke or into Latin, or to wryte the New Testament first in Greke, or the Old Testament in Hebrew, because both those tonges wer as verye vulgare as ours. And yet should there by this reason also, not onely the Scripture be kepte out of oure tong, but, over [5] that, shoulde the reading therof be forboden, both al such ley people and all suche priestes too, as can no more than theyr grammer, and verye scantly that. All which companye though they can understande the wordes, be yet as farre from the perceiving of the sentence in harde and doubtefull textes, as were our weomen if the Scripture were translated to oure own language. How be it, of trouth, seldome hath it been seen that any secte of heretikes hath begonne of suche unlearned folke as nothynge coulde [6] elles [7] but the language wherein they read the Scripture: but there hathe alway comonly these sectes sprongen of the pryde of such folke as had, with the knowledge of that tong, some high persuasion in themselfe of their owne lerning beside. To whose authoritie some other folke have soone

[1] applied [2] weigh, tend [3] diminish [4] meaning [5] lain

[1] murderers [2] hindered [3] declare [4] then [5] besides [6] knew [7] else

after, parte of malice, parte of symplenesse, and muche parte of pleasure and delighte in new fanglenesse fallen in, and encreased the faccion. But the head hath ever comonly been eyther some prowde learned man, or, at the least, beside the language, some proude smatterer in learning. So that, if we should, for feare of heretikes that might hap to growe thereby, kepe the Scripture out of any tong, or out of unlerned mens handes, we should for like feare be fayne to kepe it out of al tonges, and out of lerned mens handes to,[1] and wot not whom we mighte trust therwith. Wherfore ther is, as me thinketh, no remedie but, if any good thing shall goe foreward, somewhat must nedes be adventured. And some folke will not fayle to be naughte. Agaynst which thinges provision must bee made, that as muche good maye growe, and as litle harme come as canne bee devysed, and not to kepe the whole commoditie[2] from any hole people, because of harme that by their owne foly and faulte may come to some part, as thoughe a lewde[3] surgion woulde cutte of[4] the legge by the knee to kepe the toe from the goute, or cut of a mans head by the shoulders to kepe him from the toothe ache.

"There is no treatice of Scripture so hard but that a good vertuous man or woman eyther shal somewhat find therin that shall delyte and encreace their devocion, besydes this that everye preachinge shall be the more pleasant and fruitfull unto them, whan they have in their mind the place of Scrypture that they shall there heare expowned. For though it bee, as it is in dede, great wisedome for a preacher to use discrecion in hys preachyng and to have a respecte unto the qualities and capacities of his audience, yet letteth[5] that nothinge, but that the whole audience maye without harme have read and have readye the Scrypture in mynde, that he shall in hys preachyng declare and expowne. For no doute is there, but that God and his Holye Spirite hath so prudentlye tempered theyr speche thorowe the whole corps of Scripture that every man may take good therby, and no man harme but he that wil in the study therof leane proudly to the foly of hys own wit.

"For albeit that Chryst did speake to the people in parables, and expowned them secretly to hys especiall disciples, and sometime forbare to tell some thynges to them also, because they were not as yet hable to beare them: and the apostles in lykewyse didde sometyme spare to speake to some people the thinges that they dydde not let[1] playnly to speake to some other, yet letteth[2] all thys nothing the translacion of the Scripture into our own tong no more than in the Latine. Nor it is no cause to kepe the corps[3] of Scripture out of the handes of anye Christen people so many yeres fastly confyrmed in fayth, because Christ and hys apostles used suche provision in their utterance of so strange and unherd misteries, either unto Jewes, Paynims,[4] or newly christened folk, except we would say that all the exposicions which Chryst made himself upon hys owne parables unto hys secret servauntes and disciples withdrawen from the people, shoulde nowe at thys day be kept in lykewyse from the comons, and no man suffred to reade or heare them, but those that in hys churche represent the state and office of hys apostles, whiche ther will, I wote well, no wyse manne say, consideryng that those thinges which were than comonly most kept from the people, be now most necessary for the people to knowe. As it well appeareth by al such things in effect as our Saviour at that tyme taught his apostles a part. Wherof I would not, for my mynde, witholde the profite that one good devoute unlerned ley man might take by the reading, not for the harme that an hundred heretikes would fall in by theyr own wilful abusion, no more than oure Saviour letted,[5] for the weale of suche as woulde bee with hys grace of hys little chosen flock, to come into thys world and be *lapis offensionis et petra scandali*, the stone of stumbling and the stone of falling and ruine, to all the wilful wretches in the world beside.

"Finally me thynketh that the constitucion provincial of whiche we spake right now, hath determined thys question alreadye. For whan the cleargie therein agreed that the Englyshe Bybles should remayne whiche were translated afore Wickliffes dayes, they consequentlye dydde agree that to have the Byble in Englishe was none hurte. And in that they forbade any new translacion to be read till it wer approved by the bishoppes: it appeareth well therby that theyr intent was that the byshop should approve it if he found it faultlesse, and also of reason amend it where it wer faultye, but-if[6] the manne wer an heretike that made it, or the faultes such and so many, as it were

[1] too [2] benefit [3] ignorant [4] off [5] hinders

[1] hesitate [2] hinders [3] body [4] pagans [5] hesitated [6] unless

more eth [1] to make it all newe than mend it. As it happed for bothe poyntes in the translacion of Tyndall.

"Now if it so be that it woulde happely be thought not a thyng metely to be adventured to set all on a flushe at ones,[2] and dashe rashelye out Holye Scrypture in everye lewde felowes teeth: yet, thynketh me, ther might such a moderacion be taken therein, as neither good verteous ley folke shoulde lacke it, nor rude and rashe braynes abuse [3] it. For it might be with diligence well and truely translated by some good catholike and well learned man, or by dyvers dividing the labour among them, and after conferring theyr several parties together eche with other. And after that might the worke be alowed and approved by the ordinaries, and by theyr authorities so put unto prent, as all the copies should come whole unto the bysshoppes hande. Which he may after his discrecion and wisedom deliver to such as he perceiveth honest, sad, and verteous, with a good monicion and fatherly counsell to use it reverently with humble heart and lowly mind, rather sekyng therin occasion of devocion than of despicion.[4] And providing as much as may be, that the boke be after the decease of the partie brought again and reverently restored unto the ordinarye. So that as nere as maye be devised, no man have it but of the ordinaries hande, and by hym thought and reputed for such as shalbe likly to use it to Gods honor and merite of his own soule. Among whom if any be proved after to have abused it, than [5] the use therof to be forboden him, eyther for ever, or till he be waxen wyser."

"By Our Lady," quod your frend, "this way misliketh not me. But who should sette the price of the booke?" "Forsoth," quod I, "that reken I a thing of litle force. For neither wer it a great matter for any man in maner [6] to give a grote or twain above the mene [7] price for a boke of so greate profite, nor for the bysshope to geve them all free, wherin he myght serve his dyoces with the cost of x. li.,[8] I thynke, or xx. markes.[9] Which summe, I dare saye there is no bishop but he wold be glad to bestow [10] about a thing that might do his hole dyoces so special a pleasure with such a spirituall profit." "By my trouth," quod he, "yet wene [11] I that the peple would grudge to have it on this wise delivered them at the bishops hande, and had lever [1] pay for it to the printer than have it of the byshop free." "It might so happen with some," quod I. "But yet, in myne opinion, ther wer in that maner more wilfulness than wisedom or any good mind in suche as would not be content so to receive them. And therfore I wold think in good faith that it wold so fortune in few. But, for God, the more dout would be, lest they would grudge and hold themself sore greved that wold require it and wer happely denied it: which I suppose would not often happen unto any honest housholder to be by his discrecion reverently red in his house. But though it wer not taken [2] to every lewde lad in his own handes to rede a litle rudely whan he list, and than cast the boke at his heles, or among other such as himselfe to kepe a quotlibet [3] and a pot parlament [4] upon, I trow there wil no wise man find a faulte therin.

"Ye spake right now of the Jewes, among whom the hole peple have, ye say, the Scripture in their hands. And ye thought it no reason that we shold reken Christen men lesse worthy therto than them. Wherin I am as ye see of your own opinion. But yet wold God, we had the like reverence to the Scripture of God that they have. For I assure you I have heard very worshipfull folke say which have been in their houses, that a man could not hyre a Jewe to sit down upon his Byble of the Olde Testament, but he taketh it with gret reverence in hand whan he wil rede, and reverently layeth it up agayn whan he hath doone. Wheras we, God forgeve us! take a litle regarde to sit down on our Byble with the Old Testament and the New too. Which homely handeling, as it procedeth of litle reverence, so doth it more and more engrendre in the mind a negligence and contempt of Gods holi words. . . ."

[1] easy [2] once [3] misuse [4] dispute [5] then [6] practically [7] ordinary [8] ten pounds [9] twenty marks (= £13 6*s*. 8*d*.) [10] spend [11] ween, think

[1] liefer, rather [2] deliver [3] debate [4] drunken discussion

WILLIAM TYNDALE (D. 1536)

THE GOSPELL OF S. MATHEW. THE FYFTH CHAPTER

When he sawe the people, he went up into a mountaine, and wen he was sett, hys disciples cam unto him, and he opened his mouth, and taught them sayinge: "Blessed are the poure in sprete: for thers is the kyngdom of heven. Blessed are they that mourne: for they shalbe comforted. Blessed are the meke: for they

shall inheret the erthe. Blessed are they which hunger and thurst for rightewesnes: for they shalbe fylled. Blessed are the mercyfull: for they shall obteyne mercy. Blessed are the pure in hert: for they shall se God. Blessed are the maynteyners of peace: for they shalbe called the chyldren of God. Blessed are they which suffre persecucion for rightewesnes sake: for thers is the kyngdom of heven. Blessed are ye when men shall revyle you, and persecute you, and shal falsly saye all manner of evle sayinges agaynst you for my sake. Rejoyce and be gladde, for greate is youre rewarde in heven. For so persecuted they the prophettes which were before youre dayes.

"Ye are the salt of the erthe, but ah! yf the salte be once unsavery, what can be salted there with? it is thence forthe good for nothynge, but to be cast out at the dores, and that men treade it under fete. Ye are the light of the worlde. A cite that is sett on an hill cannot be hyd, nether do men light a candle and put it under a busshell, but on a candelstycke, and it lighteth all those which are in the housse. Se that youre light so schyne before men, that they maye se youre good werkes, and gloryfie youre Father, which is in heven.

"Ye shall not thynke, that y am come to disanull the lawe other[1] the prophettes: no, y am not come to dysanull them, but to fulfyll them. For truely y say unto you, tyll heven and erthe perysshe, one jott, or one tytle of the lawe shall not scape, tyll all be fulfylled.

"Whosoever breaketh one of these leest commaundmentes, and shall teche men so, he shalbe called the leest in the kyngdom of heven. But whosoever shall observe and teache them, that persone shalbe called greate in the kyngdom of heven.

"For I say unto you, except youre rightewesnes excede the rightewesnes of the scrybes and pharyses, ye cannot entre into the kyngdom of heven.

"Ye have herde howe it was sayd unto them of the olde tyme. Thou shalt not kyll. Whosoever shall kyll, shalbe in daunger of judgement. But I say unto you, whosoever ys angre with hys brother, shalbe in daunger of judgement. Whosoever shall say unto his brother, Racha! shalbe in daunger of a counseill. But whosoever shall say unto his brother, Thou fole! shalbe in daunger of hell fyre. Therfore when thou offerest thy gyfte att the altre, and there remembrest that thy brother hath eny thynge agaynst the: leve there thyne offrynge before the altre, and go thy waye fyrst and reconcyle thy silff to thy brother, and then come and offre thy gyfte.

"Agre with thine adversary at once, whyles thou arte in the waye with hym, lest thine adversary delivre the to the judge, and the judge delyvre the to the minister,[1] and then thou be cast into preson. I say unto the verely: thou shalt not come out thence tyll thou have payed the utmoost forthynge.[2]

"Ye have hérde howe yt was sayde to them of olde tyme, thou shalt not commytt advoutrie.[3] But I say unto you, that whosoever eyeth a wyfe, lustynge after her, hathe commytted advoutrie with her alredy in his hert.

"Wherfore yf thy right eye offende the, plucke hym out and caste him from the, Better hit is for the, that one of thy membres perysshe then that thy whole body shuld be caste in to hell. Also yf thy right honde offend the, cutt hym of and caste hym from the. Better hit is that one of thy membres perisshe, then that all thy body shulde be caste in to hell.

"Hit ys sayd, whosoever put[4] awaye his wyfe, let hym geve her a testymonyall of her divorcement. But I say unto you: whosoever put[4] awaye hys wyfe (except hit be for fornicacion) causeth her to breake matrimony, And who soever maryeth her that is divorsed, breaketh wedlocke.

"Agayne ye have herde, howe it was said to them of olde tyme, thou shalt not forswere thysilfe, but shalt performe thine othe to God. But I saye unto you swere not at all: nether by heven, for hit ys Goddes seate: nor yet by the erth, For it is hys fote stole: Nether by Jerusalem, for it is the cite of the greate kynge: Nether shalt thou swere by thy heed, because thou canst not make one heer whyte, or blacke: But youre communicacion shalbe, ye, ye: nay, nay. For whatsoever is more then that, commeth of evle.

"Ye have herde howe it is sayd, an eye for an eye: a tothe for a tothe. But I say unto you, that ye withstond[5] not wronge: But yf a man geve the a blowe on thy right cheke, turne to hym the othre. And yf eny man wyll sue the at the lawe, and take thi coote from the, lett hym have thi clooke also. And whosoever wyll compell the to goo a myle, goo wyth him twayne. Geve to him that axeth: and from him that wolde borowe turne not away.

[1] or

[1] officer [2] farthing [3] adultery [4] puts [5] resist

"Ye have herde howe it is saide: thou shalt love thyne neghbour, and hate thyne enemy. But y saye unto you, love youre enemies. Blesse them that cursse you. Doo good to them that hate you, Praye for them which doo you wronge, and persecute you, that ye maye be the chyldren of youre hevenly Father: for he maketh his sunne to aryse on the evle and on the good, and sendeth his reyne on the juste and on the onjuste. For if ye shall love them, which love you: what rewarde shall ye have? Doo not the publicans even so? And if ye be frendly to youre brethren only: what singuler thynge doo ye? Doo nott the publicans lyke wyse? Ye shall therfore be perfecte, even as youre hevenly Father is perfecte."

HUGH LATIMER (1485?–1555)

From THE FIRST SERMON BEFORE KING EDWARD VI

And necessary it is that a kyng have a treasure all wayeys in a redines, for that, and such other affayres, as be dayly in hys handes. The which treasure, if it be not sufficiente, he maye lawfully and wyth a salve[1] conscience take taxis of hys subjectes. For it were not mete[2] the treasure shoulde be in the subjectes purses whan the money shoulde be occupied,[3] nor it were not best for themselves, for the lacke there of, it myght cause both it and all the rest that they have shold not long be theirs, And so for a necessarye and expedyent occacion, it is warranted by Goddes word to take of the subjectes. But if there be sufficyente treasures, and the burdenynge of subjectes be for a vayne thyng, so that he wyl require thus much, or so much, of his subjects, whyche perchaunce are in great necessitie and penurye, then this covetous intent, and the request thereof, is to muche, whych God forbiddeth the king her in this place of scripture to have. But who shal se this "to much," or tell the king of this "to much"? Thinke you anye of the Kynges prevye chamber? No. For feare of losse of faver. Shall any of his sworne chapelins? No. Thei bee of the clausset[4] and kepe close such matters. But the Kynge him selfe must se this "to much," and that shal he do by no meanes with the corporal eyes. Wherfore he must have a paier of spectacles, whiche shall have two cleare syghtes in them, that is, the one is fayth, not a seasonable fayeth, which shall laste but a whyle, but a fayeth whiche is continuynge in God. The seconde cleare sighte is charitie, whych is fervente towardes hys Chrysten brother. By them two must the Kynge se ever whan he hath to muche. But fewe therbe that useth these spectacles, the more is theyr dampnacion. Not wythoute cause Chrisostome wyth admiracion[1] sayeth, "*Miror si aliquis rectorum potest salvari.* I marvell if anye ruler can be saved." Whyche wordes he speaketh not of an impossibilitie, but of a great difficultie; for that their charge is marvelous great, and that none aboute them dare shew them the truth of the thing how it goth. Wel then, if God wyl not alowe a king to much, whither[2] wyl he alowe a subject to much? No, that he wil not. Whether have any man here in England to much? I doubte most riche men have to muche, for wythout to muche, we can get nothynge. As for example, the Phisicion. If the pore man be dyseased, he can have no helpe without to much; and of the lawyer the pore man can get no counsell, expedicion, nor helpe in his matter, except he geve him to much. At marchandes handes no kynd of wares can be had, except we geve for it to muche. You landelordes, you rent-reisers, I maye saye you steplordes, you unnaturall lordes, you have for your possessions yerely to much. For that[3] herebefore went for .xx. or .xl. pound by yere, (which is an honest porcion to be had *gratis* in one Lordeshyp, of a nother mannes sweat and laboure) now is it let for .l. (fifty) or a .C. (hundred) pound by yeare. Of thys "to muche" commeth thys monsterous and portentious dearthis made by man. Not with standynge God doeth sende us plentifullye the fruites of the earth, mercyfullye, contrarye unto oure desertes, not wythstandynge "to muche," whyche these riche menne have, causeth suche dearth, that poore menne (whyche live of theyr laboure) can not wyth the sweate of their face have a livinge, all kinde of victales is so deare, pigges, gese, capons, chickens, egges, etc.

These thinges with other are so unresonably enhansed. And I thinke verely that if it this[4] continewe, we shal at length be constrayned to paye for a pygge a pounde. I wyl tel you, my lordes and maysters, thys is not for the kynges honoure. Yet some wyl saye, knowest thou what belongeth unto the kinges honoure better then we? I answere, that the true honoure of a Kinge, is moost perfectly mencioned and painted furth in the scriptures, of which, if ye be ignoraunt, for lacke of tyme,

[1] safe [2] proper [3] made use of [4] closet

[1] wonder [2] whether [3] what [4] thus

that ye cannot reade it, albeit, that your counsaile be never so politike, yet is it not for the kynges honoure. What his honoure meaneth ye canot tel. It is the kynges honoure that his subjectes bee led in the true religion. That all hys prelates and Cleargie be set about their worcke in preching and studieng, and not to be interrupted from their charge. Also it is the Kinges honour that the commen wealth be avaunsed, that the dearth of these forsaied thynges be provided for, and the commodities of thys Realme so emploied, as it may be to the setting his subjectes on worke, and kepyng them from idlenes. And herin resteth the kinges honour and hys office. So doynge, his accompte before God shalbe alowed, and rewarded. Furder [1] more, if the kinges honour (as sum men say) standeth in the great multitude of people, then these grasiers, inclosers, and rente-rearers, are hinderers of the kings honour. For wher as have bene a great meany [2] of householders and inhabitauntes, ther is nowe but a shepherd and his dogge, so thei hynder the kinges honour most of al. My lordes and maisters, I say also that all suche procedynges which are agaynste the Kynges honoure (as I have a part declared before) and as far as I can perceive, do intend plainly, to make the yomanry slavery and the Cleargye shavery. For suche worckes are al syngular,[3] private welth and commoditye. We of the cleargye had to much, but that is taken away; and nowe we have to little. But for myne owne part, I have no cause to complaine, for, I thanke God and the kyng, I have sufficient, and God is my judge I came not to crave of anye man any thyng; but I knowe theim that have to litle. There lyeth a greate matter by these appropriacions, greate reformacions is to be had in them. I knowe wher is a great market Towne with divers hamelets and inhabitauntes, wher do rise yereli of their labours to the value of .l. (fifty) pounde, and the vicar that serveth (being so great a cure) hath but .xii. or .xiiii. markes by yere, so that of thys pension he is not able to by him bokes, nor geve hys neyghboure dryncke, al the great gaine goeth another way. My father was a Yoman, and had no landes of his owne, onlye he had a farme of .iii. or .iiii. pound by yere at the uttermost, and here upon he tilled so much as kepte halfe a dosen men. He had walke [4] for a hundred shepe, and my mother mylked .xxx. kyne. He was able and did find the king a harnesse, wyth hym selfe, and hys horsse, whyle he came to the place that he should receyve the kynges wages. I can remembre that I buckled hys harnes when he went unto Blacke-heeath felde. He kept me to schole, or elles I had not bene able to have preached before the kinges majestie nowe. He maryed my systers with v. pounde or .xx. nobles a pece, so that he broughte them up in godlines, and feare of God.

He kept hospitalitie for his pore neighbours. And sum almess [1] he gave to the poore, and all thys did he of the sayd farme. Wher he that now hath it, paieth .xvi. pounde by yere or more, and is not able to do any thing for his Prynce, for himselfe, nor for his children, or geve a cup of drincke to the pore. Thus al the enhansinge and rearing goth to your private commoditie and wealth. So that where ye had a single "to much," you have that: and syns the same, ye have enhansed the rente, and so have encreased an other "to much." So now ye have doble to muche, whyche is to to much. But let the preacher preach til his tong be worne to the stompes, nothing is amended. We have good statutes made for the commen welth as touching comeners, enclosers, many metinges and Sessions, but in the end of the matter their [2] commeth nothing forth. Wel, well, thys is one thynge I wyll saye unto you, from whens it commeth I knowe, even, from the devill. I knowe his intent in it. For if ye bryng it to passe, that the yomanry be not able to put their sonnes to schole (as in dede universities do wonderously decaye all redy) and that they be not able to mary their daughters to the avoidyng of whoredome, I say ye plucke salvation from the people and utterly distroy the realme. For by yomans sonnes the fayth of Christ is and hath bene mayntained chefely. Is this realme taught by rich mens sonnes? No, no! Reade the Cronicles; ye shall fynde sumtime noble mennes sonnes which have bene unpreaching byshoppes and prelates, but ye shall finde none of them learned men. But verilye, they that shoulde loke to the redresse of these thinges, be the greatest against them. In thyse realm are a great meany [3] of folkes, and amongest many I knowe but one of tender zeale, at the mocion of his poore tennauntes, hath let downe his landes to the olde rentes for their reliefe. For Goddes love, let not him be a Phenix, let him not be

[1] further [2] company [3] for the benefit of an individual [4] pasture

[1] alms [2] there [3] company

alone, let hym not be an Hermite closed in a wall, sum good man follow him and do as he geveth example! Surveiers[1] there be, that gredyly gorge up their covetouse guttes, handemakers[2] I meane (honest men I touch not but al suche as survei[3]); thei make up[4] their mouthes but the commens[5] be utterlye undone by them. Whose[6] bitter cry ascendyng up to the eares of the God of Sabaoth, the gredy pyt of hel burning fire (without great repentaunce) do tary and loke for them.[7] A redresse God graunt! For suerly, suerly, but that .ii. thynges do comfort me, I wold despaire of the redresse in these maters. One is, that the kinges majestie whan he commeth to age wyll se a redresse of these thinges so out of frame, geving example by letting doune his owne landes first and then enjoyne hys subjectes to folowe him. The second hope I have, is, I beleve that the general accomptyng[8] daye is at hande, the dreadfull day of judgement I meane, whiche shall make an end of al these calamities and miseries. For as the scryptures be, *Cum dixerint, pax pax*, "When they shal say, Peace, peace," *Omnia tuta*, "All thynges are sure," then is the day at hand, a mery day, I saye, for al such as do in this world studye to serve and please god and continue in his fayth, feare and love: and a dreadful, horrible day for them that decline from God, walking in ther owne wayes, to whom as it is wrytten in the xxv of Mathew is sayd: *Ite maledicti in ignem eternum*, "Go ye curssed into everlastynge punyshment, wher shalbe waylinge and gnashing of teeth." But unto the other he shal saye: *Venite benedicti*, "come ye blessed chyldren of my father, possesse ye the kyngdome prepared for you from the beginninge of the worlde." Of the which God make us al partakers! Amen.

ROGER ASCHAM (1515–1568)

THE SCHOLEMASTER

From THE FIRST BOOKE FOR THE YOUTH

After the childe hath learned perfitlie the eight partes of speach, let him then learne the right joyning togither of substantives with adjectives, the nowne with the verbe, the relative with the antecedent. And in learninge farther hys Syntaxis, by mine advice, he shall not use the common order in common scholes, for making of Latines: wherby the childe commonlie learneth, first, an evill choice of wordes, (and right choice of wordes, saith Caesar, is the foundation of eloquence) than,[1] a wrong placing of wordes: and lastlie, an ill framing of the sentence, with a perverse judgement, both of wordes and sentences. These faultes, taking once roote in yougthe, be never, or hardlie, pluckt away in age. Moreover, there is no one thing, that hath more, either dulled the wittes, or taken awaye the will of children from learning, than the care they have, to satisfie their masters, in making of Latines.

For the scholer is commonlie beat for the making, when the master were more worthie to be beat for the mending, or rather, marring of the same: The master many times being as ignorant as the childe what to saie properlie and fitlie to the matter. Two scholemasters have set forth in print, either of them a booke, of soch kinde of Latines, Horman and Whittington.

A childe shall learne of the better of them, that, which an other daie, if he be wise, and cum to judgement, he must be faine to unlearne againe.

There is a waie, touched in the first booke of *Cicero De Oratore*, which, wiselie brought into scholes, truely taught, and constantly used, would not onely take wholly away this butcherlie feare in making of Latines, but would also, with ease and pleasure, and in short time, as I know by good experience, worke a true choice and placing of wordes, a right ordering of sentences, an easie understandyng of the tonge, a readines to speake, a facultie to write, a true judgement, both of his owne, and other mens doinges, what tonge so ever he doth use.

The waie is this. After the three concordances[2] learned, as I touched before, let the master read unto hym the Epistles of Cicero, gathered togither and chosen out by Sturmius for the capacitie of children. First, let him teach the childe, cherefullie and plainlie, the cause, and matter of the letter: then, let him construe it into Englishe, so oft, as the childe may easilie carie awaie the understanding of it: Lastlie, parse it over perfitlie. This done thus, let the childe, by and by,[3] both construe and parse it over againe; so that it may appeare that the childe douteth[4] in nothing that his master taught him before. After this, the childe must take a paper booke, and sitting

[1] government officials [2] grafters [3] serve as overseers [4] fill [5] commons, common people [6] *i.e. the commons* [7] *i.e. the surveyors* [8] accounting

[1] then [2] *See the first sentence of this selection.* [3] immediately [4] is at a loss

in some place where no man shall prompe him, by him self, let him translate into Englishe his former lesson. Then shewing it to his master, let the master take from him his Latin booke, and pausing an houre, at the least, than[1] let the childe translate his owne Englishe into Latin againe, in an other paper booke. When the childe bringeth it, turned into Latin, the master must compare it with Tullies[2] booke, and laie them both togither: and where the childe doth well, either in chosing, or true placing of Tullies wordes, let the master praise him, and saie, "Here ye do well." For I assure you, there is no such whetstone to sharpen a good witte and encourage a will to learninge as is praise.

But if the childe misse, either in forgetting a worde, or in chaunging a good with a worse, or misordering the sentence, I would not have the master, either froune, or chide with him, if the childe have done his diligence, and used no trewandship[3] therin. For I know by good experience, that a childe shall take more profit of two fautes[4] jentlie warned of then of foure thinges rightly hitt. For than[5] the master shall have good occasion to saie unto him, "*N.*,[6] Tullie would have used such a worde, not this: Tullie would have placed this word here, not there: would have used this case, this number, this person, this degree, this gender: he would have used this moode, this tens, this simple, rather than this compound: this adverbe here, not there: he would have ended the sentence with this verbe, not with that nowne or participle," etc.

In these fewe lines, I have wrapped up the most tedious part of Grammer: and also the ground of almost all the Rewles, that are so busilie taught by the Master, and so hardlie learned by the Scholer, in all common Scholes: which after this sort, the master shall teach without all error, and the scholer shall learne without great paine: the master being led by so sure a guide, and the scholer being brought into so plaine and easie a waie. And therefore, we do not contemne Rewles, but we gladlie teach Rewles: and teach them, more plainlie, sensiblie, and orderlie, than they be commonlie taught in common Scholes. For whan the Master shall compare Tullies booke with his Scholers translation, let the Master, at the first, lead and teach his Scholer to joyne the Rewles of his Grammer booke, with the examples of his present lesson, untill the Scholer, by him selfe, be hable to fetch out of his Grammer everie Rewle for everie Example: So as the Grammer booke be ever in the Scholers hand, and also used of him, as a Dictionarie, for everie present use. This is a lively and perfite waie of teaching of Rewles: where the common waie, used in common Scholes, to read the Grammer alone by it selfe, is tedious for the Master, hard for the Scholer, colde and uncumfortable for them bothe.

Let your Scholer be never afraide to aske you any dout, but use discretlie the best allurements ye can to encorage him to the same: lest his overmoch feringe of you drive him to seeke some misorderlie shifte: as, to seeke to be helped by some other booke, or to be prompted by some other Scholer, and so goe aboute to begile you moch, and him selfe more.

With this waie, of good understanding the mater, plaine construinge, diligent parsinge, dailie translatinge, cherefull admonishinge, and heedefull amendinge of faultes: never leavinge behinde juste praise for well doinge, I would have the Scholer brought up withall, till he had red, and translated over the first booke of Epistles chosen out by Sturmius, with a good peece of a Comedie of Terence also.

All this while, by mine advise, the childe shall use to speake no Latine: For, as Cicero saith in like mater, with like wordes, *loquendo, male loqui discunt.* And, that excellent learned man, G. Budaeus, in his Greeke Commentaries, sore complaineth, that whan he began to learne the Latin tonge, use of speaking Latin at the table, and elsewhere, unadvisedlie, did bring him to soch an evill choice of wordes, to soch a crooked framing of sentences, that no one thing did hurt or hinder him more, all the daies of his life afterward, both for redinesse in speaking, and also good judgement in writinge.

In very deede, if children were brought up, in soch a house, or soch a Schole, where the Latin tonge were properlie and perfitlie spoken, as Tib. and Ca. Gracci were brought up, in their mother Cornelias house, surelie than[1] the dailie use of speaking were the best and readiest waie to learne the Latin tong. But, now, commonlie, in the best Scholes in England, for wordes, right choice is smallie regarded, true proprietie whollie neglected, confusion is brought in, barbariousnesse is bred up so in yong wittes, as afterward they be, not onelie marde for speaking, but also corrupted in

[1] then [2] Cicero's [3] negligence [4] faults [5] then
[6] *N stands for the name of the child.*

[1] then

judgement: as with moch adoe, or never at all they be brought to right frame againe.

Yet all men covet to have their children speake Latin: and so do I verie earnestlie too. We bothe have one purpose: we agree in desire, we wish one end: but we differ somewhat in order and waie, that leadeth rightlie to that end. Other would have them speake at all adventures: and, so they be speakinge, to speake, the Master careth not, the Scholer knoweth not, what. This is to seeme and not to bee: except it be to be bolde without shame, rashe without skill, full of wordes without witte. I wish to have them speake so as it may well appeare that the braine doth governe the tonge, and that reason leadeth forth the taulke. Socrates doctrine is true in *Plato*, and well marked, and truely uttered by Horace in *Arte Poetica*, that, where so ever knowledge doth accompanie the witte, there best utterance doth alwaies awaite upon the tonge: For good understanding must first be bred in the childe, which, being nurished with skill, and use of writing (as I will teach more largelie hereafter) is the onelie waie to bring him to judgement and readinesse in speakinge: and that in farre shorter time (if he followe constantlie the trade [1] of this litle lesson) than he shall do, by common teachinge of the common scholes in England.

But, to go forward, as you perceive your scholer to goe better and better on awaie, first, with understanding his lesson more quicklie, with parsing more readelie, with translating more spedelie and perfitlie then he was wonte, after, give him longer lessons to translate: and withall, begin to teach him, both in nownes, and verbes, what is *Proprium*, and what is *Translatum*, what *Synonymum*, what *Diversum*, which be *Contraria*, and which be most notable *Phrases* in all his lecture: As, Proprium, *Rex Sepultus est magnificè;* Translatum, *Cum illo principe, Sepulta est & gloria et Salus Reipublicae;* Synonyma, *Ensis, Gladius; Laudare, praedicare;* Diversa, *Diligere, Amare; Calere, Exardescere; Inimicus, Hostis;* Contraria, *Acerbum & luctuosum bellum, Dulcis & laeta Pax;* Phrases, *Dare verba, abjicere obedientiam.*

Your scholer then, must have the third paper booke; in the which, after he hath done his double translation, let him write, after this sort foure of these forenamed sixe, diligentlie marked out of everie lesson. Or else, three, or two, if there be no moe: and if there be none of these at all in some lecture, yet not omitte the order, but write these: *Diversa, nulla; Contraria, nulla; etc.*

This diligent translating, joyned with this heedeful marking, in the foresaid Epistles, and afterwarde in some plaine Oration of Tullie, as *pro lege Manil: pro Archia Poeta*, or in those three *ad C. Caes:* shall worke soch a right choise of wordes, so streight a framing of sentences, soch a true judgement, both to write skilfullie, and speake wittielie, as wise men shall both praise and marvell at.

If your scholer do misse sometimes, in marking rightlie these foresaid sixe thinges, chide not hastelie: for that shall, both dull his witte, and discorage his diligence: but monish him gentelie: which shall make him, both willing to amende, and glad to go forward in love and hope of learning. I have now wished, twise or thrise, this gentle nature, to be in a Scholemaster: And, that I have done so, neither by chance, nor without some reason, I will now declare at large, why, in mine opinion, love is fitter then feare, gentlenes better than beating, to bring up a childe rightlie in learninge.

With the common use of teaching and beating in common scholes of England, I will not greatlie contend: which if I did, it were but a small grammaticall controversie, neither belonging to heresie nor treason,[1] nor greatly touching God nor the Prince: although in very deede, in the end, the good or ill bringing up of children, doth as much serve to the good or ill service, of God, our Prince, and our whole countrie, as any one thing doth beside.

I do gladlie agree with all good Scholemasters in these pointes: to have children brought to a good perfitnes in learning: to all honestie in maners: to have all fautes [2] rightlie amended: to have everie vice severelie corrected: but for the order and waie that leadeth rightlie to these pointes, we somewhat differ. For commonlie, many scholemasters, some, as I have seen, moe,[3] as I have heard tell, be of so crooked a nature, as, when they meete with a hard witted scholer, they rather breake him than bowe him, rather marre him then mend him. For whan the scholemaster is angrie with some other matter, then will he sonest faul to beate his scholer: and though he him selfe should be punished for his folie, yet must he beate some scholer for his pleasure: though there be no cause for him to do so, nor yet fault in the scholer to deserve so. These, ye will say, be

[1] practice.

[1] *This is a proverbial expression.* [2] faults [3] more

fond[1] scholemasters, and fewe they be that be found to be soch. They be fond in deede, but surelie overmany soch be found everie where. But this will I say, that even the wisest of your great beaters, do as oft punishe nature as they do correcte faultes. Yea, many times, the better nature is sorer punished: For, if one, by quicknes of witte, take his lesson readelie, an other, by hardnes of witte, taketh it not so speedelie: the first is alwaies commended, the other is commonlie punished: whan a wise scholemaster should rather discretelie consider the right disposition of both their natures, and not so moch wey[2] what either of them is able to do now, as what either of them is likelie to do hereafter. For this I know, not onelie by reading of bookes in my studie, but also by experience of life, abrode in the world, that those which be commonlie the wisest, the best learned, and best men also, when they be olde, were never commonlie the quickest of witte, when they were yonge. The causes why, amongest other, which be many, that move me thus to thinke, be these fewe, which I will recken. Quicke wittes, commonlie, be apte to take, unapte to keepe: soone hote and desirous of this and that: as colde and sone wery of the same againe: more quicke to enter spedelie, than hable[3] to pearse[4] farre: even like over sharpe tooles, whose edges be verie soone turned. Soch wittes delite them selves in easie and pleasant studies, and never passe farre forward in hie and hard sciences. And therefore the quickest wittes commonlie may prove the best Poetes, but not the wisest Orators: readie of tonge to speake boldlie, not deepe of judgement, either for good counsell or wise writing. Also, for maners and life, quicke wittes, commonlie, be, in desire, newfangle,[5] in purpose unconstant, light to promise any thing, readie to forget every thing: both benefite and injurie: and therby neither fast to frend, nor fearefull to foe: inquisitive of every trifle, not secret in greatest affaires: bolde, with any person: busie, in every matter: sothing[6] soch as be present: nipping any that is absent: of nature also, alwaies, flattering their betters, envying their equals, despising their inferiors: and, by quicknes of witte, verie quicke and readie, to like none so well as them selves.

Moreover commonlie, men, very quicke of witte, be also, verie light of conditions:[7] and thereby, very readie of disposition, to be caried over quicklie, by any light cumpanie, to any riot and unthriftiness, when they be yonge: and therfore seldome, either honest of life, or riche in living, when they be olde. For, quicke in witte and light in maners, be, either seldome troubled, or verie sone wery, in carying a verie hevie purse. Quicke wittes also be, in most part of all their doinges, overquicke, hastie, rashe, headie, and brainsicke. These two last wordes, Headie, and Brainsicke, be fitte and proper wordes, rising naturallie of the matter, and tearmed aptlie by the condition, of over moch quickenes of witte. In yougthe also they be readie scoffers, privie mockers, and ever over light and mery. In aige, sone testie, very waspishe, and alwaies over miserable: and yet fewe of them cum to any great aige, by reason of their misordered life when they were yong: but a great deale fewer of them cum to shewe any great countenance, or beare any great authoritie abrode in the world, but either live obscurelie, men know not how, or dye obscurelie, men marke not whan. They be like trees, that shewe forth faire blossoms and broad leaves in spring time, but bring out small and not long lasting fruite in harvest time: and that, onelie soch as fall and rotte before they be ripe, and so, never, or seldome, cum to any good at all. For this ye shall finde most true by experience, that amongest a number of quicke wittes in youthe, fewe be found, in the end, either verie fortunate for them selves, or verie profitable to serve the common wealth, but decay and vanish, men know not which way: except a very fewe, to whom peradventure blood and happie parentage may perchance purchace a long standing upon the stage. The which felicitie, because it commeth by others procuring, not by their owne deservinge, and stand by other mens feete, and not by their own, what owtward brag so ever is borne by them, is in deed, of it selfe, and in wise mens eyes, of no great estimation.

[1] foolish [2] weigh [3] able [4] pierce [5] fond of novelty [6] agreeing with [7] character

JOHN FOXE (1516–1587)

ACTS AND MONUMENTS OF THESE LATTER AND PERILLOUS DAYES

THE BEHAVIOUR OF DR. RIDLEY AND MASTER LATIMER AT THE TIME OF THEIR DEATH

Upon the north-side of the towne, in the ditch over against Baily[1] Colledge, the place of

[1] Balliol

execution was appointed; and for feare of any tumult that might arise, to let[1] the burning of them, the Lord Williams was commanded by the Queenes letters and the householders of the city, to be there assistant, sufficientlie appointed. And when every thing was in a readiness, the prisoners were brought forth by the maior and the bayliffes. Master Ridley had a faire blacke gowne furred, and faced with foines,[2] such as he was wont to weare beeing bishop, and a tippet of velvet, furred likewise, about his neck, a velvet night-cap upon his head, and a corner cap upon the same, going in a paire of slippers to the stake, and going between the maior and an alderman, etc. After him came Master Latimer in a poor Bristow freeze[3] frock all worne, with his buttoned cap, and a kerchiefe on his head all readie to the fire, a newe long shrowde hanging over his hose[4] downe to the feet; which at the first sight stirred mens hearts to rue upon them, beholding on the one side the honour they sometime had, and on the other, the calamitie whereunto they were fallen.

Master Doctour Ridley, as he passed toward Bocardo,[5] looked up where Master Cranmer did lie, hoping belike to have seene him at the glass windowe, and to have spoken unto him. But then Master Cranmer was busie with Frier Soto and his fellowes, disputing together, so that he could not see him through that occasion. Then Master Ridley, looking backe, espied Master Latimer comming after, unto whom he said, "Oh, be ye there?" "Yea," said Master Latimer, "have after as fast as I can follow." So he following a prettie way off, at length they came both to the stake, the one after the other, where first Dr. Ridley entring the place, marvellous earnestly holding up both his hands, looked towards heaven. Then shortlie after espying Master Latimer, with a wondrous cheereful looke he ran to him, imbraced and kissed him; and, as they that stood neere reported, comforted him saying, "Be of good heart, brother, for God will either asswage the furie of the flame, or else strengthen us to abide it." With that went he to the stake, kneeled downe by it, kissed it, and most effectuouslie praied, and behind him Master Latimer kneeled, as earnestlie calling upon God as he. After they arose, the one talked with the other a little while, till they which were appointed to see the execution, remooved themselves out of the sun. What they said I can learn of no man.

Then Dr. Smith, of whose recantation in King Edwards time ye heard before, beganne his sermon to them upon this text of St. Paul in the 13 chap. of the first epistle to the Corinthians: *Si corpus meum tradam igni, charitatem autem non habeam, nihil inde utilitatis capio*, that is, "If I yeelde my body to the fire to be burnt, and have not charity, I shall gaine nothing thereby." Wherein he alledged that the goodnesse of the cause, and not the order of death, maketh the holines of the person; which he confirmed by the examples of Judas, and of a woman in Oxford that of late hanged her selfe, for that they, and such like as he recited, might then be adjudged righteous, which desperatelie sundered their lives from their bodies, as hee feared that those men that stood before him would doe. But he cried stil[1] to the people to beware of them, for they were heretikes, and died out of the church. And on the other side, he declared their diversities in opinions, as Lutherians, Œcolampadians, Zuinglians, of which sect they were, he said, and that was the worst: but the old church of Christ and the catholike faith beleeved far otherwise. At which place they[2] lifted uppe both their hands and eies to heaven, as it were calling God to witnes of the truth: the which countenance they made in many other places of his sermon, whereas they thought he spake amisse. Hee ended with a verie short exhortation to them to recant, and come home again to the church, and save their lives and soules, which else were condemned. His sermon was scant in all a quarter of an houre.

Doctor Ridley said to Master Latimer, "Will you begin to answer the sermon, or shall I?" Master Latimer said: "Begin you first, I pray you." "I will," said Master Ridley.

Then the wicked sermon being ended, Dr. Ridley and Master Latimer kneeled downe uppon their knees towards my Lord Williams of Tame, the vice-chancellour of Oxford, and divers other commissioners appointed for that purpose, which sate upon a forme[3] thereby. Unto whom Master Ridley said: "I beseech you, my lord, even for Christs sake, that I may speake but two or three wordes." And whilest my lord bent his head to the maior and vice-chancellor, to know (as it appeared) whether he might give him leave to speake, the bailiffes and Dr. Marshall, vice-chancellor, ran hastily

[1] hinder [2] trimmings of beech-martin fur [3] a coarse woolen cloth made at Bristol [4] breeches [5] the old north gate at Oxford, used as a prison

[1] constantly [2] Ridley and Latimer [3] bench

unto him, and with their hands stopped his mouth, and said: "Master Ridley, if you will revoke your erroneous opinions, and recant the same, you shall not onely have liberty so to doe, but also the benefite of a subject; that is, have your life." "Not otherwise?" said Maister Ridley. "No," quoth Dr. Marshall. "Therefore if you will not so doe, then there is no remedy but you must suffer for your deserts." "Well," quoth Master Ridley, "so long as the breath is in my bodie, I will never deny my Lord Christ, and his knowne truth: Gods will be done in me!" And with that he rose up and said with a loud voice: "Well then, I commit our cause to almightie God, which shall indifferently[1] judge all." To whose saying, Maister Latimer added his old posie,[2] "Well! there is nothing hid but it shall be opened." And he said, he could answer Smith well enough, if hee might be suffered.

Incontinently[3] they were commanded to make them readie, which they with all meeknesse obeyed. Master Ridley tooke his gowne and his tippet, and gave it to his brother-in-lawe Master Shepside, who all his time of imprisonment, although he might not be suffered to come to him, lay there at his owne charges to provide him necessaries, which from time to time he sent him by the sergeant that kept him. Some other of his apparel that was little worth, hee gave away; other the bailiffes took. He gave away besides divers other small things to gentlemen standing by, and divers of them pitifullie weeping, as to Sir Henry Lea he gave a new groat; and to divers of my Lord Williams gentlemen some napkins, some nutmegges, and races[4] of ginger; his diall, and such other things as he had about him, to every one that stood next him. Some plucked the pointes of his hose. Happie was he that might get any ragge of him. Master Latimer gave nothing, but very quickly suffered his keeper to pull off his hose, and his other array, which to look unto was very simple: and being stripped into his shrowd,[5] hee seemed as comly a person to them that were there present as one should lightly see; and whereas in his clothes hee appeared a withered and crooked sillie olde man, he now stood bolt upright, as comely a father as one might lightly behold.

Then Master Ridley, standing as yet in his trusse,[6] said to his brother: "It were best for me to go in my trusse still." "No," quoth his brother, "it will put you to more paine: and the trusse will do a poore man good." Whereunto Master Ridley said: "Be it, in the name of God;" and so unlaced himselfe. Then beeing in his shirt, he stood upon the foresaid stone, and held up his hande and said: "O heavenly Father, I give unto thee most heartie thanks, for that thou hast called mee to be a professour of thee, even unto death. I beseech thee, Lord God, take mercie upon this realme of England, and deliver the same from all her enemies."

Then the smith took a chaine of iron, and brought the same about both Dr. Ridleyes and Maister Latimers middles; and as he was knocking in a staple, Dr. Ridley tooke the chaine in his hand, and shaked the same, for it did girde in his belly, and looking aside to the smith, said: "Good fellow, knocke it in hard, for the flesh will have his course." Then his brother did bringe him gunnepowder in a bag, and would have tied the same about his necke. Master Ridley asked what it was. His brother said, "Gunnepowder." "Then," sayd he, "I take it to be sent of God; therefore I will receive it as sent of him. And have you any," sayd he, "for my brother?" meaning Master Latimer. "Yea, sir, that I have," quoth his brother. "Then give it unto him," sayd hee, "betime;[1] least ye come too late." So his brother went, and caried of the same gunnepowder unto Maister Latimer.

In the mean time Dr. Ridley spake unto my Lord Williams, and saide: "My lord, I must be a suter unto your lordshippe in the behalfe of divers poore men, and speciallie in the cause of my poor sister; I have made a supplication to the Queenes Majestie in their behalves. I beseech your lordship for Christs sake, to be a mean to her Grace for them. My brother here hath the supplication, and will resort to your lordshippe to certifie you herof. There is nothing in all the world that troubleth my conscience, I praise God, this only excepted. Whiles I was in the see of London divers poore men tooke leases of me, and agreed with me for the same. Now I heare say the bishop that now occupieth the same roome will not allow my grants unto them made, but contrarie unto all lawe and conscience hath taken from them their livings, and will not suffer them to injoy the same. I beseech you, my lord, be a meane for them; you shall do a good deed, and God will reward you."

Then they brought a faggotte, kindled with

[1] impartially [2] motto [3] immediately [4] roots [5] shirt [6] a padded jacket

[1] early

fire, and laid the same downe at Dr. Ridleys feete. To whome Master Latimer spake in this manner: "Bee of good comfort, Master Ridley, and play the man. Wee shall this day light such a candle, by Gods grace, in England, as I trust shall never bee putte out."

And so the fire being given unto them, when Dr. Ridley saw the fire flaming up towards him, he cried with a wonderful lowd voice: "In manus tuas, Domine, commendo spiritum meum: Domine, recipe spiritum meum." And after, repeated this latter part often in English, "Lord, Lord, receive my spirit;" Master Latimer crying as vehementlie on the other side, "O Father of heaven, receive my soule!" who received the flame as it were imbracing of it. After that he had stroaked his face with his hands, and as it were bathed them a little in the fire, he soone died (as it appeared) with verie little paine or none. And thus much concerning the end of this olde and blessed servant of God, Master Latimer, for whose laborious travailes,[1] fruitfull life, and constant death the whole realme hath cause to give great thanks to almightie God.

But Master Ridley, by reason of the evill making of the fire unto him, because the wooden faggots were laide about the gosse[2] and over-high built, the fire burned first beneath, being kept downe by the wood; which when he felt, hee desired them for Christes sake to let the fire come unto him. Which when his brother-in-law heard, but not well understood, intending to rid him out of his paine (for the which cause hee gave attendance), as one in such sorrow not well advised what hee did, heaped faggots upon him, so that he cleane covered him, which made the fire more vehement beneath, that it burned cleane all his neather parts, before it once touched the upper; and that made him leape up and down under the faggots, and often desire them to let the fire come unto him, saying, "I cannot burne." Which indeed appeared well; for, after his legges were consumed by reason of his strugling through the paine (whereof hee had no release, but onelie his contentation in God), he showed that side toward us cleane, shirt and all untouched with flame. Yet in all this torment he forgate not to call unto God still, having in his mouth, "Lord have mercy upon me," intermedling[1] this cry, "Let the fire come unto me, I cannot burne." In which paines he laboured till one of the standers by with his bill[2] pulled off the faggots above, and where he saw the fire flame up, he wrested himself unto that side. And when the flame touched the gunpowder, he was seen to stirre no more, but burned on the other side, falling downe at Master Latimers feete. Which some said happened by reason that the chain loosed; other said that he fel over the chain by reason of the poise of his body, and the weakness of the neather lims.

Some said that before he was like to fall from the stake, hee desired them to hold him to it with their billes. However it was, surelie it mooved hundreds to teares, in beholding the horrible sight; for I thinke there was none that had not cleane exiled all humanitie and mercie, which would not have lamented to beholde the furie of the fire so to rage upon their bodies. Signes there were of sorrow on everie side. Some tooke it greevouslie to see their deathes, whose lives they held full deare: some pittied their persons, that thought their soules had no need thereof. His brother mooved many men, seeing his miserable case, seeing (I say) him compelled to such infelicitie, that he thought then to doe him best service when he hastned his end. Some cried out of the lucke, to see his indevor (who most dearelie loved him, and sought his release) turne to his greater vexation and increase of paine. But whoso considered their preferments in time past, the places of honour that they some time occupied in this common wealth, the favour they were in with their princes, and the opinion of learning they had in the university where they studied, could not chuse but sorrow with teares to see so great dignity, honour, and estimation, so necessary members sometime accounted, so many godly vertues, the study of so manie yeres, such excellent learning, to be put into the fire and consumed in one moment. Well! dead they are, and the reward of this world they have alreadie. What reward remaineth for them in heaven, the day of the Lords glorie, when hee commeth with his saints, shall shortlie, I trust, declare.

[1] labors [2] gorse, furze

[1] intermingling [2] a kind of weapon consisting of a curved blade fixed at the end of a pole

THE AGE OF ELIZABETH

SIR PHILIP SIDNEY (1554–1586)

ARCADIA

BOOK I. CHAP. I

And now they were already come upon the stays,[1] when one of the sailors descried a galley which came with sails and oars directly in the chase of them, and straight perceived it was a well-known pirate, who hunted, not only for goods, but for bodies of men, which he employed either to be his galley-slaves or to sell at the best market. Which when the master understood, he commanded forthwith to set on all the canvas they could and fly homeward, leaving in that sort poor Pyrocles, so near to be rescued. But what did not Musidorus say? what did he not offer to persuade them to venture the fight? But fear, standing at the gates of their ears, put back all persuasions; so that he had nothing to accompany Pyrocles but his eyes, nor to succour him but his wishes. Therefore praying for him, and casting a long look that way, he saw the galley leave the pursuit of them and turn to take up the spoils of the other wreck; and, lastly, he might well see them lift up the young man; and, "Alas!" said he to himself, "dear Pyrocles, shall that body of thine be enchained? Shall those victorious hands of thine be commanded to base offices? Shall virtue become a slave to those that be slaves to viciousness? Alas, better had it been thou hadst ended nobly thy noble days. What death is so evil as unworthy servitude?" But that opinion soon ceased when he saw the galley setting upon another ship, which held long and strong fight with her; for then he began afresh to fear the life of his friend, and to wish well to the pirates, whom before he hated, lest in their ruin he might perish. But the fishermen made such speed into the haven that they absented his eyes from beholding the issue; where being entered, he could procure neither them nor any other as then[1] to put themselves into the sea; so that, being as full of sorrow for being unable to do anything as void of counsel how to do anything, besides that sickness grew something upon him, the honest shepherds Strephon and Claius (who, being themselves true friends, did the more perfectly judge the justness of his sorrow) advise him that he should mitigate somewhat of his woe, since he had gotten an amendment in fortune, being come from assured persuasion of his death to have no cause to despair of his life, as one that had lamented the death of his sheep should after know they were but strayed, would receive pleasure, though readily he knew not where to find them.

[1] come upon the stays = go about from one tack to another

CHAP. II

"Now, sir," said they, "thus for ourselves it is. We are, in profession, but shepherds, and, in this country of Laconia, little better than strangers, and, therefore, neither in skill nor ability of power greatly to stead you. But what we can present unto you is this: Arcadia, of which country we are, is but a little way hence, and even upon the next confines. There dwelleth a gentleman, by name Kalander, who vouchsafeth much favour unto us; a man who for his hospitality is so much haunted[2] that no news stir but come to his ears; for his upright dealing so beloved of his neighbours that he hath many ever ready to do him their uttermost service, and, by the great goodwill our Prince bears him, may soon obtain the use of his name and credit, which hath a principal sway, not only in his own Arcadia, but in all these countries of Peloponnesus; and, which is worth all, all these things give him not so much power as his nature gives him will to benefit, so that it seems no music is so sweet to his ear as deserved thanks. To him we will bring you, and there you may

[1] as then = at the time [2] visited

recover again your health, without which you cannot be able to make any diligent search for your friend, and, therefore but in that respect, you must labour for it. Besides, we are sure the comfort of courtesy and ease of wise counsel shall not be wanting."

Musidorus (who, besides he was merely[1] unacquainted in the country, had his wits astonished[2] with sorrow) gave easy consent to that from which he saw no reason to disagree; and therefore, defraying[3] the mariners with a ring bestowed upon them, they took their journey together through Laconia, Claius and Strephon by course carrying his chest for him, Musidorus only bearing in his countenance evident marks of a sorrowful mind supported with a weak body; which they perceiving, and knowing that the violence of sorrow is not, at the first, to be striven withal (being like a mighty beast, sooner tamed with following than overthrown by withstanding) they gave way unto it for that day and the next, never troubling him, either with asking questions or finding fault with his melancholy, but rather fitting to his dolour dolorous discourses of their own and other folk's misfortunes. Which speeches, though they had not a lively entrance to his senses, shut up in sorrow, yet, like one half asleep, he took hold of much of the matters spoken unto him, so as a man may say, ere sorrow was aware, they made his thoughts bear away something else beside his own sorrow, which wrought so in him that at length he grew content to mark their speeches, then to marvel at such wit in shepherds, after to like their company, and lastly to vouchsafe conference; so that the third day after, in the time that the morning did strow roses and violets in the heavenly floor against the coming of the sun, the nightingales, striving one with the other which could in most dainty variety recount their wrong-caused sorrow, made them put off their sleep; and, rising from under a tree, which that night had been their pavilion, they went on their journey, which by and by welcomed Musidorus' eyes, wearied with the wasted soil of Laconia, with delightful prospects. There were hills which garnished their proud heights with stately trees; humble valleys whose base estate seemed comforted with refreshing of silver rivers; meadows enamelled with all sorts of eye-pleasing flowers; thickets which, being lined with most pleasant shade, were witnessed so to by the cheerful disposition of many well-tuned birds; each pasture stored with sheep, feeding with sober security, while the pretty lambs, with bleating oratory, craved the dams' comfort: here a shepherd's boy piping, as though he should never be old; there a young shepherdess knitting, and withal singing, and it seemed that her voice comforted her hands to work, and her hands kept time to her voice's music. As for the houses of the country (for many houses came under their eye) they were all scattered, no two being one by the other, and yet not so far off as that it barred mutual succour: a show, as it were, of an accompanable[1] solitariness, and of a civil[2] wildness. "I pray you," said Musidorus, then first unsealing his long-silent lips, "what countries be these we pass through, which are so diverse in show, the one wanting no store,[3] the other having no store but of want?"

"The country," answered Claius, "where you were cast ashore, and now are passed through, is Laconia, not so poor by the barrenness of the soil (though in itself not passing fertile) as by a civil war, which, being these two years within the bowels of that estate, between the gentlemen and the peasants (by them named helots) hath in this sort, as it were, disfigured the face of nature and made it so unhospitall as now you have found it; the towns neither of the one side nor the other willingly opening their gates to strangers, nor strangers willingly entering, for fear of being mistaken.

"But this country, where now you set your foot, is Arcadia; and even hard by is the house of Kalander, whither we lead you. This country being thus decked with peace and (the child of peace) good husbandry. These houses you see so scattered are of men, as we two are, that live upon the commodity of their sheep, and therefore, in the division of the Arcadian estate, are termed shepherds; a happy people, wanting[4] little, because they desire not much."

"What cause, then," said Musidorus, "made you venture to leave this sweet life and put yourself in yonder unpleasant and dangerous realm?" "Guarded with poverty," answered Strephon, "and guided with love." "But now," said Claius, "since it hath pleased you to ask anything of us, whose baseness is such as the very knowledge is darkness, give us leave to know something of you and of the young

[1] entirely [2] stricken [3] paying

[1] companionable [2] civilized [3] plenty [4] lacking

man you so much lament, that at least we may be the better instructed to inform Kalander, and he the better know how to proportion his entertainment." Musidorus, according to the agreement between Pyrocles and him to alter their names, answered that he called himself Palladius, and his friend Daïphantus. "But, till I have him again," said he, "I am indeed nothing, and therefore my story is of nothing. His entertainment, since so good a man he is, cannot be so low as I account my estate; and, in sum, the sum of all his courtesy may be to help me by some means to seek my friend."

They perceived he was not willing to open himself further, and therefore, without further questioning, brought him to the house; about which they might see (with fit consideration both of the air, the prospect, and the nature of the ground) all such necessary additions to a great house as might well show Kalander knew that provision is the foundation of hospitality, and thrift the fuel of magnificence. The house itself was built of fair and strong stone, not affecting so much any extraordinary kind of fineness as an honourable representing of a firm stateliness; the lights, doors, and stairs rather directed to the use of the guest than to the eye of the artificer, and yet as the one chiefly heeded, so the other not neglected; each place handsome without curiosity, and homely without loathsomeness; not so dainty as not to be trod on, nor yet slubbered up[1] with good-fellowship;[2] all more lasting than beautiful, but that the consideration of the exceeding lastingness made the eye believe it was exceeding beautiful; the servants, not so many in number as cleanly in apparel and serviceable in behaviour, testifying even in their countenances that their master took as well care to be served as of them that did serve. One of them was forthwith ready to welcome the shepherds, as men who, though they were poor, their master greatly favoured; and understanding by them that the young man with them was to be much accounted of, for that they had seen tokens of more than common greatness, howsoever now eclipsed with fortune, he ran to his master, who came presently forth, and pleasantly welcoming the shepherds, but especially applying him to Musidorus, Strephon privately told him all what he knew of him, and particularly that he found this stranger was loth to be known.

"No," said Kalander, speaking aloud, "I am no herald to inquire of men's pedigrees; it sufficeth me if I know their virtues; which, if this young man's face be not a false witness, do better apparel his mind than you have done his body." While he was speaking, there came a boy, in show like a merchant's prentice, who, taking Strephon by the sleeve, delivered him a letter, written jointly both to him and Claius from Urania; which they no sooner had read, but that with short leave-taking of Kalander, who quickly guessed and smiled at the matter, and once again, though hastily, recommending the young man unto him, they went away, leaving Musidorus even loth to part with them, for the good conversation he had of them, and obligation he accounted himself tied in unto them; and therefore, they delivering his chest unto him, he opened it, and would have presented them with two very rich jewels, but they absolutely refused them, telling him they were more than enough rewarded in the knowing of him, and without hearkening unto a reply, like men whose hearts disdained all desires but one, gat speedily away, as if the letter had brought wings to make them fly. But by that sight Kalander soon judged that his guest was of no mean calling;[1] and therefore the more respectfully entertaining him, Musidorus found his sickness, which the fight, the sea, and late travel had laid upon him, grow greatly, so that fearing some sudden accident, he delivered the chest to Kalander, which was full of most precious stones, gorgeously and cunningly set in divers manners, desiring him he would keep those trifles, and if he died, he would bestow so much of it as was needful to find out and redeem a young man naming himself Daïphantus, as then in the hands of Laconian pirates.

But Kalander seeing him faint more and more, with careful speed conveyed him to the most commodious lodging in his house; where, being possessed with an extreme burning fever, he continued some while with no great hope of life; but youth at length got the victory of sickness, so that in six weeks the excellency of his returned beauty was a credible ambassador of his health, to the great joy of Kalander, who, as in this time he had by certain friends of his, that dwelt near the sea in Messenia, set forth a ship and a galley to seek and succour Daïphantus, so at home did he omit nothing which he thought might either profit or gratify Palladius.

For, having found in him (besides his bodily

[1] made slovenly [2] revelry

[1] rank

gifts, beyond the degree of admiration) by daily discourses, which he delighted himself to have with him, a mind of most excellent composition (a piercing wit, quite void of ostentation, high-erected thoughts seated in a heart of courtesy, an eloquence as sweet in the uttering as slow to come to the uttering, a behaviour so noble as gave a majesty to adversity, and all in a man whose age could not be above one-and-twenty years), the good old man was even enamoured with a fatherly love towards him, or rather became his servant by the bonds such virtue laid upon him; once, he acknowledged himself so to be, by the badge of diligent attendance.

CHAP. III

But Palladius having gotten his health, and only staying there to be in place where he might hear answer of the ships set forth, Kalander one afternoon led him abroad to a well-arrayed ground he had behind his house, which he thought to show him before his going, as the place himself more than in any other delighted. The backside of the house was neither field, garden, nor orchard; or rather it was both field, garden, and orchard: for as soon as the descending of the stairs had delivered them down, they came into a place cunningly set with trees of the most taste-pleasing fruits; but scarcely they had taken that into their consideration, but that they were suddenly stepped into a delicate green; of each side of the green a thicket bend,[1] behind the thickets again new beds of flowers, which being under the trees, the trees were to them a pavilion, and they to the trees a mosaical floor, so that it seemed that Art therein would needs be delightful, by counterfeiting his enemy Error, and making order in confusion.

In the midst of all the place was a fair pond, whose shaking crystal was a perfect mirror to all the other beauties, so that it bare show of two gardens, — one in deed, the other in shadows; and in one of the thickets was a fine fountain, made thus: a naked Venus, of white marble, wherein the graver had used such cunning that the natural blue veins of the marble were framed in fit places to set forth the beautiful veins of her body; at her breast she had her babe Æneas, who seemed, having begun to suck, to leave that to look upon her fair eyes, which smiled at the babe's folly, the mean while the breast running. Hard by was a house of pleasure, built for a summer retiring-place, whither Kalander leading him, he found a square room, full of delightful pictures, made by the most excellent workman of Greece. There was Diana when Acteon saw her bathing, in whose cheeks the painter had set such a colour, as was mixed between shame and disdain: and one of her foolish Nymphs, who weeping, and withal louring, one might see the workman meant to set forth tears of anger. In another table[1] was Atalanta; the posture of whose limbs was so lively expressed, that if the eyes were the only judges, as they be the only seers, one would have sworn the very picture had run. Besides many more, as of Helena, Omphale, Iole: but in none of them all beauty seemed to speak so much as in a large table,[1] which contained a comely old man, with a lady of middle age, but of excellent beauty; and more excellent would have been deemed, but that there stood between them a young maid, whose wonderfulness took away all beauty from her, but that, which it might seem she gave her back again by her very shadow. And such difference, being known that it did indeed counterfeit a person living, was there between her and all the other, though Goddesses, that it seemed the skill of the painter bestowed on the other new beauty, but that the beauty of her bestowed new skill of the painter.

Though he thought inquisitiveness an uncomely guest, he could not choose, but ask who she was, that bearing show of one being in deed,[2] could with natural gifts go beyond the reach of invention. Kalander answered, that it was made by[3] Philoclea, the younger daughter of his prince, who also with his wife were contained in that table: the painter meaning to represent the present condition of the young lady, who stood watched by an overcurious eye of her parents: and that he would also have drawn her eldest sister, esteemed her match for beauty, in her shepherdish attire; but that the rude clown her guardian would not suffer it: neither durst he ask leave of the Prince for fear of suspicion. Palladius perceived that the matter was wrapped up in some secrecy, and therefore would for modesty demand no further: but yet his countenance could not but with dumb eloquence desire it: which Kalander perceiving, "Well," said he, "my dear guest, I know your mind, and I will satisfy it: neither will I do it like a niggardly answerer, going no further than the bounds

[1] field of grass

[1] picture [2] existing in reality [3] of

of the question, but I will discover unto you, as well that wherein my knowledge is common with others, as that which by extraordinary means is delivered unto me: knowing so much in you, though not long acquainted, that I shall find your ears faithful treasurers."

So then sitting down in two chairs; and sometimes casting his eye to the picture, he thus spake: — "This country Arcadia, among all the provinces of Greece, hath ever been had in singular reputation, partly for the sweetness of the air, and other natural benefits, but principally for the well-tempered minds of the people, who (finding that the shining title of glory, so much affected by other nations, doth indeed help little to the happiness of life) are the only people which, as by their justice and providence, give neither cause nor hope to their neighbours to annoy them, so are they not stirred with false praise to trouble others' quiet, thinking it a small reward for the wasting of their own lives in ravening that their posterity should long after say they had done so. Even the Muses seem to approve their good determination by choosing this country for their chief repairing place, and by bestowing their perfections so largely here, that the very shepherds have their fancies lifted to so high conceits as the learned of other nations are content both to borrow their names and imitate their cunning.

"Here dwelleth and reigneth this prince whose picture you see, by name Basilius; a prince of sufficient skill to govern so quiet a country, where the good minds of the former princes had set down good laws, and the well bringing up of the people doth serve as a most sure bond to hold them. But to be plain with you, he excels in nothing so much, as in the zealous love of his people, wherein he doth not only pass all his own foregoers, but as I think all the princes living. Whereof the cause is, that though he exceed not in the virtues which get admiration, as depth of wisdom, height of courage and largeness of magnificence, yet is he notable in those which stir affection, as truth of word, meekness, courtesy, mercifulness, and liberality.

"He, being already well stricken in years, married a young princess, named Gynecia, daughter to the king of Cyprus, of notable beauty, as by her picture you see; a woman of great wit, and in truth of more princely virtues than her husband; of most unspotted chastity, but of so working a mind, and so vehement spirits, as a man may say it was happy she took a good course, for otherwise it would have been terrible.

"Of these two are brought to the world two daughters, so beyond measure excellent in all the gifts allotted to reasonable creatures, that we may think they were born to show that Nature is no stepmother to that sex, how much soever some men, sharp-witted only in evil speaking, have sought to disgrace them. The elder is named Pamela, by many men not deemed inferior to her sister. For my part, when I marked them both, methought there was (if at least such perfections may receive the word of more) more sweetness in Philoclea, but more majesty in Pamela: methought love played in Philoclea's eyes and threatened in Pamela's: methought Philoclea's beauty only persuaded, but so persuaded as all hearts must yield; Pamela's beauty used violence, and such violence as no heart could resist. And it seems that such proportion is between their minds: Philoclea so bashful as though her excellencies had stolen into her before she was aware, so humble that she will put all pride out of countenance, — in sum, such proceeding as will stir hope, but teach hope good manners; Pamela of high thoughts, who avoids not pride with not knowing her excellencies, but by making that one of her excellencies to be void of pride, — her mother's wisdom, greatness, nobility, but (if I can guess aright) knit with a more constant temper.

"Now, then, our Basilius being so publicly happy as to be a prince, and so happy in that happiness as to be a beloved prince, and so in his private blessed as to have so excellent a wife, and so over-excellent children, hath of late taken a course which yet makes him more spoken of than all these blessings. For, having made a journey to Delphos, and safely returned, within short space he brake up his court and retired himself, his wife, and children, into a certain forest hereby, which he calleth his desert; wherein (besides a house appointed for stables, and lodgings for certain persons of mean calling, who do all household services) he hath builded two fine lodges; in the one of them himself remains with his younger daughter Philoclea (which was the cause they three were matched together in this picture), without having any other creature living in that lodge with him. Which, though it be strange, yet not so strange as the course he hath taken with the princess Pamela, whom he hath placed in the other lodge: but how think you accompanied? truly with none other but one Dametas, the

most arrant, doltish clown that I think ever was without the privilege of a bauble, with his wife Miso and daughter Mopsa, in whom no wit can devise anything wherein they may pleasure her, but to exercise her patience and to serve for a foil of her perfections. This loutish clown is such that you never saw so ill-favoured a vizard;[1] his behaviour such that he is beyond the degree of ridiculous; and for his apparel, even as I would wish him: Miso his wife, so handsome a beldame[2] that only her face and her splay-foot have made her accused for a witch; only one good point she hath, that she observes decorum,[3] having a froward mind in a wretched body. Between these two personages (who never agreed in any humour but in disagreeing) is issued forth Mistress Mopsa, a fit woman to participate of both their perfections; but because a pleasant fellow of my acquaintance set forth her praises in verse, I will only repeat them, and spare mine own tongue, since she goes for a woman. These verses are these, which I have so often caused to be sung, that I have them without book.

"What length of verse can serve brave Mopsa's good to show?
Whose virtues strange, and beauties such, as no man them may know?
Thus shrewdly burdened then, how can my Muse escape?
The gods must help, and precious things must serve to show her shape.
Like great god Saturn fair, and like fair Venus chaste:
As smooth as Pan, as Juno mild, like goddess Iris faced.[4]
With Cupid she foresees, and goes god Vulcan's pace:
And for a taste of all these gifts, she steals god Momus' grace.
Her forehead jacinth like, her cheeks of opal hue,
Her twinkling eyes bedecked with pearl, her lips as sapphire blue:
Her hair like crapal-stone;[5] her mouth O heavenly wide;
Her skin like burnished gold, her hands like silver ore untried.
As for her parts unknown, which hidden sure are best:
Happy be they which well believe, and never seek the rest.

[1] mask, face [2] crone [3] harmony [4] Iris *was identified with* Eris (Strife) *by the older mythologists.* [5] toad stone

"Now truly having made these descriptions unto you, methinks you should imagine that I rather feign some pleasant device, than recount a truth, that a prince (not banished from his own wits) could possibly make so unworthy a choice. But truly (dear guest) so it is, that princes (whose doings have been often soothed[1] with good success) think nothing so absurd, which they cannot make honourable. The beginning of his credit was by the prince's straying out of the way, one time he hunted, where meeting this fellow, and asking him the way; and so falling into other questions, he found some of his answers (as a dog sure if he could speak, had wit enough to describe his kennel) not insensible, and all uttered with such rudeness, which he interpreted plainness (though there be great difference between them) that Basilius conceiving a sudden delight, took him to his Court, with apparent show of his good opinion: where the flattering courtier had no sooner taken the prince's mind, but that there were straight reasons to confirm the prince's doing, and shadows of virtues found for Dametas. His silence grew wit, his bluntness integrity, his beastly ignorance virtuous simplicity: and the prince (according to the nature of great persons, in love with that he had done himself) fancied, that his weakness with his presence would much be mended. And so like a creature of his own making, he liked him more and more, and thus having first given him the office of principal herdman, lastly, since he took this strange determination, he hath in a manner put the life of himself and his children into his hands. Which authority (like too great a sail for so small a boat) doth so oversway poor Dametas, that if before he were a good fool in a chamber, he might be allowed it now in a comedy: so as I doubt me (I fear me indeed) my master will in the end (with his cost) find, that his office is not to make men, but to use men as men are; no more than a horse will be taught to hunt, or an ass to manage. But in sooth I am afraid I have given your ears too great a surfeit, with the gross discourses of that heavy piece of flesh. But the zealous grief I conceive to see so great an error in my Lord, hath made me bestow more words, than I confess so base a subject deserveth.

CHAP. IV

"Thus much now that I have told you is nothing more than in effect any Arcadian knows.

[1] made good, verified

But what moved him to this strange solitariness hath been imparted, as I think, but to one person living. Myself can conjecture, and indeed more than conjecture, by this accident that I will tell you. I have an only son, by name Clitophon, who is now absent, preparing for his own marriage, which I mean shortly shall be here celebrated. This son of mine, while the prince kept his court, was of his bedchamber; now, since the breaking up thereof, returned home; and showed me, among other things he had gathered, the copy which he had taken of a letter, which, when the prince had read, he had laid in a window, presuming nobody durst look in his writings; but my son not only took a time to read it, but to copy it. In truth I blamed Clitophon for the curiosity which made him break his duty in such a kind, whereby kings' secrets are subject to be revealed; but, since it was done, I was content to take so much profit as to know it. Now here is the letter, that I ever since for my good liking, have carried about me; which before I read unto you, I must tell you from whom it came. It is a nobleman of this country, named Philanax, appointed by the prince regent in this time of his retiring, and most worthy so to be; for there lives no man whose excellent wit more simply embraceth integrity, besides his unfeigned love to his master, wherein never yet any could make question, saving whether he loved Basilius or the prince better; a rare temper, while most men either servilely yield to all appetites, or with an obstinate austerity, looking to that they fancy good, in effect neglect the prince's person. This, then, being the man, whom of all other, and most worthy, the prince chiefly loves, it should seem (for more than the letter I have not to guess by) that the prince, upon his return from Delphos (Philanax then lying sick), had written unto him his determination, rising, as evidently appears, upon some oracle he had there received, whereunto he wrote this answer.

Philanax his Letter to Basilius

"'Most redouted and beloved prince, if as well it had pleased you at your going to Delphos as now, to have used my humble service, both I should in better season, and to better purpose have spoken: and you (if my speech had prevailed) should have been at this time, as no way more in danger, so much more in quietness; I would then have said, that wisdom and virtue be the only destinies appointed to man to follow, whence we ought to seek all our knowledge, since they be such guides as cannot fail; which, besides their inward comfort, do lead so direct a way of proceeding, as either prosperity must ensue; or, if the wickedness of the world should oppress it, it can never be said, that evil happeneth to him, who falls accompanied with virtue. I would then have said, the heavenly powers to be reverenced, and not searched into; and their mercies rather by prayers to be sought, than their hidden counsels by curiosity; these kind of soothsayers (since they[1] have left us in ourselves sufficient guides) to be nothing but fancy, wherein there must either be vanity, or infallibleness, and so, either not to be respected, or not to be prevented. But since it is weakness too much to remember what should have been done, and that your commandment stretcheth to know what is to be done, I do (most dear Lord) with humble boldness say, that the manner of your determination doth in no sort better please me, than the cause of your going. These thirty years you have so governed this region, that neither your subjects have wanted justice in you, nor you obedience in them; and your neighbours have found you so hurtlessly[2] strong, that they thought it better to rest in your friendship, than make new trial of your enmity. If this then have proceeded out of the good constitution of your state, and out of a wise providence, generally to prevent all those things, which might encumber your happiness: why should you now seek new courses, since your own ensample comforts you to continue, and that it is to me most certain (though it please you not to tell me the very words of the Oracle) that yet no destiny, nor influence whatsoever, can bring man's wit to a higher point, than wisdom and goodness? Why should you deprive yourself of government, for fear of losing your government (like one that should kill himself for fear of death)? Nay rather, if this Oracle be to be accounted of, arm up your courage the more against it; for who will stick to him that abandons himself? Let your subjects have you in their eyes; let them see the benefits of your justice daily more and more; and so must they needs rather like of present sureties than uncertain changes. Lastly, whether your time call you to live or die, do both like a prince. Now for your second resolution; which is, to suffer no worthy

[1] *i.e.* the heavenly powers [2] not doing injury to others

prince to be a suitor to either of your daughters, but while you live to keep them both unmarried; and, as it were, to kill the joy of posterity, which in your time you may enjoy: moved perchance by a misunderstood Oracle: what shall I say, if the affection of a father to his own children, cannot plead sufficiently against such fancies? Once,[1] certain it is, the God which is God of nature doth never teach unnaturalness: and even the same mind hold I touching your banishing them from company, lest I know not what strange loves should follow. Certainly, Sir, in my ladies, your daughters, nature promiseth nothing but goodness, and their education by your fatherly care hath been hitherto such as hath been most fit to restrain all evil: giving their minds virtuous delights, and not grieving them for want of well-ruled liberty. Now to fall to a sudden straitening them, what can it do but argue suspicion, a thing no more unpleasant than unsure for the preserving of virtue? Leave women's minds the most untamed that way of any: see whether any cage can please a bird! or whether a dog grow not fiercer with tying! What doeth jealousy, but stir up the mind to think, what it is from which they are restrained? For they are treasures, or things of great delight, which men use to hide, for the aptness they have to catch men's fancies: and the thoughts once awaked to that, harder sure it is to keep those thoughts from accomplishment, than it had been before to have kept the mind (which being the chief part, by this means is defiled) from thinking. Lastly, for the recommending so principal a charge of the Princess Pamela, (whose mind goes beyond the governing of many thousands such) to such a person as Dametas is (besides that the thing in itself is strange) it comes of a very evil ground, that ignorance should be the mother of faithfulness. Oh, no; he cannot be good, that knows not why he is good, but stands so far good as his fortune may keep him unassayed: but coming once to that, his rude simplicity is either easily changed, or easily deceived: and so grows that to be the last excuse of his fault, which seemed to have been the first foundation of his faith. Thus far hath your commandment and my zeal drawn me; which I, like a man in a valley that may discern hills, or like a poor passenger that may spy a rock, so humbly submit to your gracious consideration, beseeching you again, to stand wholly upon your own virtue, as the surest way to maintain you in that you are, and to avoid any evil which may be imagined.'

"By the contents of this letter you may perceive, that the cause of all, hath been the vanity which possesseth many, who (making a perpetual mansion of this poor baiting place of man's life) are desirous to know the certainty of things to come; wherein there is nothing so certain, as our continual uncertainty. But what in particular points the oracle was, in faith I know not: neither (as you may see by one place of Philanax's letter) he himself distinctly knew. But this experience shows us, that Basilius' judgment, corrupted with a prince's fortune, hath rather heard than followed the wise (as I take it) counsel of Philanax. For, having lost the stern[1] of his government, with much amazement to the people, among whom many strange bruits[2] are received for current, and with some appearance of danger in respect of the valiant Amphalus his nephew, and much envy in the ambitious number of the nobility against Philanax, to see Philanax so advanced, though (to speak simply) he deserve more than as many of us as there be in Arcadia: the prince himself hath hidden his head in such sort as I told you, not sticking[3] plainly to confess that he means not (while he breathes) that his daughters shall have any husband, but keep them thus solitary with him: where he gives no other body leave to visit him at any time, but a certain priest, who being excellent in poetry, he makes him write out such things as he best likes, he being no less delightful in conversation, than needful for devotion, and about twenty specified shepherds, in whom (some for exercises, and some for eclogues) he taketh greater recreation.

"And now you know as much as myself: wherein if I have held you over long, lay hardly[4] the fault upon my old age, which in the very disposition of it is talkative: whether it be (said he smiling) that nature loves to exercise that part most, which is least decayed, and that is our tongue: or, that knowledge being the only thing whereof we poor old men can brag, we cannot make it known but by utterance; or, that mankind by all means seeking to eternise himself so much the more, as he is near his end, doeth it not only by the children that come of him, but by speeches and writings recommended to the memory of hearers and readers. And yet thus much I will say for

[1] in short

[1] rudder [2] rumors [3] hesitating [4] hardily

myself, that I have not laid these matters, either so openly, or largely to any as yourself: so much (if I much fail not) do I see in you, which makes me both love and trust you."

"Never may he be old," answered Palladius, "that doeth not reverence that age, whose heaviness, if it weigh down the frail and fleshly balance, it as much lifts up the noble and spiritual part: and well might you have alleged another reason, that their wisdom makes them willing to profit others. And that have I received of you, never to be forgotten, but with ungratefulness. But among many strange conceits you told me, which have showed effects in your prince, truly even the last, that he should conceive such pleasure in shepherds' discourses, would not seem the least unto me, saving that you told me at the first, that this country is notable in those wits, and that indeed my self having been brought not only to this place, but to my life, by Strephon and Claius, in their conference found wits as might better become such shepherds as Homer speaks of, that be governors of peoples, than such senators who hold their council in a sheepcote." "For them two (said Kalander) especially Claius, they are beyond the rest by so much, as learning commonly doth add to nature: for, having neglected their wealth in respect of their knowledge, they have not so much impaired the meaner, as they bettered the better. Which all notwithstanding, it is a sport to hear how they impute to love, which hath indued their thoughts (say they) with such a strength.

"But certainly, all the people of this country from high to low, is given to those sports of the wit, so as you would wonder to hear how soon even children will begin to versify. Once,[1] ordinary it is among the meanest sort, to make songs and dialogues in meter, either love whetting their brain, or long peace having begun it, example and emulation amending it. Not so much, but the clown Dametas will stumble sometimes upon some songs that might become a better brain: but no sort of people so excellent in that kind as the pastors; for their living standing[2] but upon the looking to their beasts, they have ease, the nurse of poetry. Neither are our shepherds such, as (I hear) they be in other countries; but they are the very owners of the sheep, to which either themselves look, or their children give daily attendance. And then truly, it would delight you under some tree, or by some river's side (when two or three of them meet together) to hear their rural muse, how prettily it will deliver out, sometimes joys, sometimes lamentations, sometimes challengings one of the other, sometimes under hidden forms uttering such matters, as otherwise they durst not deal with. Then they have most commonly one, who judgeth the prize to the best doer, of which they are no less glad, than great princes are of triumphs: and his part is to set down in writing all that is said, save that it may be, his pen with more leisure doth polish the rudeness of an unthought-on song. Now the choice of all (as you may well think) either for goodness of voice, or pleasantness of wit, the prince hath: among whom also there are two or three strangers, whom inward melancholies having made weary of the world's eyes, have come to spend their lives among the country people of Arcadia; and their conversation being well approved, the prince vouchsafeth them his presence, and not only by looking on, but by great courtesy and liberality, animates the shepherds the more exquisitely to labour for his good liking. So that there is no cause to blame the prince for sometimes hearing them; the blameworthiness is, that to hear them, he rather goes to solitariness than makes them come to company. Neither do I accuse my master for advancing a countryman, as Dametas is, since God forbid, but where worthiness is (as, truly, it is among divers of that fellowship) any outward lowness should hinder the highest raising; but that he would needs make election of one, the baseness of whose mind is such, that it sinks a thousand degrees lower than the basest body could carry the most base fortune: which although it might be answered for the prince, that it is rather a trust he hath in his simple plainness, than any great advancement, being but chief herdman; yet all honest hearts feel, that the trust of their lord goes beyond all advancement. But I am ever too long upon him, when he crosseth the way of my speech, and by the shadow of yonder tower, I see it is a fitter time, with our supper to pay the duties we owe to our stomachs, than to break the air with my idle discourses: and more wit I might have learned of Homer (whom even now you mentioned) who never entertained either guests or hosts with long speeches, till the mouth of hunger be thoroughly stopped." So withal he rose, leading Palladius through the garden again to the parlour, where they used to

[1] in short [2] depending

sup; Palladius assuring him, that he had already been more fed to his liking, than he could be by the skilfullest trencher-men of Media.

RICHARD HOOKER (1554?–1600)

OF THE LAWS OF ECCLESIASTICAL POLITY

From BOOK I

Thus far therefore we have endeavoured in part to open, of what nature and force laws are, according unto their several kinds; the law which God with himself hath eternally set down to follow in his own works; the law which he hath made for his creatures to keep; the law of natural and necessary agents; the law which Angels in heaven obey; the law whereunto by the light of reason men find themselves bound in that they are men; the law which they make by composition for multitudes and politic societies of men to be guided by; the law which belongeth unto each nation; the law that concerneth the fellowship of all; and lastly the law which God himself hath supernaturally revealed. It might peradventure have been more popular and more plausible to vulgar ears, if this first discourse had been spent in extolling the force of laws, in showing the great necessity of them when they are good, and in aggravating their offence by whom public laws are injuriously traduced. But forasmuch as with such kind of matter the passions of men are rather stirred one way or other, than their knowledge any way set forward unto the trial of that whereof there is doubt made; I have therefore turned aside from that beaten path, and chosen though a less easy yet a more profitable way in regard of the end we propose. Lest therefore any man should marvel whereunto all these things tend, the drift and purpose of all is this, even to show in what manner, as every good and perfect gift, so this very gift of good and perfect laws is derived from the Father of lights; to teach men a reason why just and reasonable laws are of so great force, of so great use in the world; and to inform their minds with some method of reducing the laws whereof there is present controversy unto their first original causes, that so it may be in every particular ordinance thereby the better discerned, whether the same be reasonable, just, and righteous, or no. Is there anything which can either be thoroughly understood or soundly judged of, till the very first causes and principles from which originally it springeth be made manifest? If all parts of knowledge have been thought by wise men to be then most orderly delivered and proceeded in, when they are drawn to their first original; seeing that our whole question concerneth the quality of ecclesiastical laws, let it not seem a labour superfluous that in the entrance thereunto all these several kinds of laws have been considered, inasmuch as they all concur as principles, they all have their forcible operations therein, although not all in like apparent and manifest manner. By means whereof it cometh to pass that the force which they have is not observed of many.

Easier a great deal it is for men by law to be taught what they ought to do, than instructed how to judge as they should do of law: the one being a thing which belongeth generally unto all, the other such as none but the wiser and more judicious sort can perform. Yea, the wisest are always, touching this point, the readiest to acknowledge that soundly to judge of a law is the weightiest thing which any man can take upon him. But if we will give judgment of the laws under which we live, first let that law eternal be always before our eyes, as being of principal force and moment to breed in religious minds a dutiful estimation of all laws, the use and benefit whereof we see; because there can be no doubt but that laws apparently good are (as it were) things copied out of the very tables of that high everlasting law; even as the book of that law hath said concerning itself, "By me Kings reign, and by me Princes decree justice." Not as if men did behold that book and accordingly frame their laws; but because it worketh in them, because it discovereth and (as it were) readeth itself to the world by them, when the laws which they make are righteous. Furthermore, although we perceive not the goodness of laws made, nevertheless sith [1] things in themselves may have that which we peradventure discern not, should not this breed a fear in our hearts, how we speak or judge in the worse part concerning that, the unadvised disgrace whereof may be no mean dishonour to Him, towards whom we profess all submission and awe? Surely there must be very manifest iniquity in laws, against which we shall be able to justify our contumelious invectives. The chief-

[1] since

est root whereof, when we use them without cause, is ignorance how laws inferior are derived from that supreme or highest law.

The first that receive impression from thence are natural agents. The law of whose operations might be haply thought less pertinent, when the question is about laws for human actions, but that in those very actions which most spiritually and supernaturally concern men the rules and axioms of natural operations have their force. What can be more immediate to our salvation than our persuasion concerning the law of Christ towards his Church? What greater assurance of love towards his Church than the knowledge of that mystical union whereby the Church is become as near unto Christ as any one part of his flesh is unto other? That the Church being in such sort his he must needs protect it, what proof more strong than if a manifest law so require, which law it is not possible for Christ to violate? And what other law doth the Apostle for this allege, but such as is both common unto Christ with us, and unto us with other things natural? "No man hateth his own flesh, but doth love and cherish it." The axioms of that law therefore, whereby natural agents are guided, have their use in the moral, yea, even in the spiritual actions of men, and consequently in all laws belonging unto men howsoever.

Neither are the Angels themselves so far severed from us in their kind and manner of working, but that between the law of their heavenly operations and the actions of men in this our state of mortality such correspondence there is, as maketh it expedient to know in some sort the one for the other's more perfect direction. Would Angels acknowledge themselves fellow-servants with the sons of men, but that, both having one Lord, there must be some kind of law which is one and the same to both, whereunto their obedience being perfecter is to our weaker both a pattern and a spur? Or would the Apostles, speaking of that which belongeth unto saints as they are linked together in the bond of spiritual society, so often make mention how Angels therewith are delighted, if in things publicly done by the Church we are not somewhat to respect what the Angels of heaven do? Yea, so far hath the Apostle Saint Paul proceeded, as to signify that even about the outward orders of the Church which serve but for comeliness, some regard is to be had of Angels; who best like us when we are most like unto them in all parts of decent demeanour. So that the law of Angels we cannot judge altogether impertinent unto the affairs of the Church of God.

Our largeness of speech how men do find out what things reason bindeth them of necessity to observe, and what it guideth them to choose in things which are left as arbitrary; the care we have had to declare the different nature of laws which severally concern all men, from such as belong unto men either civilly or spiritually associated, such as pertain to the fellowship which nations, or which Christian nations have amongst themselves, and in the last place such as concerning every or any of these God himself hath revealed by his holy word: all serveth but to make manifest, that as the actions of men are of sundry distinct kinds, so the laws thereof must accordingly be distinguished. There are in men operations, some natural, some rational, some supernatural, some politic, some finally ecclesiastical: which if we measure not each by his own proper law, whereas the things themselves are so different, there will be in our understanding and judgment of them confusion.

As that first error showeth, whereon our opposites in this cause have grounded themselves. For as they rightly maintain that God must be glorified in all things, and that the actions of men cannot tend unto his glory unless they be framed after his law; so it is their error to think that the only law which God hath appointed unto men in that behalf is the sacred scripture. By that which we work naturally, as when we breathe, sleep, move, we set forth the glory of God as natural agents do, albeit we have no express purpose to make that our end, nor any advised determination therein to follow a law, but do that we do (for the most part) not as much as thinking thereon. In reasonable and moral actions another law taketh place; law by the observation whereof we glorify God in such sort, as no creature else under man is able to do; because other creatures have not judgment to examine the quality of that which is done by them, and therefore in that they do they neither can accuse nor approve themselves. Men do both, as the Apostle teacheth; yea, those men which have no written law of God to show what is good or evil, carry written in their hearts the universal law of mankind, the law of reason, whereby they judge as by a rule which God hath given unto all men for that purpose. The law of reason doth somewhat direct men how to honour God as their creator; but how to glorify God in such sort as is required, to the

end he may be an everlasting saviour, this we are taught by divine law, which law both ascertaineth the truth and supplieth unto us the want of that other law. So that in moral actions, divine law helpeth exceedingly the law of reason to guide man's life; but in supernatural it alone guideth.

Proceed we further; let us place man in some public society with others, whether civil or spiritual; and in this case there is no remedy but we must add yet a further law. For although even here likewise the laws of nature and reason be of necessary use, yet somewhat over and besides them is necessary, namely, human and positive law, together with that law which is of commerce between grand societies, the law of nations, and of nations Christian. For which cause the law of God hath likewise said, "Let every soul be subject to the higher powers." The public power of all societies is above every soul contained in the same societies. And the principal use of that power is to give laws unto all that are under it; which laws in such case we must obey, unless there be reason showed which may necessarily enforce that the law of reason or of God doth enjoin the contrary. Because except our own private and but probable resolutions be by the law of public determinations overruled, we take away all possibility of sociable life in the world. A plainer example whereof than ourselves we cannot have. How cometh it to pass that we are at this present day so rent with mutual contentions, and that the Church is so much troubled about the polity of the Church? No doubt if men had been willing to learn how many laws their actions in this life are subject unto, and what the true force of each law is, all these controversies might have died the very day they were first brought forth.

It is both commonly said, and truly, that the best men otherwise are not always the best in regard of society. The reason whereof is, for that the law of men's actions is one, if they be respected only as men; and another, when they are considered as parts of a politic body. Many men there are, than whom nothing is more commendable when they are singled; and yet in society with others none less fit to answer the duties which are looked for at their hands. Yea, I am persuaded, that of them with whom in this cause we strive, there are whose betters amongst men would be hardly found, if they did not live amongst men, but in some wilderness by themselves. The cause of which their disposition, so unframable unto societies wherein they live, is, for that they discern not aright what place and force these several kinds of laws ought to have in all their actions. Is their question either concerning the regiment[1] of the Church in general, or about conformity between one church and another, or of ceremonies, offices, powers, jurisdictions in our own church? Of all these things they judge by that rule which they frame to themselves with some show of probability, and what seemeth in that sort convenient, the same they think themselves bound to practise; the same by all means they labour mightily to uphold; whatsoever any law of man to the contrary hath determined they weigh it not. Thus by following the law of private reason, where the law of public should take place, they breed disturbance.

For the better inuring therefore of men's minds with the true distinction of laws, and of their several force according to the different kind and quality of our actions, it shall not peradventure be amiss to show in some one example how they all take place. To seek no further, let but that be considered, than which there is not anything more familiar unto us, our food.

What things are food and what are not we judge naturally by sense; neither need we any other law to be our director in that behalf than the selfsame which is common unto us with beasts.

But when we come to consider of food, as of a benefit which God of his bounteous goodness hath provided for all things living; the law of reason doth here require the duty of thankfulness at our hands, towards him at whose hands we have it. And lest appetite in the use of food should lead us beyond that which is meet, we owe in this case obedience to that law of reason, which teacheth mediocrity in meats and drinks. The same things divine law teacheth also, as at large we have showed it doth all parts of moral duty, whereunto we all of necessity stand bound, in regard of the life to come.

But of certain kinds of food the Jews sometime had, and we ourselves likewise have, a mystical, religious, and supernatural use, they of their Paschal lamb and oblations, we of our bread and wine in the Eucharist; which use none but divine law could institute.

Now as we live in civil society, the state of the commonwealth wherein we live both may and doth require certain laws concerning food; which laws, saving only that we are members of the commonwealth where they are of force,

[1] organization and government

we should not need to respect as rules of action, whereas now in their place and kind they must be respected and obeyed.

Yea, the selfsame matter is also a subject wherein sometime ecclesiastical laws have place; so that unless we will be authors of confusion in the Church, our private discretion, which otherwise might guide us a contrary way, must here submit itself to be that way guided, which the public judgment of the Church hath thought better. In which case that of Zonaras concerning fasts may be remembered, "Fastings are good, but let good things be done in good and convenient manner. He that transgresseth in his fasting the orders of the holy fathers, the positive laws of the Church of Christ, must be plainly told, that good things do lose the grace of their goodness, when in good sort they are not performed."

And as here men's private fancies must give place to the higher judgment of that church which is in authority a mother over them; so the very actions of whole churches have, in regard of commerce and fellowship with other churches, been subject to laws concerning food, the contrary unto which laws had else been thought more convenient for them to observe; as by that order of abstinence from strangled and blood may appear; an order grounded upon that fellowship which the churches of the Gentiles had with the Jews.

Thus we see how even one and the selfsame thing is under divers considerations conveyed through many laws; and that to measure by any one kind of law all the actions of men were to confound the admirable order wherein God hath disposed all laws, each as in nature, so in degree, distinct from other.

Wherefore that here we may briefly end: of Law there can be no less acknowledged, than that her seat is the bosom of God, her voice the harmony of the world; all things in heaven and earth do her homage, the very least as feeling her care, and the greatest as not exempted from her power; both Angels and men and creatures of what condition soever, though each in different sort and manner, yet all with uniform consent, admiring her as the mother of their peace and joy.

JOHN LYLY (1554–1606)

From EUPHUES AND HIS ENGLAND

"I perceive, Camilla, that be your cloth never so bad it will take some colour, and your cause never so false, it will bear some show of probability, wherein you manifest the right nature of a woman, who having no way to win, thinketh to overcome with words. This I gather by your answer, that beauty may have fair leaves, and foul fruit, that all that are amiable are not honest, that love proceedeth of the woman's perfection, and the man's follies, that the trial looked for, is to perform whatsoever they promise, that in mind he be virtuous, in body comely, such a husband in my opinion is to be wished for, but not looked for. Take heed, Camilla, that seeking all the wood for a straight stick you choose not at the last a crooked staff, or prescribing a good counsel to others, thou thyself follow the worst: much like to Chius, who selling the best wine to others, drank himself of the lees."

"Truly," quoth Camilla, "my wool was black, and therefore it could take no other colour, and my cause good, and therefore admitteth no cavil: as for the rules I set down of love, they were not coined of me, but learned, and, being so true, believed. If my fortune be so ill that, searching for a wand, I gather a cammock,[1] or, selling wine to other, I drink vinegar myself, I must be content, that of the worst, poor help, patience,[2] which by so much the more is to be borne, by how much the more it is perforce."

As Surius was speaking, the Lady Flavia prevented him, saying, "It is time that you break off your speech, lest we have nothing to speak, for should you wade any farther, you would both waste the night and leave us no time, and take our reasons, and leave us no matter; that every one therefore may say somewhat, we command you to cease; that you have both said so well, we give you thanks." Thus letting Surius and Camilla to whisper by themselves (whose talk we will not hear) the lady began in this manner to greet Martius.

"We see, Martius, that where young folks are, they treat of love, when soldiers meet, they confer of war, painters of their colours, musicians of their crochets, and every one talketh of that most he liketh best. Which seeing it is so, it behooveth us that have more years, to have more wisdom, not to measure our talk by the affections we have had, but by those we should have.

"In this therefore I would know thy mind whether it be convenient for women to haunt such places where gentlemen are, or for men

[1] crooked stick [2] = with the only contentment possible at the worst, the poor help patience

to have access to gentlewomen, which methinketh in reason cannot be tolerable, knowing that there is nothing more pernicious to either, than love, and that love breedeth by nothing sooner than looks. They that fear water, will come near no wells, they that stand in dread of burning, fly from the fire: and ought not they that would not be entangled with desire to refrain company? If love have the pangs which the passionate set down, why do they not abstain from the cause? If it be pleasant why do they dispraise it?

"We shun the place of pestilence for fear of infection, the eyes of Catoblepas[1] because of diseases, the sight of the basilisk for dread of death, and shall we not eschew the company of them that may entrap us in love, which is more bitter than any destruction?

"If we fly thieves that steal our goods, shall we follow murderers that cut our throats? If we be heedy[2] to come where wasps be, lest we be stung, shall we hazard to run where Cupid is, where we shall be stifled? Truly, Martius, in my opinion there is nothing either more repugnant to reason, or abhorring from nature, than to seek that we should shun, leaving the clear stream to drink of the muddy ditch, or in the extremity of heat to lie in the parching sun, when he may sleep in the cold shadow, or, being free from fancy, to seek after love, which is as much as to cool a hot liver with strong wine, or to cure a weak stomach with raw flesh. In this I would hear thy sentence, induced the rather to this discourse, for that Surius and Camilla have begun it, than that I like it: love in me hath neither power to command, nor persuasion to entreat. Which how idle a thing it is, and how pestilent to youth, I partly know, and you I am sure can guess."

Martius not very young to discourse of these matters, yet desirous to utter his mind, whether it were to flatter Surius in his will, or to make trial of the lady's wit: began thus to frame his answer:

"Madam, there is in Chio the Image of Diana, which to those that enter seemeth sharp and sour, but returning after their suits made, looketh with a merry and pleasant countenance. And it may be that at the entrance of my discourse ye will bend your brows as one displeased, but hearing my proof, be delighted and satisfied.

"The question you move, is whether it be requisite, that gentlemen and gentlewomen should meet. Truly among lovers it is convenient to augment desire, amongst those that are firm, necessary to maintain society. For to take away all meeting for fear of love, were to kindle amongst all, the fire of hate. There is greater danger, Madam, by absence, which breedeth melancholy, than by presence, which engendereth affection.

"If the sight be so perilous, that the company should be barred, why then admit you those to see banquets that may thereby surfeit, or suffer them to eat their meat by a candle that have sore eyes? To be separated from one I love, would make me more constant, and to keep company with her I love not, would not kindle desire. Love cometh as well in at the ears, by the report of good conditions, as in at the eyes by the amiable countenance, which is the cause, that divers have loved those they never saw, and seen those they never loved.

"You allege that those that fear drowning, come near no wells, nor they that dread burning, near no fire. Why then, let them stand in doubt also to wash their hands in a shallow brook, for that Serapus falling into a channel was drowned: and let him that is cold never warm his hands, for that a spark fell into the eyes of Actine, whereof she died. Let none come into the company of women, for that divers have been allured to love, and being refused, have used violence to themselves.

"Let this be set down for a law, that none walk abroad in the day but men, lest meeting a beautiful woman, he fall in love, and lose his liberty.

"I think, Madam, you will not be so precise, to cut off all conference, because love cometh by often communication, which if you do, let us all now presently depart, lest in seeing the beauty which dazzleth our eyes, and hearing the wisdom which tickleth our ears, we be enflamed with love.

"But you shall never beat the fly from the candle though he burn, nor the quail from hemlock though it be poison, nor the lover from the company of his lady though it be perilous.

"It falleth out sundry times, that company is the cause to shake off love, working the effects of the root rhubarb, which being full of choler, purgeth choler, or of the scorpion's sting, which being full of poison, is a remedy for poison.

"But this I conclude, that to bar one that is in love of the company of his lady, maketh him

[1] a fabulous animal [2] headful

rather mad, than mortified, for him to refrain that never knew love, is either to suspect him of folly without cause, or the next way for him to fall into folly when he knoweth the cause.

"A lover is like the herb heliotropium, which always inclineth to that place where the sun shineth, and being deprived of the sun, dieth. For as lunaris herb, as long as the moon waxeth, bringeth forth leaves, and in the waning shaketh them off: so a lover whilst he is in the company of his lady, where all joys increase, uttereth many pleasant conceits, but banished from the sight of his mistress, where all mirth decreaseth, either liveth in melancholy, or dieth with desperation."

The Lady Flavia speaking in his cast,[1] proceeded in this manner:

"Truly, Martius, I had not thought that as yet your colt's tooth stuck in your mouth, or that so old a truant in love, could hitherto remember his lesson. You seem not to infer that it is requisite they should meet, but being in love that it is convenient, lest, falling into a mad mood, they pine in their own peevishness. Why then let it follow, that the drunkard which surfeiteth with wine be always quaffing, because he liketh it, or the epicure which glutteth himself with meat be ever eating, for that it contenteth him, not seeking at any time the means to redress their vices, but to renew them. But it fareth with the lover as it doth with him that poureth in much wine, who is ever more thirsty, than he that drinketh moderately, for having once tasted the delights of love, he desireth most the thing that hurteth him most, not laying a plaster to the wound, but a corrosive.

"I am of this mind, that if it be dangerous, to lay flax to the fire, salt to the eyes, sulphur to the nose, that then it cannot be but perilous to let one lover come in presence of the other." Surius overhearing the lady, and seeing her so earnest, although he were more earnest in his suit to Camilla, cut her off with these words:

"Good Madam, give me leave either to depart, or to speak, for in truth you gall me more with these terms, than you wist,[2] in seeming to inveigh so bitterly against the meeting of lovers, which is the only marrow of love, and though I doubt not but that Martius is sufficiently armed to answer you, yet would I not have those reasons refelled,[3] which I loathe to have repeated. It may be you utter them not of malice you bear to love, but only to move controversy where there is no question: for if thou envy to have lovers meet, why did you grant us; if allow it, why seek you to separate us?"

The good lady could not refrain from laughter, when she saw Surius so angry, who in the midst of his own tale, was troubled with hers, whom she thus again answered.

"I cry you mercy,[1] gentleman, I had not thought to have catched you, when I fished for another, but I perceive now that with one bean it is easy to get two pigeons, and with one bait to have divers bites. I see that others may guess where the shoe wrings, besides him that wears it." "Madam," quoth Surius, "you have caught a frog, if I be not deceived, and therefore as good it were not to hurt him, as not to eat him, but if all this while you angled to have a bite at a lover, you should have used no bitter medicines, but pleasant baits."

"I cannot tell," answered Flavia, "whether my bait were bitter or not, but sure I am I have the fish by the gill, that doth me good." Camilla not thinking to be silent, put in her spoke as she thought into the best wheel, saying,

"Lady, your cunning may deceive you in fishing with an angle, therefore to catch him you would have, you were best to use a net." "A net!" quoth Flavia, "I need none, for my fish playeth in a net already." With that Surius began to wince, replying immediately, "So doth many a fish, good lady, that slippeth out, when the fisher thinketh him fast in, and it may be, that either your net is too weak to hold him, or your hand too wet." "A wet hand," quoth Flavia, "will hold a dead herring:" "Aye," quoth Surius, "but eels are no herrings." "But lovers are," said Flavia.

Surius not willing to have the grass mown, whereof he meant to make his hay, began thus to conclude:

"Good Lady, leave off fishing for this time, and though it be Lent, rather break a statute which is but penal, than sew[2] a pond that may be perpetual." "I am content," quoth Flavia, "rather to fast for once, than to want a pleasure forever: yet, Surius, betwixt us two, I will at large prove, that there is nothing in love more venomous than meeting, which filleth the mind with grief and the body with diseases: for having the one, he cannot fail of the other. But now, Philautus and niece Francis, since I am cut off, begin you: but be short, because

[1] style, manner [2] know [3] refuted

[1] I beg your pardon [2] drain, empty

the time is short, and that I was more short than I would."

THOMAS LODGE (1558?–1625)

From ROSALYNDE: EUPHUES' GOLDEN LEGACY

They came no sooner nigh the folds, but they might see where their discontented forester was walking in his melancholy. As soon as Aliena saw him, she smiled, and said to Ganimede: "Wipe your eyes, sweeting, for yonder is your sweetheart this morning in deep prayers no doubt to Venus, that she may make you as pitiful as he is passionate. Come on, Ganimede, I pray thee let's have a little sport with him." "Content," quoth Ganimede, and with that, to waken him out of his deep *memento*,[1] he[2] began thus:

"Forester, good fortune to thy thoughts, and ease to thy passions! What makes you so early abroad this morn, in contemplation, no doubt, of your Rosalynde? Take heed, forester, step not too far; the ford may be deep, and you slip over the shoes. I tell thee, flies have their spleen, the ants choler, the least hairs shadows, and the smallest loves great desires. 'Tis good, forester, to love, but not to overlove, lest, in loving her that likes not thee, thou fold thyself in an endless labyrinth." Rosader seeing the fair shepherdess and her pretty swain, in whose company he felt the greatest ease of his care, he returned them a salute on this manner:

"Gentle shepherds, all hail, and as healthful be your flocks as you happy in content. Love is restless, and my bed is but the cell of my bane, in that there I find busy thoughts and broken slumbers. Here, although everywhere passionate,[3] yet I brook love with more patience, in that every object feeds mine eye with variety of fancies. When I look on Flora's beauteous tapestry, checkered with the pride of all her treasure, I call to mind the fair face of Rosalynde, whose heavenly hue exceeds the rose and the lily in their highest excellence. The brightness of Phœbus' shine puts me in mind to think of the sparkling flames that flew from her eyes and set my heart first on fire; the sweet harmonie of the birds puts me in remembrance of the rare melody of her voice, which like the Syren enchanteth the ears of the hearer. Thus in contemplation I salve my sorrows, with applying the perfection of every object to the excellence of her qualities."

[1] meditation [2] he = Rosalynde disguised as Ganimede [3] troubled

"She is much beholding unto you," quoth Aliena, "and so much that I have oft wished with myself that if I should ever prove as amorous as Œnone, I might find as faithful a Paris as yourself."

"How say you by this *Item*, forester?" quoth Ganimede. "The fair shepherdess favours you, who is mistress of so many flocks. Leave off, man, the supposition of Rosalynde's love, whenas, watching at her, you rove beyond the moon; and cast your looks upon my mistress, who no doubt is as fair though not so royal. One bird in the hand is worth two in the wood; better possess the love of Aliena, than catch frivolously at the shadow of Rosalynde."

"I'll tell thee, boy," quoth Ganimede; "so is my fancy fixed on my Rosalynde, that were thy mistress as fair as Leda or Danae, whom Jove courted in transformed shapes, mine eyes would not vouch[1] to entertain their beauties; and so hath Love locked me in her perfections, that I had rather only contemplate in her beauties, than absolutely possess the excellence of any other. Venus is to blame, forester, if, having so true a servant of you, she reward you not with Rosalynde, if Rosalynde were more fairer than herself. But leaving this prattle, now I'll put you in mind of your promise, about those sonnets which you said were at home in your lodge." "I have them about me," quoth Rosader; "let us sit down, and then you shall hear what a poetical fury Love will infuse into a man." With that they sat down upon a green bank shadowed with fig trees, and Rosader, fetching a deep sigh, read them this sonnet:

Rosader's Sonnet

In sorrow's cell I laid me down to sleep,
But waking woes were jealous of mine eyes.
They made them watch, and bend themselves to weep;
But weeping tears their want could not suffice.
Yet since for her they wept who guides my heart,
They, weeping, smile and triumph in their smart.

Of these my tears a fountain fiercely springs,
Where Venus bains[2] herself incensed with love;
Where Cupid boweth his fair feathered wings.
But I behold what pains I must approve.
Care drinks it dry; but when on her I think,
Love makes me weep it full unto the brink.

[1] condescend [2] bathes

Meanwhile my sighs yield truce unto my tears,
By them the winds increased and fiercely blow;
Yet when I sigh, the flame more plain appears,
And by their force with greater power doth glow.
Amidst these pains all Phœnix-like I thrive,
Since Love that yields me death may life revive.

Rosader, en esperance.[1]

"Now surely, forester," quoth Aliena, "when thou madest this sonnet, thou wert in some amorous quandary, neither too fearful, as despairing of thy mistress' favours, nor too gleesome, as hoping in thy fortunes." "I can smile," quoth Ganimede, "at the sonettoes, canzones, madrigals, rounds and roundelays, that these pensive patients pour out, when their eyes are more full of wantonness than their hearts of passions. Then, as the fishers put the sweetest bait to the fairest fish, so these Ovidians,[1] holding *Amo* in their tongues, when their thoughts come at haphazard, write that they be wrapped in an endless labyrinth of sorrow, when, walking in the large lease of liberty, they only have their humours in their inkpot. If they find women so fond,[2] that they will with such painted lures come to their lust, then they triumph till they be full gorged with pleasures; and then fly they away, like ramage kites, to their own content, leaving the tame fool, their mistress, full of fancy, yet without ever a feather. If they miss (as dealing with some wary wanton, that wants not such a one as themselves, but spies their subtilty), they end their amours with a few feigned sighs; and so their excuse is, their mistress is cruel, and they smother passions with patience. Such, gentle forester, we may deem you to be, that rather pass away the time here in these woods with writing amorets, than to be deeply enamoured, as you say, of your Rosalynde. If you be such a one, then I pray God, when you think your fortunes at the highest, and your desires to be most excellent, then that you may with Ixion embrace Juno in a cloud, and have nothing but a marble mistress to release your martyrdom; but if you be true and trusty, eye-pained and heart-sick, then accursed be Rosalynde if she prove cruel; for, forester, (I flatter not) thou art worthy of as fair as she." Aliena, spying the storm by the wind, smiled to see how Ganimede flew to the fist without any call; but Rosader, who took him flat for a shepherd's swain, made him this answer.

[1] devotees of Ovid's *Art of Love* [2] foolish

"Trust me, swain," quoth Rosader, "but my canzon[1] was written in no such humour; for mine eye and my heart are relatives, the one drawing fancy[2] by sight, the other entertaining her by sorrow. If thou sawest my Rosalynde, with what beauties Nature hath favoured her, with what perfection the heavens hath graced her, with what qualities the Gods have endued her, then wouldst thou say, there is none so fickle that could be fleeting unto her. If she had been Æneas' Dido, had Venus and Juno both scolded him from Carthage, yet her excellence, despite of them, would have detained him at Tyre. If Phyllis had been as beauteous, or Ariadne as virtuous, or both as honourable and excellent as she, neither had the philbert tree sorrowed in the death of despairing Phyllis, nor the stars have been graced with Ariadne, but Demophon and Theseus had been trusty to their paragons. I will tell thee, swain, if with a deep insight thou couldst pierce into the secret of my loves, and see what deep impressions of her idea affection hath made in my heart, then wouldst thou confess I were passing passionate, and no less endued with admirable patience." "Why," quoth Aliena, "needs there patience in Love?" "Or else in nothing," quoth Rosader; "for it is a restless sore that hath no ease, a canker that still frets, a disease that taketh away all hope of sleep. If, then, so many sorrows, sudden joys, momentary pleasures, continual fears, daily griefs, and nightly woes be found in love, then is not he to be accounted patient, that smothers all these passions with silence?" "Thou speakest by experience," quoth Ganimede, "and therefore we hold all thy words for axioms. But is love such a lingering malady?" "It is," quoth he, "either extreme or mean, according to the mind of the party that entertains it; for as the weeds grow longer untouched than the pretty flowers, and the flint lies safe in the quarry, when the emerald is suffering the lapidary's tool, so mean men are freed from Venus' injuries, when kings are environed with a labyrinth of her cares. The whiter the lawn is the deeper is the mole, the more purer the chrysolite the sooner stained; and such as have their hearts full of honour, have their loves full of the greatest sorrows. But in whomsoever," quoth Rosader, "he fixeth his dart, he never leaveth to assault him, till either he hath won him to folly or fancy; for as the moon never goes without the star Lunisequa,[3] so a lover never goeth without the unrest

[1] a kind of song [2] love [3] Moon-follower

of his thoughts. For proof you shall hear another fancy of my making." "Now do, gentle forester," quoth Ganimede. And with that he read over this sonetto:

ROSADER'S SECOND SONETTO

Turn I my looks unto the skies,
Love with his arrows wounds mine eyes;
If so I gaze upon the ground,
Love then in every flower is found;
Search I the shade to fly my pain,
He meets me in the shade again;
Wend I to walk in secret grove,
Even there I meet with sacred Love;
If so I bain[1] me in the spring,
Even on the brink I hear him sing;
If so I meditate alone,
He will be partner of my moan;
If so I mourn, he weeps with me;
And where I am, there will he be.
Whenas I talk of Rosalynde,
The God from coyness waxeth kind,
And seems in selfsame flames to fry,
Because he loves as well as I.
Sweet Rosalynde, for pity rue,
For-why[2] than Love I am more true;
He, if he speed[3] will quickly fly,
But in thy love I live and die.

"How like you this sonnet?" quoth Rosader. "Marry," quoth Ganimede, "for the pen well, for the passion ill; for, as I praise the one, I pity the other, in that thou shouldest hunt after a cloud, and love either without reward or regard." "'Tis not her frowardness," quoth Rosader, "but my hard fortunes, whose destinies have crossed me with her absence; for did she feel my loves, she would not let me linger in these sorrows. Women, as they are fair, so they respect faith, and estimate more, if they be honourable, the will than the wealth, having loyalty the object whereat they aim their fancies. But, leaving off these interparleys, you shall hear my last sonetto, and then you have heard all my poetry." And with that he sighed out this:

ROSADER'S THIRD SONNET

Of virtuous love myself may boast alone,
Since no suspect my service may attaint;
For perfect fair[4] she is the only one,
Whom I esteem for my beloved Saint.
Thus for my faith I only bear the bell,[5]
And for her fair[4] she only doth excell.
Then let fond[1] Petrarch shroud[2] his Laura's praise,
And Tasso cease to publish his affect,[3]
Since mine the faith confirmed at all assays,
And hers the fair[4] which all men do respect.
My lines her fair, her fair my faith assures;
Thus I by Love, and Love by me endures.

[1] bathe [2] because [3] succeed [4] beauty [5] excel all

"Thus," quoth Rosader, "here is an end of my poems, but for all this no release of my passions; so that I resemble him that in the depth of his distress hath none but the Echo to answer him." Ganimede, pitying her Rosader, thinking to drive him out of this amorous melancholy, said that "Now the sun was in his meridional heat, and that it was high noon, therefore we shepherds say, 'tis time to go to dinner: for the sun and our stomachs, are shepherd's dials. Therefore, forester, if thou wilt take such fare as comes out of our homely scrips, welcome shall answer whatsoever thou wantest in delicates." Aliena took the entertainment by the end, and told Rosader he should be her guest. He thanked them heartily, and sat with them down to dinner: where they had such cates[5] as country state did allow them, sauced with such content and such sweet prattle as it seemed far more sweet than all their courtly junkets.[6]

As soon as they had taken their repast, Rosader giving them thanks for his good cheer, would have been gone; but Ganimede, that was loath to let him pass out of her presence, began thus: "Nay, forester," quoth he, "if thy business be not the greater, seeing thou sayest thou art so deeply in love, let me see how thou canst woo. I will represent Rosalynde, and thou shalt be, as thou art, Rosader. See in some amorous Eglogue, how if Rosalynde were present, how thou couldst court her; and while we sing of love, Aliena shall tune her pipe, and play us melody." "Content," quoth Rosader. And Aliena, she to show her willingness, drew forth a recorder, and began to wind[7] it. Then the loving forester began thus:

THE WOOING EGLOGUE BETWIXT ROSALYNDE AND ROSADER

Rosader

I pray thee, Nymph, by all the working words,
By all the tears and sighs that lovers know,
Or what or thoughts or faltering tongue affords,
I crave for mine in ripping up my woe.

[1] foolish [2] cover up [3] love [4] beauty [5] cakes [6] delicacies [7] blow

Sweet Rosalynde, my love (would God my love!),
My life (would God my life!), ay pity me;
Thy lips are kind, and humble like the dove,
And but with beauty pity will not be.
Look on mine eyes, made red with rueful tears,
From whence the rain of true remorse descendeth,
All pale in looks, and I though young in years,
And nought but love or death my days befriendeth.
Oh, let no stormy rigour knit thy brows,
Which Love appointed for his mercy-seat!
The tallest tree by Boreas' breath it bows,
The iron yields with hammer, and to heat;
O Rosalynde, then be thou pitiful;
For Rosalynde is only beautiful.

Rosalynde

Love's wantons arm their trait'rous suits with tears,
With vows, with oaths, with looks, with showers of gold;
But when the fruit of their affects[1] appears,
The simple heart by subtil sleights is sold.
Thus sucks the yielding ear the poisoned bait,
Thus feeds the heart upon his endless harms,
Thus glut the thoughts themselves on self-deceit,
Thus blind the eyes their sight by subtil charms.
The lovely looks, the sighs that storm so sore,
The dew of deep dissembled doubleness, —
These may attempt, but are of power no more,
Where beauty leans to wit and soothfastness.[2]
O Rosader, then be thou wittiful;
For Rosalynde scorns foolish pitiful.

Rosader

I pray thee, Rosalynde, by those sweet eyes
That stain[3] the sun in shine, the morn in clear;[4]
By those sweet cheeks where Love encamped lies
To kiss the roses of the springing year;
I tempt thee, Rosalynde, by ruthful plaints,
Not seasoned with deceit or fraudful guile,
But firm in pain, far more than tongue depaints,
Sweet nymph, be kind, and grace me with a smile.
So may the heavens preserve from hurtful food
Thy harmless flocks, so may the summer yield
The pride of all her riches and her good,
To fat thy sheep, the citizens of field.

[1] affections [2] truth [3] excel [4] clearness

Oh, leave to arm thy lovely brows with scorn!
The birds their beak, the lion hath his tail;
And lovers nought but sighs and bitter mourn,[1]
The spotless fort of fancy[2] to assail.
O Rosalynde, then be thou pitiful;
For Rosalynde is only beautiful.

Rosalynde

The hardened steel by fire is brought in frame:

Rosader

And Rosalynde my love than any wool more softer;
And shall not sighs her tender heart enflame?

Rosalynde

Were lovers true, maids would believe them ofter.

Rosader

Truth and regard and honour guide my love!

Rosalynde

Fain would I trust, but yet I dare not try.

Rosader

Oh, pity me, sweet Nymph, and do but prove.

Rosalynde

I would resist, but yet I know not why.

Rosader

O Rosalynde, be kind, for times will change;
Thy looks aye nill[3] be fair as now they be,
Thine age from beauty may thy looks estrange:
Ah, yield in time, sweet Nymph, and pity me.

Rosalynde

O Rosalynde, thou must be pitiful;
For Rosader is young and beautiful.

Rosader

Oh, gain more great than kingdoms or a crown!

Rosalynde

Oh, trust betrayed if Rosader abuse me!

[1] mourning [2] love [3] will not

Rosader

First let the heavens conspire to pull me down,
And heaven and earth as abject quite refuse me;
Let sorrows stream about my hateful bower,
And restless horror hatch within my breast;
Let beauty's eye afflict me with a lour;
Let deep despair pursue me without rest;
Ere Rosalynde my loyalty disprove,
Ere Rosalynde accuse me for unkind.

Rosalynde

Then Rosalynde will grace thee with her love,
Then Rosalynde will have thee still in mind.

Rosader

Then let me triumph more than Tithon's dear,
Since Rosalynde will Rosader respect:
Then let my face exile his sorry cheer,
And frolic in the comfort of affect;[1]
And say that Rosalynde is only pitiful,
Since Rosalynde is only beautiful.

When thus they had finished their courting eglogue in such a familiar clause,[2] Ganimede as augur of some good fortunes to light upon their affections, began to be thus pleasant: "How now, forester, have I not fitted your turn? Have I not played the woman handsomely, and showed myself as coy in grants, as courteous in desires, and been as full of suspicion as men of flattery? And yet to salve all, jumped[3] I not all up with the sweet union of love? Did not Rosalynde content her Rosader?" The forester at this smiling, shook his head, and folding his arms made this merry reply:

"Truth, gentle swain, Rosader hath his Rosalynde; but as Ixion had Juno, who, thinking to possess a goddess, only embraced a cloud. In these imaginary fruitions of fancy, I resemble the birds that fed themselves with Zeuxis' painted grapes; but they grew so lean with pecking at shadows that they were glad with Æsop's cock to scrape for a barley cornel;[4] so fareth it with me, who to feed myself with the hope of my mistress' favours, soothe myself in thy suits, and only in conceit reap a wished-for content. But if my food be no better than such amorous dreams, Venus at the year's end shall find me but a lean lover. Yet do I take these follies for high fortunes, and hope these feigned affections do divine some unfeigned end of ensuing fancies." "And thereupon," quoth Aliena, "I'll play the priest. From this day forth Ganimede shall call thee husband, and thou shalt call Ganimede wife, and so we'll have a marriage." "Content," quoth Rosader, and laughed. "Content," quoth Ganimede, and changed as red as a rose. And so with a smile and a blush they made up this jesting match, that after proved to a marriage in earnest; Rosader full little thinking he had wooed and won his Rosalynde. . . .

[1] love [2] expression [3] closed [4] kernel

ROBERT GREENE (1560?–1592)

From A GROAT'S WORTH OF WIT, BOUGHT WITH A MILLION OF REPENTANCE

On the other side of the hedge sat one that heard his sorrow, who getting over, came towards him, and brake off his passion. When he approached, he saluted Roberto in this sort.

"Gentleman," quoth he, "(for so you seem) I have by chance heard you discourse some part of your grief; which appeareth to be more than you will discover, or I can conceit.[1] But if you vouchsafe[2] such simple comfort as my ability will yield, assure yourself that I will endeavour to do the best, that either may procure your profit, or bring you pleasure: the rather, for that I suppose you are a scholar, and pity it is men of learning should live in lack."

Roberto wondering to hear such good words, for that this iron age affords few that esteem of virtue, returned him thankful gratulations, and (urged by necessity) uttered his present grief, beseeching his advice how he might be employed. "Why, easily," quoth he, "and greatly to your benefit: for men of my profession get by scholars their whole living." "What is your profession?" said Roberto. "Truly, sir," said he, "I am a player." "A player," quoth Roberto, "I took you rather for a gentleman of great living, for if by outward habit men should be censured, I tell you you would be taken for a substantial man." "So am I, where I dwell (quoth the player), reputed able at my proper cost to build a windmill. What though the world once went hard with me, when I was fain to carry my playing fardel a footback; *Tempora mutantur*,[3] I know you know the meaning of it better than I, but I thus construe it; it is otherwise now; for my very share in playing apparel will not be sold for two hundred pounds." "Truly (said Roberto) it is

[1] conceive [2] condescend to accept [3] times change

strange, that you should so prosper in that vain practice, for that it seems to me your voice is nothing gracious." "Nay then," said the player, "I mislike your judgment: why, I am as famous for Delphrigus, and the King of Fairies, as ever was any of my time. The Twelve Labours of Hercules have I terribly thundered on the stage, and placed three scenes of the Devil on the Highway to Heaven." "Have ye so? (said Roberto) then I pray you pardon me." "Nay, more (quoth the player), I can serve to make a pretty speech, for I was a country author; passing at a moral,[1] for it was I that penned the Moral of Man's Wit, the Dialogue of Dives, and for seven years space was absolute interpreter of the puppets. But now my almanac is out of date.

The people make no estimation,
Of Morals teaching education.

Was not this pretty for a plain rhyme extempore? if ye will, ye shall have more." "Nay it is enough," said Roberto, "but how mean you to use me?" "Why sir, in making plays," said the other, "for which you shall be well paid, if you will take the pains."

Roberto perceiving no remedy, thought best in respect of his present necessity, to try his wit, and went with him willingly: who lodged him at the town's end in a house of retail, where what happened our poet you shall hereafter hear. There, by conversing with bad company, he grew *A malo in peius*,[2] falling from one vice to another, and so having found a vein[3] to finger crowns he grew cranker[4] than Lucanio, who by this time began to droop, being thus dealt withal by Lamilia. She having bewitched him with her enticing wiles, caused him to consume, in less than two years, that infinite treasure gathered by his father with so many a poor man's curse. His lands sold, his jewels pawned, his money wasted, he was cashiered by Lamilia that had cozened him of all. Then walked he, like one of Duke Humfrey's squires, in a threadbare cloak, his hose drawn out with his heels, his shoes unseamed, lest his feet should sweat with heat: now (as witless as he was) he remembered his father's words, his kindness to his brother, his carelessness of himself. In this sorrow he sat down on penniless bench; where, when Opus and Usus[5] told him by the chimes in his stomach it was time to fall unto meat, he was fain with the camelion to feed upon the air, and make patience his best repast.

While he was at his feast, Lamilia came flaunting by, garnished with the jewels whereof she beguiled him: which sight served to close his stomach after his cold cheer. Roberto, hearing of his brother's beggery, albeit he had little remorse[1] of his miserable state, yet did he seek him out, to use him as a property,[2] whereby Lucanio was somewhat provided for. But being of simple nature, he served but for a block to whet Roberto's wit on; which the poor fool perceiving, he forsook all other hopes of life, and fell to be a notorious pandar: in which detested course he continued till death. But, Roberto, now famoused for an arch playmaking poet, his purse like the sea sometime swelled, anon like the same sea fell to a low ebb; yet seldom he wanted, his labours were so well esteemed. Marry, this rule he kept, whatever he fingered aforehand was the certain means to unbind a bargain, and, being asked why he so slightly dealt with them that did him good, "It becomes me," saith he, "to be contrary to the world, for commonly when vulgar men receive earnest, they do perform, when I am paid anything aforehand I break my promise." He had shift of lodgings, where in every place his hostess writ up the woeful remembrance of him, his laundress, and his boy; for they were ever his in household, beside retainers in sundry other places. His company were lightly[3] the lewdest persons in the land, apt for pilefrey, perjury, forgery, or any villany. Of these he knew the casts to cog[4] at cards, cozen at dice: by these he learned the legerdemains of nips, foisters, cony-catchers, crossbiters, lifts, high lawyers,[5] and all the rabble of that unclean generation of vipers: and pithily could he paint out their whole courses of craft: So cunning he was in all crafts, as nothing rested in him almost but craftiness. How often the gentlewoman his wife laboured vainly to recall him, is lamentable to note: but as one given over to all lewdness, he communicated her sorrowful lines among his loose trulls, that jested at her bootless laments. If he could any way get credit on scores, he would then brag his creditors carried stones, comparing every round circle to a groaning O, procured by a painful burden. The shameful end of sundry his consorts,[6] deservedly punished for their amiss,[7] wrought

[1] Morality Play [2] from bad to worse [3] inclination [4] worse [5] need and custom

[1] pity [2] tool [3] easily [4] cheat [5] different kinds of pickpockets and thieves [6] companions [7] crime

no compunction in his heart: of which one, brother to a brothel [1] he kept, was trussed under a tree [2] as round as a ball.[3]

To some of his swearing companions thus it happened: A crew of them sitting in a tavern carousing, it fortuned an honest gentleman, and his friend, to enter their room: some of them being acquainted with him, in their domineering drunken vein, would have no nay, but down he must needs sit with them; being placed, no remedy there was, but he must needs keep even compass with their unseemly carousing. Which he refusing, they fell from high words to sound strokes, so that with much ado the gentleman saved his own, and shifted from their company. Being gone, one of these tiplers forsooth lacked a gold ring, the other sware they see [4] the gentleman take it from his hand. Upon this the gentleman was indicted before a judge: these honest men are deposed: whose [5] wisdom weighing the time of the brawl, gave light to the jury what power wine-washing poison had: they, according unto conscience, found the gentleman not guilty, and God released by that verdict the innocent.

With his accusers thus it fared: one of them for murder was worthily executed: the other never since prospered: the third, sitting not long after upon a lusty horse, the beast suddenly died under him: God amend the man!

Roberto every day acquainted with these examples, was notwithstanding nothing bettered, but rather hardened in wickedness. At last was that place [6] justified, "God warneth men by dreams and visions in the night, and by known examples in the day, but if he return not, he comes upon him with judgment that shall be felt." For now when the number of deceits caused Roberto be hateful almost to all men, his immeasurable drinking had made him the perfect image of the dropsy, and the loathsome scourge of lust tyrannised in his loves: living in extreme poverty, and having nothing to pay but chalk,[7] which now his host accepted not for current, this miserable man lay comfortlessly languishing, having but one groat left (the just [8] proportion of his father's legacy) which looking on, he cried: "Oh now it is too late! too late to buy wit with thee: and therefore will I see if I can sell to careless youth what I negligently forgot to buy."

[1] trull [2] hanged [3] *A poor pun; the man's name was Ball.* [4] saw [5] *i.e.* the judge [6] scriptural passage [7] *Chalk was used to keep a record of small debts.* [8] exact

Here (gentlemen) break I off Roberto's speech; whose life in most parts agreeing with mine, found one self punishment as I have done. Hereafter suppose me the said Roberto, and I will go on with that he promised: Greene will send you now his groatsworth of wit, that [1] never showed a mitesworth in his life: and though no man now be by to do me good, yet, ere I die, I will by my repentance endeavour to do all men good.

* * * * * * *

And therefore (while life gives leave) will send warning to my old consorts,[2] which have lived as loosely as myself, albeit weakness will scarce suffer me to write, yet to my fellow scholars about this City, will I direct these few ensuing lines.

To those Gentlemen his Quondam acquaintance, that spend their wits in making Plays, R. G. wisheth a better exercise, and wisdom to prevent his extremities.

If woeful experience may move you (gentlemen) to beware, or unheard-of wretchedness entreat you to take heed, I doubt not but you will look back with sorrow on your time past, and endeavour with repentance to spend that which is to come. Wonder not (for with thee will I first begin), thou famous gracer of tragedians, that Greene, who hath said with thee like the fool in his heart, "There is no God," should now give glory unto his greatness: for penetrating is his power, his hand lies heavy upon me, he hath spoken unto me with a voice of thunder, and I have felt he is a God that can punish enemies. Why should thy excellent wit, his gift, be so blinded, that thou shouldst give no glory to the giver? Is it pestilent Machiavellian policy that thou hast studied? O Punish [3] folly! What are his rules but mere confused mockeries, able to extirpate in small time the generation of mankind. For if *Sic volo, sic jubeo,*[4] hold in those that are able to command: and if it be lawful *Fas et nefas* [5] to do anything that is beneficial, only tyrants should possess the earth, and they striving to exceed in tyranny, should each to other be a slaughter man; till the mightiest outliving all, one stroke were left for Death, that in one age man's life should end. The brother [6] of this Diabolical Atheism is dead, and in his life had never the felicity he aimed at: but as he began in craft, lived in

[1] who, *i.e.* Greene [2] companions [3] Punic, deceitful [4] so I wish, so I command [5] lawful or unlawful [6] ? brocher = beginner

fear and ended in despair. *Quam inscrutabilia sunt Dei judicia?*[1] This murderer of many brethren had his conscience seared like Cain: this betrayer of Him that gave his life for him inherited the portion of Judas: this apostata perished as ill as Julian: and wilt thou, my friend, be his disciple? Look unto me, by him persuaded to that liberty, and thou shalt find it an infernal bondage. I know the least of my demerits merit this miserable death, but willful striving against known truth, exceedeth all the terrors of my soul. Defer not (with me) till this last point of extremity; for little knowest thou how in the end thou shalt be visited.

With thee I join young Juvenal, that biting satirist, that lastly with me together writ a comedy. Sweet boy, might I advise thee, be advised, and get not many enemies by bitter words: inveigh against vain men, for thou canst do it, no man better, no man so well: thou hast a liberty to reprove all, and none more; for, one being spoken to, all are offended; none being blamed, no man is injured. Stop shallow water still running, it will rage; tread on a worm and it will turn: then blame not scholars vexed with sharp lines, if they reprove thy too much liberty of reproof.

And thou no less deserving than the other two, in some things rarer, in nothing inferior; driven (as myself) to extreme shifts, a little have I to say to thee: and were it not an idolatrous oath, I would swear by sweet S. George, thou art unworthy better hap, sith[2] thou dependest on so mean a stay. Base minded men all three of you, if by my misery ye be not warned: for unto none of you, like me, sought those burrs to cleave: those puppets, I mean, that speak from our mouths, those antics garnished in our colours. Is it not strange that I, to whom they all have been beholding: is it not like that you, to whom they all have been beholding, shall, were ye in that case that I am now, be both at once of them forsaken? Yes, trust them not: for there is an upstart Crow, beautified with our feathers, that with his *Tiger's heart wrapped in a Player's hide*, supposes he is as well able to bombast out a blank verse as the best of you: and being an absolute *Johannes fac totum*, is in his own conceit the only Shake-scene in a country. O that I might entreat your rare wits to be employed in more profitable courses: and let those Apes imitate your past excellence, and never more acquaint them with your admired inventions. I know the best husband of you all will never prove an usurer, and the kindest of them all will never prove a kind nurse: yet whilst you may, seek you better masters; for it is pity men of such rare wits, should be subject to the pleasures of such rude grooms.

In this I might insert two more, that both have writ against these buckram gentlemen: but let their own works serve to witness against their own wickedness, if they persevere to maintain any more such peasants. For other new comers, I leave them to the mercy of these painted monsters, who (I doubt not) will drive the best minded to despise them: for the rest, it skills not though they make a jest at them.

But now return I again to you three, knowing my misery is to you no news: and let me heartily entreat you to be warned by my harms. Delight not, as I have done, in irreligious oaths; for from the blasphemer's house a curse shall not depart. Despise drunkenness, which wasteth the wit, and maketh men all equal unto beasts. Fly lust, as the deathsman of the soul, and defile not the temple of the Holy Ghost. Abhor those epicures, whose loose life hath made religion loathsome to your ears: and when they sooth you with terms of mastership, remember Robert Greene, whom they have so often flattered, perishes now for want of comfort. Remember, gentlemen, your lives are like so many lighted tapers, that are with care delivered to all of you to maintain; these with wind-puffed wrath may be extinguished, which drunkenness put out, which negligence let fall: for man's time of itself is not so short, but it is more shortened by sin. The fire of my light is now at the last snuff, and the want of wherewith to sustain it, there is no substance left for life to feed on. Trust not then, I beseech ye, to such weak stays: for they are as changeable in mind, as in many attires. Well, my hand is tired, and I am forced to leave where I would begin; for a whole book cannot contain these wrongs, which I am forced to knit up in some few lines of words.

Desirous that you should live, though himself be dying,
Robert Greene.

[1] How inscrutable are the judgments of God
[2] since

From THE ART OF CONY-CATCHING[1]

There be requisite effectually to act the Art of Cony-catching, three several parties: the setter, the verser, and the barnacle. The

[1] bunco-steering

nature of the setter, is to draw any person familiarly to drink with him, which person they call the cony, and their method is according to the man they aim at: if a gentleman, merchant, or apprentice, the cony is the more easily caught, in that they are soon induced to play, and therefore I omit the circumstance which they use in catching of them. And for because the poor country farmer or yeoman is the mark which they most of all shoot at, who they know comes not empty to the term,[1] I will discover the means they put in practice to bring in some honest, simple and ignorant men to their purpose. The cony-catchers, appareled like honest civil gentlemen, or good fellows, with a smooth face, as if butter would not melt in their mouths, after dinner when the clients are come from Westminster Hall, and are at leisure to walk up and down Paul's, Fleet-street, Holborn, the Strand, and such common haunted places, where these cozening companions attend only to spy out a prey: who as soon as they see a plain country fellow well and cleanly appareled, either in a coat of homespun russet, or of frieze, as the time requires, and a side[2] pouch at his side, "There is a cony," saith one. At that word out flies the setter, and overtaking the man, begins to salute him thus: "Sir, God save you, you are welcome to London, how doth all our good friends in the country, I hope they be all in health?" The country-man seeing a man so courteous he knows not, half in a brown study at this strange salutation, perhaps makes him this answer: "Sir, all our friends in the country are well, thanks be to God, but truly I know you not, you must pardon me." "Why, sir," saith the setter, guessing by his tongue what country man he is, "are you not such a country man?" If he says yes, then he creeps upon him closely. If he say no, then straight the setter comes over him thus: "In good sooth, sir, I know you by your face and have been in your company before, I pray you, if without offence, let me crave your name, and the place of your abode." The simple man straight tells him where he dwells, his name, and who be his next neighbours, and what gentlemen dwell about him. After he hath learned all of him, then he comes over his fellow kindly: "Sir, though I have been somewhat bold to be inquisitive of your name, yet hold me excused, for I took you for a friend of mine, but since by mistaking I have made you slack your business, we'll drink a quart of wine, or a pot of ale together." If the fool be so ready as to go, then the cony is caught; but if he smack the setter, and smells a rat by his clawing, and will not drink with him, then away goes the setter, and discourseth to the verser the name of the man, the parish he dwells in, and what gentlemen are his near neighbours. With that away goes he, and crossing the man at some turning, meets him full in the face, and greets him thus:

"What, goodman Barton, how fare all our friends about you? You are well met, I have the wine for you, you are welcome to town." The poor countryman hearing himself named by a man he knows not, marvels, and answers that he knows him not, and craves pardon. "Not me, goodman Barton, have you forgot me? Why I am such a man's kinsman, your neighbour not far off; how doth this or that good gentleman my friend? Good Lord that I should be out of your remembrance, I have been at your house divers times." "Indeed sir," saith the farmer, "are you such a man's kinsman? Surely, sir, if you had not challenged acquaintance of me, I should never have known you. I have clean forgot you, but I know the good gentleman your cousin well, he is my very good neighbour:" "And for his sake," saith the verser, "we'll drink afore we part." Haply the man thanks him, and to the wine or ale they go. Then ere they part, they make him a cony, and so ferret-claw[1] him at cards, that they leave him as bare of money, as an ape of a tail. Thus have the filthy fellows their subtle fetches to draw on poor men to fall into their cozening practices. Thus like consuming moths of the commonwealth, they prey upon the ignorance of such plain souls as measure all by their own honesty, not regarding either conscience, or the fatal revenge that's threatened for such idle and licentious persons, but do employ all their wits to overthrow such as with their handy-thrift satisfy their hearty thirst, they preferring cozenage before labour, and choosing an idle practice before any honest form of good living. Well, to the method again of taking up their conies. If the poor countryman smoke them still, and will not stoop unto either of their lures, then one, either the verser, or the setter, or some of their crew, for there is a general fraternity betwixt them, steppeth before the cony as he goeth, and letteth drop twelve pence in the highway, that of force[2] the cony must see it. The countryman spying the shilling,

[1] session of court [2] wide

[1] cheat [2] necessarily

maketh not dainty, for *quis nisi mentis inops oblatum respuit aurum*,[1] but stoopeth very mannerly and taketh it up. Then one of the cony catchers behind, crieth half part, and so challengeth half of his finding. The countryman content, offereth to change the money. "Nay faith, friend," saith the verser, "'tis ill luck to keep found money, we'll go spend it in a pottle of wine (or in a breakfast, dinner or supper, as the time of day requires)." If the cony say he will not, then answers the verser, "Spend my part." If still the cony refuse, he taketh half and away. If they spy the countryman to be of a having and covetous mind, then have they a further policy to draw him on: another that knoweth the place of his abode, meeteth him and saith, "Sir, well met, I have run hastily to overtake you, I pray you, dwell you not in Darbyshire, in such a village?" "Yes, marry, do I, friend," saith the cony. Then replies the verser, "Truly, sir, I have a suit to you, I am going out of town, and must send a letter to the parson of your parish. You shall not refuse to do a stranger such a favour as to carry it him. Haply, as men may in time meet, it may lie in my lot to do you as good a turn, and for your pains I will give you twelve pence." The poor cony in mere simplicity saith, "Sir, I'll do so much for you with all my heart; where is your letter?" "I have it not, good sir, ready written, but may I entreat you to step into some tavern or alehouse? We'll drink the while, and I will write but a line or two." At this the cony stoops, and for greediness of the money, and upon courtesy goes with the setter into the tavern. As they walk, they meet the verser, and then they all three go into the tavern together. . . .

GREENE'S NEVER TOO LATE

From THE PALMER'S TALE

In those days wherein Palmerin reigned king of Great Britain, famoused for his deeds of chivalry, there dwelled in the city of Cærbranck a gentleman of an ancient house, called Francesco, a man whose parentage though it were worshipful, yet it was not indued with much wealth, insomuch that his learning was better than his revenues, and his wit more beneficial than his substance. This Signor Francesco, desirous to bend the course of his compass to some peaceable port, spread no more cloth in the wind than might make easy sail, lest hoisting up too hastily above the main yard, some sudden gust might make him founder in the deep. Though he were young, yet he was not rash with Icarus to soar into the sky, but to cry out with old Dedalus, *Medium tenere tutissimum*,[1] treading his shoe without any slip. He was so generally loved of the citizens, that the richest merchant or gravest burghmaster would not refuse to grant him his daughter in marriage, hoping more of his ensuing fortunes, than of his present substance. At last, casting his eye on a gentleman's daughter that dwelt not far from Cærbranck, he fell in love, and prosecuted his suit with such affable courtesy as the maid, considering the virtue and wit of the man, was content to set up her rest with him, so that[2] her father's consent might be at the knitting up of the match. Francesco, thinking himself cocksure, as a man that hoped his credit in the city might carry away more than a country gentleman's daughter, finding her father on a day at fit opportunity, he made the motion about the grant of his daughter's marriage. The old churl, that listened with both ears to such a question, did not in this *in utramvis aurem dormire;*[3] but leaning on his elbow, made present answer, that her dowry required a greater feofment than his lands were able to afford. And upon that, without farther debating of the matter, he rose up, and hied him home. Whither as soon as he came, he called his daughter before him, whose name was Isabel, to whom he uttered these words: "Why, housewife,"[4] quoth he, "are you so idle tasked, that you stand upon thorns while[5] you have a husband? Are you no sooner hatched with the Lapwing but you will run away with the shell on your head? Soon pricks the tree that will prove a thorn, and a girl that loves too soon will repent too late. What, a husband? Why, the maids in Rome durst not look at Venus' temple till they were thirty, nor went they unmasked till they were married; that neither their beauties might allure other, nor they glance their eyes on every wanton. I tell thee, fond girl, when Nilus overfloweth before his time, Egypt is plagued with a dearth; the trees that blossom in February are nipped with the frosts in May; untimely fruits had never good fortune; and young gentlewomen that are wooed and won ere they be wise, sorrow and repent before they be old. What seest thou in Francesco that

[1] Who but a fool refuses offered gold?

[1] It is safest to keep the middle way. [2] provided [3] sleep on either ear [4] huzzy [5] until

thine eye must choose, and thy heart must fancy? Is he beautiful? Why, fond girl, what the eye liketh at morn, it hateth at night. Love is, like a bavin,[1] but a blaze; and beauty, why how can I better compare it than to the gorgeous cedar, that is only for show and nothing for profit; to the apples of Tantalus, that are precious to the eye, and dust in the hand; to the star Artophilex, that is most bright, but fitteth not for any compass; so young men that stand upon their outward portraiture, I tell thee they are prejudicial. Demophon was fair, but how dealt he with Phillis? Æneas was a brave man but a dissembler. Fond girl, all are but little worth, if they be not wealthy. And I pray thee, what substance hath Francesco to endue thee with? Hast thou not heard, that want breaks amity, that love beginneth in gold and endeth in beggery; that such as marry but to a fair face, tie themselves oft to a foul bargain? And what wilt thou do with a husband that is not able to maintain thee? Buy, forsooth, a dram of pleasure with a pound of sorrow, and a pint of content with a whole ton of prejudicial displeasures? But why do I cast stones into the air, or breathe my words into the wind; when to persuade a woman from her will is to roll Sisiphus' stone; or to hale a headstrong girl from love, is to tie the Furies again in fetters. Therefore, housewife, to prevent all misfortunes I will be your jailer." And with that, he carried her in and shut her up in his own chamber, not giving her leave to depart but when his key gave her license; yet at last she so cunningly dissembled, that she got thus far liberty, not to be close prisoner, but to walk about the house. Yet every night he shut up her clothes, that no nightly fear of her escape might hinder his broken slumbers.

Where leaving her, let us return to Francesco; who to his sorrow heard of all these hard fortunes, and being pensive was full of many passions, but almost in despair, as a man that durst not come nigh her father's door, nor send any letters whereby to comfort his mistress, or to lay any plot of her liberty. For no sooner any stranger came thither, but he, suspicious they came from Francesco, first sent up his daughter into her chamber; then as watchful as Argus with all his eyes, he pried into every particular gesture and behaviour of the party; and if any jealous humour took him in the head, he would not only be very inquisitive with cutting questions, but would strain courtesies and search them very narrowly, whether they had any letters or no to his daughter Isabel.

This narrow inquisition made the poor gentleman almost frantic, that he turned over Anacreon, Ovid *de Arte amandi*, and all books that might teach him any sleights of love; but, for all their principles, his own wit served him for the best shift, and that was haply[1] begun and fortunately ended thus. It chanced that as he walked thus in his muses, fetching the compass of his conceit[2] beyond the moon, he met with a poor woman that from door to door sought her living by charity. The woman, as her custom was, began her *exordium* with "I pray, good master," and so forth, hoping to find the gentleman as liberal, as he was full of gracious favours. Neither did she miss of her imagination; for he, that thought her likely to be drawn on to the executing of his purpose, conceipted[3] this, that gold was as good as glue to knit her to any practice whatsoever, and therefore out with his purse, and clapped her in the hand with a French crown. This unaccustomed reward made her more frank of her curtsies, that every rag reached the gentleman a reverence with promise of many prayers for his health. He, that harped on another string, took the woman by the hand, and sitting down upon the green grass, discoursed unto her from point to point the beginning and sequel of his loves, and how by no means, except by her, he could convey any letter. The beggar, desirous to do the gentleman any pleasure, said she was ready to take any pains that might redound to his content. Whereupon he replied thus; "Then, mother, thou shalt go to yonder abbey, which is her father's house; and when thou comest thither, use thy wonted eloquence to entreat for thine alms. If the master of the house be present, show thy passport, and seem very passionate;[4] but if he be absent or out of the way, then, oh then, mother, look about if thou seest Diana masking in the shape of a virgin, if thou spiest Venus, nay, one more beautiful than love's goddess, and I tell thee she is my love, fair Isabel, whom thou shalt discern from her other sister, thus: her visage is fair, containing as great resemblance of virtue as lineaments of beauty, and yet I tell thee she is full of favour,[5] whether thou respects the outward portraiture or inward perfection; her eye like the diamond, and so pointed that it pierceth to

[1] a dry twig

[1] by chance [2] range of his fancy [3] reasoned [4] sorrowful [5] beauty

the quick, yet so chaste in the motion as therein is seen as in a mirror courtesy tempered with a virtuous disdain; her countenance is the very map of modesty, and, to give thee a more near mark, if thou findest her in the way, thou shalt see her more liberal to bestow, than thou pitiful to demand; her name is Isabel; to her from me shalt thou carry a letter, folded up every way like thy passport, with a greasy backside, and a great seal. If cunningly and closely thou canst thus convey unto her the tenure [1] of my mind, when thou bringest me an answer, I will give thee a brace of angels." The poor woman was glad of this proffer, and thereupon promised to venture a joint,[2] but she would further him in his loves; whereupon she followed him to his chamber, and the whiles [3] he writ a letter to this effect.

Signor Francesco to Fair Isabel:

When I note, fair Isabel, the extremity of thy fortunes, and measure the passions of my love, I find that Venus hath made thee constant to requite my miseries; and that where the greatest onset is given by fortune, there is strongest defence made by affection; for I heard that thy father, suspicious, or rather jealous, of our late-united sympathy, doth watch like Argus over Io, not suffering thee to pass beyond the reach of his eye, unless,[4] as he thinks, thou shouldest overreach thyself. His mind is like the tapers in Janus' temple, that, set once on fire, burn till they consume themselves; his thoughts like the sunbeams, that search every secret. Thus watching thee he overwaketh himself; and yet I hope profiteth as little as they which gaze on the flames of Ætna, which vanish out of their sight in smoke.

I have heard them say, fair Isabel, that, as the diamonds are tried by cutting of glass, the topaz by biding the force of the anvil, the sethin wood by the hardness, so women's excellence is discovered in their constancy. Then, if the period of all their virtues consist in this, that they take in love by months, and let it slip by minutes, that, as the tortoise, they creep *pedetentim*,[5] and, when they come to their rest, will hardly be removed, I hope thou wilt confirm in thy loves the very pattern of feminine loyalty, having no motion in thy thoughts, but fancy,[6] and no affection, but to thy Francesco. In that I am stopped from thy sight, I am deprived of the chiefest organ of my life, having no sense in myself perfect, in that I want the view of thy perfection, ready with sorrow to perish in despair, if, resolved of thy constancy, I did not triumph in hope. Therefore now rests it in thee to salve all these sores, and provide medicines for these dangerous maladies, that, our passions appeased, we may end our harmony in the faithful union of two hearts. Thou seest love hath his shifts, and Venus' quiddities [1] are most subtle sophistry; that he which is touched with beauty, is ever in league with opportunity. These principles are proved by the messenger, whose state discovers my restless thoughts, impatient of any longer repulse. I have therefore sought to overmatch thy father in policy, as he overstrains us in jealousy, and seeing he seeks it, to let him find a knot in a rush. As therefore I have sent thee the sum of my passions in the form of a passport, so return me a reply wrapped in the same paper, that as we are forced to cover our deceits in one shift, so hereafter we may unite our loves in one sympathy: Appoint what I shall do to compass a private conference. Think I will account of the seas as Leander, of the wars as Troilus, of all dangers as a man resolved to attempt any peril, or break any prejudice for thy sake. Say when and where I shall meet thee; and so, as I begun passionately, I break off abruptly. Farewell.

Thine in fatal resolution,
Seigneur Francesco.

After he had written the letter, and despatched the messenger, her mind was so fixed on the brace of angels [2] that she stirred her old stumps till she came to the house of Seigneur Fregoso, who at that instant was walked abroad to take view of his pastures. She no sooner began her method of begging with a solemn prayer and a pater noster but Isabel, whose devotion was ever bent to pity the poor, came to the door, to see the necessity of the party, who began to salute her thus: "Fair mistress, whose virtues exceed your beauties (and yet I doubt not but you deem your perfection equivalent with the rarest paragons in Britain), as your eye receives the object of my misery, so let your heart have an insight into my extremities, who once was young, and then favoured by fortunes, now old and crossed by the destinies, driven, when I am weakest, to the wall, and, when I am worst,

[1] tenor [2] *a slang phrase* [3] meanwhile [4] lest [5] cautiously [6] love

[1] subtleties [2] gold coins worth 13*s.* 4*d.* each

forced to hold the candle. Seeing, then, the faults of my youth hath forced the fall of mine age, and I am driven in the winter of mine years to abide the brunt of all storms, let the plenty of your youth pity the want of my decrepit state; and the rather, because my fortune was once as high as my fall is now low. For proof, sweet mistress, see my passport, wherein you shall find many passions and much patience." At which period, making a curtsey, her very rags seemed to give Isabel reverence. She, hearing the beggar insinuate with such a sensible preamble, thought the woman had had some good parts in her, and therefore took her certificate, which as soon as she had opened, and that she perceived it was Francesco's hand, she smiled, and yet bewrayed[1] a passion with a blush. So that, stepping from the woman, she went into her chamber, where she read it over with such pathetical[2] impressions as every motion was intangled with a dilemma; for, on the one side, the love of Francesco, grounded more on his interior virtues than his exterior beauties, gave such fierce assaults to the bulwark of her affection, as the fort was ready to be yielded up, but that the fear of her father's displeasure armed with the instigations of nature drave her to meditate thus with herself:

"Now, Isabel, Love and Fortune hath brought thee into a labyrinth; thy thoughts are like to Janus' pictures, that present both peace and war, and thy mind like Venus' anvil, whereon is hammered both fear and hope. Sith,[3] then, the chance lieth in thine own choice, do not with Medea see and allow of the best, and then follow the worst: but of two extremes, if they be *Immediata*, choose that[4] may have least prejudice and most profit. Thy father is aged and wise, and many years hath taught him much experience. The old fox is more subtil than the young cub, the buck more skilful to choose his food than the young fawns. Men of age fear and foresee that which youth leapeth at with repentance. If, then, his grave wisdom exceeds thy green wit, and his ripened fruits thy sprouting blossoms, think if he speak for thy avail, as his principles are perfect, so they are grounded on love and nature. It is a near collop,[6] says he, is cut out of the own flesh; and the stay of thy fortunes, is the staff of his life. No doubt he sees with a more piercing judgment into the life of Francesco; for thou, overcome with fancy, censurest of all his actions with partiality. Francesco, though he be young and beautiful, yet his revenues are not answerable to his favours: the cedar is fair, but unfruitful; the Volgo a bright stream, but without fish; men covet rather to plant the olive for profit, than the alder for beauty; and young gentlewomen should rather fancy to live, than affect to lust, for love without lands is like to a fire without fuel, that for a while showeth a bright blaze and in a moment dieth in his own cinders. Dost thou think this, Isabel, that thine eye may not surfeit so with beauty, that the mind shall vomit up repentance? Yes, for the fairest roses have pricks, the purest lawns their moles, the brightest diamonds their cracks, and the most beautiful men of the most imperfect conditions; for Nature, having care to polish the body so far, overweens herself in her excellency, that she leaves their minds imperfect. Whither now, Isabel; into absurd aphorisms? What, can thy father persuade thee to this, that the most glorious shells have not the most orient margarites,[1] that the purest flowers have not the most perfect favours,[2] that men, as they excel in proportion of body, so they exceed in perfection of mind? Is not nature both curious and absolute, hiding the most virtuous minds in the most beautiful covertures? Why, what of this, fond girl? Suppose these premises be granted, yet they infer no conclusion; for suppose he be beautiful and virtuous, and his wit is equal with his parentage, yet he wants wealth to maintain love, and therefore, says old Fregoso, not worthy of Isabel's love. Shall I, then, tie my affection to his lands or to his lineaments? to his riches or his qualities? Are Venus' altars to be filled with gold or loyalty of hearts? Is the sympathy of Cupid's consistory[3] united in the abundance of coin? Or the absolute perfection of constancy? Ah, Isabel, think this, that love brooketh no exception of want, that where Fancy[4] displays her colour there always either plenty keeps her court, or else Patience so tempers every extreme, that all defects are supplied with content." Upon this, as having a farther reach, and a deeper insight, she stepped hastily to her standish,[5] and writ him this answer:

Isabel to Francesco, Health!

Although the nature of a father, and the duty of a child might move me resolutely to reject

[1] disclosed [2] emotional [3] since [4] that which [5] slice

[1] pearls [2] beauties [3] assembly [4] love [5] inkstand

thy letters, yet I received them, for that thou art Francesco and I Isabel, who were once private in affection, as now we are distant in places. But know my father, whose command to me is a law of constraint, sets down this censure, that love without wealth is like to a cedar tree without fruit, or to corn sown in the sands, that withereth for want of moisture; and I have reason, Francesco, to deem of snow by the whiteness, and of trees by the blossoms. The old man, whose words are oracles, tells me that love that entereth in a moment, flieth out in a minute, that men's affections is like the dew upon a crystal, which no sooner lighteth on, but it leapeth off; their eyes with every glance make a new choice, and every look can command a sigh, having their hearts like saltpeter, that fireth at the first, and yet proveth but a flash; their thoughts reaching as high as cedars, but as brittle as rods that break with every blast. Had Carthage been bereft of so famous a virago,[1] if the beauteous Trojan had been as constant as he was comely? Had the Queen of Poetry been pinched with so many passions, if the wanton ferryman had been as faithful as he was fair? No, Francesco, and therefore, seeing the brightest blossoms are pestered with most caterpillars, the sweetest roses with the sharpest pricks, the fairest cambrics with the foulest stains, and men with the best proportion have commonly least perfection, I may fear to swallow the hook, lest I find more bane in the confection than pleasure in the bait. But here let me breathe, and with sighs foresee mine own folly. Women, poor fools, are like to the harts in Calabria, that knowing Dictannum to be deadly, yet browse on it with greediness; resembling the fish Mugra, that seeing the hook bare, yet swallows it with delight; so women foresee, yet do not prevent, knowing what is profitable, yet not eschewing the prejudice. So, Francesco, I see thy beauties, I know thy want, and I fear thy vanities, yet can I not but allow of all, were they the worst of all, because I find in my mind this principle: "in Love is no lack." What[2] should I, Francesco, covet to dally with the mouse when the cat stands by, or fill my letter full of needless ambages[3] when my father, like Argus, setteth a hundred eyes to overpry my actions. While I am writing, thy messenger stands at the door praying. Therefore, lest I should hold her too long in her orisons, or keep thee, poor man, too long in suspense; thus, briefly: Be upon Thursday next at night hard by the orchard under the greatest oak, where expect my coming, and provide for our safe passage; for stood all the world on the one side, and thou on the other, Francesco should be my guide to direct me whither he pleased. Fail not, then, unless thou be false to her that would have life fail, ere she falsify faith to thee.

Not her own, because thine,
Isabel.

[1] woman [2] why [3] circumlocutions

As soon as she had despatched her letter, she came down, and delivered the letter folded in form of a passport to the messenger, giving her after her accustomed manner an alms, and closely clapped her in the fist with a brace of angels. The woman, thanking her good master and her good mistress, giving the house her benison, hied her back again to Francesco, whom she found sitting solitary in his chamber. No sooner did he spy her but, flinging out of his chair, he changed colour as a man in a doubtful ecstasy what should betide; yet conceiving good hope by her countenance, who smiled more at the remembrance of her reward than at any other conceit, he took the letter and read it, wherein he found his humour so fitted that he not only thanked the messenger but gave her all the money in his purse, so that she returned so highly gratified as never after she was found to exercise her old occupation. But, leaving her to the hope of her housewifery, again to Francesco, who, seeing the constant affection of his mistress, that neither the sour looks of her father, nor his hard threats could affright her to make change of her fancy, that no disaster of fortune could drive her to make shipwreck of her fixed affection, that the blustering storms of adversity might assault, but not sack, the fort of her constant resolution, he fell into this pleasing passion: "Women," quoth he, "why, as they are heaven's wealth, so they are earth's miracles, framed by nature to despite beauty; adorned with the singularity of proportion, to shroud the excellence of all perfection; as far exceeding men in virtues as they excel them in beauties; resembling angels in qualities, as they are like to gods in perfectness, being purer in mind than in mould, and yet made of the purity of man; just they are, as giving love her due; constant, as holding loyalty more precious than life; as hardly to be drawn from united affection as the salamanders from the caverns of Ætna. Tush," quoth Francesco, "what should I say? They

be women, and therefore the continents[1] of all excellence." In this pleasant humour he passed away the time, not slacking his business for provision against Thursday at night; to the care of which affairs let us leave him and return to Isabel, who, after she had sent her letter, fell into a great dump, entering into the consideration of men's inconstancy, and of the fickleness of their fancies, but all these meditations did sort to no effect; whereupon sitting down, she took her lute in her hand, and sung this Ode: . . .

FRANCIS BACON (1561–1626)

ESSAYS

I. OF TRUTH

What is Truth? said jesting Pilate; and would not stay for an answer. Certainly there be that delight in giddiness, and count it a bondage to fix a belief; affecting free-will in thinking, as well as in acting. And though the sects of philosophers of that kind be gone, yet there remain certain discoursing wits which are of the same veins, though there be not so much blood in them as was in those of the ancients. But it is not only the difficulty and labour which men take in finding out of truth; nor again that when it is found it imposeth upon men's thoughts; that doth bring lies in favour; but a natural though corrupt love of the lie itself. One of the later school of the Grecians examineth the matter, and is at a stand to think what should be in it, that men should love lies, where neither they make for pleasure, as with poets, nor for advantage, as with the merchant; but for the lie's sake. But I cannot tell: this same truth is a naked and open day-light, that doth not show the masks and mummeries and triumphs of the world, half so stately and daintily as candle-lights. Truth may perhaps come to the price of a pearl, that showeth best by day; but it will not rise to the price of a diamond or carbuncle, that showeth best in varied lights. A mixture of a lie doth ever add pleasure. Doth any man doubt, that if there were taken out of men's minds vain opinions, flattering hopes, false valuations, imaginations as one would, and the like, but it would leave the minds of a number of men poor shrunken things, full of melancholy and indisposition, and unpleasing to themselves? One of the Fathers, in great severity, called poesy *vinum dæmonum*,[1] because it filleth the imagination; and yet it is but with the shadow of a lie. But it is not the lie that passeth through the mind, but the lie that sinketh in and settleth in it, that doth the hurt; such as we spake of before. But howsoever these things are thus in men's depraved judgments and affections, yet truth, which only doth judge itself, teacheth that the inquiry of truth, which is the love-making or wooing of it, the knowledge of truth, which is the presence of it, and the belief of truth, which is the enjoying of it, is the sovereign good of human nature. The first creature of God, in the works of the days, was the light of the sense; the last was the light of reason; and his Sabbath work ever since, is the illumination of his Spirit. First he breathed light upon the face of the matter or chaos; then he breathed light into the face of man; and still he breatheth and inspireth light into the face of his chosen. The poet[2] that beautified the sect[3] that was otherwise inferior to the rest, saith yet excellently well: *It is a pleasure to stand upon the shore, and to see ships tossed upon the sea; a pleasure to stand in the window of a castle, and to see a battle and the adventures thereof below: but no pleasure is comparable to the standing upon the vantage ground of Truth,* (a hill not to be commanded, and where the air is always clear and serene,) *and to see the errors, and wanderings, and mists, and tempests, in the vale below;* so always that this prospect be with pity, and not with swelling or pride. Certainly, it is heaven upon earth, to have a man's mind move in charity, rest in providence, and turn upon the poles of truth.

To pass from theological and philosophical truth, to the truth of civil business; it will be acknowledged even by those that practise it not, that clear and round dealing is the honour of man's nature; and that mixture of falsehood is like allay[4] in coin of gold and silver, which may make the metal work the better, but it embaseth it. For these winding and crooked courses are the goings of the serpent; which goeth basely upon the belly, and not upon the feet. There is no vice that doth so cover a man with shame as to be found false and perfidious. And therefore Montaigne saith prettily, when he inquired the reason, why the word of the lie should be such a disgrace and such an odious charge? Saith he, *If it be well*

[1] containers

[1] devil's-wine [2] Lucretius [3] Epicureans [4] alloy

weighed, to say that a man lieth, is as much to say, as that he is brave towards God and a coward towards men. For a lie faces God, and shrinks from man. Surely the wickedness of falsehood and breach of faith cannot possibly be so highly expressed, as in that it shall be the last peal to call the judgments of God upon the generations of men; it being foretold, that when Christ cometh, *he shall not find faith upon the earth.*

II. OF DEATH

Men fear Death, as children fear to go in the dark; and as that natural fear in children is increased with tales, so is the other. Certainly, the contemplation of death, as the wages of sin and passage to another world, is holy and religious; but the fear of it, as a tribute due unto nature, is weak. Yet in religious meditations there is sometimes mixture of vanity and of superstition. You shall read in some of the friars' books of mortification, that a man should think with himself what the pain is if he have but his finger's end pressed or tortured, and thereby imagine what the pains of death are, when the whole body is corrupted and dissolved; when many times death passeth with less pain than the torture of a limb: for the most vital parts are not the quickest of sense.[1] And by him that spake only as a philosopher and natural man, it was well said, *Pompa mortis magis terret, quam mors ipsa.*[2] Groans and convulsions, and a discoloured face, and friends weeping, and blacks, and obsequies, and the like, show death terrible. It is worthy the observing, that there is no passion in the mind of man so weak, but it mates[3] and masters the fear of death; and therefore death is no such terrible enemy when a man hath so many attendants about him that can win the combat of him. Revenge triumphs over death; Love slights it; Honour aspireth to it; Grief flieth to it; Fear pre-occupateth it; nay we read, after Otho the emperor had slain himself, Pity (which is the tenderest of affections) provoked many to die, out of mere compassion to their sovereign, and as the truest sort of followers. Nay Seneca adds niceness and satiety: *Cogita quamdiu eadem feceris; mori velle, non tantum fortis, aut miser, sed etiam fastidiosus potest.* A man would die, though he were neither valiant nor miserable, only upon a weariness to do the same thing so oft over and over. It is no less worthy to observe, how little alteration in good spirits the approaches of death make; for they appear to be the same men till the last instant. Augustus Cæsar died in a compliment; *Livia, conjugii nostri memor, vive et vale:*[1] Tiberius in dissimulation; as Tacitus saith of him, *Jam Tiberium vires et corpus, non dissimulatio, deserebant:*[2] Vespasian in a jest: *Ut puto Deus fio:*[3] Galba with a sentence; *Feri, si ex re sit populi Romani;*[4] holding forth his neck: Septimius Severus in despatch; *Adeste si quid mihi restat agendum:*[5] and the like. Certainly the Stoics bestowed too much cost upon death, and by their great preparations made it appear more fearful. Better saith he,[6] *qui finem vitæ extremum inter munera ponat naturæ.*[7] It is as natural to die as to be born; and to a little infant, perhaps, the one is as painful as the other. He that dies in an earnest pursuit, is like one that is wounded in hot blood; who, for the time, scarce feels the hurt; and therefore a mind fixed and bent upon somewhat that is good doth avert the dolours of death. But above all, believe it, the sweetest canticle is, *Nunc dimittis;*[8] when a man hath obtained worthy ends and expectations. Death hath this also; that it openeth the gate to good fame, and extinguisheth envy. *Extinctus amabitur idem.*[9]

[1] sensation [2] It is the accompaniments of death that are frightful rather than death itself. [3] conquers

IV. OF REVENGE

Revenge is a kind of wild justice; which the more man's nature runs to, the more ought law to weed it out. For as for the first wrong, it doth but offend the law; but the revenge of that wrong putteth the law out of office. Certainly, in taking revenge, a man is but even with his enemy; but in passing it over, he is superior; for it is a prince's part to pardon. And Salomon, I am sure, saith, *It is the glory of a man to pass by an offence.* That which is past is gone, and irrevocable; and wise men have enough to do with things present and to come; therefore they do but trifle with themselves, that labour in past matters. There is

[1] Farewell, Livia, and forget not the days of our marriage. [2] His powers of body were gone, but his power of dissimulation still remained. [3] I think I am becoming a god. [4] Strike, if it be for the good of Rome. [5] Make haste, if there is anything more for me to do. [6] Juvenal [7] Who accounts the close of life as one of the benefits of nature. [8] See Luke, 2: 29. [9] The same man that was envied while he lived, shall be loved when he is gone.

no man doth a wrong for the wrong's sake; but thereby to purchase himself profit, or pleasure, or honour, or the like. Therefore why should I be angry with a man for loving himself better than me? And if any man should do wrong merely out of ill-nature, why, yet it is but like the thorn or briar, which prick and scratch, because they can do no other. The most tolerable sort of revenge is for those wrongs which there is no law to remedy; but then let a man take heed the revenge be such as there is no law to punish; else a man's enemy is still before hand, and it is two for one. Some, when they take revenge, are desirous the party should know whence it cometh. This is the more generous. For the delight seemeth to be not so much in doing the hurt as in making the party repent. But base and crafty cowards are like the arrow that flieth in the dark. Cosmus, duke of Florence, had a desperate saying against perfidious or neglecting friends, as if those wrongs were unpardonable; *You shall read* (saith he) *that we are commanded to forgive our enemies; but you never read that we are commanded to forgive our friends.* But yet the spirit of Job was in a better tune: *Shall we* (saith he) *take good at God's hands, and not be content to take evil also?* And so of friends in a proportion. This is certain, that a man that studieth revenge keeps his own wounds green, which otherwise would heal and do well. Public revenges are for the most part fortunate; as that for the death of Cæsar; for the death of Pertinax; for the death of Henry the Third of France; and many more. But in private revenges it is not so. Nay rather, vindictive persons live the life of witches; who, as they are mischievous, so end they infortunate.

V. OF ADVERSITY

It was an high speech of Seneca (after the manner of the Stoics), *that the good things which belong to prosperity are to be wished; but the good things that belong to adversity are to be admired. Bona rerum secundarum optabilia; adversarum mirabilia.* Certainly if miracles be the command over nature, they appear most in adversity. It is yet a higher speech of his than the other (much too high for a heathen), *It is true greatness to have in one the frailty of a man, and the security of a God. Vere magnum habere fragilitatem hominis, securitatem Dei.* This would have done better in poesy, where transcendences are more allowed. And the poets indeed have been busy with it; for it is in effect the thing which is figured in that strange fiction of the ancient poets, which seemeth not to be without mystery; nay, and to have some approach to the state of a Christian; that *Hercules, when he went to unbind Prometheus,* (by whom human nature is represented), *sailed the length of the great ocean in an earthen pot or pitcher;* lively describing Christian resolution, that saileth in the frail bark of the flesh thorough the waves of the world. But to speak in a mean.[1] The virtue of Prosperity is temperance; the virtue of Adversity is fortitude; which in morals is the more heroical virtue. Prosperity is the blessing of the Old Testament; Adversity is the blessing of the New; which carrieth the greater benediction, and the clearer revelation of God's favour. Yet even in the Old Testament, if you listen to David's harp, you shall hear as many hearse-like airs as carols; and the pencil of the Holy Ghost hath laboured more in describing the afflictions of Job than the felicities of Salomon. Prosperity is not without many fears and distastes; and Adversity is not without comforts and hopes. We see in needle-works and embroideries, it is more pleasing to have a lively work upon a sad and solemn ground, than to have a dark and melancholy work upon a lightsome ground: judge therefore of the pleasure of the heart by the pleasure of the eye. Certainly virtue is like precious odours, most fragrant when they are incensed or crushed: for Prosperity doth best discover vice, but Adversity doth best discover virtue.

VIII. OF MARRIAGE AND SINGLE LIFE

He that hath wife and children hath given hostages to fortune; for they are impediments to great enterprises, either of virtue or mischief. Certainly the best works, and of greatest merit for the public, have proceeded from the unmarried or childless men; which both in affection and means have married and endowed the public. Yet it were great reason that those that have children should have greatest care of future times; unto which they know they must transmit their dearest pledges. Some there are, who though they lead a single life, yet their thoughts do end with themselves, and account future times impertinences. Nay, there are some other that account wife and children but as bills of charges. Nay more,

[1] a moderate fashion

there are some foolish rich covetous men, that take a pride in having no children, because they may be thought so much the richer. For perhaps they have heard some talk, *Such an one is a great rich man*, and another except to it, *Yea, but he hath a great charge of children;* as if it were an abatement to his riches. But the most ordinary cause of a single life is liberty, especially in certain self-pleasing and humorous[1] minds, which are so sensible of every restraint, as they will go near to think their girdles and garters to be bonds and shackles. Unmarried men are best friends, best masters, best servants; but not always best subjects; for they are light to run away; and almost all fugitives are of that condition. A single life doth well with churchmen; for charity will hardly water the ground where it must first fill a pool. It is indifferent for judges and magistrates; for if they be facile and corrupt, you shall have a servant five times worse than a wife. For soldiers, I find the generals commonly in their hortatives put men in mind of their wives and children; and I think the despising of marriage amongst the Turks maketh the vulgar soldier more base. Certainly wife and children are a kind of discipline of humanity; and single men, though they may be many times more charitable, because their means are less exhaust, yet, on the other side, they are more cruel and hardhearted (good to make severe inquisitors), because their tenderness is not so oft called upon. Grave natures, led by custom, and therefore constant, are commonly loving husbands; as was said of Ulysses, *vetulam suam prætulit immortalitati.*[2] Chaste women are often proud and froward, as presuming upon the merit of their chastity. It is one of the best bonds both of chastity and obedience in the wife, if she think her husband wise; which she will never do if she find him jealous. Wives are young men's mistresses; companions for middle age; and old men's nurses. So as a man may have a quarrel[3] to marry when he will. But yet he was reputed one of the wise men, that made answer to the question, when a man should marry? *A young man not yet, an elder man not at all.* It is often seen that bad husbands have very good wives; whether it be that it raiseth the price of their husband's kindness when it comes; or that the wives take a pride in their patience. But this never fails, if the bad husbands were of their own choosing, against their friends' consent; for then they will be sure to make good their own folly.

[1] notionate [2] He preferred his old wife to immortality. [3] reason

X. OF LOVE

The stage is more beholding to Love, than the life of man. For as to the stage, love is ever matter of comedies, and now and then of tragedies; but in life it doth much mischief; sometimes like a syren, sometimes like a fury. You may observe, that amongst all the great and worthy persons (whereof the memory remaineth, either ancient or recent) there is not one that hath been transported to the mad degree of love: which shows that great spirits and great business do keep out this weak passion. You must except, nevertheless, Marcus Antonius, the half partner of the empire of Rome, and Appius Claudius, the decemvir and law-giver; whereof the former was indeed a voluptuous man, and inordinate; but the latter was an austere and wise man: and therefore it seems (though rarely) that love can find entrance not only into an open heart, but also into a heart well fortified, if watch be not well kept. It is a poor saying of Epicurus, *Satis magnum alter alteri theatrum sumus;*[1] as if man, made for the contemplation of heaven and all noble objects, should do nothing but kneel before a little idol, and make himself a subject, though not of the mouth (as beasts are), yet of the eye; which was given him for higher purposes. It is a strange thing to note the excess of this passion, and how it braves the nature and value of things, by this; that the speaking in a perpetual hyperbole is comely in nothing but in love. Neither is it merely in the phrase; for whereas it hath been well said that the arch-flatterer, with whom all the petty flatterers have intelligence, is a man's self; certainly the lover is more. For there was never proud man thought so absurdly well of himself as the lover doth of the person loved; and therefore it was well said, *That it is impossible to love and to be wise.* Neither doth this weakness appear to others only, and not to the party loved; but to the loved most of all, except the love be reciproque. For it is a true rule, that love is ever rewarded either with the reciproque or with an inward and secret contempt. By how much the more men ought to beware of this passion, which loseth not only other things, but itself. As for the other

[1] Each is to other a theater large enough.

losses, the poet's relation doth well figure them; That he that preferred Helena, quitted the gifts of Juno and Pallas. For whosoever esteemeth too much of amorous affection quitteth both riches and wisdom. This passion hath his floods in the very times of weakness; which are great prosperity and great adversity; though this latter hath been less observed: both which times kindle love, and make it more fervent, and therefore show it to be the child of folly. They do best, who if they cannot but admit love, yet make it keep quarter; and sever it wholly from their serious affairs and actions of life; for if it check once with business, it troubleth men's fortunes, and maketh men that they can no ways be true to their own ends. I know not how, but martial men are given to love: I think it is but as they are given to wine; for perils commonly ask to be paid in pleasures. There is in man's nature a secret inclination and motion towards love of others, which if it be not spent upon some one or a few, doth naturally spread itself towards many, and maketh men become humane and charitable; as it is seen sometime in friars. Nuptial love maketh mankind; friendly love perfecteth it; but wanton love corrupteth and embaseth it.

XI. OF GREAT PLACE

Men in great place are thrice servants: servants of the sovereign or state; servants of fame; and servants of business. So as they have no freedom; neither in their persons, nor in their actions, nor in their times. It is a strange desire, to seek power and to lose liberty: or to seek power over others and to lose power over a man's self. The rising unto place is laborious; and by pains men come to greater pains; and it is sometimes base; and by indignities men come to dignities. The standing is slippery, and the regress is either a downfall, or at least an eclipse, which is a melancholy thing. *Cum non sis qui fueris, non esse cur velis vivere.*[1] Nay, retire men cannot when they would, neither will they when it were reason; but are impatient of privateness, even in age and sickness, which require the shadow; like old townsmen, that will be still sitting at their street door, though thereby they offer age to scorn. Certainly great persons had need to borrow other men's opinions, to think themselves happy; for if they judge by their own feeling, they cannot find it: but if they think with themselves what other men think of them, and that other men would fain be as they are, then they are happy as it were by report; when perhaps they find the contrary within. For they are the first that find their own griefs, though they be the last that find their own faults. Certainly men in great fortunes are strangers to themselves, and while they are in the puzzle of business they have no time to tend their health either of body or mind. *Illi mors gravis incubat, qui notus nimis omnibus, ignotus moritur sibi.*[1] In place there is license to do good and evil; whereof the latter is a curse: for in evil the best condition is not to will; the second not to can. But power to do good is the true and lawful end of aspiring. For good thoughts (though God accept them) yet towards men are little better than good dreams, except they be put in act; and that cannot be without power and place, as the vantage and commanding ground. Merit and good works is the end of man's motion; and conscience of the same is the accomplishment of man's rest. For if a man can be partaker of God's theatre, he shall likewise be partaker of God's rest. *Et conversus Deus, ut aspiceret opera quæ fecerunt manus suæ, vidit quod omnia essent bona nimis;*[2] and then the Sabbath. In the discharge of thy place set before thee the best examples; for imitation is a globe[3] of precepts. And after a time set before thee thine own example; and examine thyself strictly whether thou didst not best at first. Neglect not also the examples of those that have carried themselves ill in the same place; not to set off thyself by taxing their memory, but to direct thyself what to avoid. Reform therefore, without bravery or scandal of former times and persons; but yet set it down to thyself as well to create good precedents as to follow them. Reduce things to the first institution, and observe wherein and how they have degenerate; but yet ask counsel of both times; of the ancient time, what is best; and of the latter time, what is fittest. Seek to make thy course regular, that men may know beforehand what they may expect; but be not too positive and peremptory; and express thyself well when thou digressest from thy rule. Preserve the right of

[1] When you are no longer what you were, there is no reason why you should wish to live.

[1] It is a sad fate for a man to die too well known to everybody else, and still unknown to himself. [2] And God turned to look upon the works which his hands had made, and saw that all were very good. [3] world

thy place; but stir not questions of jurisdiction: and rather assume thy right in silence and *de facto*, than voice it with claims and challenges. Preserve likewise the rights of inferior places; and think it more honour to direct in chief than to be busy in all. Embrace and invite helps and advices touching the execution of thy place; and do not drive away such as bring thee information, as meddlers; but accept of them in good part. The vices of authority are chiefly four; delays, corruption, roughness, and facility. For delays; give easy access; keep times appointed; go through with that which is in hand, and interlace not business but of necessity. For corruption; do not only bind thine own hands or thy servants' hands from taking, but bind the hands of suitors also from offering. For integrity used doth the one; but integrity professed, and with a manifest detestation of bribery, doth the other. And avoid not only the fault, but the suspicion. Whosoever is found variable, and changeth manifestly without manifest cause, giveth suspicion of corruption. Therefore always when thou changest thine opinion or course, profess it plainly, and declare it, together with the reasons that move thee to change; and do not think to steal it. A servant or a favourite, if he be inward,[1] and no other apparent cause of esteem, is commonly thought but a by-way to close corruption. For roughness; it is a needless cause of discontent: severity breedeth fear, but roughness breedeth hate. Even reproofs from authority ought to be grave, and not taunting. As for facility; it is worse than bribery. For bribes come but now and then; but if importunity or idle respects lead a man, he shall never be without. As Salomon saith, *To respect persons is not good; for such a man will transgress for a piece of bread.* It is most true that was anciently spoken, *A place showeth the man.* And it showeth some to the better, and some to the worse. *Omnium consensu capax imperii, nisi imperasset,*[2] saith Tacitus of Galba; but of Vespasian he saith, *Solus imperantium, Vespasianus mutatus in melius:*[3] though the one was meant of sufficiency, the other of manners and affection. It is an assured sign of a worthy and generous spirit, whom honour amends. For honour is, or should be, the place of virtue; and as in nature things move violently to their place and calmly in their place, so virtue in ambition is violent, in authority settled and calm. All rising to great place is by a winding stair; and if there be factions, it is good to side a man's self whilst he is in the rising, and to balance himself when he is placed. Use the memory of thy predecessor fairly and tenderly; for if thou dost not, it is a debt will sure be paid when thou art gone. If thou have colleagues, respect them, and rather call them when they look not for it, than exclude them when they have reason to look to be called. Be not too sensible or too remembering of thy place in conversation and private answers to suitors; but let it rather be said, *When he sits in place he is another man.*

[1] intimate [2] A man whom everybody would have thought fit for empire if he had not been emperor. [3] He was the only emperor whom the possession of power changed for the better.

XVI. OF ATHEISM

I had rather believe all the fables in the Legend, and the Talmud, and the Alcoran, than that this universal frame is without a mind. And therefore God never wrought miracle to convince atheism, because his ordinary works convince it. It is true, that a little philosophy inclineth man's mind to atheism; but depth in philosophy bringeth men's minds about to religion. For while the mind of man looketh upon second causes scattered, it may sometimes rest in them, and go no further; but when it beholdeth the chain of them, confederate and linked together, it must needs fly to Providence and Deity. Nay, even that school which is most accused of atheism doth most demonstrate religion; that is, the school of Leucippus and Democritus and Epicurus. For it is a thousand times more credible, that four mutable elements, and one immutable fifth essence, duly and eternally placed, need no God, than that an army of infinite small portions or seeds unplaced, should have produced this order and beauty without a divine marshal. The Scripture saith, *The fool hath said in his heart, there is no God;* it is not said, *The fool hath thought in his heart;* so as he rather saith it by rote to himself, as that he would have, than that he can throughly believe it, or be persuaded of it. For none deny there is a God, but those for whom it maketh[1] that there were no God. It appeareth in nothing more, that atheism is rather in the lip than in the heart of man, than by this; that atheists will ever be talking of that their opinion, as if they fainted in it within themselves, and

[1] would be advantageous

would be glad to be strengthened by the consent of others. Nay more, you shall have atheists strive to get disciples, as it fareth with other sects. And, which is most of all, you shall have of them that will suffer for atheism, and not recant; whereas if they did truly think that there were no such thing as God, why should they trouble themselves? Epicurus is charged that he did but dissemble for his credit's sake, when he affirmed there were blessed natures, but such as enjoyed themselves without having respect to the government of the world. Wherein they say he did temporise; though in secret he thought there was no God. But certainly he is traduced; for his words are noble and divine: *Non Deos vulgi negare profanum; sed vulgi opiniones Diis applicare profanum.*[1] Plato could have said no more. And although he had the confidence to deny the administration, he had not the power to deny the nature. The Indians of the west have names for their particular gods, though they have no name for God: as if the heathens should have had the names Jupiter, Apollo, Mars, etc., but not the word *Deus;* which shows that even those barbarous people have the notion, though they have not the latitude and extent of it. So that against atheists the very savages take part with the very subtlest philosophers. The contemplative atheist is rare: a Diagoras, a Bion, a Lucian perhaps, and some others; and yet they seem to be more than they are; for that all that impugn a received religion or superstition are by the adverse part branded with the name of atheists. But the great atheists indeed are hypocrites; which are ever handling holy things, but without feeling; so as they must needs be cauterised in the end. The causes of atheism are: divisions in religion, if they be many; for any one main division addeth zeal to both sides; but many divisions introduce atheism. Another is, scandal of priests; when it is come to that which St. Bernard saith, *Non est jam dicere, ut populus sic sacerdos; quia nec sic populus ut sacerdos.*[2] A third is, custom of profane scoffing in holy matters; which doth by little and little deface the reverence of religion. And lastly, learned times, specially with peace and prosperity; for troubles and adversities do more bow men's minds to religion. They that deny a God destroy man's nobility; for certainly man is of kin to the beasts by his body; and, if he be not of kin to God by his spirit, he is a base and ignoble creature. It destroys likewise magnanimity, and the raising of human nature; for take an example of a dog, and mark what a generosity and courage he will put on when he finds himself maintained by a man; who to him is instead of a God, or *melior natura;*[1] which courage is manifestly such as that creature, without that confidence of a better nature than his own, could never attain. So man, when he resteth and assureth himself upon divine protection and favour, gathereth a force and faith which human nature in itself could not obtain. Therefore, as atheism is in all respects hateful, so in this, that it depriveth human nature of the means to exalt itself above human frailty. As it is in particular persons, so it is in nations. Never was there such a state for magnanimity as Rome. Of this state hear what Cicero saith: *Quam volumus licet, patres conscripti, nos amemus, tamen nec numero Hispanos, nec robore Gallos, nec calliditate Pœnos, nec artibus Græcos, nec denique hoc ipso hujus gentis et terræ domestico nativoque sensu Italos ipsos et Latinos; sed pietate, ac religione, atque hac una sapientia, quod Deorum immortalium numine omnia regi gubernarique perspeximus, omnes gentes nationesque superavimus.*[2]

[1] There is no profanity in refusing to believe in the Gods of the vulgar; the profanity is in believing of the Gods what the vulgar believe of them. [2] One cannot now say, the priest is as the people, for the truth is that the people are not so bad as the priest.

XXIII. OF WISDOM FOR A MAN'S SELF

An ant is a wise creature for itself, but it is a shrewd [3] thing in an orchard or garden. And certainly men that are great lovers of themselves waste the public. Divide with reason between self-love and society; and be so true to thyself, as thou be not false to others; specially to thy king and country. It is a poor centre of a man's actions, *himself.* It is right [4]

[1] a higher being [2] Pride ourselves as we may upon our country, yet are we not in number superior to the Spaniards, nor in strength to the Gauls, nor in cunning to the Carthaginians, nor to the Greeks in arts, nor to the Italians and Latins themselves in the homely and native sense which belongs to this nation and land; it is in piety only and religion, and the wisdom of regarding the providence of the Immortal Gods as that which rules and governs all things, that we have surpassed all nations and peoples. [3] bad [4] very

earth. For that[1] only stands fast upon his own centre; whereas all things that have affinity with the heavens, move upon the centre of another, which they benefit. The referring of all to a man's self is more tolerable in a sovereign prince; because themselves are not only themselves, but their good and evil is at the peril of the public fortune. But it is a desperate evil in a servant to a prince, or a citizen in a republic. For whatsoever affairs pass such a man's hands, he crooketh them to his own ends; which must needs be often eccentric to[2] the ends of his master or state. Therefore let princes, or states, choose such servants as have not this mark; except they mean their service should be made but the accessary. That which maketh the effect more pernicious is that all proportion is lost. It were disproportion enough for the servant's good to be preferred before the master's; but yet it is a greater extreme, when a little good of the servant shall carry things against a great good of the master's. And yet that is the case of bad officers, treasurers, ambassadors, generals, and other false and corrupt servants; which set a bias[3] upon their bowl, of their own petty ends and envies, to the overthrow of their master's great and important affairs. And for the most part, the good such servants receive is after the model of their own fortune; but the hurt they sell for that good is after the model of their master's fortune. And certainly it is the nature of extreme self-lovers, as they will set an house on fire, and it were but to roast their eggs; and yet these men many times hold credit with their masters, because their study is but to please them and profit themselves; and for either respect they will abandon the good of their affairs.

Wisdom for a man's self is, in many branches thereof, a depraved thing. It is the wisdom of rats, that will be sure to leave a house somewhat before it fall. It is the wisdom of the fox, that thrusts out the badger, who digged and made room for him. It is the wisdom of crocodiles, that shed tears when they would devour. But that which is specially to be noted is, that those which (as Cicero says of Pompey) are *sui amantes, sine rivali*,[4] are many times unfortunate. And whereas they have all their time sacrificed to themselves, they become in the end themselves sacrifices to the inconstancy of fortune; whose wings they thought by their self-wisdom to have pinioned.

[1] the earth, according to the Ptolemaic theory [2] not having the same center as [3] a weight placed on a bowl to make it take a curved course [4] lovers of themselves without rival

XXV. OF DISPATCH

Affected dispatch is one of the most dangerous things to business that can be. It is like that which the physicians call predigestion, or hasty digestion; which is sure to fill the body full of crudities and secret seeds of diseases. Therefore measure not dispatch by the times of sitting, but by the advancement of the business. And as in races it is not the large stride or high lift that makes the speed; so in business, the keeping close to the matter, and not taking of it too much at once, procureth dispatch. It is the care of some only to come off speedily for the time; or to contrive some false periods of business, because[1] they may seem men of dispatch. But it is one thing to abbreviate by contracting, another by cutting off. And business so handled at several sittings or meetings goeth commonly backward and forward in an unsteady manner. I knew a wise man that had it for a by-word, when he saw men hasten to a conclusion, *Stay a little, that we may make an end the sooner.*

On the other side, true dispatch is a rich thing. For time is the measure of business, as money is of wares; and business is bought at a dear hand where there is small dispatch. The Spartans and Spaniards have been noted to be of small dispatch; *Mi venga la muerte de Spagna; Let my death come from Spain;* for then it will be sure to be long in coming.

Give good hearing to those that give the first information in business; and rather direct them in the beginning, than interrupt them in the continuance of their speeches; for he that is put out of his own order will go forward and backward, and be more tedious while he waits upon his memory, than he could have been if he had gone on in his own course. But sometimes it is seen that the moderator[2] is more troublesome than the actor.[3]

Iterations are commonly loss of time. But there is no such gain of time as to iterate often the state of the question; for it chaseth away many a frivolous speech as it is coming forth. Long and curious[4] speeches are as fit for dispatch, as a robe or mantle with a long train is for race. Prefaces and passages, and excusa-

[1] in order that [2] the director of the talk [3] the speaker [4] elaborate

tions, and other speeches of reference to the person, are great wastes of time; and though they seem to proceed of modesty, they are bravery.[1] Yet beware of being too material[2] when there is any impediment or obstruction in men's wills; for pre-occupation of mind ever requireth preface of speech; like a fomentation to make the unguent enter.

Above all things, order, and distribution, and singling out of parts, is the life of dispatch; so as the distribution be not too subtle: for he that doth not divide will never enter well into business; and he that divideth too much will never come out of it clearly. To choose time is to save time; and an unseasonable motion is but beating the air. There be three parts of business; the preparation, the debate or examination, and the perfection. Whereof, if you look for dispatch, let the middle only be the work of many, and the first and last the work of few. The proceeding upon somewhat conceived in writing doth for the most part facilitate dispatch: for though it should be wholly rejected, yet that negative is more pregnant of direction than an indefinite; as ashes are more generative than dust.

XXVII. OF FRIENDSHIP

It had been hard for him that spake it to have put more truth and untruth together in few words, than in that speech, *Whosoever is delighted in solitude is either a wild beast or a god.* For it is most true that a natural and secret hatred and aversation towards society in any man, hath somewhat of the savage beast; but it is most untrue that it should have any character at all of the divine nature; except it proceed, not out of a pleasure in solitude, but out of a love and desire to sequester a man's self for a higher conversation: such as is found to have been falsely and feignedly in some of the heathen; as Epimenides the Candian, Numa the Roman, Empedocles the Sicilian, and Apollonius of Tyana; and truly and really in divers of the ancient hermits and holy fathers of the church. But little do men perceive what solitude is, and how far it extendeth. For a crowd is not company; and faces are but a gallery of pictures; and talk but a tinkling cymbal, where there is no love. The Latin adage meeteth with it a little: *Magna civitas, magna solitudo,*[3] because in a great town friends are scattered; so that there is not that fellowship, for the most part, which is in less neighbourhoods. But we may go further, and affirm most truly that it is a mere and miserable solitude to want true friends; without which the world is but a wilderness; and even in this sense also of solitude, whosoever in the frame of his nature and affections is unfit for friendship, he taketh it of the beast, and not from humanity.

A principal fruit of friendship is the ease and discharge of the fulness and swellings of the heart, which passions of all kinds do cause and induce. We know diseases of stoppings and suffocations are the most dangerous in the body; and it is not much otherwise in the mind; you may take sarza to open the liver, steel to open the spleen, flowers of sulphur for the lungs, castoreum for the brain; but no receipt[1] openeth the heart, but a true friend; to whom you may impart griefs, joys, fears, hopes, suspicions, counsels, and whatsoever lieth upon the heart to oppress it, in a kind of civil[2] shrift or confession.

It is a strange thing to observe how high a rate great kings and monarchs do set upon this fruit of friendship whereof we speak: so great, as they purchase it many times at the hazard of their own safety and greatness. For princes, in regard of the distance of their fortune from that of their subjects and servants, cannot gather this fruit, except (to make themselves capable thereof) they raise some persons to be as it were companions and almost equals to themselves, which many times sorteth to[3] inconvenience. The modern languages give unto such persons the name of favourites, or *privadoes;*[4] as if it were matter of grace, or conversation. But the Roman name attaineth the true use and cause thereof, naming them *participes curarum;*[5] for it is that which tieth the knot. And we see plainly that this hath been done, not by weak and passionate princes only, but by the wisest and most politic that ever reigned; who have oftentimes joined to themselves some of their servants; whom both themselves have called friends, and allowed others likewise to call them in the same manner; using the word which is received between private men.

L. Sylla, when he commanded Rome, raised Pompey (after surnamed the Great) to that height, that Pompey vaunted himself for

[1] ostentation [2] insistent upon the business [3] A great town is a great solitude.

[1] recipe [2] non-religious [3] results in [4] intimates [5] sharers of cares

Sylla's over-match. For when he had carried the consulship for a friend of his, against the pursuit of Sylla, and that Sylla did a little resent thereat, and began to speak great, Pompey turned upon him again, and in effect bade him be quiet; *for that more men adored the sun rising than the sun setting.* With Julius Cæsar, Decimus Brutus had obtained that interest, as he set him down in his testament for heir in remainder after his nephew. And this was the man that had power with him to draw him forth to his death. For when Cæsar would have discharged the senate, in regard of some ill presages, and specially a dream of Calpurnia; this man lifted him gently by the arm out of his chair, telling him he hoped he would not dismiss the senate till his wife had dreamt a better dream. And it seemeth his favour was so great, as Antonius, in a letter which is recited *verbatim* in one of Cicero's Philippics, calleth him *venefica*, witch; as if he had enchanted Cæsar. Augustus raised Agrippa (though of mean birth) to that height, as when he consulted with Mæcenas about the marriage of his daughter Julia, Mæcenas took the liberty to tell him, *that he must either marry his daughter to Agrippa, or take away his life: there was no third way, he had made him so great.* With Tiberius Cæsar, Sejanus had ascended to that height, as they two were termed and reckoned as a pair of friends. Tiberius in a letter to him saith, *hæc pro amicitia nostra non occultavi;* [1] and the whole senate dedicated an altar to Friendship, as to a goddess, in respect of the great dearness of friendship between them two. The like or more was between Septimius Severus and Plautianus. For he forced his eldest son to marry the daughter of Plautianus; and would often maintain Plautianus in doing affronts to his son; and did write also in a letter to the senate, by these words: *I love the man so well, as I wish he may over-live me.* Now if these princes had been as a Trajan or a Marcus Aurelius, a man might have thought that this had proceeded of an abundant goodness of nature; but being men so wise, of such strength and severity of mind, and so extreme lovers of themselves, as all these were, it proveth most plainly that they found their own felicity (though as great as ever happened to mortal men) but as an half piece, except they mought have a friend to make it entire; and yet, which is more, they were princes that had wives, sons, nephews; and yet all these could not supply the comfort of friendship.

It is not to be forgotten what Commineus [1] observeth of his first master, Duke Charles the Hardy; namely, that he would communicate his secrets with none; and least of all, those secrets which troubled him most. Whereupon he goeth on and saith that towards his latter time *that closeness did impair and a little perish his understanding.* Surely Commineus mought have made the same judgment also, if it had pleased him, of his second master, Lewis the Eleventh, whose closeness was indeed his tormentor. The parable of Pythagoras is dark, but true; *Cor ne edito: Eat not the heart.* Certainly, if a man would give it a hard phrase, those that want friends to open themselves unto are cannibals of their own hearts. But one thing is most admirable (wherewith I will conclude this first fruit of friendship), which is, that this communicating of a man's self to his friend works two contrary effects; for it redoubleth joys, and cutteth griefs in halfs. For there is no man that imparteth his joys to his friend, but he joyeth the more: and no man that imparteth his griefs to his friend, but he grieveth the less. So that it is in truth of operation upon a man's mind, of like virtue as the alchemists use to attribute to their stone for man's body; that it worketh all contrary effects, but still to the good and benefit of nature. But yet without praying in aid [2] of alchemists, there is a manifest image of this in the ordinary course of nature. For in bodies, union strengtheneth and cherisheth any natural action; and on the other side weakeneth and dulleth any violent impression: and even so is it of minds.

The second fruit of friendship is healthful and sovereign for the understanding, as the first is for the affections. For friendship maketh indeed a fair day in the affections, from storm and tempests; but it maketh daylight in the understanding, out of darkness and confusion of thoughts. Neither is this to be understood only of faithful counsel, which a man receiveth from his friend; but before you come to that, certain it is that whosoever hath his mind fraught with many thoughts, his wits and understanding do clarify and break up, in the communicating and discoursing with another; he tosseth his thoughts more easily; he marshalleth them more orderly; he seeth how they look when they are turned into words: finally,

[1] These things, because of our friendship, I have not concealed from you.

[1] Philippe de Commines [2] calling in as advocates

he waxeth wiser than himself; and that more by an hour's discourse than by a day's meditation. It was well said by Themistocles to the king of Persia, *That speech was like cloth of Arras, opened and put abroad; whereby the imagery doth appear in figure; whereas in thoughts they lie but as in packs.* Neither is this second fruit of friendship, in opening the understanding, restrained only to such friends as are able to give a man counsel; (they indeed are best); but even without that, a man learneth of himself, and bringeth his own thoughts to light, and whetteth his wits as against a stone, which itself cuts not. In a word, a man were better relate himself to a statua[1] or picture, than to suffer his thoughts to pass in smother.

Add now, to make this second fruit of friendship complete, that other point which lieth more open and falleth within vulgar observation; which is faithful counsel from a friend. Heraclitus saith well in one of his enigmas, *Dry light is ever the best.* And certain it is, that the light that a man receiveth by counsel from another, is drier and purer than that which cometh from his own understanding and judgment; which is ever infused and drenched in his affections and customs. So as there is as much difference between the counsel that a friend giveth, and that a man giveth himself, as there is between the counsel of a friend and of a flatterer. For there is no such flatterer as is a man's self; and there is no such remedy against flattery of a man's self, as the liberty of a friend. Counsel is of two sorts: the one concerning manners, the other concerning business. For the first, the best preservative to keep the mind in health is the faithful admonition of a friend. The calling of a man's self to a strict account is a medicine, sometime, too piercing and corrosive. Reading good books of morality is a little flat and dead. Observing our faults in others is sometimes unproper for our case. But the best receipt (best, I say, to work, and best to take) is the admonition of a friend. It is a strange thing to behold what gross errors and extreme absurdities many (especially of the greater sort) do commit, for want of a friend to tell them of them; to the great damage both of their fame and fortune: for, as St. James saith, they are as men *that look sometimes into a glass, and presently forget their own shape and favour.* As for business, a man may think, if he will, that two eyes see no more than one; or that a gamester seeth always more than a looker-on; or that a man in anger is as wise as he that hath said over the four and twenty letters; or that a musket may be shot off as well upon the arm as upon a rest; and such other fond and high imaginations, to think himself all in all. But when all is done, the help of good counsel is that which setteth business straight. And if any man think that he will take counsel, but it shall be by pieces; asking counsel in one business of one man, and in another business of another man; it is well, (that is to say, better perhaps than if he asked none at all;) but he runneth two dangers: one, that he shall not be faithfully counselled; for it is a rare thing, except it be from a perfect and entire friend, to have counsel given, but such as shall be bowed and crooked to some ends which he hath that giveth it. The other, that he shall have counsel given, hurtful and unsafe, (though with good meaning,) and mixed partly of mischief and partly of remedy; even as if you would call a physician that is thought good for the cure of the disease you complain of, but is unacquainted with your body; and therefore may put you in way for a present cure, but overthroweth your health in some other kind; and so cure the disease and kill the patient. But a friend that is wholly acquainted with a man's estate will beware, by furthering any present business, how he dasheth upon other inconvenience. And therefore rest not upon scattered counsels; they will rather distract and mislead, than settle and direct.

After these two noble fruits of friendship (peace in the affections, and support of the judgment) followeth the last fruit; which is like the pomegranate, full of many kernels; I mean aid and bearing a part in all actions and occasions. Here the best way to represent to life the manifold use of friendship, is to cast and see how many things there are which a man cannot do himself; and then it will appear that it was a sparing speech of the ancients, to say, *that a friend is another himself;* for that a friend is far more than himself. Men have their time, and die many times in desire of some things which they principally take to heart; the bestowing of a child, the finishing of a work, or the like. If a man have a true friend, he may rest almost secure that the care of those things will continue after him. So that a man hath, as it were, two lives in his desires. A man hath a body, and that body is confined to a place; but where friendship

[1] statue

is, all offices of life are as it were granted to him and his deputy. For he may exercise them by his friend. How many things are there which a man cannot, with any face or comeliness, say or do himself? A man can scarce allege his own merits with modesty, much less extol them; a man cannot sometimes brook to supplicate or beg; and a number of the like. But all these things are graceful in a friend's mouth, which are blushing in a man's own. So again, a man's person hath many proper relations which he cannot put off. A man cannot speak to his son but as a father; to his wife but as a husband; to his enemy but upon terms: whereas a friend may speak as the case requires, and not as it sorteth[1] with the person. But to enumerate these things were endless; I have given the rule, where a man cannot fitly play his own part; if he have not a friend, he may quit the stage.

XLII. OF YOUTH AND AGE

A man that is young in years may be old in hours, if he have lost no time. But that happeneth rarely. Generally, youth is like the first cogitations, not so wise as the second. For there is a youth in thoughts, as well as in ages. And yet the invention of young men is more lively than that of old; and imaginations stream into their minds better, and as it were more divinely. Natures that have much heat and great and violent desires and perturbations, are not ripe for action till they have passed the meridian of their years; as it was with Julius Cæsar, and Septimius Severus. Of the latter of whom it is said, *Juventutem egit erroribus, imo furoribus, plenam.*[2] And yet he was the ablest emperor, almost, of all the list. But reposed natures may do well in youth. As it is seen in Augustus Cæsar, Cosmus Duke of Florence, Gaston de Fois, and others. On the other side, heat and vivacity in age is an excellent composition for business. Young men are fitter to invent than to judge; fitter for execution than for counsel; and fitter for new projects than for settled business. For the experience of age, in things that fall within the compass of it, directeth them; but in new things, abuseth them. The errors of young men are the ruin of business; but the errors of aged men amount but to this, that more might have been done, or sooner. Young men, in the conduct and manage of actions, embrace more than they can hold; stir more than they can quiet; fly to the end, without consideration of the means and degrees; pursue some few principles which they have chanced upon absurdly; care[1] not to innovate, which draws unknown inconveniences; use extreme remedies at first; and, that which doubleth all errors, will not acknowledge or retract them; like an unready horse, that will neither stop nor turn. Men of age object too much, consult too long, adventure too little, repent too soon, and seldom drive business home to the full period, but content themselves with a mediocrity of success. Certainly it is good to compound employments of both; for that will be good for the present, because the virtues of either age may correct the defects of both; and good for succession, that young men may be learners, while men in age are actors; and, lastly, good for extern accidents, because authority followeth old men, and favour and popularity youth. But for the moral part, perhaps youth will have the preeminence, as age hath for the politic. A certain rabbin, upon the text, *Your young men shall see visions, and your old men shall dream dreams*, inferreth that young men are admitted nearer to God than old, because vision is a clearer revelation than a dream. And certainly, the more a man drinketh of the world, the more it intoxicateth: and age doth profit rather in the powers of understanding, than in the virtues of the will and affections. There be some have an over-early ripeness in their years, which fadeth betimes. These are, first, such as have brittle wits, the edge whereof is soon turned; such as was Hermogenes the rhetorician, whose books are exceeding subtle; who afterwards waxed stupid. A second sort is of those that have some natural dispositions which have better grace in youth than in age; such as is a fluent and luxuriant speech; which becomes youth well, but not age: so Tully saith of Hortensius, *Idem manebat, neque idem decebat.*[2] The third is of such as take too high a strain at the first, and are magnanimous more than tract of years can uphold. As was Scipio Africanus, of whom Livy saith in effect, *Ultima primis cedebant.*[3]

XLIII. OF BEAUTY

Virtue is like a rich stone, best plain set; and surely virtue is best in a body that is comely,

[1] agrees [2] He passed a youth full of errors; yea, of madnesses.

[1] hesitate [2] He continued the same, when the same was not becoming. [3] His last actions were not equal to his first.

though not of delicate features; and that hath rather dignity of presence, than beauty of aspect. Neither is it almost seen,[1] that very beautiful persons are otherwise of great virtue; as if nature were rather busy not to err, than in labour to produce excellency. And therefore they prove accomplished, but not of great spirit; and study rather behaviour than virtue. But this holds not always: for Augustus Cæsar, Titus Vespasianus, Philip le Bel of France, Edward the Fourth of England, Alcibiades of Athens, Ismael the Sophy of Persia, were all high and great spirits; and yet the most beautiful men of their times. In beauty, that of favour is more than that of colour; and that of decent and gracious motion more than that of favour. That is the best part of beauty, which a picture cannot express; no nor the first sight of the life. There is no excellent beauty that hath not some strangeness in the proportion. A man cannot tell whether Apelles or Albert Durer were the more trifler; whereof the one would make a personage by geometrical proportions; the other, by taking the best parts out of divers faces, to make one excellent. Such personages, I think, would please nobody but the painter that made them. Not but I think a painter may make a better face than ever was; but he must do it by a kind of felicity (as a musician that maketh an excellent air in music), and not by rule. A man shall see faces, that if you examine them part by part, you shall find never a good; and yet altogether do well. If it be true that the principal part of beauty is in decent motion, certainly it is no marvel though persons in years seem many times more amiable; *pulchrorum autumnus pulcher;*[2] for no youth can be comely but by pardon, and considering the youth as to make up the comeliness. Beauty is as summer fruits, which are easy to corrupt, and cannot last; and for the most part it makes a dissolute youth, and an age a little out of countenance; but yet certainly again, if it light well, it maketh virtues shine, and vices blush.

THOMAS NASHE (1567–1601)

THE UNFORTUNATE TRAVELLER

About that time that the terror of the world and fever quartan of the French, Henry the Eight (the only true subject of chronicles), advanced his standard against the two hundred and fifty towers of Tournay and Terouenne, and had the Emperor and all the nobility of Flanders, Holland, and Brabant as mercenary attendants on his full-sailed fortune, I, Jack Wilton, (a gentleman at least,) was a certain kind of an appendix or page, belonging or appertaining in or unto the confines of the English court; where what my credit was, a number of my creditors that I cozened can testify: *Cœlum petimus stultitia*, which of us all is not a sinner? Be it known to as many as will pay money enough to peruse my story, that I followed the court or the camp, or the camp and the court. There did I (Soft, let me drink before I go any further!) reign sole king of the cans and black jacks, prince of the pygmies, county palatine of clean straw and provant, and, to conclude, lord high regent of rashers of the coals and red herring cobs. *Paulo majora canamus.* Well, to the purpose. What stratagemical acts and monuments do you think an ingenious infant of my years might enact? You will say, it were sufficient if he slur a die, pawn his master to the utmost penny, and minister the oath of the pantofle artificially. These are signs of good education, I must confess, and arguments of In grace and virtue to proceed. Oh, but *Aliquid latet quod non patet*, there's a further path I must trace: examples confirm; list, lordings, to my proceedings. Whosoever is acquainted with the state of a camp understands that in it be many quarters, and yet not so many as on London bridge. In those quarters are many companies: Much company, much knavery, as true as that old adage, "Much courtesy, much subtilty." Those companies, like a great deal of corn, do yield some chaff; the corn are cormorants, the chaff are good fellows, which are quickly blown to nothing with bearing a light heart in a light purse. Amongst this chaff was I winnowing my wits to live merrily, and by my troth so I did: the prince could but command men spend their blood in his service, I could make them spend all the money they had for my pleasure. But poverty in the end parts friends; though I was prince of their purses, and exacted of my unthrift subjects as much liquid allegiance as any kaiser in the world could do, yet where it is not to be had the king must lose his right: want cannot be withstood, men can do no more than they can do: what remained then, but the fox's case must help, when the lion's skin is out at the elbows?

There was a lord in the camp, let him be a Lord of Misrule if you will, for he kept a plain alehouse without welt or guard of any

[1] it is scarcely ever seen have a beautiful autumn.

[2] Beautiful persons

ivy bush, and sold cider and cheese by pint and by pound to all that came, (at the very name of cider I can but sigh, there is so much of it in Rhenish wine nowadays). Well, *Tendit ad sidera virtus*, there's great virtue belongs (I can tell you) to a cup of cider, and very good men have sold it, and at sea it is *Aqua cœlestis;* but that's neither here nor there, if it had no other patron but this peer of quart pots to authorise it, it were sufficient. This great lord, this worthy lord, this noble lord, thought no scorn (Lord, have mercy upon us!) to have his great velvet breeches larded with the droppings of this dainty liquor, and yet he was an old servitor, a cavalier of an ancient house, as might appear by the arms of his ancestors, drawn very amiably in chalk on the inside of his tent door.

He and no other was the man I chose out to damn with a lewd moneyless device; for coming to him on a day, as he was counting his barrels and setting the price in chalk on the head of them, I did my duty very devoutly, and told his ale-y honour I had matters of some secrecy to impart unto him, if it pleased him to grant me private audience. "With me, young Wilton?" quod he; "marry, and shalt! Bring us a pint of cider of a fresh tap into the Three Cups here; wash the pot." So into a back room he led me, where after he had spit on his finger, and picked off two or three moats of his old moth-eaten velvet cap, and sponged and wrung all the rheumatic drivel from his ill-favoured goat's beard, he bade me declare my mind, and thereupon he drank to me on the same. I up with a long circumstance, alias, a cunning shift of the seventeens, and discoursed unto him what entire affection I had borne him time out of mind, partly for the high descent and lineage from whence he sprung, and partly for the tender care and provident respect he had of poor soldiers, that, whereas the vastity of that place (which afforded them no indifferent supply of drink or of victuals) might humble them to some extremity, and so weaken their hands, he vouchsafed in his own person to be a victualler to the camp (a rare example of magnificence and honourable courtesy), and diligently provided that without far travel every man might for his money have cider and cheese his belly full; nor did he sell his cheese by the wey only, or his cider by the great, but abased himself with his own hands to take a shoemaker's knife (a homely instrument for such a high personage to touch) and cut it out equally, like a true justiciary, in little pennyworths that it would do a man good for to look upon. So likewise of his cider, the poor man might have his moderate draught of it (as there is a moderation in all things) as well for his doit or his dandiprat as the rich man for his half sous or his denier. "Not so much," quoth I, "but this tapster's linen apron which you wear to protect your apparel from the imperfections of the spigot, most amply bewrays your lowly mind. I speak it with tears, too few such noble men have we, that will draw drink in linen aprons. Why, you are every child's fellow; any man that comes under the name of a soldier and a good fellow, you will sit and bear company to the last pot, yea, and you take in as good part the homely phrase of 'Mine host, here's to you,' as if one saluted you by all the titles of your barony. These considerations, I say, which the world suffers to slip by in the channel of forgetfulness, have moved me, in ardent zeal of your welfare, to forewarn you of some dangers that have beset you and your barrels." At the name of dangers he start up, and bounced with his fist on the board so hard that his tapster overhearing him, cried, "Anon, anon, sir! by and by!" and came and made a low leg and asked him what he lacked. He was ready to have striken his tapster for interrupting him in attention of this his so much desired relation, but for fear of displeasing me he moderated his fury, and only sending for the other fresh pint, willed him look to the bar, and come when he is called, "with a devil's name!" Well, at his earnest importunity, after I had moistened my lips to make my lie run glib to his journey's end, forward I went as followeth. "It chanced me the other night, amongst other pages, to attend where the King, with his lords and many chief leaders, sat in counsel: there, amongst sundry serious matters that were debated, and intelligences from the enemy given up, it was privily informed (No villains to these privy informers!) that you, even you that I now speak to, had — (O would I had no tongue to tell the rest; by this drink, it grieves me so I am not able to repeat it!)" Now was my drunken lord ready to hang himself for the end of the full point, and over my neck he throws himself very lubberly, and entreated me, as I was a proper young gentleman and ever looked for pleasure at his hands, soon to rid him out of this hell of suspense, and resolve him of the rest: then fell he on his knees, wrung his hands, and I think on my conscience, wept out all the cider that he had drunk in a week before: to move me to have pity on him, he rose and put his rusty ring on my finger, gave

me his greasy purse with that single money that was in it, promised to make me his heir, and a thousand more favours, if I would expire the misery of his unspeakable tormenting uncertainty. I, being by nature inclined to *Mercie* (for indeed I knew two or three good wenches of that name), bade him harden his ears, and not make his eyes abortive before their time, and he should have the inside of my breast turned outward, hear such a tale as would tempt the utmost strength of life to attend it and not die in the midst of it. "Why (quoth I) myself that am but a poor childish well-willer of yours, with the very thought that a man of your desert and state by a number of peasants and varlets should be so injuriously abused in hugger mugger, have wept. The wheel under our city bridge carries not so much water over the city, as my brain hath welled forth gushing streams of sorrow. My eyes have been drunk, outrageously drunk, with giving but ordinary intercourse through their sea-circled islands to my distilling dreariment. What shall I say? that which malice hath said is the mere overthrow and murder of your days. Change not your colour, none can slander a clear conscience to itself; receive all your fraught of misfortune in at once.

"It is buzzed in the King's head that you are a secret friend to the enemy, and under pretence of getting a license to furnish the camp with cider and such like provant, you have furnished the enemy, and in empty barrels sent letters of discovery and corn innumerable."

I might well have left here, for by this time his white liver had mixed itself with the white of his eye, and both were turned upwards, as if they had offered themselves a fair white for death to shoot at. The truth was, I was very loth mine host and I should part with dry lips: wherefore the best means that I could imagine to wake him out of his trance, was to cry loud in his ear, "Ho, host, what's to pay? will no man look to the reckoning here?" And in plain verity it took expected effect, for with the noise he started and bustled, like a man that had been scared with fire out of his sleep, and ran hastily to his tapster, and all to belaboured him about the ears, for letting gentlemen call so long and not look in to them. Presently he remembered himself, and had like to fall into his memento again, but that I met him half ways and asked his lordship what he meant to slip his neck out of the collar so suddenly, and, being revived, strike his tapster so hastily.

"Oh (quoth he), I am bought and sold for doing my country such good service as I have done. They are afraid of me, because my good deeds have brought me into such estimation with the commonalty. I see, I see, it is not for the lamb to live with the wolf."

"The world is well amended (thought I) with your cidership; such another forty years' nap together as Epimenides had, would make you a perfect wise man." "Answer me (quoth he), my wise young Wilton, is it true that I am thus underhand dead and buried by these bad tongues?"

"Nay (quoth I), you shall pardon me, for I have spoken too much already; no definitive sentence of death shall march out of my well-meaning lips; they have but lately sucked milk, and shall they so suddenly change their food and seek after blood?"

"Oh, but (quoth he) a man's friend is his friend; fill the other pint, tapster: what said the King? did he believe it when he heard it? I pray thee say; I swear by my nobility, none in the world shall ever be made privy that I received any light of this matter by thee."

"That firm affiance (quoth I) had I in you before, or else I would never have gone so far over the shoes, to pluck you out of the mire. Not to make many words, (since you will needs know,) the King says flatly, you are a miser and a snudge, and he never hoped better of you." "Nay, then (quoth he) questionless some planet that loves not cider hath conspired against me." "Moreover, which is worse, the King hath vowed to give Terouenne one hot breakfast only with the bungs that he will pluck out of your barrels. I cannot stay at this time to report each circumstance that passed, but the only counsel that my long cherished kind inclination can possibly contrive, is now in your old days to be liberal: such victuals or provision as you have, presently distribute it frankly amongst poor soldiers; I would let them burst their bellies with cider and bathe in it, before I would run into my prince's ill opinion for a whole sea of it. If greedy hunters and hungry tale-tellers pursue you, it is for a little pelf that you have; cast it behind you, neglect it, let them have it, lest it breed a farther inconvenience. Credit my advice, you shall find it prophetical: and thus have I discharged the part of a poor friend." With some few like phrases of ceremony, "Your Honour's poor suppliant," and so forth, and "Farewell, my good youth, I thank thee and will remember thee," we parted.

But the next day I think we had a dole of cider, cider in bowls, in scuppets, in helmets; and to conclude, if a man would have filled his boots full, there he might have had it: provant thrust itself into poor soldiers' pockets whether they would or no. We made five peals of shot into the town together of nothing but spiggots and faucets of discarded empty barrels: every under-foot soldier had a distenanted tun, as Diogenes had his tub to sleep in. I myself got as many confiscated tapster's aprons as made me a tent as big as any ordinary commander's in the field. But in conclusion, my well-beloved baron of double beer got him humbly on his mary-bones to the king, and complained he was old and stricken in years, and had never an heir to cast at a dog, wherefore if it might please his Majesty to take his lands into his hands, and allow him some reasonable pension to live, he should be marvellously well pleased: as for wars, he was weary of them; yet as long as his Highness ventured his own person, he would not flinch a foot, but make his withered body a buckler to bear off any blow advanced against him.

The King, marvelling at this alteration of his cider merchant (for so he often pleasantly termed him), with a little farther talk bolted out the whole complotment. Then was I pitifully whipped for my holiday lie, though they made themselves merry with it many a winter's evening after.

THOMAS DEKKER (1570?–1641?)

THE GULL'S HORNBOOK

CHAPTER VI

How a Gallant should behave himself in a Play-House

The theatre is your poets' royal exchange, upon which their muses (that are now turned to merchants) meeting, barter away that light commodity of words for a lighter ware than words, plaudities, and the breath of the great beast; which (like the threatenings of two cowards) vanish all into air. Players and their factors, who put away the stuff, and make the best of it they possibly can (as indeed 'tis their parts so to do), your gallant, your courtier, and your captain, had wont to be the soundest paymasters; and I think are still the surest chapmen; and these, by means that their heads are well stocked, deal upon this comical freight by the gross: when your groundling, and gallery-commoner buys his sport by the penny, and, like a haggler, is glad to utter it again by retailing.

Since then the place is so free in entertainment, allowing a stool as well to the farmer's son as to your templer:[1] that your stinkard has the selfsame liberty to be there in his tobacco fumes, which your sweet courtier hath: and that your carman and tinker claim as strong a voice in their suffrage, and sit to give judgment on the play's life and death, as well as the proudest momus among the tribes of critic: it is fit that he, whom the most tailors' bills do make room for, when he comes, should not be basely (like a viol) cased up in a corner.

Whether therefore the gatherers[2] of the public or private playhouse stand to receive the afternoon's rent, let our gallant (having paid it) presently advance himself up to the throne of the stage. I mean not into the lord's room (which is now but the stage's suburbs): no, those boxes, by the iniquity of custom, conspiracy of waiting women and gentlemen ushers, that there sweat together, and the covetousness of sharers, are contemptibly thrust into the rear, and much new satin is there damned, by being smothered to death in darkness. But on the very rushes where the comedy is to dance, yea, and under the state[3] of Cambises himself must our feathered estridge,[4] like a piece of ordnance, be planted, valiantly (because impudently) beating down the mewes and hisses of the opposed rascality.

For do but cast up a reckoning, what large comings-in are pursed up by sitting on the stage. First a conspicuous eminence is got; by which means, the best and most essential parts of a gallant (good clothes, a proportionable leg, white hand, the Persian lock, and a tolerable beard) are perfectly revealed.

By sitting on the stage, you have a signed patent to engross the whole commodity of censure; may lawfully presume to be a girder; and stand at the helm to steer the passage of scenes; yet no man shall once offer to hinder you from obtaining the title of an insolent, overweening coxcomb.

By sitting on the stage, you may (without travelling for it) at the very next door ask whose play it is: and, by that quest of inquiry, the law warrants you to avoid much mistaking: if you know not the author, you may rail against him: and peradventure so behave yourself, that you may enforce the author to know you.

[1] a resident of one of the inns of court [2] door-keepers [3] canopy [4] ostrich

By sitting on the stage, if you be a knight, you may happily[1] get you a mistress: if a mere Fleet-street gentleman, a wife: but assure yourself, by continual residence, you are the first and principal man in election to begin the number of We Three.[2]

By spreading your body on the stage, and by being a justice in examining of plays, you shall put yourself into such true scenical authority, that some poet shall not dare to present his muse rudely upon your eyes, without having first unmasked her, rifled her, and discovered all her bare and most mystical parts before you at a tavern, when you most knightly shall, for his pains, pay for both their suppers.

By sitting on the stage, you may (with small cost) purchase the dear acquaintance of the boys: have a good stool for sixpence: at any time know what particular part any of the infants present: get your match lighted, examine the play-suits' lace, and perhaps win wagers upon laying 'tis copper, etc. And to conclude, whether you be a fool or a justice of peace, a cuckold, or a captain, a lord-mayor's son, or a dawcock, a knave, or an under-sheriff; of what stamp soever you be, current, or counterfeit, the stage, like time, will bring you to most perfect light and lay you open: neither are you to be hunted from thence, though the scarecrows in the yard hoot at you, hiss at you, spit at you, yea, throw dirt even in your teeth: 'tis most gentlemanlike patience to endure all this, and to laugh at the silly animals: but if the rabble, with a full throat, cry, "Away with the fool," you were worse than a madman to tarry by it: for the gentleman and the fool should never sit on the stage together.

Marry, let this observation go hand in hand with the rest: or rather, like a country serving-man, some five yards before them. Present not yourself on the stage (especially at a new play) until the quaking prologue hath (by rubbing) got colour into his cheeks, and is ready to give the trumpets their cue, that he's upon point to enter: for then it is time, as though you were one of the properties, or that you dropped out of the hangings, to creep from behind the arras, with your tripos or three-footed stool in one hand, and a teston mounted between a forefinger and a thumb in the other: for if you should bestow your person upon the vulgar, when the belly of the house is but half full, your apparel is quite eaten up, the fashion lost, and the proportion of your body in more danger to be devoured than if it were served up in the counter amongst the poultry: avoid that as you would the bastome.[1] It shall crown you with rich commendation to laugh aloud in the midst of the most serious and saddest scene of the terriblest tragedy: and to let that clapper (your tongue) be tossed so high, that all the house may ring of it: your lords use it; your knights are apes to the lords, and do so too: your in-a-court-man is zany[2] to the knights, and (marry very scurvily) comes likewise limping after it: be thou a beagle to them all, and never lin[3] snuffing, till you have scented them: for by talking and laughing (like a ploughman in a morris) you heap Pelion upon Ossa, glory upon glory: as first, all the eyes in the galleries will leave walking after the players, and only follow you: the simplest dolt in the house snatches up your name, and when he meets you in the streets, or that you fall into his hands in the middle of a watch, his word shall be taken for you: he'll cry "He's such a gallant," and you pass. Secondly, you publish your temperance to the world, in that you seem not to resort thither to taste vain pleasures with a hungry appetite: but only as a gentleman to spend a foolish hour or two, because you can do nothing else: thirdly, you mightily disrelish the audience, and disgrace the author: marry, you take up (though it be at the worst hand) a strong opinion of your own judgment, and enforce the poet to take pity of your weakness, and, by some dedicated sonnet, to bring you into a better paradise, only to stop your mouth.

If you can (either for love or money), provide yourself a lodging by the water side: for, above the convenience it brings to shun shoulder-clapping,[4] and to ship away your cockatrice betimes in the morning, it adds a kind of state unto you, to be carried from thence to the stairs of your play-house: hate a sculler (remember that) worse than to be acquainted with one o' th' scullery. No, your oars are your only sea-crabs, board them, and take heed you never go twice together with one pair: often shifting is a great credit to gentlemen; and that dividing of your fare will make the poor watersnakes be ready to pull you in pieces to enjoy your custom: no matter whether upon landing, you have money or no: you may swim in twenty of their boats over the river upon

[1] haply, by chance [2] A jest that still survives, — a picture of two fools or asses with this inscription.

[1] cudgel [2] ape [3] cease [4] by a constable

ticket: marry, when silver comes in, remember to pay treble their fare, and it will make your flounder-catchers to send more thanks after you, when you do not draw, than when you do; for they know, it will be their own another day.

Before the play begins, fall to cards: you may win or lose (as fencers do in a prize) and beat one another by confederacy, yet share the money when you meet at supper: notwithstanding, to gull the ragamuffins that stand aloof gaping at you, throw the cards (having first torn four or five of them) round about the stage, just upon the third sound,[1] as though you had lost: it skills not if the four knaves lie on their backs, and outface the audience; there's none such fools as dare take exceptions at them, because, ere the play go off, better knaves than they will fall into the company.

Now, sir, if the writer be a fellow that hath either epigrammed you, or hath had a flirt at your mistress, or hath brought either your feather, or your red beard, or your little legs, etc., on the stage, you shall disgrace him worse than by tossing him in a blanket, or giving him the bastinado in a tavern, if, in the middle of his play (be it pastoral or comedy, moral or tragedy), you rise with a screwed and discontented face from your stool to be gone: no matter whether the scenes be good or no; the better they are the worse do you distaste them: and, being on your feet, sneak not away like a coward, but salute all your gentle acquaintance, that are spread either on the rushes, or on stools about you, and draw what troop you can from the stage after you: the mimics are beholden to you, for allowing them elbow room: their poet cries, perhaps, "a pox go with you," but care not for that, there's no music without frets.

Marry, if either the company, or indisposition of the weather bind you to sit it out, my counsel is then that you turn plain ape, take up a rush, and tickle the earnest ears of your fellow gallants, to make other fools fall a-laughing: mew at passionate speeches, blare at merry, find fault with the music, whew at the children's action, whistle at the songs: and above all, curse the sharers, that whereas the same day you had bestowed forty shillings on an embroidered felt and feather (Scotch-fashion) for your mistress in the court, or your punk in the city, within two hours after, you encounter with the very same block[2] on the stage, when the haberdasher swore to you the impression was extant but that morning.

To conclude, hoard up the finest play-scraps you can get, upon which your lean wit may most savourly feed, for want of other stuff, when the Arcadian and Euphuised gentlewomen have their tongues sharpened to set upon you: that quality (next to your shuttlecock) is the only furniture to a courtier that's but a new beginner, and is but in his A B C of compliment. The next places that are filled, after the playhouses be emptied, are (or ought to be) taverns: into a tavern then let us next march, where the brains of one hogshead must be beaten out to make up another.

[1] *i.e.* for the play to begin [2] style of hat

CHAPTER VII

How a Gallant should behave himself in a Tavern

Whosoever desires to be a man of good reckoning in the city, and (like your French lord) to have as many tables furnished as lackeys (who, when they keep least, keep none), whether he be a young quat[1] of the first year's revenue, or some austere and sullen-faced steward, who (in despite of a great beard, a satin suit, and a chain of gold wrapped in cypress) proclaims himself to any (but to those to whom his lord owes money) for a rank coxcomb, or whether he be a country gentleman, that brings his wife up to learn the fashion, see the tombs at Westminster, the lions in the Tower, or to take physic; or else is some young farmer, who many times makes his wife (in the country) believe he hath suits in law, because he will come up to his lechery: be he of what stamp he will that hath money in his purse, and a good conscience to spend it, my counsel is that he take his continual diet at a tavern, which (out of question) is the only *rendez-vous* of boon company; and the drawers[2] the most nimble, the most bold, and most sudden proclaimers of your largest bounty.

Having therefore thrust yourself into a case[3] most in fashion (how coarse soever the stuff be, 'tis no matter so it hold fashion), your office is (if you mean to do your judgment right) to inquire out those taverns which are best customed, whose masters are oftenest drunk (for that confirms their taste, and that they choose wholesome wines), and such as stand furthest from the counters; where, landing yourself

[1] pimple, young fellow [2] waiters [3] suit

and your followers, your first compliment shall be to grow most inwardly acquainted with the drawers, to learn their names, as Jack, and Will, and Tom, to dive into their inclinations, as whether this fellow useth to the fencing school, this to the dancing school; whether that young conjurer (in hogsheads) at midnight keeps a gelding now and then to visit his cockatrice, or whether he love dogs, or be addicted to any other eminent and citizen-like quality: and protest yourself to be extremely in love, and that you spend much money in a year, upon any one of those exercises which you perceive is followed by them. The use which you shall make of this familiarity is this: if you want money five or six days together, you may still pay the reckoning with this most gentlemanlike language, "Boy, fetch me money from the bar," and keep yourself most providently from a hungry melancholy in your chamber. Besides, you shall be sure (if there be but one faucet that can betray neat wine to the bar) to have that arraigned before you, sooner than a better and worthier person.

The first question you are to make (after the discharging of your pocket of tobacco and pipes, and the household stuff thereto belonging) shall be for an inventory of the kitchen: for it were more than most tailor-like, and to be suspected you were in league with some kitchen-wench, to descend yourself, to offend your stomach with the sight of the larder, and happily[1] to grease your accoutrements. Having therefore received this bill, you shall (like a captain putting up dear pays) have many salads stand on your table, as it were for blanks to the other more serviceable dishes: and according to the time of the year, vary your fare, as capon is a stirring meat sometime, oysters are a swelling meat sometimes, trout a tickling meat sometimes, green goose and woodcock a delicate meat sometimes, especially in a tavern, where you shall sit in as great state as a church-warden amongst his poor parishioners, at Pentecost or Christmas.

For your drink, let not your physician confine you to any one particular liquor: for as it is requisite that a gentleman should not always be plodding in one art, but rather be a general scholar (that is, to have a lick at all sorts of learning, and away) so 'tis not fitting a man should trouble his head with sucking at one grape, but that he may be able (now there is a general peace) to drink any stranger drunk in his own element of drink, or more properly in his own mist language.

Your discourse at the table must be such as that which you utter at your ordinary: your behaviour the same, but somewhat more careless: for where your expense is great, let your modesty be less: and, though you should be mad in a tavern, the largeness of the items will bear with your incivility: you may, without prick to your conscience, set the want of your wit against the superfluity and sauciness of their reckonings.

If you desire not to be haunted with fiddlers (who by the statute have as much liberty as rogues to travel into any place, having the passport of the house about them) bring then no women along with you: but if you love the company of all the drawers, never sup without your cockatrice: for, having her there, you shall be sure of most officious attendance. Inquire what gallants sup in the next room, and if they be any of your acquaintance, do not you (after the city fashion) send them in a pottle of wine, and your name, sweetened in two pitiful papers of sugar, with some filthy apology crammed into the mouth of a drawer; but rather keep a boy in fee, who underhand shall proclaim you in every room, what a gallant fellow you are, how much you spend yearly in taverns, what a great gamester, what custom you bring to the house, in what witty discourse you maintain a table, what gentlewomen or citizens' wives you can with a wet finger[1] have at any time to sup with you, and such like. By which encomiastics of his, they that know you shall admire you, and think themselves to be brought into a paradise but to be meanly in your acquaintance; and if any of your endeared friends be in the house, and beat the same ivy bush[2] that yourself does, you may join companies and be drunk together most publicly.

But in such a deluge of drink, take heed that no man counterfeit himself drunk, to free his purse from the danger of the shot:[3] 'tis a usual thing now among gentlemen; it had wont be the quality of cockneys: I would advise you to leave so much brains in your head as to prevent this. When the terrible reckoning (like an indictment) bids you hold up your hand, and that you must answer it at the bar, you must not abate one penny in any particular, no, though they reckon cheese to you, when you have neither eaten any, nor could ever abide it, raw or toasted: but cast your eye only upon

[1] haply, perchance

[1] easily [2] tavern sign [3] score, bill

the totalis,[1] and no further; for to traverse the bill would betray you to be acquainted with the rates of the market, nay more, it would make the vintners believe you were *pater familias*, and kept a house; which, I assure you, is not now in fashion.

If you fall to dice after supper, let the drawers be as familiar with you as your barber, and venture their silver amongst you; no matter where they had it: you are to cherish the unthriftiness of such young tame pigeons, if you be a right gentleman: for when two are yoked together by the purse strings, and draw the chariot of Madam Prodigality, when one faints in the way and slips his horns, let the other rejoice and laugh at him.

At your departure forth the house, to kiss mine hostess over the bar, or to accept of the courtesy of the cellar when 'tis offered you by the drawers, and you must know that kindness never creeps upon them, but when they see you almost cleft to the shoulders, or to bid any of the vintners good night, is as commendable, as for a barber after trimming to lave your face with sweet water.

To conclude, count it an honour, either to invite or be invited to any rifling:[2] for commonly, though you find much satin there, yet you shall likewise find many citizens' sons, and heirs, and younger brothers there, who smell out such feasts more greedily than tailors hunt upon Sundays after weddings. And let any hook draw you either to a fencer's supper, or to a player's that acts such a part for a wager; for by this means you shall get experience, by being guilty to their abominable shaving.

CHAPTER VIII

How a Gallant is to behave himself passing through the City, at all hours of the night, and how to pass by any watch

After the sound of pottle-pots is out of your ears, and that the spirit of wine and tobacco walks in your brain, the tavern door being shut upon your back, cast about to pass through the widest and goodliest streets in the city. And if your means cannot reach to the keeping of a boy, hire one of the drawers, to be as a lanthorne unto your feet, and to light you home: and, still[3] as you approach near any nightwalker that is up as late as yourself curse and swear (like one that speaks High Dutch) in a lofty voice, because your men have used you so like a rascal in not waiting upon you, and vow the next morning to pull their blue cases[1] over their ears, though, if your chamber were well searched, you give only sixpence a week to some old woman to make your bed, and that she is all the serving-creatures you give wages to. If you smell a watch (and that you may easily do, for commonly they eat onions to keep them in sleeping, which they account a medicine against cold) or, if you come within danger of their brown bills, let him that is your candlestick, and holds up your torch from dropping (for to march after a link is shoemaker-like), let *Ignis Fatuus*, I say, being within the reach of the constable's staff, ask aloud, "Sir Giles," or "Sir Abram, will you turn this way, or down that street?" It skills not, though there be none dubbed in your bunch; the watch will wink at you, only for the love they bear to arms and knighthood: marry, if the sentinel and his court of guard stand strictly upon his martial law and cry "Stand," commanding you to give the word, and to show reason why your ghost walks so late, do it in some jest (for that will show you have a desperate wit, and perhaps make him and his halberdiers afraid to lay foul hands upon you) or, if you read a *miltimus*[2] in the constable's book, counterfeit to be a Frenchman, a Dutchman, or any other nation whose country is in peace with your own; and you may pass the pikes: for being not able to understand you, they cannot by the customs of the city take your examination, and so by consequence they have nothing to say to you.

All the way as you pass (especially being approached near some of the gates) talk of none but lords, and such ladies with whom you have played at primero, or danced in the presence the very same day. It is a chance to lock up the lips of an inquisitive bell-man: and being arrived at your lodging door, which I would counsel you to choose in some rich citizen's house, salute at parting no man but by the name of Sir (as though you had supped with knights) albeit you had none in your company but your Perinado, or your ingle.[3]

Happily it will be blown abroad, that you and your shoal of gallants swum through such an ocean of wine, that you danced so much money out at heels, and that in wild fowl there flew away thus much: and I assure you, to have the bill of your reckoning lost of purpose,

[1] *summa totalis*, total [2] raffling [3] always

[1] coats [2] a warrant for arrest [3] chum

so that it may be published, will make you to be held in dear estimation: only the danger is, if you owe money, and that your revealing gets your creditors by the ears; for then look to have a peal of ordnance thundering at your chamber door the next morning. But if either your tailor, mercer, haberdasher, silkman, cutter, linen draper, or sempster, stand like a guard of Switzers about your lodging, watching your uprising, or, if they miss of that, your down lying in one of the counters, you have no means to avoid the galling of their small shot, than by sending out a light-horseman to call your apothecary to your aid, who, encountering this desperate band of your creditors, only with two or three glasses in his hand, as though that day you purged, is able to drive them all to their holes like so many foxes: for the name of taking physic is a sufficient *quietus est* to any endangered gentleman, and gives an acquittance (for the time) to them all, though the twelve companies stand with their hoods to attend your coming forth and their officers with them.

I could now fetch you about noon (the hour which I prescribed you before to rise at) out of your chamber, and carry you with me into Paul's Churchyard; where planting yourself in a stationer's shop, many instructions are to be given you, what books to call for, how to censure of new books, how to mew at the old, how to look in your tables and inquire for such and such Greek, French, Italian, or Spanish authors, whose names you have there, but whom your mother for pity would not give you so much wit as to understand. From thence you should blow yourself into the tobacco-ordinary, where you are likewise to spend your judgment (like a quack-salver) upon that mystical wonder, to be able to discourse whether your cane[1] or your pudding[2] be sweetest, and which pipe has the best bore, and which burns black, which breaks in the burning, etc. Or, if you itch to step into the barber's, a whole dictionary cannot afford more words to set down notes what dialogues you are to maintain whilst you are doctor of the chair there. After your shaving, I could breathe you in a fence-school, and out of that cudgel you into a dancing school, in both which I could weary you, by showing you more tricks than are in five galleries, or fifteen prizes. And, to close up the stomach of this feast, I could make cockneys, whose fathers have left them well, acknowledge themselves infinitely beholden to me, for teaching them by familiar demonstration how to spend their patrimony and to get themselves names, when their fathers are dead and rotten. But lest too many dishes should cast into a surfeit, I will now take away; yet so that, if I perceive you relish this well, the rest shall be (in time) prepared for you. Farewell.

[1] tobacco in rolls, like cigars [2] tobacco put up in a bag

BEN JONSON (1573?–1637)

TIMBER: OR DISCOVERIES MADE UPON MEN AND MATTER

LXIV. DE SHAKESPEARE NOSTRATI[1]

I remember the players have often mentioned it as an honour to Shakespeare, that in his writing (whatsoevèr he penned) he never blotted out a line. My answer hath been, "Would he had blotted a thousand," which they thought a malevolent speech. I had not told posterity this but for their ignorance who chose that circumstance to commend their friend by wherein he most faulted; and to justify mine own candour, for I loved the man, and do honour his memory on this side idolatry as much as any. He was, indeed, honest, and of an open and free nature; had an excellent phantasy, brave notions, and gentle expressions, wherein he flowed with that facility that sometimes it was necessary he should be stopped. "*Sufflaminandus erat*," as Augustus said of Haterius. His wit was in his own power; would the rule of it had been so, too! Many times he fell into those things, could not escape laughter, as when he said in the person of Cæsar, one speaking to him, "Cæsar, thou dost me wrong." He replied, "Cæsar did never wrong but with just cause"; and such like, which were ridiculous. But he redeemed his vices with his virtues. There was ever more in him to be praised than to be pardoned.

LXXI. DOMINUS VERULAMIUS[2]

One, though he be excellent and the chief, is not to be imitated alone; for never no imitator ever grew up to his author; likeness is always on this side truth. Yet there happened in my time one noble speaker who was full of gravity in his speaking; his language, where he could spare or pass by a jest, was nobly censorious.

[1] on our fellow-countryman, Shakespeare [2] Lord Verulam (Francis Bacon)

No man ever spake more neatly, more pressly,[1] more weightily, or suffered less emptiness, less idleness, in what he uttered. No member of his speech but consisted of his own graces. His hearers could not cough, or look aside from him, without loss. He commanded where he spoke, and had his judges angry and pleased at his devotion. No man had their affections more in his power. The fear of every man that heard him was lest he should make an end.

C. DE BONIS ET MALIS; DE INNOCENTIA[2]

A good man will avoid the spot of any sin. The very aspersion is grievous, which makes him choose his way in his life as he would in his journey. The ill man rides through all confidently; he is coated and booted for it. The oftener he offends, the more openly, and the fouler, the fitter in fashion. His modesty, like a riding-coat, the more it is worn is the less cared for. It is good enough for the dirt still, and the ways he travels in. An innocent man needs no eloquence, his innocence is instead of it, else I had never come off so many times from these precipices, whither men's malice hath pursued me. It is true I have been accused to the lords, to the king, and by great ones, but it happened my accusers had not thought of the accusation with themselves, and so were driven, for want of crimes, to use invention, which was found slander, or too late (being entered so far) to seek starting-holes for their rashness, which were not given them. And then they may think what accusation that was like to prove, when they that were the engineers feared to be the authors. Nor were they content to feign things against me, but to urge things, feigned by the ignorant, against my profession, which though, from their hired and mercenary impudence, I might have passed by as granted to a nation of barkers that let out their tongues to lick others' sores; yet I durst not leave myself undefended, having a pair of ears unskilful to hear lies, or have those things said of me which I could truly prove of them. They objected making of verses to me, when I could object to most of them, their not being able to read them, but as worthy of scorn. Nay, they would offer to urge mine own writings against me, but by pieces (which was an excellent way of malice), as if any man's context might not seem dangerous and offensive, if that which was knit to what went before were defrauded of his beginning; or that things by themselves uttered might not seem subject to calumny, which read entire would appear most free. At last they upbraided my poverty: I confess she is my domestic; sober of diet, simple of habit, frugal, painful, a good counseller to me, that keeps me from cruelty, pride, or other more delicate impertinences, which are the nurse-children of riches. But let them look over all the great and monstrous wickednesses, they shall never find those in poor families. They are the issue of the wealthy giants and the mighty hunters, whereas no great work, or worthy of praise or memory, but came out of poor cradles. It was the ancient poverty that founded commonweals, built cities, invented arts, made wholesome laws, armed men against vices, rewarded them with their own virtues, and preserved the honour and state of nations, till they betrayed themselves to riches.

[1] compactly [2] on good things and bad, on innocence

CXV. DE STILO, ET OPTIMO SCRIBENDI GENERE[1]

For a man to write well, there are required three necessaries — to read the best authors, observe the best speakers, and much exercise of his own style. In style, to consider what ought to be written, and after what manner, he must first think and excogitate his matter, then choose his words, and examine the weight of either. Then take care, in placing and ranking both matter and words, that the composition be comely; and to do this with diligence and often. No matter how slow the style be at first, so it be laboured and accurate; seek the best, and be not glad of the forward conceits, or first words, that offer themselves to us; but judge of what we invent, and order what we approve. Repeat often what we have formerly written; which beside that it helps the consequence, and makes the juncture better, it quickens the heat of imagination, that often cools in the time of setting down, and gives it new strength, as if it grew lustier by the going back. As we see in the contention of leaping, they jump farthest that fetch their race largest; or, as in throwing a dart or javelin, we force back our arms to make our loose the stronger. Yet, if we have a fair gale of wind, I forbid not the steering out of our sail, so the favour of the gale deceive us not. For all that we invent doth please us in the conception of birth, else we would never set it down. But the safest is to return to our judgment, and handle over

[1] on style and the best manner of writing

again those things the easiness of which might make them justly suspected. So did the best writers in their beginnings; they imposed upon themselves care and industry; they did nothing rashly: they obtained first to write well, and then custom made it easy and a habit. By little and little their matter showed itself to them more plentifully; their words answered, their composition followed; and all, as in a well-ordered family, presented itself in the place. So that the sum of all is, ready writing makes not good writing, but good writing brings on ready writing. Yet, when we think we have got the faculty, it is even then good to resist it, as to give a horse a check sometimes with a bit, which doth not so much stop his course as stir his mettle. Again, whither a man's genius is best able to reach, thither it should more and more contend, lift and dilate itself; as men of low stature raise themselves on their toes, and so oft-times get even, if not eminent. Besides, as it is fit for grown and able writers to stand of themselves, and work with their own strength, to trust and endeavour by their own faculties, so it is fit for the beginner and learner to study others and the best. For the mind and memory are more sharply exercised in comprehending another man's things than our own; and such as accustom themselves and are familiar with the best authors shall ever and anon find somewhat of them in themselves, and in the expression of their minds, even when they feel it not, be able to utter something like theirs, which hath an authority above their own. Nay, sometimes it is the reward of a man's study, the praise of quoting another man fitly; and though a man be more prone and able for one kind of writing than another, yet he must exercise all. For as in an instrument, so in style, there must be a harmony in consent of parts.

THE SEVENTEENTH CENTURY

ROBERT BURTON (1577–1640)

FROM THE ANATOMY OF MELANCHOLY

PART III. SEC. II. MEM. I. SUBS. I

HEROICAL LOVE CAUSING MELANCHOLY. HIS PEDIGREE, POWER, AND EXTENT

In the preceding section mention was made, amongst other pleasant objects, of this comeliness and beauty which proceeds from women, that causeth heroical, or love-melancholy, is more eminent above the rest, and properly called love. The part affected in men is the liver, and therefore called heroical, because commonly gallants, noblemen, and the most generous spirits are possessed with it. His power and extent is very large,[1] and in that twofold division of love, φιλεῖν and ἐρᾶν,[2] those two veneries[3] which Plato and some other make mention of, it is most eminent, and κατ' ἐξοχὴν[4] called Venus, as I have said, or love itself. Which although it be denominated from men, and most evident in them, yet it extends and shows itself in vegetal and sensible creatures, those incorporeal substances (as shall be specified), and hath a large dominion of sovereignty over them. His pedigree is very ancient, derived from the beginning of the world, as [5] Phædrus contends, and his [6] parentage of such antiquity, that no poet could ever find it out. Hesiod makes [7] Terra and Chaos to be Love's parents, before the gods were born: *Ante deos omnes primum generavit amorem.* ["Before all the gods, he first begat Love."] Some think it is the self-same fire Prometheus fetched from heaven. Plutarch, *Amator. libello*, will have Love to be the son of Iris and Favonius; but Socrates in that pleasant dialogue of Plato, when it came to his turn to speak of love (of which subject Agatho the rhetorician, *magniloquus* Agatho, that chanter Agatho, had newly given occasion), in a poetical strain, telleth this tale: when Venus was born, all the gods were invited to a banquet, and amongst the rest, [1] Porus the god of bounty and wealth; Penia or Poverty came a-begging to the door; Porus well whittled with nectar (for there was no wine in those days) walking in Jupiter's garden, in a bower met with Penia, of whom was born Love; and because he was begotten on Venus's birthday, Venus still attends upon him. The moral of this is in [2] Ficinus. Another tale is there borrowed out of Aristophanes: [3] in the beginning of the world, men had four arms and four feet, but for their pride, because they compared themselves with the gods, were parted into halves, and now peradventure by love they hope to be united again and made one. Otherwise thus, [4] Vulcan met two lovers, and bid them ask what they would and they should have it; but they made answer, *O Vulcane faber Deorum*, etc., "O Vulcan the gods' great smith, we beseech thee to work us anew in thy furnace, and of two make us one; which he presently did, and ever since true lovers are either all one, or else desire to be united." Many such tales you shall find in Leon Hebræus, *Dial.* 3, and their moral to them. The reason why Love was still painted young (as Phornutus [5] and others will), "[6] is because young men are most apt to love; soft, fair, and fat, because such folks are soonest taken: naked, because all true affection is simple and open: he smiles, because merry and given to delights; hath a quiver, to show his power none can escape: is blind, because he sees not where he strikes, whom he hits," etc. His power and sover-

[1] Memb. 1. Subs. 2. [2] Amor et amicitia. [Love and friendship.] [3] [loves] [4] [par excellence] [5] Phædrus orat. in laudem amoris, Platonis convivio. [6] Vide Boccas. de genial. deorum. [7] [Earth.] See the moral in Plut. of that fiction.

[1] Affluentiæ Deus. [2] Cap. 7. Comment. in Plat. convivium. [3] See more in Valesius, lib. 3, cont. med. et cont. 13. [4] Vives 3, de anima; oramus te ut tuis artibus et caminis nos refingas, et ex duobus unum facias; quod et fecit, et exinde amatores unum sunt et unum esse petunt. [5] See more in Natalis Comes, Imag. Deorum; Philostratus de Imaginibus; Lilius Giraldus Syntag. de diis; Phornutus; etc. [6] Juvenis pingitur quod amore plerumque juvenes capiuntur; sic et mollis, formosus; nudus, quod simplex et apertus hic affectus; ridet, quod oblectamentum præ se ferat, cum pharetra, etc.

eignty is expressed by the [1] poets, in that he is held to be a god, and a great commanding god, above Jupiter himself; *Magnus Dæmon*, as Plato calls him; the strongest and merriest of all the gods, according to Alcinous and [2] Athenæus; *Amor virorum rex, amor rex et deum*, as Euripides, "the god of gods and governor of men;" for we must all do homage to him, keep a holiday for his deity, adore in his temples, worship his image (*numen enim hoc non est nudum nomen* ["For this god is not an empty name"]), and sacrifice to his altar, that conquers all, and rules all:

"[3] Mallem cum leone, cervo et apro Æolico,
Cum Anteo et Stymphalicis avibus luctari
Quam cum amore."

"I had rather contend with bulls, lions, bears, and giants, than with Love;" he is so powerful, enforceth [4] all to pay tribute to him, domineers over all, and can make mad and sober whom he list; insomuch that Cæcilius in Tully's Tusculans, holds him to be no better than a fool or an idiot, that doth not acknowledge Love to be a great god.

"[5] Cui in manu sit quem esse dementem velit,
Quem sapere, quem in morbum injici," etc.

That can make sick and cure whom he list. Homer and Stesichorus were both made blind, if you will believe [6] Leon Hebræus, for speaking against his godhead; and though Aristophanes degrade him, and say that he was [7] scornfully rejected from the council of the gods, had his wings clipped besides, that he might come no more amongst them, and to his farther disgrace banished heaven forever, and confined to dwell on earth, yet he is of that [8] power, majesty, omnipotency, and dominion, that no creature can withstand him.

"[9] Imperat Cupido etiam diis pro arbitrio,
Et ipsum arcere ne armipotens potest Jupiter."

He is more than quarter master with the gods:

". . . Tenet
Thetide æquor, umbras Æaco, cœlum Jove:" [10]

[1] A petty Pope: "*claves habet superorum et inferorum*," as Orpheus, etc. [2] Lib. 13, cap. 5. Dyphnoso. [3] Plautus. [4] Regnat et in superos jus habet ille deos ["He rules and has power over the high gods."] Ovid. [5] Selden pro. leg. 3, cap. de diis Syris. [6] Dial. 3. [7] A concilio Deorum rejectus et ad majorem ejus ignominiam, etc. [8] Fulmine concitatior. ["Swifter than lightning in the collied sky."] [9] Sophocles. ["Love rules even the gods as he will, and Jove himself cannot restrain him."] [10] ["He divides the empire of the sea with Thetis, — of the Shades, with Æacus, — of the Heaven, with Jove."]

and hath not so much possession as dominion. Jupiter himself was turned into a satyr, shepherd, a bull, a swan, a golden shower, and what not, for love; that as [1] Lucian's Juno right well objected to him, *ludus amoris tu es*, "thou art Cupid's whirlgig": how did he insult over all the other gods, Mars, Neptune, Pan, Mercury, Bacchus, and the rest! [2] Lucian brings in Jupiter complaining of Cupid that he could not be quiet for him; and the Moon lamenting that she was so impotently besotted on Endymion; even Venus herself confessing as much, how rudely and in what sort her own son Cupid had used her being his mother,[3] "now drawing her to Mount Ida, for the love of that Trojan Anchises, now to Libanus for that Assyrian youth's sake. And although she threatened to break his bow and arrows, to clip his wings, [4] and whipped him besides with her pantophle, yet all would not serve, he was too headstrong and unruly." That monster-conquering Hercules was tamed by him:

"Quem non mille feræ, quem non Stheneleius hostis,
Nec potuit Juno vincere, vicit amor."

"Whom neither beasts nor enemies could tame,
Nor Juno's might subdue, Love quelled the same."

Your bravest soldiers and most generous spirits are enervated with it, [5] *ubi mulieribus blanditiis permittunt se et inquinantur amplexibus*. Apollo, that took upon him to cure all diseases, [6] could not help himself of this; and therefore [7] Socrates calls Love a tyrant, and brings him triumphing in a chariot, whom Petrarch imitates in his triumph of Love, and Fracastorius, in an elegant poem expresseth at large, Cupid riding, Mars and Apollo following his chariot, Psyche weeping, etc.

In vegetal creatures what sovereignty love hath, by many pregnant proofs and familiar examples may be proved, especially of palm-trees, which are both he and she, and express not a sympathy but a love-passion, and by many observations have been confirmed.

[1] Tom. 4. [2] Dial. Deorum, tom. 3. [3] Quippe matrem ipsius quibus modis me afficit, nunc in Idam adigens Anchisæ causa, etc. [4] Jampridem et plagas ipsi in nates incussi sandalio. [5] Altopilus, fol. 79. ["When they give themselves up to the blandishments of women and are corrupted by their embraces."] [6] Nullis amor est medicabilis herbis. ["There is no herb that can cure Love."] [7] Plutarch in Amatorio. Dictator quo creato cessant reliqui magistratus. ["A tyrant at whose creation other rulers cease."]

"[1] Vivunt in venerem frondes, omnisque vicissim
Felix arbor amat, nutant et mutua palmæ
Fœdera, populeo suspirat populus ictu,
Et platano platanus, alnoque assibilat alnus."

Constantine, *de Agric. lib.* 10. *cap.* 4., gives an instance out of Florentius his Georgics, of a palm-tree that loved most fervently, "[2] and would not be comforted until such time her love applied himself unto her; you might see the two trees bend, and of their own accords stretch out their boughs to embrace and kiss each other: they will give manifest signs of mutual love." Ammianus Marcellinus, *lib.* 24, reports that they marry one another, and fall in love if they grow in sight; and when the wind brings the smell to them they are marvellously affected. Philostratus, *in Imaginibus*, observes as much, and Galen, *lib.* 6. *de locis affectis*, *cap.* 5. They will be sick for love; ready to die and pine away, which the husbandmen perceiving, saith [3] Constantine, "stroke many palms that grow together, and so stroking again the palm that is enamoured, they carry kisses from the one to the other:" or tying the leaves and branches of the one to the stem of the other, will make them both flourish and prosper a great deal better: "[4] which are enamoured, they can perceive by the bending of boughs, and inclination of their bodies." If any man think this which I say to be a tale, let him read that story of two palm-trees in Italy, the male growing at Brundusium, the female at Otranto (related by Jovianus Pontanus in an excellent poem, sometimes tutor to Alphonsus junior, King of Naples, his secretary of state, and a great philosopher) "which were barren, and so continued a long time," till they came to see one another growing up higher, though many stadiums asunder. Pierius in his Hieroglyphics, and Melchior Guilandinus, *Mem.* 3. *tract. de papyro*, cites this story of Pontanus for a truth. See more in Salmuth, *Comment. in Pancirol de Nova repert. Tit.* 1 *de novo orbe*, Mizaldus *Arcanorum, lib.* 2., Sand's *Voyages, lib.* 2. *fol.* 103, etc.

If such fury be in vegetals, what shall we think of sensible creatures, how much more violent and apparent shall it be in them!

"[1] Omne adeo genus in terris hominumque ferarum,
Et genus æquoreum, pecudes, pictæque volucres
In furias ignemque ruunt; amor omnibus idem."

"All kind of creatures in the earth,
And fishes of the sea,
And painted birds do rage alike;
This love bears equal sway."

"[2] Hic deus et terras et maria alta domat."

Common experience and our sense will inform us how violently brute beasts are carried away with this passion, horses above the rest — *furor est insignis equarum.* [3] Cupid in Lucian bids Venus his mother "be of good cheer, for he was now familiar with lions, and oftentimes did get on their backs, hold them by the mane, and ride them about like horses, and they would fawn upon him with their tails." Bulls, bears, and boars are so furious in this kind they kill one another: but especially cocks, [4] lions, and harts, which are so fierce that you may hear them fight half a mile off, saith [5] Turbervile, and many times kill each other, or compel them to abandon the rut, that they may remain masters in their places; "and when one hath driven his corival away, he raiseth his nose up into the air, and looks aloft, as though he gave thanks to nature," which affords him such great delight. How birds are affected in this kind, appears out of Aristotle, he will have them to sing *ob futuram venerem*, for joy or in hope of their venery which is to come.

"[6] Æriæ primum volucres te Diva, tuumque
Significant initum, perculsæ corda tua vi."

"Fishes pine away for love and wax lean," if [7] Gomesius's authority may be taken, and are rampant too, some of them: so love tyran-

[1] Claudian. descript. vener. aulæ. ["Trees are influenced by love, and every flourishing tree in turn feels the passion: palms nod mutual vows, poplar sighs to poplar, plane to plane, and alder breathes to alder."] [2] Neque prius in iis desiderium cessat dum dejectus consoletur; videre enim est ipsam arborem incurvatam, ultro ramis ab utrisque vicissim ad osculum exporrectis: manifesta dant mutui desiderii signa. [3] Multas palmas contingens quæ simul crescunt, rursusque ad amantem regrediens, eamque manu attingens, quasi osculum mutuo ministrare videtur, et expediti concubitus gratiam facit. [4] Quam vero ipsa desideret affectu ramorum significat, et ad illam respicit: amantur, etc.

[1] Virg., 3 Georg. [2] Propertius: ["This god rules both the lands and the deep seas"]. [3] Dial. deorum. Confide, mater, leonibus ipsis familiaris jam factus sum, et sæpe conscendi eorum terga et apprehendi jubas; equorum more insidens eos agito, et illi mihi caudis adblandiuntur. [4] Leones præ amore furunt, Plin., l. 8, c. 16, Arist., l. 6, hist. animal. [5] Cap. 17, of his book of hunting. [6] Lucretius. [7] De sale, lib. 1, c. 21. Pisces ob amorem marcescunt, pallescunt, etc.

niseth in dumb creatures. Yet this is natural for one beast to dote upon another of the same kind; but what strange fury is that, when a beast shall dote upon a man? Saxo Grammaticus, *lib.* 10, *Dan. hist.*, hath a story of a bear that loved a woman, kept her in his den a long time, and begot a son of her, out of whose loins proceeded many northern kings: this is the original belike of that common tale of Valentine and Orson: Ælian, Pliny, Peter Gillius, are full of such relations. A peacock in Lucadia loved a maid, and when she died, the peacock pined. "[1] A dolphin loved a boy called Hernias, and when he died the fish came on land, and so perished." The like adds Gillius, *lib.* 10. *cap.* 22, out of Appion, *Ægypt. lib.* 15: a dolphin at Puteoli loved a child, would come often to him, let him get on his back, and carry him about, "[2] and when by sickness the child was taken away, the dolphin died." — "[3] Every book is full (saith Busbequius, the emperor's orator with the grand signior, not long since, *Ep.* 3. *legat. Turc.*) and yields such instances, to believe which I was always afraid, lest I should be thought to give credit to fables, until I saw a lynx which I had from Assyria, so affected towards one of my men, that it cannot be denied but that he was in love with him. When my man was present, the beast would use many notable enticements and pleasant motions, and when he was going, hold him back, and look after him when he was gone, very sad in his absence, but most jocund when he returned: and when my man went from me, the beast expressed his love with continual sickness, and after he had pined away some few days, died.' Such another story he hath of a crane of Majorca, that loved a Spaniard, that would walk any way with him, and in his absence seek about for him, make a noise that he might hear her, and knock at his door, "[4] and when he took his last farewell, famished herself." Such pretty pranks can love play with birds, fishes, beasts:

"[5] Cœlestis ætheris, ponti, terræ claves habet Venus,
Solaque istorum omnium imperium obtinet."

[1] Plin., l. 10, c. 5, quumque, aborta tempestate, periisset Hernias, in sicco piscis expiravit. [2] Postquam puer morbo abiit, et ipse delphinus periit. [3] Pleni sunt libri quibus feræ in homines inflammatæ fuerunt, in quibus ego quidem semper assensum sustinui, veritus ne fabulosa crederem; donec vidi lyncem quem habui ab Assyria sic affectum erga unum de meis hominibus, etc. [4] Desiderium suum testatus post inediam aliquot dierum interiit. [5] Orpheus hymno Ven.: ["Venus keeps the keys of the air, earth, sea, and she alone possesses the command of all."]

and, if all be certain that is credibly reported, with the spirits of the air, and devils of hell themselves, who are as much enamoured and dote (if I may use that word) as any other creatures whatsoever. For if those stories be true that are written of incubus and succubus, of nymphs, lascivious fauns, satyrs, and those heathen gods which were devils, those lascivious Telchines, of whom the Platonists tell so many fables; or those familiar meetings in our days, and company of witches and devils, there is some probability for it. I know that Biermannus, Wierus, *lib.* 3. *cap.* 19. *et* 24, and some others stoutly deny it, they be mere fantasies, all such relations of incubi, succubi, lies and tales; but Austin. *lib.* 15. *de civit. Dei*, doth acknowledge it: Erastus, *de Lamiis*, Jacobus Sprenger and his colleagues, etc., Zanchius, *cap.* 16. *lib.* 4. *de oper. Dei*, Dandinus, *in Arist. de Anima*, *lib.* 2. *text.* 29. *com.* 30, Bodin, *lib.* 2. *cap.* 7. and Paracelsus, a great champion of this tenet amongst the rest, which give sundry peculiar instances, by many testimonies, proofs, and confessions evince it. Hector Boethius, in his Scottish history, hath three or four such examples, which Cardan confirms out of him, *lib.* 16. *cap.* 43, of such as have had familiar company many years with them, and that in the habit of men and women. Philostratus in his fourth book *de vita Apollonii*, hath a memorable instance in this kind, which I may not omit, of one Menippus Lycius, a young man twenty-five years of age, that going between Cenchreas and Corinth, met such a phantasm in the habit of a fair gentlewoman, which taking him by the hand carried him home to her house in the suburbs of Corinth, and told him she was a Phœnician by birth, and if he would tarry with her, "[2] he should hear her sing and play, and drink such wine as never any drank, and no man should molest him; but she being fair and lovely would live and die with him that was fair and lovely to behold." The young man, a philosopher, otherwise staid and discreet, able to moderate his passions, though not this of love, tarried with her awhile to his great content, and at

[1] Qui hæc in atræ bilis aut Imaginationis vim referre conati sunt, nihil faciunt. [Those who have attempted to ascribe these things to the power of black bile or of imagination, do nothing.] [2] Cantantem audies et vinum bibes, quale antea nunquam bibisti; te rivalis turbabit nullus; pulchra autem pulchro contente vivam, et moriar.

last married her, to whose wedding amongst other guests, came Apollonius, who, by some probable conjectures, found her out to be a serpent, a lamia, and that all her furniture was like Tantalus' gold described by Homer, no substance, but mere illusions. When she saw herself descried, she wept, and desired Apollonius to be silent, but he would not be moved, and thereupon she, plate, house, and all that was in it, vanished in an instant: "[1] many thousands took notice of this fact, for it was done in the midst of Greece." Sabine in his Comment on the tenth of Ovid's Metamorphoses, at the tale of Orpheus, telleth us of a gentleman of Bavaria, that for many months together bewailed the loss of his dear wife; at length the devil in her habit came and comforted him, and told him, because he was so importunate for her, that she would come and live with him again, on that condition he would be new married, never swear and blaspheme as he used formerly to do; for if he did, she should be gone: "[2] he vowed it, married, and lived with her; she brought him children, and governed his house, but was still pale and sad, and so continued, till one day falling out with him, he fell a-swearing; she vanished thereupon, and was never after seen. [3] This I have heard," saith Sabine, "from persons of good credit, which told me that the Duke of Bavaria did tell it for a certainty to the Duke of Saxony." One more I will relate out of Florilegus, *ad annum* 1058, an honest historian of our nation, because he telleth it so confidently, as a thing in those days talked of all over Europe: a young gentleman of Rome, the same day that he was married, after dinner with the bride and his friends went a-walking into the fields, and towards evening to the tennis-court, to recreate himself; whilst he played, he put his ring upon the finger of *Venus statua*, which was thereby, made in brass; after he had sufficiently played, and now made an end of his sport, he came to fetch his ring, but Venus had bowed her finger in, and he could not get it off. Whereupon loth to make his company tarry at present, there left it, intending to fetch it the next day, or at some more convenient time, went thence to supper, and so to bed. In the night, when he should come to perform those nuptial rites, Venus steps between him and his wife (unseen or felt of her), and told him that she was his wife, that he had betrothed himself unto her by that ring, which he put upon her finger: she troubled him for some following nights. He not knowing how to help himself, made his moan to one Palumbus, a learned magician in those days, who gave him a letter, and bid him at such a time of the night, in such a cross-way, at the town's end, where old Saturn would pass by with his associates in procession, as commonly he did, deliver that script with his own hands to Saturn himself; the young man of a bold spirit, accordingly did it; and when the old fiend had read it, he called Venus to him, who rode before him, and commanded her to deliver his ring, which forthwith she did, and so the gentleman was freed. Many such stories I find in several [1] authors to confirm this which I have said; as that more notable amongst the rest, of Philinium and Machates in [2] Phlegon's Tract, *de rebus mirabilibus*, and though many be against it, yet I, for my part, will subscribe to Lactantius, *lib.* 14. *cap.* 15: "[3] God sent angels to the tuition of men; but whilest they lived amongst us, that mischievous all-commander of the earth, and hot in lust, enticed them by little and little to this vice, and defiled them with the company of women": and Anaxagoras, *de Resurrect.*, "[4] Many of those spiritual bodies, overcome by the love of maids and lust, failed, of whom those were born we call giants." Justin Martyr, Clemens Alexandrinus, Sulpitius Severus, Eusebius, etc., to this sense make a twofold fall of angels, one from the beginning of the world, another a little before the deluge, as Moses teacheth us. . . . Read more of this question in Plutarch, *vit. Numæ*, Austin, *de Civ. Dei*, *lib.* 15, Wierus, *lib.* 3 *de præstig Dæm.*, Giraldus Cambrensis, *itinerar. Camb. lib.* 1, *Malleus malefic.*, *quæst.* 5, *part.* 1, Jacobus Reussus, *lib.* 5, *cap.* 6, *fol.* 54, Godelman, *lib.* 2, *cap.* 4, Erastus, Valesius, *de sacra philo*, *cap.* 40, John Nider, *Fornicar. lib.* 5, *cap.* 9, Stroz., *Cicogna*, *lib.* 3, *cap.* 3, Delrio, Lipsius, Bodine, *dæmonol. lib.* 2, *cap.* 7, Peverius, *in Gen. lib.* 8, in 6 *cap. ver.* 2, King James, etc.

[1] Multi factum hoc cognovere, quod in media Græcia gestum sit. [2] Rem curans domesticam, ut ante peperit aliquot liberos, semper tamen tristis et pallida. [3] Hæc audivi a multis fide dignis qui asseverabant ducem Bavariæ eadem retulisse Duci Saxoniæ pro veris.

[1] Fabula Damarati et Aristonis in Herodoto, lib. 6, Erato. [2] Interpret. Mersio.

[3] Deus angelos misit ad tutelam cultumque generis humani; sed illos cum hominibus commorantes, dominator ille terræ salacissimus paulatim ad vitia pellexit et mulierum congressibus inquinavit.

[4] Quidam ex illis capti sunt amore virginum, et libidine victi defecerunt, ex quibus gigantes qui vocantur nati sunt.

THOMAS HOBBES (1588–1679)

LEVIATHAN

PART I. CHAPTER XIII

Of the Natural Condition of Mankind as concerning their Felicity and Misery

Nature hath made men so equal, in the faculties of the body and mind; as that though there be found one man sometimes manifestly stronger in body, or of quicker mind than another, yet when all is reckoned together, the difference between man and man, is not so considerable, as that one man can thereupon claim to himself any benefit, to which another may not pretend, as well as he. For as to the strength of body, the weakest has strength enough to kill the strongest, either by secret machination, or by confederacy with others, that are in the same danger with himself.

And as to the faculties of the mind, setting aside the arts grounded upon words, and especially that skill of proceeding upon general and infallible rules, called science; which very few have, and but in few things; as being not a native faculty, born with us; nor attained, as prudence, while we look after somewhat else, I find yet a greater equality amongst men than that of strength. For prudence is but experience; which equal time, equally bestows on all men, in those things they equally apply themselves unto. That which may perhaps make such equality incredible, is but a vain conceit of one's own wisdom, which almost all men think they have in a greater degree than the vulgar; that is, than all men but themselves, and a few others, whom by fame or for concurring with themselves, they approve. For such is the nature of men, that howsoever they may acknowledge many others to be more witty, or more eloquent, or more learned; yet they will hardly believe there be many so wise as themselves; for they see their own wit at hand, and other men's at a distance. But this proveth rather that men are in that point equal, than unequal. For there is not ordinarily a greater sign of the equal distribution of anything, than that every man is contented with his share.

From this equality of ability, ariseth equality of hope in the attaining of our ends. And therefore if any two men desire the same thing, which nevertheless they cannot both enjoy, they become enemies; and in the way to their end, which is principally their own conservation, and sometimes their delectation only, endeavour to destroy or subdue one another. And from hence it comes to pass, that where an invader hath no more to fear than another man's single power; if one plant, sow, build, or possess a convenient seat, others may probably be expected to come prepared with forces united, to dispossess and deprive him, not only of the fruit of his labour, but also of his life or liberty. And the invader again is in the like danger of another.

And from this diffidence of one another, there is no way for any man to secure himself, so reasonable, as anticipation; that is, by force, or wiles, to master the persons of all men he can, so long, till he see no other power great enough to endanger him: and this is no more than his own conservation requireth, and is generally allowed. Also because there be some, that taking pleasure in contemplating their own power in the acts of conquest, which they pursue farther than their security requires; if others, that otherwise would be glad to be at ease within modest bounds, should not by invasion increase their power, they would not be able, long time, by standing only on their defence, to subsist. And by consequence, such augmentation of dominion over men being necessary to a man's conservation, it ought to be allowed him.

Again, men have no pleasure, but on the contrary a great deal of grief, in keeping company, where there is no power able to overawe them all. For every man looketh that his companion should value him, at the same rate he sets upon himself: and upon all signs of contempt, or undervaluing, naturally endeavours, as far as he dares, (which amongst them that have no common power to keep them in quiet, is far enough to make them destroy each other,) to extort a greater value from his contemners, by damage; and from others, by the example.

So that in the nature of man, we find three principal causes of quarrel. First, competition; secondly, diffidence; thirdly, glory.

The first maketh men invade for gain; the second, for safety; and the third, for reputation. The first use violence, to make themselves masters of other men's persons, wives, children, and cattle; the second, to defend them; the third, for trifles, as a word, a smile, a different opinion, and any other sign of undervalue, either direct in their persons, or by reflection in their kindred, their friends, their nation, their profession, or their name.

Hereby it is manifest, that during the time men live without a common power to keep them all in awe, they are in that condition which is called war; and such a war, as is of every man, against every man. For "war" consisteth not in battle only, or the act of fighting; but in a tract of time, wherein the will to contend by battle is sufficiently known: and therefore the notion of "time" is to be considered in the nature of war, as it is in the nature of weather. For as the nature of foul weather lieth not in a shower or two of rain, but in an inclination thereto of many days together; so the nature of war consisteth not in actual fighting, but in the known disposition thereto during all the time there is no assurance to the contrary. All other time is "peace."

Whatsoever therefore is consequent to a time of war, where every man is enemy to every man, the same is consequent to the time wherein men live without other security than what their own strength and their own invention shall furnish them withal. In such condition there is no place for industry, because the fruit thereof is uncertain, and consequently no culture of the earth; no navigation, nor use of the commodities that may be imported by sea; no commodious building; no instruments of moving and removing such things as require much force; no knowledge of the face of the earth; no account of time; no arts; no letters; no society; and, which is worst of all, continual fear and danger of violent death; and the life of man, solitary, poor, nasty, brutish, and short.

It may seem strange to some man, that has not well weighed these things, that Nature should thus dissociate, and render men apt to invade and destroy one another; and he may therefore, not trusting to this inference, made from the passions, desire perhaps to have the same confirmed by experience. Let him therefore consider with himself, when taking a journey, he arms himself, and seeks to go well accompanied; when going to sleep, he locks his doors; when even in his house, he locks his chests; and this when he knows there be laws, and public officers, armed, to revenge all injuries shall be done him; what opinion he has of his fellow-subjects, when he rides armed; of his fellow-citizens, when he locks his doors; and of his children and servants, when he locks his chests. Does he not there as much accuse mankind by his actions as I do by my words? But neither of us accuse man's nature in it. The desires and other passions of man are in themselves no sin. No more are the actions that proceed from those passions, till they know a law that forbids them; which till laws be made, they cannot know, nor can any law be made till they have agreed upon the person that shall make it.

It may peradventure be thought there was never such a time nor condition of war as this; and I believe it was never generally so, over all the world, but there are many places where they live so now. For the savage people in many places of America, except the government of small families, the concord whereof dependeth on natural lust, have no government at all, and live at this day in that brutish manner, as I said before. Howsoever, it may be perceived what manner of life there would be, where there were no common power to fear, by the manner of life which men that have formerly lived under a peaceful government, use to degenerate into in a civil war.

But though there had never been any time, wherein particular men were in a condition of war one against another; yet in all times, kings, and persons of sovereign authority, because of their independency, are in continual jealousies, and in the state and posture of gladiators; having their weapons pointing, and their eyes fixed on one another; that is, their forts, garrisons, and guns upon the frontiers of their kingdoms; and continual spies upon their neighbours; which is a posture of war. But because they uphold thereby the industry of their subjects; there does not follow from it that misery which accompanies the liberty of particular men.

To this war of every man, against every man, this also is consequent; that nothing can be unjust. The notions of right and wrong, justice and injustice, have there no place. Where there is no common power, there is no law: where no law, no injustice. Force and fraud, are in war the two cardinal virtues. Justice and injustice are none of the faculties neither of the body nor mind. If they were, they might be in a man that were alone in the world, as well as his senses, and passions. They are qualities that relate to men in society, not in solitude. It is consequent also to the same condition, that there be no propriety, no dominion, no "mine" and "thine" distinct; but only that to be every man's, that he can get; and for so long, as he can keep it. And thus much for the ill condition, which man by mere nature is actually placed in; though with a possibility to come out of it, consisting partly in the passions, partly in his reason.

The passions that incline men to peace, are fear of death; desire of such things as are necessary to commodious living; and a hope by their industry to obtain them. And reason suggesteth convenient articles of peace, upon which men may be drawn to agreement. These articles are they which otherwise are called the Laws of Nature: whereof I shall speak more particularly, in the two following chapters.

IZAAK WALTON (1593–1683)

THE COMPLETE ANGLER

From THE FIRST DAY

A Conference betwixt an Angler, a Falconer, and a Hunter, each commending his Recreation

CHAPTER I. Piscator,[1] Venator,[2] Auceps[3]

Piscator. You are well overtaken, Gentlemen! A good morning to you both! I have stretched my legs up Tottenham Hill to overtake you, hoping your business may occasion you towards Ware, whither I am going this fine fresh May morning.

Venator. Sir, I, for my part, shall almost answer your hopes; for my purpose is to drink my morning's draught at the Thatched House in Hoddesden; and I think not to rest till I come thither, where I have appointed a friend or two to meet me: but for this gentleman that you see with me, I know not how far he intends his journey; he came so lately into my company, that I have scarce had time to ask him the question.

Auceps. Sir, I shall by your favour bear you company as far as Theobalds, and there leave you; for then I turn up to a friend's house, who mews a Hawk for me, which I now long to see.

Venator. Sir, we are all so happy as to have a fine, fresh, cool morning; and I hope we shall each be the happier in the others' company. And, Gentlemen, that I may not lose yours, I shall either abate or amend my pace to enjoy it, knowing that, as the Italians say, "Good company in a journey makes the way to seem the shorter."

Auceps. It may do, Sir, with the help of a good discourse, which, methinks, we may promise from you, that both look and speak so cheerfully: and for my part, I promise you, as an invitation to it, that I will be as free and open hearted as discretion will allow me to be with strangers.

Venator. And, Sir, I promise the like.

Piscator. I am right glad to hear your answers; and, in confidence you speak the truth, I shall put on a boldness to ask you, Sir, whether business or pleasure caused you to be so early up, and walk so fast? for this other gentleman hath declared he is going to see a hawk, that a friend mews for him.

Venator. Sir, mine is a mixture of both, a little business and more pleasure; for I intend this day to do all my business, and then bestow another day or two in hunting the Otter, which a friend, that I go to meet, tells me is much pleasanter than any other chase whatsoever: howsoever, I mean to try it; for to-morrow morning we shall meet a pack of Otter-dogs of noble Mr. Sadler's, upon Amwell Hill, who will be there so early, that they intend to prevent[1] the sunrising.

Piscator. Sir, my fortune has answered my desires, and my purpose is to bestow a day or two in helping to destroy some of those villainous vermin: for I hate them perfectly, because they love fish so well, or rather, because they destroy so much; indeed so much, that, in my judgment all men that keep Otter-dogs ought to have pensions from the King, to encourage them to destroy the very breed of those base Otters, they do so much mischief.

Venator. But what say you to the Foxes of the Nation? would not you as willingly have them destroyed? for doubtless they do as much mischief as Otters do.

Piscator. Oh, Sir, if they do, it is not so much to me and my fraternity, as those base vermin the Otters do.

Auceps. Why, Sir, I pray, of what fraternity are you, that you are so angry with the poor Otters?

Piscator. I am, Sir, a Brother of the Angle, and therefore an enemy to the Otter: for you are to note, that we Anglers all love one another, and therefore do I hate the Otter both for my own, and their sakes who are of my brotherhood.

Venator. And I am a lover of Hounds: I have followed many a pack of dogs many a mile, and heard many merry Huntsmen make sport and scoff at Anglers.

Auceps. And I profess myself a Falconer, and have heard many grave, serious men pity them, it is such a heavy, contemptible, dull recreation.

[1] angler [2] hunter [3] falconer

[1] anticipate

Piscator. You know, Gentlemen, it is an easy thing to scoff at any art or recreation; a little wit mixed with ill-nature, confidence, and malice will do it; but though they often venture boldly, yet they are often caught, even in their own trap, according to that of Lucian, the father of the family of Scoffers: —

> Lucian, well skill'd in scoffing, this hath writ,
> Friend, that's your folly, which you think your wit:
> This you vent oft, void both of wit and fear,
> Meaning another, when yourself you jeer.

If to this you add what Solomon says of Scoffers, that they are an abomination to mankind, let him that thinks fit scoff on, and be a Scoffer still; but I account them enemies to me and all that love Virtue and Angling.

And for you that have heard many grave, serious men pity Anglers; let me tell you, Sir, there be many men that are by others taken to be serious and grave men, whom we contemn and pity. Men that are taken to be grave, because nature hath made them of a sour complexion; money-getting men, men that spend all their time, first in getting, and next, in anxious care to keep it; men that are condemned to be rich, and then always busy or discontented: for these poor rich men, we Anglers pity them perfectly, and stand in no need to borrow their thoughts to think ourselves so happy. No, no, Sir, we enjoy a contentedness above the reach of such dispositions, and as the learned and ingenuous Montaigne says, like himself, freely, "When my Cat and I entertain each other with mutual apish tricks, as playing with a garter, who knows but that I make my Cat more sport than she makes me? Shall I conclude her to be simple, that has her time to begin or refuse, to play as freely as I myself have? Nay, who knows but that it is a defect of my not understanding her language, for doubtless Cats talk and reason with one another, that we agree no better: and who knows but that she pities me for being no wiser than to play with her, and laughs and censures my folly, for making sport for her, when we two play together?"

Thus freely speaks Montaigne concerning Cats; and I hope I may take as great a liberty to blame any man, and laugh at him too, let him be never so grave, that hath not heard what Anglers can say in the justification of their Art and Recreation; which I may again tell you, is so full of pleasure, that we need not borrow their thoughts, to think ourselves happy.

Venator. Sir, you have almost amazed me; for though I am no Scoffer, yet I have, I pray let me speak it without offence, always looked upon Anglers, as more patient, and more simple men, than I fear I shall find you to be.

Piscator. Sir, I hope you will not judge my earnestness to be impatience: and for my simplicity, if by that you mean a harmlessness, or that simplicity which was usually found in the primitive Christians, who were, as most Anglers are, quiet men, and followers of peace; men that were so simply wise, as not to sell their consciences to buy riches, and with them vexation and a fear to die; if you mean such simple men as lived in those times when there were fewer lawyers; when men might have had a lordship safely conveyed to them in a piece of parchment no bigger than your hand, though several sheets will not do it safely in this wiser age; I say, Sir, if you take us Anglers to be such simple men as I have spoke of, then myself and those of my profession will be glad to be so understood: But if by simplicity you meant to express a general defect in those that profess and practise the excellent Art of Angling, I hope in time to disabuse you, and make the contrary appear so evidently, that if you will but have patience to hear me, I shall remove all the anticipations that discourse, or time, or prejudice, have possessed you with against that laudable and ancient Art; for I know it is worthy the knowledge and practice of a wise man.

But, Gentlemen, though I be able to do this, I am not so unmannerly as to engross all the discourse to myself; and therefore, you two having declared yourselves, the one to be a lover of Hawks, the other of Hounds, I shall be most glad to hear what you can say in the commendation of that recreation which each of you love and practise; and having heard what you can say, I shall be glad to exercise your attention with what I can say concerning my own recreation and Art of Angling, and by this means we shall make the way to seem the shorter: and if you like my motion, I would have Mr. Falconer to begin.

Auceps. Your motion is consented to with all my heart; and to testify it, I will begin as you have desired me.

And first for the Element that I use to trade in, which is the Air, an Element of more worth than weight, an element that doubtless exceeds both the Earth and Water; for though I sometimes deal in both, yet the air is most properly mine, I and my Hawks use that most, and it yields us most recreation. It stops not the

high soaring of my noble generous Falcon; in it she ascends to such a height, as the dull eyes of beasts and fish are not able to reach to; their bodies are too gross for such high elevations; in the Air my troops of Hawks soar up on high, and when they are lost in the sight of men, then they attend upon and converse with the Gods; therefore I think my Eagle is so justly styled Jove's servant in ordinary: and that very Falcon, that I am now going to see, deserves no meaner a title, for she usually in her flight endangers herself, like the son of Dædalus, to have her wings scorched by the sun's heat, she flies so near it, but her mettle makes her careless of danger; for she then heeds nothing, but makes her nimble pinions cut the fluid air, and so makes her highway over the steepest mountains and deepest rivers, and in her glorious career looks with contempt upon those high steeples and magnificent palaces which we adore and wonder at; from which height, I can make her to descend by a word from my mouth, which she both knows and obeys, to accept of meat from my hand, to own me for her Master, to go home with me, and be willing the next day to afford me the like recreation.

And more; this element of air which I profess to trade in, the worth of it is such, and it is of such necessity, that no creature whatsoever — not only those numerous creatures that feed on the face of the earth, but those various creatures that have their dwelling within the waters, every creature that hath life in its nostrils, stands in need of my element. The waters cannot preserve the Fish without air, witness the not breaking of ice in an extreme frost; the reason is, for that if the inspiring and expiring organ of any animal be stopped, it suddenly yields to nature, and dies. Thus necessary is air, to the existence both of Fish and Beasts, nay, even to Man himself; that air, or breath of life, with which God at first inspired mankind, he, if he wants it, dies presently, becomes a sad object to all that loved and beheld him, and in an instant turns to putrefaction.

Nay more; the very birds of the air, those that be not Hawks, are both so many and so useful and pleasant to mankind, that I must not let them pass without some observations. They both feed and refresh him; feed him with their choice bodies, and refresh him with their heavenly voices: — I will not undertake to mention the several kinds of Fowl by which this is done: and his curious palate pleased by day, and which with their very excrements afford him a soft lodging at night: — These I will pass by, but not those little nimble musicians of the air, that warble forth their curious ditties with which nature hath furnished them to the shame of art.

As first the Lark, when she means to rejoice, to cheer herself and those that hear her; she then quits the earth, and sings as she ascends higher into the air, and having ended her heavenly employment, grows then mute, and sad, to think she must descend to the dull earth, which she would not touch, but for necessity.

How do the Blackbird and Thrassel with their melodious voices bid welcome to the cheerful Spring, and in their fixed months warble forth such ditties as no art or instrument can reach to!

Nay, the smaller birds also do the like in their particular seasons, as namely the Lavrock, the Tit-lark, the little Linnet, and the honest Robin that loves mankind both alive and dead.

But the Nightingale, another of my airy creatures, breathes such sweet loud music out of her little instrumental throat, that it might make mankind to think miracles are not ceased. He that at midnight, when the very labourer sleeps securely, should hear, as I have very often, the clear airs, the sweet descants, the natural rising and falling, the doubling and redoubling of her voice, might well be lifted above earth, and say, "Lord, what music hast thou provided for the Saints in Heaven, when thou affordest bad men such music on Earth!"

And this makes me the less to wonder at the many Aviaries in Italy, or at the great charge of Varro's Aviary, the ruins of which are yet to be seen in Rome, and is still so famous there, that it is reckoned for one of those notables which men of foreign nations either record, or lay up in their memories when they return from travel.

This for the birds of pleasure, of which very much more might be said. My next shall be of birds of political use. I think it is not to be doubted that Swallows have been taught to carry letters between two armies; but 'tis certain that when the Turks besieged Malta or Rhodes, I now remember not which it was, Pigeons are then related to carry and recarry letters: and Mr. G. Sandys, in his "Travels," relates it to be done betwixt Aleppo and Babylon. But if that be disbelieved, it is not to be doubted that the Dove was sent out of the ark by Noah, to give him notice of land, when to him all appeared to be sea; and the Dove proved

a faithful and comfortable messenger. And for the sacrifices of the law, a pair of Turtle-doves, or young Pigeons, were as well accepted as costly Bulls and Rams; and when God would feed the Prophet Elijah, after a kind of miraculous manner, he did it by Ravens, who brought him meat morning and evening. Lastly, the Holy Ghost, when he descended visibly upon our Saviour, did it by assuming the shape of a Dove. And, to conclude this part of my discourse, pray remember these wonders were done by birds of the air, the element in which they, and I, take so much pleasure.

There is also a little contemptible winged creature, an inhabitant of my aerial element, namely, the laborious Bee, of whose prudence, policy, and regular government of their own commonwealth, I might say much, as also of their several kinds, and how useful their honey and wax are both for meat and medicines to mankind; but I will leave them to their sweet labour, without the least disturbance, believing them to be all very busy at this very time amongst the herbs and flowers that we see nature puts forth this May morning.

And now to return to my Hawks, from whom I have made too long a digression. You are to note, that they are usually distinguished into two kinds; namely, the long-winged, and the short-winged Hawk: of the first kind, there be chiefly in use amongst us in this nation,

The Gerfalcon and Jerkin,
The Falcon and Tassel-gentle,
The Laner and Laneret,
The Bockerel and Bockeret,
The Saker and Sacaret,
The Merlin and Jack Merlin,
The Hobby and Jack:

There is the Stelletto of Spain,

The Blood-red Rook from Turkey,
The Waskite from Virginia:

And there is of short-winged Hawks,

The Eagle and Iron,
The Goshawk and Tarcel,
The Sparhawk and Musket,
The French Pye of two sorts:

These are reckoned Hawks of note and worth; but we have also of an inferior rank,

The Stanyel, the Ringtail,
The Raven, the Buzzard,
The Forked Kite, the Bald Buzzard,
The Hen-driver, and others that I forbear to name.

Gentlemen, if I should enlarge my discourse to the observation of the Eires, the Brancher, the Ramish Hawk, the Haggard, and the two sorts of Lentners, and then treat of their several Ayries, their Mewings, rare order of casting, and the renovation of their feathers: their reclaiming, dieting, and then come to their rare stories of practice; I say, if I should enter into these, and many other observations that I could make, it would be much, very much pleasure to me: but lest I should break the rules of civility with you, by taking up more than the proportion of time allotted to me, I will here break off, and entreat you, Mr. Venator, to say what you are able in the commendation of Hunting, to which you are so much affected; and if time will serve, I will beg your favour for a further enlargement of some of those several heads of which I have spoken. But no more at present.

Venator. Well, Sir, and I will now take my turn, and will first begin with a commendation of the Earth, as you have done most excellently of the Air; the Earth being that element upon which I drive my pleasant, wholesome, hungry trade. The Earth is a solid, settled element; an element most universally beneficial both to man and beast; to men who have their several recreations upon it as horse-races, hunting, sweet smells, pleasant walks: the earth feeds man, and all those several beasts that both feed him, and afford him recreation. What pleasure doth man take in hunting the stately Stag, the generous Buck, the wild Boar, the cunning Otter, the crafty Fox, and the fearful Hare! And if I may descend to a lower game, what pleasure is it sometimes with gins to betray the very vermin of the earth; as namely, the Fichat, the Fulimart, the Ferret, the Polecat, the Mouldwarp, and the like creatures, that live upon the face, and within the bowels of the Earth. How doth the Earth bring forth herbs, flowers, and fruits, both for physic and the pleasure of mankind! and above all, to me at least, the fruitful vine, of which when I drink moderately, it clears my brain, cheers my heart, and sharpens my wit. How could Cleopatra have feasted Mark Antony with eight wild Boars roasted whole at one supper, and other meat suitable, if the earth had not been a bountiful mother? But to pass by the mighty Elephant, which the Earth breeds and nourisheth, and descend to the least of creatures, how doth the earth afford us a doctrinal example in the little Pismire, who in the summer provides and lays up her winter provision,

and teaches man to do the like! The earth feeds and carries those horses that carry us. If I would be prodigal of my time and your patience, what might not I say in commendations of the earth? That puts limits to the proud and raging sea, and by that means preserves both man and beast, that it destroys them not, as we see it daily doth those that venture upon the sea, and are there shipwrecked, drowned, and left to feed Haddocks; when we that are so wise as to keep ourselves on earth, walk, and talk, and live, and eat, and drink, and go a-hunting: of which recreation I will say a little and then leave Mr. Piscator to the commendation of Angling.

Hunting is a game for princes and noble persons; it hath been highly prized in all ages; it was one of the qualifications that Xenophon bestowed on his Cyrus, that he was a hunter of wild beasts. Hunting trains up the younger nobility to the use of manly exercises in their riper age. What more manly exercise than hunting the Wild Boar, the Stag, the Buck, the Fox, or the Hare? How doth it preserve health, and increase strength and activity!

And for the dogs that we use, who can commend their excellency to that height which they deserve? How perfect is the hound at smelling, who never leaves or forsakes his first scent but follows it through so many changes and varieties of other scents, even over, and in, the water, and into the earth! What music doth a pack of dogs then make to any man, whose heart and ears are so happy as to be set to the tune of such instruments! How will a right Greyhound fix his eye on the best Buck in a herd, single him out, and follow him, and him only through a whole herd of rascal game, and still know and then kill him! For my hounds, I know the language of them, and they know the language and meaning of one another, as perfectly as we know the voices of those with whom we discourse daily.

I might enlarge myself in the commendation of Hunting, and of the noble Hound especially, as also of the docibleness of dogs in general; and I might make many observations of land-creatures, that for composition, order, figure, and constitution, approach nearest to the completeness and understanding of man; especially of those creatures, which Moses in the Law permitted to the Jews, which have cloven hoofs, and chew the cud; which I shall forbear to name, because I will not be so uncivil to Mr. Piscator, as not to allow him a time for the commendation of Angling, which he calls an art; but doubtless it is an easy one: and, Mr. Auceps, I doubt we shall hear a watery discourse of it, but I hope it will not be a long one.

Auceps. And I hope so too, though I fear it will.

Piscator. Gentlemen, let not prejudice prepossess you. I confess my discourse is like to prove suitable to my recreation, calm and quiet; we seldom take the name of God into our mouths, but it is either to praise him, or pray to him: if others use it vainly in the midst of their recreations, so vainly as if they meant to conjure, I must tell you, it is neither our fault nor our custom; we protest against it. But, pray remember, I accuse nobody; for as I would not make a "watery discourse," so I would not put too much vinegar into it; nor would I raise the reputation of my own art, by the diminution or ruin of another's. And so much for the prologue to what I mean to say.

And now for the Water, the element that I trade in. The water is the eldest daughter of the creation, the element upon which the Spirit of God did first move, the element which God commanded to bring forth living creatures abundantly; and without which, those that inhabit the land, even all creatures that have breath in their nostrils, must suddenly return to putrefaction. Moses, the great lawgiver and chief philosopher, skilled in all the learning of the Egyptians, who was called the friend of God, and knew the mind of the Almighty, names this element the first in the creation: this is the element upon which the Spirit of God did first move, and is the chief ingredient in the creation: many philosophers have made it to comprehend all the other elements, and most allow it the chiefest in the mixtion of all living creatures.

There be that profess to believe that all bodies are made of water, and may be reduced back again to water only: they endeavour to demonstrate it thus:

Take a willow, or any like speedy-growing plant, newly rooted in a box or barrel full of earth, weigh them all together exactly when the tree begins to grow, and then weigh all together after the tree is increased from its first rooting, to weigh a hundred pound weight more than when it was first rooted and weighed; and you shall find this augment of the tree to be without the diminution of one drachm weight of the earth. Hence they infer this increase of wood to be from water of rain, or

from dew, and not to be from any other element; and they affirm, they can reduce this wood back again to water; and they affirm also, the same may be done in any animal or vegetable. And this I take to be a fair testimony of the excellency of my element of water.

The water is more productive than the earth. Nay, the earth hath no fruitfulness without showers or dews; for all the herbs, and flowers, and fruit, are produced and thrive by the water; and the very minerals are fed by streams that run under ground, whose natural course carries them to the tops of many high mountains, as we see by several springs breaking forth on the tops of the highest hills; and this is also witnessed by the daily trial and testimony of several miners.

Nay, the increase of those creatures that are bred and fed in the water are not only more and more miraculous, but more advantageous to man, not only for the lengthening of his life, but for the preventing of sickness; for it is observed by the most learned physicians, that the casting off of Lent, and other fish days, which hath not only given the lie to so many learned, pious, wise founders of colleges, for which we should be ashamed, hath doubtless been the chief cause of those many putrid, shaking intermitting agues, unto which this nation of ours is now more subject, than those wiser countries that feed on herbs, salads, and plenty of fish; of which it is observed in story, that the greatest part of the world now do. And it may be fit to remember that Moses appointed fish to be the chief diet for the best commonwealth that ever yet was.

And it is observable, not only that there are fish, as, namely, the Whale, three times as big as the mighty Elephant, that is so fierce in battle, but that the mightiest feasts have been of fish. The Romans, in the height of their glory, have made fish the mistress of all their entertainments; they have had music to usher in their Sturgeons, Lampreys, and Mullets, which they would purchase at rates rather to be wondered at than believed. He that shall view the writings of Macrobius, or Varro, may be confirmed and informed of this, and of the incredible value of their fish and fish-ponds.

But, Gentlemen, I have almost lost myself, which I confess I may easily do in this philosophical discourse; I met with most of it very lately, and I hope, happily, in a conference with a most learned physician, Dr. Wharton, a dear friend, that loves both me and my art of Angling. But, however, I will wade no deeper into these mysterious arguments, but pass to such observations as I can manage with more pleasure, and less fear of running into error. But I must not yet forsake the waters, by whose help we have so many known advantages.

And first, to pass by the miraculous cures of our known baths, how advantageous is the sea for our daily traffic, without which we could not now subsist. How does it not only furnish us with food and physic for the bodies, but with such observations for the mind as ingenious persons would not want!

How ignorant had we been of the beauty of Florence, of the monuments, urns, and rarities that yet remain in and near unto Old and New Rome, so many as it is said will take up a year's time to view, and afford to each of them but a convenient consideration! And therefore it is not to be wondered at that so learned and devout a father as St. Jerome, after his wish to have seen Christ in the flesh, and to have heard St. Paul preach, makes his third wish, to have seen Rome in her glory: and that glory is not yet all lost, for what pleasure is it to see the monuments of Livy, the choicest of the historians; of Tully, the best of orators; and to see the bay-trees that now grow out of the very tomb of Virgil! These, to any that love learning, must be pleasing. But what pleasure is it to a devout Christian to see there the humble house in which St. Paul was content to dwell, and to view the many rich statues that are made in honour of his memory! Nay, to see the very place in which St. Peter and he lie buried together: These are in and near to Rome. And how much more doth it please the pious curiosity of a Christian to see that place on which the blessed Saviour of the world was pleased to humble himself, and to take our nature upon him, and to converse with men: to see Mount Sion, Jerusalem, and the very sepulchre of our Lord Jesus! How may it beget and heighten the zeal of a Christian, to see the devotions that are daily paid to him at that place! Gentlemen, lest I forget myself, I will stop here, and remember you, that but for my element of water, the inhabitants of this poor island must remain ignorant that such things ever were, or that any of them have yet a being.

Gentlemen, I might both enlarge and lose myself in suchlike arguments. I might tell you that Almighty God is said to have spoken to a fish, but never to a beast; that he hath made a whale a ship, to carry and set his

prophet, Jonah, safe on the appointed shore. Of these I might speak, but I must in manners break off, for I see Theobald's House. I cry you mercy for being so long, and thank you for your patience.

Auceps. Sir, my pardon is easily granted you: I except against nothing that you have said: nevertheless, I must part with you at this park wall, for which I am very sorry; but I assure you, Mr. Piscator, I now part with you full of good thoughts, not only of yourself but your recreation. And so, Gentlemen, God keep you both.

Piscator. Well now, Mr. Venator, you shall neither want time nor my attention to hear you enlarge your discourse concerning hunting.

Venator. Not I, Sir: I remember you said that Angling itself was of great antiquity, and a perfect art, and an art not easily attained to; and you have so won upon me in your former discourse, that I am very desirous to hear what you can say further concerning those particulars.

Piscator. Sir, I did say so: and I doubt not but if you and I did converse together but a few hours, to leave you possessed with the same high and happy thoughts that now possess me of it; not only of the antiquity of Angling, but that it deserves commendations; and that it is an art, and an art worthy the knowledge and practice of a wise man.

Venator. Pray, Sir, speak of them what you think fit, for we have yet five miles to the Thatched House; during which walk, I dare promise you, my patience and diligent attention shall not be wanting. And if you shall make that to appear which you have undertaken, first, that it is an art, and an art worth the learning, I shall beg that I may attend you a day or two a-fishing, and that I may become your scholar, and be instructed in the art itself which you so much magnify.

Piscator. O, Sir, doubt not but that Angling is an art; is it not an art to deceive a Trout with an artificial fly? a Trout! that is more sharp-sighted than any Hawk you have named, and more watchful and timorous than your high-mettled Merlin is bold? and yet I doubt not to catch a brace or two to-morrow for a friend's breakfast: doubt not, therefore, Sir, but that Angling is an art, and an art worth your learning. The question is rather, whether you be capable of learning it? for Angling is somewhat like poetry, men are to be born so: I mean, with inclinations to it, though both may be heightened by discourse and practice: but he that hopes to be a good angler, must not only bring an inquiring, searching, observing wit, but he must bring a large measure of hope and patience, and a love and propensity to the art itself; but having once got and practised it, then doubt not but Angling will prove to be so pleasant, that it will prove to be, like virtue, a reward to itself.

Venator. Sir, I am now become so full of expectation, that I long much to have you proceed, and in the order that you propose.

Piscator. Then first, for the antiquity of Angling, of which I shall not say much, but only this; some say it is as ancient as Deucalion's flood: others, that Belus, who was the first inventor of godly and virtuous recreations, was the first inventor of Angling: and some others say, for former times have had their disquisitions about the antiquity of it, that Seth, one of the sons of Adam, taught it to his sons, and that by them it was derived to posterity: others say that he left it engraven on those pillars which he erected, and trusted to preserve the knowledge of the mathematics, music, and the rest of that precious knowledge, and those useful arts, which by God's appointment or allowance, and his noble industry, were thereby preserved from perishing in Noah's flood.

These, Sir, have been the opinions of several men, that have possibly endeavoured to make Angling more ancient than is needful, or may well be warranted; but for my part, I shall content myself in telling you that Angling is much more ancient than the incarnation of our Saviour; for in the Prophet Amos mention is made of fish-hooks; and in the Book of Job, which was long before the days of Amos, for that book is said to have been written by Moses, mention is made also of fish-hooks, which must imply anglers in those times.

But, my worthy friend, as I would rather prove myself a gentleman, by being learned and humble, valiant and inoffensive, virtuous and communicable, than by any fond ostentation of riches, or, wanting those virtues myself, boast that these were in my ancestors; and yet I grant, that where a noble and ancient descent and such merit meet in any man, it is a double dignification of that person; so if this antiquity of Angling, which for my part I have not forced, shall, like an ancient family, be either an honour or an ornament to this virtuous art which I profess to love and practise, I shall be the gladder that I made an accidental mention of the antiquity of it, of which I shall say no

more, but proceed to that just commendation which I think it deserves. . . . . .

SIR THOMAS BROWNE (1605–1682)

From RELIGIO MEDICI

CHARITY

I. Now for that other virtue of charity, without which faith is a mere notion, and of no existence, I have ever endeavoured to nourish the merciful disposition and humane inclination I borrowed from my parents, and regulate it to the written and prescribed laws of charity: and if I hold the true anatomy of myself, I am delineated and naturally framed to such a piece of virtue; for I am of a constitution so general, that it consorts and sympathiseth with all things: I have no antipathy, or rather idiosyncrasy, in diet, humour, air, anything. I wonder not at the French for their dishes of frogs, snails, and toadstools; nor at the Jews for locusts and grasshoppers; but being amongst them, make them my common viands, and I find they agree with my stomach as well as theirs. I could digest a salad gathered in a churchyard, as well as in a garden. I cannot start at the presence of a serpent, scorpion, lizard, or salamander: at the sight of a toad or viper, I find in me no desire to take up a stone to destroy them. I feel not in myself those common antipathies that I can discover in others: those national repugnances do not touch me, nor do I behold with prejudice the French, Italian, Spaniard, or Dutch: but where I find their actions in balance with my countrymen's, I honour, love, and embrace them in the same degree. I was born in the eighth climate, but seem for to be framed and constellated unto all: I am no plant that will not prosper out of a garden; all places, all airs, make unto me one country; I am in England, everywhere, and under any meridian; I have been shipwrecked, yet am not enemy with the sea or winds; I can study, play, or sleep in a tempest. In brief, I am averse from nothing: my conscience would give me the lie if I should absolutely detest or hate any essence but the devil; or so at least abhor anything, but that we might come to composition. If there be any among those common objects of hatred I do contemn and laugh at, it is that great enemy of reason, virtue, and religion, the multitude: that numerous piece of monstrosity, which, taken asunder, seem men, and the reasonable creatures of God; but confused together, make but one great beast, and a monstrosity more prodigious than Hydra: it is no breach of charity to call these fools; it is the style all holy writers have afforded them, set down by Solomon in canonical Scripture, and a point of our faith to believe so. Neither in the name of multitude do I only include the base and minor sort of people; there is a rabble even amongst the gentry, a sort of plebeian heads, whose fancy moves with the same wheel as these; men in the same level with mechanics, though their fortunes do somewhat gild their infirmities, and their purses compound for their follies. But as in casting account, three or four men together come short in account of one man placed by himself below them; so neither are a troop of these ignorant *Doradoes*[1] of that true esteem and value, as many a forlorn person, whose condition doth place him below their feet. Let us speak like politicians:[2] there is a nobility without heraldry, a natural dignity, whereby one man is ranked with another, another filed before him, according to the quality of his desert, and preëminence of his good parts. Though the corruption of these times and the bias of present practice wheel another way, thus it was in the first and primitive commonwealths, and is yet in the integrity and cradle of well-ordered polities, till corruption getteth ground; ruder desires labouring after that which wiser considerations contemn, every one having a liberty to amass and heap up riches, and they a license or faculty to do or purchase anything.

II. This general and indifferent temper of mine doth more nearly dispose me to this noble virtue. It is a happiness to be born and framed unto virtue, and to grow up from the seeds of nature, rather than the inoculation and forced graff[3] of education: yet if we are directed only by our particular natures, and regulate our inclinations by no higher rule than that of our reasons, we are but moralists; divinity will still call us heathens. Therefore this great work of charity must have other motives, ends, and impulsions. I give no alms to satisfy the hunger of my brother, but to fulfil and accomplish the will and command of my God: I draw not my purse for his sake that demands it, but His that enjoined it: I relieve no man upon the rhetoric of his miseries, nor to content mine own commiserating disposition; for this

[1] gilded ones [2] men who understand the organization of society [3] grafting

is still but moral charity, and an act that oweth more to passion than reason. He that relieves another upon the bare suggestion and bowels of pity, doth not this so much for his sake as for his own; for by compassion we make others' misery our own, and so, by relieving them, we relieve ourselves also. It is as erroneous a conceit to redress other men's misfortunes upon the common consideration of merciful natures, that it may be one day our own case; for this is a sinister and politic kind of charity, whereby we seem to bespeak the pities of men in the like occasions. And truly I have observed that those professed eleemosynaries, though in a crowd of multitude, do yet direct and place their petitions on a few and selected persons: there is surely a physiognomy, which those experienced and master mendicants observe, whereby they instantly discover a merciful aspect, and will single out a face wherein they spy the signatures and marks of mercy. For there are mystically in our faces certain characters which carry in them the motto of our souls, wherein he that cannot read A B C may read our natures. I hold, moreover, that there is a phytognomy, or physiognomy, not only of men, but of plants and vegetables: and in every one of them some outward figures which hang as signs or bushes of their inward forms. The finger of God hath left an inscription upon all his works, not graphical or composed of letters, but of their several forms, constitutions, parts, and operations, which, aptly joined together, do make one word that doth express their natures. By these letters God calls the stars by their names; and by this alphabet Adam assigned to every creature a name peculiar to its nature. Now there are, besides these characters in our faces, certain mystical figures in our hands, which I dare not call mere dashes, strokes *à la volée*, or at random, because delineated by a pencil that never works in vain; and hereof I take more particular notice, because I carry that in mine own hand which I could never read of nor discover in another. Aristotle, I confess, in his acute and singular book of physiognomy, hath made no mention of chiromancy; yet I believe the Egyptians, who were nearer addicted to those abstruse and mystical sciences, had a knowledge therein, to which those vagabond and counterfeit Egyptians did after pretend, and perhaps retained a few corrupted principles, which sometimes might verify their prognostics.

It is the common wonder of all men, how among so many millions of faces there should be none alike. Now, contrary, I wonder as much how there should be any: he that shall consider how many thousand several words have been carelessly and without study composed out of twenty-four letters; withal, how many hundred lines there are to be drawn in the fabric of one man, shall easily find that this variety is necessary; and it will be very hard that they shall so concur as to make one portrait like another. Let a painter carelessly limn out a million of faces, and you shall find them all different; yea, let him have his copy before him, yet after all his art there will remain a sensible distinction; for the pattern or example of everything is the perfectest in that kind, whereof we still come short, though we transcend or go beyond it, because herein it is wide, and agrees not in all points unto its copy. Nor doth the similitude of creatures disparage the variety of nature, nor any way confound the works of God. For even in things alike there is diversity; and those that do seem to accord do manifestly disagree. And thus is man like God; for in the same things that we resemble him, we are utterly different from him. There was never anything so like another as in all points to concur: there will ever some reserved difference slip in, to prevent the identity, without which two several things would not be alike, but the same, which is impossible.

III. But to return from philosophy to charity: I hold not so narrow a conceit of this virtue, as to conceive that to give alms is only to be charitable, or think a piece of liberality can comprehend the total of charity. Divinity hath wisely divided the act thereof into many branches, and hath taught us in this narrow way many paths unto goodness; as many ways as we may do good, so many ways we may be charitable: there are infirmities not only of body, but of soul, and fortunes, which do require the merciful hand of our abilities. I cannot contemn a man for ignorance, but behold him with as much pity as I do Lazarus. It is no greater charity to clothe his body, than apparel the nakedness of his soul. It is an honourable object to see the reasons of other men wear our liveries, and their borrowed understandings do homage to the bounty of ours: it is the cheapest way of beneficence, and, like the natural charity of the sun, illuminates another without obscuring itself. To be reserved and caitiff in this part of goodness, is the sordidest piece of covetousness, and more contemptible than pecuniary avarice. To this

(as calling myself a scholar) I am obliged by the duty of my condition: I make not therefore my head a grave, but a treasury of knowledge: I intend no monopoly, but a community in learning: I study not for my own sake only, but for theirs that study not for themselves. I envy no man that knows more than myself, but pity them that know less. I instruct no man as an exercise of my knowledge, or with an intent rather to nourish and keep it alive in mine own head than beget and propagate it in his: and in the midst of all my endeavours, there is but one thought that dejects me, that my acquired parts must perish with myself, nor can be legacied among my honoured friends. I cannot fall out or contemn a man for an error, or conceive why a difference in opinion should divide an affection; for controversies, disputes, and argumentations, both in philosophy and in divinity, if they meet with discreet and peaceable natures, do not infringe the laws of charity. In all disputes, so much as there is of passion, so much there is of nothing to the purpose; for then reason, like a bad hound, spends upon a false scent, and forsakes the question first started. And in this is one reason why controversies are never determined; for though they be amply proposed, they are scarce at all handled; they do so swell with unnecessary digressions, and the parenthesis on the party is often as large as the main discourse upon the subject. The foundations of religion are already established, and the principles of salvation subscribed unto by all: there remain not many controversies worth a passion; and yet never any disputed without, not only in divinity, but inferior arts. What a *βατραχομυομαχία*[1] and hot skirmish is betwixt S and T in Lucian?[2] How do grammarians hack and slash for the genitive case in Jupiter! How they do break their own pates to salve that of Priscian! *Si foret in terris, rideret Democritus.*[3] Yea, even amongst wiser militants, how many wounds have been given, and credits slain, for the poor victory of an opinion, or beggarly conquest of a distinction! Scholars are men of peace, they bear no arms, but their tongues are sharper than Actius his razor; their pens carry farther, and give a louder report than thunder: I had rather stand in the shock of a basilisco, than in the fury of a merciless pen.

[1] Battle of Frogs and Mice [2] Lucian represents Sigma as complaining that Tau has usurped his place in many words. [3] If Democritus were on earth, he would laugh at them.

It is not mere zeal to learning, or devotion to the Muses, that wiser princes patron the arts, and carry an indulgent aspect unto scholars; but a desire to have their names eternised by the memory of their writings, and a fear of the revengeful pen of succeeding ages; for these are the men that, when they have played their parts and had their *exits*, must step out and give the moral of their scenes, and deliver unto posterity an inventory of their virtues and vices. And surely there goes a great deal of conscience to the compiling of an history: there is no reproach to the scandal of a story; it is such an authentic kind of falsehood that with authority belies our good names to all nations and posterity.

IV. There is another offence unto charity, which no author hath ever written of, and few take notice of; and that's the reproach, not of whole professions, mysteries, and conditions, but of whole nations, wherein by opprobrious epithets we miscall each other, and by an uncharitable logic, from a disposition in a few, conclude a habit in all. St. Paul, that calls the Cretans liars, doth it but indirectly, and upon quotation of their own poet. It is as bloody a thought in one way, as Nero's was in another; for by a word we wound a thousand, and at one blow assasine the honour of a nation. It is as complete a piece of madness to miscall and rave against the times, or think to recall men to reason by a fit of passion. Democritus, that thought to laugh the times into goodness, seems to me as deeply hypochondriac as Heraclitus that bewailed them. It moves not my spleen to behold the multitude in their proper humours, that is, in their fits of folly and madness; as well understanding that wisdom is not profaned unto the world, and 'tis the privilege of a few to be virtuous. They that endeavour to abolish vice, destroy also virtue; for contraries, though they destroy one another, are yet the life of one another. Thus virtue (abolish vice) is an idea. Again, the community of sin doth not disparage goodness; for when vice gains upon the major part, virtue, in whom it remains, becomes more excellent; and being lost in some, multiplies its goodness in others which remain untouched, and persists entire in the general inundation. I can therefore behold vice without a satire, content only with an admonition, or instructive reprehension; for noble natures, and such as are capable of goodness, are railed into vice, that might as easily be admonished into virtue; and we should be all so far the orators of goodness,

as to protect her from the power of vice, and maintain the cause of injured truth. No man can justly censure or condemn another, because indeed no man truly knows another. This I perceive in myself; for I am in the dark to all the world, and my nearest friends behold me but in a cloud: those that know me but superficially, think less of me than I do of myself; those of my near acquaintance think more. God, who truly knows me, knows that I am nothing; for He only beholds me and all the world, who looks not on us through a derived ray, or a trajection of a sensible species, but beholds the substance without the help of accidents, and the forms of things as we their operations. Further, no man can judge another, because no man knows himself: for we censure others but as they disagree from that humour which we fancy laudable in ourselves, and commend others but for that wherein they seem to quadrate and consent with us. So that in conclusion, all is but that we all condemn, self-love. 'Tis the general complaint of these times, and perhaps of those past, that charity grows cold; which I perceive most verified in those which most do manifest the fires and flames of zeal; for it is a virtue that best agrees with coldest natures, and such as are complexioned for humility. But how shall we expect charity towards others, when we are uncharitable to ourselves? *Charity begins at home*, is the voice of the world; yet is every man his greatest enemy, and as it were his own executioner. *Non occides*,[1] is the commandment of God, yet scarce observed by any man; for I perceive every man is his own Atropos, and lends a hand to cut the thread of his own days. Cain was not therefore the first murderer, but Adam, who brought in death; whereof he beheld the practice and example in his own son Abel, and saw that verified in the experience of another, which faith could not persuade him in the theory of himself.

V. There is, I think, no man that apprehendeth his own miseries less than myself, and no man that so nearly apprehends another's. I could lose an arm without a tear, and with few groans, methinks, be quartered into pieces; yet can I weep most seriously at a play, and receive with a true passion the counterfeit griefs of those known and professed impostures. It is a barbarous part of inhumanity to add unto any afflicted party's misery, or endeavour to multiply in any man a passion whose single nature is already above his patience: this was the greatest affliction of Job; and those oblique expostulations of his friends, a deeper injury than the downright blows of the devil. It is not the tears of our own eyes only, but of our friends also, that do exhaust the current of our sorrows; which falling into many streams, runs more peaceably, and is contented with a narrower channel. It is an act within the power of charity, to translate a passion out of one breast into another, and to divide a sorrow almost out of itself; for an affliction, like a dimension, may be so divided, as, if not invisible, at least to become insensible. Now with my friend I desire not to share or participate, but to engross his sorrows, that, by making them mine own, I may more easily discuss them; for in mine own reason, and within myself, I can command that which I cannot intreat without myself, and within the circle of another. I have often thought those noble pairs and examples of friendship not so truly histories of what had been, as fictions of what should be; but I now perceive nothing in them but possibilities, nor anything in the heroic examples of Damon and Pythias, Achilles and Patroclus, which methinks upon some grounds I could not perform within the narrow compass of myself. That a man should lay down his life for his friend, seems strange to vulgar affections, and such as confine themselves within that worldly principle, *Charity begins at home*. For mine own part, I could never remember the relations that I held unto myself, nor the respect that I owe unto my own nature, in the cause of God, my country, and my friends. Next to these three, I do embrace myself. I confess I do not observe that order that the schools ordain our affections, to love our parents, wives, children, and then our friends; for excepting the injunctions of religion, I do not find in myself such a necessary and indissoluble sympathy to all those of my blood. I hope I do not break the fifth commandment, if I conceive I may love my friend before the nearest of my blood, even those to whom I owe the principles of life; I never yet cast a true affection on a woman; but I have loved my friend as I do virtue, my soul, my God. From hence methinks I do conceive how God loves man, what happiness there is in the love of God. Omitting all other, there are three most mystical unions; two natures in one person; three persons in one nature; one soul in two bodies. For though indeed they be really

[1] Thou shalt not kill.

divided, yet are they so united as they seem but one, and make rather a duality than two distinct souls. . . .

HYDRIOTAPHIA: URN-BURIAL

CHAPTER V

Now, since these dead bones have already outlasted the living ones of Methuselah, and, in a yard under ground, and thin walls of clay, outworn all the strong and specious buildings above it, and quietly rested under the drums and tramplings of three conquests; what prince can promise such diuturnity unto his relics, or might not gladly say,

"Sic ego componi versus in ossa velim."[1]

Time, which antiquates antiquities, and hath an art to make dust of all things, hath yet spared these minor monuments. In vain we hope to be known by open and visible conservatories, when to be unknown was the means of their continuation, and obscurity their protection.

If they died by violent hands, and were thrust into their urns, these bones become considerable, and some old philosophers would honour them, whose souls they conceived most pure, which were thus snatched from their bodies, and to retain a stronger propension unto them; whereas, they weariedly left a languishing corpse, and with faint desires of reunion. If they fell by long and aged decay, yet wrapped up in the bundle of time, they fall into indistinction, and make but one blot with infants. If we begin to die when we live, and long life be but a prolongation of death, our life is a sad composition; we live with death, and die not in a moment. How many pulses made up the life of Methuselah, were work for Archimedes. Common counters sum up the life of Moses's man. Our days become considerable, like petty sums by minute accumulations, where numerous fractions make up but small round numbers, and our days of a span long make not one little finger.

If the nearness of our last necessity brought a nearer conformity unto it, there were a happiness in hoary hairs, and no calamity in half senses. But the long habit of living indisposeth us for dying; when avarice makes us the sport of death; when even David grew politically cruel; and Solomon could hardly be said to be the wisest of men. But many are too early old, and before the date of age. Adversity stretcheth our days, misery makes Alcmena's nights, and time hath no wings unto it. But the most tedious being is that which can unwish itself, content to be nothing, or never to have been; which was beyond the malecontent of Job, who cursed not the day of his life, but his nativity, content to have so far been as to have a title to future being, although he had lived here but in a hidden state of life, and as it were an abortion.

What song the Sirens sang, or what name Achilles assumed when he hid himself among women, though puzzling questions, are not beyond all conjecture. What time the persons of these ossuaries entered the famous nations of the dead, and slept with princes and counsellors, might admit a wide solution. But who were the proprietaries of these bones, or what bodies these ashes made up, were a question above antiquarianism; not to be resolved by man, nor easily perhaps by spirits, except we consult the provincial guardians or tutelary observators. Had they made as good provision for their names as they have done for their relics, they had not so grossly erred in the art of perpetuation. But to subsist in bones, and be but pyramidally extant, is a fallacy in duration. Vain ashes, which in the oblivion of names, persons, times, and sexes, have found unto themselves a fruitless continuation, and only arise unto late posterity, as emblems of mortal vanities, antidotes against pride, vainglory, and madding vices. Pagan vainglories, which thought the world might last forever, had encouragement for ambition; and finding no Atropos unto the immortality of their names, were never damped with the necessity of oblivion. Even old ambitions had the advantage of ours, in the attempts of their vainglories, who, acting early, and before the probable meridian of time, have by this time found great accomplishment of their designs, whereby the ancient heroes have already outlasted their monuments and mechanical preservations. But in this latter scene of time we cannot expect such mummies unto our memories, when ambition may fear the prophecy of Elias, and Charles the Fifth can never expect to live within two Methuselahs of Hector.

And therefore restless inquietude for the diuturnity of our memories unto present considerations, seems a vanity almost out of date, and superannuated piece of folly. We cannot hope to live so long in our names as some have

[1] Would that I were turned into bones!

done in their persons. One face of Janus holds no proportion unto the other. 'Tis too late to be ambitious. The great mutations of the world are acted, or time may be too short for our designs. To extend our memories by monuments, whose death we daily pray for, and whose duration we cannot hope, without injury to our expectations, in the advent of the last day, were a contradiction to our beliefs. We, whose generations are ordained in this setting part of time, are providentially taken off from such imaginations; and being necessitated to eye the remaining particle of futurity, are naturally constituted unto thoughts of the next world, and cannot excusably decline the consideration of that duration, which maketh pyramids pillars of snow, and all that's past a moment.

Circles and right lines limit and close all bodies, and the mortal right-lined circle must conclude and shut up all. There is no antidote against the opium of time, which temporarily considereth all things. Our fathers find their graves in our short memories, and sadly tell us how we may be buried in our survivors. Gravestones tell truth scarce forty years. Generations pass while some trees stand, and old families last not three oaks. To be read by bare inscriptions, like many in Gruter;[1] to hope for eternity by enigmatical epithets, or first letters of our names; to be studied by antiquaries, who we were, and have new names given us, like many of the mummies, are cold consolations unto the students of perpetuity, even by everlasting languages.

To be content that times to come should only know there was such a man, not caring whether they knew more of him, was a frigid ambition in Cardan, disparaging his horoscopal inclination and judgment of himself. Who cares to subsist like Hippocrates's patients, or Achilles's horses in Homer, under naked nominations, without deserts and noble acts, which are the balsam of our memories, the "entelechia"[2] and soul of our subsistences? Yet to be nameless in worthy deeds exceeds an infamous history. The Canaanitish woman lives more happily without a name, than Herodias with one. And who had not rather have been the good thief than Pilate?

But the iniquity[3] of oblivion blindly scattereth her poppy, and deals with the memory of men without distinction to merit of perpetuity. Who can but pity the founder of the pyramids? Erostratus lives that burnt the Temple of Diana; he is almost lost that built it. Time hath spared the epitaph of Adrian's horse, confounded that of himself. In vain we compute our felicities by the advantage of our good names, since bad have equal durations; and Thersites is like to live as long as Agamemnon. Who knows whether the best of men be known, or whether there be not more remarkable persons forgot than any that stand remembered in the known account of time? Without the favour of the everlasting register, the first man had been as unknown as the last, and Methuselah's long life had been his only chronicle.

Oblivion is not to be hired. The greater part must be content to be as though they had not been, to be found in the register of God, not in the record of man. Twenty-seven names make up the first story, and the recorded names ever since contain not one living century. The number of the dead long exceedeth all that shall live. The night of time far surpasseth the day; and who knows when was the equinox? Every hour adds unto that current arithmetic, which scarce stands one moment. And since death must be the Lucina of life, and even Pagans could doubt whether thus to live were to die; since our longest sun sets at right declensions, and makes but winter arches, and therefore it cannot be long before we lie down in darkness, and have our light in ashes; since the brother of death daily haunts us with dying mementos, and time, that grows old itself, bids us hope no long duration, diuturnity is a dream and folly of expectation.

Darkness and light divide the course of time, and oblivion shares with memory a great part even of our living beings. We slightly remember our felicities, and the smartest strokes of affliction leave but short smart upon us. Sense endureth no extremities, and sorrows destroy us or themselves. To weep into stones are fables. Afflictions induce callosities; miseries are slippery, or fall like snow upon us, which, notwithstanding, is no unhappy stupidity. To be ignorant of evils to come, and forgetful of evils past, is a merciful provision in nature, whereby we digest the mixture of our few and evil days, and our delivered senses not relapsing into cutting remembrances, our sorrows are not kept raw by the edge of repetitions. A great part of antiquity contented their hopes of subsistency with a transmigration of their souls; a good way to continue

[1] Gruter's Ancient Inscriptions [2] realizations [3] injustice

their memories, while, having the advantage of plural successions, they could not but act something remarkable in such variety of beings, and enjoying the fame of their passed selves, make accumulation of glory unto their last durations. Others, rather than be lost in the uncomfortable night of nothing, were content to recede into the common being, and make one particle of the public soul of all things, which was no more than to return into their unknown and divine original again. Egyptian ingenuity was more unsatisfied, contriving their bodies in sweet consistencies to attend the return of their souls. But all was vanity, feeding the wind and folly. The Egyptian mummies, which Cambyses or time hath spared, avarice now consumeth. Mummy is become merchandise, Mizraim cures wounds, and Pharaoh is sold for balsams.

In vain do individuals hope for immortality, or any patent from oblivion, in preservations below the moon. Men have been deceived even in their flatteries above the sun, and studied conceits to perpetuate their names in heaven. The various cosmography of that part hath already varied the names of contrived constellations. Nimrod is lost in Orion, and Osiris in the Dog-star. While we look for incorruption in the heavens, we find they are but like the earth, durable in their main bodies, alterable in their parts; whereof, beside comets and new stars, perspectives begin to tell tales, and the spots that wander about the sun, with Phaethon's favor, would make clear conviction.

There is nothing strictly immortal but immortality. Whatever hath no beginning, may be confident of no end; which is the peculiar of that necessary essence that cannot destroy itself, and the highest strain of omnipotency to be so powerfully constituted, as not to suffer even from the power of itself. All others have a dependent being, and within the reach of destruction. But the sufficiency of Christian immortality frustrates all earthly glory, and the quality of either state after death makes a folly of posthumous memory. God, who can only destroy our souls, and hath assured our resurrection, either of our bodies or names hath directly promised no duration. Wherein there is so much of chance, that the boldest expectants have found unhappy frustration; and to hold long subsistence seems but a scape in oblivion. But man is a noble animal, splendid in ashes, and pompous in the grave, solemnising nativities and deaths with equal lustre, nor omitting ceremonies of bravery in the infamy of his nature. . . .

THOMAS FULLER (1608–1661)

THE HOLY STATE

BOOK II. CHAPTER XXII

The Life of Sir Francis Drake

Francis Drake was born nigh South Tavistock in Devonshire, and brought up in Kent; God dividing the honour betwixt two counties, that the one might have his birth, and the other his education. His father, being a minister, fled into Kent, for fear of the Six Articles, wherein the sting of Popery still remained in England, though the teeth thereof were knocked out, and the Pope's supremacy abolished. Coming into Kent, he bound his son Francis apprentice to the master of a small bark, which traded into France and Zealand, where he underwent a hard service; and pains with patience in his youth, did knit the joints of his soul, and made them more solid and compacted. His master, dying unmarried, in reward of his industry, bequeathed his bark unto him for a legacy.

For some time he continued his master's profession; but the narrow seas were a prison for so large a spirit, born for greater undertakings. He soon grew weary of his bark; which would scarce go alone, but as it crept along by the shore: wherefore, selling it, he unfortunately ventured most of his estate with Captain John Hawkins into the West Indies, in 1567; whose goods were taken by the Spaniards at St. John de Ulva, and he himself scarce escaped with life: the king of Spain being so tender in those parts, that the least touch doth wound him; and so jealous of the West Indies, his wife, that willingly he would have none look upon her: he therefore used them with the greater severity.

Drake was persuaded by the minister of his ship, that he might lawfully recover in value of the king of Spain, and repair his losses upon him anywhere else. The case was clear in sea-divinity; and few are such infidels, as not to believe doctrines which make for their own profit. Whereupon Drake, though a poor private man, hereafter undertook to revenge himself on so mighty a monarch; who, as not contented that the sun riseth and setteth in his

dominions, may seem to desire to make all his own where he shineth. And now let us see how a dwarf, standing on the mount of God's providence, may prove an overmatch for a giant.

After two or three several voyages to gain intelligence in the West Indies, and some prizes taken, at last he effectually set forward from Plymouth with two ships, the one of seventy, the other twenty-five, tons, and seventy-three men and boys in both. He made with all speed and secrecy to Nombre de Dios, as loath to put the town to too much charge (which he knew they would willingly bestow) in providing beforehand for his entertainment; which city was then the granary of the West Indies, wherein the golden harvest brought from Panama was hoarded up till it could be conveyed into Spain. They came hard aboard the shore, and lay quiet all night, intending to attempt the town in the dawning of the day.

But he was forced to alter his resolution, and assault it sooner; for he heard his men muttering amongst themselves of the strength and greatness of the town: and when men's heads are once fly-blown with buzzes of suspicion, the vermin multiply instantly, and one jealousy begets another. Wherefore, he raised them from their nest before they had hatched their fears; and, to put away those conceits, he persuaded them it was day-dawning when the moon rose, and instantly set on the town, and won it, being unwalled. In the market-place the Spaniards saluted them with a volley of shot; Drake returned their greeting with a flight of arrows, the best and ancient English compliment, which drave their enemies away. Here Drake received a dangerous wound, though he valiantly concealed it a long time; knowing if his heart stooped, his men's would fall, and loath to leave off the action, wherein if so bright an opportunity once setteth, it seldom riseth again. But at length his men forced him to return to his ship, that his wound might be dressed; and this unhappy accident defeated the whole design. Thus victory sometimes slips through *their* fingers *who* have caught it in their hands.

But his valour would not let him give over the project as long as there was either life or warmth in it; and therefore, having received intelligence from the Negroes called Symerons, of many mules'-lading of gold and silver, which was to be brought from Panama, he, leaving competent numbers to man his ships, went on land with the rest, and bestowed himself in the woods by the way as they were to pass, and so intercepted and carried away an infinite mass of gold. As for the silver, which was not portable over the mountains, they digged holes in the ground and hid it therein.

There want not those who love to beat down the price of every honourable action, though they themselves never mean to be chapmen. These cry up Drake's *fortune* herein to cry down his *valour;* as if this his performance were nothing, wherein a golden opportunity ran his head, with his long forelock, into Drake's hands beyond expectation. But, certainly, his resolution and unconquerable patience deserved much praise, to adventure on such a design, which had in it just no more probability than what was enough to keep it from being impossible. Yet I admire not so much at all the treasure he took, as at the rich and deep mine of God's providence.

Having now full freighted himself with wealth, and burnt at the House of Crosses above two hundred thousand pounds' worth of Spanish merchandise, he returned with honour and safety into England, and, some years after, (December 13th, 1577) undertook that his famous voyage about the world, most accurately described by our English authors: and yet a word or two thereof will not be amiss.

Setting forward from Plymouth, he bore up for Cabo-verd, where, near to the island of St. Jago, he took prisoner Nuno de Silva, an experienced Spanish pilot, whose direction he used in the coasts of Brazil and Magellan Straits, and afterwards safely landed him at Guatulco in New Spain. Hence they took their course to the Island of Brava; and hereabouts they met with those tempestuous winds whose only praise is, that they continue not an hour, in which time they change all the points of the compass. Here they had great plenty of rain, poured (not, as in other places, as it were out of sieves, but) as out of spouts, so that a butt of water falls down in a place; which, notwithstanding, is but a courteous injury in that hot climate far from land, and where otherwise fresh water cannot be provided. Then cutting the Line, they saw the face of that heaven which earth hideth from us, but therein only three stars of the first greatness, the rest few and small compared to our hemisphere; as if God, on purpose, had set up the best and biggest candles in that room wherein his civilest guests are entertained.

Sailing the south of Brazil, he afterwards passed the Magellan Straits, (August 20th, 1578)

and then entered *Mare Pacificum*, came to the southernmost land at the height of 55½ latitudes; thence directing his course northward, he pillaged many Spanish towns, and took rich prizes of high value in the kingdoms of Chili, Peru, and New Spain. Then, bending eastwards, he coasted China, and the Moluccas, where, by the king of Terrenate, a true gentleman Pagan, he was most honourably entertained. The king told them, they and he were all of one religion in this respect,—that they believed not in gods made of stocks and stones, as did the Portugals. He furnished them also with all necessaries that they wanted.

On January 9th following, (1579,) his ship, having a large wind and a smooth sea, ran aground on a dangerous shoal, and struck twice on it; knocking twice at the door of death, which, no doubt, had opened the third time. Here they stuck, from eight o'clock at night till four the next afternoon, having ground too much, and yet too little to land on; and water too much, and yet too little to sail in. Had God (who, as the wise man saith, "holdeth the winds in his fist," Prov. xxx. 4) but opened his little finger, and let out the smallest blast, they had undoubtedly been cast away; but there blew not any wind all the while. Then they, conceiving aright that the best way to lighten the ship was, first, to ease it of the burden of their sins by true repentance, humbled themselves, by fasting, under the hand of God. Afterwards they received the communion, dining on Christ in the sacrament, expecting no other than to sup with him in heaven. Then they cast out of their ship six great pieces of ordnance, threw overboard as much wealth as would break the heart of a miser to think on it, with much sugar, and packs of spices, making a caudle of the sea round about. Then they betook themselves to their prayers, the best lever at such a dead lift indeed; and it pleased God, that the wind, formerly their mortal enemy, became their friend; which, changing from the starboard to the larboard of the ship, and rising by degrees, cleared them off to the sea again,—for which they returned unfeigned thanks to Almighty God.

By the Cape of Good Hope and west of Africa, he returned safe into England, and (November 3rd, 1580) landed at Plymouth, (being almost the first of those that made a thorough light through the world,) having, in his whole voyage, though a curious searcher after the time, lost one day through the variation of several climates. He feasted the queen in his ship at Dartford, who knighted him for his service. Yet it grieved him not a little, that some prime courtiers refused the gold he offered them, as gotten by piracy. Some of them would have been loath to have been told, that they had *aurum Tholosanum*[1] in their own purses. Some think, that they did it to show that their envious pride was above their covetousness, who of set purpose did blur the fair copy of his performance, because they would not take pains to write after it.

I pass by his next West-Indian voyage, (1585,) wherein he took the cities of St. Jago, St. Domingo, Carthagena, and St. Augustine in Florida; as also his service performed in 1588, wherein he, with many others, helped to the waning of that half-moon,[2] which sought to govern all the motion of our sea. I haste to his last voyage.

Queen Elizabeth, in 1595, perceiving that the only way to make the Spaniard a cripple forever, was to cut his sinews of war in the West Indies, furnished Sir Francis Drake, and Sir John Hawkins, with six of her own ships, besides twenty-one ships and barks of their own providing, containing in all two thousand five hundred men and boys, for some service on America. But, alas! this voyage was marred before begun. For, so great preparations being too big for a cover, the king of Spain knew of it, and sent a caraval of adviso[3] to the West Indies; so that they had intelligence three weeks before the fleet set forth of England, either to fortify or remove their treasure; whereas, in other of Drake's voyages, not two of his own men knew whither he went; and managing such a design is like carrying a mine in war,—if it hath any vent, all is spoiled. Besides, Drake and Hawkins, being in joint commission, hindered each other. The latter took himself to be inferior rather in success than skill; and the action was unlike to prosper when neither would follow, and both could not handsomely go abreast. It vexed old Hawkins, that his counsel was not followed, in present sailing to America, but that they spent time in vain in assaulting the Canaries; and the grief that his advice was slighted, say some, was the cause of his death. Others impute it to the sorrow he took for the taking of his bark called "the Francis," which five Spanish frigates had intercepted. But when the same heart hath two

[1] Spanish gold, as bribes [2] Spain [3] ship of notification

mortal wounds given it together, it is hard to say which of them killeth.

Drake continued his course for Porto Rico; and, riding within the road, a shot from the Castle entered the steerage of the ship, took away the stool from under him as he sate at supper, wounded Sir Nicholas Clifford, and Brute Brown to death. "Ah, dear Brute!" said Drake, "I could grieve for thee, but now is no time for me to let down my spirits." And, indeed, a soldier's most proper bemoaning a friend's death in war, is in revenging it. And, sure, as if grief had made the English furious, they soon after fired five Spanish ships of two hundred tons apiece, in despite of the Castle.

America is not unfitly resembled to an hour-glass, which hath a narrow neck of land, (suppose it the hole where the sand passeth,) betwixt the parts thereof, — Mexicana and Peruana. Now, the English had a design to march by land over this Isthmus, from Porto Rico to Panama, where the Spanish treasure was laid up. Sir Thomas Baskervile, general of the land-forces, undertook the service with seven hundred and fifty armed men. They marched through deep ways, the Spaniards much annoying them with shot out of the woods. One fort in the passage they assaulted in vain, and heard two others were built to stop them, besides Panama itself. They had so much of this breakfast they thought they should surfeit of a dinner and supper of the same. No hope of conquest, except with cloying the jaws of death, and thrusting men on the mouth of the cannon. Wherefore, fearing to find the proverb true, that "gold may be bought too dear," they returned to their ships. Drake afterwards fired Nombre de Dios, and many other petty towns, (whose treasure the Spaniards had conveyed away,) burning the empty casks, when their precious liquor was run out before, and then prepared for their returning home.

Great was the difference betwixt the Indian cities now, from what they were when Drake first haunted these coasts. At first, the Spaniards here were safe and secure, counting their treasure sufficient to defend itself, the remoteness thereof being the greatest (almost only) resistance, and the fetching of it more than the fighting for it. Whilst the king of Spain guarded the head and heart of his dominions in Europe, he left his long legs in America open to blows; till, finding them to smart, being beaten black and blue by the English, he learned to arm them at last, fortifying the most important of them to make them impregnable.

Now began Sir Francis's discontent to feed upon him. He conceived, that expectation, a merciless usurer, computing each day since his departure, exacted an interest and return of honour and profit proportionable to his great preparations, and transcending his former achievements. He saw that all the good which he had done in this voyage, consisted in the evil he had done to the Spaniards afar off, whereof he could present but small visible fruits in England. These apprehensions, accompanying, if not causing, the disease of the flux, wrought his sudden death, January 28th, 1595. And sickness did not so much untie his clothes, as sorrow did rend at once the robe of his mortality asunder. He lived by the sea, died on it, and was buried in it. Thus an extempore performance (scarce heard to be begun, before we hear it is ended!) comes off with better applause, or miscarries with less disgrace, than a long-studied and openly-premeditated action. Besides, we see how great spirits, having mounted to the highest pitch of performance, afterwards strain and break their credits in striving to go beyond it. Lastly, God oftentimes leaves the brightest men in an eclipse, to show that they do but borrow their lustre from his reflexion. We will not justify all the actions of any man, though of a tamer profession than a sea-captain, in whom civility is often counted preciseness. For the main, we say that this our captain was a religious man towards God and his houses, (generally sparing churches where he came) chaste in his life, just in his dealings, true of his word, and merciful to those that were under him, hating nothing so much as idleness: and therefore, lest his soul should rust in peace, at spare hours he brought fresh water to Plymouth. Careful he was for posterity, (though men of his profession have as well an ebb of riot, as a float of fortune) and providently raised a worshipful family of his kindred. In a word: should those that speak against him fast till they fetch their bread where he did his, they would have a good stomach to eat it.

JOHN MILTON (1608–1674)

OF EDUCATION

TO MASTER SAMUEL HARTLIB

Master Hartlib, — I am long since persuaded, that to say or do aught worth memory and

imitation, no purpose or respect should sooner move us than simply the love of God, and of mankind. Nevertheless, to write now the reforming of education, though it be one of the greatest and noblest designs that can be thought on, and for the want whereof this nation perishes; I had not yet at this time been induced, but by your earnest entreaties and serious conjurements; as having my mind for the present half-diverted in the pursuance of some other assertions, the knowledge and the use of which cannot but be a great furtherance both to the enlargement of truth, and honest living with much more peace. Nor should the laws of any private friendship have prevailed with me to divide thus, or transpose my former thoughts, but that I see those aims, those actions, which have won you with me the esteem of a person sent hither by some good providence from a far country to be the occasion and incitement of great good to this island. And, as I hear, you have obtained the same repute with men of most approved wisdom, and some of the highest authority among us; not to mention the learned correspondence which you hold in foreign parts, and the extraordinary pains and diligence, which you have used in this matter both here and beyond the seas; either by the definite will of God so ruling, or the peculiar sway of nature, which also is God's working. Neither can I think that so reputed and so valued as you are, you would to the forfeit of your own discerning ability, impose upon me an unfit and overponderous argument; but that the satisfaction, which you profess to have received from those incidental discourses which we have wandered into, hath pressed and almost constrained you into a persuasion, that what you require from me in this point, I neither ought nor can in conscience defer beyond this time both of so much need at once, and so much opportunity to try what God hath determined. I will not resist therefore whatever it is, either of divine or human obligement, that you lay upon me; but will forthwith set down in writing, as you request me, that voluntary idea, which hath long in silence presented itself to me, of a better education, in extent and comprehension far more large, and yet of time far shorter, and of attainment far more certain, than hath been yet in practice. Brief I shall endeavour to be; for that which I have to say, assuredly this nation hath extreme need should be done sooner than spoken. To tell you therefore what I have benefited herein among old renowned authors, I shall spare; and to search what many modern Januas[1] and Didactics,[1] more than ever I shall read, have projected, my inclination leads me not. But if you can accept of these few observations which have flowered off, and are as it were the burnishing of many studious and contemplative years altogether spent in the search of religious and civil knowledge, and such as pleased you so well in the relating, I here give you them to dispose of.

The end then of learning is to repair the ruins of our first parents by regaining to know God aright, and out of that knowledge to love him, to imitate him, to be like him, as we may the nearest by possessing our souls of true virtue, which being united to the heavenly grace of faith, makes up the highest perfection. But because our understanding cannot in this body found itself but on sensible things, nor arrive so clearly to the knowledge of God and things invisible, as by orderly conning over the visible and inferior creature, the same method is necessarily to be followed in all discreet teaching. And seeing every nation affords not experience and tradition enough for all kind of learning, therefore we are chiefly taught the languages of those people who have at any time been most industrious after wisdom; so that language is but the instrument conveying to us things useful to be known. And though a linguist should pride himself to have all the tongues that Babel cleft the world into, yet if he have not studied the solid things in them as well as the words and lexicons, he were nothing so much to be esteemed a learned man, as any yeoman or tradesman competently wise in his mother dialect only. Hence appear the many mistakes which have made learning generally so unpleasing and so unsuccessful; first, we do amiss to spend seven or eight years merely in scraping together so much miserable Latin and Greek, as might be learned otherwise easily and delightfully in one year.

And that which casts our proficiency therein so much behind, is our time lost partly in too oft idle vacancies given both to schools and universities; partly in a preposterous exaction, forcing the empty wits of children to compose themes, verses, and orations, which are the acts of ripest judgment, and the final work of a head filled by long reading and observing, with elegant maxims and copious invention. These are not matters to be wrung from poor striplings, like blood out of the nose, or the plucking

[1] treatises on education

of untimely fruit; besides the ill habit which they get of wretched barbarising against the Latin and Greek idiom, with their untutored Anglicisms, odious to be read, yet not to be avoided without a well-continued and judicious conversing among pure authors digested, which they scarce taste: whereas, if after some preparatory grounds of speech by their certain forms got into memory, they were led to the praxis thereof in some chosen short book lessoned thoroughly to them, they might then forthwith proceed to learn the substance of good things, and arts in due order, which would bring the whole language quickly into their power. This I take to be the most rational and most profitable way of learning languages, and whereby we may best hope to give account to God of our youth spent herein.

And for the usual method of teaching arts, I deem it to be an old error of universities, not yet well recovered from the scholastic grossness of barbarous ages, that instead of beginning with arts most easy, (and those be such as are most obvious to the sense,) they present their young unmatriculated novices at first coming with the most intellective abstractions of logic and metaphysics; so that they having but newly left those grammatic flats and shallows where they stuck unreasonably to learn a few words with lamentable construction, and now on the sudden transported under another climate to be tossed and turmoiled with their unballasted wits in fathomless and unquiet deeps of controversy, do for the most part grow into hatred and contempt of learning, mocked and deluded all this while with ragged notions and babblements, while they expected worthy and delightful knowledge; till poverty or youthful years call them importunately their several ways, and hasten them with the sway of friends either to an ambitious and mercenary, or ignorantly zealous divinity; some allured to the trade of law, grounding their purposes not on the prudent and heavenly contemplation of justice and equity, which was never taught them, but on the promising and pleasing thoughts of litigious terms, fat contentions, and flowing fees; others betake them to state affairs, with souls so unprincipled in virtue and true generous breeding, that flattery and court-shifts and tyrannous aphorisms appear to them the highest points of wisdom; instilling their barren hearts with a conscientious slavery; if, as I rather think, it be not feigned. Others, lastly, of a more delicious and airy spirit, retire themselves (knowing no better) to the enjoyments of ease and luxury, living out their days in feast and jollity; which indeed is the wisest and the safest course of all these, unless they were with more integrity undertaken. And these are the errors, and these are the fruits of misspending our prime youth at the schools and universities as we do, either in learning mere words, or such things chiefly as were better unlearned.

I shall detain you now no longer in the demonstration of what we should not do, but straight conduct you to a hill-side, where I will point you out the right path of a virtuous and noble education; laborious indeed at the first ascent, but else so smooth, so green, so full of goodly prospect, and melodious sounds on every side, that the harp of Orpheus was not more charming. I doubt not but ye shall have more ado to drive our dullest and laziest youth, our stocks and stubs, from the infinite desire of such a happy nurture, than we have now to hale and drag our choicest and hopefullest wits to that asinine feast of sow-thistles and brambles, which is commonly set before them as all the food and entertainment of their tenderest and most docible age. I call therefore a complete and generous education, that which fits a man to perform justly, skilfully, and magnanimously all the offices, both private and public, of peace and war. And how all this may be done between twelve and one-and-twenty, less time than is now bestowed in pure trifling at grammar and sophistry, is to be thus ordered.

First, to find out a spacious house and ground about it fit for an academy, and big enough to lodge a hundred and fifty persons, whereof twenty or thereabout may be attendants, all under the government of one, who shall be thought of desert sufficient, and ability either to do all, or wisely to direct and oversee it done. This place should be at once both school and university, not needing a remove to any other house of scholarship, except it be some peculiar college of law, or physic, where they mean to be practitioners; but as for those general studies which take up all our time from Lilly[1] to commencing, as they term it, master of art, it should be absolute. After this pattern, as many edifices may be converted to this use as shall be needful in every city throughout this land, which would tend much to the increase of learning and civility everywhere. This number, less or more, thus collected, to the convenience of a foot company, or interchange-

[1] Lilly's Elementary Latin Grammar

ably two troops of cavalry, should divide their day's work into three parts as it lies orderly; their studies, their exercise, and their diet.

For their studies; first, they should begin with the chief and necessary rules of some good grammar, either that now used, or any better; and while this is doing, their speech is to be fashioned to a distinct and clear pronunciation, as near as may be to the Italian, especially in the vowels. For we Englishmen being far northerly, do not open our mouths in the cold air wide enough to grace a southern tongue; but are observed by all other nations to speak exceeding close and inward; so that to smatter Latin with an English mouth, is as ill a hearing as law French. Next, to make them expert in the usefullest points of grammar; and withal to season them and win them early to the love of virtue and true labour, ere any flattering seducement or vain principle seize them wandering, some easy and delightful book of education would be read to them; whereof the Greeks have store, as Cebes, Plutarch, and other Socratic discourses. But in Latin we have none of classic authority extant, except the two or three first books of Quintilian, and some select pieces elsewhere. But here the main skill and groundwork will be, to temper them such lectures and explanations upon every opportunity, as may lead and draw them in willing obedience, enflamed with the study of learning, and the admiration of virtue; stirred up with high hopes of living to be brave men, and worthy patriots, dear to God, and famous to all ages. That they may despise and scorn all their childish and ill-taught qualities, to delight in manly and liberal exercises; which he who hath the art and proper eloquence to catch them with, what with mild and effectual persuasions, and that with the intimation of some fear, if need be, but chiefly by his own example, might in a short space gain them to an incredible diligence and courage; infusing into their young breasts such an ingenuous and noble ardour, as would not fail to make many of them renowned and matchless men. At the same time, some other hour of the day, might be taught them the rules of arithmetic, and soon after the elements of geometry, even playing, as the old manner was. After evening repast, till bedtime, their thoughts would be best taken up in the easy grounds of religion, and the story of Scripture. The next step would be to the authors of agriculture, Cato, Varo, and Columella, for the matter is most easy; and if the language be difficult, so much the better, it is not a difficulty above their years. And here will be an occasion of inciting, and enabling them hereafter to improve the tillage of their country, to recover the bad soil, and to remedy the waste that is made of good; for this was one of Hercules's praises. Ere half these authors be read (which will soon be with plying hard and daily) they cannot choose but be masters of any ordinary prose. So that it will be then seasonable for them to learn in any modern author the use of the globes, and all the maps; first with the old names, and then with the new; or they might be then capable to read any compendious method of natural philosophy. And at the same time might be entering into the Greek tongue, after the same manner as was before prescribed in the Latin; whereby the difficulties of grammar being soon overcome, all the historical physiology of Aristotle and Theophrastus are open before them, and, as I may say, under contribution. The like access will be to Vitruvius, to Seneca's natural questions, to Mela, Celsus, Pliny, or Solinus. And having thus passed the principles of arithmetic, geometry, astronomy, and geography, with a general compact of physics, they may descend in mathematics to the instrumental science of trigonometry, and from thence to fortification, architecture, enginery, or navigation. And in natural philosophy they may proceed leisurely from the history of meteors, minerals, plants, and living creatures, as far as anatomy. Then also in course might be read to them out of some not tedious writer the institution of physic; that they may know the tempers, the humours, the seasons, and how to manage a crudity; which he who can wisely and timely do, is not only a great physician to himself and to his friends, but also may at some time or other save an army by this frugal and expenseless means only; and not let the healthy and stout bodies of young men rot away under him for want of this discipline; which is a great pity, and no less a shame to the commander. To set forward all these proceedings in nature and mathematics, what hinders but that they may procure, as oft as shall be needful, the helpful experiences of hunters, fowlers, fishermen, shepherds, gardeners, apothecaries; and in the other sciences, architects, engineers, mariners, anatomists; who doubtless would be ready, some for reward, and some to favour such a hopeful seminary. And this will give them such a real tincture of natural knowledge, as they shall never forget, but daily augment with delight. Then also those poets

which are now counted most hard, will be both facile and pleasant, Orpheus, Hesiod, Theocritus, Aratus, Nicander, Oppian, Dionysius, and in Latin, Lucretius, Manilius, and the rural part of Virgil.

By this time, years, and good general precepts, will have furnished them more distinctly with that act of reason which in ethics is called Proairesis;[1] that they may with some judgment contemplate upon moral good and evil. Then will be required a special reinforcement of constant and sound indoctrinating to set them right and firm, instructing them more amply in the knowledge of virtue and the hatred of vice; while their young and pliant affections are led through all the moral works of Plato, Xenophon, Cicero, Plutarch, Laertius, and those Locrian remnants; but still to be reduced[2] in their nightward studies wherewith they close the day's work, under the determinate sentence of David or Solomon, or the evangels and apostolic Scriptures. Being perfect in the knowledge of personal duty, they may then begin the study of economics. And either now or before this, they may have easily learned at any odd hour the Italian tongue. And soon after, but with wariness and good antidote, it would be wholesome enough to let them taste some choice comedies, Greek, Latin or Italian; those tragedies also, that treat of household matters, as Trachiniæ, Alcestis, and the like. The next removal must be to the study of politics; to know the beginning, end, and reasons of political societies; that they may not in a dangerous fit of the commonwealth be such poor, shaken, uncertain reeds, of such a tottering conscience, as many of our great counsellors have lately shown themselves, but stedfast pillars of the state. After this, they are to dive into the grounds of law, and legal justice; delivered first and with best warrant by Moses; and as far as human prudence can be trusted, in those extolled remains of Grecian law-givers, Lycurgus, Solon, Zaleucus, Charondas, and thence to all the Roman edicts and tables with their Justinian; and so down to the Saxon and common laws of England, and the statutes. Sundays also and every evening may be now understandingly spent in the highest matters of theology, and church-history ancient and modern; and ere this time the Hebrew tongue at a set hour might have been gained, that the Scriptures may be now read in their own original; whereto it would be no impossibility to add the Chaldee, and the Syrian dialect. When all these employments are well conquered, then will the choice histories, heroic poems, and Attic tragedies of stateliest and most regal argument, with all the famous political orations, offer themselves; which if they were not only read, but some of them got by memory, and solemnly pronounced with right accent and grace, as might be taught, would endue them even with the spirit and vigour of Demosthenes or Cicero, Euripides or Sophocles.

And now lastly will be the time to read them with those organic arts, which enable men to discourse and write perspicuously, elegantly, and according to the fitted style of lofty, mean, or lowly. Logic, therefore, so much as is useful, is to be referred to this due place with all her well-couched heads and topics, until it be time to open her contracted palm into a graceful and ornate rhetoric taught out of the rule of Plato, Aristotle, Phalereus, Cicero, Hermogenes, Longinus. To which poetry would be made subsequent, or indeed rather precedent, as being less subtile and fine, but more simple, sensuous, and passionate. I mean not here the prosody of a verse, which they could not but have hit on before among the rudiments of grammar; but that sublime art which in Aristotle's poetics, in Horace, and the Italian commentaries of Castelvetro, Tasso, Mazzoni, and others, teaches what the laws are of a true epic poem, what of a dramatic, what of a lyric, what decorum is, which is the grand masterpiece to observe. This would make them soon perceive what despicable creatures our common rhymers and play-writers be; and show them what religious, what glorious and magnificent use might be made of poetry, both in divine and human things. From hence, and not till now, will be the right season of forming them to be able writers and composers in every excellent matter, when they shall be thus fraught with an universal insight into things. Or whether they be to speak in parliament or council, honour and attention would be waiting on their lips. There would then also appear in pulpits other visages, other gestures, and stuff otherwise wrought than what we now sit under, ofttimes to as great a trial of our patience as any other that they preach to us. These are the studies wherein our noble and our gentle youth ought to bestow their time in a disciplinary way from twelve to one-and-twenty; unless they rely more upon their ancestors dead than upon them-

[1] deliberate choice [2] brought back

selves living. In which methodical course it is so supposed they must proceed by the steady pace of learning onward, as at convenient times, for memory's sake, to retire back into the middle ward, and sometimes into the rear of what they have been taught,[1] until they have confirmed and solidly united the whole body of their perfected knowledge, like the last embattling of a Roman legion. Now will be worth the seeing, what exercises and recreations may best agree, and become these studies.

Their Exercise

The course of study hitherto briefly described is, what I can guess by reading, likest to those ancient and famous schools of Pythagoras, Plato, Isocrates, Aristotle, and such others, out of which were bred such a number of renowned philosophers, orators, historians, poets, and princes all over Greece, Italy, and Asia, besides the flourishing studies of Cyrene and Alexandria. But herein it shall exceed them, and supply a defect as great as that which Plato noted in the commonwealth of Sparta; whereas that city trained up their youth most for war, and these in their academies and Lycæum all for the gown, this institution of breeding which I here delineate shall be equally good both for peace and war.

Therefore about an hour and a half ere they eat at noon should be allowed them for exercise, and due rest afterwards; but the time for this may be enlarged at pleasure, according as their rising in the morning shall be early. The exercise which I commend first, is the exact use of their weapon, to guard, and to strike safely with edge or point; this will keep them healthy, nimble, strong, and well in breath, is also the likeliest means to make them grow large and tall, and to inspire them with a gallant and fearless courage, which being tempered with seasonable lectures and precepts to them of true fortitude and patience, will turn into a native and heroic valour, and make them hate the cowardice of doing wrong. They must be also practised in all the locks and grips of wrestling, wherein Englishmen were wont to excel, as need may often be in fight to tug, to grapple, and to close. And this perhaps will be enough, wherein to prove and heat their single strength.

The interim of unsweating themselves regularly, and convenient rest before meat, may both with profit and delight be taken up in recreating and composing their travailed spirits with the solemn and divine harmonies of music heard or learned; either whilst the skilful organist plies his grave and fancied descant in lofty fugues, or the whole symphony with artful and unimaginable touches adorn and grace the well-studied chords of some choice composer; sometimes the lute or soft organ stop waiting on elegant voices, either to religious, martial, or civil ditties; which, if wise men and prophets be not extremely out, have a great power over dispositions and manners, to smooth and make them gentle from rustic harshness and distempered passions. The like also would not be unexpedient after meat, to assist and cherish nature in her first concoction, and send their minds back to study in good tune and satisfaction.

Where having followed it close under vigilant eyes, till about two hours before supper, they are by a sudden alarum or watchword, to be called out to their military motions, under sky or covert, according to the season, as was the Roman wont; first on foot, then as their age permits, on horseback, to all the art of cavalry; that having in sport, but with much exactness and daily muster, served out the rudiments of their soldiership, in all the skill of embattling, marching, encamping, fortifying, besieging, and battering with all the helps of ancient and modern stratagems, tactics, and warlike maxims, they may as it were out of a long war come forth renowned and perfect commanders in the service of their country. They would not then, if they were trusted with fair and hopeful armies, suffer them for want of just and wise discipline to shed away from about them like sick feathers, though they be never so oft supplied; they would not suffer their empty and unrecruitable colonels of twenty men in a company, to quaff out, or convey into secret hoards, the wages of a delusive list, and a miserable remnant; yet in the meanwhile to be overmastered with a score or two of drunkards, the only soldiery left about them, or else to comply with all rapines and violences. No, certainly, if they knew aught of that knowledge that belongs to good men or good governors, they would not suffer these things.

But to return to our own institute; besides these constant exercises at home, there is another opportunity of gaining experience to be won from pleasure itself abroad; in those vernal seasons of the year when the air is calm and pleasant, it were an injury and sullenness

[1] *i.e.* to review

against nature, not to go out and see her riches, and partake in her rejoicing with heaven and earth. I should not therefore be a persuader to them of studying much then, after two or three years that they have well laid their grounds, but to ride out in companies with prudent and staid guides to all the quarters of the land; learning and observing all places of strength, all commodities of building and of soil, for towns and tillage, harbours and ports for trade. Sometimes taking sea as far as to our navy, to learn there also what they can in the practical knowledge of sailing and of sea-fight. These ways would try all their peculiar gifts of nature, and if there were any secret excellence among them, would fetch it out, and give it fair opportunities to advance itself by, which could not but mightily redound to the good of this nation, and bring into fashion again those old admired virtues and excellencies with far more advantage now in this purity of Christian knowledge. Nor shall we then need the monsieurs of Paris to take our hopeful youth into their slight and prodigal custodies, and send them over back again transformed into mimics, apes, and kickshaws.[1] But if they desire to see other countries at three or four and twenty years of age, not to learn principles, but to enlarge experience, and make wise observation, they will by that time be such as shall deserve the regard and honour of all men where they pass, and the society and friendship of those in all places who are best and most eminent. And perhaps, then other nations will be glad to visit us for their breeding, or else to imitate us in their own country.

Now lastly for their diet there cannot be much to say, save only that it would be best in the same house; for much time else would be lost abroad, and many ill habits got; and that it should be plain, healthful, and moderate, I suppose is out of controversy. Thus, Mr. Hartlib, you have a general view in writing, as your desire was, of that, which at several times I had discoursed with you concerning the best and noblest way of education; not beginning as some have done from the cradle, which yet might be worth many considerations, if brevity had not been my scope; many other circumstances also I could have mentioned, but this, to such as have the worth in them to make trial, for light and direction may be enough. Only I believe that this is not a bow for every man to shoot in, that counts himself a teacher; but will require sinews almost equal to those which Homer gave Ulysses; yet I am withal persuaded that it may prove much more easy in the assay, than it now seems at distance, and much more illustrious; howbeit, not more difficult than I imagine, and that imagination presents me with, nothing but very happy, and very possible according to best wishes; if God have so decreed, and this age have spirit and capacity enough to apprehend.

[1] trifiers

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A SPEECH FOR THE LIBERTY OF UNLICENSED PRINTING

TO THE PARLIAMENT OF ENGLAND

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I deny not but that it is of greatest concernment in the church and commonwealth, to have a vigilant eye how books demean themselves as well as men; and thereafter to confine, imprison, and do sharpest justice on them as malefactors: for books are not absolutely dead things, but do contain a potency of life in them to be as active as that soul was whose progeny they are; nay, they do preserve as in a vial the purest efficacy and extraction of that living intellect that bred them. I know they are as lively, and as vigorously productive, as those fabulous dragon's teeth; and being sown up and down, may chance to spring up armed men. And yet on the other hand, unless wariness be used, as good almost kill a man as kill a good book; who kills a man kills a reasonable creature, God's image; but he who destroys a good book, kills reason itself, kills the image of God as it were in the eye. Many a man lives a burden to the earth; but a good book is the precious life-blood of a master spirit, imbalmed and treasured up on purpose to a life beyond life. 'Tis true, no age can restore a life, whereof perhaps there is no great loss; and revolutions of ages do not oft recover the loss of a rejected truth, for the want of which whole nations fare the worse. We should be wary therefore what persecution we raise against the living labours of public men, how we spill that seasoned life of man preserved and stored up in books; since we see a kind of homicide may be thus committed, sometimes a martyrdom, and if it extend to the whole impression, a kind of massacre, whereof the execution ends not in the slaying of an elemental life, but strikes at that ethereal and fifth essence, the breath of reason itself, slays an immortality

rather than a life. But lest I should be condemned of introducing license, while I oppose licensing, I refuse not the pains to be so much historical as will serve to show what hath been done by ancient and famous commonwealths against this disorder, till the very time that this project of licensing crept out of the *inquisition*, was catched up by our prelates, and hath caught some of our presbyters.

In Athens where books and wits were ever busier than in any other part of Greece, I find but only two sorts of writings which the magistrate cared to take notice of: those either blasphemous and atheistical, or libellous. Thus the books of Protagoras were by the judges of Areopagus commanded to be burnt, and himself banished the territory, for a discourse begun with his confessing not to know *whether there were gods, or whether not:* and against defaming, it was decreed that none should be traduced by name, as was the manner of Vetus Comœdia,[1] whereby we may guess how they censured libelling: and this course was quick enough, as Cicero writes, to quell both the desperate wits of other atheists, and the open way of defaming, as the event showed. Of other sects and opinions though tending to voluptuousness and the denying of divine providence they took no heed. Therefore we do not read that either Epicurus, or that libertine school of Cyrene, or what the Cynic impudence uttered, was ever questioned by the laws. Neither is it recorded that the writings of those old comedians were suppressed, though the acting of them were forbid; and that Plato commended the reading of Aristophanes, the loosest of them all, to his royal scholar Dionysius, is commonly known, and may be excused, if holy Chrysostom, as is reported, nightly studied so much the same author and had the art to cleanse a scurrilous vehemence into the style of a rousing sermon. That other leading city of Greece, Lacedæmon, considering that Lycurgus their law-giver was so addicted to elegant learning as to have been the first that brought out of Ionia the scattered works of Homer, and sent the poet Thales from Crete to prepare and mollify the Spartan surliness with his smooth songs and odes, the better to plant among them law and civility, it is to be wondered how museless and unbookish they were, minding nought but the feats of war. There needed no licensing of books among them, for they disliked all but their own laconic apophthegms, and took a slight occasion to chase Archilochus out of their city, perhaps for composing in a higher strain than their own soldierly ballads and roundels could reach to; or if it were for his broad verses, they were not therein so cautious but they were as dissolute in their promiscuous conversing; whence Euripides affirms in Andromache, that their women were all unchaste. Thus much may give us light after what sort books were prohibited among the Greeks.

The Romans also, for many ages trained up only to a military roughness, resembling most of the Lacedæmonian guise, knew of learning little but what their twelve tables, and the pontific college with their augurs and flamens taught them in religion and law, so unacquainted with other learning that when Carneades and Critolaus, with the stoic Diogenes, coming embassadors to Rome, took thereby occasion to give the city a taste of their philosophy, they were suspected for seducers by no less a man than Cato the censor, who moved it in the senate to dismiss them speedily, and to banish all such Attic babblers out of Italy. But Scipio and others of the noblest senators withstood him and his old Sabine austerity; honoured and admired the men; and the censor himself at last in his old age fell to the study of that whereof before he was so scrupulous. And yet at the same time Nævius and Plautus, the first Latin comedians, had filled the city with all the borrowed scenes of Menander and Philemon. Then began to be considered there also what was to be done to libellous books and authors; for Nævius was quickly cast into prison for his unbridled pen, and released by the tribunes upon his recantation; we read also that libels were burnt, and the makers punished by Augustus. The like severity no doubt was used if aught were impiously written against their esteemed gods. Except in these two points, how the world went in books, the magistrate kept no reckoning. And therefore Lucretius without impeachment versifies his Epicurism to Memmius, and had the honour to be set forth the second time by Cicero so great a father of the commonwealth; although himself disputes against that opinion in his own writings. Nor was the satirical sharpness, or naked plainness of Lucilius, or Catullus, or Flaccus, by any order prohibited. And for matters of state, the story of Titus Livius, though it extolled that part which Pompey held, was not therefore suppressed by Octavius Cæsar of the other faction. But that Naso

[1] The Old Comedy

was by him banished in his old age for the wanton poems of his youth, was but a mere covert of state over some secret cause; and besides, the books were neither banished nor called in. From hence we shall meet with little else but tyranny in the Roman empire, that we may not marvel if not so often bad as good books were silenced. I shall therefore deem to have been large enough in producing what among the ancients was punishable to write, save only which, all other arguments were free to treat on.

By this time the emperors were become Christians, whose discipline in this point I do not find to have been more severe than what was formerly in practice. The books of those whom they took to be grand heretics were examined, refuted, and condemned in the general councils; and not till then were prohibited, or burnt by authority of the emperor. As for the writings of heathen authors, unless they were plain invectives against Christianity, as those of Porphyrius and Proclus, they met with no interdict that can be cited till about the year 400 in a Carthaginian council, wherein bishops themselves were forbid to read the books of Gentiles, but heresies they might read: while others long before them on the contrary scrupled more the books of heretics than of Gentiles. And that the primitive councils and bishops were wont only to declare what books were not commendable, passing no further, but leaving it to each one's conscience to read or to lay by, till after the year 800, is observed already by Padre Paolo the great unmasker of the Trentine council. After which time the popes of Rome, engrossing what they pleased of political rule into their own hands, extended their dominion over men's eyes, as they had before over their judgments, burning and prohibiting to be read what they fancied not; yet sparing in their censures, and the books not many which they so dealt with; till Martin the V by his bull not only prohibited, but was the first that excommunicated the reading of heretical books; for about that time Wickliffe and Husse growing terrible were they who first drove the papal court to a stricter policy of prohibiting. Which course Leo the X and his successors followed, until the council of Trent and the Spanish inquisition engendering together brought forth or perfected those catalogues and expurging indexes that rake through the entrails of many an old good author with a violation worse than any could be offered to his tomb. Nor did they stay in matters heretical, but any subject that was not to their palate they either condemned in a prohibition, or had it straight into the new purgatory of an index. To fill up the measure of encroachment, their last invention was to ordain that no book, pamphlet, or paper should be printed (as if St. Peter had bequeathed them the keys of the press also out of Paradise) unless it were approved and licensed under the hands of two or three glutton friars. . . . . .

Good and evil we know in the field of this world grow up together almost inseparably; and the knowledge of good is so involved and interwoven with the knowledge of evil and in so many cunning resemblances hardly to be discerned, that those confused seeds, which were imposed on Psyche as an incessant labour to cull out and sort asunder, were not more intermixed. It was from out the rind of one apple tasted that the knowledge of good and evil as two twins cleaving together leaped forth into the world. And perhaps this is that doom which Adam fell into of knowing good and evil, that is to say of knowing good by evil. As therefore the state of man now is, what wisdom can there be to choose, what continence to forbear, without the knowledge of evil? He that can apprehend and consider vice with all her baits and seeming pleasures, and yet abstain, and yet distinguish, and yet prefer that which is truly better, he is the true warfaring Christian. I cannot praise a fugitive and cloistered virtue, unexercised and unbreathed, that never sallies out and sees her adversary, but slinks out of the race, where that immortal garland is to be run for not without dust and heat. Assuredly we bring not innocence into the world, we bring impurity much rather: that which purifies us is trial, and trial is by what is contrary. That virtue therefore which is but a youngling in the contemplation of evil, and knows not the utmost that vice promises to her followers, and rejects it, is but a blank virtue, not a pure; her whiteness is but an excremental whiteness; which was the reason why our sage and serious poet Spenser, whom I dare be known to think a better teacher than Scotus or Aquinas, describing true temperance under the person of Guion, brings him in with his palmer through the cave of Mammon and the bower of earthly bliss, that he might see and know, and yet abstain. Since therefore the knowledge and survey of vice is in this world so necessary to the constituting of human virtue, and the scanning of error to the confirmation of truth, how can we more safely and with less danger

scout into the regions of sin and falsity than by reading all manner of tractates, and hearing all manner of reason? And this is the benefit which may be had of books promiscuously read.

But of the harm that may result hence three kinds are usually reckoned: first, is feared the infection that may spread; but then all human learning and controversy in religious points must remove out of the world, yea, the Bible itself; for that ofttimes relates blasphemy not nicely, it describes the carnal sense of wicked men not unelegantly, it brings in holiest men passionately murmuring against providence through all the arguments of Epicurus: in other great disputes it answers dubiously and darkly to the common reader: and ask a Talmudist what ails the modesty of his marginal Keri,[1] that Moses and all the prophets cannot persuade him to pronounce the textual Chetiv. For these causes we all know the Bible itself put by the papist into the first rank of prohibited books. The ancientest fathers must be next removed, as Clement of Alexandria, and that Eusebian book of evangelic preparation, transmitting our ears through a hoard of heathenish obscenities to receive the Gospel. Who finds not that Irenæus, Epiphanius, Jerome, and others discover more heresies than they well confute, and that oft for heresy which is the truer opinion? Nor boots it to say for these, and all the heathen writers of greatest infection, if it must be thought so, with whom is bound up the life of human learning, that they writ in an unknown tongue, so long as we are sure those languages are known as well to the worst of men, who are both most able and most diligent to instil the poison they suck, first into the courts of princes, acquainting them with the choicest delights and criticisms of sin. As perhaps did that Petronius whom Nero called his arbiter, the master of his revels; and that notorious ribald[2] of Arezzo, dreaded, and yet dear to the Italian courtiers. I name not him for posterity's sake, whom Harry the VIII named in merriment his vicar of hell. By which compendious way all the contagion that foreign books can infuse will find a passage to the people far easier and shorter than an Indian voyage, though it could be sailed either by the north of Cataio eastward or of Canada westward, while our Spanish licensing gags the English press never so severely. . . . . .

See the ingenuity of truth, who when she gets a free and willing hand, opens herself faster than the pace of method and discourse can overtake her. It was the task which I began with, to show that no nation, or well instituted state, if they valued books at all, did ever use this way of licensing; and it might be answered, that this is a piece of prudence lately discovered; to which I return, that as it was a thing slight and obvious to think on, so if it had been difficult to find out, there wanted not among them long since who suggested such a course; which they not following, leave us a pattern of their judgment, that it was not the not knowing, but the not approving, which was the cause of their not using it. Plato, a man of high authority indeed, but least of all for his Commonwealth, in the book of his laws, which no city ever yet received, fed his fancy with making many edicts to his airy burgomasters, which they who otherwise admire him wish had been rather buried and excused in the genial cups of an academic night-sitting. By which laws he seems to tolerate no kind of learning, but by unalterable decree, consisting most of practical traditions, to the attainment whereof a library of smaller bulk than his own dialogues would be abundant. And there also enacts that no poet should so much as read to any private man what he had written, until the judges and law-keepers had seen it and allowed it; but that Plato meant this law peculiarly to that Commonwealth which he had imagined, and to no other, is evident. Why was he not else a law-giver to himself, but a transgressor, and to be expelled by his own magistrates, both for the wanton epigrams and dialogues which he made, and his perpetual reading of Sophron Mimus[1] and Aristophanes, books of grossest infamy, and also for commending the latter of them, though he were the malicious libeller of his chief friends, to be read by the tyrant Dionysius, who had little need of such trash to spend his time on? But that he knew this licensing of poems had reference and dependence to many other provisos there set down in his fancied republic, which in this world could have no place; and so neither he himself, nor any magistrate, or city ever imitated that course, which taken apart from those other collateral injunctions must needs be vain

[1] A word in the margin to be substituted in reading for the Chetiv (Kethib), an erroneous or unintelligible word in the text. [2] Pietro Aretino

[1] Plato's dialogues are said to have been modeled on the mimes of Sophron.

and fruitless. For if they fell upon one kind of strictness, unless their care were equal to regulate all other things of like aptness to corrupt the mind, that single endeavour they knew would be but a fond labour: to shut and fortify one gate against corruption, and be necessitated to leave others round about wide open.

If we think to regulate printing, thereby to rectify manners, we must regulate all recreations and pastimes, all that is delightful to man. No music must be heard, nor song be set or sung, but what is grave and doric. There must be licensing dancers, that no gesture, motion, or deportment be taught our youth but what by their allowance shall be thought honest; for such Plato was provided of. It will ask more than the work of twenty licensers to examine all the lutes, the violins, and the guitars in every house; they must not be suffered to prattle as they do, but must be licensed what they may say. And who shall silence all the airs and madrigals that whisper softness in chambers? The windows also, and the balconies must be thought on; there are shrewd books with dangerous frontispieces set to sale; who shall prohibit them? shall twenty licensers? The villages also must have their visitors to inquire what lectures the bagpipe and the rebec reads, even to the ballatry and the gamut of every municipal fiddler, for these are the countryman's Arcadias and his Montemayors.[1] Next, what more national corruption, for which England hears ill abroad, than household gluttony? who shall be the rectors of our daily rioting? and what shall be done to inhibit the multitudes that frequent those houses where drunkenness is sold and harboured? Our garments also should be referred to the licensing of some more sober work-masters to see them cut into a less wanton garb. Who shall regulate all the mixed conversation of our youth male and female together, as is the fashion of this country? who shall still appoint what shall be discoursed, what presumed, and no further? Lastly, who shall forbid and separate all idle resort, all evil company? These things will be, and must be; but how they shall be least hurtful, how least enticing, herein consists the grave and governing wisdom of a state. To sequester out of the world into Atlantic and Utopian polities, which never can be drawn into use, will not mend our condition; but to ordain wisely as in this world of evil, in the midst whereof God hath placed us unavoidably. Nor is it Plato's licensing of books will do this, which necessarily pulls along with it so many other kinds of licensing, as will make us all both ridiculous and weary, and yet frustrate; but those unwritten, or at least unconstraining laws of virtuous education, religious and civil nurture, which Plato there mentions as the bonds and ligaments of the commonwealth, the pillars and the sustainers of every written statute; these they be which will bear chief sway in such matters as these, when all licensing will be easily eluded. Impunity and remissness, for certain, are the bane of a commonwealth; but here the great art lies to discern in what the law is to bid restraint and punishment, and in what things persuasion only is to work. If every action which is good, or evil in man at ripe years, were to be under pittance and prescription and compulsion, what were virtue but a name, what praise could be then due to well-doing, what gramercy[1] to be sober, just or continent?

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I lastly proceed from the no good it can do, to the manifest hurt it causes, in being first the greatest discouragement and affront that can be offered to learning and to learned men. It was the complaint and lamentation of prelates upon every least breath of a motion to remove pluralities and distribute more equally church revenues, that then all learning would be forever dashed and discouraged. But as for that opinion, I never found cause to think that the tenth part of learning stood or fell with the clergy; nor could I ever but hold it for a sordid and unworthy speech of any churchman who had a competency left him. If therefore ye be loath to dishearten utterly and discontent, not the mercenary crew of false pretenders to learning, but the free and ingenuous sort of such as evidently were born to study and love learning for itself, not for lucre or any other end but the service of God and of truth, and perhaps that lasting fame and perpetuity of praise which God and good men have consented shall be the reward of those whose published labours advance the good of mankind, then know, that so far to distrust the judgment and the honesty of one who hath but a common repute in learning and never yet offended, as not to count him fit to print his mind without a tutor and examiner,

[1] Montemayor was the author of a pastoral romance in Spanish called *Diana*, which was very famous in the sixteenth and seventeenth centuries.

[1] thanks

lest he should drop a schism or something of corruption, is the greatest displeasure and indignity to a free and knowing spirit that can be put upon him. What advantage is it to be a man over it is to be a boy at school, if we have only escaped the ferular to come under the fescue[1] of an *Imprimatur?* if serious and elaborate writings, as if they were no more than the theme of a grammar lad under his pedagogue, must not be uttered without the cursory eyes of a temporising and extemporising licenser? He who is not trusted with his own actions, his drift not being known to be evil, and standing to the hazard of law and penalty, has no great argument to think himself reputed in the commonwealth wherein he was born for other than a fool or a foreigner. When a man writes to the world, he summons up all his reason and deliberation to assist him; he searches, meditates, is industrious, and likely consults and confers with his judicious friends; after all which done he takes himself to be informed in what he writes as well as any that writ before him; if in this the most consummate act of his fidelity and ripeness, no years, no industry, no former proof of his abilities can bring him to that state of maturity as not to be still mistrusted and suspected, unless he carry all his considerate diligence, all his midnight watchings, and expense of Palladian oil, to the hasty view of an unleisured licenser, perhaps much his younger, perhaps far his inferior in judgment, perhaps one who never knew the labour of book-writing, and if he be not repulsed or slighted, must appear in print like a puny[2] with his guardian and his censor's hand on the back of his title to be his bail and surety, that he is no idiot or seducer, it cannot be but a dishonour and derogation to the author, to the book, to the privilege and dignity of learning.

And what if the author shall be one so copious of fancy as to have many things well worth the adding come into his mind after licensing, while the book is yet under the press, which not seldom happens to the best and diligentest writers; and that perhaps a dozen times in one book? The printer dares not go beyond his licensed copy; so often then must the author trudge to his leave-giver, that those new insertions may be viewed; and many a jaunt will be made ere that licenser, for it must be the same man, can either be found, or found at leisure; meanwhile either the press must stand still, which is no small damage, or the author lose his accuratest thoughts and send the book forth worse than he had made it, which to a diligent writer is the greatest melancholy and vexation that can befall.

And how can a man teach with authority, which is the life of teaching, how can he be a doctor in his book as he ought to be, or else had better be silent, whenas all he teaches, all he delivers, is but under the tuition, under the correction of, his patriarchal licenser to blot or alter what precisely accords not with the hidebound humour which he calls his judgment; when every acute reader upon the first sight of a pedantic license, will be ready with these like words to ding the book a coit's distance from him: I hate a pupil teacher, I endure not an instructor that comes to me under the wardship of an overseeing fist; I know nothing of the licenser, but that I have his own hand here for his arrogance; who shall warrant me his judgment? The state, Sir, replies the stationer; but has a quick return, the state shall be my governors, but not my critics; they may be mistaken in the choice of a licenser as easily as this licenser may be mistaken in an author: this is some common stuff; and he might add from Sir Francis Bacon, that *such authorised books are but the language of the times.* For though a licenser should happen to be judicious more than ordinary, which will be a great jeopardy of the next succession, yet his very office and his commission enjoins him to let pass nothing but what is vulgarly received already.

Nay, which is more lamentable, if the work of any deceased author, though never so famous in his lifetime and even to this day, come to their hands for license to be printed or reprinted, if there be found in his book one sentence of a venturous edge, uttered in the height of zeal, and who knows whether it might not be the dictate of a divine spirit, yet not suiting with every low decrepit humour of their own, though it were Knox himself, the reformer of a kingdom, that spake it, they will not pardon him their dash; the sense of that great man shall to all posterity be lost for the fearfulness or the presumptuous rashness of a perfunctory licenser. And to what an author this violence hath been lately done, and in what book of greatest consequence to be faithfully published, I could now instance, but shall forbear till a more convenient season. Yet if these things be not resented seriously

[1] A small wire or twig used by teachers to point to the letters or words which the child is to read or pronounce. [2] minor

and timely by them who have the remedy in their power, but that such iron moulds as these shall have authority to gnaw out the choicest periods of exquisitest books, and to commit such a treacherous fraud against the orphan remainders of worthiest men after death, the more sorrow will belong to that hapless race of men, whose misfortune it is to have understanding. Henceforth let no man care to learn, or care to be more than worldly wise; for certainly in higher matters to be ignorant and slothful, to be a common steadfast dunce, will be the only pleasant life and only in request.

And as it is a particular disesteem of every knowing person alive, and most injurious to the written labours and monuments of the dead, so to me it seems an undervaluing and vilifying of the whole nation. I cannot set so light by all the invention, the art, the wit, the grave and solid judgment which is in England, as that it can be comprehended in any twenty capacities how good soever; much less that it should not pass except their superintendence be over it, except it be sifted and strained with their strainers, that it should be uncurrent without their manual stamp. Truth and understanding are not such wares as to be monopolised and traded in by tickets and statutes and standards. We must not think to make a staple commodity of all the knowledge in the land, to mark and license it like our broadcloth and our wool packs. What is it but a servitude like that imposed by the Philistines, not to be allowed the sharpening of our own axes and coulters, but we must repair from all quarters to twenty licensing forges. Had any one written and divulged erroneous things and scandalous to honest life, misusing and forfeiting the esteem had of his reason among men, if after conviction this only censure were adjudged him, that he should never henceforth write but what were first examined by an appointed officer, whose hand should be annexed to pass his credit for him that now he might be safely read, it could not be apprehended less than a disgraceful punishment. Whence to include the whole nation, and those that never yet thus offended, under such a diffident and suspectful prohibition, may plainly be understood what a disparagement it is. So much the more, whenas debtors and delinquents may walk abroad without a keeper, but unoffensive books must not stir forth without a visible jailor in their title. Nor is it to the common people less than a reproach; for if we be so jealous over them as that we dare not trust them with an English pamphlet, what do we but censure them for a giddy, vicious, and ungrounded people, in such a sick and weak estate of faith and discretion, as to be able to take nothing down but through the pipe of a licenser? That this is care or love of them, we cannot pretend, whenas in those popish places where the laity are most hated and despised the same strictness is used over them. Wisdom we cannot call it, because it stops but one breach of license, nor that neither; whenas those corruptions which it seeks to prevent, break in faster at other doors which cannot be shut. . . . . .

And lest some should persuade ye, Lords and Commons, that these arguments of learned men's discouragement at this your order, are mere flourishes and not real, I could recount what I have seen and heard in other countries, where this kind of inquisition tyrannises; when I have sat among their learned men, for that honour I had, and been counted happy to be born in such a place of philosophic freedom as they supposed England was, while themselves did nothing but bemoan the servile condition into which learning amongst them was brought; that this was it which had damped the glory of Italian wits, that nothing had been there written now these many years but flattery and fustian. There it was that I found and visited the famous Galileo grown old, a prisoner to the inquisition, for thinking in astronomy otherwise than the Franciscan and Dominican licensers thought. And though I knew that England then was groaning loudest under the prelatical yoke, nevertheless I took it as a pledge of future happiness, that other nations were so persuaded of her liberty. Yet was it beyond my hope that those worthies were then breathing in her air, who should be her leaders to such a deliverance as shall never be forgotten by any revolution of time that this world hath to finish. When that was once begun, it was as little in my fear, that what words of complaint I heard among learned men of other parts uttered against the inquisition, the same I should hear by as learned men at home uttered in time of parliament against an order of licensing; and that so generally, that when I disclosed myself a companion of their discontent, I might say, if without envy, that he whom an honest quæstorship had endeared to the Sicilians, was not more by them importuned against Verres than the favourable opinion which I had among many who honour ye and are known and respected by ye, loaded me

with entreaties and persuasions, that I would not despair to lay together that which just reason should bring into my mind toward the removal of an undeserved thraldom upon learning. That this is not therefore the disburdening of a particular fancy, but the common grievance of all those who had prepared their minds and studies above the vulgar pitch to advance truth in others and from others to entertain it, thus much may satisfy. And in their name I shall for neither friend nor foe conceal what the general murmur is; that if it come to inquisitioning again and licensing, and that we are so timorous of ourselves, and so suspicious of all men, as to fear each book, and the shaking of every leaf, before we know what the contents are, if some who but of late were little better than silenced from preaching, shall come now to silence us from reading except what they please, it cannot be guessed what is intended by some but a second tyranny over learning; and will soon put it out of controversy that bishops and presbyters are the same to us both name and thing.

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There is yet behind of what I purposed to lay open, the incredible loss and detriment that this plot of licensing puts us to. More than if some enemy at sea should stop up all our havens and ports and creeks, it hinders and retards the importation of our richest merchandise, truth; nay, it was first established and put in practice by anti-Christian malice and mystery on set purpose to extinguish, if it were possible, the light of reformation, and to settle falsehood, little differing from that policy wherewith the Turk upholds his Alcoran, by the prohibition of printing. 'Tis not denied, but gladly confessed, we are to send our thanks and vows to heaven louder than most of nations for that great measure of truth which we enjoy, especially in those main points between us and the pope with his appertinences the prelates; but he who thinks we are to pitch our tent here, and have attained the utmost prospect of reformation that the mortal glass wherein we contemplate can show us till we come to beatific vision, that man by this very opinion declares that he is yet far short of truth.

Truth indeed came once into the world with her divine Master, and was a perfect shape most glorious to look on; but when he ascended, and his apostles after him were laid asleep, then straight arose a wicked race of deceivers, who, as that story goes of the Egyptian Typhon with his conspirators how they dealt with the good Osiris, took the virgin Truth, hewed her lovely form into a thousand pieces, and scattered them to the four winds. From that time ever since, the sad friends of Truth, such as durst appear, imitating the careful search that Isis made for the mangled body of Osiris, went up and down gathering up limb by limb still as they could find them. We have not yet found them all, Lords and Commons, nor ever shall do, till her Master's second coming; he shall bring together every joint and member, and shall mould them into an immortal feature of loveliness and perfection. Suffer not these licensing prohibitions to stand at every place of opportunity forbidding and disturbing them that continue seeking, that continue to do our obsequies to the torn body of our martyred saint. We boast our light; but if we look not wisely on the sun itself, it smites us into darkness. Who can discern those planets that are oft combust,[1] and those stars of brightest magnitude that rise and set with the sun, until the opposite motion of their orbs bring them to such a place in the firmament, where they may be seen evening or morning? The light which we have gained, was given us, not to be ever staring on, but by it to discover onward things more remote from our knowledge. It is not the unfrocking of a priest, the unmitring of a bishop, and the removing him from off the Presbyterian shoulders that will make us a happy nation; no, if other things as great in the church and in the rule of life both economical and political be not looked into and reformed, we have looked so long upon the blaze that Zuinglius and Calvin hath beaconed up to us, that we are stark blind. There be who perpetually complain of schisms and sects, and make it such a calamity that any man dissents from their maxims. 'Tis their own pride and ignorance which causes the disturbing, who neither will hear with meekness nor can convince; yet all must be suppressed which is not found in their syntagma.[2] They are the troublers, they are the dividers of unity, who neglect and permit not others to unite those dissevered pieces which are yet wanting to the body of Truth. To be still searching what we know not by what we know, still closing up truth to truth as we find it (for all her body is homogeneal, and proportional), this is the golden rule in theology as well as in arithmetic, and makes up the best harmony

[1] very close to the sun [2] system

in a church, not the forced and outward union of cold and neutral and inwardly divided minds.

Lords and Commons of England, consider what nation it is whereof ye are the governors: a nation not slow and dull, but of a quick, ingenious, and piercing spirit, acute to invent, subtle and sinewy to discourse, not beneath the reach of any point the highest that human capacity can soar to. Therefore the studies of learning in her deepest sciences have been so ancient and so eminent among us, that writers of good antiquity and ablest judgment have been persuaded that even the school of Pythagoras and the Persian wisdom took beginning from the old philosophy of this island. And that wise and civil Roman, Julius Agricola, who governed once here for Cæsar, preferred the natural wits of Britain before the laboured studies of the French. Nor is it for nothing that the grave and frugal Transylvanian sends out yearly from as far as the mountainous borders of Russia and beyond the Hercynian wilderness, not their youth, but their staid men, to learn our language and our theologic arts. Yet that which is above all this, the favour and the love of heaven, we have great argument to think in a peculiar manner propitious and propending towards us. Why else was this nation chosen before any other, that out of her as out of Sion should be proclaimed and sounded forth the first tidings and trumpet of reformation to all Europe? And had it not been the obstinate perverseness of our prelates against the divine and admirable spirit of Wiclif, to suppress him as a schismatic and innovator, perhaps neither the Bohemian Huss and Jerome, no, nor the name of Luther or of Calvin had been ever known; the glory of reforming all our neighbours had been completely ours. But now, as our obdurate clergy have with violence demeaned the matter, we are become hitherto the latest and the backwardest scholars, of whom God offered to have made us the teachers.

Now once again by all concurrence of signs and by the general instinct of holy and devout men, as they daily and solemnly express their thoughts, God is decreeing to begin some new and great period in his church, even to the reforming of reformation itself. What does he then but reveal himself to his servants, and as his manner is, first to his Englishmen; I say as his manner is, first to us, though we mark not the method of his counsels and are unworthy? Behold now this vast city: a city of refuge, the mansion house of liberty, encompassed and surrounded with his protection; the shop of war hath not there more anvils and hammers waking, to fashion out the plates and instruments of armed justice in defence of beleaguered truth, than there be pens and heads there, sitting by their studious lamps, musing, searching, revolving new notions and ideas wherewith to present as with their homage and their fealty the approaching reformation, others as fast reading, trying all things, assenting to the force of reason and convincement. What could a man require more from a nation so pliant and so prone to seek after knowledge? What wants there to such a towardly and pregnant soil but wise and faithful labourers, to make a knowing people, a nation of prophets, of sages, and of worthies? We reckon more than five months yet to harvest; there need not be five weeks; had we but eyes to lift up, the fields are white already.

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Methinks I see in my mind a noble and puissant nation rousing herself like a strong man after sleep, and shaking her invincible locks. Methinks I see her as an eagle muing her mighty youth, and kindling her undazzled eyes at the full midday beam, purging and unscaling her long abused sight at the fountain itself of heavenly radiance, while the whole noise of timorous and flocking birds, with those also that love the twilight, flutter about, amazed at what she means, and in their envious gabble would prognosticate a year of sects and schisms.

What should ye do then, should ye suppress all this flowery crop of knowledge and new light sprung up and yet springing daily in this city, should ye set an oligarchy of twenty ingrossers over it, to bring a famine upon our minds again, when we shall know nothing but what is measured to us by their bushel? Believe it, Lords and Commons, they who counsel ye to such a suppressing do as good as bid ye suppress yourselves; and I will soon show how. If it be desired to know the immediate cause of all this free writing and free speaking, there cannot be assigned a truer than your own mild and free and humane government; it is the liberty, Lords and Commons, which your own valorous and happy counsels have purchased us, liberty which is the nurse of all great wits; this is that which hath rarified and enlightened our spirits like the influence of heaven; this is that which hath enfranchised, enlarged and lifted up our apprehensions degrees above themselves. Ye cannot make us

now less capable, less knowing, less eagerly pursuing of the truth, unless ye first make yourselves, that made us so, less the lovers, less the founders of our true liberty. We can grow ignorant again, brutish, formal, and slavish, as ye found us; but you then must first become that which ye cannot be, oppressive, arbitrary, and tyrannous, as they were from whom ye have freed us. That our hearts are now more capacious, our thoughts more erected to the search and expectation of greatest and exactest things, is the issue of your own virtue propagated in us; ye cannot suppress that unless ye reinforce an abrogated and merciless law, that fathers may despatch at will their own children. And who shall then stick closest to ye, and excite others? Not he who takes up arms for coat and conduct and his four nobles of Danegelt.[1] Although I dispraise not the defence of just immunities, yet love my peace better, if that were all. Give me the liberty to know, to utter, and to argue freely according to conscience, above all liberties.

What would be best advised them, if it be found so hurtful and so unequal to suppress opinions for the newness or the unsuitableness to a customary acceptance, will not be my task to say; I only shall repeat what I have learned from one of your own honourable number, a right noble and pious lord, who had he not sacrificed his life and fortunes to the church and commonwealth, we had not now missed and bewailed a worthy and undoubted patron of this argument. Ye know him I am sure; yet I for honour's sake (and may it be eternal to him!) shall name him, the Lord Brook. He writing of episcopacy, and by the way treating of sects and schisms, left ye his vote, or rather now the last words of his dying charge, which I know will ever be of dear and honoured regard with ye, so full of meekness and breathing charity, that next to His last testament, Who bequeathed love and peace to His disciples, I cannot call to mind where I have read or heard words more mild and peaceful. He there exhorts us to hear with patience and humility those, however they be miscalled, that desire to live purely, in such a use of God's ordinances, as the best guidance of their conscience gives them, and to tolerate them, though in some disconformity to ourselves. The book itself will tell us more at large being published to the world and dedicated to the parliament by him who, both for his life and for his death, deserves that what advice he left be not laid by without perusal.

And now the time in special is by privilege to write and speak what may help to the further discussing of matters in agitation. The temple of Janus with his two controversal[1] faces might now not unsignificantly be set open. And though all the winds of doctrine were let loose to play upon the earth, so Truth be in the field, we do injuriously by licensing and prohibiting to misdoubt her strength. Let her and Falsehood grapple; who ever knew Truth put to the worse in a free and open encounter? Her confuting is the best and surest suppressing. He who hears what praying there is for light and clearer knowledge to be sent down among us, would think of other matters to be constituted beyond the discipline of Geneva, framed and fabricked already to our hands. Yet when the new light which we beg for shines in upon us, there be who envy and oppose, if it come not first in at their casements. What a collusion is this, whenas we are exhorted by the wise man to use diligence, *to seek for wisdom as for hidden treasures* early and late, that another order shall enjoin us to know nothing but by statute! When a man hath been labouring the hardest labour in the deep mines of knowledge, hath furnished out his findings in all their equipage, drawn forth his reasons as it were a battle[2] ranged, scattered and defeated all objections in his way, calls out his adversary into the plain, offers him the advantage of wind and sun, if he please, only that he may try the matter by dint of argument, for his opponents then to skulk, to lay ambushments, to keep a narrow bridge of licensing where the challenger should pass, though it be valour enough in soldiership, is but weakness and cowardice in the wars of Truth. For who knows not that Truth is strong next to the Almighty? She needs no policies, no stratagems, nor licensings to make her victorious; those are the shifts and the defences that Error uses against her power. Give her but room, and do not bind her when she sleeps, for then she speaks not true, as the old Proteus did, who spake oracles only when he was caught and bound; but then rather she turns herself into all shapes except her own, and perhaps tunes her voice according to the time, as Micaiah did before Ahab, until she be adjured into her own likeness.

Yet is it not impossible that she may have

[1] A tax levied for defense against the Danes.

[1] turned opposite ways [2] battalion

more shapes than one. What else is all that rank of things indifferent, wherein Truth may be on this side or on the other without being unlike herself? . . . . .

In the meanwhile if any one would write, and bring his helpful hand to the slow-moving reformation which we labour under, if Truth have spoken to him before others, or but seemed at least to speak, who hath so bejesuited us that we should trouble that man with asking license to do so worthy a deed? And not consider this, that if it come to prohibiting, there is not aught more likely to be prohibited than truth itself; whose first appearance to our eyes, bleared and dimmed with prejudice and custom, is more unsightly and unplausible than many errors, even as the person is of many a great man slight and contemptible to see to. And what do they tell us vainly of new opinions, when this very opinion of theirs, that none must be heard but whom they like, is the worst and newest opinion of all others; and is the chief cause why sects and schisms do so much abound, and true knowledge is kept at distance from us? Besides yet a greater danger which is in it: for when God shakes a kingdom with strong and healthful commotions to a general reforming, 'tis not untrue that many sectaries and false teachers are then busiest in seducing; but yet more true it is, that God then raises to his own work men of rare abilities and more than common industry not only to look back and revise what hath been taught heretofore, but to gain further and go on some new enlightened steps in the discovery of truth. For such is the order of God's enlightening his church, to dispense and deal out by degrees his beam, so as our earthly eyes may best sustain it. Neither is God appointed and confined, where and out of what place these his chosen shall be first heard to speak; for he sees not as man sees, chooses not as man chooses, lest we should devote ourselves again to set places and assemblies and outward callings of men, planting our faith one while in the old convocation house, and another while in the chapel at Westminster; when all the faith and religion that shall be there canonised, is not sufficient, without plain convincement and the charity of patient instruction, to supple the least bruise of conscience, to edify the meanest Christian, who desires to walk in the Spirit, and not in the letter of human trust, for all the number of voices that can be there made; no, though Harry the VII himself there, with all his liege tombs about him, should lend them voices from the dead, to swell their number.

And if the men be erroneous who appear to be the leading schismatics, what withholds us but our sloth, our self-will, and distrust in the right cause, that we do not give them gentle meetings and gentle dismissions, that we debate not and examine the matter thoroughly with liberal and frequent audience; if not for their sakes, yet for our own, seeing no man who hath tasted learning, but will confess the many ways of profiting by those who not contented with stale receipts are able to manage and set forth new positions to the world? And were they but as the dust and cinders of our feet, so long as in that notion they may serve to polish and brighten the armory of Truth, even for that respect they were not utterly to be cast away. But if they be of those whom God hath fitted for the special use of these times with eminent and ample gifts, and those perhaps neither among the priests nor among the Pharisees, and we in the haste of a precipitant zeal shall make no distinction, but resolve to stop their mouths, because we fear they come with new and dangerous opinions, as we commonly forejudge them ere we understand them, no less than woe to us, while, thinking thus to defend the gospel, we are found the persecutors.

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JEREMY TAYLOR (1613–1667)

THE RULE AND EXERCISES OF HOLY DYING

CHAP. I. — A GENERAL PREPARATION TOWARDS A HOLY AND BLESSED DEATH, BY WAY OF CONSIDERATION

SECTION II. — [OF THE VANITY AND SHORTNESS OF MAN'S LIFE]: THE CONSIDERATION REDUCED TO PRACTICE

It will be very material to our best and noblest purposes, if we represent this scene of change and sorrow, a little more dressed up in circumstances; for so we shall be more apt to practise those rules, the doctrine of which is consequent to this consideration. It is a mighty change, that is made by the death of every person, and it is visible to us, who are alive. Reckon but from the sprightfulness of youth, and the fair cheeks and full eyes of childhood, from the vigorousness and strong flexure of the joints of five-and-twenty, to the hollowness and dead paleness, to the loathsomeness

and horror of a three days' burial, and we shall perceive the distance to be very great and very strange. But so have I seen a rose newly springing from the clefts of its hood, and, at first, it was fair as the morning, and full with the dew of heaven, as a lamb's fleece; but when a ruder breath had forced open its virgin modesty, and dismantled its too youthful and unripe retirements, it began to put on darkness, and to decline to softness and the symptoms of a sickly age; it bowed the head, and broke its stalk, and, at night, having lost some of its leaves and all its beauty, it fell into the portion of weeds and outworn faces. The same is the portion of every man and every woman; the heritage of worms and serpents, rottenness and cold dishonour, and our beauty so changed, that our acquaintance quickly knew us not; and that change mingled with so much horror or else meets so with our fears and weak discoursings, that they who, six hours ago, tended upon us, either with charitable or ambitious services, cannot, without some regret, stay in the room alone, where the body lies stripped of its life and honour. I have read of a fair young German gentleman, who, living, often refused to be pictured, but put off the importunity of his friends' desire, by giving way, that, after a few days' burial, they might send a painter to his vault, and, if they saw cause for it, draw the image of his death unto the life. They did so, and found his face half eaten, and his midriff and backbone full of serpents; and so he stands pictured among his armed ancestors. So does the fairest beauty change, and it will be as bad with you and me; and then, what servants shall we have to wait upon us in the grave? what friends to visit us? what officious people to cleanse away the moist and unwholesome cloud reflected upon our faces from the sides of the weeping vaults, which are the longest weepers for our funeral?

This discourse will be useful, if we consider and practise by the following rules and considerations respectively.

1. All the rich and all the covetous men in the world will perceive, and all the world will perceive for them, that it is but an ill recompense for all their cares, that, by this time, all that shall be left, will be this, that the neighbours shall say, "He died a rich man;" and yet his wealth will not profit him in the grave, but hugely swell the sad accounts of doomsday. And he that kills the Lord's people with unjust or ambitious wars for an unrewarding interest, shall have this character, that he threw away all the days of his life, that one year might be reckoned with his name, and computed by his reign or consulship; and many men, by great labours and affronts, many indignities and crimes, labour only for a pompous epitaph, and a loud title upon their marble; whilst those, into whose possessions their heirs or kindred are entered, are forgotten, and lie unregarded as their ashes, and without concernment or relation, as the turf upon the face of their grave. A man may read a sermon, the best and most passionate that ever man preached, if he shall but enter into the sepulchres of kings. In the same Escurial, where the Spanish princes live in greatness and power, and decree war or peace, they have wisely placed a cemetery, where their ashes and their glory shall sleep till time shall be no more; and where our kings have been crowned, their ancestors lie interred, and they must walk over their grandsire's head to take his crown. There is an acre sown with royal seed, the copy of the greatest change, from rich to naked, from ceiled roofs to arched coffins, from living like gods to die like men. There is enough to cool the flames of lust, to abate the heights of pride, to appease the itch of covetous desires, to sully and dash out the dissembling colours of a lustful, artificial, and imaginary beauty. There the warlike and the peaceful, the fortunate and the miserable, the beloved and the despised princes mingle their dust, and pay down their symbol of mortality, and tell all the world, that, when we die, our ashes shall be equal to kings', and our accounts easier, and our pains or our crowns shall be less. To my apprehension it is a sad record, which is left by Athenæus concerning Ninus, the great Assyrian monarch, whose life and death are summed up in these words: "Ninus, the Assyrian, had an ocean of gold, and other riches more than the sand in the Caspian Sea; he never saw the stars, and perhaps he never desired it; he never stirred up the holy fire among the Magi, nor touched his god with the sacred rod according to the laws; he never offered sacrifice, nor worshipped the deity, nor administered justice, nor spake to his people, nor numbered them; but he was most valiant to eat and drink, and, having mingled his wines, he threw the rest upon the stones. This man is dead: behold his sepulchre; and now hear where Ninus is. Sometimes I was Ninus, and drew the breath of a living man; but now am nothing but clay. I have nothing, but what I did eat, and what I served to myself in lust, that was and is all my portion. The

wealth with which I was esteemed blessed, my enemies, meeting together, shall bear away, as the mad Thyades carry a raw goat. I am gone to hell; and when I went thither, I neither carried gold, nor horse, nor silver chariot. I that wore a mitre, am now a little heap of dust." I know not anything, that can better represent the evil condition of a wicked man, or a changing greatness. From the greatest secular dignity to dust and ashes his nature bears him, and from thence to hell his sins carry him, and there he shall be forever under the dominion of chains and devils, wrath and an intolerable calamity. This is the reward of an unsanctified condition, and a greatness ill gotten or ill administered.

2. Let no man extend his thoughts, or let his hopes wander towards future and far-distant events and accidental contingencies. This day is mine and yours, but ye know not what shall be on the morrow; and every morning creeps out of a dark cloud, leaving behind it an ignorance and silence deep as midnight, and undiscerned as are the phantasms that make a chrisom-child to smile: so that we cannot discern what comes hereafter, unless we had a light from heaven brighter than the vision of an angel, even the spirit of prophecy. Without revelation, we cannot tell, whether we shall eat to-morrow, or whether a squinancy shall choke us: and it is written in the unrevealed folds of Divine predestination, that many, who are this day alive, shall to-morrow be laid upon the cold earth, and the women shall weep over their shroud, and dress them for their funeral. St. James, in his epistle, notes the folly of some men, his contemporaries, who were so impatient of the event of to-morrow, or the accidents of next year, or the good or evils of old age, that they would consult astrologers and witches, oracles, and devils, what should befall them the next calends: what should be the event of such a voyage, what God hath written in his book concerning the success of battles, the election of emperors, the heirs of families, the price of merchandise, the return of the Tyrian fleet, the rate of Sidonian carpets; and as they were taught by the crafty and lying demons, so they would expect the issue; and oftentimes by disposing their affairs in order towards such events, really did produce some little accidents according to their expectation; and that made them trust the oracles in greater things, and in all. Against this he opposes his counsel, that we should not search after forbidden records, much less by uncertain significations; for whatsoever is disposed to happen by the order of natural causes or civil counsels, may be rescinded by a peculiar decree of Providence, or be prevented by the death of the interested persons; who, while their hopes are full, and their causes conjoined, and the work brought forward, and the sickle put into the harvest, and the first-fruits offered and ready to be eaten, even then, if they put forth their hand to an event, that stands but at the door, at that door their body may be carried forth to burial, before the expectation shall enter into fruition. When Richilda, the widow of Albert, earl of Ebersberg, had feasted the emperor Henry III, and petitioned in behalf of her nephew Welpho for some lands formerly possessed by the Earl her husband; just as the Emperor held out his hand to signify his consent, the chamber-floor suddenly fell under them, and Richilda falling upon the edge of a bathing vessel was bruised to death, and stayed not to see her nephew sleep in those lands, which the Emperor was reaching forth to her, and placed at the door of restitution.

3. As our hopes must be confined, so must our designs: let us not project long designs, crafty plots, and diggings so deep, that the intrigues of a design shall never be unfolded till our grand-children have forgotten our virtues or our vices. The work of our soul is cut short, facile, sweet, and plain, and fitten to the small portions of our shorter life; and as we must not trouble our iniquity, so neither must we intricate our labour and purposes with what we shall never enjoy. This rule does not forbid us to plant orchards, which shall feed our nephews with their fruit; for by such provisions they do something towards an imaginary immortality, and do charity to their relatives: but such projects are reproved, which discompose our present duty by long and future designs; such, which by casting our labours to events at distance, make us less to remember our death standing at the door. It is fit for a man to work for his day's wages, or to contrive for the hire of a week, or to lay a train to make provisions for such a time, as is within our eye, and in our duty, and within the usual periods of man's life; for whatsoever is made necessary, is also made prudent: but while we plot and busy ourselves in the toils of an ambitious war, or the levies of a great estate, night enters in upon us, and tells all the world, how like fools we lived, and how deceived and miserably we died. Seneca tells of Senecio Cornelius, a man crafty in getting, and tenacious in

holding a great estate, and one who was as diligent in the care of his body as of his money, curious of his health, as of his possessions, that he all day long attended upon his sick and dying friend; but, when he went away, was quickly comforted, supped merrily, went to bed cheerfully, and on a sudden being surprised by a squinancy, scarce drew his breath until the morning, but by that time died, being snatched from the torrent of his fortune, and the swelling tide of wealth, and a likely hope bigger than the necessities of ten men. This accident was much noted then in Rome, because it happened in so great a fortune, and in the midst of wealthy designs; and presently it made wise men to consider, how imprudent a person he is, who disposes of ten years to come, when he is not lord of to-morrow.

4. Though we must not look so far off, and pry abroad, yet we must be busy near at hand; we must with all arts of the spirit, seize upon the present, because it passes from us while we speak, and because in it all our certainty does consist. We must take our waters as out of a torrent and sudden shower, which will quickly cease dropping from above, and quickly cease running in our channels here below; this instant will never return again, and yet, it may be, this instant will declare or secure the fortune of a whole eternity. The old Greeks and Romans taught us the prudence of this rule: but Christianity teaches us the religion of it. They so seized upon the present, that they would lose nothing of the day's pleasure. "Let us eat and drink, for to-morrow we shall die;" that was their philosophy; and at their solemn feasts they would talk of death to heighten the present drinking, and that they might warm their veins with a fuller chalice, as knowing the drink, that was poured upon their graves, would be cold and without relish. "Break the beds, drink your wine, crown your heads with roses, and besmear your curled locks with nard; for God bids you to remember death:" so the epigrammatist speaks the sense of their drunken principles. Something towards this signification is that of Solomon, "There is nothing better for a man, than that he should eat and drink, and that he should make his soul enjoy good in his labour; for that is his portion; for who shall bring him to see that, which shall be after him?" But, although he concludes all this to be vanity, yet because it was the best thing that was then commonly known, that they should seize upon the present with a temperate use of permitted pleasures, I had reason to say, that Christianity taught us to turn this into religion. For he that by a present and constant holiness secures the present, and makes it useful to his noblest purposes, he turns his condition into his best advantage, by making his unavoidable fate become his necessary religion.

To the purpose of this rule is that collect of Tuscan Hieroglyphics, which we have from Gabriel Simeon. "Our life is very short, beauty is a cozenage, money is false, and fugitive; empire is odious, and hated by them that have it not, and uneasy to them that have; victory is always uncertain, and peace, most commonly, is but a fraudulent bargain; old age is miserable, death is the period, and is a happy one, if it be not sorrowed by the sins of our life: but nothing continues but the effects of that wisdom, which employs the present time in the acts of a holy religion, and a peaceable conscience:" for they make us to live even beyond our funerals, embalmed in the spices and odours of a good name, and entombed in the grave of the holy Jesus, where we shall be dressed for a blessed resurrection to the state of angels and beatified spirits.

5. Since we stay not here, being people but of a day's abode, and our age is like that of a fly, and contemporary with a gourd, we must look somewhere else for an abiding city, a place in another country to fix our house in, whose walls and foundation is God, where we must find rest, or else be restless forever. For whatsoever ease we can have or fancy here, is shortly to be changed into sadness, or tediousness: it goes away too soon, like the periods of our life: or stays too long, like the sorrows of a sinner: its own weariness, or a contrary disturbance, is its load; or it is eased by its revolution into vanity and forgetfulness; and where either there is sorrow or an end of joy, there can be no true felicity: which, because it must be had by some instrument, and in some period of our duration, we must carry up our affections to the mansions prepared for us above, where eternity is the measure, felicity is the state, angels are the company, the Lamb is the light, and God is the portion and inheritance.

JOHN BUNYAN (1628–1688)

From THE PILGRIM'S PROGRESS

THE FIGHT WITH APOLLYON

Then I saw in my dream that these good companions, when Christian was gone to the

bottom of the hill, gave him a loaf of bread, a bottle of wine, and a cluster of raisins; and then he went on his way.

But now, in this Valley of Humiliation, poor Christian was hard put to it; for he had gone but a little way, before he espied a foul fiend coming over the field to meet him; his name is Apollyon. Then did Christian begin to be afraid, and to cast in his mind whether to go back or to stand his ground. But he considered again that he had no armour for his back; and, therefore, thought that to turn the back to him might give him the greater advantage, with ease to pierce him with his darts. Therefore he resolved to venture and stand his ground; for, thought he, had I no more in mine eye than the saving of my life, it would be the best way to stand.

So he went on, and Apollyon met him. Now the monster was hideous to behold; he was clothed with scales, like a fish (and they are his pride), he had wings like a dragon, feet like a bear, and out of his belly came fire and smoke, and his mouth was as the mouth of a lion. When he was come up to Christian, he beheld him with a disdainful countenance, and thus began to question with him.

Apol. Whence come you? and whither are you bound?

Chr. I am come from the City of Destruction, which is the place of all evil, and am going to the City of Zion.

Apol. By this I perceive thou art one of my subjects, for all that country is mine, and I am the prince and god of it. How is it, then, that thou hast run away from thy king? Were it not that I hope thou mayest do me more service, I would strike thee now, at one blow, to the ground.

Chr. I was born, indeed, in your dominions, but your service was hard, and your wages such as a man could not live on, "for the wages of sin is death;" therefore, when I was come to years, I did as other considerate persons do, look out, if, perhaps, I might mend myself.

Apol. There is no prince that will thus lightly lose his subjects, neither will I as yet lose thee; but since thou complainest of thy service and wages, be content to go back; what our country will afford, I do here promise to give thee.

Chr. But I have let myself to another, even to the King of princes; and how can I, with fairness, go back with thee?

Apol. Thou hast done in this according to the proverb, "Changed a bad for a worse;" but it is ordinary for those that have professed themselves his servants, after a while to give him the slip, and return again to me. Do thou so too, and all shall be well.

Chr. I have given him my faith, and sworn my allegiance to him; how, then, can I go back from this, and not be hanged as a traitor?

Apol. Thou didst the same to me, and yet I am willing to pass by all, if now thou wilt yet turn again and go back.

Chr. What I promised thee was in my nonage; and, besides, I count the Prince under whose banner now I stand is able to absolve me; yea, and to pardon also what I did as to my compliance with thee; and besides, O thou destroying Apollyon! to speak truth, I like his service, his wages, his servants, his government, his company, and country, better than thine; and, therefore, leave off to persuade me further; I am his servant, and I will follow him.

Apol. Consider again, when thou art in cool blood, what thou art like to meet with in the way that thou goest. Thou knowest that, for the most part, his servants come to an ill end, because they are transgressors against me and my ways. How many of them have been put to shameful deaths! and, besides, thou countest his service better than mine, whereas he never came yet from the place where he is to deliver any that served him out of their hands; but as for me, how many times, as all the world very well knows, have I delivered, either by power or fraud, those that have faithfully served me, from him and his, though taken by them; and so I will deliver thee.

Chr. His forbearing at present to deliver them is on purpose to try their love, whether they will cleave to him to the end; and as for the ill end thou sayest they come to, that is most glorious in their account; for, for present deliverance, they do not much expect it, for they stay for their glory, and then they shall have it, when their Prince comes in his and the glory of the angels.

Apol. Thou hast already been unfaithful in thy service to him; and how dost thou think to receive wages of him?

Chr. Wherein, O Apollyon! have I been unfaithful to him?

Apol. Thou didst faint at first setting out, when thou wast almost choked in the Gulf of Despond; thou didst attempt wrong ways to be rid of thy burden, whereas thou shouldest have stayed till thy Prince had taken it off; thou didst sinfully sleep, and lose thy choice

thing; thou wast, also, almost persuaded to go back, at the sight of the lions; and when thou talkest of thy journey, and of what thou hast heard and seen, thou art inwardly desirous of vain-glory in all that thou sayest or doest.

Chr. All this is true, and much more which thou hast left out; but the Prince, whom I serve and honour, is merciful, and ready to forgive; but, besides, these infirmities possessed me in thy country, for there I sucked them in; and I have groaned under them, been sorry for them, and have obtained pardon of my Prince.

Apol. Then Apollyon broke out into a grievous rage, saying, I am an enemy to this Prince; I hate his person, his laws, and people; I am come out on purpose to withstand thee.

Chr. Apollyon, beware what you do; for I am in the king's highway, the way of holiness, therefore take heed to yourself.

Apol. Then Apollyon straddled quite over the whole breadth of the way, and said, I am void of fear in this matter: prepare thyself to die; for I swear by my infernal den, that thou shalt go no further; here will I spill thy soul.

And with that he threw a flaming dart at his breast; but Christian had a shield in his hand, with which he caught it, and so prevented the danger of that.

Then did Christian draw; for he saw it was time to bestir him: and Apollyon as fast made at him, throwing darts as thick as hail; by the which, notwithstanding all that Christian could do to avoid it, Apollyon wounded him in his head, his hand, and foot. This made Christian give a little back; Apollyon, therefore, followed his work amain, and Christian again took courage, and resisted as manfully as he could. This sore combat lasted for above half a day, even till Christian was almost quite spent; for you must know, that Christian, by reason of his wounds, must needs grow weaker and weaker.

Then Apollyon, espying his opportunity, began to gather up close to Christian, and wrestling with him, gave him a dreadful fall; and with that, Christian's sword flew out of his hand. Then said Apollyon, I am sure of thee now. And with that he had almost pressed him to death; so that Christian began to despair of life: but as God would have it, while Apollyon was fetching of his last blow, thereby to make a full end of this good man, Christian nimbly stretched out his hand for his sword, and caught it, saying, "Rejoice not against me, O mine enemy: when I fall, I shall arise;" and with that gave him a deadly thrust, which made him give back, as one that had received his mortal wound. Christian perceiving that, made at him again, saying, "Nay, in all these things we are more than conquerors, through him that loved us." And with that Apollyon spread forth his dragon's wings, and sped him away, that Christian for a season saw him no more.

In this combat no man can imagine, unless he had seen and heard as I did, what yelling and hideous roaring Apollyon made all the time of the fight — he spake like a dragon; and, on the other side, what sighs and groans burst from Christian's heart. I never saw him all the while give so much as one pleasant look, till he perceived he had wounded Apollyon with his two-edged sword; then, indeed, he did smile, and look upward; but it was the dreadfulest sight that ever I saw.

VANITY FAIR

Then I saw in my dream, that when they were got out of the wilderness, they presently saw a town before them, and the name of that town is Vanity; and at the town there is a fair kept, called Vanity Fair: it is kept all the year long; it beareth the name of Vanity Fair, because the town where it is kept is lighter than vanity; and also because all that is there sold, or that cometh thither, is vanity. As is the saying of the wise, "All that cometh is vanity."

This fair is no new-erected business, but a thing of ancient standing; I will show you the original of it.

Almost five thousand years agone, there were pilgrims walking to the Celestial City as these two honest persons are: and Beelzebub, Apollyon, and Legion, with their companions, perceiving by the path that the pilgrims made, that their way to the city lay through this town of Vanity, they contrived here to set up a fair; a fair wherein should be sold all sorts of vanity, and that it should last all the year long: therefore at this fair are all such merchandise sold, as houses, lands, trades, places, honours, preferments, titles, countries, kingdoms, lusts, pleasures, and delights of all sorts, as whores, bawds, wives, husbands, children, masters, servants, lives, blood, bodies, souls, silver, gold, pearls, precious stones, and what not.

And, moreover, at this fair there is at all times to be seen juggling, cheats, games, plays, fools, apes, knaves, and rogues, and that of every kind.

Here are to be seen too, and that for nothing, thefts, murders, adulteries, false swearers, and that of a blood-red colour.

And as in other fairs of less moment, there are the several rows and streets, under their proper names, where such and such wares are vended; so here likewise you have the proper places, rows, streets (viz. countries and kingdoms), where the wares of this fair are soonest to be found. Here is the Britain Row, the French Row, the Italian Row, the Spanish Row, the German Row, where several sorts of vanities are to be sold. But, as in other fairs, some one commodity is as the chief of all the fair, so the ware of Rome and her merchandise is greatly promoted in this fair; only our English nation, with some others, have taken a dislike thereat.

Now, as I said, the way to the Celestial City lies just through this town where this lusty fair is kept; and he that will go to the City, and yet not go through this town, must needs "go out of the world." The Prince of princes himself, when here, went through this town to his own country, and that upon a fair day too; yea, and as I think, it was Beelzebub, the chief lord of this fair, that invited him to buy of his vanities; yea, would have made him lord of the fair, would he but have done him reverence as he went through the town. Yea, because he was such a person of honour, Beelzebub had him from street to street, and showed him all the kingdoms of the world in a little time, that he might if possible, allure the Blessed One to cheapen and buy some of his vanities; but he had no mind to the merchandise, and therefore left the town, without laying out so much as one farthing upon these vanities. This fair, therefore, is an ancient thing, of long standing, and a very great fair. Now these Pilgrims, as I said, must needs go through this fair. Well, so they did; but, behold, even as they entered into the fair, all the people in the fair were moved, and the town itself as it were in a hubbub about them; and that for several reasons; for —

First, The pilgrims were clothed with such kind of raiment as was diverse from the raiment of any that traded in that fair. The people, therefore, of the fair, made a great gazing upon them: some said they were fools, some they were bedlams, and some they are outlandish men.

Secondly, And as they wondered at their apparel, so they did likewise at their speech; for few could understand what they said; they naturally spoke the language of Canaan, but they that kept the fair were the men of this world; so that, from one end of the fair to the other, they seemed barbarians each to the other.

Thirdly, But that which did not a little amuse the merchandisers was, that these pilgrims set very light by all their wares; they cared not so much as to look upon them; and if they called upon them to buy, they would put their fingers in their ears, and cry, "Turn away mine eyes from beholding vanity," and look upwards, signifying that their trade and traffic was in heaven.

One chanced mockingly, beholding the carriage of the men, to say unto them, "What will ye buy?" But they, looking gravely upon him, answered, "We buy the truth." At that there was an occasion taken to despise the men the more: some mocking, some taunting, some speaking reproachfully, and some calling upon others to smite them. At last things came to a hubbub, and great stir in the fair, insomuch that all order was confounded. Now was word presently brought to the great one of the fair, who quickly came down, and deputed some of his most trusty friends to take these men into examination, about whom the fair was almost overturned. So the men were brought to examination; and they that sat upon them, asked them whence they came, whither they went, and what they did there in such an unusual garb? The men told them, that they were pilgrims and strangers in the world, and that they were going to their own country, which was the heavenly Jerusalem; and that they had given no occasion to the men of the town, nor yet to the merchandisers, thus to abuse them, and to let them in their journey, except it was, for that, when one asked them what they would buy, they said they would buy the truth. But they that were appointed to examine them did not believe them to be any other than bedlams and mad, or else such as came to put all things into a confusion in the fair. Therefore they took them and beat them, and besmeared them with dirt, and then put them into the cage, that they might be made a spectacle to all the men of the fair. There, therefore, they lay for some time, and were made the objects of any man's sport, or malice, or revenge, the great one of the fair laughing still at all that befell them. But the men being patient, and not rendering railing for railing, but contrariwise, blessing, and giving good words for bad, and kindness for injuries done, some

men in the fair that were more observing, and less prejudiced than the rest, began to check and blame the baser sort for their continual abuses done by them to the men; they, therefore, in angry manner, let fly at them again, counting them as bad as the men in the cage, and telling them that they seemed confederates, and should be made partakers of their misfortunes. The other replied, that for aught they could see, the men were quiet, and sober, and intended nobody any harm; and that there were many that traded in their fair, that were more worthy to be put into the cage, yea, and pillory too, than were the men that they had abused. Thus, after divers words had passed on both sides, the men behaving themselves all the while very wisely and soberly before them, they fell to some blows among themselves, and did harm one to another. Then were these two poor men brought before their examiners again, and there charged as being guilty of the late hubbub that had been in the fair. So they beat them pitifully, and hanged irons upon them, and led them in chains up and down the fair, for an example and a terror to others, lest any should speak in their behalf, or join themselves unto them. But Christian and Faithful behaved themselves yet more wisely, and received the ignominy and shame that was cast upon them, with so much meekness and patience, that it won to their side, though but few in comparison of the rest, several of the men in the fair. This put the other party yet into greater rage, insomuch that they concluded the death of these two men. Wherefore they threatened, that the cage nor irons should serve their turn, but that they should die, for the abuse they had done, and for deluding the men of the fair.

SIR WILLIAM TEMPLE (1628–1699)

OBSERVATIONS UPON THE UNITED PROVINCES OF THE NETHERLANDS

CHAP. VIII. — THE CAUSES OF THEIR FALL, IN 1672

It must be avowed, that as this State, in the course and progress of its greatness for so many years past, has shined like a comet; so, in the revolutions of this last summer, it seemed to fall like a meteor, and has equally amazed the world by the one and the other. When we consider such a power and wealth, as was related in the last chapter, to have fallen in a manner prostrate within the space of one month; so many frontier towns, renowned in the sieges and actions of the Spanish wars, entered like open villages by the French troops, without defence, or almost denial; most of them without any blows at all, and all of them with so few; their great rivers, that were esteemed an invincible security to the provinces of Holland and Utrecht, passed with as much ease, and as small resistances, as little fords; and in short, the very heart of a nation, so valiant of old against Rome, so obstinate against Spain, now subdued, and, in a manner, abandoning all before their danger appeared: we may justly have our recourse to the secret and fixed periods of all human greatness, for the account of such a revolution; or rather to the unsearchable decrees and irresistible force of divine providence; though it seems not more impious to question it, than to measure it by our scale; or reduce the issues and motions of that eternal will and power to a conformity with what is esteemed just, or wise, or good, by the usual consent, or the narrow comprehension of poor mortal men.

But, as in the search and consideration even of things natural and common, our talent, I fear, is to talk rather than to know; so we may be allowed to inquire and reason upon all things, while we do not pretend to certainty, or call that undeniable truth, which is every day denied by ten thousand; nor those opinions unreasonable, which we know to be held by such, as we allow to be reasonable men; I shall therefore set down such circumstances, as to me seem most evidently to have conspired in this revolution; leaving the causes less discernible to the search of more discerning persons.

And first, I take their vast trade, which was an occasion of their greatness, to have been one likewise of their fall, by having wholly diverted the genius of their native subjects, and inhabitants, from arms, to traffic and the arts of peace; leaving the whole fortune of their later wars to be managed by foreign and mercenary troops; which much abased the courage of their nation (as was observed in another chapter) and made the burghers of so little moment towards the defence of their towns; whereas in the famous sieges of Haerlem, Alcmer, and Leyden, they had made such brave and fierce defences, as broke the heart of the Spanish armies, and the fortune of their affairs.

Next was the peace of Munster, which had left them now, for above twenty years, too secure of all invasions, or enemies at land; and

so turned their whole application to the strength of their forces at sea; which have been since exercised with two English wars in that time, and enlivened with the small yearly expeditions into the Straits against the Algerines, and other Corsairs of the Mediterranean.

Another was, their too great parsimony, in reforming so many of their best foreign officers and troops, upon the peace of Munster; whose valour and conduct had been so great occasions of inducing Spain to the councils and conclusions of that treaty.

But the greatest of all other, that concurred to weaken, and indeed break, the strength of their land milice,[1] was the alteration of their State, which happened by the Perpetual Edict of Holland and West-Friezland, upon the death of the last Prince of Orange, for exclusion of the power of Stadtholder in their Province, or at least the separation of it from the charge of Captain-General. Since that time, the main design and application of those Provinces has been, to work out, by degrees, all the old officers, both native and foreign, who had been formerly sworn to the Prince of Orange, and were still thought affectionate to the interest of that family; and to fill the commands of their army, with the sons, or kinsmen, of their burgomasters, and other officers or deputies in the State, whom they esteemed sure to the constitutions of their popular government, and good enough for an age, where they saw no appearance of enemy at land to attack them.

But the humour of kindness to the young Prince, both in the people and army, was not to be dissolved, or dispersed, by any medicines, or operations, either of rigour or artifice; but grew up insensibly, with the age of the Prince, ever presaging some revolution in the State, when he should come to the years of aspiring, and managing the general affections of the people; being a Prince, who joined to the great qualities of his Royal blood, the popular virtues of his country; silent and thoughtful; given to hear, and to inquire; of a sound and steady understanding; much firmness in what he once resolves, or once denies; great industry and application to his business, little to his pleasures; piety in the religion of his country, but with charity to others; temperance unusual to his youth, and to the climate; frugal in the common management of his fortune, and yet magnificent upon occasion; of great spirit and heart, aspiring to the glory of military actions, with strong ambition to grow great, but rather by the service, than the servitude of his country. In short, a Prince of many virtues, without any appearing mixture of vice.

In the English war, begun the year 1665, the States disbanded all the English troops that were then left in their service, dispersing the officers and soldiers of our nation, who stayed with them, into other companies, or regiments of their own. After the French invasion of Flanders, and the strict alliance between England and Holland in 1668, they did the same by all the French that were remaining in their service: so as the several bodies of these two nations, which had ever the greatest part in the honour and fortune of their wars, were now wholly dissolved, and their standing milice composed, in a manner, all of their own natives, enervated by the long uses and arts of traffic, and of peace.

But they were too great a match for any of the smaller Princes their neighbours in Germany; and too secure of any danger from Spain, by the knowledge of their forces, as well as dispositions; and being strictly allied both with England and Sweden, in two several defensive leagues, and in one common triple alliance, they could not foresee any danger from France, who, they thought, would never have the courage, or force, to enter the lists with so mighty confederates; and who were sure of a conjunction, whenever they pleased, both with the Emperor and Spain.

Besides, they knew that France could not attack them, without passing through Flanders or Germany: they were sure Spain would not suffer it, through the first, if they were backed in opposing it, as foreseeing the inevitable loss of Flanders, upon that of Holland: and they could hardly believe, the passage should be yielded by a German Prince, contrary to the express will and intentions of the Emperor, as well as the common interests of the empire: so that they hoped the war would, at least, open in their neighbours' provinces, for whose defence they resolved to employ the whole force of their State; and would have made a mighty resistance, if the quarrel had begun at any other doors, but their own.

They could not imagine a conjunction between England and France, for the ruin of their State; for, being unacquainted with our constitutions, they did not foresee, how we should find our interest in it, and measured all

[1] militia

states, by that which they esteemed to be their interest. Nor could they believe, that other Princes and States of Europe would suffer such an addition to be made to the power of France, as a conquest of Holland.

Besides these public considerations, there were others particular to the factions among them: and some of their Ministers were neither forward nor supple enough to endeavour the early breaking, or diverting, such conjunctures, as threatened them; because they were not without hopes, they might end in renewing their broken measures with France; which those of the commonwealth-party were more inclined to, by foreseeing the influence that their alliances with England must needs have in time, towards the restoring of the Prince of Orange's authority: and they thought at the worst, that, whenever a pinch came, they could not fail of a safe bargain, in one market or other, having so vast a treasure ready to employ upon any good occasion.

These considerations made them commit three fatal oversights in their foreign negotiations: for they made an alliance with England, without engaging a confidence and friendship: they broke their measures with France, without closing new ones with Spain: and they reckoned upon the assistances of Sweden, and their neighbour-Princes of Germany, without making them sure by subsidiary advances, before a war began.

Lastly, the Prince of Orange was approaching the two and twentieth year of his age, which the States of Holland had, since their alliance with his Majesty in 1668, ever pretended should be the time of advancing him to the charge of Captain-General and Admiral of their forces, though without that of Stadtholder. But the nearer they drew to this period, which was like to make a new figure in their government, the more desirous some of their Ministers seemed, either to decline, or to restrain it. On the other side, the Prince grew confident upon the former promises, or, at least, intimations, of Holland, and the concurring dispositions of the other six Provinces to his advancement: and his party, spirited by their hopes, and the great qualities of this young Prince (now grown ripe for action, and for enterprise) resolved to bring this point to a sudden decision; against which, the other party prepared, and united all their defences; so, as this strong disease, that had been so long working in the very bowels of the State, seemed just upon its crisis; when a conjunction of two mighty Kings brought upon them a sudden and furious invasion by land and sea, at the same time, by a royal fleet of above fourscore ships, and an army of as many thousand men.

When the States saw this cloud ready to break upon them (after a long belief, that it would blow over) they began, not only to provide shelter at home with their usual vigour, but to look out for it abroad (though both too late). Of the Princes that were their allies, or concerned in their danger, such as were far off could not be in time; the nearer were unwilling to share in a danger they were not prepared for; most were content to see the pride of this State humbled; some the injuries they had received from them, revenged; many would have them mortified, that would not have them destroyed; and so all resolved to leave them to weather the storm, as they could, for one *campania;*[1] which, they did not believe, could go far towards their ruin, considering the greatness of their riches, number of their forces, and strength of their places.

The State, in the meantime, had increased their troops to seventy thousand men, and had begun to repair the fortifications of their frontier towns: but so great a length of their country lay open to the French invasion, by the territories of Colen and Liege, and to the Bishop of Munster (their inveterate enemy) by Westphalia, that they knew not where to expect or provide against the first danger: and while they divided their forces and endeavours towards the securing of so many garrisons, they provided for none to any purpose but Maestricht; which the French left behind them, and fell in upon the towns of the Rhine, and the heart of their Provinces.

Besides, those Ministers, who had still the direction of affairs, bent their chief application to the strength and order of their fleet, rather than of their army: whether more pecked at England than France, upon the war and manner of entering into it: or believing that a victory at sea would be the way to a peace with this crown: or, hoping their towns would not fall so fast, but that, before three or four were lost, the business at sea would be decided: or, perhaps content, that some ill successes should attend the Prince of Orange at his first entrance upon the command of their armies, and thereby contribute to their designs of restraining his authority, while they were forced to leave him the name of Captain-General. This, indeed,

[1] campaign

was not likely to fail, considering the ill constitution of their old army, the hasty levies of their new, and the height of the factions now broken out in the State; which left both the towns and the troops in suspense, under whose banners they fought, and by whose orders they were to be governed, the Prince's or the State's.

There happened, at the same time, an accident unusual to their climate, which was a mighty drought in the beginning of the summer, that left their waters fordable in places where they used to be navigable for boats of greatest burden. And this gave them more trouble and distraction in the defence, as their enemies more facility in the passage of those great rivers, which were esteemed no small security of their country.

And in this posture were the affairs of this commonwealth, when the war broke out, with those fatal events, that must needs attend any kingdom, or state, where the violence of a foreign invasion happens to meet with the distracted estate of a domestic sedition or discontent, which, like ill humours in a body, make any small wound dangerous, and a great one mortal. They were still a great body, but without their usual soul; they were a State, but it was of the *dis-united* Provinces. Their towns were without order; their burghers without obedience; their soldiers without discipline; and all without heart: whereas, in all sieges, the hearts of men defend the walls, and not walls the men: and indeed, it was the name of England joining in the war against them, that broke their hearts, and contributed more to the loss of so many towns, and so much country, than the armies of Munster, or France. So that, upon all circumstances considered, it seems easier to give an account, what it was that lost them so much, than what saved them the rest. * * *

JOHN DRYDEN (1631–1700)

From AN ESSAY OF DRAMATIC POESY

It was that memorable day, in the first summer of the late war, when our navy engaged the Dutch; a day wherein the two most mighty and best appointed fleets which any age had ever seen, disputed the command of the greater half of the globe, the commerce of nations, and the riches of the universe: while these vast floating bodies, on either side, moved against each other in parallel lines, and our countrymen, under the happy conduct of his Royal Highness, went breaking, by little and little, into the line of the enemies; the noise of the cannon from both navies reached our ears about the city; so that all men being alarmed with it, and in a dreadful suspense of the event, which they knew was then deciding, every one went following the sound as his fancy led him; and leaving the town almost empty, some took towards the Park, some cross the river, others down it; all seeking the noise in the depth of silence.

Amongst the rest, it was the fortune of Eugenius, Crites, Lisideius, and Neander, to be in company together: three of them persons whom their wit and quality have made known to all the town; and whom I have chose to hide under these borrowed names, that they may not suffer by so ill a relation as I am going to make of their discourse.

Taking then a barge, which a servant of Lisideius had provided for them, they made haste to shoot the bridge, and left behind them that great fall of waters which hindered them from hearing what they desired: after which, having disengaged themselves from many vessels which rode at anchor in the Thames, and almost blocked up the passage towards Greenwich, they ordered the watermen to let fall their oars more gently; and then every one favouring his own curiosity with a strict silence, it was not long ere they perceived the air to break about them like the noise of distant thunder, or of swallows in a chimney: those little undulations of sound, though almost vanishing before they reached them, yet still seeming to retain somewhat of their first horror which they had betwixt the fleets. After they had attentively listened till such time as the sound by little and little went from them, Eugenius, lifting up his head, and taking notice of it, was the first who congratulated to the rest that happy omen of our nation's victory: adding, that we had but this to desire in confirmation of it, that we might hear no more of that noise which was now leaving the English coast. When the rest had concurred in the same opinion, Crites, a person of a sharp judgment, and somewhat too delicate a taste in wit, which the world hath mistaken in him for ill nature, said, smiling to us, that if the concernment of this battle had not been so exceeding great, he could scarce have wished the victory at the price he knew he must pay for it, in being subject to the reading and hearing of so many ill verses as he was sure would be made on that subject. Adding, that no argument could

'scape some of those eternal rhymers, who watch a battle with more diligence than the ravens and birds of prey; and the worst of them surest to be first in upon the quarry; while the better able, either out of modesty writ not at all, or set that due value upon their poems, as to let them be often desired, and long expected. There are some of those impertinent people of whom you speak, answered Lisideius, who, to my knowledge, are already so provided, either way, that they can produce not only a panegyric upon the victory, but, if need be, a funeral elegy on the duke; wherein, after they have crowned his valour with many laurels, they will at last deplore the odds under which he fell, concluding, that his courage deserved a better destiny. . . .

If your quarrel (said Eugenius) to those who now write, be grounded only on your reverence to antiquity, there is no man more ready to adore those great Greeks and Romans than I am: but, on the other side, I cannot think so contemptibly of the age in which I live, or so dishonourably of my own country, as not to judge we equal the ancients in most kinds of poesy, and in some surpass them; neither know I any reason why I may not be as zealous for the reputation of our age, as we find the ancients themselves were in reverence to those who lived before them. For you hear your Horace saying,

Indignor quidquam reprehendi, non quia crasse
Compositum, illepideve putetur, sed quia nuper.[1]

And after:

Si meliora dies, ut vina, poemata reddit,
Scire velim, pretium chartis quotus arroget annus?[2]

But I see I am engaging in a wide dispute, where the arguments are not like to reach close on either side; for poesy is of so large an extent, and so many, both of the ancients and moderns, have done well in all kinds of it, that in citing one against the other, we shall take up more time this evening, than each man's occasions will allow him: therefore I would ask Crites to what part of poesy he would confine his arguments, and whether he would defend the general cause of the ancients against the moderns, or oppose any age of the moderns against this of ours.

Crites, a little while considering upon this demand, told Eugenius, that if he pleased he would limit their dispute to Dramatic Poesy; in which he thought it not difficult to prove, either that the ancients were superior to the moderns, or the last age to this of ours.

Eugenius was somewhat surprised, when he heard Crites make choice of that subject. For aught I see, said he, I have undertaken a harder province than I imagined; for, though I never judged the plays of the Greek or Roman poets comparable to ours, yet, on the other side, those we now see acted come short of many which were written in the last age. But my comfort is, if we are overcome, it will be only by our own countrymen: and if we yield to them in this one part of poesy, we more surpass them in all the other; for in the epic or lyric way, it will be hard for them to show us one such amongst them, as we have many now living, or who lately were. They can produce nothing so courtly writ, or which expresses so much the conversation of a gentleman, as Sir John Suckling; nothing so even, sweet, and flowing, as Mr. Waller; nothing so majestic, so correct, as Sir John Denham; nothing so elevated, so copious, and full of spirit, as Mr. Cowley. As for the Italian, French, and Spanish plays, I can make it evident, that those who now write, surpass them; and that the drama is wholly ours.

All of them were thus far of Eugenius his opinion, that the sweetness of English verse was never understood or practised by our fathers; even Crites himself did not much oppose it: and every one was willing to acknowledge how much our poesy is improved, by the happiness of some writers yet living; who first taught us to mould our thoughts into easy and significant words, to retrench the superfluities of expression, and to make our rhyme so properly a part of the verse, that it should never mislead the sense, but itself be led and governed by it.

Eugenius was going to continue this discourse, when Lisideius told him, that it was necessary, before they proceeded further, to take a standing measure of their controversy; for how was it possible to be decided, who wrote the best plays, before we know what a play should be? but, this once agreed on by both parties, each might have recourse to it, either to prove his own advantages, or to discover the failings of his adversary.

[1] I am indignant when anything is blamed, not because it is regarded as badly or inelegantly written, but because it was written recently. [2] If time makes poems better, as it does wines, I should like to know what length of years confers value on writings.

He had no sooner said this, but all desired the favour of him to give the definition of a play; and they were the more importunate, because neither Aristotle, nor Horace, nor any other, who had writ of that subject, had ever done it.

Lisideius, after some modest denials, at last confessed he had a rude notion of it; indeed rather a description than a definition; but which served to guide him in his private thoughts, when he was to make a judgment of what others writ: that he conceived a play ought to be, "A just and lively image of human nature, representing its passions and humours, and the changes of fortune to which it is subject, for the delight and instruction of mankind."

This definition (though Crites raised a logical objection against it — that it was only *a genere et fine*, and so not altogether perfect) was yet well received by the rest: and after they had given order to the watermen to turn their barge, and row softly, that they might take the cool of the evening in their return, Crites, being desired by the company to begin, spoke on behalf of the ancients, in this manner: —

If confidence presage a victory, Eugenius, in his own opinion, has already triumphed over the ancients: nothing seems more easy to him, than to overcome those whom it is our greatest praise to have imitated well; for we do not only build upon their foundations, but by their models. Dramatic Poesy had time enough, reckoning from Thespis (who first invented it) to Aristophanes, to be born, to grow up, and to flourish in maturity. It has been observed of arts and sciences, that in one and the same century they have arrived to great perfection: and no wonder, since every age has a kind of universal genius, which inclines those that live in it to some particular studies: the work then being pushed on by many hands, must of necessity go forward.

Is it not evident, in these last hundred years, (when the study of philosophy has been the business of all the Virtuosi in Christendom,) that almost a new nature has been revealed to us? that more errors of the school have been detected, more useful experiments in philosophy have been made, more noble secrets in optics, medicine, anatomy, astronomy, discovered, than in all those credulous and doting ages from Aristotle to us? — so true it is, that nothing spreads more fast than science, when rightly and generally cultivated.

Add to this, the more than common emulation that was in those times, of writing well; which though it be found in all ages, and all persons that pretend to the same reputation, yet poesy being then in more esteem than now it is, had greater honours decreed to the professors of it, and consequently the rivalship was more high between them. They had judges ordained to decide their merit, and prizes to reward it; and historians have been diligent to record of Æschylus, Euripides, Sophocles, Lycophron, and the rest of them, both who they were that vanquished in these wars of the theatre, and how often they were crowned: while the Asian kings and Grecian commonwealths scarce afforded them a nobler subject, than the unmanly luxuries of a debauched court, or giddy intrigues of a factious city: *Alit æmulatio ingenia*, (says Paterculus) *et nunc invidia, nunc admiratio incitationem accendit:* Emulation is the spur of wit; and sometimes envy, sometimes admiration, quickens our endeavours.

But now since the rewards of honour are taken away, that virtuous emulation is turned into direct malice; yet so slothful, that it contents itself to condemn and cry down others, without attempting to do better: 'tis a reputation too unprofitable, to take the necessary pains for it; yet wishing they had it, that desire is incitement enough to hinder others from it. And this, in short, Eugenius, is the reason, why you have now so few good poets, and so many severe judges. Certainly, to imitate the ancients well, much labour and long study is required; which pains, I have already shown, our poets would want encouragement to take, if yet they had ability to go through the work. Those ancients have been faithful imitators, and wise observers of that nature which is so torn and ill represented in our plays; they have handed down to us a perfect resemblance of her; which we, like ill copiers, neglecting to look on, have rendered monstrous, and disfigured. But, that you may know how much you are indebted to those your masters, and be ashamed to have so ill requited them, I must remember you, that all the rules by which we practise the drama at this day, (either such as relate to the justness and symmetry of the plot; or the episodical ornaments, such as descriptions, narrations, and other beauties, which are not essential to the play;) were delivered to us from the observations which Aristotle made, of those poets, who either lived before him, or were his contemporaries. We have added nothing of our own, except we have the confidence to say, our wit is better; of which none

boast in this our age, but such as understand not theirs. Of that book which Aristotle has left us, περὶ τῆς Ποιητικῆς, Horace his "Art of Poetry," is an excellent comment, and, I believe, restores to us that Second Book of his concerning comedy, which is wanting in him.

Out of these two have been extracted the famous rules which the French call *Les Trois Unités*, or the Three Unities, which ought to be observed in every regular play; namely, of time, place, and action.

The unity of time they comprehend in twenty-four hours, the compass of a natural day, or as near as it can be contrived; and the reason of it is obvious to every one, — that the time of the feigned action, or fable of the play, should be proportioned as near as can be to the duration of that time in which it is represented: since therefore all plays are acted on the theatre in a space of time much within the compass of twenty-four hours, that play is to be thought the nearest imitation of nature, whose plot or action is confined within that time. And, by the same rule which concludes this general proportion of time, it follows, that all the parts of it are (as near as may be) to be equally subdivided; namely, that one act take not up the supposed time of half a day, which is out of proportion to the rest; since the other four are then to be straitened within the compass of the remaining half: for it is unnatural, that one act, which being spoke or written, is not longer than the rest, should be supposed longer by the audience; it is therefore the poet's duty, to take care, that no act should be imagined to exceed the time in which it is represented on the stage; and that the intervals and inequalities of time be supposed to fall out between the acts.

This rule of time, how well it has been observed by the ancients, most of their plays will witness. You see them in their tragedies, (wherein to follow this rule is certainly most difficult,) from the very beginning of their plays, falling close into that part of the story which they intend for the action, or principal object of it, leaving the former part to be delivered by narration: so that they set the audience, as it were, at the post where the race is to be concluded; and saving them the tedious expectation of seeing the poet set out and ride the beginning of the course, they suffer you not to behold him, till he is in sight of the goal, and just upon you.

For the second unity, which is that of place, the ancients meant by it, that the scene ought to be continued through the play, in the same place where it was laid in the beginning: for the stage, on which it is represented, being but one and the same place, it is unnatural to conceive it many; and those far distant from one another. I will not deny, but by the variation of painted scenes, the fancy (which in these cases will contribute to its own deceit) may sometimes imagine it several places, with some appearance of probability; yet it still carries the greater likelihood of truth, if those places be supposed so near each other, as in the same town or city, which may all be comprehended under the larger denomination of one place: for a greater distance will bear no proportion to the shortness of time which is allotted, in the acting, to pass from one of them to another. For the observation of this, next to the ancients, the French are to be most commended. They tie themselves so strictly to the unity of place, that you never see in any of their plays, a scene changed in the middle of an act: if the act begins in a garden, a street, or chamber, 'tis ended in the same place; and that you may know it to be the same, the stage is so supplied with persons, that it is never empty all the time: he who enters second, has business with him who was on before; and before the second quits the stage, a third appears who has business with him. This Corneille calls *la liaison des Scènes*, the continuity or joining of the scenes; and 'tis a good mark of a well-contrived play, when all the persons are known to each other, and every one of them has some affairs with all the rest.

As for the third unity, which is that of action, the ancients meant no other by it than what the logicians do by their *finis*, the end or scope of any action; that which is the first in intention, and last in execution. Now the poet is to aim at one great and complete action, to the carrying on of which all things in his play, even the very obstacles, are to be subservient; and the reason of this is as evident as any of the former.

For two actions equally laboured and driven on by the writer, would destroy the unity of the poem; it would be no longer one play, but two: not but that there may be many actions in a play, as Ben Jonson has observed in his "Discoveries"; but they must be all subservient to the great one, which our language happily expresses in the name of underplots: such as in Terence's "Eunuch" is the difference and reconcilement of Thais and Phædria, which is not the chief business of the play, but promotes the marriage of Chærea

and Chremes's sister, principally intended by the poet. There ought to be but one action, says Corneille, that is, one complete action, which leaves the mind of the audience in a full repose; but this cannot be brought to pass, but by many other imperfect actions, which conduce to it, and hold the audience in a delightful suspense of what will be.

If by these rules (to omit many other drawn from the precepts and practice of the ancients) we should judge our modern plays, 'tis probable, that few of them would endure the trial: that which should be the business of a day, takes up in some of them an age; instead of one action, they are the epitomes of a man's life, and for one spot of ground (which the stage should represent) we are sometimes in more countries than the map can show us.

But if we allow the ancients to have contrived well, we must acknowledge them to have written better. Questionless we are deprived of a great stock of wit in the loss of Menander among the Greek poets, and of Cæcilius, Afranius, and Varius, among the Romans. We may guess at Menander's excellency, by the plays of Terence, who translated some of his; and yet wanted so much of him, that he was called by C. Cæsar the half-Menander; and may judge of Varius, by the testimonies of Horace, Martial, and Velleius Paterculus. 'Tis probable that these, could they be recovered, would decide the controversy; but so long as Aristophanes and Plautus are extant, while the tragedies of Euripides, Sophocles, and Seneca, are in our hands, I can never see one of those plays which are now written, but it increases my admiration of the ancients. And yet I must acknowledge further, that to admire them as we ought, we should understand them better than we do. Doubtless many things appear flat to us, the wit of which depended on some custom or story, which never came to our knowledge; or perhaps on some criticism in their language, which being so long dead, and only remaining in their books, 'tis not possible they should make us understand perfectly. To read Macrobius, explaining the propriety and elegancy of many words in Virgil, which I had before passed over without consideration, as common things, is enough to assure me, that I ought to think the same of Terence; and that in the purity of his style, (which Tully so much valued, that he ever carried his works about him,) there is yet left in him great room for admiration, if I knew but where to place it. In the meantime, I must desire you to take notice, that the greatest man of the last age (Ben Jonson) was willing to give place to them in all things: he was not only a professed imitator of Horace, but a learned plagiary of all the others; you track him everywhere in their snow. If Horace, Lucan, Petronius Arbiter, Seneca, and Juvenal, had their own from him, there are few serious thoughts which are new in him: you will pardon me, therefore, if I presume he loved their fashion, when he wore their clothes. But since I have otherwise a great veneration for him, and you, Eugenius, prefer him above all other poets, I will use no farther argument to you than his example: I will produce before you father Ben, dressed in all the ornaments and colours of the ancients; you will need no other guide to our party, if you follow him; and whether you consider the bad plays of our age, or regard the good plays of the last, both the best and worst of the modern poets will equally instruct you to admire the ancients.

Crites had no sooner left speaking, but Eugenius, who had waited with some impatience for it, thus began: —

I have observed in your speech, that the former part of it is convincing, as to what the moderns have profited by the rules of the ancients; but in the latter you are careful to conceal how much they have excelled them. We own all the helps we have from them, and want neither veneration nor gratitude, while we acknowledge, that to overcome them we must make use of the advantages we have received from them: but to these assistances we have joined our own industry; for, had we sat down with a dull imitation of them, we might then have lost somewhat of the old perfection, but never acquired any that was new. We draw not therefore after their lines, but those of nature; and having the life before us, besides the experience of all they knew, it is no wonder if we hit some airs and features which they have missed. I deny not what you urge of arts and sciences, that they have flourished in some ages more than others; but your instance in philosophy makes for me: for if natural causes be more known now than in the time of Aristotle, because more studied, it follows, that poesy and other arts may, with the same pains, arrive still nearer to perfection; and, that granted, it will rest for you to prove, that they wrought more perfect images of human life, than we; which seeing in your discourse you have avoided to make good, it shall now be my task to show you some part of their de-

fects, and some few excellencies of the moderns. And I think there is none among us can imagine I do it enviously, or with purpose to detract from them; for what interest of fame or profit can the living lose by the reputation of the dead? On the other side, it is a great truth which Velleius Paterculus affirms: *Audita visis libentius laudamus; et præsentia invidia, præterita admiratione prosequimur; et his nos obrui, illis instrui credimus:*[1] that praise or censure is certainly the most sincere, which unbribed posterity shall give us.

Be pleased then, in the first place, to take notice, that the Greek poesy, which Crites has affirmed to have arrived to perfection in the reign of the old comedy, was so far from it, that the distinction of it into acts was not known to them; or if it were, it is yet so darkly delivered to us, that we cannot make it out.

All we know of it is, from the singing of their chorus; and that too is so uncertain, that in some of their plays we have reason to conjecture they sung more than five times. Aristotle indeed divides the integral parts of a play into four. First, the *Protasis*, or entrance, which gives light only to the characters of the persons, and proceeds very little into any part of the action. Secondly, the *Epitasis*, or working up of the plot; where the play grows warmer, the design or action of it is drawing on, and you see something promising that it will come to pass. Thirdly, the *Catastasis*, called by the Romans, *Status*, the height and full growth of the play: we may call it properly the counterturn, which destroys that expectation, embroils the action in new difficulties, and leaves you far distant from that hope in which it found you; as you may have observed in a violent stream, resisted by a narrow passage, — it runs round to an eddy, and carries back the waters with more swiftness than it brought them on. Lastly, the *Catastrophe*, which the Grecians called λῦσις, the French *le dénouement*, and we the discovery, or unravelling of the plot: there you see all things settling again upon their first foundations, and, the obstacles which hindered the design or action of the play once removed, it ends with that resemblance of truth and nature, that the audience are satisfied with the conduct of it. Thus this great man delivered to us the image of a play; and I must confess it is so lively, that from thence much light has been derived to the forming it more perfectly into acts and scenes: but what poet first limited to five the number of the acts, I know not; only we see it so firmly established in the time of Horace, that he gives it for a rule in comedy, — *Neu brevior quinto, neu sit productior actu.*[1] So that you see the Grecians cannot be said to have consummated this art; writing rather by entrances, than by acts, and having rather a general indigested notion of a play, than knowing how, and where to bestow the particular graces of it.

But since the Spaniards at this day allow but three acts, which they call *Jornadas*, to a play, and the Italians in many of theirs follow them, when I condemn the ancients, I declare it is not altogether because they have not five acts to every play, but because they have not confined themselves to one certain number: it is building an house without a model; and when they succeeded in such undertakings, they ought to have sacrificed to Fortune, not to the Muses.

Next, for the plot, which Aristotle called τὸ μυθὸς, and often τῶν πραγμάτων σύνθεσις, and from him the Romans *Fabula*, it has already been judiciously observed by a late writer, that in their tragedies it was only some tale derived from Thebes or Troy, or at least something that happened in those two ages; which was worn so thread-bare by the pens of all the epic poets, and even by tradition itself of the talkative Greeklings, (as Ben Jonson calls them,) that before it came upon the stage, it was already known to all the audience; and the people, so soon as ever they heard the name of Œdipus, knew as well as the poet, that he had killed his father by a mistake, and committed incest with his mother, before the play; that they were now to hear of a great plague, an oracle, and the ghost of Laius: so that they sate with a yawning kind of expectation, till he was to come with his eyes pulled out, and speak a hundred or more verses in a tragic tone, in complaint of his misfortunes. But one Œdipus, Hercules, or Medea, had been tolerable; poor people, they escaped not so good cheap; they had still the *chapon bouillé*[2] set before them, till their appetites were cloyed with the same dish, and, the novelty being gone, the pleasure vanished; so that one main end of Dramatic

[1] We praise things reported more willingly than those seen; and things of to-day we follow with envy, those of yesterday with admiration, believing ourselves to be hindered by the former and helped by the latter.

[1] Let it be neither shorter nor longer than five acts.
[2] boiled chicken

Poesy in its definition, which was to cause delight, was of consequence destroyed.

In their comedies, the Romans generally borrowed their plots from the Greek poets; and theirs was commonly a little girl stolen or wandered from her parents, brought back unknown to the city, there got with child by some lewd young fellow, who, by the help of his servant, cheats his father; and when her time comes to cry *Juno Lucina, fer opem*,[1] one or other sees a little box or cabinet which was carried away with her, and so discovers her to her friends, if some god do not prevent it, by coming down in a machine, and taking the thanks of it to himself.

By the plot you may guess much of the characters of the persons. An old father, who would willingly, before he dies, see his son well married; his debauched son, kind in his nature to his mistress, but miserably in want of money; a servant or slave, who has so much wit to strike in with him, and help to dupe his father; a braggadocio captain, a parasite, and a lady of pleasure.

As for the poor honest maid, on whom the story is built, and who ought to be one of the principal actors in the play, she is commonly a mute in it; she has the breeding of the old Elizabeth way, which was for maids to be seen, and not to be heard; and it is enough you know she is willing to be married, when the fifth act requires it.

These are plots built after the Italian mode of houses, — you see through them all at once: the characters are indeed the imitations of nature, but so narrow, as if they had imitated only an eye or an hand, and did not dare to venture on the lines of a face, or the proportion of a body.

But in how straight a compass soever they have bounded their plots and characters, we will pass it by, if they have regularly pursued them, and perfectly observed those three unities of time, place, and action; the knowledge of which you say is derived to us from them. But, in the first place, give me leave to tell you, that the unity of place, however it might be practised by them, was never any of their rules: we neither find it in Aristotle, Horace, or any who have written of it, till in our age the French poets first made it a precept of the stage. The unity of time, even Terence himself, who was the best and most regular of them, has neglected: his "*Heautontimorumenos*," or Self-punisher, takes up visibly two days, says Scaliger; the two first acts concluding the first day, the three last the day ensuing; and Euripides, in tying himself to one day, has committed an absurdity never to be forgiven him; for in one of his tragedies he has made Theseus go from Athens to Thebes, which was about forty English miles, under the walls of it to give battle, and appear victorious in the next act; and yet, from the time of his departure to the return of the Nuntius, who gives the relation of his victory, Æthra and the Chorus have but thirty-six verses; which is not for every mile a verse.

The like error is as evident in Terence his "Eunuch," when Laches, the old man, enters by mistake into the house of Thais; where, betwixt his exit, and the entrance of Pythias, who comes to give ample relation of the disorders he has raised within, Parmeno, who was left upon the stage, has not above five lines to speak. *C'est bien employer un temps si court*,[1] says the French poet, who furnished me with one of the observations: and almost all their tragedies will afford us examples of the like nature.

It is true, they have kept the continuity, or, as you called it, *liaison des Scènes*, somewhat better: two do not perpetually come in together, talk, and go out together; and other two succeed them, and do the same throughout the act, which the English call by the name of single scenes; but the reason is, because they have seldom above two or three scenes, properly so called, in every act; for it is to be accounted a new scene, not only every time the stage is empty, but every person who enters, though to others, makes it so; because he introduces a new business. Now the plots of their plays being narrow, and the persons few, one of their acts was written in a less compass than one of our well-wrought scenes; and yet they are often deficient even in this. To go no farther than Terence, you find in the "Eunuch," Antipho entering single in the midst of the third act, after Chremes and Pythias were gone off: in the same play you have likewise Dorias beginning the fourth act alone; and after she has made a relation of what was done at the Soldier's entertainment, (which by the way was very inartificial, because she was presumed to speak directly to the audience, and to acquaint them with what was necessary to be known, but yet should have been so contrived by the poet,

[1] Help me, O goddess of childbearing!

[1] This is making good use of so short a time.

as to have been told by persons of the drama to one another, and so by them to have come to the knowledge of the people,) she quits the stage, and Phædria enters next, alone likewise: he also gives you an account of himself, and of his returning from the country, in monologue; to which unnatural way of narration Terence is subject in all his plays. In his "Adelphi, or Brothers," Syrus and Demea enter after the scene was broken by the departure of Sostrata, Geta, and Canthara; and indeed you can scarce look into any of his comedies, where you will not presently discover the same interruption.

But as they have failed both in laying of their plots, and in the management, swerving from the rules of their own art, by misrepresenting nature to us, in which they have ill satisfied one intention of a play, which was delight; so in the instructive part they have erred worse: instead of punishing vice, and rewarding virtue, they have often shown a prosperous wickedness, and an unhappy piety: they have set before us a bloody image of revenge in Medea, and given her dragons to convey her safe from punishment. A Priam and Astyanax murdered, and Cassandra ravished, and the lust and murder ending in the victory of him who acted them. In short, there is no indecorum in any of our modern plays, which, if I would excuse, I could not shadow with some authority from the ancients.

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But, to return from whence I have digressed, to the consideration of the ancients' writing, and their wit; of which, by this time, you will grant us in some measure to be fit judges. Though I see many excellent thoughts in Seneca, yet he of them who had a genius most proper for the stage, was Ovid; he had a way of writing so fit to stir up a pleasing admiration and concernment, which are the objects of a tragedy, and to show the various movements of a soul combating betwixt two different passions, that had he lived in our age, or in his own could have writ with our advantages, no man but must have yielded to him; and therefore I am confident the "Medea" is none of his; for though I esteem it for the gravity and sententiousness of it, which he himself concludes to be suitable to a tragedy, — *Omne genus scripti gravitate Tragœdia vincit,* — yet it moves not my soul enough to judge that he, who in the epic way wrote things so near the drama, as the story of Myrrha, of Caunus and Biblis, and the rest, should stir up no more concernment where he most endeavoured it. The master-piece of Seneca I hold to be that scene in the "Troades," where Ulysses is seeking for Astyanax to kill him: there you see the tenderness of a mother, so represented in Andromache, that it raises compassion to a high degree in the reader, and bears the nearest resemblance of anything in the tragedies of the ancients, to the excellent scenes of passion in Shakespeare, or in Fletcher. — For love-scenes you will find few among them; their tragic poets dealt not with that soft passion, but with lust, cruelty, revenge, ambition, and those bloody actions they produced; which were more capable of raising horror than compassion in an audience: leaving love untouched, whose gentleness would have tempered them, which is the most frequent of all the passions, and which, being the private concernment of every person, is soothed by viewing its own image in a public entertainment.

Among their comedies, we find a scene or two of tenderness, and that where you would least expect it, in Plautus; but to speak generally, their lovers say little, when they see each other, but *anima mea, vita mea; ζωὴ καὶ ψυχῆ,* as the women in Juvenal's time used to cry out in the fury of their kindness. Any sudden gust of passion (as an ecstasy of love in an unexpected meeting) cannot better be expressed than in a word, and a sigh, breaking one another. Nature is dumb on such occasions; and to make her speak, would be to represent her unlike herself. But there are a thousand other concernments of lovers, as jealousies, complaints, contrivances, and the like, where not to open their minds at large to each other, were to be wanting to their own love, and to the expectation of the audience; who watch the movements of their minds, as much as the changes of their fortunes. For the imagining of the first is properly the work of a poet; the latter he borrows from the historian.

Eugenius was proceeding in that part of his discourse, when Crites interrupted him. I see, said he, Eugenius and I are never like to have this question decided betwixt us; for he maintains, the moderns have acquired a new perfection in writing, I can only grant they have altered the mode of it. Homer described his heroes men of great appetites, lovers of beef broiled upon the coals, and good fellows; contrary to the practice of the French romances, whose heroes neither eat, nor drink, nor sleep, for love. Virgil makes Æneas a bold avower of his own virtues;

Sum pius Æneas fama super æthera notus;[1]

which, in the civility of our poets, is the character of a fanfaron, or Hector: for with us the knight takes occasion to walk out, or sleep, to avoid the vanity of telling his own story, which the trusty squire is ever to perform for him. So in their love-scenes, of which Eugenius spoke last, the ancients were more hearty, we more talkative: they writ love as it was then the mode to make it; and I will grant this much to Eugenius, that perhaps one of their poets, had he lived in our age,

Si foret hoc nostrum fato delapsus in ævum,

as Horace says of Lucilius, he had altered many things; not that they were not natural before, but that he might accommodate himself to the age in which he lived. Yet in the meantime we are not to conclude anything rashly against those great men, but preserve to them the dignity of masters, and give that honour to their memories, — *quos Libitina sacravit,*[2] — part of which we expect may be paid to us in future times.

This moderation of Crites, as it was pleasing to all the company, so it put an end to that dispute; which Eugenius, who seemed to have the better of the argument, would urge no farther. But Lisideius, after he had acknowledged himself of Eugenius his opinion concerning the ancients, yet told him, he had forborne, till his discourse were ended, to ask him, why he preferred the English plays above those of other nations? and whether we ought not to submit our stage to the exactness of our next neighbours?

Though, said Eugenius, I am at all times ready to defend the honour of my country against the French, and to maintain, we are as well able to vanquish them with our pens, as our ancestors have been with their swords; yet, if you please, added he, looking upon Neander, I will commit this cause to my friend's management; his opinion of our plays is the same with mine: and besides, there is no reason, that Crites and I, who have now left the stage, should reënter so suddenly upon it; which is against the laws of comedy.

If the question had been stated, replied Lisideius, who had writ best, the French or English, forty years ago, I should have been of your opinion, and adjudged the honour to our own nation; but since that time, (said he, turning towards Neander,) we have been so long together bad Englishmen, that we had not leisure to be good poets. Beaumont, Fletcher, and Jonson, (who were only capable of bringing us to that degree of perfection which we have,) were just then leaving the world; as if in an age of so much horror, wit, and those milder studies of humanity, had no farther business among us. But the muses, who ever follow peace, went to plant in another country: it was then that the great Cardinal of Richelieu began to take them into his protection; and that, by his encouragement, Corneille, and some other Frenchmen, reformed their theatre, which before was as much below ours, as it now surpasses it and the rest of Europe. But because Crites, in his discourse for the ancients, has prevented me, by observing many rules of the stage, which the moderns have borrowed from them, I shall only, in short, demand of you, whether you are not convinced that of all nations the French have observed them? In the unity of time you find them so scrupulous, that it yet remains a dispute among their poets, whether the artificial day of twelve hours, more or less, be not meant by Aristotle, rather than the natural one of twenty-four; and consequently, whether all plays ought not to be reduced into that compass. This I can testify, that in all their dramas writ within these last twenty years and upwards, I have not observed any that have extended the time to thirty hours. In the unity of place they are full as scrupulous; for many of their critics limit it to that very spot of ground where the play is supposed to begin; none of them exceed the compass of the same town or city.

The unity of action in all their plays is yet more conspicuous; for they do not burden them with under-plots, as the English do: which is the reason why many scenes of our tragi-comedies carry on a design that is nothing of kin to the main plot; and that we see two distinct webs in a play, like those in ill-wrought stuffs; and two actions, that is, two plays, carried on together, to the confounding of the audience; who, before they are warm in their concernments for one part, are diverted to another; and by that means espouse the interest of neither. From hence likewise it arises, that the one half of our actors are not known to the other. They keep their distances, as if they were Montagues and Capulets, and seldom begin an acquaintance till the last scene of the fifth act, when they are all to meet upon the stage. There is no theatre in the world has

[1] I am pious Æneas, known by fame beyond the sky.
[2] Whom Death has made sacred.

anything so absurd as the English tragi-comedy; it is a drama of our own invention, and the fashion of it is enough to proclaim it so; here a course of mirth, there another of sadness and passion, and a third of honour and a duel: thus, in two hours and a half we run through all the fits of Bedlam. The French affords you as much variety on the same day, but they do it not so unseasonably, or *mal à propos*, as we: our poets present you the play and the farce together; and our stages still retain somewhat of the original civility of the Red Bull:

Atque ursum et pugiles media inter carmina poscunt.[1]

The end of tragedies or serious plays, says Aristotle, is to beget admiration, compassion, or concernment; but are not mirth and compassion things incompatible? and is it not evident, that the poet must of necessity destroy the former by intermingling of the latter? that is, he must ruin the sole end and object of his tragedy, to introduce somewhat that is forced into it, and is not of the body of it. Would you not think that physician mad, who, having prescribed a purge, should immediately order you to take restringents?

But to leave our plays, and return to theirs. I have noted one great advantage they have had in the plotting of their tragedies; that is, they are always grounded upon some known history: according to that of Horace, *Ex noto fictum carmen sequar;*[2] and in that they have so imitated the ancients, that they have surpassed them. For the ancients, as was observed before, took for the foundation of their plays some poetical fiction, such as under that consideration could move but little concernment in the audience, because they already knew the event of it. But the French goes farther:

Atque ita mentitur, sic veris falsa remiscet,
Primo ne medium, medio ne discrepet imum.[3]

He so interweaves truth with probable fiction, that he puts a pleasing fallacy upon us, mends the intrigues of fate, and dispenses with the severity of history, to reward that virtue which has been rendered to us there unfortunate. Sometimes the story has left the success so doubtful, that the writer is free, by the privilege of a poet, to take that which of two or more relations will best suit with his design: as for example, in the death of Cyrus, whom Justin and some others report to have perished in the Cythian war, but Xenophon affirms to have died in his bed of extreme old age. Nay more, when the event is past dispute, even then we are willing to be deceived, and the poet, if he contrives it with appearance of truth, has all the audience of his party; at least during the time his play is acting: so naturally we are kind to virtue, when our own interest is not in question, that we take it up as the general concernment of mankind. On the other side, if you consider the historical plays of Shakespeare, they are rather so many chronicles of kings, or the business many times of thirty or forty years, cramped into a representation of two hours and a half; which is not to imitate or paint nature, but rather to draw her in miniature, to take her in little; to look upon her through the wrong end of a perspective, and receive her images not only much less, but infinitely more imperfect than the life: this, instead of making a play delightful, renders it ridiculous:

Quodcumque ostendis mihi sic, incredulus odi.[1]

For the spirit of man cannot be satisfied but with truth, or at least verisimility; and a poem is to contain, if not τὰ ἔτυμα, yet ἐτύμοισιν ὁμοῖα, as one of the Greek poets has expressed it.

Another thing in which the French differ from us and from the Spaniards, is; that they do not embarrass, or cumber themselves with too much plot; they only represent so much of a story as will constitute one whole and great action sufficient for a play: we, who undertake more, do but multiply adventures; which, not being produced from one another, as effects from causes, but barely following, constitute many actions in the drama, and consequently make it many plays.

But by pursuing closely one argument, which is not cloyed with many turns, the French have gained more liberty for verse, in which they write: they have leisure to dwell on a subject which deserves it; and to represent the passions, (which we have acknowledged to be the poet's work,) without being hurried from one thing to another, as we are in the plays of Calderon, which we have seen lately upon our theatres, under the name of Spanish plots. I

[1] And in the midst of the poems they call for the bears and the boxers. [2] On a known fact I base a feigned song. [3] He so mixes false with true that the middle may not disagree with the beginning nor the end with the middle.

[1] Whatever you show me thus, I disbelieve and hate.

have taken notice but of one tragedy of ours, whose plot has that uniformity and unity of design in it, which I have commended in the French; and that is "Rollo," or rather, under the name of Rollo, the story of Bassianus and Geta in Herodian: there indeed the plot is neither large nor intricate, but just enough to fill the minds of the audience, not to cloy them. Besides, you see it founded upon the truth of history, — only the time of the action is not reduceable to the strictness of the rules; and you see in some places a little farce mingled, which is below the dignity of the other parts; and in this all our poets are extremely peccant: even Ben Jonson himself, in "Sejanus" and "Catiline," has given us this olio of a play, this unnatural mixture of comedy and tragedy, which to me sounds just as ridiculously as the history of David with the merry humours of Goliah. In "Sejanus" you may take notice of the scene betwixt Livia and the physician, which is a pleasant satire upon the artificial helps of beauty: in "Catiline" you may see the parliament of women; the little envies of them to one another; and all that passes betwixt Curio and Fulvia: scenes admirable in their kind, but of an ill mingle with the rest.

But I return again to the French writers, who, as I have said, do not burden themselves too much with plot, which has been reproached to them by an ingenious person of our nation as a fault; for he says, they commonly make but one person considerable in a play; they dwell on him, and his concernments, while the rest of the persons are only subservient to set him off. If he intends this by it, — that there is one person in the play who is of greater dignity than the rest, he must tax, not only theirs, but those of the ancients, and, which he would be loth to do, the best of ours; for it is impossible but that one person must be more conspicuous in it than any other, and consequently the greatest share in the action must devolve on him. We see it so in the management of all affairs; even in the most equal aristocracy, the balance cannot be so justly poised, but some one will be superior to the rest, either in parts, fortune, interest, or the consideration of some glorious exploit; which will reduce the greatest part of business into his hands.

But, if he would have us to imagine, that in exalting one character the rest of them are neglected, and that all of them have not some share or other in the action of the play, I desire him to produce any of Corneille's tragedies, wherein every person (like so many servants in a well-governed family) has not some employment, and who is not necessary to the carrying on of the plot, or at least to your understanding it.

There are indeed some protatic persons in the ancients, whom they make use of in their plays, either to hear, or give the relation: but the French avoid this with great address, making their narrations only to, or by such, who are some way interested in the main design. And now I am speaking of relations, I cannot take a fitter opportunity to add this in favour of the French, that they often use them with better judgment and more *à propos* than the English do. Not that I commend narrations in general, — but there are two sorts of them; one, of those things which are antecedent to the play, and are related to make the conduct of it more clear to us; but it is a fault to choose such subjects for the stage as will force us on that rock, because we see they are seldom listened to by the audience, and that is many times the ruin of the play; for, being once let pass without attention, the audience can never recover themselves to understand the plot; and indeed it is somewhat unreasonable, that they should be put to so much trouble, as, that to comprehend what passes in their sight, they must have recourse to what was done, perhaps, ten or twenty years ago.

But there is another sort of relations, that is, of things happening in the action of the play, and supposed to be done behind the scenes; and this is many times both convenient and beautiful: for, by it the French avoid the tumult to which we are subject in England, by representing duels, battles, and the like; which renders our stage too like the theatres where they fight prizes. For what is more ridiculous than to represent an army with a drum and five men behind it; all which, the hero of the other side is to drive in before him? or to see a duel fought, and one slain with two or three thrusts of the foils, which we know are so blunted, that we might give a man an hour to kill another in good earnest with them?

I have observed, that in all our tragedies the audience cannot forbear laughing when the actors are to die; it is the most comic part of the whole play. All passions may be lively represented on the stage, if to the well-writing of them the actor supplies a good commanded voice, and limbs that move easily, and without stiffness; but there are many actions which can never be imitated to a just height: dying especially is a thing which none but a Roman

gladiator could naturally perform on the stage, when he did not imitate, or represent, but do it; and therefore it is better to omit the representation of it.

The words of a good writer, which describe it lively, will make a deeper impression of belief in us, than all the actor can insinuate into us, when he seems to fall dead before us; as a poet in the description of a beautiful garden, or a meadow, will please our imagination more than the place itself can please our sight. When we see death represented, we are convinced it is but fiction; but when we hear it related, our eyes (the strongest witnesses) are wanting, which might have undeceived us; and we are all willing to favour the slight when the poet does not too grossly impose on us. They, therefore, who imagine these relations would make no concernment in the audience, are deceived, by confounding them with the other, which are of things antecedent to the play: those are made often in cold blood, as I may say, to the audience; but these are warmed with our concernments, which were before awakened in the play. What the philosophers say of motion, that, when it is once begun, it continues of itself, and will do so to eternity, without some stop put to it, is clearly true on this occasion: the soul, being already moved with the characters and fortunes of those imaginary persons, continues going of its own accord; and we are no more weary to hear what becomes of them when they are not on the stage, than we are to listen to the news of an absent mistress. But it is objected, that if one part of the play may be related, then why not all? I answer, some parts of the action are more fit to be represented, some to be related. Corneille says judiciously, that the poet is not obliged to expose to view all particular actions which conduce to the principal: he ought to select such of them to be seen, which will appear with the greatest beauty, either by the magnificence of the show, or the vehemence of passions which they produce, or some other charm which they have in them, and let the rest arrive to the audience by narration. It is a great mistake in us to believe the French present no part of the action on the stage: every alteration or crossing of a design, every new-sprung passion, and turn of it, is a part of the action, and much the noblest, except we conceive nothing to be action till the players come to blows; as if the painting of the hero's mind were not more properly the poet's work, than the strength of his body.

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But I find I have been too long in this discourse, since the French have many other excellencies not common to us; as that you never see any of their plays end with a conversion, or simple change of will, which is the ordinary way which our poets use to end theirs. It shows little art in the conclusion of a dramatic poem, when they who have hindered the felicity during the four acts, desist from it in the fifth, without some powerful cause to take them off their design; and though I deny not but such reasons may be found, yet it is a path that is cautiously to be trod, and the poet is to be sure he convinces the audience, that the motive is strong enough. As for example, the conversion of the Usurer in "The Scornful Lady," seems to me a little forced; for, being an usurer, which implies a lover of money to the highest degree of covetousness, (and such the poet has represented him,) the account he gives for the sudden change is, that he has been duped by the wild young fellow; which in reason might render him more wary another time, and make him punish himself with harder fare and coarser clothes to get up again what he had lost: but that he should look on it as a judgment, and so repent, we may expect to hear in a sermon, but I should never endure it in a play.

I pass by this; neither will I insist on the care they take, that no person after his first entrance shall ever appear, but the business which brings him upon the stage shall be evident; which rule, if observed, must needs render all the events in the play more natural; for there you see the probability of every accident, in the cause that produced it; and that which appears chance in the play, will seem so reasonable to you, that you will there find it almost necessary: so that in the exit of the actor you have a clear account of his purpose and design in the next entrance; (though, if the scene be well wrought, the event will commonly deceive you;) for there is nothing so absurd, says Corneille, as for an actor to leave the stage, only because he has no more to say.

I should now speak of the beauty of their rhyme, and the just reason I have to prefer that way of writing in tragedies before ours in blank-verse; but because it is partly received by us, and therefore not altogether peculiar to them, I will say no more of it in relation to their plays. For our own, I doubt not but it will exceedingly beautify them; and I can see but one reason why it should not generally

obtain, that is, because our poets write so ill in it. This indeed may prove a more prevailing argument than all others which are used to destroy it, and therefore I am only troubled when great and judicious poets, and those who are acknowledged such, have writ or spoke against it: as for others, they are to be answered by that one sentence of an ancient author: *Sed ut primo ad consequendos eos quos priores ducimus, accendimur, ita ubi aut praeteriri, aut aequari eos posse desperavimus, studium cum spe senescit: quod, scilicet, assequi non potest, sequi desinit; — praeteritoque eo in quo eminere non possumus, aliquid in quo nitamur, conquirimus.*[1]

Lisideius concluded in this manner; and Neander, after a little pause, thus answered him:

I shall grant Lisideius, without much dispute, a great part of what he has urged against us; for I acknowledge, that the French contrive their plots more regularly, and observe the laws of comedy, and decorum of the stage, (to speak generally,) with more exactness than the English. Farther, I deny not but he has taxed us justly in some irregularities of ours, which he has mentioned; yet, after all, I am of opinion, that neither our faults, nor their virtues, are considerable enough to place them above us.

For the lively imitation of nature being in the definition of a play, those which best fulfil that law, ought to be esteemed superior to the others. 'Tis true, those beauties of the French poesy are such as will raise perfection higher where it is, but are not sufficient to give it where it is not: they are indeed the beauties of a statue, but not of a man, because not animated with the soul of poesy, which is imitation of humour and passions: and this Lisideius himself, or any other, however biassed to their party, cannot but acknowledge, if he will either compare the humours of our comedies, or the characters of our serious plays, with theirs. He who will look upon theirs which have been written till these last ten years, or thereabouts, will find it an hard matter to pick out two or three passable humours amongst them. Corneille himself, their arch-poet, what has he produced except "The Liar," and you know how it was cried up in France; but when it came upon the English stage, though well translated, and that part of Dorant acted to so much advantage as I am confident it never received in its own country, the most favourable to it would not put it in competition with many of Fletcher's or Ben Jonson's. In the rest of Corneille's comedies you have little humour; he tells you himself, his way is, first to show two lovers in good intelligence with each other; in the working up of the play, to embroil them by some mistake, and in the latter end to clear it, and reconcile them.

But of late years Molière, the younger Corneille, Quinault, and some others, have been imitating afar off the quick turns and graces of the English stage. They have mixed their serious plays with mirth, like our tragi-comedies, since the death of Cardinal Richelieu, which Lisideius, and many others, not observing, have commended that in them for a virtue, which they themselves no longer practise. Most of their new plays are, like some of ours, derived from the Spanish novels. There is scarce one of them without a veil, and a trusty Diego, who drolls much after the rate of the "Adventures." But their humours, if I may grace them with that name, are so thin sown, that never above one of them comes up in any play. I dare take upon me to find more variety of them in some one play of Ben Jonson's, than in all theirs together: as he who has seen the "Alchemist," "The Silent Woman," or "Bartholomew Fair," cannot but acknowledge with me.

I grant the French have performed what was possible on the ground-work of the Spanish plays; what was pleasant before, they have made regular: but there is not above one good play to be writ on all those plots; they are too much alike to please often, which we need not the experience of our own stage to justify. As for their new way of mingling mirth with serious plot, I do not, with Lisideius, condemn the thing, though I cannot approve their manner of doing it. He tells us, we cannot so speedily recollect ourselves after a scene of great passion and concernment, as to pass to another of mirth and humour, and to enjoy it with any relish: but why should he imagine the soul of man more heavy than his senses? Does not the eye pass from an unpleasant object to a pleasant, in a much shorter time than is required to this? and does not the unpleasantness of the

[1] But as at first we are incited to follow those whom we regard as superior, so when we have despaired of being able either to surpass or to equal them, zeal weakens as hope does: what, forsooth, cannot be overtaken is not pursued; — and abandoning that in which we cannot excel, we seek something in which we may contend.

first commend the beauty of the latter? The old rule of logic might have convinced him, that contraries, when placed near, set off each other. A continued gravity keeps the spirit too much bent; we must refresh it sometimes, as we bait in a journey, that we may go on with greater ease. A scene of mirth, mixed with tragedy, has the same effect upon us which our music has betwixt the acts; which we find a relief to us from the best plots and language of the stage, if the discourses have been long. I must therefore have stronger arguments, ere I am convinced that compassion and mirth in the same subject destroy each other; and in the meantime, cannot but conclude, to the honour of our nation, that we have invented, increased, and perfected, a more pleasant way of writing for the stage, than was ever known to the ancients or moderns of any nation, which is tragi-comedy.

And this leads me to wonder why Lisideius and many others should cry up the barrenness of the French plots, above the variety and copiousness of the English. Their plots are single, they carry on one design, which is pushed forward by all the actors, every scene in the play contributing and moving towards it. Our plays, besides the main design, have under-plots, or by-concernments, of less considerable persons and intrigues, which are carried on with the motion of the main plot: as they say the orb of the fixed stars, and those of the planets, though they have motions of their own, are whirled about by the motion of the *primum mobile*, in which they are contained. That similitude expresses much of the English stage; for if contrary motions may be found in nature to agree; if a planet can go east and west at the same time; — one way by virtue of his own motion, the other by the force of the first mover; — it will not be difficult to imagine how the under-plot, which is only different, not contrary to the great design, may naturally be conducted along with it.

Eugenius has already shown us, from the confession of the French poets, that the unity of action is sufficiently preserved, if all the imperfect actions of the play are conducing to the main design; but when those petty intrigues of a play are so ill ordered, that they have no coherence with the other, I must grant that Lisideius has reason to tax that want of due connection; for coördination in a play is as dangerous and unnatural as in a state. In the meantime he must acknowledge, our variety, if well ordered, will afford a greater pleasure to the audience.

As for his other argument, that by pursuing one single theme they gain an advantage to express and work up the passions, I wish any example he could bring from them would make it good; for I confess their verses are to me the coldest I have ever read. Neither, indeed, is it possible for them, in the way they take, so to express passion, as that the effects of it should appear in the concernment of an audience, their speeches being so many declamations, which tire us with the length; so that instead of persuading us to grieve for their imaginary heroes, we are concerned for our own trouble, as we are in tedious visits of bad company; we are in pain till they are gone. When the French stage came to be reformed by Cardinal Richelieu, those long harangues were introduced, to comply with the gravity of a churchman. Look upon the "Cinna" and the "Pompey"; they are not so properly to be called plays, as long discourses of reason of state; and "Polieucte" in matters of religion is as solemn as the long stops upon our organs. Since that time it is grown into a custom, and their actors speak by the hour-glass, like our parsons; nay, they account it the grace of their parts, and think themselves disparaged by the poet, if they may not twice or thrice in a play entertain the audience with a speech of an hundred lines. I deny not but this may suit well enough with the French; for as we, who are a more sullen people, come to be diverted at our plays, so they, who are of an airy and gay temper, come thither to make themselves more serious: and this I conceive to be one reason, why comedies are more pleasing to us, and tragedies to them. But to speak generally: it cannot be denied, that short speeches and replies are more apt to move the passions, and beget concernment in us, than the other; for it is unnatural for any one, in a gust of passion, to speak long together; or for another, in the same condition, to suffer him without interruption. Grief and passion are like floods raised in little brooks by a sudden rain; they are quickly up, and if the concernment be poured unexpectedly in upon us, it overflows us: But a long sober shower gives them leisure to run out as they came in, without troubling the ordinary current. As for comedy, repartee is one of its chiefest graces; the greatest pleasure of the audience is a chace of wit, kept up on both sides, and swiftly managed. And this our forefathers, if not we, have had

in Fletcher's plays, to a much higher degree of perfection, than the French poets can reasonably hope to reach.

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But to leave this, and pass to the latter part of Lisideius's discourse, which concerns relations, I must acknowledge with him, that the French have reason to hide that part of the action which would occasion too much tumult on the stage, and to choose rather to have it made known by narration to the audience. Farther, I think it very convenient, for the reasons he has given, that all incredible actions were removed; but, whether custom has so insinuated itself into our countrymen or nature has so formed them to fierceness, I know not; but they will scarcely suffer combats and other objects of horror to be taken from them. And, indeed, the indecency of tumults is all which can be objected against fighting: for why may not our imagination as well suffer itself to be deluded with the probability of it, as with any other thing in the play? For my part, I can with as great ease persuade myself, that the blows are given in good earnest, as I can, that they who strike them are kings or princes, or those persons which they represent. For objects of incredibility, — I would be satisfied from Lisideius, whether we have any so removed from all appearance of truth, as are those of Corneille's "Andromede"; a play which has been frequented the most of any he has writ. If the Perseus, or the son of an heathen god, the Pegasus, and the Monster, were not capable to choke a strong belief, let him blame any representation of ours hereafter. Those indeed were objects of delight; yet the reason is the same as to the probability; for he makes it not a ballet, or masque, but a play, which is to resemble truth. But for death, that it ought not to be represented, I have, besides the arguments alleged by Lisideius, the authority of Ben Jonson, who has forborne it in his tragedies; for both the death of Sejanus and Catiline are related; though, in the latter, I cannot but observe one irregularity of that great poet; he has removed the scene in the same act, from Rome to Catiline's army, and from thence again to Rome; and besides, has allowed a very considerable time after Catiline's speech, for the striking of the battle, and the return of Petreius, who is to relate the event of it to the senate; which I should not animadvert on him, who was otherwise a painful observer of τὸ πρεπὸν, or the *decorum* of the stage, if he had not used extreme severity in his judgment on the incomparable Shakespeare for the same fault. To conclude on this subject of relations, if we are to be blamed for showing too much of the action, the French are as faulty for discovering too little of it; a mean betwixt both should be observed by every judicious writer, so as the audience may neither be left unsatisfied by not seeing what is beautiful, or shocked by beholding what is either incredible or undecent.

I hope I have already proved in this discourse, that though we are not altogether so punctual as the French, in observing the laws of comedy, yet our errors are so few, and little, and those things wherein we excel them so considerable, that we ought of right to be preferred before them. But what will Lisideius say, if they themselves acknowledge they are too strictly bounded by those laws, for breaking which he has blamed the English? I will allege Corneille's words, as I find them in the end of his Discourse of the three Unities: *Il est facile aux speculatifs d'estre severes*, etc. "It is easy for speculative persons to judge severely; but if they would produce to public view ten or twelve pieces of this nature, they would perhaps give more latitude to the rules than I have done, when, by experience, they had known how much we are limited and constrained by them, and how many beauties of the stage they banished from it." To illustrate a little what he has said: — by their servile observations of the unities of time and place, and integrity of scenes, they have brought on themselves that dearth of plot, and narrowness of imagination, which may be observed in all their plays. How many beautiful accidents might naturally happen in two or three days, which cannot arrive with any probability in the compass of twenty-four hours? There is time to be allowed also for maturity of design, which amongst great and prudent persons, such as are often represented in tragedy, cannot, with any likelihood of truth, be brought to pass at so short a warning. Farther, by tying themselves strictly to the unity of place, and unbroken scenes, they are forced many times to omit some beauties which cannot be shown where the act began; but might, if the scene were interrupted, and the stage cleared for the persons to enter in another place; and therefore the French poets are often forced upon absurdities: for if the act begins in a chamber, all the persons in the play must have some business or other to come thither, or else they are not to be shown that act; and sometimes their characters are very unfitting to

appear there: as suppose it were the king's bed-chamber, yet the meanest man in the tragedy must come and despatch his business there, rather than in the lobby, or court-yard, (which is fitter for him,) for fear the stage should be cleared, and the scenes broken. Many times they fall by it into a greater inconvenience; for they keep their scenes unbroken, and yet change the place; as in one of their newest plays, where the act begins in the street. There a gentleman is to meet his friend; he sees him with his man, coming out from his father's house; they talk together, and the first goes out: the second, who is a lover, has made an appointment with his mistress; she appears at the window, and then we are to imagine the scene lies under it. This gentleman is called away, and leaves his servant with his mistress: presently her father is heard from within; the young lady is afraid the serving-man should be discovered, and thrusts him into a place of safety, which is supposed to be her closet. After this, the father enters to the daughter, and now the scene is in a house: for he is seeking from one room to another for this poor Philipin, or French Diego, who is heard from within, drolling and breaking many a miserable conceit on the subject of his sad condition. In this ridiculous manner the play goes forward, the stage being never empty all the while: so that the street, the window, the two houses, and the closet, are made to walk about, and the persons to stand still. Now, what, I beseech you, is more easy than to write a regular French play, or more difficult than to write an irregular English one, like those of Fletcher, or of Shakespeare?

If they content themselves, as Corneille did, with some flat design, which, like an ill riddle, is found out ere it be half proposed, such plots we can make every way regular as easily as they; but whenever they endeavour to rise to any quick turns and counter-turns of plot, as some of them have attempted, since Corneille's plays have been less in vogue, you see they write as irregularly as we, though they cover it more speciously. Hence the reason is perspicuous, why no French plays, when translated, have, or ever can succeed on the English stage. For, if you consider the plots, our own are fuller of variety; if the writing, ours are more quick and fuller of spirit; and therefore 'tis a strange mistake in those who decry the way of writing plays in verse, as if the English therein imitated the French. We have borrowed nothing from them; our plots are weaved in English looms: we endeavour therein to follow the variety and greatness of characters, which are derived to us from Shakespeare and Fletcher; the copiousness and well-knitting of the intrigues we have from Jonson; and for the verse itself we have English precedents of elder date than any of Corneille's plays. Not to name our old comedies before Shakespeare, which were all writ in verse of six feet, or Alexandrines, such as the French now use, — I can show in Shakespeare, many scenes of rhyme together, and the like in Ben Jonson's tragedies: in "Catiline" and "Sejanus" sometimes thirty or forty lines, — I mean besides the chorus, or the monologues; which, by the way, showed Ben no enemy to this way of writing, especially if you read his "Sad Shepherd," which goes sometimes on rhyme, sometimes on blank verse, like an horse who eases himself on trot and amble. You find him likewise commending Fletcher's pastoral of "The Faithful Shepherdess," which is for the most part rhyme, though not refined to that purity to which it hath since been brought. And these examples are enough to clear us from a servile imitation of the French.

But to return whence I have digressed: I dare boldly affirm these two things of the English drama; — First, that we have many plays of ours as regular as any of theirs, and which, besides, have more variety of plot and characters; and, secondly, that in most of the irregular plays of Shakespeare or Fletcher, (for Ben Jonson's are for the most part regular,) there is a more masculine fancy, and greater spirit in the writing, than there is in any of the French. I could produce even in Shakespeare's and Fletcher's works, some plays which are almost exactly formed; as the "Merry Wives of Windsor," and "The Scornful Lady": but, because (generally speaking) Shakespeare, who writ first, did not perfectly observe the laws of comedy, and Fletcher, who came nearer to perfection, yet through carelessness made many faults; I will take the pattern of a perfect play from Ben Jonson, who was a careful and learned observer of the dramatic laws, and from all his comedies I shall select "The Silent Woman;" of which I will make a short examen, according to those rules which the French observe.

As Neander was beginning to examine "The Silent Woman," Eugenius, earnestly regarding him: I beseech you, Neander, said he, gratify the company, and me in particular, so far as, before you speak of the play, to give us a charac-

ter of the author; and tell us frankly your opinion, whether you do not think all writers, both French and English, ought to give place to him?

I fear, replied Neander, that, in obeying your commands, I shall draw some envy on myself. Besides, in performing them, it will be first necessary to speak somewhat of Shakespeare and Fletcher, his rivals in poesy; and one of them, in my opinion, at least his equal, perhaps his superior.

To begin then with Shakespeare. He was the man who of all modern, and perhaps ancient poets, had the largest and most comprehensive soul. All the images of nature were still present to him, and he drew them not laboriously, but luckily: when he describes anything, you more than see it, you feel it too. Those who accuse him to have wanted learning, give him the greater commendation: he was naturally learned; he needed not the spectacles of books to read nature; he looked inwards, and found her there. I cannot say he is everywhere alike; were he so, I should do him injury to compare him with the greatest of mankind. He is many times flat, insipid; his comic wit degenerating into clenches, his serious swelling into bombast. But he is always great, when some great occasion is presented to him: no man can say, he ever had a fit subject for his wit, and did not then raise himself as high above the rest of poets,

Quantum lenta solent inter viburna cupressi.[1]

The consideration of this made Mr. Hales of Eton say, that there was no subject of which any poet ever writ, but he would produce it much better done in Shakespeare; and however others are now generally preferred before him, yet the age wherein he lived, which had contemporaries with him, Fletcher and Jonson, never equalled them to him in their esteem: and in the last king's court, when Ben's reputation was at highest, Sir John Suckling, and with him the greater part of the courtiers, set our Shakespeare far above him.

Beaumont and Fletcher, of whom I am next to speak, had, with the advantage of Shakespeare's wit, which was their precedent, great natural gifts, improved by study; Beaumont especially being so accurate a judge of plays, that Ben Jonson, while he lived, submitted all his writings to his censure, and 'tis thought, used his judgment in correcting, if not contriving, all his plots. What value he had for him, appears by the verses he writ to him; and therefore I need speak no farther of it. The first play that brought Fletcher and him in esteem, was their "Philaster"; for before that, they had written two or three very unsuccessfully: as the like is reported of Ben Jonson, before he writ "Every Man in his Humour." Their plots were generally more regular than Shakespeare's, especially those which were made before Beaumont's death; and they understood and imitated the conversation of gentlemen much better; whose wild debaucheries, and quickness of wit in repartees, no poet before them could paint as they have done. Humour, which Ben Jonson derived from particular persons, they made it not their business to describe: they represented all the passions very lively, but above all, love. I am apt to believe the English language in them arrived to its highest perfection; what words have since been taken in, are rather superfluous than ornamental. Their plays are now the most pleasant and frequent entertainments of the stage; two of theirs being acted through the year for one of Shakespeare's or Jonson's: the reason is, because there is a certain gaiety in their comedies, and pathos in their more serious plays, which suits generally with all men's humours. Shakespeare's language is likewise a little obsolete, and Ben Jonson's wit comes short of theirs.

As for Jonson, to whose character I am now arrived, if we look upon him while he was himself, (for his last plays were but his dotages,) I think him the most learned and judicious writer which any theatre ever had. He was a most severe judge of himself, as well as others. One cannot say he wanted wit, but rather that he was frugal of it. In his works you find little to retrench or alter. Wit and language, and humour also in some measure, we had before him; but something of art was wanting to the drama, till he came. He managed his strength to more advantage than any who preceded him. You seldom find him making love in any of his scenes, or endeavouring to move the passions; his genius was too sullen and saturnine to do it gracefully, especially when he knew he came after those who had performed both to such an height. Humour was his proper sphere; and in that he delighted most to represent mechanic people. He was deeply conversant in the ancients, both Greek and Latin, and he borrowed boldly from them: there is scarce a poet or historian among the Roman authors of those times, whom he has not translated in

[1] As do the tall cypresses above the laggard shrubs.

"Sejanus" and "Catiline." But he has done his robberies so openly, that one may see he fears not to be taxed by any law. He invades authors like a monarch; and what would be theft in other poets, is only victory in him. With the spoils of these writers he so represents old Rome to us, in its rites, ceremonies, and customs, that if one of their poets had written either of his tragedies, we had seen less of it than in him. If there was any fault in his language, it was, that he weaved it too closely and laboriously, in his comedies especially: perhaps too, he did a little too much Romanize our tongue, leaving the words which he translated almost as much Latin as he found them: wherein, though he learnedly followed their language, he did not enough comply with the idiom of ours. If I would compare him with Shakespeare, I must acknowledge him the more correct poet, but Shakespeare the greater wit. Shakespeare was the Homer, or father of our dramatic poets; Jonson was the Virgil, the pattern of elaborate writing; I admire him, but I love Shakespeare. To conclude of him; as he has given us the most correct plays, so in the precepts which he has laid down in his "Discoveries," we have as many and profitable rules for perfecting the stage, as any wherewith the French can furnish us.

JOHN LOCKE (1632–1704)

OF THE CONDUCT OF THE UNDERSTANDING

1. *Introduction.* — The last resort a man has recourse to, in the conduct of himself, is his understanding; for though we distinguish the faculties of the mind, and give the supreme command to the will, as to an agent, yet the truth is, the man, who is the agent, determines himself to this or that voluntary action, upon some precedent knowledge, or appearance of knowledge, in the understanding. No man ever sets himself about anything but upon some view or other, which serves him for a reason for what he does: and whatsoever faculties he employs, the understanding, with such light as it has, well or ill informed, constantly leads; and by that light, true or false, all his operative powers are directed. The will itself, how absolute and uncontrollable soever it may be thought, never fails in its obedience to the dictates of the understanding. Temples have their sacred images, and we see what influence they have always had over a great part of mankind. But in truth, the ideas and images in men's minds are the invisible powers that constantly govern them, and to these they all universally pay a ready submission. It is therefore of the highest concernment that great care should be taken of the understanding, to conduct it right in the search of knowledge, and in the judgments it makes.

The logic now in use has so long possessed the chair, as the only art taught in the schools, for the direction of the mind in the study of the arts and sciences, that it would perhaps be thought an affectation of novelty to suspect that rules that have served the learned world these two or three thousand years, and which, without any complaint of defects, the learned have rested in, are not sufficient to guide the understanding. And I should not doubt but this attempt would be censured as vanity or presumption, did not the great Lord Verulam's authority justify it; who, not servilely thinking learning could not be advanced beyond what it was, because for many ages it had not been, did not rest in the lazy approbation and applause of what was, because it was, but enlarged his mind to what it might be. In his preface to his Novum Organum, concerning logic, he pronounces thus: "*Qui summas dialecticae partes tribuerunt, atque inde fidissima scientiis praesidia comparari putarunt, verissime et optime viderunt intellectum humanum, sibi permissum, merito suspectum esse debere. Verum infirmior omnino est malo medicina; nec ipsa mali expers. Siquidem dialectica, quae recepta est, licet ad civilia et artes, quae in sermone et opinione positae sunt, rectissime adhibeatur; naturae tamen subtilitatem longo intervallo non attingit, et prensando quod non capit, ad errores potius stabiliendos et quasi figendos, quam ad viam veritati aperiendam valuit.*"

"They," says he, "who attributed so much to logic, perceived very well and truly that it was not safe to trust the understanding to itself without the guard of any rules. But the remedy reached not the evil, but became a part of it, for the logic which took place, though it might do well enough in civil affairs and the arts, which consisted in talk and opinion, yet comes very far short of subtlety in the real performances of nature; and, catching at what it cannot reach, has served to confirm and establish errors, rather than to open a way to truth." And therefore a little after he says, "That it is absolutely necessary that a better and perfecter use and employ-

ment of the mind and understanding should be introduced." "*Necessario requiritur ut melior et perfectior mentis et intellectus humani usus et adoperatio introducatur.*"

2. *Parts.* — There is, it is visible, great variety in men's understandings, and their natural constitutions put so wide a difference between some men in this respect, that art and industry would never be able to master, and their very natures seem to want a foundation to raise on it that which other men easily attain unto. Amongst men of equal education there is great inequality of parts. And the woods of America, as well as the schools of Athens, produce men of several abilities in the same kind. Though this be so, yet I imagine most men come very short of what they might attain unto, in their several degrees, by a neglect of their understandings. A few rules of logic are thought sufficient in this case for those who pretend to the highest improvement, whereas I think there are a great many natural defects in the understanding capable of amendment, which are overlooked and wholly neglected. And it is easy to perceive that men are guilty of a great many faults in the exercise and improvement of this faculty of the mind, which hinder them in their progress, and keep them in ignorance and error all their lives. Some of them I shall take notice of, and endeavour to point out proper remedies for, in the following discourse.

3. *Reasoning.* — Besides the want of determined ideas, and of sagacity and exercise in finding out and laying in order intermediate ideas, there are three miscarriages that men are guilty of, in reference to their reason, whereby this faculty is hindered in them from that service it might do and was designed for. And he that reflects upon the actions and discourses of mankind will find their defects in this kind very frequent and very observable.

1. The first is of those who seldom reason at all, but do and think according to the example of others, whether parents, neighbours, ministers, or who else they are pleased to make choice of to have an implicit faith in, for the saving of themselves the pains and trouble of thinking and examining for themselves.

2 The second is of those who put passion in the place of reason, and being resolved that shall govern their actions and arguments, neither use their own, nor hearken to other people's reason, any further than it suits their humour, interest, or party; and these one may observe commonly content themselves with words which have no distinct ideas to them, though in other matters, that they come with an unbiassed indifferency to, they want not abilities to talk and hear reason, where they have no secret inclination that hinders them from being tractable to it.

3. The third sort is of those who readily and sincerely follow reason, but for want of having that which one may call large, sound, roundabout sense, have not a full view of all that relates to the question, and may be of moment to decide it. We are all shortsighted, and very often see but one side of a matter; our views are not extended to all that has a connection with it. From this defect I think no man is free. We see but in part, and we know but in part, and therefore it is no wonder we conclude not right from our partial views. This might instruct the proudest esteemer of his own parts, how useful it is to talk and consult with others, even such as come short of him in capacity, quickness, and penetration; for since no one sees all, and we generally have different prospects of the same thing according to our different, as I may say, positions to it, it is not incongruous to think, nor beneath any man to try, whether another may not have notions of things which have escaped him, and which his reason would make use of if they came into his mind. The faculty of reasoning seldom or never deceives those who trust to it; its consequences, from what it builds on, are evident and certain; but that which it oftenest, if not only, misleads us in is, that the principles from which we conclude the grounds upon which we bottom our reasoning, are but a part; something is left out which should go into the reckoning, to make it just and exact. Here we may imagine a vast and almost infinite advantage that angels and separate spirits may have over us, who in their several degrees of elevation above us may be endowed with more comprehensive faculties; and some of them perhaps, having perfect and exact views of all finite beings that come under their consideration, can, as it were, in the twinkling of an eye, collect together all their scattered and almost boundless relations. A mind so furnished, what reason has it to acquiesce in the certainty of its conclusions!

In this we may see the reason why some men of study and thought, that reason right and are lovers of truth, do make no great advances in their discoveries of it. Error and truth are uncertainly blended in their minds;

their decisions are lame and defective, and they are very often mistaken in their judgments: the reason whereof is, they converse but with one sort of men, they read but one sort of books, they will not come in the hearing but of one sort of notions; the truth is, they canton out to themselves a little Goshen in the intellectual world, where light shines, and as they conclude, day blesses them; but the rest of that vast expansum they give up to night and darkness, and so avoid coming near it. They have a pretty traffic with known correspondents, in some little creek; within that they confine themselves, and are dexterous managers enough of the wares and products of that corner with which they content themselves, but will not venture out into the great ocean of knowledge, to survey the riches that nature hath stored other parts with, no less genuine, no less solid, no less useful than what has fallen to their lot, in the admired plenty and sufficiency of their own little spot, which to them contains whatsoever is good in the universe. Those who live thus mewed up within their own contracted territories, and will not look abroad beyond the boundaries that chance, conceit, or laziness has set to their inquiries, but live separate from the notions, discourses, and attainments of the rest of mankind, may not amiss be represented by the inhabitants of the Marian Islands, who, being separated by a large tract of sea from all communion with the habitable parts of the earth, thought themselves the only people of the world. And though the straitness of the conveniences of life amongst them had never reached so far as to the use of fire, till the Spaniards, not many years since, in their voyages from Acapulco to Manilla, brought it amongst them; yet, in the want and ignorance of almost all things, they looked upon themselves, even after that the Spaniards had brought amongst them the notice of variety of nations, abounding in sciences, arts and conveniences of life, of which they knew nothing; they looked upon themselves, I say, as the happiest and wisest people of the universe. But for all that, nobody, I think, will imagine them deep naturalists or solid metaphysicians; nobody will deem the quickest-sighted amongst them to have very enlarged views in ethics or politics; nor can any one allow the most capable amongst them to be advanced so far in his understanding as to have any other knowledge but of the few little things of his and the neighbouring islands within his commerce; but far enough from that comprehensive enlargement of mind which adorns a soul devoted to truth, assisted with letters, and a free generation of the several views and sentiments of thinking men of all sides. Let not men, therefore, that would have a sight of what every one pretends to be desirous to have a sight of, truth in its full extent, narrow and blind their own prospect. Let not men think there is not truth but in the sciences that they study, or books that they read. To prejudge other men's notions, before we have looked into them, is not to show their darkness, but to put out our own eyes. "Try all things, hold fast that which is good," is a divine rule, coming from the Father of light and truth, and it is hard to know what other way men can come at truth, to lay hold of it, if they do not dig and search for it as for gold and hid treasure; but he that does so must have much earth and rubbish before he gets the pure metal; sand and pebbles and dross usually lie blended with it, but the gold is nevertheless gold, and will enrich the man that employs his pains to seek and separate it. Neither is there any danger he should be deceived by the mixture. Every man carries about him a touchstone, if he will make use of it, to distinguish substantial gold from superficial glitterings, truth from appearances. And, indeed, the use and benefit of this touchstone, which is natural reason, is spoiled and lost only by assuming prejudices, overweening presumption, and narrowing our minds. The want of exercising it in the full extent of things intelligible, is that which weakens and extinguishes this noble faculty in us. Trace it and see whether it be not so. The day-labourer in a country village has commonly but a small pittance of knowledge, because his ideas and notions have been confined to the narrow bounds of a poor conversation and employment: the low mechanic of a country town does somewhat outdo him: porters and cobblers of great cities surpass them. A country gentleman who, leaving Latin and learning in the university, removes thence to his mansionhouse, and associates with neighbours of the same strain, who relish nothing but hunting and a bottle: with those alone he spends his time, with those alone he converses, and can away with no company whose discourse goes beyond what claret and dissoluteness inspire. Such a patriot, formed in this happy way of improvement, cannot fail, as we see, to give notable decisions upon

the bench at quarter-sessions, and eminent proofs of his skill in politics, when the strength of his purse and party have advanced him to a more conspicuous station. To such a one, truly, an ordinary coffee-house gleaner of the city is an arrant statesman, and as much superior to as a man conversant about Whitehall and the court is to an ordinary shopkeeper. To carry this a little further: here is one muffled up in the zeal and infallibility of his own sect, and will not touch a book or enter into debate with a person that will question any of those things which to him are sacred. Another surveys our differences in religion with an equitable and fair indifference, and so finds, probably, that none of them are in everything unexceptionable. These divisions and systems were made by men, and carry the mark of fallible on them; and in those whom he differs from, and till he opened his eyes had a general prejudice against, he meets with more to be said for a great many things than before he was aware of, or could have imagined. Which of these two now is most likely to judge right in our religious controversies, and to be most stored with truth, the mark all pretend to aim at? All these men that I have instanced in, thus unequally furnished with truth and advanced in knowledge, I suppose, of equal natural parts; all the odds between them has been the different scope that has been given to their understandings to range in, for the gathering up of information and furnishing their heads with ideas and notions and observations, whereon to employ their mind and form their understandings.

It will possibly be objected, "who is sufficient for all this?" I answer, more than can be imagined. Every one knows what his proper business is, and what, according to the character he makes of himself, the world may justly expect of him; and to answer that, he will find he will have time and opportunity enough to furnish himself, if he will not deprive himself by a narrowness of spirit of those helps that are at hand. I do not say, to be a good geographer, that a man should visit every mountain, river, promontory, and creek upon the face of the earth, view the buildings and survey the land everywhere, as if he were going to make a purchase; but yet every one must allow that he shall know a country better that makes often sallies into it and traverses up and down, than he that like a mill-horse goes still round in the same track, or keeps within the narrow bounds of a field or two that delight him. He that will inquire out the best books in every science, and inform himself of the most material authors of the several sects of philosophy and religion, will not find it an infinite work to acquaint himself with the sentiments of mankind concerning the most weighty and comprehensive subjects. Let him exercise the freedom of his reason and understanding in such a latitude as this, and his mind will be strengthened, his capacity enlarged, his faculties improved; and the light which the remote and scattered parts of truth will give to one another will so assist his judgment, that he will seldom be widely out, or miss giving proof of a clear head and a comprehensive knowledge. At least, this is the only way I know to give the understanding its due improvement to the full extent of its capacity, and to distinguish the two most different things I know in the world, a logical chicaner from a man of reason. Only, he that would thus give the mind its flight, and send abroad his inquiries into all parts after truth, must be sure to settle in his head determined ideas of all that he employs his thoughts about, and never fail to judge himself, and judge unbiassedly, of all that he receives from others, either in their writings or discourses. Reverence or prejudice must not be suffered to give beauty or deformity to any of their opinions.

4. *Of Practice and Habits.* — We are born with faculties and powers capable almost of anything, such at least as would carry us further than can easily be imagined: but it is only the exercise of those powers which gives us ability and skill in anything, and leads us towards perfection.

A middle-aged ploughman will scarce ever be brought to the carriage and language of a gentleman, though his body be as well-proportioned, and his joints as supple, and his natural parts not any way inferior. The legs of a dancing-master and the fingers of a musician fall as it were naturally, without thought or pains, into regular and admirable motions. Bid them change their parts, and they will in vain endeavour to produce like motions in the members not used to them, and it will require length of time and long practice to attain but some degrees of a like ability. What incredible and astonishing actions do we find rope-dancers and tumblers bring their bodies to! Not but that sundry in almost all manual arts are as wonderful; but I name those which the world takes notice of

for such, because on that very account they give money to see them. All these admired motions, beyond the reach and almost conception of unpractised spectators, are nothing but the mere effects of use and industry in men whose bodies have nothing peculiar in them from those of the amazed lookers-on.

As it is in the body, so it is in the mind: practice makes it what it is; and most even of those excellencies which are looked on as natural endowments, will be found, when examined into more narrowly, to be the product of exercise, and to be raised to that pitch only by repeated actions. Some men are remarked for pleasantness in raillery; others for apologues and apposite diverting stories. This is apt to be taken for the effect of pure nature, and that the rather because it is not got by rules, and those who excel in either of them never purposely set themselves to the study of it as an art to be learnt. But yet it is true, that at first some lucky hit, which took with somebody and gained him commendation, encouraged him to try again, inclined his thoughts and endeavours that way, till at last he insensibly got a facility in it, without perceiving how; and that is attributed wholly to nature which was much more the effect of use and practice. I do not deny that natural disposition may often give the first rise to it, but that never carries a man far without use and exercise, and it is practice alone that brings the powers of the mind, as well as those of the body, to their perfection. Many a good poetic vein is buried under a trade, and never produces anything for want of improvement. We see the ways of discourse and reasoning are very different, even concerning the same matter, at court and in the university. And he that will go but from Westminster-hall to the Exchange will find a different genius and turn in their ways of talking; and yet one cannot think that all whose lot fell in the city were born with different parts from those who were bred at the university or inns of court.

To what purpose all this but to show that the difference so observable in men's understandings and parts does not arise so much from their natural faculties as acquired habits. He would be laughed at that should go about to make a fine dancer out of a country hedger at past fifty. And he will not have much better success who shall endeavour at that age to make a man reason well, or speak handsomely, who has never been used to it, though you should lay before him a collection of all the best precepts of logic or oratory. Nobody is made anything by hearing of rules or laying them up in his memory; practice must settle the habit of doing without reflecting on the rule; and you may as well hope to make a good painter or musician extempore, by a lecture and instruction in the arts of music and painting, as a coherent thinker or a strict reasoner by a set of rules showing him wherein right reasoning consists.

This being so that defects and weakness in men's understanding, as well as other faculties, come from want of a right use of their own minds, I am apt to think the fault is generally mislaid upon nature, and there is often a complaint of want of parts when the fault lies in want of a due improvement of them. We see men frequently dexterous and sharp enough in making a bargain who, if you reason with them about matters of religion, appear perfectly stupid.

5. *Ideas.* — I will not here, in what relates to the right conduct and improvement of the understanding, repeat again the getting clear and determined ideas, and the employing our thoughts rather about them than about sounds put for them, nor of settling the signification of words which we use with ourselves in the search of truth, or with others in discoursing about it. Those hindrances of our understandings in the pursuit of knowledge I have sufficiently enlarged upon in another place, so that nothing more needs here to be said of those matters.

6. *Principles.* — There is another fault that stops or misleads men in their knowledge which I have also spoken something of, but yet is necessary to mention here again, that we may examine it to the bottom and see the root it springs from, and that is, a custom of taking up with principles that are not self-evident, and very often not so much as true. It is not unusual to see men rest their opinions upon foundations that have no more certainty and solidity than the propositions built on them and embraced for their sake. Such foundations are these and the like, viz., the founders or leaders of my party are good men, and therefore their tenets are true; it is the opinion of a sect that is erroneous, therefore it is false; it hath been long received in the world, therefore it is true; or, it is new, and therefore false.

These, and many the like, which are by no means the measures of truth and falsehood, the generality of men make the standards by

which they accustom their understanding to judge. And thus, they falling into a habit of determining of truth and falsehood by such wrong measures, it is no wonder they should embrace error for certainty, and be very positive in things they have no ground for.

There is not any who pretends to the least reason, but when any of these his false maxims are brought to the test, must acknowledge them to be fallible, and such as he will not allow in those that differ from him; and yet after he is convinced of this you shall see him go on in the use of them, and the very next occasion that offers argue again upon the same grounds. Would one not be ready to think that men are willing to impose upon themselves, and mislead their own understandings, who conduct them by such wrong measures, even after they see they cannot be relied on? But yet they will not appear so blamable as may be thought at first sight; for I think there are a great many that argue thus in earnest, and do it not to impose on themselves or others. They are persuaded of what they say, and think there is weight in it, though in a like case they have been convinced there is none; but men would be intolerable to themselves and contemptible to others if they should embrace opinions without any ground, and hold what they could give no manner of reason for. True or false, solid or sandy, the mind must have some foundation to rest itself upon, and, as I have remarked in another place, it no sooner entertains any proposition but it presently hastens to some hypothesis to bottom it on; till then it is unquiet and unsettled. So much do our own very tempers dispose us to a right use of our understandings if we would follow, as we should, the inclinations of our nature.

In some matters of concernment, especially those of religion, men are not permitted to be always wavering and uncertain, they must embrace and profess some tenets or other; and it would be a shame, nay a contradiction too heavy for any one's mind to lie constantly under, for him to pretend seriously to be persuaded of the truth of any religion, and yet not to be able to give any reason of his belief, or to say anything for his preference of this to any other opinion: and therefore they must make use of some principles or other, and those can be no other than such as they have and can manage; and to say they are not in earnest persuaded by them, and do not rest upon those they make use of, is contrary to experience, and to allege that they are not misled, when we complain they are. . . . .

SAMUEL PEPYS (1633–1703)

From HIS DIARY

Aug. 22d., 1661. To the Privy-Seale, and sealed:[1] so home at noon, and there took my wife by coach to my uncle Fenner's, where there was both at his house and the Sessions great deal of company, but poor entertainment, which I wonder at; and the house so hot, that my uncle Wight, my father, and I were fain to go out, and stay at an alehouse awhile to cool ourselves. Then back again and to church — my father's family being all in mourning, doing him[2] the greatest honour, the world believing that he did give us it: so to church, and staid out the sermon.

23d. To W. Joyce's, where my wife was, and I took her to the Opera, and showed her the "Witts,"[3] which I had seen already twice, and was most highly pleased with it.

24th. Called to Sir W. Batten's, to see the strange creature that Captain Holmes hath brought with him from Guiny; it is a great baboon, but so much like a man in most things, that, though they say there is a species of them, yet I cannot believe but that it is a monster got of a man and she-baboon. I do believe that it already understands much English, and I am of the mind that it might be taught to speak or make signs. To the Opera, and there saw "Hamlet, Prince of Denmarke," done with scenes[4] very well, but above all, Betterton did the Prince's part beyond imagination.

25th. (Lord's day.) Home; found my Lady Batten and her daughter to look something askew upon my wife, because my wife do not buckle to them, and is not solicitous for their acquaintance.

27th. Casting up my father's accounts, and upon the whole I find that all he hath in money of his own due to him in the world is 45*l.*, and he owes about the same sum: so that I cannot but think in what a condition he had left my mother, if he should have died before

[1] Pepys was deputy for his kinsman and patron, the Earl of Sandwich, Keeper of the Great Wardrobe and Clerk of the Privy Seal. [2] Pepys's Uncle Robert, who had died early in July. [3] a play by Davenant [4] The use of modern painted scenes had only recently been introduced on the English stage.

my uncle Robert. To the Theatre, and saw the "Antipodes,"[1] wherein there is much mirth, but no great matter else. I found a letter from my Lord Sandwich, who is now very well again of his feaver, but not yet gone from Alicante, where he lay sick, and was twice there bled. This letter dated the 22nd. July last, which puts me out of doubt of his being ill.

27th. This morning to the Wardrobe, and there took leave of my Lord Hinchingbroke and his brother, and saw them go out by coach toward Rye in their way to France, whom God bless. Then I was called up to my Lady's[2] bedside, where we talked an hour about Mr. Edward Montagu's disposing of the 5000*l.* for my Lord's preparation for Portugal, and our fears that he will not do it to my Lord's honour, and less to his profit, which I am to inquire a little after. My wife and I to the theatre, and there saw "The Jovial Crew," where the King, Duke, and Duchess, and Madame Palmer, were; and my wife, to her great content, had a full sight of them all the while. The play full of mirth.

28th. This day, I counterfeited a letter to Sir W. Pen, as from the thief that stole his tankard lately, only to abuse and laugh at him.

29th. My aunt Bell came to dine with me, and we were very merry. Mr. Evans, the taylor, whose daughter we have had a mind to get a wife for Tom, told us that he hath not to except against us or our motion, but that the estate that God hath blessed him with is too great to give, where there is nothing in present possession but a trade and house; and so we friendly ended.

30th. My wife and I to Drury Lane to the French comedy, which was so ill done, and the scenes and company and everything else so nasty and out of order and poor, that I was sick all the while in my mind to be there. Here my wife met with a son of my Lord Somerset, whom she knew in France, a pretty gentleman, but I showed him no great countenance, to avoid further acquaintance. That done, there being nothing pleasant but the foolery of the farce, we went home.

31st. To Bartholomew fair,[3] and there met with my Ladies Jemimah and Paulina, with Mr. Pickering and Mademoiselle, at seeing the monkeys dance, which was much to see, when they could be brought to do so, but it troubled me to sit among such nasty company. After that, with them into Christ's Hospital, and there Mr. Pickering brought them some fairings, and I did give every one of them a bauble, which was the little globes of glass with things hanging in them, which pleased the ladies very well. After that, home with them in their coach, and there was called up to my Lady, and she would have me stay to talk with her, which I did I think a full hour. . . .

Thus ends the month. My mayde Jane newly gone, and Pall[1] left now to do all the work till another mayde comes, which shall not be till she goes away into the country with my mother. No money comes in, so that I have been forced to borrow a great deal for my own expenses, and to furnish my father, to leave things in order. I have some trouble about my brother Tom, who is now left to keep my father's trade, in which I have great fears that he will miscarry for want of brains and care. At Court things are in very ill condition, there being so much emulacion, poverty, and the vices of drinking, swearing, and loose amours, that I know not what will be the end of it, but confusion. And the Clergy so high, that all people that I meet with do protest against their practice. In short, I see no content or satisfaction any where, in any one sort of people. The Benevolence[2] proves so little, and an occasion of so much discontent everywhere, that it had better it had never been set up. I think to subscribe 20*l.* We are at our Office quiet, only for lack of money all things go to rack. Our very bills offered to be sold upon the Exchange at 10 per cent. loss. We are upon getting Sir R. Ford's house added to our office; but I see so many difficulties will follow in pleasing of one another in the dividing of it, and in becoming bound personally to pay the rent of 200*l.* per annum, that I do believe it will yet scarce come to pass. The season very sickly everywhere of strange and fatal fevers.

September 1st. (Lord's day.) Last night being very rainy, (the water) broke into my house, the gutter being stopped, and spoiled all my ceilings almost. At church in the morning. After dinner we were very merry with Sir W. Pen about the loss of his tankard,

[1] a comedy by Brome [2] the Countess of Sandwich [3] a famous fair, held in Smithfield, London, from 1133 to 1853

[1] Pepys's sister Paulina [2] a voluntary contribution of the people to the King

though all be but a cheate, and he do not yet understand it; but the tankard was stole by Sir W. Batten, and the letter, as from the thief, wrote by me, which makes very good sport. Captain Holmes and I by coach to White Hall; in our way, I found him by discourse to be a great friend of my Lord's, and he told me there was a many did seek to remove him; but they were old seamen, such as Sir J. Minnes, but he would name no more, though he do believe Sir W. Batten is one of them that do envy him, but he says he knows that the King do so love him, and the Duke of York too, that there is no fear of him. He seems to be very well acquainted with the King's mind, and with all the several factions at Court, and spoke all with so much frankness, that I do take him to be my Lord's good friend, and one able to do him great service, being a cunning fellow, and one, by his own confession to me, that can put on two several faces, and look his enemies in the face with as much love as his friends. But, good God! what an age is this, and what a world is this! that a man cannot live without playing the knave and dissimulation.

2d. Mr. Pickering and I to Westminster Hall again, and there walked an houre or two talking, and, though he be a fool, yet he keeps much company, and will tell all he sees or hears, and so a man may understand what the common talk of the town is. And I find that there are endeavours to get my Lord out of play at sea, which I believe Mr. Coventry and the Duke do think will make them more absolute; but I hope for all this, they will not be able to do it. My wife tells me that she met at Change with my young ladies of the Wardrobe, and there helped them to buy things, and also with Mr. Somerset, who did give her a bracelet of rings, which did a little trouble me, though I know there is no hurt yet in it, but only for fear of further acquaintance.

3d. Dined at home, and then with my wife to the Wardrobe, where my Lady's child was christened, my Lord Crewe and his lady, and my Lady Montagu, my Lord's mother-in-law, were the witnesses, and named Catherine, the Queen elect's name; but to my and all our trouble, the Parson of the parish christened her, and did not sign the child with the sign of the cross. After that was done, we had a very fine banquet.

4th. My wife come to me to Whitehall, and we went and walked a good while in St. James's Parke to see the brave alterations.

5th. Put my mother and Pall into the wagon, and saw them going presently — Pall crying exceedingly. To my uncle Fenner's to dinner, in the way meeting a French footman with feathers, who was in quest of my wife, and spoke with her privately, but I could not tell what it was, only my wife promised to go to some place to-morrow morning, which do trouble my mind how to know whither it was. My wife and I to the fair, and I showed her the Italians dancing the ropes, and the women that do strange tumbling tricks.

6th. I went to the Theatre, and saw "Elder Brother" acted; meeting here with Sir J. Askew, Sir Theophilus Jones, and another knight, with Sir W. Pen, we to the Ship taverne, and there staid, and were merry till late at night.

7th. Having appointed the young ladies at the Wardrobe to go with them to the play to-day, my wife and I took them to the Theatre, where we seated ourselves close by the King, and Duke of York, and Madame Palmer, which was great content; and, indeed, I can never enough admire her beauty. And here was "Bartholomew Fayre,"[1] with the puppet-showe, acted to-day, which had not been these forty years, it being so satyrical against Puritanism, they durst not till now, which is strange they should already dare to do it, and the King to countenance it, but I do never a whit like it the better for the puppets, but rather the worse. Thence home with the ladies, it being by reason of our staying a great while for the King's coming, and the length of the play, near nine o'clock before it was done.

8th. (Lord's day.) To church, and coming home again, found our new mayd Doll asleep, that she could not hear to let us in, so that we were fain to send a boy in at a window to open the door to us. Begun to look over my accounts, and, upon the whole, I do find myself, by what I can yet see, worth near 600*l*, for which God be blessed.

9th. To Salisbury Court play-house, where was acted the first time, "'Tis pity she's a W—e,"[2] a simple play, and ill acted, only it was my fortune to sit by a most pretty and most ingenious lady, which pleased me much. To the Dolphin, to drink the 30*s*. that we got the other day of Sir W. Pen about his tankard. Here was Sir R. Slingsby, Holmes, Captain

[1] a comedy by Ben Jonson [2] a tragedy by John Ford

Allen, Mr. Turner, his wife and daughter, my Lady Batten, and Mrs. Martha, &c., and an excellent company of fiddlers; so we exceeding merry till late; and then we begun to tell Sir W. Pen the business, but he had been drinking to-day, and so is almost gone, that we could not make him understand it, which caused us more sport.

11th. To Dr. Williams, who did carry me into his garden, where he hath abundance of grapes: and he did show me how a dog that he hath do kill all the cats that come thither to kill his pigeons, and do afterwards bury them; and do it with so much care that they shall be quite covered; that if the tip of the tail hangs out, he will take up the cat again, and dig the hole deeper, which is very strange; and he tells me, that he do believe he hath killed above 100 cats. Home to my house to dinner, where I found my wife's brother Balty as fine as hands could make him, and his servant, a Frenchman, to wait on him, and come to have my wife visit a young lady which he is a servant[1] to, and have hope to trepan, and get for his wife. I did give way for my wife to go with him. Walking through Lincoln's Inn Fields, observed at the Opera a new play, "Twelfth Night," was acted there, and the King there: so I, against my own mind and resolution, could not forbear to go in, which did make the play seem a burthen to me; and I took no pleasure at all in it: and so, after it was done, went home with my mind troubled for my going thither, after my swearing to my wife that I would never go to a play without her. My wife was with her brother to see his mistress to-day, and says she is young, rich, and handsome, but not likely for him to get.

12th. To my Lady's to dinner at the Wardrobe; and in my way upon the Thames, I saw the King's new pleasure-boat that is come now for the King to take pleasure in above bridge, and also two Gundaloes,[2] that are lately brought, which are very rich and fine. Called at Sir W. Batten's, and there hear that Sir W. Pen do take our jest of the tankard very ill, which I am sorry for.

13th. I was sent for by my uncle Fenner to come and advise about the burial of my aunt, the butcher, who died yesterday. Thence to the Wardrobe, where I found my wife, and thence she and I to the water to spend the afternoon in pleasure, and so we went to old George's, and there eat as much as we would of a hot shoulder of mutton, and so to boat again and home.

14th. Before we had dined comes Sir R. Slingsby, and his lady, and a great deal of company, to take my wife and I out by barge, to show them the King's and Duke's yachts. We had great pleasure, seeing all four yachts, viz., these two, and the two Dutch ones.

15th. (Lord's day.) To my aunt Kite's in the morning, to help my uncle Fenner to put things in order against anon for the burial. After sermon, with my wife to the burial of my aunt Kite, where, besides us and my uncle Fenner's family, there was none of any quality, but poor and rascally people. So we went to church with the corps, and there had service read at the grave, and back again with Pegg Kite, who will be, I doubt, a troublesome carrion to us executors, but if she will not be ruled, I shall fling up my executorship.

16th. Word is brought me from my brother's, that there is a fellow come from my father out of the country, on purpose to speak with me, and he made a story how he had lost his letter, but he was sure it was for me to come into the country, which I believed, but I afterwards found that it was a rogue that did use to play such tricks to get money of people, but he got none of me. Letters from my father informing me of the Court,[1] and that I must come down and meet him at Impington, which I presently resolved to do.

17th. Got up, telling my wife of my journey, and she got me to hire her a horse to go along with me. So I went to my Lady's, and of Mr. Townsend did borrow a very fine side-saddle for my wife, and so, after all things were ready, she and I took coach to the end of the towne towards Kingsland, and there got upon my horse, and she upon her pretty mare that I hired for her, and she rides very well. By the mare at one time falling, she got a fall, but no harm; so we got to Ware, and there supped, and went to bed.

18th. Up early, and begun our march: the way about Puckridge very bad, and my wife, in the very last dirty place of all, got a fall, but no hurt, though some dirt. At last, she begun, poor wretch, to be tired, and I to be angry at it, but I was to blame; for she is a very good companion as long as she is well. In

[1] suitor [2] Two gondolas, presented to the King by the Duke of Venice.

[1] The manorial court under which Pepys held some of his copyhold estates.

the afternoon, we got to Cambridge, where I left my wife at my cozen Angier's, while I went to Christ's College, and there found my brother in his chamber, and talked with him, and so to the barber's, and then to my wife again, and remounted for Impington, where my uncle received me and my wife very kindly.

19th. Up early, and my father and I alone talked about our business, and then we all horsed away to Cambridge, where my father and I, having left my wife at the Beare, with my brother, went to Mr. Sedgewicke, the steward of Gravely, and there talked with him, but could get little hopes from anything that he would tell us; but at last I did give him a fee, and then he was free to tell me what I asked, which was something, though not much comfort. From thence to our horses, and, with my wife, went and rode through Sturbridge fayre, but the fayre was almost done. Set out for Brampton, where we come in very good time.

20th. Will Stankes and I set out in the morning betimes for Gravely, where to an alehouse and drank, and then, going to the Court House, met my uncle Thomas and his son Thomas, with Bradly, the rogue that had betrayed us, and one Young, a cunning fellow, who guides them. I said little, till by and by that we come to the Court, which was a simple meeting of a company of country rogues, with the Steward, and two Fellows of Jesus College, that are lords of the towne; and I producing no surrender, though I told them I was sure there is and must be one somewhere, they found my uncle Thomas heire at law, as he is; and so my uncle was admitted and his son also in reversion. The father paid a year and a half for his fine, and the son half a year, in all, 48*l.*, besides about 3*l.* fees; so that I do believe the charges of his journeys, and what he gives those two rogues, and other expenses herein, cannot be less than 70*l.*, which will be a sad thing for him, if a surrender be found. After all was done, I openly wished them joy in it.

21st. After dinner (there coming this morning my aunt Hanes and her son from London, that is to live with my father), I rode to Huntingdon, and so to Hinchingbroke, where Mr. Barnwell showed me the condition of the house, which is yet very backward, and I fear will be very dark in the cloyster when it is done.

22d. (Lord's day.) To church, where we had common prayer, and a dull sermon by one Mr. Case, who yet I heard sing very well.

23d. We took horse, and got early to Baldwick, where there was a fair, and we put in, and eat a mouthful of porke, which they made us pay 14*d.* for, which vexed me much. And so away to Stevenage, and staid till a shower was over, and so rode easily to Welling. We supped well, and had two beds in the room, and so lay single.

24th. We rose, and set forth, but found a most sad alteration in the roade, by reason of last night's rains, they being now all dirty and washy, though not deep. So we rode easily through, and only drinking at Holloway, at the sign of a woman with cakes in one hand, and a pot of ale in the other, which did give good occasion of mirth, resembling her to the maid that served us, we got home very timely and well, and finding there all well, and letters from sea, that speak of my Lord's being well; and his Action, though not considerable of any side, at Algiers.

25th. Sir W. Pen told me that I need not fear any reflection upon my Lord for their ill success at Argier, for more could not be done. Meeting Sir R. Slingsby in St. Martin's Lane, he and I in his coach through the Mewes, which is the way that now all coaches are forced to go, because of a stop at Charing Crosse, by reason of digging of a drayne there to clear the streets. To my Lord Crewe's, and dined with him, where I was used with all imaginable kindness both from him and her. And I see that he is afraid my Lord's reputacon will a little suffer in common talk by this late successe; but there is no help for it now. The Queen of England, as she is now owned and called, I hear, doth keep open court, and distinct at Lisbone. To the Theatre, and saw "The Merry Wives of Windsor" ill done.

26th. With my wife by coach to the Theatre, to show her "King and no King," it being very well done.

27th. At noon, met my wife at the Wardrobe; and there dined, where we found Captain Country, my little Captain that I loved, who carried me to the Sound, with some grapes and millons[1] from my Lord at Lisbone, the first that ever I saw; but the grapes are rare things. In the afternoon comes Mr. Edward Montagu, by appointment this morning, to talk with my Lady and me about the provisions fit to be bought and sent to my Lord along with him. And told us, that we need not trouble ourselves how to buy them, for the King would pay for all, and that he would take care to get them: which put my Lady and me into a great

[1] melons

deal of ease of mind. Here we stayed and supped too; and, after my wife had put up some of the grapes in a basket for to be sent to the King, we took coach and home, where we found a hamper of millons sent to me also.

28th. Sir W. Pen and his daughter, and I and my wife, to the Theatre, and there saw "Father's own Son," [1] a very good play, and the first time I ever saw it.

29th. (Lord's day.) What at dinner and supper I drink, I know not how, of my own accord, so much wine, that I was even almost foxed, and my head ached all night; so home and to bed, without prayers, which I never did yet, since I come to the house, of a Sunday night: I being now so out of order that I durst not read prayers, for fear of being perceived by my servants in what case I was.

ROBERT SOUTH (1634–1716)

From A SERMON PREACHED ON MAY 9, 1686

OF THE FATAL IMPOSTURE AND FORCE OF WORDS

The generality of mankind is wholly and absolutely governed by *words* and names; *without;* nay, for the most part, even *against* the knowledge men have of things. The multitude, or common rout, like a drove of sheep, or an herd of oxen, may be managed by any noise, or cry, which their drivers shall accustom them to.

And, he who will set up for a skilful manager of the rabble, so long *as they have but ears to hear*, needs never inquire, whether they have any *understanding* whereby to judge; but with two or three popular, empty words, such as *popery and superstition, right of the subject, liberty of conscience, Lord Jesus Christ* well tuned and humoured; may whistle them backwards and forwards, upwards and downwards, till he is weary; and get up upon their backs when he is so.

As for the *meaning* of the word itself, that may shift for itself; and, as for *the sense and reason of it*, that has little or nothing to do here; only let it sound full and round, and chime right to the humour, which is at present agog, (just as a big, long, rattling name is said to command even adoration from a *Spaniard*,) and, no doubt, with this powerful, senseless engine the *rabble-driver* shall be able to carry all before him, or to draw all after him, as he pleases. For, a plausible, insignificant word, in the mouth of an expert demagogue, is a dangerous and a dreadful weapon.

You know, when Cæsar's army mutinied, and grew troublesome, no argument from interest, or reason, could satisfy or appease them: but, as soon as he gave them the appellation of *Quirites*, the tumult was immediately hushed; and all were quiet and content, and took that *one word* in good payment for all. Such is the trivial slightness and levity of most minds. And indeed, take any passion of the soul of man, while it is predominant, and afloat, and, just in the critical height of it, nick it with some *lucky*, or *unlucky* word, and you may as certainly overrule into your own purpose, as a spark of fire, falling upon gunpowder, will infallibly blow it up.

The truth is, he who shall duly consider these matters, will find that there is a certain *bewitchery*, or fascination in words, which makes them operate with a force beyond what we can naturally give an account of. For, would not a man think, ill deeds, and shrewd turns, should reach further, and strike deeper than ill words? And yet many instances might be given, in which men have much more easily pardoned ill things *done*, than ill things *said* against them: such a peculiar rancour and venom do they leave behind them in men's minds, and so much more poisonously and incurably does the serpent bite with his *tongue*, than with his *teeth*.

Nor are men prevailed upon at this odd, unaccountable rate, by bare words, only through a *defect* of knowledge; but sometimes also do they suffer themselves to be carried away with these *puffs of wind*, even *contrary* to knowledge and experience itself. For otherwise, how could men be brought to surrender up their reason, their interest, and their credit to flattery? Gross, fulsome, abusive flattery; indeed more abusive and reproachful upon a true estimate of things and persons, than the rudest scoffs, and the sharpest invectives. Yet so it is, that though men know themselves utterly void of those qualities and perfections, which the imprudent sycophant, at the same time, both ascribes to them, and in his sleeve laughs at them for believing; nay, though *they know* that the flatterer himself knows the falsehood of his own flatteries, yet they swallow the fallacious morsel, love the impostor, and with both arms hug the abuse; and that to such a degree, that no offices of friendship, no real

[1] an old play, by an unknown author

services shall be able to lie in the balance against those luscious falsehoods, which flattery shall feed the mind of a *fool in power* with; the *sweetness* of the one infinitely overcomes the *substance* of the other.

And therefore, you shall seldom see, that such an one cares to have men of worth, honesty, and veracity about him; for, such persons cannot fall down and worship stocks and stones, though they are placed never so high above them. But their *yea* is *yea*, and their *nay*, *nay;* and, they cannot admire a *fox* for his sincerity, a *wolf* for his generosity, nor an *ass* for his wit and ingenuity; and therefore can never be acceptable to those whose whole credit, interest, and advantage lies in their not appearing to the world, what they are really in themselves. None are, or can be welcome to such, but those who speak *paint* and *wash;* for that is the thing they *love;* and, no wonder, since it is the thing they *need.*

There is hardly any rank, order, or degree of men, but more or less have been captivated, and enslaved by words. It is a weakness, or rather a fate, which attends both high and low. The statesman, who holds the helm, as well as the peasant who holds the plough. So that if ever you find an *ignoramus* in place or power, and can have so little conscience, and so much confidence, as to tell him to his face, that he has a wit and understanding above all the world beside; and *that what his own reason cannot suggest to him, neither can the united reasons of all mankind put together;* I dare undertake, that, as fulsome a dose as you give him, he shall readily take it down, and admit the commendation, though he cannot believe the thing: *Blanditiae etiam cum excluduntur placent;*[1] says Seneca. Tell him, that no history or antiquity can match his policies and his conduct; and presently the sot (because he knows neither history, nor antiquity) shall begin to *measure himself by himself*, (which is the only sure way for him not to fall short); and so immediately amongst his *outward admirers, and his inward despisers*, vouched also by a *teste meipso*, he steps forth an exact politician; and, by a wonderful, and new way of arguing, proves himself *no fool*, because, forsooth, the sycophant, who tells him so, is an egregious *knave.*

But to give you a yet grosser instance of the force of words, and of the extreme variety of man's nature in being influenced by them, hardly shall you meet with any person, man or woman, so aged, or ill-favoured, but if you will venture to commend them for their comeliness; nay, and for their youth too; though *time out of mind* is wrote upon every line of their face; yet they shall take it very well at your hands, and begin to think with themselves, that certainly they have some perfections, which the generality of the world are not so happy as to be aware of.

But now, are not these (think we) strange self-delusions, and yet attested by common experience, almost every day? But whence, in the meantime, can all this proceed, but from that besotting intoxication, which this *verbal* magic (as I may so call it) brings upon the mind of man? For, can anything in nature have a more certain, deep, and undeniable effect, than folly has upon man's mind, and age upon his body? And yet we see, that in both these, words are able to persuade men out of what they *find* and *feel*, to reverse the very impressions of sense, and to amuse men with fancies and paradoxes even in spite of nature, and experience. But, since it would be endless to pursue all the particulars in which this humour shows itself; whosoever would have one full, lively, and complete view of an empty, shallow, self-opinioned grandee, surrounded by his flatterers, (like a choice dish of meat by a company of fellows *commending*, and *devouring* it at the same time), let him cast his eye upon Ahab in the midst of his false Prophets, 1 *Kings* 22. Where we have them all with one voice for giving him a cast of their court-prophecy, and sending him, in a compliment, to be knocked on the head at Ramoth Gilead. But, says Jehoshaphat, (who smelt the *parasite* through the *prophet*) in the 7th verse, *Is there not a Prophet of the Lord besides, that we may inquire of him? Why yes, says Ahab, there is yet one man by whom we may inquire of the Lord; but I hate him, for he doth not prophesy good concerning me, but evil.* Ah! that was his crime; the poor man was so *good* a *subject*, and so *bad* a *courtier*, as to venture to serve, and save his Prince, whether he would or no; for, it seems, to give Ahab such warning, as might infallibly have prevented his destruction, was esteemed by him *evil*, and to push him on headlong into it, because he was fond of it, was accounted *good.* These were his new measures of *good* and *evil.* And therefore, those who knew how to *make their court* better, (as the word is) tell him a bold lie in God's name, and therewith sent him packing to his

[1] Flattery pleases even when rejected.

certain doom; thus calling *evil good* at the cost of their Prince's crown, and his life too. But what cared they? they knew that it would please, and that was enough for them; there being always a sort of men in the world, (whom others have an interest to serve by,) who had rather a great deal be *pleased*, than be *safe*. *Strike* them under the *fifth rib;* provided at the same time you *kiss* them too, as Joab served Abner, and you may both destroy and oblige them with the same blow.

Accordingly in the 30th of *Isaiah* we find some arrived to that pitch of sottishness, and so much in love with their own ruin, as to own plainly and roundly what they would be at; in the 10th verse; *Prophesy not unto us, say they, right things, but prophesy to us smooth things.* As if they had said, do but oil the razor for us, and let us alone to cut our own throats. Such an enchantment is there in words; and so fine a thing does it seem to some, to be ruined plausibly, and to be ushered to their destruction with panegyric and acclamation; a shameful, though irrefragable argument of the absurd empire and usurpation of words over things; and, that the greatest affairs, and most important interests of the world, are carried on by things, not as they *are*, but as they are *called*.

DANIEL DEFOE (1661?–1731)

FROM THE LIFE, ADVENTURES, AND PIRACIES, OF THE FAMOUS CAPTAIN SINGLETON

We cruised near two years in those seas, chiefly upon the Spaniards; not that we made any difficulty of taking English ships, or Dutch, or French, if they came in our way; and particularly, Captain Wilmot attacked a New England ship bound from the Madeiras to Jamaica, and another bound from New York to Barbados, with provisions; which last was a very happy supply to us. But the reason why we meddled as little with English vessels as we could, was, first, because, if they were ships of any force, we were sure of more resistance from them; and, secondly, because we found the English ships had less booty when taken, for the Spaniards generally had money on board, and that was what we best knew what to do with. Captain Wilmot was, indeed, more particularly cruel when he took any English vessel, that they might not too soon have advice of him in England; and so the men-of-war have orders to look out for him. But this part I bury in silence for the present.

We increased our stock in these two years considerably, having taken 60,000 pieces of eight in one vessel, and 100,000 in another; and being thus first grown rich, we resolved to be strong too, for we had taken a brigantine built at Virginia, an excellent sea-boat, and a good sailer, and able to carry twelve guns; and a large Spanish frigate-built ship, that sailed incomparably well also, and which afterwards, by the help of good carpenters, we fitted up to carry twenty-eight guns. And now we wanted more hands, so we put away for the Bay of Campeachy, not doubting we should ship as many men there as we pleased; and so we did.

Here we sold the sloop that I was in; and Captain Wilmot keeping his own ship, I took the command of the Spanish frigate as captain, and my comrade Harris as eldest lieutenant, and a bold enterprising fellow he was, as any the world afforded. One culverdine was put into the brigantine, so that we were now three stout ships, well manned, and victualled for twelve months; for we had taken two or three sloops from New England and New York, laden with flour, peas, and barrelled beef and pork, going for Jamaica and Barbados; and for more beef we went on shore on the island of Cuba, where we killed as many black cattle as we pleased, though we had very little salt to cure them.

Out of all the prizes we took here we took their powder and bullet, their small-arms and cutlasses; and as for their men, we always took the surgeon and the carpenter, as persons who were of particular use to us upon many occasions; nor were they always unwilling to go with us, though for their own security, in case of accidents, they might easily pretend they were carried away by force; of which I shall give a pleasant account in the course of my other expeditions.

We had one very merry fellow here, a Quaker, whose name was William Walters, whom we took out of a sloop bound from Pennsylvania to Barbados. He was a surgeon, and they called him doctor; but he was not employed in the sloop as a surgeon, but was going to Barbados to get a berth, as the sailors call it. However, he had all his surgeon's chests on board, and we made him go with us, and take all his implements with him. He was a comic fellow indeed, a man of very good solid sense, and an excellent surgeon; but, what was worth all, very good-humoured and pleasant in his conversation, and a bold, stout, brave fellow too, as any we had among us.

I found William, as I thought, not very averse to go along with us, and yet resolved to do it so that it might be apparent he was taken away by force, and to this purpose he comes to me. "Friend," says he, "thou sayest I must go with thee, and it is not in my power to resist thee if I would; but I desire thou wilt oblige the master of the sloop which I am on board to certify under his hand, that I was taken away by force and against my will." And this he said with so much satisfaction in his face, that

I could not but understand him. "Ay, ay," says I, "whether it be against your will or no, I'll make him and all the men give you a certificate of it, or I'll take them all along with us, and keep them till they do." So I drew up a certificate myself, wherein I wrote that he was taken away by main force, as a prisoner, by a pirate ship; that they carried away his chest and instruments first, and then bound his hands behind him and forced him into their boat; and this was signed by the master and all his men.

Accordingly I fell a-swearing at him, and called to my men to tie his hands behind him, and so we put him into our boat and carried him away. When I had him on board, I called him to me. "Now, friend," says I, "I have brought you away by force, it is true, but I am not of the opinion I have brought you away so much against your will as they imagine. Come," says I, "you will be a useful man to us, and you shall have very good usage among us." So I unbound his hands, and first ordered all things that belonged to him to be restored to him, and our captain gave him a dram.

"Thou hast dealt friendly by me," says he, "and I will be plain with thee, whether I came willingly to thee or not. I shall make myself as useful to thee as I can, but thou knowest it is not my business to meddle when thou art to fight." "No, no," says the captain, "but you may meddle a little when we share the money." "Those things are useful to furnish a surgeon's chest," says William, and smiled, "but I shall be moderate."

In short, William was a most agreeable companion; but he had the better of us in this part, that if we were taken we were sure to be hanged, and he was sure to escape; and he knew it well enough. But, in short, he was a sprightly fellow, and fitter to be captain than any of us. I shall have often an occasion to speak of him in the rest of the story.

Our cruising so long in these seas began now to be so well known, that not in England only, but in France and Spain, accounts had been made public of our adventures, and many stories told how we murdered the people in cold blood, tying them back to back, and throwing them into the sea; one-half of which, however, was not true, though more was done than is fit to speak of here.

The consequence of this, however, was, that several English men-of-war were sent to the West Indies, and were particularly instructed to cruise in the Bay of Mexico, and the Gulf of Florida, and among the Bahama Islands, if possible, to attack us. We were not so ignorant of things as not to expect this, after so long a stay in that part of the world; but the first certain account we had of them was at Honduras, when a vessel coming in from Jamaica told us that two English men-of-war were coming directly from Jamaica thither in quest of us. We were indeed as it were embayed, and could not have made the least shift to have got off, if they had come directly to us; but, as it happened, somebody had informed them that we were in the Bay of Campeachy, and they went directly thither, by which we were not only free of them, but were so much to the windward of them, that they could not make any attempt upon us, though they had known we were there.

We took this advantage, and stood away for Carthagena, and from thence with great difficulty beat it up at a distance from under the shore for St. Martha, till we came to the Dutch island of Curaçoa, and from thence to the island of Tobago, which, as before, was our rendezvous; which, being a deserted, uninhabited island, we at the same time made use of for a retreat. Here the captain of the brigantine died, and Captain Harris, at that time my lieutenant, took the command of the brigantine.

Here we came to a resolution to go away to the coast of Brazil, and from thence to the Cape of Good Hope, and so for the East Indies; but Captain Harris, as I have said, being now captain of the brigantine, alleged that his ship was too small for so long a voyage, but that, if Captain Wilmot would consent, he would take the hazard of another cruise, and he would follow us in the first ship he could take. So we appointed our rendezvous to be at Madagascar, which was done by my recommendation of the place, and the plenty of provisions to be had there.

Accordingly, he went away from us in an evil hour; for, instead of taking a ship to follow us, he was taken, as I heard afterwards, by an English man-of-war, and being laid in irons, died of mere grief and anger before he came to England. His lieutenant, I have heard, was afterwards executed in England for a pirate; and this was the end of the man who first brought me into this unhappy trade.

We parted from Tobago three days after, bending our course for the coast of Brazil, but had not been at sea above twenty-four hours, when we were separated by a terrible storm, which held three days, with very little

abatement or intermission. In this juncture Captain Wilmot happened, unluckily, to be on board my ship, to his great mortification; for we not only lost sight of his ship, but never saw her more till we came to Madagascar, where she was cast away. In short, after having in this tempest lost our fore-topmast, we were forced to put back to the isle of Tobago for shelter, and to repair our damage, which brought us all very near our destruction.

We were no sooner on shore here, and all very busy looking out for a piece of timber for a topmast, but we perceived standing in for the shore an English man-of-war of thirty-six guns. It was a great surprise to us indeed, because we were disabled so much; but, to our great good fortune, we lay pretty snug and close among the high rocks, and the man-of-war did not see us, but stood off again upon his cruise. So we only observed which way she went, and at night, leaving our work, resolved to stand off to sea, steering the contrary way from that which we observed she went; and this, we found, had the desired success, for we saw him no more. We had gotten an old mizzen-topmast on board, which made us a jury fore-topmast for the present; and so we stood away for the isle of Trinidad, where, though there were Spaniards on shore, yet we landed some men with our boat, and cut a very good piece of fir to make us a new topmast, which we got fitted up effectually; and also we got some cattle here to eke out our provisions; and calling a council of war among ourselves, we resolved to quit those seas for the present, and steer away for the coast of Brazil.

The first thing we attempted here was only getting fresh water, but we learned that there lay the Portuguese fleet at the bay of All Saints, bound for Lisbon, ready to sail, and only waited for a fair wind. This made us lie by, wishing to see them put to sea, and, accordingly as they were with or without convoy, to attack or avoid them.

It sprung up a fresh gale in the evening at S.W. by W., which, being fair for the Portugal fleet, and the weather pleasant and agreeable, we heard the signal given to unmoor, and running in under the island of Si—, we hauled our mainsail and foresail up in the brails, lowered the topsail upon the cap, and clewed them up, that we might lie as snug as we could, expecting their coming out, and the next morning saw the whole fleet come out accordingly, but not at all to our satisfaction, for they consisted of twenty-six sail, and most of them ships of force, as well as burthen, both merchantmen and men-of-war; so, seeing there was no meddling, we lay still where we were also, till the fleet was out of sight, and then stood off and on, in hopes of meeting with further purchase.

It was not long before we saw a sail, and immediately gave her chase; but she proved an excellent sailer, and, standing out to sea, we saw plainly she trusted to her heels — that is to say, to her sails. However, as we were a clean ship, we gained upon her, though slowly, and had we had a day before us, we should certainly have come up with her; but it grew dark apace, and in that case we knew we should lose sight of her.

Our merry Quaker, perceiving us to crowd still after her in the dark, wherein we could not see which way she went, came very dryly to me. "Friend Singleton," says he, "dost thee know what we are a-doing?" Says I, "Yes; why, we are chasing yon ship, are we not?" "And how dost thou know that?" said he, very gravely still. "Nay, that's true," says I again; "we cannot be sure." "Yes, friend," says he, "I think we may be sure that we are running away from her, not chasing her. I am afraid," adds he, "thou art turned Quaker, and hast resolved not to use the hand of power, or art a coward, and art flying from thy enemy."

"What do you mean?" says I (I think I swore at him). "What do you sneer at now? You have always one dry rub or another to give us."

"Nay," says he, "it is plain enough the ship stood off to sea due east, on purpose to lose us, and thou mayest be sure her business does not lie that way; for what should she do at the coast of Africa in this latitude, which should be as far south as Congo or Angola? But as soon as it is dark, that we would lose sight of her, she will tack and stand away west again for the Brazil coast and for the bay, where thou knowest she was going before; and are we not, then, running away from her? I am greatly in hopes, friend," says the dry, gibing creature, "thou wilt turn Quaker, for I see thou art not for fighting."

"Very well, William," says I; "then I shall make an excellent pirate." However, William was in the right, and I apprehended what he meant immediately; and Captain Wilmot, who lay very sick in his cabin, overhearing us, understood him as well as I, and called out to me that William was right, and it was our best way to change our course, and stand away for

the bay, where it was ten to one but we should snap her in the morning.

Accordingly we went about-ship, got our larboard tacks on board, set the top-gallant sails, and crowded for the bay of All Saints, where we came to an anchor early in the morning, just out of gunshot of the forts; we furled our sails with rope-yarns, that we might haul home the sheets without going up to loose them, and, lowering our main and foreyards, looked just as if we had lain there a good while.

In two hours afterwards we saw our game standing in for the bay with all the sail she could make, and she came innocently into our very mouths, for we lay still till we saw her almost within gunshot, when, our foremost gears being stretched fore and aft, we first ran up our yards, and then hauled home the topsail sheets, the rope-yarns that furled them giving way of themselves; the sails were set in a few minutes; at the same time slipping our cable, we came upon her before she could get under way upon the other tack. They were so surprised that they made little or no resistance, but struck after the first broadside.

We were considering what to do with her, when William came to me. "Hark thee, friend," says he, "thou hast made a fine piece of work of it now, hast thou not, to borrow thy neighbour's ship here just at thy neighbour's door, and never ask him leave? Now, dost thou not think there are some men-of-war in the port? Thou hast given them the alarm sufficiently; thou wilt have them upon thy back before night, depend upon it, to ask thee wherefore thou didst so."

"Truly, William," said I, "for aught I know, that may be true; what, then, shall we do next?" Says he, "Thou hast but two things to do; either to go in and take all the rest, or else get thee gone before they come out and take thee; for I see they are hoisting a topmast to yon great ship, in order to put to sea immediately, and they won't be long before they come to talk with thee, and what wilt thou say to them when they ask thee why thou borrowedst their ship without leave?"

As William said, so it was. We could see by our glasses they were all in a hurry, manning and fitting some sloops they had there, and a large man-of-war, and it was plain they would soon be with us. But we were not at a loss what to do; we found the ship we had taken was laden with nothing considerable for our purpose, except some cocoa, some sugar, and twenty barrels of flour; the rest of her cargo was hides; so we took out all we thought fit for our turn, and, among the rest, all her ammunition, great shot, and small arms, and turned her off. We also took a cable and three anchors she had, which were for our purpose, and some of her sails. She had enough left just to carry her into port, and that was all.

Having done this, we stood on upon the Brazil coast, southward, till we came to the mouth of the river Janeiro. But as we had two days the wind blowing hard at S.E. and S.S.E., we were obliged to come to an anchor under a little island, and wait for a wind. In this time the Portuguese had, it seems, given notice over land to the governor there, that a pirate was upon the coast; so that, when we came in view of the port, we saw two men-of-war riding just without the bar, whereof one, we found, was getting under sail with all possible speed, having slipped her cable on purpose to speak with us; the other was not so forward, but was preparing to follow. In less than an hour they stood both fair after us, with all the sail they could make.

Had not the night come on, William's words had been made good; they would certainly have asked us the question what we did there, for we found the foremost ship gained upon us, especially upon one tack, for we plied away from them to windward; but in the dark losing sight of them, we resolved to change our course and stand away directly for sea, not doubting that we should lose them in the night.

Whether the Portuguese commander guessed we would do so or no, I know not; but in the morning, when the daylight appeared, instead of having lost him, we found him in chase of us about a league astern; only, to our great good fortune, we could see but one of the two. However, this one was a great ship, carried six-and-forty guns, and an admirable sailer, as appeared by her outsailing us; for our ship was an excellent sailer too, as I have said before.

When I found this, I easily saw there was no remedy, but we must engage; and as we knew we could expect no quarter from these scoundrels the Portuguese, a nation I had an original aversion to, I let Captain Wilmot know how it was. The captain, sick as he was, jumped up in the cabin, and would be led out upon the deck (for he was very weak) to see how it was. "Well," says he, "we'll fight them!"

Our men were all in good heart before, but to see the captain so brisk, who had lain ill of a calenture ten or eleven days, gave them double courage, and they went all hands to

work to make a clear ship and be ready. William, the Quaker, comes to me with a kind of a smile. "Friend," says he, "what does yon ship follow us for?" "Why," says I, "to fight us, you may be sure." "Well," says he, "and will he come up with us, dost thou think?" "Yes," said I, "you see she will." "Why, then, friend," says the dry wretch, "why dost thou run from her still, when thou seest she will overtake thee? Will it be better for us to be overtaken farther off than here?" "Much as one for that," says I; "why, what would you have us do?" "Do!" says he; "let us not give the poor man more trouble than needs must; let us stay for him and hear what he has to say to us." "He will talk to us in powder and ball," said I. "Very well, then," says he, "if that be his country language, we must talk to him in the same, must we not? or else how shall he understand us?" "Very well, William," says I, "we understand you." And the captain, as ill as he was, called to me, "William's right again," says he; "as good here as a league farther." So he gives a word of command, "Haul up the main-sail; we'll shorten sail for him."

Accordingly we shortened sail, and as we expected her upon our lee-side, we being then upon our starboard tack, brought eighteen of our guns to the larboard side, resolving to give him a broadside that should warm him. It was about half-an-hour before he came up with us, all which time we luffed up, that we might keep the wind of him, by which he was obliged to run up under our lee, as we designed him; when we got him upon our quarter, we edged down, and received the fire of five or six of his guns. By this time you may be sure all our hands were at their quarters, so we clapped our helm hard a-weather, let go the lee-braces of the main-topsail, and laid it a-back and so our ship fell athwart the Portuguese ship's hawse; then we immediately poured in our broadside, raking them fore and aft, and killed them a great many men.

The Portuguese, we could see, were in the utmost confusion; and not being aware of our design, their ship having fresh way, ran their bowsprit into the fore part of our main shrouds, as that they could not easily get clear of us, and so we lay locked after that manner. The enemy could not bring above five or six guns, besides their small arms, to bear upon us, while we played our whole broadside upon him.

In the middle of the heat of this fight, as I was very busy upon the quarter-deck, the captain calls to me, for he never stirred from us, "What the devil is friend William a-doing yonder?" says the captain; "has he any business upon deck?" I stepped forward, and there was friend William, with two or three stout fellows, lashing the ship's bowsprit fast to our main-masts, for fear they should get away from us; and every now and then he pulled a bottle out of his pocket, and gave the men a dram to encourage them. The shot flew about his ears as thick as may be supposed in such an action, where the Portuguese, to give them their due, fought very briskly, believing at first they were sure of their game, and trusting to their superiority; but there was William, as composed, and in as perfect tranquillity as to danger, as if he had been over a bowl of punch, only very busy securing the matter, that a ship of forty-six guns should not run away from a ship of eight-and-twenty.

This work was too hot to hold long; our men behaved bravely: our gunner, a gallant man, shouted below, pouring in his shot at such a rate, that the Portuguese began to slacken their fire; we had dismounted several of their guns by firing in at their forecastle, and raking them, as I said, fore and aft. Presently comes William up to me. "Friend," says he, very calmly, "what dost thou mean? Why dost thou not visit thy neighbour in the ship, the door being open for thee?" I understood him immediately, for our guns had so torn their hull, that we had beat two port-holes into one, and the bulk-head of their steerage was split to pieces, so that they could not retire to their close quarters; so I gave the word immediately to board them. Our second lieutenant, with about thirty men, entered in an instant over the forecastle, followed by some more with the boatswain, and cutting in pieces about twenty-five men that they found upon the deck, and then throwing some grenadoes into the steerage, they entered there also; upon which the Portuguese cried quarter presently, and we mastered the ship, contrary indeed to our own expectation; for we would have compounded with them if they would have sheered off: but laying them athwart the hawse at first, and following our fire furiously, without giving them any time to get clear of us and work their ship; by this means, though they had six-and-forty guns, they were not able to fight above five or six, as I said above, for we beat them immediately from their guns in the forecastle, and killed them abundance of men between decks, so that when we

entered they had hardly found men enough to fight us hand to hand upon their deck.

The surprise of joy to hear the Portuguese cry quarter, and see their ancient struck, was so great to our captain, who, as I have said, was reduced very weak with a high fever, that it gave him new life. Nature conquered the distemper, and the fever abated that very night; so that in two or three days he was sensibly better, his strength began to come, and he was able to give his orders effectually in everything that was material, and in about ten days was entirely well and about the ship.

In the meantime I took possession of the Portuguese man-of-war; and Captain Wilmot made me, or rather I made myself, captain of her for the present. About thirty of their seamen took service with us, some of which were French, some Genoese; and we set the rest on shore the next day on a little island on the coast of Brazil, except some wounded men, who were not in a condition to be removed, and whom we were bound to keep on board; but we had an occasion afterwards to dispose of them at the Cape, where, at their own request, we set them on shore.

Captain Wilmot, as soon as the ship was taken, and the prisoners stowed, was for standing in for the river Janeiro again, not doubting but we should meet with the other man-of-war, who, not having been able to find us, and having lost the company of her comrade, would certainly be returned, and might be surprised by the ship we had taken, if we carried Portuguese colours; and our men were all for it.

But our friend William gave us better counsel, for he came to me, "Friend," says he, "I understand the captain is for sailing back to the Rio Janeiro, in hopes to meet with the other ship that was in chase of thee yesterday. Is it true, dost thou intend it?" "Why, yes," says I, "William, pray why not?" "Nay," says he, "thou mayest do so if thou wilt." "Well, I know that too, William," said I, "but the captain is a man will be ruled by reason; what have you to say to it?" "Why," says William gravely, "I only ask what is thy business, and the business of all the people thou hast with thee? Is it not to get money?" "Yes, William, it is so, in our honest way." "And wouldest thou," says he, "rather have money without fighting, or fighting without money? I mean which wouldest thou have by choice, suppose it to be left to thee?" "O William," says I, "the first of the two, to be sure." "Why, then," says he, "what great gain hast thou made of the prize thou hast taken now, though it has cost the lives of thirteen of thy men, besides some hurt? It is true thou hast got the ship and some prisoners; but thou wouldest have had twice the booty in a merchant-ship, with not one-quarter of the fighting; and how dost thou know either what force or what number of men may be in the other ship, and what loss thou mayest suffer, and what gain it shall be to thee if thou take her? I think, indeed, thou mayest much better let her alone."

"Why, William, it is true," said I, "and I'll go tell the captain what your opinion is, and bring you word what he says." Accordingly in I went to the captain and told him William's reasons; and the captain was of his mind, that our business was indeed fighting when we could not help it, but that our main affair was money, and that with as few blows as we could. So that adventure was laid aside, and we stood along shore again south for the river De la Plata, expecting some purchase thereabouts; especially we had our eyes upon some of the Spanish ships from Buenos Ayres, which are generally very rich in silver, and one such prize would have done our business. We plied about here, in the latitude of — south, for near a month, and nothing offered; and here we began to consult what we should do next, for we had come to no resolution yet. Indeed, my design was always for the Cape de Bona Speranza, and so to the East Indies. I had heard some flaming stories of Captain Avery, and the fine things he had done in the Indies, which were doubled and doubled, even ten thousand fold; and from taking a great prize in the Bay of Bengal, where he took a lady, said to be the Great Mogul's daughter, with a great quantity of jewels about her, we had a story told us, that he took a Mogul ship, so the foolish sailors called it, laden with diamonds.

I would fain have had friend William's advice whither we should go, but he always put it off with some quaking quibble or other. In short, he did not care for directing us neither; whether he made a piece of conscience of it, or whether he did not care to venture having it come against him afterwards or no, this I know not; but we concluded at last without him.

We were, however, pretty long in resolving, and hankered about the Rio de la Plata a long time. At last we spied a sail to windward, and it was such a sail as I believe had not been

seen in that part of the world a great while. It wanted not that we should give it chase, for it stood directly towards us, as well as they that steered could make it; and even that was more accident of weather than anything else, for if the wind had chopped about anywhere they must have gone with it. I leave any man that is a sailor, or understands anything of a ship, to judge what a figure this ship made when we first saw her, and what we could imagine was the matter with her. Her maintop-mast was come by the board about six foot above the cap, and fell forward, the head of the topgallant-mast hanging in the fore-shrouds by the stay; at the same time the parrel of the mizzen-topsail-yard by some accident giving way, the mizzen-topsail-braces (the standing part of which being fast to the main-topsail shrouds) brought the mizzen-topsail, yard and all, down with it, which spread over part of the quarter-deck like an awning; the fore-topsail was hoisted up two-thirds of the mast, but the sheets were flown; the fore-yard was lowered down upon the forecastle, the sail loose, and part of it hanging overboard. In this manner she came down upon us with the wind quartering. In a word, the figure the whole ship made was the most confounding to men that understood the sea that ever was seen. She had no boat, neither had she any colours out.

When we came near to her, we fired a gun to bring her to. She took no notice of it, nor of us, but came on just as she did before. We fired again, but it was all one. At length we came within pistol-shot of one another, but nobody answered nor appeared; so we began to think that it was a ship gone ashore somewhere in distress, and the men having forsaken her, the high tide had floated her off to sea. Coming nearer to her, we ran up alongside of her so close that we could hear a noise within her, and see the motion of several people through her ports.

Upon this we manned out two boats full of men, and very well armed, and ordered them to board her at the same minute, as near as they could, and to enter one at her fore-chains on the one side, and the other amidships on the other side. As soon as they came to the ship's side, a surprising multitude of black sailors, such as they were, appeared upon deck, and, in short, terrified our men so much that the boat which was to enter her men in the waist stood off again, and durst not board her; and the men that entered out of the other boat, finding the first boat, as they thought, beaten off, and seeing the ship full of men, jumped all back again into their boat, and put off, not knowing what the matter was. Upon this we prepared to pour in a broadside upon her; but our friend William set us to rights again here; for it seems he guessed how it was sooner than we did, and coming up to me (for it was our ship that came up with her), "Friend," says he, "I am of opinion that thou art wrong in this matter, and thy men have been wrong also in their conduct. I'll tell thee how thou shalt take this ship, without making use of those things called guns." "How can that be, William?" said I. "Why," said he, "thou mayest take her with thy helm; thou seest they keep no steerage, and thou seest the condition they are in; board her with thy ship upon her lee quarter, and so enter her from the ship. I am persuaded thou wilt take her without fighting, for there is some mischief has befallen the ship, which we know nothing of."

In a word, it being a smooth sea, and little wind, I took his advice, and laid her aboard. Immediately our men entered the ship, where we found a large ship, with upwards of 600 negroes, men and women, boys and girls, and not one Christian or white man on board.

I was struck with horror at the sight; for immediately I concluded, as was partly the case, that these black devils had got loose, had murdered all the white men, and thrown them into the sea; and I had no sooner told my mind to the men, but the thought so enraged them that I had much ado to keep my men from cutting them all in pieces. But William, with many persuasions, prevailed upon them, by telling them that it was nothing but what, if they were in the negroes' condition, they would do if they could; and that the negroes had really the highest injustice done them, to be sold for slaves without their consent; and that the law of nature dictated it to them; that they ought not to kill them, and that it would be wilful murder to do it.

This prevailed with them, and cooled their first heat; so they only knocked down twenty or thirty of them, and the rest ran all down between decks to their first places, believing, as we fancied, that we were their first masters come again.

It was a most unaccountable difficulty we had next; for we could not make them understand one word we said, nor could we understand one word ourselves that they said. We endeavoured by signs to ask them whence

they came; but they could make nothing of it. We pointed to the great cabin, to the round-house, to the cook-room, then to our faces, to ask if they had no white men on board, and where they were gone; but they could not understand what we meant. On the other hand, they pointed to our boat and to their ship, asking questions as well as they could, and said a thousand things, and expressed themselves with great earnestness; but we could not understand a word of it all, or know what they meant by any of their signs.

We knew very well they must have been taken on board the ship as slaves, and that it must be by some European people too. We could easily see that the ship was a Dutch-built ship, but very much altered, having been built upon, and, as we supposed, in France; for we found two or three French books on board, and afterwards we found clothes, linen, lace, some old shoes, and several other things. We found among the provisions some barrels of Irish beef, some Newfoundland fish, and several other evidences that there had been Christians on board, but saw no remains of them. We found not a sword, gun, pistol, or weapon of any kind, except some cutlasses; and the negroes had hid them below where they lay. We asked them what was become of all the small arms, pointing to our own and to the places where those belonging to the ship had hung. One of the negroes understood me presently, and beckoned to me to come upon the deck, where, taking my fuzee, which I never let go out of my hand for some time after we had mastered the ship — I say, offering to take hold of it, he made the proper motion of throwing it into the sea; by which I understood, as I did afterwards, that they had thrown all the small arms, powder, shot, swords, etc., into the sea, believing, as I supposed, those things would kill them, though the men were gone.

After we understood this we made no question but that the ship's crew, having been surprised by these desperate rogues, had gone the same way, and had been thrown overboard also. We looked all over the ship to see if we could find any blood, and we thought we did perceive some in several places; but the heat of the sun, melting the pitch and tar upon the decks, made it impossible for us to discern it exactly, except in the round-house, where we plainly saw that there had been much blood. We found the scuttle open, by which we supposed that the captain and those that were with him had made their retreat into the great cabin, or those in the cabin had made their escape up into the round-house.

But that which confirmed us most of all in what had happened was that, upon further inquiry, we found that there were seven or eight of the negroes very much wounded, two or three of them with shot, whereof one had his leg broken and lay in a miserable condition, the flesh being mortified, and, as our friend William said, in two days more he would have died. William was a most dexterous surgeon, and he showed it in this cure; for though all the surgeons we had on board both our ships (and we had no less than five that called themselves bred surgeons, besides two or three who were pretenders or assistants) — though all these gave their opinions that the negro's leg must be cut off, and that his life could not be saved without it; that the mortification had touched the marrow in the bone, that the tendons were mortified, and that he could never have the use of his leg if it should be cured, William said nothing in general, but that his opinion was otherwise, and that he desired the wound might be searched, and that he would then tell them further. Accordingly he went to work with the leg; and, as he desired that he might have some of the surgeons to assist him, we appointed him two of the ablest of them to help, and all of them to look on, if they thought fit.

William went to work his own way, and some of them pretended to find fault at first. However, he proceeded and searched every part of the leg where he suspected the mortification had touched it; in a word, he cut off a great deal of mortified flesh, in all which the poor fellow felt no pain. William proceeded till he brought the vessels which he had cut to bleed, and the man to cry out; then he reduced the splinters of the bone, and, calling for help, set it, as we call it, and bound it up, and laid the man to rest, who found himself much easier than before.

At the first opening the surgeons began to triumph; the mortification seemed to spread, and a long red streak of blood appeared from the wound upwards to the middle of the man's thigh, and the surgeons told me the man would die in a few hours. I went to look at it, and found William himself under some surprise; but when I asked him how long he thought the poor fellow could live, he looked gravely at me, and said, "As long as thou canst; I am not at all apprehensive of his life," said he,

"but I would cure him, if I could, without making a cripple of him." I found he was not just then upon the operation as to his leg, but was mixing up something to give the poor creature, to repel, as I thought, the spreading contagion, and to abate or prevent any feverish temper that might happen in the blood; after which he went to work again, and opened the leg in two places above the wound, cutting out a great deal of mortified flesh, which it seemed was occasioned by the bandage, which had pressed the parts too much; and withal, the blood being at the time in a more than common disposition to mortify, might assist to spread it.

Well, our friend William conquered all this, cleared the spreading mortification, and the red streak went off again, the flesh began to heal, and the matter to run; and in a few days the man's spirits began to recover, his pulse beat regular, he had no fever, and gathered strength daily; and, in a word, he was a perfect sound man in about ten weeks, and we kept him amongst us, and made him an able seaman. But to return to the ship: we never could come at a certain information about it, till some of the negroes which we kept on board, and whom we taught to speak English, gave the account of it afterwards, and this maimed man in particular.

We inquired, by all the signs and motions we could imagine, what was become of the people, and yet we could get nothing from them. Our lieutenant was for torturing some of them to make them confess, but William opposed that vehemently; and when he heard it was under consideration he came to me. "Friend," says he, "I make a request to thee not to put any of these poor wretches to torment." "Why, William," said I, "why not? You see they will not give any account of what is become of the white men." "Nay," says William, "do not say so; I suppose they have given thee a full account of every particular of it." "How so?" says I; "pray what are we the wiser for all their jabbering?" "Nay," says William, "that may be thy fault, for aught I know; thou wilt not punish the poor men because they cannot speak English; and perhaps they never heard a word of English before. Now, I may very well suppose that they have given thee a large account of everything; for thou seest with what earnestness, and how long, some of them have talked to thee; and if thou canst not understand their language, nor they thine, how can they help that? At the best, thou dost but suppose that they have not told thee the whole truth of the story; and, on the contrary, I suppose they have; and how wilt thou decide the question, whether thou art right or whether I am right? Besides, what can they say to thee when thou askest them a question, upon the torture, and at the same time they do not understand the question, and thou dost not know whether they say ay or no?"

It is no compliment to my moderation to say I was convinced by these reasons; and yet we had all much ado to keep our second lieutenant from murdering some of them, to make them tell. What if they had told? He did not understand one word of it; but he would not be persuaded but that the negroes must needs understand him when he asked them whether the ship had any boat or no, like ours, and what was become of it.

But there was no remedy but to wait till we made these people understand English, and to adjourn the story till that time.

JONATHAN SWIFT (1667–1745)

From THE TALE OF A TUB

THE PREFACE

The wits of the present age being so very numerous and penetrating, it seems the grandees of Church and State begin to fall under horrible apprehensions lest these gentlemen, during the intervals of a long peace, should find leisure to pick holes in the weak sides of religion and government. To prevent which, there has been much thought employed of late upon certain projects for taking off the force and edge of those formidable inquirers from canvassing and reasoning upon such delicate points. They have at length fixed upon one, which will require some time as well as cost to perfect. Meanwhile, the danger hourly increasing, as by new levies of wits, all appointed (as there is reason to fear) with pen, ink, and paper, which may at an hour's warning be drawn out into pamphlets and other offensive weapons ready for immediate execution, it was judged of absolute necessity that some present expedient be thought on till the main design can be brought to maturity. To this end, at a grand committee, some days ago, this important discovery was made by a certain curious and refined observer, that seamen have a custom when they meet a Whale to fling him

out an empty Tub, by way of amusement, to divert him from laying violent hands upon the Ship. This parable was immediately mythologised; the Whale was interpreted to be Hobbes's "Leviathan," which tosses and plays with all other schemes of religion and government, whereof a great many are hollow, and dry, and empty, and noisy, and wooden, and given to rotation. This is the Leviathan from whence the terrible wits of our age are said to borrow their weapons. The Ship in danger is easily understood to be its old antitype the commonwealth. But how to analyse the Tub was a matter of difficulty, when, after long inquiry and debate, the literal meaning was preserved, and it was decreed that, in order to prevent these Leviathans from tossing and sporting with the commonwealth, which of itself is too apt to fluctuate, they should be diverted from that game by "A Tale of a Tub." And my genius being conceived to lie not unhappily that way, I had the honour done me to be engaged in the performance.

This is the sole design in publishing the following treatise, which I hope will serve for an interim of some months to employ those unquiet spirits till the perfecting of that great work, into the secret of which it is reasonable the courteous reader should have some little light.

It is intended that a large Academy be erected, capable of containing nine thousand seven hundred forty and three persons, which, by modest computation, is reckoned to be pretty near the current number of wits in this island. These are to be disposed into the several schools of this Academy, and there pursue those studies to which their genius most inclines them. The undertaker himself will publish his proposals with all convenient speed, to which I shall refer the curious reader for a more particular account, mentioning at present only a few of the principal schools. There is, first, a large pederastic school, with French and Italian masters; there is also the spelling school, a very spacious building; the school of looking-glasses; the school of swearing; the school of critics; the school of salivation; the school of hobby-horses; the school of poetry; the school of tops; the school of spleen; the school of gaming; with many others too tedious to recount. No person to be admitted member into any of these schools without an attestation under two sufficient persons' hands certifying him to be a wit.

But to return. I am sufficiently instructed in the principal duty of a preface if my genius were capable of arriving at it. Thrice have I forced my imagination to take the tour of my invention, and thrice it has returned empty, the latter having been wholly drained by the following treatise. Not so my more successful brethren the moderns, who will by no means let slip a preface or dedication without some notable distinguishing stroke to surprise the reader at the entry, and kindle a wonderful expectation of what is to ensue. Such was that of a most ingenious poet, who, soliciting his brain for something new, compared himself to the hangman and his patron to the patient. This was *insigne, recens, indictum ore alio*.[1] When I went through that necessary and noble course of study,[2] I had the happiness to observe many such egregious touches, which I shall not injure the authors by transplanting, because I have remarked that nothing is so very tender as a modern piece of wit, and which is apt to suffer so much in the carriage. Some things are extremely witty to-day, or fasting, or in this place, or at eight o'clock, or over a bottle, or spoke by Mr. Whatdyecall'm, or in a summer's morning, any of which, by the smallest transposal or misapplication, is utterly annihilate. Thus wit has its walks and purlieus, out of which it may not stray the breadth of a hair, upon peril of being lost. The moderns have artfully fixed this Mercury, and reduced it to the circumstances of time, place, and person. Such a jest there is that will not pass out of Covent Garden, and such a one that is nowhere intelligible but at Hyde Park Corner. Now, though it sometimes tenderly affects me to consider that all the towardly passages I shall deliver in the following treatise will grow quite out of date and relish with the first shifting of the present scene, yet I must need subscribe to the justice of this proceeding, because I cannot imagine why we should be at expense to furnish wit for succeeding ages, when the former have made no sort of provision for ours; wherein I speak the sentiment of the very newest, and consequently the most orthodox refiners, as well as my own. However, being extremely solicitous that every accomplished person who has got into the taste of wit calculated for this present month of August 1697 should descend to the very bottom of all the sublime throughout this treatise, I hold it fit to lay down this general maxim Whatever reader desires

[1] Notable, new, and unspoken by another.
[2] Reading prefaces, etc. — *Swift's note.*

to have a thorough comprehension of an author's thoughts, cannot take a better method than by putting himself into the circumstances and posture of life that the writer was in upon every important passage as it flowed from his pen, for this will introduce a parity and strict correspondence of ideas between the reader and the author. Now, to assist the diligent reader in so delicate an affair — as far as brevity will permit — I have recollected that the shrewdest pieces of this treatise were conceived in bed in a garret. At other times (for a reason best known to myself) I thought fit to sharpen my invention with hunger, and in general the whole work was begun, continued, and ended under a long course of physic and a great want of money. Now, I do affirm it will be absolutely impossible for the candid peruser to go along with me in a great many bright passages, unless upon the several difficulties emergent he will please to capacitate and prepare himself by these directions. And this I lay down as my principal *postulatum*.[1]

Because I have professed to be a most devoted servant of all modern forms, I apprehend some curious wit may object against me for proceeding thus far in a preface without declaiming, according to custom, against the multitude of writers whereof the whole multitude of writers most reasonably complain. I am just come from perusing some hundreds of prefaces, wherein the authors do at the very beginning address the gentle reader concerning this enormous grievance. Of these I have preserved a few examples, and shall set them down as near as my memory has been able to retain them.

One begins thus: "For a man to set up for a writer when the press swarms with," etc.

Another: "The tax upon paper does not lessen the number of scribblers who daily pester," etc.

Another: "When every little would-be wit takes pen in hand, 'tis in vain to enter the lists," etc.

Another: "To observe what trash the press swarms with," etc.

Another: "Sir, it is merely in obedience to your commands that I venture into the public, for who upon a less consideration would be of a party with such a rabble of scribblers," etc.

Now, I have two words in my own defence against this objection. First, I am far from granting the number of writers a nuisance to our nation, having strenuously maintained the contrary in several parts of the following discourse; secondly, I do not well understand the justice of this proceeding, because I observe many of these polite prefaces to be not only from the same hand, but from those who are most voluminous in their several productions; upon which I shall tell the reader a short tale.

A mountebank in Leicester Fields had drawn a huge assembly about him. Among the rest, a fat unwieldy fellow, half stifled in the press, would be every fit crying out, "Lord! what a filthy crowd is here. Pray, good people, give way a little. Bless me! what a devil has raked this rabble together. Z—ds, what squeezing is this? Honest friend, remove your elbow." At last a weaver that stood next him could hold no longer. "A plague confound you," said he, "for an overgrown sloven; and who in the devil's name, I wonder, helps to make up the crowd half so much as yourself? Don't you consider that you take up more room with that carcass than any five here? Is not the place as free for us as for you? Bring your own guts to a reasonable compass, and then I'll engage we shall have room enough for us all."

There are certain common privileges of a writer, the benefit whereof I hope there will be no reason to doubt; particularly that where I am not understood, it shall be concluded that something very useful and profound is couched underneath; and again, that whatever word or sentence is printed in a different character shall be judged to contain something extraordinary either of wit or sublime.

As for the liberty I have thought fit to take of praising myself, upon some occasions or none, I am sure it will need no excuse if a multitude of great examples be allowed sufficient authority; for it is here to be noted that praise was originally a pension paid by the world, but the moderns, finding the trouble and charge too great in collecting it, have lately bought out the fee-simple, since which time the right of presentation is wholly in ourselves. For this reason it is that when an author makes his own eulogy, he uses a certain form to declare and insist upon his title, which is commonly in these or the like words, "I speak without vanity," which I think plainly shows it to be a matter of right and justice. Now, I do here once for all declare, that in every encounter of this nature through the following treatise the form aforesaid is implied, which I mention to save the trouble of repeating it on so many occasions.

[1] postulate

It is a great ease to my conscience that I have written so elaborate and useful a discourse without one grain of satire intermixed, which is the sole point wherein I have taken leave to dissent from the famous originals of our age and country. I have observed some satirists to use the public much at the rate that pedants do a naughty boy ready horsed for discipline. First expostulate the case, then plead the necessity of the rod from great provocations, and conclude every period with a lash. Now, if I know anything of mankind, these gentlemen might very well spare their reproof and correction, for there is not through all Nature another so callous and insensible a member as the world's posteriors, whether you apply to it the toe or the birch. Besides, most of our late satirists seem to lie under a sort of mistake, that because nettles have the prerogative to sting, therefore all other weeds must do so too. I make not this comparison out of the least design to detract from these worthy writers, for it is well known among mythologists that weeds have the preëminence over all other vegetables; and therefore the first monarch of this island whose taste and judgment were so acute and refined, did very wisely root out the roses from the collar of the order and plant the thistles in their stead, as the nobler flower of the two. For which reason it is conjectured by profounder antiquaries that the satirical itch, so prevalent in this part of our island, was first brought among us from beyond the Tweed. Here may it long flourish and abound; may it survive and neglect the scorn of the world with as much ease and contempt as the world is insensible to the lashes of it. May their own dulness, or that of their party, be no discouragement for the authors to proceed; but let them remember it is with wits as with razors, which are never so apt to cut those they are employed on as when they have lost their edge. Besides, those whose teeth are too rotten to bite are best of all others qualified to revenge that defect with their breath.

I am not, like other men, to envy or undervalue the talents I cannot reach, for which reason I must needs bear a true honour to this large eminent sect of our British writers. And I hope this little panegyric will not be offensive to their ears, since it has the advantage of being only designed for themselves. Indeed, Nature herself has taken order that fame and honour should be purchased at a better pennyworth by satire than by any other productions of the brain, the world being soonest provoked to praise by lashes, as men are to love. There is a problem in an ancient author why dedications and other bundles of flattery run all upon stale musty topics, without the smallest tincture of anything new, not only to the torment and nauseating of the Christian reader, but, if not suddenly prevented, to the universal spreading of that pestilent disease the lethargy in this island, whereas there is very little satire which has not something in it untouched before. The defects of the former are usually imputed to the want of invention among those who are dealers in that kind; but I think with a great deal of injustice, the solution being easy and natural, for the materials of panegyric, being very few in number, have been long since exhausted; for as health is but one thing, and has been always the same, whereas diseases are by thousands, besides new and daily additions, so all the virtues that have been ever in mankind are to be counted upon a few fingers, but his follies and vices are innumerable, and time adds hourly to the heap. Now the utmost a poor poet can do is to get by heart a list of the cardinal virtues and deal them with his utmost liberality to his hero or his patron. He may ring the changes as far as it will go, and vary his phrase till he has talked round, but the reader quickly finds it is all pork, with a little variety of sauce, for there is no inventing terms of art beyond our ideas, and when ideas are exhausted, terms of art must be so too.

But though the matter for panegyric were as fruitful as the topics of satire, yet would it not be hard to find out a sufficient reason why the latter will be always better received than the first; for this being bestowed only upon one or a few persons at a time, is sure to raise envy, and consequently ill words, from the rest who have no share in the blessing. But satire, being levelled at all, is never resented for an offence by any, since every individual person makes bold to understand it of others, and very wisely removes his particular part of the burden upon the shoulders of the World, which are broad enough and able to bear it. To this purpose I have sometimes reflected upon the difference between Athens and England with respect to the point before us. In the Attic commonwealth it was the privilege and birthright of every citizen and poet to rail aloud and in public, or to expose upon the stage by name any person they pleased,

though of the greatest figure, whether a Creon, an Hyperbolus, an Alcibiades, or a Demosthenes. But, on the other side, the least reflecting word let fall against the people in general was immediately caught up and revenged upon the authors, however considerable for their quality or their merits; whereas in England it is just the reverse of all this. Here you may securely display your utmost rhetoric against mankind in the face of the world; tell them that all are gone astray; that there is none that doeth good, no, not one; that we live in the very dregs of time; that knavery and atheism are epidemic as the pox; that honesty is fled with Astræa; with any other common-places equally new and eloquent, which are furnished by the *splendida bilis;*[1] and when you have done, the whole audience, far from being offended, shall return you thanks as a deliverer of precious and useful truths. Nay, further, it is but to venture your lungs, and you may preach in Covent Garden against foppery and fornication, and something else; against pride, and dissimulation, and bribery at Whitehall. You may expose rapine and injustice in the Inns-of-Court chapel, and in a City pulpit be as fierce as you please against avarice, hypocrisy, and extortion. It is but a ball bandied to and fro, and every man carries a racket about him to strike it from himself among the rest of the company. But, on the other side, whoever should mistake the nature of things so far as to drop but a single hint in public how such a one starved half the fleet, and half poisoned the rest; how such a one, from a true principle of love and honour, pays no debts but for wenches and play; how such a one runs out of his estate; how Paris, bribed by Juno and Venus, loath to offend either party, slept out the whole cause on the bench; or how such an orator makes long speeches in the Senate, with much thought, little sense, and to no purpose; — whoever, I say, should venture to be thus particular must expect to be imprisoned for *scandalum magnatum*,[2] to have challenges sent him, to be sued for defamation, and to be brought before the bar of the House.

But I forget that I am expatiating on a subject wherein I have no concern, having neither a talent nor an inclination for satire. On the other side, I am so entirely satisfied with the whole present procedure of human things, that I have been for some years preparing material towards "A Panegyric upon the World"; to which I intended to add a second part, entitled "A Modest Defence of the Proceedings of the Rabble in all Ages." Both these I had thoughts to publish by way of appendix to the following treatise; but finding my common-place book fill much slower than I had reason to expect, I have chosen to defer them to another occasion. Besides, I have been unhappily prevented in that design by a certain domestic misfortune, in the particulars whereof, though it would be very seasonable, and much in the modern way, to inform the gentle reader, and would also be of great assistance towards extending this preface into the size now in vogue — which by rule ought to be large in proportion as the subsequent volume is small — yet I shall now dismiss our impatient reader from any further attendance at the porch; and having duly prepared his mind by a preliminary discourse, shall gladly introduce him to the sublime mysteries that ensue.

SECTION II

Once upon a time there was man who had three sons by one wife and all at a birth, neither could the midwife tell certainly which was the eldest. Their father died while they were young, and upon his death-bed, calling the lads to him, spoke thus:

"Sons, because I have purchased no estate, nor was born to any, I have long considered of some good legacies to bequeath you, and at last, with much care as well as expense, have provided each of you (here they are) a new coat. Now, you are to understand that these coats have two virtues contained in them; one is, that with good wearing they will last you fresh and sound as long as you live; the other is, that they will grow in the same proportion with your bodies, lengthening and widening of themselves, so as to be always fit. Here, let me see them on you before I die. So, very well! Pray, children, wear them clean and brush them often. You will find in my will (here it is) full instructions in every particular concerning the wearing and management of your coats, wherein you must be very exact to avoid the penalties I have appointed for every transgression or neglect, upon which your future fortunes will entirely depend. I have also commanded in my will that you should live together in one house like brethren

[1] The spleen, *or what we now call* hypochondria.
[2] libel of the great

and friends, for then you will be sure to thrive and not otherwise."

Here the story says this good father died, and the three sons went all together to seek their fortunes.

I shall not trouble you with recounting what adventures they met for the first seven years, any farther than by taking notice that they carefully observed their father's will and kept their coats in very good order; that they travelled through several countries, encountered a reasonable quantity of giants, and slew certain dragons.

Being now arrived at the proper age for producing themselves, they came up to town and fell in love with the ladies, but especially three, who about that time were in chief reputation, the Duchess d'Argent, Madame de Grands-Titres, and the Countess d'Orgueil. On their first appearance, our three adventurers met with a very bad reception, and soon with great sagacity guessing out the reason, they quickly began to improve in the good qualities of the town. They wrote, and rallied, and rhymed, and sung, and said, and said nothing; they drank, and fought, and slept, and swore, and took snuff; they went to new plays on the first night, haunted the chocolate-houses, beat the watch; they bilked hackney-coachmen, ran in debt with shopkeepers, and lay with their wives; they killed bailiffs, kicked fiddlers downstairs, ate at Locket's, loitered at Will's; they talked of the drawing-room and never came there; dined with lords they never saw; whispered a duchess and spoke never a word; exposed the scrawls of their laundress for billet-doux of quality; came ever just from court and were never seen in it; attended the levee *sub dio;*[1] got a list of peers by heart in one company, and with great familiarity retailed them in another. Above all, they constantly attended those committees of Senators who are silent in the House and loud in the coffee-house, where they nightly adjourn to chew the cud of politics, and are encompassed with a ring of disciples who lie in wait to catch up their droppings. The three brothers had acquired forty other qualifications of the like stamp too tedious to recount, and by consequence were justly reckoned the most accomplished persons in town. But all would not suffice, and the ladies aforesaid continued still inflexible. To clear up which difficulty, I must, with the reader's good leave and patience, have recourse to some points of weight which the authors of that age have not sufficiently illustrated.

[1] in the open air

For about this time it happened a sect arose whose tenets obtained and spread very far, especially in the *grand monde*, and among everybody of good fashion. They worshipped a sort of idol, who, as their doctrine delivered, did daily create men by a kind of manufactory operation. This idol they placed in the highest parts of the house on an altar erected about three feet. He was shown in the posture of a Persian emperor sitting on a superficies with his legs interwoven under him. This god had a goose for his ensign, whence it is that some learned men pretend to deduce his original from Jupiter Capitolinus. At his left hand, beneath the altar, Hell seemed to open and catch at the animals the idol was creating, to prevent which, certain of his priests hourly flung in pieces of the uninformed mass or substance, and sometimes whole limbs already enlivened, which that horrid gulf insatiably swallowed, terrible to behold. The goose was also held a subaltern divinity or *Deus minorum gentium*,[1] before whose shrine was sacrificed that creature whose hourly food is human gore, and who is in so great renown abroad for being the delight and favourite of the Egyptian Cercopithecus. Millions of these animals were cruelly slaughtered every day to appease the hunger of that consuming deity. The chief idol was also worshipped as the inventor of the yard and the needle, whether as the god of seamen, or on account of certain other mystical attributes, hath not been sufficiently cleared.

The worshippers of this deity had also a system of their belief which seemed to turn upon the following fundamental. They held the universe to be a large suit of clothes which invests everything; that the earth is invested by the air; the air is invested by the stars; and the stars are invested by the *Primum Mobile*.[2] Look on this globe of earth, you will find it to be a very complete and fashionable dress. What is that which some call land but a fine coat faced with green, or the sea but a waistcoat of water-tabby? Proceed to the particular works of the creation, you will find how curious journeyman Nature hath been to trim up the vegetable beaux; observe how sparkish a periwig adorns the head of a

[1] a god of the lesser peoples [2] In the Ptolemaic system of astronomy, the hollow sphere inclosing the universe and moving all things with it.

beech, and what a fine doublet of white satin is worn by the birch. To conclude from all, what is man himself but a microcoat, or rather a complete suit of clothes with all its trimmings? As to his body there can be no dispute, but examine even the acquirements of his mind, you will find them all contribute in their order towards furnishing out an exact dress. To instance no more, is not religion a cloak, honesty a pair of shoes worn out in the dirt, self-love a surtout, vanity a shirt, and conscience a pair of breeches, which, though a cover for lewdness as well as nastiness, is easily slipped down for the service of both.

These *postulata* being admitted, it will follow in due course of reasoning that those beings which the world calls improperly suits of clothes are in reality the most refined species of animals, or, to proceed higher, that they are rational creatures or men. For is it not manifest that they live, and move, and talk, and perform all other offices of human life? Are not beauty, and wit, and mien, and breeding their inseparable proprieties? In short, we see nothing but them, hear nothing but them. Is it not they who walk the streets, fill up Parliament-, coffee-, play-, bawdy-houses? It is true, indeed, that these animals, which are vulgarly called suits of clothes or dresses, do according to certain compositions receive different appellations. If one of them be trimmed up with a gold chain, and a red gown, and a white rod, and a great horse, it is called a Lord Mayor; if certain ermines and furs be placed in a certain position, we style them a Judge, and so an apt conjunction of lawn and black satin we entitle a Bishop.

Others of these professors, though agreeing in the main system, were yet more refined upon certain branches of it; and held that man was an animal compounded of two dresses, the natural and the celestial suit, which were the body and the soul; that the soul was the outward, and the body the inward clothing; that the latter was *ex traduce*, but the former of daily creation and circumfusion. This last they proved by Scripture, because in them we live, and move, and have our being: as likewise by philosophy, because they are all in all, and all in every part. Besides, said they, separate these two, and you will find the body to be only a senseless unsavoury carcass. By all which it is manifest that the outward dress must needs be the soul.

To this system of religion were tagged several subaltern doctrines, which were entertained with great vogue; as particularly the faculties of the mind were deduced by the learned among them in this manner: embroidery was sheer wit, gold fringe was agreeable conversation, gold lace was repartee, a huge long periwig was humour, and a coat full of powder was very good raillery. All which required abundance of finesse and delicatesse to manage with advantage, as well as a strict observance after times and fashions.

I have with much pains and reading collected out of ancient authors this short summary of a body of philosophy and divinity which seems to have been composed by a vein and race of thinking very different from any other systems, either ancient or modern. And it was not merely to entertain or satisfy the reader's curiosity, but rather to give him light into several circumstances of the following story, that, knowing the state of dispositions and opinions in an age so remote, he may better comprehend those great events which were the issue of them. I advise, therefore, the courteous reader to peruse with a world of application, again and again, whatever I have written upon this matter. And so leaving these broken ends, I carefully gather up the chief thread of my story, and proceed.

These opinions, therefore, were so universal, as well as the practices of them, among the refined part of court and town, that our three brother adventurers, as their circumstances then stood, were strangely at a loss. For, on the one side, the three ladies they addressed themselves to (whom we have named already) were ever at the very top of the fashion, and abhorred all that were below it but the breadth of a hair. On the other side, their father's will was very precise, and it was the main precept in it, with the greatest penalties annexed, not to add to or diminish from their coats one thread without a positive command in the will. Now the coats their father had left them were, it is true, of very good cloth, and besides, so neatly sewn you would swear they were all of a piece, but, at the same time, very plain, with little or no ornament; and it happened that before they were a month in town great shoulder-knots came up. Straight all the world was shoulder-knots; no approaching the ladies' *ruelles* without the quota of shoulder-knots. "That fellow," cries one, "has no soul: where is his shoulder-knot?" Our three brethren soon discovered their want by sad experience, meeting in their walks with forty mortifications and indignities.

If they went to the play-house, the doorkeeper showed them into the twelve-penny gallery. If they called a boat, says a waterman, "I am first sculler." If they stepped into the "Rose" to take a bottle, the drawer would cry, "Friend, we sell no ale." If they went to visit a lady, a footman met them at the door with "Pray, send up your message." In this unhappy case they went immediately to consult their father's will, read it over and over, but not a word of the shoulder-knot. What should they do? What temper should they find? Obedience was absolutely necessary, and yet shoulder-knots appeared extremely requisite. After much thought, one of the brothers, who happened to be more book-learned than the other two, said he had found an expedient. "It is true," said he, "there is nothing here in this will, *totidem verbis*,[1] making mention of shoulder-knots, but I dare conjecture we may find them inclusive, or *totidem syllabis*."[2] This distinction was immediately approved by all; and so they fell again to examine the will. But their evil star had so directed the matter that the first syllable was not to be found in the whole writing; upon which disappointment, he who found the former evasion took heart, and said, "Brothers, there is yet hopes; for though we cannot find them *totidem verbis* nor *totidem syllabis*, I dare engage we shall make them out *tertio modo*[3] or *totidem literis*."[4] This discovery was also highly commended, upon which they fell once more to the scrutiny, and soon picked out S, H, O, U, L, D, E, R, when the same planet, enemy to their repose, had wonderfully contrived that a K was not to be found. Here was a weighty difficulty! But the distinguishing brother (for whom we shall hereafter find a name), now his hand was in, proved by a very good argument that K was a modern illegitimate letter, unknown to the learned ages, nor anywhere to be found in ancient manuscripts. "It is true," said he, "the word *Calendae* had in Q. V. C.[5] been sometimes writ with a K, but erroneously, for in the best copies it is ever spelled with a C; and by consequence it was a gross mistake in our language to spell 'knot' with a K," but that from henceforward he would take care it should be writ with a C. Upon this all further difficulty vanished; shoulder-knots were made clearly out to be *jure paterno*,[1] and our three gentlemen swaggered with as large and as flaunting ones as the best.

But as human happiness is of a very short duration, so in those days were human fashions, upon which it entirely depends. Shoulder-knots had their time, and we must now imagine them in their decline, for a certain lord came just from Paris with fifty yards of gold lace upon his coat, exactly trimmed after the court fashion of that month. In two days all mankind appeared closed up in bars of gold lace. Whoever durst peep abroad without his complement of gold lace was as scandalous as a ——, and as ill received among the women. What should our three knights do in this momentous affair? They had sufficiently strained a point already in the affair of shoulder-knots. Upon recourse to the will, nothing appeared there but *altum silentium*.[2] That of the shoulder-knots was a loose, flying, circumstantial point, but this of gold lace seemed too considerable an alteration without better warrant. It did *aliquo modo essentiae adhaerere*,[3] and therefore required a positive precept. But about this time it fell out that the learned brother aforesaid had read "Aristotelis Dialectica," and especially that wonderful piece *de Interpretatione*, which has the faculty of teaching its readers to find out a meaning in everything but itself, like commentators on the Revelations, who proceed prophets without understanding a syllable of the text. "Brothers," said he, "you are to be informed that of wills, *duo sunt genera*,[4] nuncupatory and scriptory, that in the scriptory will here before us there is no precept or mention about gold lace, *conceditur*,[5] but *si idem affirmetur de nuncupatorio negatur*.[6] For, brothers, if you remember, we heard a fellow say when we were boys that he heard my father's man say that he heard my father say that he would advise his sons to get gold lace on their coats as soon as ever they could procure money to buy it." "That is very true," cries the other. "I remember it perfectly well," said the third. And so, without more ado, they got the largest gold lace in the parish, and walked about as fine as lords.

A while after, there came up all in fashion a pretty sort of flame-coloured satin for linings,

[1] in exactly those words [2] in those very syllables [3] in a third way [4] in those very letters [5] certain old Mss.

[1] by paternal authority [2] absolute silence [3] it belonged in a manner to the essential meaning [4] are of two kinds [5] it is admitted [6] but if the same is affirmed of a nuncupatory will, we deny it

and the mercer brought a pattern of it immediately to our three gentlemen. "An please your worships," said he, "my Lord C—— and Sir J. W. had linings out of this very piece last night; it takes wonderfully, and I shall not have a remnant left enough to make my wife a pin-cushion by to-morrow morning at ten o'clock." Upon this they fell again to rummage the will, because the present case also required a positive precept, the lining being held by orthodox writers to be of the essence of the coat. After long search they could fix upon nothing to the matter in hand, except a short advice in their father's will to take care of fire and put out their candles before they went to sleep. This, though a good deal for the purpose, and helping very far towards self-conviction, yet not seeming wholly of force to establish a command, and being resolved to avoid further scruple, as well as future occasion for scandal, says he that was the scholar, "I remember to have read in wills of a codicil annexed, which is indeed a part of the will, and what it contains hath equal authority with the rest. Now I have been considering of this same will here before us, and I cannot reckon it to be complete for want of such a codicil. I will therefore fasten one in its proper place very dexterously. I have had it by me some time; it was written by a dog-keeper of my grandfather's, and talks a great deal, as good luck would have it, of this very flame-coloured satin." The project was immediately approved by the other two; an old parchment scroll was tagged on according to art, in the form of a codicil annexed, and the satin bought and worn.

Next winter a player, hired for the purpose by the Corporation of Fringemakers, acted his part in a new comedy, all covered with silver fringe, and according to the laudable custom gave rise to that fashion. Upon which the brothers, consulting their father's will, to their great astonishment found these words: "Item, I charge and command my said three sons to wear no sort of silver fringe upon or about their said coats," etc., with a penalty in case of disobedience too long here to insert. However, after some pause, the brother so often mentioned for his erudition, who was well skilled in criticisms, had found in a certain author, which he said should be nameless, that the same word which in the will is called fringe does also signify a broom-stick, and doubtless ought to have the same interpretation in this paragraph. This another of the brothers disliked, because of that epithet silver, which could not, he humbly conceived, in propriety of speech be reasonably applied to a broom-stick; but it was replied upon him that this epithet was understood in a mythological and allegorical sense. However, he objected again why their father should forbid them to wear a broom-stick on their coats, a caution that seemed unnatural and impertinent; upon which he was taken up short, as one that spoke irreverently of a mystery which doubtless was very useful and significant, but ought not to be over-curiously pried into or nicely reasoned upon. And in short, their father's authority being now considerably sunk, this expedient was allowed to serve as a lawful dispensation for wearing their full proportion of silver fringe.

A while after was revived an old fashion, long antiquated, of embroidery with Indian figures of men, women, and children. Here they had no occasion to examine the will. They remembered but too well how their father had always abhorred this fashion; that he made several paragraphs on purpose, importing his utter detestation of it, and bestowing his everlasting curse to his sons whenever they should wear it. For all this, in a few days they appeared higher in the fashion than anybody else in the town. But they solved the matter by saying that these figures were not at all the same with those that were formerly worn and were meant in the will; besides, they did not wear them in that sense, as forbidden by their father, but as they were a commendable custom, and of great use to the public. That these rigorous clauses in the will did therefore require some allowance and a favourable interpretation, and ought to be understood *cum grano salis*.[1]

But fashions perpetually altering in that age, the scholastic brother grew weary of searching further evasions and solving everlasting contradictions. Resolved, therefore, at all hazards to comply with the modes of the world, they concerted matters together, and agreed unanimously to lock up their father's will in a strong-box, brought out of Greece or Italy (I have forgot which), and trouble themselves no farther to examine it, but only refer to its authority whenever they thought fit. In consequence whereof, a while after it grew a general mode to wear an infinite number of

[1] with a grain of salt

points, most of them tagged with silver; upon which the scholar pronounced *ex cathedra*[1] that points were absolutely *jure paterno*, as they might very well remember. It is true, indeed, the fashion prescribed somewhat more than were directly named in the will; however, that they, as heirs-general of their father, had power to make and add certain clauses for public emolument, though not deducible *tododem verbis* from the letter of the will, or else *multa absurda sequerentur*.[2] This was understood for canonical, and therefore on the following Sunday they came to church all covered with points.

The learned brother so often mentioned was reckoned the best scholar in all that or the next street to it; insomuch, as having run something behindhand with the world, he obtained the favour from a certain lord to receive him into his house and to teach his children. A while after the lord died, and he, by long practice upon his father's will, found the way of contriving a deed of conveyance of that house to himself and his heirs; upon which he took possession, turned the young squires out, and received his brothers in their stead. . . . . .

A MODEST PROPOSAL FOR PREVENTING THE CHILDREN OF POOR PEOPLE IN IRELAND FROM BEING A BURDEN TO THEIR PARENTS OR COUNTRY, AND FOR MAKING THEM BENEFICIAL TO THE PUBLIC

It is a melancholy object to those who walk through this great town, or travel in the country, when they see the streets, the roads, and cabin-doors, crowded with beggars of the female sex, followed by three, four, or six children, all in rags, and importuning every passenger for an alms. These mothers, instead of being able to work for their honest livelihood, are forced to employ all their time in strolling to beg sustenance for their helpless infants: who, as they grow up, either turn thieves for want of work, or leave their dear native country to fight for the Pretender in Spain, or sell themselves to the Barbadoes.

I think it is agreed by all parties, that this prodigious number of children in the arms, or on the backs, or at the heels of their mothers, and frequently of their fathers, is, in the present deplorable state of the kingdom, a very great additional grievance; and, therefore, whoever could find out a fair, cheap, and easy method of making these children sound, useful members of the commonwealth, would deserve so well of the public, as to have his statue set up for a preserver of the nation.

But my intention is very far from being confined to provide only for the children of professed beggars; it is of a much greater extent, and shall take in the whole number of infants at a certain age, who are born of parents in effect as little able to support them as those who demand our charity in the streets.

As to my own part, having turned my thoughts for many years upon this important subject, and maturely weighed the several schemes of our projectors, I have always found them grossly mistaken in their computation. It is true, a child, just born, may be supported by its mother's milk for a solar year, with little other nourishment; at most, not above the value of two shillings, which the mother may certainly get, or the value in scraps, by her lawful occupation of begging; and it is exactly at one year old that I propose to provide for them in such a manner, as, instead of being a charge upon their parents, or the parish, or wanting food and raiment for the rest of their lives, they shall, on the contrary, contribute to the feeding, and partly to the clothing, of many thousands.

There is likewise another great advantage in my scheme, that it will prevent those voluntary abortions, and that horrid practice of women murdering their bastard children, alas, too frequent among us! sacrificing the poor innocent babes, I doubt, more to avoid the expense than the shame, which would move tears and pity in the most savage and inhuman breast.

The number of souls in this kingdom being usually reckoned one million and a half, of these I calculate there may be about two hundred thousand couple whose wives are breeders; from which number I subtract thirty thousand couple, who are able to maintain their own children, (although I apprehend there cannot be so many, under the present distresses of the kingdom); but this being granted, there will remain a hundred and seventy thousand breeders. I again subtract fifty thousand, for those women who miscarry, or whose children die by accident or disease within the year. There only remain a hundred and twenty thousand children of poor parents annually born. The question therefore is, How this

[1] officially [2] many absurd consequences would follow

number shall be reared and provided for? which, as I have already said, under the present situation of affairs, is utterly impossible by all the methods hitherto proposed. For we can neither employ them in handicraft or agriculture; we neither build houses (I mean in the country), nor cultivate land: they can very seldom pick up a livelihood by stealing, till they arrive at six years old, except where they are of towardly parts; although I confess they learn the rudiments much earlier; during which time they can, however, be properly looked upon only as probationers; as I have been informed by a principal gentleman in the country of Cavan, who protested to me, that he never knew above one or two instances under the age of six, even in a part of the kingdom so renowned for the quickest proficiency in that art.

I am assured by our merchants, that a boy or a girl before twelve years old is no saleable commodity; and even when they come to this age they will not yield above three pounds or three pounds and half-a-crown at most, on the exchange; which cannot turn to account either to the parents or kingdom, the charge of nutriment and rags having been at least four times that value.

I shall now, therefore, humbly propose my own thoughts, which I hope will not be liable to the least objection.

I have been assured by a very knowing American of my acquaintance in London, that a young healthy child, well nursed, is, at a year old, a most delicious, nourishing, and wholesome food, whether stewed, roasted, baked, or boiled; and I make no doubt that it will equally serve in a fricassee or a ragout.

I do therefore humbly offer it to public consideration, that of the hundred and twenty thousand children already computed, twenty thousand may be reserved for breed, whereof only one-fourth part to be males; which is more than we allow to sheep, black-cattle, or swine; and my reason is, that these children are seldom the fruits of marriage, a circumstance not much regarded by our savages, therefore one male will be sufficient for four females. That the remaining hundred thousand may, at a year old, be offered in sale to the persons of quality and fortune through the kingdom; always advising the mother to let them suck plentifully in the last month, so as to render them plump and fat for a good table. A child will make two dishes at an entertainment for friends; and when the family dines alone, the fore or hind quarter will make a reasonable dish, and, seasoned with a little pepper or salt, will be very good boiled on the fourth day, especially in winter.

I have reckoned, upon a medium, that a child just born will weigh twelve pounds, and in a solar year, if tolerably nursed, will increase to twenty-eight pounds.

I grant this food will be somewhat dear, and therefore very proper for landlords, who, as they have already devoured most of the parents, seem to have the best title to the children.

Infants' flesh will be in season throughout the year, but more plentifully in March, and a little before and after: for we are told by a grave author, an eminent French physician, that fish being a prolific diet, there are more children born in Roman Catholic countries about nine months after Lent, than at any other season; therefore, reckoning a year after Lent, the markets will be more glutted than usual, because the number of Popish infants is at least three to one in this kingdom; and therefore it will have one other collateral advantage, by lessening the number of Papists among us.

I have already computed the charge of nursing a beggar's child (in which list I reckon all cottagers, labourers, and four-fifths of the farmers) to be about two shillings per annum, rags included; and I believe no gentleman would repine to give ten shillings for the carcass of a good fat child, which, as I have said, will make four dishes of excellent nutritive meat, when he has only some particular friend, or his own family, to dine with him. Thus the squire will learn to be a good landlord, and grow popular among his tenants; the mother will have eight shillings net profit, and be fit for work till she produces another child.

Those who are more thrifty (as I must confess the times require) may flay the carcass; the skin of which, artificially dressed, will make admirable gloves for ladies, and summer-boots for fine gentlemen.

As to our city of Dublin, shambles may be appointed for this purpose in the most convenient parts of it, and butchers we may be assured will not be wanting; although I rather recommend buying the children alive, then dressing them hot from the knife, as we do roasting pigs.

A very worthy person, a true lover of his country, and whose virtues I highly esteem, was lately pleased, in discoursing on this matter,

to offer a refinement upon my scheme. He said, that many gentlemen of this kingdom, having of late destroyed their deer, he conceived that the want of venison might be well supplied by the bodies of young lads and maidens, not exceeding fourteen years of age, nor under twelve; so great a number of both sexes in every country being now ready to starve for want of work and service; and these to be disposed of by their parents, if alive, or otherwise by their nearest relations. But, with due deference to so excellent a friend, and so deserving a patriot, I cannot be altogether in his sentiments; for as to the males, my American acquaintance assured me, from frequent experience, that their flesh was generally tough and lean, like that of our schoolboys, by continual exercise, and their taste disagreeable; and to fatten them would not answer the charge. Then as to the females, it would, I think, with humble submission, be a loss to the public, because they soon would become breeders themselves: and besides, it is not improbable that some scrupulous people might be apt to censure such a practice, (although indeed very unjustly,) as a little bordering upon cruelty; which, I confess, has always been with me the strongest objection against any project, how well soever intended.

But in order to justify my friend, he confessed that this expedient was put into his head by the famous Psalmanazar, a native of the island Formosa, who came from thence to London above twenty years ago; and in conversation told my friend, that in his country, when any young person happened to be put to death, the executioner sold the carcass to persons of quality as a prime dainty; and that in his time the body of a plump girl of fifteen, who was crucified for an attempt to poison the emperor, was sold to his imperial majesty's prime minister of state, and other great mandarins of the court, in joints from the gibbet, at four hundred crowns. Neither indeed can I deny, that if the same use were made of several plump young girls in this town, who, without one single groat to their fortunes, cannot stir abroad without a chair, and appear at playhouse and assemblies in foreign fineries which they never will pay for, the kingdom would not be the worse.

Some persons of a desponding spirit are in great concern about that vast number of poor people, who are aged, diseased, or maimed; and I have been desired to employ my thoughts, what course may be taken to ease the nation of so grievous an encumbrance. But I am not in the least pain upon that matter, because it is very well known, that they are every day dying, and rotting, by cold and famine, and filth and vermin, as fast as can be reasonably expected. And as to the young labourers, they are now in almost as hopeful a condition: they cannot get work, and consequently pine away for want of nourishment, to a degree, that if at any time they are accidentally hired to common labour, they have not strength to perform it; and thus the country and themselves are happily delivered from the evils to come.

I have too long digressed, and therefore shall return to my subject. I think the advantages by the proposal which I have made, are obvious and many, as well as of the highest importance.

For first, As I have already observed, it would greatly lessen the number of Papists, with whom we are yearly over-run, being the principal breeders of the nation, as well as our most dangerous enemies; and who stay at home on purpose to deliver the kingdom to the Pretender, hoping to take their advantage by the absence of so many good Protestants, who have chosen rather to leave their country, than stay at home and pay tithes against their conscience to an Episcopal curate.

Secondly, The poorer tenants will have something valuable of their own, which by law may be made liable to distress, and help to pay their landlord's rent; their corn and cattle being already seized, and money a thing unknown.

Thirdly, Whereas the maintenance of a hundred thousand children, from two years old and upward, cannot be computed at less than ten shillings apiece per annum, the nation's stock will be thereby increased fifty thousand pounds per annum, beside the profit of a new dish introduced to the tables of all gentlemen of fortune in the kingdom, who have any refinement in taste. And the money will circulate among ourselves, the goods being entirely of our own growth and manufacture.

Fourthly, The constant breeders, beside the gain of eight shillings sterling per annum by the sale of their children, will be rid of the charge of maintaining them after the first year.

Fifthly, This food would likewise bring great custom to taverns; where the vintners will certainly be so prudent as to procure the best receipts for dressing it to perfection, and, consequently, have their houses frequented by all the fine gentlemen, who justly value themselves upon their knowledge in good eating: and a skilful cook, who understands how to oblige

his guests, will contrive to make it as expensive as they please.

Sixthly, This would be a great inducement to marriage, which all wise nations have either encouraged by rewards, or enforced by laws and penalties: It would increase the care and tenderness of mothers toward their children, when they were sure of a settlement for life to the poor babes, provided in some sort by the public, to their annual profit or expense. We should see an honest emulation among the married women, which of them could bring the fattest child to the market. Men would become as fond of their wives during the time of their pregnancy, as they are now of their mares in foal, their cows in calf, their sows when they are ready to farrow; nor offer to beat or kick them (as is too frequent a practice) for fear of a miscarriage.

Many other advantages might be enumerated. For instance, the addition of some thousand carcasses in our exportation of barrelled beef; the propagation of swine's flesh, and improvement in the art of making good bacon, so much wanted among us by the great destruction of pigs, too frequent at our table; which are no way comparable in taste or magnificence to a well-grown, fat, yearling child, which, roasted whole, will make a considerable figure at a lord mayor's feast, or any other public entertainment. But this, and many others, I omit, being studious of brevity.

Supposing that one thousand families in this city would be constant customers for infants' flesh, beside others who might have it at merry-meetings, particularly at weddings and christenings, I compute that Dublin would take off annually about twenty thousand carcasses; and the rest of the kingdom (where probably they will be sold somewhat cheaper) the remaining eighty thousand.

I can think of no one objection that will possibly be raised against this proposal, unless it should be urged, that the number of people will be thereby much lessened in the kingdom. This I freely own, and it was indeed one principal design in offering it to the world. I desire the reader will observe, that I calculate my remedy for this one individual kingdom of Ireland, and for no other that ever was, is, or I think ever can be, upon earth. Therefore let no man talk to me of other expedients: of taxing our absentees at five shillings a pound: of using neither clothes, nor household-furniture, except what is our own growth and manufacture: of utterly rejecting the materials and instruments that promote foreign luxury: of curing the expensiveness of pride, vanity, idleness, and gaming in our women; of introducing a vein of parsimony, prudence, and temperance: of learning to love our country, in the want of which we differ even from Laplanders, and the inhabitants of Topinamboo: of quitting our animosities and factions, nor acting any longer like the Jews, who were murdering one another at the very moment their city was taken: of being a little cautious not to sell our country and conscience for nothing: of teaching landlords to have at least one degree of mercy toward their tenants: lastly, of putting a spirit of honesty, industry, and skill into our shopkeepers; who, if a resolution could now be taken to buy only our native goods, would immediately unite to cheat and exact upon us in the price, the measure, and the goodness, nor could ever yet be brought to make one fair proposal of just dealing, though often and earnestly invited to it.

Therefore I repeat, let no man talk to me of these and the like expedients, till he has at least some glimpse of hope, that there will be ever some hearty and sincere attempt to put them in practice.

But, as to myself, having been wearied out for many years with offering vain, idle, visionary thoughts, and at length utterly despairing of success, I fortunately fell upon this proposal; which, as it is wholly new, so it has something solid and real, of no expense and little trouble, full in our own power, and whereby we can incur no danger in disobliging England. For this kind of commodity will not bear exportation, the flesh being of too tender a consistence to admit a long continuance in salt, although perhaps I could name a country, which would be glad to eat up our whole nation without it.

After all, I am not so violently bent upon my own opinion as to reject any offer proposed by wise men, which shall be found equally innocent, cheap, easy, and effectual. But before something of that kind shall be advanced in contradiction to my scheme, and offering a better, I desire the author, or authors, will be pleased maturely to consider two points. First, as things now stand, how they will be able to find food and raiment for a hundred thousand useless mouths and backs. And, secondly, there being a round million of creatures in human figure throughout this kingdom, whose whole subsistence put into a common stock would leave them in debt two millions of pounds sterling, adding those who are beggars by profession, to the bulk of farmers, cottagers, and labourers, with the wives and children

who are beggars in effect; I desire those politicians who dislike my overture, and may perhaps be so bold as to attempt an answer, that they will first ask the parents of these mortals, whether they would not at this day think it a great happiness to have been sold for food at a year old, in the manner I prescribe, and thereby have avoided such a perpetual scene of misfortunes, as they have since gone through, by the oppression of landlords, the impossibility of paying rent without money or trade, the want of common sustenance, with neither house nor clothes to cover them from the inclemencies of the weather, and the most inevitable prospect of entailing the like, or greater miseries, upon their breed for ever.

I profess, in the sincerity of my heart, that I have not the least personal interest in endeavouring to promote this necessary work, having no other motive than the public good of my country, by advancing our trade, providing for infants, relieving the poor, and giving some pleasure to the rich. I have no children by which I can propose to get a single penny; the youngest being nine years old, and my wife past child-bearing.

ANTHONY ASHLEY COOPER, THIRD EARL OF SHAFTESBURY (1671–1713)

CHARACTERISTICS OF MEN, MANNERS, OPINIONS, TIMES, ETC.

FREEDOM OF WIT AND HUMOUR

PART III. SECTION III

You have heard it, my friend, as a common saying, that interest governs the world. But, I believe, whoever looks narrowly into the affairs of it will find that passion, humour, caprice, zeal, faction, and a thousand other springs, which are counter to self-interest, have as considerable a part in the movements of this machine. There are more wheels and counterpoises in this engine than are easily imagined. 'Tis of too complex a kind to fall under one simple view, or be explained thus briefly in a word or two. The studiers of this mechanism must have a very partial eye to overlook all other motions besides those of the lowest and narrowest compass. 'Tis hard that in the plan or description of this clock-work no wheel or balance should be allowed on the side of the better and more enlarged affections; that nothing should be understood to be done in kindness or generosity, nothing in pure good-nature or friendship, or through any social or natural affection of any kind; when, perhaps, the mainsprings of this machine will be found to be either these very natural affections themselves, or a compound kind derived from them, and retaining more than one half of their nature.

But here, my friend, you must not expect that I should draw you up a formal scheme of the passions, or pretend to show you their genealogy and relation: how they are interwoven with one another, or interfere with our happiness and interest. 'Twould be out of the genius and compass of such a letter as this, to frame a just plan or model by which you might, with an accurate view, observe what proportion the friendly and natural affections seem to bear in this order of architecture.

Modern projectors, I know, would willingly rid their hands of these natural materials, and would fain build after a more uniform way. They would new-frame the human heart, and have a mighty fancy to reduce all its motions, balances, and weights, to that one principle and foundation of a cool and deliberate selfishness. Men, it seems, are unwilling to think they can be so outwitted and imposed on by Nature, as to be made to serve her purposes rather than their own. They are ashamed to be drawn thus out of themselves, and forced from what they esteem their true interest.

There has been in all times a sort of narrow-minded philosophers, who have thought to set this difference to rights by conquering Nature in themselves. A primitive father and founder among these, saw well this power of Nature, and understood it so far, that he earnestly exhorted his followers neither to beget children nor serve their country. There was no dealing with Nature, it seems, while these alluring objects stood in the way. Relations, friends, countrymen, laws, politic constitutions, the beauty of order and government, and the interest of society and mankind, were objects which, he well saw, would naturally raise a stronger affection than any which was grounded upon the narrow bottom of mere self. His advice, therefore, not to marry, nor engage at all in the public, was wise, and suitable to his design. There was no way to be truly a disciple of this philosophy, but to leave family, friends, country, and society, to cleave to it. . . . And, in good earnest, who would not, if it were happiness to do so? — The philosopher, however, was kind in telling us his thought. 'Twas a token of his fatherly love of mankind —

Tu pater, et rerum inventor! Tu patria nobis
Suppeditas praecepta! [1]

But the revivers of this philosophy in latter days appear to be of a lower genius. They seem to have understood less of this force of Nature, and thought to alter the thing by shifting a name. They would so explain all the social passions and natural affections as to denominate them of the selfish kind. Thus civility, hospitality, humanity towards strangers or people in distress, is only a more deliberate selfishness. An honest heart is only a more cunning one; and honesty and good-nature, a more deliberate or better-regulated self-love. The love of kindred, children and posterity, is purely love of self and of one's own immediate blood; as if, by this reckoning, all mankind were not included: all being of one blood, and joined by inter-marriages and alliances, as they have been transplanted in colonies and mixed one with another. And thus love of one's country and love of mankind must also be self-love. Magnanimity and courage, no doubt, are modifications of this universal self-love! For courage, says our modern philosopher, is constant anger; and all men, says a witty poet, would be cowards if they durst.

That the poet and the philosopher both were cowards, may be yielded perhaps without dispute. They may have spoken the best of their knowledge. But for true courage, it has so little to do with anger, that there lies always the strongest suspicion against it where this passion is highest. The true courage is the cool and calm. The bravest of men have the least of a brutal bullying insolence; and in the very time of danger are found the most serene, pleasant, and free. Rage, we know, can make a coward forget himself and fight. But what is done in fury or anger can never be placed to the account of courage. Were it otherwise, womankind might claim to be the stoutest sex; for their hatred and anger have ever been allowed the strongest and most lasting.

Other authors there have been of a yet inferior kind: a sort of distributors and petty retailers of this wit, who have run changes, and divisions without end, upon this article of self-love. You have the very same thought spun out a hundred ways, and drawn into mottoes and devices to set forth this riddle, that "act as disinterestedly or generously as you please, self still is at the bottom, and nothing else."

[1] Thou, father and beginner of things, do thou give us fatherly counsels.

Now if these gentlemen who delight so much in the play of words, but are cautious how they grapple closely with definitions, would tell us only what self-interest was, and determine happiness and good, there would be an end of this enigmatical wit. For in this we should all agree, that happiness was to be pursued, and in fact was always sought after; but whether found in following Nature, and giving way to common affection, or in suppressing it, and turning every passion towards private advantage, a narrow self-end, or the preservation of mere life, this would be the matter in debate between us. The question would not be, "who loved himself, or who not," but "who loved and served himself the rightest, and after the truest manner."

'Tis the height of wisdom, no doubt, to be rightly selfish. And to value life, as far as life is good, belongs as much to courage as to discretion; but a wretched life is no wise man's wish. To be without honesty is, in effect, to be without natural affection or sociableness of any kind. And a life without natural affection, friendship, or sociableness would be found a wretched one were it to be tried. 'Tis as these feelings and affections are intrinsically valuable and worthy that self-interest is to be rated and esteemed. A man is by nothing so much himself as by his temper and the character of his passions and affections. If he loses what is manly and worthy in these, he is as much lost to himself as when he loses his memory and understanding. The least step into villainy or baseness changes the character and value of a life. He who would preserve life at any rate must abuse himself more than any one can abuse him. And if life be not a dear thing indeed, he who has refused to live a villain and has preferred death to a base action has been a gainer by the bargain.

JOSEPH ADDISON (1672–1719)

THE SPECTATOR

NO. 10. MONDAY, MARCH 12, 1711

Non aliter quam qui adverso vix flumine lembum
Remigiis subigit: si brachia forte remisit,
Atque illum in praeceps prono rapit alveus amni. [1]

— VIRG.

It is with much satisfaction that I hear this great city inquiring day by day after these my

[1] So the boat's brawny crew the current stem,
And, slow advancing, struggle with the stream;
But if they slack their hands or cease to strive,
Then down the flood with headlong haste they drive. — DRYDEN.

papers, and receiving my morning lectures with a becoming seriousness and attention. My publisher tells me, that there are already three thousand of them distributed every day: So that if I allow twenty readers to every paper, which I look upon as a modest computation, I may reckon about threescore thousand disciples in London and Westminster, who I hope will take care to distinguish themselves from the thoughtless herd of their ignorant and unattentive brethren. Since I have raised to myself so great an audience, I shall spare no pains to make their instruction agreeable, and their diversion useful. For which reasons I shall endeavour to enliven morality with wit, and to temper wit with morality, that my readers may, if possible, both ways find their account in the speculation of the day. And to the end that their virtue and discretion may not be short transient intermitting starts of thoughts, I have resolved to refresh their memories from day to day, till I have recovered them out of that desperate state of vice and folly into which the age is fallen. The mind that lies fallow but a single day, sprouts up in follies that are only to be killed by a constant and assiduous culture. It was said of Socrates, that he brought philosophy down from heaven, to inhabit among men; and I shall be ambitious to have it said of me, that I have brought philosophy out of closets and libraries, schools and colleges, to dwell in clubs and assemblies, at tea-tables and in coffee-houses.

I would therefore in a very particular manner recommend these my speculations to all well-regulated families, that set apart an hour in every morning for tea and bread and butter; and would earnestly advise them for their good to order this paper to be punctually served up, and to be looked upon as a part of the tea equipage.

Sir Francis Bacon observes, that a well-written book, compared with its rivals and antagonists, is like Moses's serpent, that immediately swallowed up and devoured those of the Egyptians. I shall not be so vain as to think, that where the Spectator appears, the other public prints will vanish; But shall leave it to my reader's consideration, whether, Is it not much better to be let into the knowledge of one's self, than to hear what passes in Muscovy or Poland; and to amuse ourselves with such writings as tend to the wearing out of ignorance, passion, and prejudice, than such as naturally conduce to inflame hatreds, and make enmities irreconcileable?

In the next place, I would recommend this paper to the daily perusal of those gentlemen whom I cannot but consider as my good brothers and allies, I mean the fraternity of Spectators, who live in the world without having anything to do in it; and either by the affluence of their fortunes, or laziness of their dispositions, have no other business with the rest of mankind, but to look upon them. Under this class of men are comprehended all contemplative tradesmen, titular physicians, Fellows of the Royal-society, Templars that are not given to be contentious, and statesmen that are out of business; in short, every one that considers the world as a theatre, and desires to form a right judgment of those who are the actors on it.

There is another set of men that I must likewise lay a claim to, whom I have lately called the blanks of society, as being altogether unfurnished with ideas, till the business and conversation of the day has supplied them. I have often considered these poor souls with an eye of great commiseration, when I have heard them asking the first man they have met with, whether there was any news stirring? and by that means gathering together materials for thinking. These needy persons do not know what to talk of, till about twelve a clock in the morning; for by that time they are pretty good judges of the weather, know which way the wind sits, and whether the Dutch mail be come in. As they lie at the mercy of the first man they meet, and are grave or impertinent all the day long, according to the notions which they have imbibed in the morning, I would earnestly entreat them not to stir out of their chambers till they have read this paper, and do promise them that I will daily instil into them such sound and wholesome sentiments, as shall have a good effect on their conversation for the ensuing twelve hours.

But there are none to whom this paper will be more useful, than to the female world. I have often thought there has not been sufficient pains taken in finding out proper employments and diversions for the fair ones. Their amusements seem contrived for them, rather as they are women, than as they are reasonable creatures; and are more adapted to the sex than to the species. The toilet is their great scene of business, and the right adjusting of their hair the principal employment of their lives. The sorting of a suit of ribbons is reckoned a very good morning's work; and if they

make an excursion to a mercer's or a toy-shop, so great a fatigue makes them unfit for any thing else all the day after. Their more serious occupations are sewing and embroidery, and their greatest drudgery the preparation of jellies and sweet-meats. This, I say, is the state of ordinary women; though I know there are multitudes of those of a more elevated life and conversation, that move in an exalted sphere of knowledge and virtue, that join all the beauties of the mind to the ornaments of dress, and inspire a kind of awe and respect, as well as love, into their male beholders. I hope to encrease the number of these by publishing this daily paper, which I shall always endeavour to make an innocent if not an improving entertainment, and by that means at least divert the minds of my female readers from greater trifles. At the same time, as I would fain give some finishing touches to those which are already the most beautiful pieces in human nature, I shall endeavour to point out all those imperfections that are the blemishes, as well as those virtues which are the embellishments of the sex. In the meanwhile I hope these my gentle readers, who have so much time on their hands, will not grudge throwing away a quarter of an hour in a day on this paper, since they may do it without any hindrance to business.

I know several of my friends and well-wishers are in great pain for me, lest I should not be able to keep up the spirit of a paper which I oblige myself to furnish every day: But to make them easy in this particular, I will promise them faithfully to give it over as soon as I grow dull. This I know will be matter of great raillery to the small Wits; who will frequently put me in mind of my promise, desire me to keep my word, assure me that it is high time to give over, with many other little pleasantries of the like nature, which men of a little smart genius cannot forbear throwing out against their best friends, when they have such a handle given them of being witty. But let them remember that I do hereby enter my caveat against this piece of raillery.

THOUGHTS IN WESTMINSTER ABBEY

NO. 26. FRIDAY, MARCH 30, 1711

Pallida mors aequo pulsat pede pauperum tabernas
Regumque turres, O beate Sexti.
Vitae summa brevis spem nos vetat inchoare longam,
Jam te premet nox, fabulaeque manes,
Et domus exilis Plutonia.

—Hor. i. *Od.* iv. 13.

With equal foot, rich friend, impartial fate
Knocks at the cottage, and the palace gate:
Life's span forbids thee to extend thy cares,
And stretch thy hopes beyond thy years:
Night soon will seize, and you must quickly go
To story'd ghosts, and Pluto's house below.

When I am in a serious humour, I very often walk by myself in Westminster Abbey; where the gloominess of the place, and the use to which it is applied, with the solemnity of the building, and the condition of the people who lie in it, are apt to fill the mind with a kind of melancholy, or rather thoughtfulness, that is not disagreeable. I yesterday passed a whole afternoon in the churchyard, the cloisters, and the church, amusing myself with the tombstones and inscriptions that I met with in those several regions of the dead. Most of them recorded nothing else of the buried person, but that he was born upon one day, and died upon another: the whole history of his life being comprehended in those two circumstances that are common to all mankind. I could not but look upon these registers of existence, whether of brass or marble, as a kind of satire upon the departed persons; who left no other memorial of them, but that they were born, and that they died. They put me in mind of several persons mentioned in the battles of heroic poems, who have sounding names given them, for no other reason but that they may be killed, and are celebrated for nothing but being knocked on the head.

"Γλαῦκόν τε Μεδόντα τε Θερσιλοχόν τε."

—Hom.

"Glaucumque, Medontaque, Thersilochumque."

—Virg.

"Glaucus, and Medon, and Thersilochus."

The life of these men is finely described in Holy Writ by "the path of an arrow," which is immediately closed up and lost.

Upon my going into the church, I entertained myself with the digging of a grave; and saw in every shovel-full of it that was thrown up, the fragment of a bone or skull intermixed with a kind of fresh mouldering earth, that some time or other had a place in the composition of an human body. Upon this I began to consider with myself, what innumerable multitudes of people lay confused together under the pavement of that ancient cathedral; how men and women, friends and enemies, priests and soldiers, monks and prebendaries, were crumbled amongst one another, and blended

together in the same common mass; how beauty, strength, and youth, with old age, weakness, and deformity, lay undistinguished in the same promiscuous heap of matter.

After having thus surveyed this great magazine of mortality, as it were in the lump, I examined it more particularly by the accounts which I found on several of the monuments which are raised in every quarter of that ancient fabric. Some of them were covered with such extravagant epitaphs, that if it were possible for the dead person to be acquainted with them, he would blush at the praises which his friends have bestowed on him. There are others so excessively modest, that they deliver the character of the person departed in Greek or Hebrew, and by that means are not understood once in a twelvemonth. In the poetical quarter, I found there were poets who had no monuments, and monuments which had no poets. I observed, indeed, that the present war had filled the church with many of these uninhabited monuments, which had been erected to the memory of persons whose bodies were, perhaps, buried in the plains of Blenheim, or in the bosom of the ocean.

I could not but be very much delighted with several modern epitaphs, which are written with great elegance of expression and justness of thought, and therefore do honour to the living as well as to the dead. As a foreigner is very apt to conceive an idea of the ignorance or politeness of a nation from the turn of their public monuments and inscriptions, they should be submitted to the perusal of men of learning and genius before they are put in execution. Sir Cloudesley Shovel's monument has very often given me great offence. Instead of the brave, rough, English admiral, which was the distinguishing character of that plain, gallant man, he is represented on his tomb by the figure of a beau, dressed in a long periwig, and reposing himself upon velvet cushions under a canopy of state. The inscription is answerable to the monument; for, instead of celebrating the many remarkable actions he had performed in the service of his country, it acquaints us only with the manner of his death, in which it was impossible for him to reap any honour. The Dutch, whom we are apt to despise for want of genius, show an infinitely greater taste of antiquity and politeness in their buildings and works of this nature, than what we meet with in those of our own country. The monuments of their admirals, which have been erected at the public expense, represent them like themselves, and are adorned with rostral crowns and naval ornaments, with beautiful festoons of sea-weed, shells, and coral.

But to return to our subject. I have left the repository of our English kings for the contemplation of another day, when I shall find my mind disposed for so serious an amusement. I know that entertainments of this nature are apt to raise dark and dismal thoughts in timorous minds and gloomy imaginations; but for my own part, though I am always serious, I do not know what it is to be melancholy; and can therefore take a view of nature in her deep and solemn scenes, with the same pleasure as in her most gay and delightful ones. By this means I can improve myself with those objects, which others consider with terror. When I look upon the tombs of the great, every emotion of envy dies in me; when I read the epitaphs of the beautiful, every inordinate desire goes out; when I meet with the grief of parents upon a tomb-stone, my heart melts with compassion: when I see the tomb of the parents themselves, I consider the vanity of grieving for those whom we must quickly follow. When I see kings lying by those who deposed them, when I consider rival wits placed side by side, or the holy men that divided the world with their contests and disputes, I reflect with sorrow and astonishment on the little competitions, factions, and debates of mankind. When I read the several dates of the tombs, of some that died yesterday, and some six hundred years ago, I consider that great day when we shall all of us be contemporaries, and make our appearance together.

THE HEAD-DRESS

NO. 98. FRIDAY, JUNE 22, 1711

Tanta est quaerendi cura decoris.
— Juv. *Sat.* vi. 500.

So studiously their persons they adorn.

There is not so variable a thing in nature as a lady's head-dress. Within my own memory I have known it rise and fall above thirty degrees. About ten years ago it shot up to a very great height, insomuch that the female part of our species were much taller than the men. The women were of such an enormous stature, that "we appeared as grasshoppers before them;" at present the whole sex is in a manner dwarfed, and shrunk into a race of beauties that seems almost another species. I remember several ladies, who were once very

near seven foot high, that at present want some inches of five. How they came to be thus curtailed I cannot learn. Whether the whole sex be at present under any penance which we know nothing of; or whether they have cast their head-dresses in order to surprise us with something in that kind which shall be entirely new; or whether some of the tallest of the sex, being too cunning for the rest, have contrived this method to make themselves appear sizeable, is still a secret; though I find most are of opinion, they are at present like trees new lopped and pruned, that will certainly sprout up and flourish with greater heads than before. For my own part, as I do not love to be insulted by women who are taller than myself, I admire the sex much more in their present humiliation, which has reduced them to their natural dimensions, than when they had extended their persons and lengthened themselves out into formidable and gigantic figures. I am not for adding to the beautiful edifices of nature, nor for raising any whimsical superstructure upon her plans: I must therefore repeat it, that I am highly pleased with the coiffure now in fashion, and think it shows the good sense which at present very much reigns among the valuable part of the sex. One may observe that women in all ages have taken more pains than men to adorn the outside of their heads; and indeed I very much admire, that those female architects who raise such wonderful structures out of ribands, lace, and wire, have not been recorded for their respective inventions. It is certain there have been as many orders in these kinds of building, as in those which have been made of marble. Sometimes they rise in the shape of a pyramid, sometimes like a tower, and sometimes like a steeple. In Juvenal's time the building grew by several orders and stories, as he has very humorously described it:

"Tot premit ordinibus, tot adhuc compagibus altum
Aedificat caput: Andromachen a fronte videbis;
Post minor est: aliam credas."
— Juv. *Sat.* vi. 501.

"With curls on curls they build her head before,
And mount it with a formidable tower:
A giantess she seems; but look behind,
And then she dwindles to the pigmy kind."

But I do not remember in any part of my reading, that the head-dress aspired to so great an extravagance as in the fourteenth century; when it was built up in a couple of cones or spires, which stood so excessively high on each side of the head, that a woman, who was but a Pigmy without her head-dress, appeared like a Colossus upon putting it on. Monsieur Paradin says, "That these old-fashioned fontanges rose an ell above the head; that they were pointed like steeples; and had long loose pieces of crape fastened to the tops of them, which were curiously fringed, and hung down their backs like streamers."

The women might possibly have carried this Gothic building much higher, had not a famous monk, Thomas Conecte by name, attacked it with great zeal and resolution. This holy man travelled from place to place to preach down this monstrous commode; and succeeded so well in it, that, as the magicians sacrificed their books to the flames upon the preaching of an apostle, many of the women threw down their head-dresses in the middle of his sermon, and made a bonfire of them within sight of the pulpit. He was so renowned, as well for the sanctity of his life as his manner of preaching, that he had often a congregation of twenty thousand people; the men placing themselves on the one side of his pulpit, and the women on the other, that appeared (to use the similitude of an ingenious writer) like a forest of cedars with their heads reaching to the clouds. He so warmed and animated the people against this monstrous ornament, that it lay under a kind of persecution; and, whenever it appeared in public, was pelted down by the rabble, who flung stones at the persons that wore it. But notwithstanding this prodigy vanished while the preacher was among them, it began to appear again some months after his departure, or, to tell it in Monsieur Paradin's own words, "the women, that like snails in a fright had drawn in their horns, shot them out again as soon as the danger was over." This extravagance of the women's head-dresses in that age is taken notice of by Monsieur d'Argentre in his History of Bretagne, and by other historians, as well as the person I have here quoted.

It is usually observed, that a good reign is the only proper time for the making of laws against the exorbitance of power; in the same manner an excessive head-dress may be attacked the most effectually when the fashion is against it. I do therefore recommend this paper to my female readers by way of prevention.

I would desire the fair sex to consider how impossible it is for them to add anything that can be ornamental to what is already the masterpiece of nature. The head has the most beautiful appearance, as well as the high-

est station, in a human figure. Nature has laid out all her art in beautifying the face; she has touched it with vermilion, planted in it a double row of ivory, made it the seat of smiles and blushes, lighted it up and enlivened it with the brightness of the eyes, hung it on each side with the curious organs of sense, giving it airs and graces that cannot be described, and surrounded it with such a flowing shade of hair as sets all its beauties in the most agreeable light. In short, she seems to have designed the head as the cupola to the most glorious of her works; and when we load it with such a pile of supernumerary ornaments, we destroy the symmetry of the human figure, and foolishly contrive to call off the eye from great and real beauties, to childish gewgaws, ribands, and bone-lace.

THE VISION OF MIRZA

NO. 159. SATURDAY, SEPTEMBER 1, 1711

Omnem, quae nunc obducta tuenti
Mortales hebetat visus tibi, et humida circum
Caligat, nubem eripiam . . .
—VIRG. *Aen.* ii. 604.

The cloud, which, intercepting the clear light,
Hangs o'er thy eyes, and blunts thy mortal sight,
I will remove . . .

When I was at Grand Cairo, I picked up several Oriental manuscripts, which I have still by me. Among others I met with one entitled "The Visions of Mirza," which I have read over with great pleasure. I intend to give it to the public when I have no other entertainment for them; and shall begin with the first vision, which I have translated word for word as follows:

"On the fifth day of the moon, which according to the custom of my forefathers I always keep holy, after having washed myself, and offered up my morning devotions, I ascended the high hills of Bagdad, in order to pass the rest of the day in meditation and prayer. As I was here airing myself on the tops of the mountains, I fell into a profound contemplation on the vanity of human life; and passing from one thought to another, 'Surely,' said I, 'man is but a shadow, and life a dream.' Whilst I was thus musing, I cast my eyes towards the summit of a rock that was not far from me, where I discovered one in the habit of a shepherd, with a musical instrument in his hand. As I looked upon him he applied it to his lips, and began to play upon it. The sound of it was exceedingly sweet, and wrought into a variety of tunes that were inexpressibly melodious, and altogether different from anything I had ever heard. They put me in mind of those heavenly airs that are played to the departed souls of good men upon their first arrival in Paradise, to wear out the impressions of their last agonies, and qualify them for the pleasures of that happy place. My heart melted away in secret raptures.

"I had been often told that the rock before me was the haunt of a Genius; and that several had been entertained with music who had passed by it, but never heard that the musician had before made himself visible. When he had raised my thoughts by those transporting airs which he played to taste the pleasures of his conversation, as I looked upon him like one astonished, he beckoned to me, and by the waving of his hand directed me to approach the place where he sat. I drew near with that reverence which is due to a superior nature; and as my heart was entirely subdued by the captivating strains I had heard, I fell down at his feet and wept. The Genius smiled upon me with a look of compassion and affability that familiarized him to my imagination, and at once dispelled all the fears and apprehensions with which I approached him. He lifted me from the ground, and taking me by the hand, 'Mirza,' said he, 'I have heard thee in thy soliloquies; follow me.'

"He then led me to the highest pinnacle of the rock, and placing me on the top of it, 'Cast thy eyes eastward,' said he, 'and tell me what thou seest.' 'I see,' said I, 'a huge valley, and a prodigious tide of water rolling through it.' 'The valley that thou seest,' said he, 'is the Vale of Misery, and the tide of water that thou seest is part of the great Tide of Eternity.' 'What is the reason,' said I, 'that the tide I see rises out of a thick mist at one end, and again loses itself in a thick mist at the other?' 'What thou seest,' said he, 'is that portion of eternity which is called time, measured out by the sun, and reaching from the beginning of the world to its consummation. Examine now,' said he, 'this sea that is bounded with darkness at both ends, and tell me what thou discoverest in it.' 'I see a bridge,' said I, 'standing in the midst of the tide.' 'The bridge thou seest,' said he, 'is Human Life: consider it attentively.' Upon a more leisurely survey of it, I found that it consisted of threescore and ten entire arches, with several broken arches, which added to those

that were entire, made up the number about a hundred. As I was counting the arches, the Genius told me that this bridge consisted at first of a thousand arches; but that a great flood swept away the rest, and left the bridge in the ruinous condition I now beheld it. 'But tell me farther,' said he, 'what thou discoverest on it.' 'I see multitudes of people passing over it,' said I, 'and a black cloud hanging on each end of it.' As I looked more attentively, I saw several of the passengers dropping through the bridge into the great tide that flowed underneath it; and upon farther examination, perceived there were innumerable trap-doors that lay concealed in the bridge, which the passengers no sooner trod upon, but they fell through them into the tide, and immediately disappeared. These hidden pit-falls were set very thick at the entrance of the bridge, so that throngs of people no sooner broke through the cloud, but many of them fell into them. They grew thinner towards the middle, but multiplied and lay closer together towards the end of the arches that were entire.

"There were indeed some persons, but their number was very small, that continued a kind of hobbling march on the broken arches, but fell through one after another, being quite tired and spent with so long a walk.

"I passed some time in the contemplation of this wonderful structure, and the great variety of objects which it presented. My heart was filled with a deep melancholy to see several dropping unexpectedly in the midst of mirth and jollity, and catching at everything that stood by them to save themselves. Some were looking up towards the heavens in a thoughtful posture, and in the midst of a speculation stumbled and fell out of sight. Multitudes were very busy in the pursuit of bubbles that glittered in their eyes and danced before them; but often when they thought themselves within the reach of them, their footing failed and down they sunk. In this confusion of objects, I observed some with scimitars in their hands, and others with urinals, who ran to and fro upon the bridge, thrusting several persons on trap-doors which did not seem to lie in their way, and which they might have escaped had they not been thus forced upon them.

"The Genius seeing me indulge myself on this melancholy prospect, told me I had dwelt long enough upon it. 'Take thine eyes off the bridge,' said he, 'and tell me if thou yet seest anything thou dost not comprehend.' Upon looking up, 'What mean,' said I, 'those great flights of birds that are perpetually hovering about the bridge, and settling upon it from time to time? I see vultures, harpies, ravens, cormorants, and among many other feathered creatures several little winged boys, that perch in great numbers upon the middle arches.' 'These,' said the Genius, 'are Envy, Avarice, Superstition, Despair, Love, with the like cares and passions that infest human life.'

"I here fetched a deep sigh. 'Alas,' said I, 'Man was made in vain! how is he given away to misery and mortality! tortured in life, and swallowed up in death!' The Genius being moved with compassion towards me, bid me quit so uncomfortable a prospect. 'Look no more,' said he, 'on man in the first stage of his existence, in his setting out for eternity; but cast thine eye on that thick mist into which the tide bears the several generations of mortals that fall into it.' I directed my sight as I was ordered, and (whether or no the good Genius strengthened it with any supernatural force, or dissipated part of the mist that was before too thick for the eye to penetrate) I saw the valley opening at the farther end, and spreading forth into an immense ocean, that had a huge rock of adamant running through the midst of it, and dividing it into two equal parts. The clouds still rested on one half of it, insomuch that I could discover nothing in it; but the other appeared to me a vast ocean planted with innumerable islands, that were covered with fruits and flowers, and interwoven with a thousand little shining seas that ran among them. I could see persons dressed in glorious habits with garlands upon their heads, passing among the trees, lying down by the sides of fountains, or resting on beds of flowers; and could hear a confused harmony of singing birds, falling waters, human voices, and musical instruments. Gladness grew in me upon the discovery of so delightful a scene. I wished for the wings of an eagle, that I might fly away to those happy seats; but the Genius told me there was no passage to them except through the gates of death that I saw opening every moment upon the bridge. 'The islands,' said he, 'that lie so fresh and green before thee, and with which the whole face of the ocean appears spotted as far as thou canst see, are more in number than the sands on the sea-shore: there are myriads of islands behind those which thou here discoverest, reaching farther than thine eye, or even thine imagination can extend itself. These are the mansions of good men after death, who, according to the degree and kinds

of virtue in which they excelled, are distributed among these several islands, which abound with pleasures of different kinds and degrees, suitable to the relishes and perfections of those who are settled in them: every island is a paradise accommodated to its respective inhabitants. Are not these, O Mirza, habitations worth contending for? Does life appear miserable that gives thee opportunities of earning such a reward? Is death to be feared that will convey thee to so happy an existence? Think not man was made in vain, who has such an eternity reserved for him.' I gazed with inexpressible pleasure on these happy islands. At length, said I, 'Show me now, I beseech thee, the secrets that lie hid under those dark clouds which cover the ocean on the other side of the rock of adamant.' The Genius making me no answer, I turned me about to address myself to him a second time, but I found that he had left me; I then turned again to the vision which I had been so long contemplating; but instead of the rolling tide, the arched bridge, and the happy islands, I saw nothing but the long hollow valley of Bagdad, with oxen, sheep, and camels grazing upon the sides of it."

HILPA AND SHALUM

NO. 584. MONDAY, AUGUST 23, 1714

Hic gelidi fontes, hic mollia prata, Lycori,
Hic nemus, hic toto tecum consumerer aevo.
— VIRG. *Ecl.* x. 42.

Come see what pleasures in our plains abound;
The woods, the fountains, and the flow'ry ground,
Here I could live, and love, and die, with only you.

Hilpa was one of the hundred and fifty daughters of Zilpah, of the race of Cohu, by whom some of the learned think is meant Cain. She was exceedingly beautiful; and, when she was but a girl of threescore and ten years of age, received the addresses of several who made love to her. Among these were two brothers, Harpath and Shalum. Harpath, being the first-born, was master of that fruitful region which lies at the foot of Mount Tirzah, in the southern parts of China. Shalum (which is to say the planter in the Chinese language) possessed all the neighbouring hills, and that great range of mountains which goes under the name of Tirzah. Harpath was of a haughty contemptuous spirit; Shalum was of a gentle disposition, beloved both by God and man.

It is said, that among the antediluvian women, the daughters of Cohu had their minds wholly set upon riches; for which reason the beautiful Hilpa preferred Harpath to Shalum, because of his numerous flocks and herds that covered all the low country which runs along the foot of Mount Tirzah, and is watered by several fountains and streams breaking out of the sides of that mountain.

Harpath made so quick a despatch of his courtship, that he married Hilpa in the hundredth year of her age; and, being of an insolent temper, laughed to scorn his brother Shalum for having pretended to the beautiful Hilpa, when he was master of nothing but a long chain of rocks and mountains. This so much provoked Shalum, that he is said to have cursed his brother in the bitterness of his heart, and to have prayed that one of his mountains might fall upon his head if ever he came within the shadow of it.

From this time forward Harpath would never venture out of the valleys, but came to an untimely end in the two hundred and fiftieth year of his age, being drowned in a river as he attempted to cross it. This river is called to this day, from his name who perished in it, the river Harpath: and, what is very remarkable, issues out of one of those mountains which Shalum wished might fall upon his brother, when he cursed him in the bitterness of his heart.

Hilpa was in the hundred and sixtieth year of her age at the death of her husband, having brought him but fifty children before he was snatched away, as has been already related. Many of the antediluvians made love to the young widow; though no one was thought so likely to succeed in her affections as her first lover Shalum, who renewed his court to her about ten years after the death of Harpath; for it was not thought decent in those days that a widow should be seen by a man within ten years after the decease of her husband.

Shalum falling into a deep melancholy, and resolving to take away that objection which had been raised against him when he made his first addresses to Hilpa, began, immediately after her marriage with Harpath, to plant all that mountainous region which fell to his lot in the division of this country. He knew how to adapt every plant to its proper soil, and is thought to have inherited many traditional secrets of that art from the first man. This employment turned at length to his profit as well as to his amusement; his mountains were in a few years shaded with young trees, that gradually shot up into groves, woods, and forests, intermixed with walks, and lawns, and gar-

dens; insomuch that the whole region, from a naked and desolate prospect, began now to look like a second Paradise. The pleasantness of the place, and the agreeable disposition of Shalum, who was reckoned one of the mildest and wisest of all who lived before the flood, drew into it multitudes of people, who were perpetually employed in the sinking of wells, the digging of trenches, and the hollowing of trees, for the better distribution of water through every part of this spacious plantation.

The habitations of Shalum looked every year more beautiful in the eyes of Hilpa, who, after the space of seventy autumns, was wonderfully pleased with the distant prospect of Shalum's hills, which were then covered with innumerable tufts of trees and gloomy scenes, that gave a magnificence to the place, and converted it into one of the finest landscapes the eye of man could behold.

The Chinese record a letter which Shalum is said to have written to Hilpa in the eleventh year of her widowhood. I shall here translate it, without departing from that noble simplicity of sentiment and plainness of manners which appears in the original.

Shalum was at this time one hundred and eighty years old, and Hilpa one hundred and seventy.

"Shalum, Master of Mount Tirzah, to Hilpa, Mistress of the Valleys

"In the 788th year of the creation.

"What have I not suffered, O thou daughter of Zilpah, since thou gavest thyself away in marriage to my rival! I grew weary of the light of the sun, and have been ever since covering myself with woods and forests. These threescore and ten years have I bewailed the loss of thee on the top of Mount Tirzah, and soothed my melancholy among a thousand gloomy shades of my own raising. My dwellings are at present as the garden of God; every part of them is filled with fruits, and flowers, and fountains. The whole mountain is perfumed for thy reception. Come up into it, O my beloved, and let us people this spot of the new world with a beautiful race of mortals; let us multiply exceedingly among these delightful shades, and fill every quarter of them with sons and daughters. Remember, O thou daughter of Zilpah, that the age of man is but a thousand years; that beauty is the admiration but of a few centuries. It flourishes as a mountain oak, or as a cedar on the top of Tirzah, which in three or four hundred years will fade away, and never be thought of by posterity, unless a young wood springs from its roots. Think well on this, and remember thy neighbour in the mountains."

Having here inserted this letter, which I look upon as the only antediluvian billet-doux now extant, I shall in my next paper give the answer to it, and the sequel of this story.

NO. 585. WEDNESDAY, AUGUST 25, 1714

Ipsi laetitia voces ad sidera jactant
Intonsi montes: ipsae jam carmina rupes,
Ipsa sonant arbusta.

— Virg. *Ecl.* v. 62.

The mountain tops unshorn, the rocks rejoice;
The lowly shrubs partake of human voice.

The Sequel of the Story of Shalum and Hilpa

The letter inserted in my last had so good an effect upon Hilpa, that she answered in less than a twelvemonth, after the following manner:

"Hilpa, Mistress of the Valleys, to Shalum, Master of Mount Tirzah

"In the 789th year of the creation.

"What have I to do with thee, O Shalum? Thou praisest Hilpa's beauty, but art thou not secretly enamoured with the verdure of her meadows? Art thou not more affected with the prospect of her green valleys than thou wouldest be with the sight of her person? The lowings of my herds and the bleatings of my flocks make a pleasant echo in thy mountains, and sound sweetly in thy ears. What though I am delighted with the wavings of thy forests, and those breezes of perfumes which flow from the top of Tirzah, are these like the riches of the valley?

"I know thee, O Shalum; thou art more wise and happy than any of the sons of men. Thy dwellings are among the cedars; thou searchest out the diversity of soils, thou understandest the influences of the stars, and markest the change of seasons. Can a woman appear lovely in the eyes of such a one? Disquiet me not, O Shalum; let me alone, that I may enjoy those goodly possessions which are fallen to my lot. Win me not by thy enticing words. May thy trees increase and multiply! mayest thou add wood to wood, and shade to shade! but tempt not Hilpa to destroy thy solitude, and make thy retirement populous."

The Chinese say that a little time afterwards

she accepted of a treat in one of the neighbouring hills to which Shalum had invited her. This treat lasted for two years, and is said to have cost Shalum five hundred antelopes, two thousand ostriches, and a thousand tun of milk; but what most of all recommended it, was that variety of delicious fruits and pot-herbs, in which no person then living could any way equal Shalum.

He treated her in the bower which he had planted amidst the wood of nightingales. The wood was made up of such fruit-trees and plants as are most agreeable to the several kinds of singing-birds; so that it had drawn into it all the music of the country, and was filled from one end of the year to the other with the most agreeable concert in season.

He showed her every day some beautiful and surprising scene in this new region of woodlands; and, as by this means he had all the opportunities he could wish for, of opening his mind to her, he succeeded so well, that upon her departure she made him a kind of promise, and gave him her word to return him a positive answer in less than fifty years.

She had not been long among her own people in the valleys, when she received new overtures, and at the same time a most splendid visit from Mishpach, who was a mighty man of old, and had built a great city, which he called after his own name. Every house was made for at least a thousand years, nay, there were some that were leased out for three lives; so that the quantity of stone and timber consumed in this building is scarce to be imagined by those who live in the present age of the world. This great man entertained her with the voice of musical instruments which had been lately invented, and danced before her to the sound of the timbrel. He also presented her with several domestic utensils wrought in brass and iron, which had been newly found out for the conveniency of life. In the meantime Shalum grew very uneasy with himself, and was sorely displeased at Hilpa for the reception which she had given to Mishpach, insomuch that he never wrote to her or spoke of her during a whole revolution of Saturn; but, finding that this intercourse went no farther than a visit, he again renewed his addresses to her; who, during his long silence, is said very often to have cast a wishing eye upon Mount Tirzah.

Her mind continued wavering about twenty years longer between Shalum and Mishpach; for though her inclinations favoured the former, her interest pleaded very powerfully for the other. While her heart was in this unsettled condition, the following accident happened, which determined her choice. A high tower of wood that stood in the city of Mishpach having caught fire by a flash of lightning, in a few days reduced the whole town to ashes. Mishpach resolved to rebuild the place, whatever it should cost him: and, having already destroyed all the timber of the country, he was forced to have recourse to Shalum, whose forests were now two hundred years old. He purchased these woods with so many herds of cattle and flocks of sheep, and with such a vast extent of fields and pastures, that Shalum was now grown more wealthy than Mishpach; and therefore appeared so charming in the eyes of Zilpah's daughter, that she no longer refused him in marriage. On the day in which he brought her up into the mountains he raised a most prodigious pile of cedar, and of every sweet smelling wood, which reached above three hundred cubits in height; he also cast into the pile bundles of myrrh and sheaves of spikenard, enriching it with every spicy shrub, and making it fat with the gums of his plantations. This was the burnt-offering which Shalum offered in the day of his espousals: the smoke of it ascended up to heaven, and filled the whole country with incense and perfume.

SIR RICHARD STEELE (1672–1729)

THE TATLER

NO. 82. OCTOBER 18, 1709

Ubi idem et maximus et honestissimus amor est, aliquando praestat morte jungi, quam vita distrahi.[1]

— VAL. MAX.

After the mind has been employed on contemplations suitable to its greatness, it is unnatural to run into sudden mirth or levity; but we must let the soul subside, as it rose, by proper degrees. My late considerations of the ancient heroes impressed a certain gravity upon my mind, which is much above the little gratification received from starts of humour and fancy, and threw me into a pleasing sadness. In this state of thought I have been looking at the fire, and in a pensive manner reflecting upon the great misfortunes and calamities incident to human life; among which

[1] Where there is at once the greatest and most honourable love, it is sometimes better to be joined by death than separated by life.

there are none that touch so sensibly as those which befall persons who eminently love, and meet with fatal interruptions of their happiness when they least expect it. The piety of children to parents, and the affection of parents to their children, are the effects of instinct; but the affection between lovers and friends is founded on reason and choice, which has always made me think the sorrows of the latter much more to be pitied than those of the former. The contemplation of distresses of this sort softens the mind of man, and makes the heart better. It extinguishes the seeds of envy and ill will towards mankind, corrects the pride of prosperity, and beats down all that fierceness and insolence which are apt to get into the minds of the daring and fortunate.

For this reason the wise Athenians, in their theatrical performances, laid before the eyes of the people the greatest afflictions which could befall human life, and insensibly polished their tempers by such representations. Among the moderns, indeed, there has arisen a chimerical method of disposing the fortune of the persons represented, according to what they call poetical justice; and letting none be unhappy but those who deserve it. In such cases, an intelligent spectator, if he is concerned, knows he ought not to be so; and can learn nothing from such a tenderness, but that he is a weak creature, whose passions cannot follow the dictates of his understanding. It is very natural, when one is got into such a way of thinking, to recollect those examples of sorrow which have made the strongest impression upon our imaginations. An instance or two of such you will give me leave to communicate.

A young gentleman and lady of ancient and honourable houses in Cornwall had, from their childhood, entertained for each other a generous and noble passion, which had been long opposed by their friends, by reason of the inequality of their fortunes; but their constancy to each other, and obedience to those on whom they depended, wrought so much upon their relations, that these celebrated lovers were at length joined in marriage. Soon after their nuptials, the bridegroom was obliged to go into a foreign country, to take care of a considerable fortune, which was left him by a relation, and came very opportunely to improve their moderate circumstances. They received the congratulations of all the country on this occasion; and I remember it was a common sentence in every one's mouth, "You see how faithful love is rewarded."

He took this agreeable voyage, and sent home every post fresh accounts of his success in his affairs abroad; but at last, though he designed to return with the next ship, he lamented, in his letters, that "business would detain him some time longer from home," because he would give himself the pleasure of an unexpected arrival.

The young lady, after the heat of the day, walked every evening on the sea-shore, near which she lived, with a familiar friend, her husband's kinswoman; and diverted herself with what objects they met there, or upon discourses of the future methods of life, in the happy change of their circumstances. They stood one evening on the shore together in a perfect tranquillity, observing the setting of the sun, the calm face of the deep, and the silent heaving of the waves, which gently rolled towards them, and broke at their feet; when at a distance her kinswoman saw something float on the waters, which she fancied was a chest; and with a smile told her, "she saw it first, and if it came ashore full of jewels, she had a right to it." They both fixed their eyes upon it, and entertained themselves with the subject of the wreck, the cousin still asserting her right; but promising, "if it was a prize, to give her a very rich coral for the child of which she was then big, provided she might be godmother." Their mirth soon abated, when they observed, upon the nearer approach, that it was a human body. The young lady, who had a heart naturally filled with pity and compassion, made many melancholy reflections on the occasion. "Who knows," said she, "but this man may be the only hope and heir of a wealthy house; the darling of indulgent parents, who are now in impertinent mirth, and pleasing themselves with the thoughts of offering him a bride they have got ready for him? or, may he not be the master of a family that wholly depended upon his life? There may, for aught we know, be half a dozen fatherless children, and a tender wife, now exposed to poverty by his death. What pleasure might he have promised himself in the different welcome he was to have from her and them! But let us go away; it is a dreadful sight! The best office we can do, is to take care that the poor man, whoever he is, may be decently buried." She turned away, when a wave threw the carcass on the shore. The kinswoman immediately shrieked out, "Oh my cousin!" and fell upon the ground. The unhappy wife went to help her friend, when she saw her own husband at her feet, and dropped in a

swoon upon the body. An old woman, who had been the gentleman's nurse, came out about this time to call the ladies in to supper, and found her child, as she always called him, dead on the shore, her mistress and kinswoman both lying dead by him. Her loud lamentations, and calling her young master to life, soon awaked the friend from her trance; but the wife was gone for ever.

When the family and neighbourhood got together round the bodies, no one asked any question, but the objects before them told the story.

Incidents of this nature are the more moving when they are drawn by persons concerned in the catastrophe, notwithstanding they are often oppressed beyond the power of giving them in a distinct light, except we gather their sorrow from their inability to speak it.

I have two original letters, written both on the same day, which are to me exquisite in their different kinds. The occasion was this: A gentlemen who had courted a most agreeable young woman, and won her heart, obtained also the consent of her father, to whom she was an only child. The old man had a fancy that they should be married in the same church where he himself was, in a village in Westmoreland, and made them set out while he was laid up with the gout at London. The bridegroom took only his man, the bride her maid: they had the most agreeable journey imaginable to the place of marriage; from whence the bridegroom writ the following letter to his wife's father.

"March 18, 1672.

"Sir,

"After a very pleasant journey hither, we are preparing for the happy hour in which I am to be your son. I assure you the bride carries it, in the eye of the vicar who married you, much beyond her mother; though he says, your open sleeves, pantaloons, and shoulder-knot, made a much better show than the finical dress I am in. However, I am contented to be the second fine man this village ever saw, and shall make it very merry before night, because I shall write myself from thence,

"Your most dutiful son,

"T. D."

"The bride gives her duty, and is as handsome as an angel. . . . I am the happiest man breathing."

The villagers were assembling about the church, and the happy couple took a walk in a private garden. The bridegroom's man knew his master would leave the place on a sudden after the wedding, and, seeing him draw his pistols the night before, took this opportunity to go into his chamber and charge them. Upon their return from the garden, they went into that room; and, after a little fond raillery on the subject of their courtship, the lover took up a pistol, which he knew he had unloaded the night before, and, presenting it to her, said, with the most graceful air, whilst she looked pleased at his agreeable flattery; "Now, madam, repent of all those cruelties you have been guilty of to me; consider, before you die, how often you have made a poor wretch freeze under your casement; you shall die, you tyrant, you shall die, with all those instruments of death and destruction about you, with that enchanting smile, those killing ringlets of your hair"—"Give fire!" said she, laughing. He did so; and shot her dead. Who can speak his condition? but he bore it so patiently as to call up his man. The poor wretch entered, and his master locked the door upon him. "Will," said he, "did you charge these pistols?" He answered, "Yes." Upon which he shot him dead with that remaining. After this, amidst a thousand broken sobs, piercing groans, and distracted motions, he writ the following letter to the father of his dead mistress.

"Sir,

"I, who two hours ago told you truly I was the happiest man alive, am now the most miserable. Your daughter lies dead at my feet, killed by my hand, through a mistake of my man's charging my pistols unknown to me. Him have I murdered for it. Such is my wedding day. . . . I will immediately follow my wife to her grave; but, before I throw myself upon my sword, I command my distraction so far as to explain my story to you. I fear my heart will not keep together until I have stabbed it. Poor, good old man! . . . Remember, he that killed your daughter died for it. In the article of death, I give you my thanks, and pray for you, though I dare not for myself. If it be possible, do not curse me."

NO. 95. NOVEMBER 17, 1709

Interea dulces pendent circum oscula nati,
Casta pudicitiam servat domus.[1]

— Virg. *Georg.* ii. 523.

There are several persons who have many pleasures and entertainments in their posses-

[1] Meanwhile his sweet children hang upon his kisses and his chaste home is the abode of virtue.

sion, which they do not enjoy. It is, therefore, a kind and good office to acquaint them with their own happiness, and turn their attention to such instances of their good fortune as they are apt to overlook. Persons in the married state often want such a monitor; and pine away their days, by looking upon the same condition in anguish and murmur, which carries with it in the opinion of others a complication of all the pleasures of life, and a retreat from its inquietudes.

I am led into this thought by a visit I made an old friend, who was formerly my school-fellow. He came to town last week with his family for the winter, and yesterday morning sent me word his wife expected me to dinner. I am, as it were, at home at that house, and every member of it knows me for their well-wisher. I cannot indeed express the pleasure it is, to be met by the children with so much joy as I am when I go thither. The boys and girls strive who shall come first, when they think it is I that am knocking at the door; and that child which loses the race to me runs back again to tell the father it is Mr. Bickerstaff. This day I was led in by a pretty girl, that we all thought must have forgot me; for the family has been out of town these two years. Her knowing me again was a mighty subject with us, and took up our discourse at the first entrance. After which, they began to rally me upon a thousand little stories they heard in the country, about my marriage to one of my neighbour's daughters. Upon which the gentleman, my friend, said, "Nay, if Mr. Bickerstaff marries a child of any of his old companions, I hope mine shall have the preference; there is Mrs. Mary is now sixteen, and would make him as fine a widow as the best of them. But I know him too well; he is so enamoured with the very memory of those who flourished in our youth, that he will not so much as look upon the modern beauties. I remember, old gentleman, how often you went home in a day to refresh your countenance and dress when Teraminta reigned in your heart. As we came up in the coach, I repeated to my wife some of your verses on her." With such reflections on little passages which happened long ago, we passed our time, during a cheerful and elegant meal. After dinner, his lady left the room, as did also the children. As soon as we were alone, he took me by the hand; "Well, my good friend," says he, "I am heartily glad to see thee; I was afraid you would never have seen all the company that dined with you to-day again. Do not you think the good woman of the house a little altered since you followed her from the playhouse, to find out who she was, for me?" I perceived a tear fall down his cheek as he spoke, which moved me not a little. But, to turn the discourse, I said, "She is not indeed quite that creature she was, when she returned me the letter I carried from you; and told me, 'she hoped, as I was a gentleman, I would be employed no more to trouble her, who had never offended me; but would be so much the gentleman's friend, as to dissuade him from a pursuit, which he could never succeed in.' You may remember, I thought her in earnest; and you were forced to employ your cousin Will, who made his sister get acquainted with her, for you. You cannot expect her to be for ever fifteen." "Fifteen!" replied my good friend: "Ah! you little understand, you that have lived a bachelor, how great, how exquisite a pleasure there is, in being really beloved! It is impossible, that the most beauteous face in nature should raise in me such pleasing ideas, as when I look upon that excellent woman. That fading in her countenance is chiefly caused by her watching with me, in my fever. This was followed by a fit of sickness, which had like to have carried her off last winter. I tell you sincerely, I have so many obligations to her, that I cannot, with any sort of moderation, think of her present state of health. But as to what you say of fifteen, she gives me every day pleasures beyond what I ever knew in the possession of her beauty, when I was in the vigour of youth. Every moment of her life brings me fresh instances of her complacency to my inclinations, and her prudence in regard to my fortune. Her face is to me much more beautiful than when I first saw it; there is no decay in any feature, which I cannot trace, from the very instant it was occasioned by some anxious concern for my welfare and interests. Thus, at the same time, methinks, the love I conceived towards her for what she was, is heightened by my gratitude for what she is. The love of a wife is as much above the idle passion commonly called by that name, as the loud laughter of buffoons is inferior to the elegant mirth of gentlemen. Oh! she is an inestimable jewel. In her examination of her household affairs, she shows a certain fearfulness to find a fault, which makes her servants obey her like children; and the meanest we have has an ingenuous shame for an offence, not always to be seen in children in other families.

I speak freely to you, my old friend; ever since her sickness, things that gave me the quickest joy before, turn now to a certain anxiety. As the children play in the next room, I know the poor things by their steps, and am considering what they must do, should they lose their mother in their tender years. The pleasure I used to take in telling my boy stories of battles, and asking my girl questions about the disposal of her baby, and the gossiping of it, is turned into inward reflection and melancholy."

He would have gone on in this tender way, when the good lady entered, and with an inexpressible sweetness in her countenance told us, "she had been searching her closet for something very good, to treat such an old friend as I was." Her husband's eyes sparkled with pleasure at the cheerfulness of her countenance; and I saw all his fears vanish in an instant. The lady observing something in our looks which showed we had been more serious than ordinary, and seeing her husband receive her with great concern under a forced cheerfulness, immediately guessed at what we had been talking of; and applying herself to me, said, with a smile, "Mr. Bickerstaff, do not believe a word of what he tells you, I shall still live to have you for my second, as I have often promised you, unless he takes more care of himself than he has done since his coming to town. You must know, he tells me that he finds London is a much more healthy place than the country; for he sees several of his old acquaintance and school-fellows are here young fellows with fair full-bottomed periwigs.[1] I could scarce keep him in this morning from going out open-breasted."[2] My friend, who is always extremely delighted with her agreeable humour, made her sit down with us. She did it with that easiness which is peculiar to women of sense; and to keep up the good humour she had brought in with her, turned her raillery upon me. "Mr. Bickerstaff, you remember you followed me one night from the play-house; suppose you should carry me thither to-morrow night, and lead me into the front box." This put us into a long field of discourse about the beauties, who were mothers to the present, and shined in the boxes twenty years ago. I told her, "I was glad she had transferred so many of her charms, and I did not question but her eldest daughter was within half-a-year of being a toast."

[1] Such as only young men wore. [2] With his coat unbuttoned, like a young gallant.

We were pleasing ourselves with this fantastical preferment of the young lady, when on a sudden we were alarmed with the noise of a drum, and immediately entered my little godson to give me a point of war. His mother, between laughing and chiding, would have put him out of the room; but I would not part with him so. I found, upon conversation with him, though he was a little noisy in his mirth, that the child had excellent parts, and was a great master of all the learning on the other side eight years old. I perceived him a very great historian in Æsop's Fables: but he frankly declared to me his mind, "that he did not delight in that learning, because he did not believe they were true;" for which reason I found he had very much turned his studies, for about a twelvemonth past, into the lives and adventures of Don Belianis of Greece, Guy of Warwick, the Seven Champions,[1] and other historians of that age. I could not but observe the satisfaction the father took in the forwardness of his son; and that these diversions might turn to some profit, I found the boy had made remarks, which might be of service to him during the course of his whole life. He would tell you the mismanagements of John Hickerthrift, find fault with the passionate temper in Bevis of Southampton, and loved St. George[1] for being the champion of England; and by this means had his thoughts insensibly moulded into the notions of discretion, virtue, and honour. I was extolling his accomplishments, when the mother told me, that the little girl who led me in this morning was in her way a better scholar than he. "Betty," said she, "deals chiefly in fairies and sprights; and sometimes in a winter-night will terrify the maids with her accounts, until they are afraid to go up to bed."

I sat with them until it was very late, sometimes in merry, sometimes in serious discourse, with this particular pleasure, which gives the only true relish to all conversation, a sense that every one of us liked each other. I went home, considering the different conditions of a married life and that of a bachelor; and I must confess it struck me with a secret concern, to reflect, that whenever I go off I shall leave no traces behind me. In this pensive mood I returned to my family; that is to say, to my maid, my dog, and my cat, who only can be the better or worse for what happens to me.

[1] These heroes of the earlier romances had become in the eighteenth century the subjects of chap-books for children and the common people.

THE TATLER

NO. 167. MAY 4, 1710

Segnius irritant animos demissa per aures,
Quam quae sunt oculis submissa fidelibus.[1] — HOR.

From my own Apartment, May 2.

Having received notice, that the famous actor, Mr. Betterton, was to be interred this evening in the cloisters near Westminster Abbey, I was resolved to walk thither, and see the last office done to a man whom I had always very much admired, and from whose action I had received more strong impressions of what is great and noble in human nature, than from the arguments of the most solid philosophers, or the descriptions of the most charming poets I had ever read. As the rude and untaught multitude are no way wrought upon more effectually than by seeing public punishments and executions; so men of letters and education feel their humanity most forcibly exercised, when they attend the obsequies of men who had arrived at any perfection in liberal accomplishments. Theatrical action is to be esteemed as such, except it be objected, that we cannot call that an art which cannot be attained by art. Voice, stature, motion, and other gifts, must be very bountifully bestowed by nature, or labour and industry will but push the unhappy endeavour in that way, the farther off his wishes.

Such an actor as Mr. Betterton ought to be recorded with the same respect as Roscius among the Romans. The greatest orator has thought fit to quote his judgment, and celebrate his life. Roscius was the example to all that would form themselves into proper and winning behaviour. His action was so well adapted to the sentiments he expressed, that the youth of Rome thought they only wanted to be virtuous to be as graceful in their appearance as Roscius. The imagination took a lovely impression of what was great and good; and they who never thought of setting up for the art of imitation, became themselves inimitable characters.

There is no human invention so aptly calculated for the forming a free-born people as that of a theatre. Tully reports, that the celebrated player of whom I am speaking, used frequently to say, "The perfection of an actor is only to become what he is doing." Young men, who are too inattentive to receive lectures, are irresistibly taken with performances. Hence it is, that I extremely lament the little relish the gentry of this nation have at present for the just and noble representations in some of our tragedies. The operas, which are of late introduced, can leave no trace behind them that can be of service beyond the present moment. To sing and to dance, are accomplishments very few have any thoughts of practising; but to speak justly, and move gracefully, is what every man thinks he does perform, or wishes he did.

I have hardly a notion, that any performer of antiquity could surpass the action of Mr. Betterton in any of the occasions in which he has appeared on our stage. The wonderful agony which he appeared in, when he examined the circumstance of the handkerchief in Othello; the mixture of love that intruded upon his mind, upon the innocent answers Desdemona makes, betrayed in his gesture such a variety and vicissitude of passions, as would admonish a man to be afraid of his own heart, and perfectly convince him, that it is to stab it, to admit that worst of daggers, jealousy. Whoever reads in his closet this admirable scene, will find that he cannot, except he has as warm an imagination as Shakespeare himself, find any but dry, incoherent, and broken sentences: but a reader that has seen Betterton act it, observes there could not be a word added; that longer speeches had been unnatural, nay, impossible, in Othello's circumstances. The charming passage in the same tragedy, where he tells the manner of winning the affection of his mistress, was urged with so moving and graceful an energy, that while I walked in the Cloisters, I thought of him with the same concern as if I waited for the remains of a person who had in real life done all that I had seen him represent. The gloom of the place, and faint lights before the ceremony appeared, contributed to the melancholy disposition I was in; and I began to be extremely afflicted, that Brutus and Cassius had any difference; that Hotspur's gallantry was so unfortunate; and that the mirth and good humour of Falstaff could not exempt him from the grave. Nay, this occasion in me, who look upon the distinctions amongst men to be merely scenical, raised reflections upon the emptiness of all human perfection and greatness in general; and I could not but regret, that the sacred heads which lie buried in the neighbourhood of this little portion of earth in which my poor old friend is deposited, are returned to dust as well as he, and that there

[1] Things told move us less than those seen by our own faithful eyes.

is no difference in the grave between the imaginary and the real monarch. This made me say of human life itself with Macbeth:

To-morrow, to-morrow, and to-morrow,
Creeps in a stealing pace from day to day,
To the last moment of recorded time!
And all our yesterdays have lighted fools
To the eternal night! Out, out, short candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage,
And then is heard no more.

The mention I have here made of Mr. Betterton, for whom I had, as long as I have known anything, a very great esteem and gratitude for the pleasure he gave me, can do him no good; but it may possibly be of service to the unhappy woman he has left behind him, to have it known, that this great tragedian was never in a scene half so moving, as the circumstances of his affairs created at his departure. His wife after the cohabitation of forty years in the strictest amity, has long pined away with a sense of his decay, as well in his person as his little fortune; and, in proportion to that, she has herself decayed both in her health and reason. Her husband's death, added to her age and infirmities, would certainly have determined her life, but that the greatness of her distress has been her relief, by a present deprivation of her senses. This absence of reason is her best defence against sorrow, poverty, and sickness. I dwell upon this account so distinctly, in obedience to a certain great spirit, who hides her name, and has by letter applied to me to recommend to her some object of compassion, from whom she may be concealed.

This, I think, is a proper occasion for exerting such heroic generosity; and as there is an ingenuous shame in those who have known better fortune to be reduced to receive obligations, as well as a becoming pain in the truly generous to receive thanks; in this case both these delicacies are preserved; for the person obliged is as incapable of knowing her benefactress, as her benefactress is unwilling to be known by her.

THE TATLER

NO. 264. DECEMBER 16, 1710

Favete linguis.[1] — Hor. *Od.* iii. 2. 2.

Boccalini, in his "Parnassus," indicts a laconic writer for speaking that in three words which he might have said in two, and sentences him for his punishment to read over all the words of Guicciardini. This Guicciardini is so very prolix and circumstantial in his writings, that I remember our countryman, Doctor Donne, speaking of that majestic and concise manner in which Moses has described the creation of the world, adds, "that if such an author as Guicciardini were to have written on such a subject, the world itself would not have been able to have contained the books that gave the history of its creation."

I look upon a tedious talker, or what is generally known by the name of a story-teller, to be much more insufferable than even a prolix writer. An author may be tossed out of your hand, and thrown aside when he grows dull and tiresome; but such liberties are so far from being allowed towards your orators in common conversation, that I have known a challenge sent a person for going out of the room abruptly, and leaving a man of honour in the midst of a dissertation. This evil is at present so very common and epidemical, that there is scarce a coffee-house in town that has not some speakers belonging to it, who utter their political essays, and draw parallels out of Baker's "Chronicle" to almost every part of her majesty's reign. It was said of two ancient authors, who had very different beauties in their style, "that if you took a word from one of them, you only spoiled his eloquence; but if you took a word from the other, you spoiled his sense." I have often applied the first part of this criticism to several of these coffee-house speakers whom I have at present in my thoughts, though the character that is given to the last of those authors, is what I would recommend to the imitation of my loving countrymen. But it is not only public places of resort, but private clubs and conversations over a bottle, that are infested with this loquacious kind of animal, especially with that species which I comprehend under the name of a story-teller. I would earnestly desire these gentlemen to consider, that no point of wit or mirth at the end of a story can atone for the half hour that has been lost before they come at it. I would likewise lay it home to their serious consideration, whether they think that every man in the company has not a right to speak as well as themselves? and whether they do not think they are invading another man's property, when they engross the time which should be divided equally among the company to their own private use?

[1] Spare speech.

What makes this evil the much greater in conversation is, that these humdrum companions seldom endeavour to wind up their narrations into a point of mirth or instruction, which might make some amends for the tediousness of them; but think they have a right to tell anything that has happened within their memory. They look upon matter of fact to be a sufficient foundation for a story, and give us a long account of things, not because they are entertaining or surprising, but because they are true.

My ingenious kinsman, Mr. Humphry Wagstaff, used to say, "the life of man is too short for a story-teller."

Methusalem might be half an hour in telling what o'clock it was: but as for us postdiluvians, we ought to do everything in haste; and in our speeches, as well as actions, remember that our time is short. A man that talks for a quarter of an hour together in company, if I meet him frequently, takes up a great part of my span. A quarter of an hour may be reckoned the eight-and-fortieth part of a day, a day the three hundred and sixtieth part of a year, and a year the threescore and tenth part of life. By this moral arithmetic, supposing a man to be in the talking world one third part of the day, whoever gives another a quarter of an hour's hearing, makes him a sacrifice of more than the four hundred thousandth part of his conversable life.

I would establish but one great general rule to be observed in all conversation, which is this, "that men should not talk to please themselves, but those that hear them." This would make them consider, whether what they speak be worth hearing; whether there be either wit or sense in what they are about to say; and, whether it be adapted to the time when, the place where, and the person to whom, it is spoken.

For the utter extirpation of these orators and story-tellers, which I look upon as very great pests of society, I have invented a watch which divides the minute into twelve parts, after the same manner that the ordinary watches are divided into hours: and will endeavour to get a patent, which shall oblige every club or company to provide themselves with one of these watches, that shall lie upon the table as an hour-glass is often placed near the pulpit, to measure out the length of a discourse.

I shall be willing to allow a man one round of my watch, that is, a whole minute, to speak in; but if he exceeds that time, it shall be lawful for any of the company to look upon the watch, or to call him down to order.

Provided, however, that if any one can make it appear he is turned of threescore, he may take two, or, if he pleases, three rounds of the watch without giving offence. Provided, also, that this rule be not construed to extend to the fair sex, who shall still be at liberty to talk by the ordinary watch that is now in use. I would likewise earnestly recommend this little automaton, which may be easily carried in the pocket without any incumbrance, to all such as are troubled with this infirmity of speech, that upon pulling out their watches, they may have frequent occasion to consider what they are doing, and by that means cut the thread of the story short, and hurry to a conclusion. I shall only add, that this watch, with a paper of directions how to use it, is sold at Charles Lillie's.

I am afraid a Tatler will be thought a very improper paper to censure this humour of being talkative; but I would have my readers know that there is a great difference between *tattle* and *loquacity*, as I shall show at large in a following lucubration; it being my design to throw away a candle upon that subject, in order to explain the whole art of tattling in all its branches and subdivisions.

THE SPECTATOR

NO. 11. MARCH 13, 1711

Dat veniam corvis, vexat censura columbas.[1]
— Juv. *Sat.* ii. 63.

Arietta is visited by all persons of both sexes, who have any pretence to wit and gallantry. She is in that time of life which is neither affected with the follies of youth, nor infirmities of age; and her conversation is so mixed with gaiety and prudence, that she is agreeable both to the young and the old. Her behaviour is very frank, without being in the least blameable: and as she is out of the track of any amorous or ambitious pursuits of her own, her visitants entertain her with accounts of themselves very freely, whether they concern their passions or their interests. I made her a visit this afternoon, having been formerly introduced to the honour of her acquaintance by my friend Will Honeycomb, who has prevailed upon her to admit me

[1] Censure spares the crows and attacks the doves.

sometimes into her assembly, as a civil inoffensive man. I found her accompanied with one person only, a common-place talker, who, upon my entrance, arose, and after a very slight civility sat down again; then, turning to Arietta, pursued his discourse, which I found was upon the old topic of constancy in love. He went on with great facility in repeating what he talks every day of his life; and with the ornaments of insignificant laughs and gestures, enforced his arguments by quotations out of plays and songs, which allude to the perjuries of the fair, and the general levity of women. Methought he strove to shine more than ordinarily in his talkative way, that he might insult my silence, and distinguish himself before a woman of Arietta's taste and understanding. She had often an inclination to interrupt him, but could find no opportunity, till the larum ceased of itself, which it did not till he had repeated and murdered the celebrated story of the Ephesian Matron.

Arietta seemed to regard this piece of raillery as an outrage done to her sex; as indeed I have always observed that women, whether out of a nicer regard to their honour, or what other reason I cannot tell, are more sensibly touched with those general aspersions which are cast upon their sex, than men are by what is said of theirs.

When she had a little recovered herself from the serious anger she was in, she replied in the following manner:

"Sir, when I consider how perfectly new all you have said on this subject is, and that the story you have given us is not quite two thousand years old, I cannot but think it a piece of presumption to dispute it with you; but your quotations put me in mind of the fable of the lion and the man. The man walking with that noble animal, showed him, in the ostentation of human superiority, a sign of a man killing a lion. Upon which, the lion said very justly, 'We lions are none of us painters, else we could show a hundred men killed by lions for one lion killed by a man.' You men are writers, and can represent us women as unbecoming as you please in your works, while we are unable to return the injury. You have twice or thrice observed in your discourse, that hypocrisy is the very foundation of our education; and that an ability to dissemble our affections is a professed part of our breeding. These and such other reflections are sprinkled up and down the writings of all ages, by authors, who leave behind them memorials of their resentment against the scorn of particular women, in invectives against the whole sex. Such a writer, I doubt not, was the celebrated Petronius, who invented the pleasant aggravations of the frailty of the Ephesian lady; but when we consider this question between the sexes, which has been either a point of dispute or raillery ever since there were men and women, let us take facts from plain people, and from such as have not either ambition or capacity to embellish their narrations with any beauties of imagination. I was the other day amusing myself with Ligon's Account of Barbadoes; and, in answer to your well-wrought tale, I will give you, (as it dwells upon my memory) out of that honest traveller, in his fifty-fifth page, the history of Inkle and Yarico.

"'Mr. Thomas Inkle, of London, aged twenty years, embarked in the Downs, on the good ship called the Achilles, bound for the West Indies, on the 16th of June, 1647, in order to improve his fortune by trade and merchandise. Our adventurer was the third son of an eminent citizen, who had taken particular care to instil into his mind an early love of gain, by making him a perfect master of numbers, and consequently giving him a quick view of loss and advantage, and preventing the natural impulses of his passions, by prepossession towards his interests. With a mind thus turned, young Inkle had a person every way agreeable, a ruddy vigour in his countenance, strength in his limbs, with ringlets of fair hair loosely flowing on his shoulders. It happened, in the course of the voyage, that the Achilles, in some distress, put into a creek on the main of America, in search of provisions. The youth, who is the hero of my story, among others went on shore on this occasion. From their first landing they were observed by a party of Indians, who hid themselves in the woods for that purpose. The English unadvisedly marched a great distance from the shore into the country, and were intercepted by the natives, who slew the greatest number of them. Our adventurer escaped among others, by flying into a forest. Upon his coming into a remote and pathless part of the wood, he threw himself, tired and breathless, on a little hillock, when an Indian maid rushed from a thicket behind him. After the first surprise they appeared mutually agreeable to each other. If the European was highly charmed with the limbs, features, and wild graces of the naked American; the Ameri-

can was no less taken with the dress, complexion, and shape of an European, covered from head to foot. The Indian grew immediately enamoured of him, and consequently solicitous for his preservation. She therefore conveyed him to a cave, where she gave him a delicious repast of fruits, and led him to a stream to slake his thirst. In the midst of these good offices, she would sometimes play with his hair, and delight in the opposition of its colour to that of her fingers: then open his bosom, then laugh at him for covering it. She was, it seems, a person of distinction, for she every day came to him in a different dress, of the most beautiful shells, bugles, and bredes. She likewise brought him a great many spoils, which her other lovers had presented to her, so that his cave was richly adorned with all the spotted skins of beasts, and most party-coloured feathers of fowls, which that world afforded. To make his confinement more tolerable, she would carry him in the dusk of the evening, or by the favour of moonlight, to unfrequented groves and solitudes, and show him where to lie down in safety, and sleep amidst the falls of waters and melody of nightingales. Her part was to watch and hold him awake in her arms, for fear of her countrymen, and wake him on occasions to consult his safety. In this manner did the lovers pass away their time, till they had learned a language of their own, in which the voyager communicated to his mistress how happy he should be to have her in his country, where she should be clothed in such silks as his waistcoat was made of, and be carried in houses drawn by horses, without being exposed to wind or weather. All this he promised her the enjoyment of, without such fears and alarms as they were there tormented with. In this tender correspondence these lovers lived for several months, when Yarico, instructed by her lover, discovered a vessel on the coast, to which she made signals; and in the night, with the utmost joy and satisfaction, accompanied him to a ship's crew of his countrymen bound to Barbadoes. When a vessel from the main arrives in that island, it seems the planters come down to the shore, where there is an immediate market of the Indians and other slaves, as with us of horses and oxen.

"'To be short, Mr. Thomas Inkle, now coming into English territories, began seriously to reflect upon his loss of time, and to weigh with himself how many days' interest of his money he had lost during his stay with Yarico. This thought made the young man very pensive, and careful what account he should be able to give his friends of his voyage. Upon which consideration, the prudent and frugal young man sold Yarico to a Barbadian merchant; notwithstanding that the poor girl, to incline him to commiserate her condition, told him that she was with child by him: but he only made use of that information, to rise in his demands upon the purchaser.'"

I was so touched with this story (which I think should be always a counterpart to the Ephesian Matron) that I left the room with tears in my eyes, which a woman of Arietta's good sense did, I am sure, take for greater applause than any compliments I could make her.

GEORGE BERKELEY (1685–1753)

From A PROPOSAL FOR A COLLEGE TO BE ERECTED IN THE SUMMER ISLANDS[1]

Although there are several excellent persons of the Church of England, whose good intentions and endeavours have not been wanting to propagate the Gospel in foreign parts, who have even combined into Societies for that very purpose, and given great encouragement, not only for English missionaries in the West Indies, but also for the reformed of other nations, led by their example, to propagate Christianity in the East; it is nevertheless acknowledged that there is at this day but little sense of religion, and a most notorious corruption of manners, in the English Colonies settled on the Continent of America, and the Islands. It is also acknowledged that the Gospel hath hitherto made but a very inconsiderable progress among the neighbouring Americans, who still continue in much the same ignorance and barbarism in which we found them above a hundred years ago.

I shall therefore venture to submit my thoughts, upon a point that I have long considered, to better judgments, in hopes that any expedient will be favourably hearkened to which is proposed for the remedy of these evils. Now, in order to effect this, it should

[1] The complete title is: A Proposal for the Better Supplying of Churches in our Foreign Plantations, and for Converting the Savage Americans to Christianity, by a College to be erected in the Summer Islands, otherwise called the Isles of Bermudas.

seem the natural proper method to provide, in the first place, a constant supply of worthy clergymen for the English churches in those parts; and, in the second place, a like constant supply of zealous missionaries, well fitted for propagating Christianity among the savages.

For, though the surest means to reform the morals, and soften the behaviour of men be, to preach to them the pure uncorrupt doctrine of the Gospel, yet it cannot be denied that the success of preaching dependeth in good measure on the character and skill of the preacher. Forasmuch as mankind are more apt to copy characters than to practise precepts, and forasmuch as argument, to attain its full strength, doth not less require the life of zeal than the weight of reason; and the same doctrine which maketh great impression when delivered with decency and address loseth very much of its force by passing through awkward or unskilful hands.

Now the clergy sent over to America have proved, too many of them, very meanly qualified both in learning and morals for the discharge of their office. And indeed little can be expected from the example or instruction of those who quit their native country on no other motive than that they are unable to procure a livelihood in it, which is known to be often the case.

To this may be imputed the small care that hath been taken to convert the negroes of our Plantations, who, to the infamy of England and scandal of the world, continue heathen under Christian masters, and in Christian countries. Which could never be, if our planters were rightly instructed and made sensible that they disappointed their own baptism by denying it to those who belong to them: that it would be of advantage to their affairs to have slaves who should "obey in all things their masters according to the flesh, not with eye-service as men-pleasers, but in singleness of heart, as fearing God:" that Gospel liberty consists with temporal servitude; and that their slaves would only become better slaves by being Christian.

And though it be allowed that some of the clergy in our Colonies have approved themselves men of merit, it will at the same time be allowed that the most zealous and able missionary from England must find himself but ill qualified for converting the American heathen, if we consider the difference of language, their wild way of living, and, above all, the great jealousy and prejudice which savage nations have towards foreigners, or innovations introduced by them.

These considerations make it evident, that a College or Seminary in those parts is very much wanted; and therefore the providing such a Seminary is earnestly proposed and recommended to all those who have it in their power to contribute to so good a work. By this, two ends would be obtained:

First, the youth of our English Plantations might be themselves fitted for the ministry; and men of merit would be then glad to fill the churches of their native country, which are now a drain for the very dregs and refuse of ours.

At present, there are, I am told, many churches vacant in our Plantations, and many very ill supplied; nor can all the vigilance and wisdom of that great prelate, whose peculiar care it is, prevent this, so long as the aforesaid churches are supplied from England.

And supplied they must be with such as can be picked up in England or Ireland, until a nursery of learning for the education of the natives is founded. This indeed might provide a constant succession of learned and exemplary pastors; and what effect this might be supposed to have on their flocks I need not say.

Secondly, the children of savage Americans, brought up in such a Seminary, and well instructed in religion and learning, might make the ablest and properest missionaries for spreading the Gospel among their countrymen; who would be less apt to suspect, and readier to embrace a doctrine recommended by neighbours or relations, men of their own blood and language, than if it were proposed by foreigners, who would not improbably be thought to have designs on the liberty or property of their converts.

The young Americans necessary for this purpose may, in the beginning, be procured, either by peaceable methods from those savage nations which border on our Colonies, and are in friendship with us, or by taking captive the children of our enemies.

It is proposed to admit into the aforesaid College only such savages as are under ten years of age, before evil habits have taken a deep root; and yet not so early as to prevent retaining their mother-tongue, which should be preserved by intercourse among themselves.

It is farther proposed to ground these young Americans thoroughly in religion and morality, and to give them a good tincture of other

learning; particularly of eloquence, history, and practical mathematics; to which it may not be improper to add some skill in physic.

If there were a yearly supply of ten or a dozen such missionaries sent abroad into their respective countries, after they had received the degree of master of arts in the aforesaid College, and holy orders in England (till such time as Episcopacy be established in those parts), it is hardly to be doubted but, in a little time, the world would see good and great effects thereof.

For, to any considering man, the employing American missionaries for the conversion of America will, of all others, appear the most likely method to succeed; especially if care be taken that, during the whole course of their education, an eye should be had to their mission; that they should be taught betimes to consider themselves as trained up in that sole view, without any other prospect of provision or employment; that a zeal for religion and love of their country should be early and constantly instilled into their minds, by repeated lectures and admonitions; that they should not only be incited by the common topics of religion and nature, but farther animated and inflamed by the great examples in past ages of public spirit and virtue, to rescue their countrymen from their savage manners to a life of civility and religion.

If his Majesty would graciously please to grant a Charter for a College to be erected in a proper place for these uses, it is to be hoped a fund may be soon raised, by the contribution of well-disposed persons, sufficient for building and endowing the same. For, as the necessary expense would be small, so there are men of religion and humanity in England who would be pleased to see any design set forward for the glory of God and the good of mankind.

A small expense would suffice to subsist and educate the American missionaries in a plain simple manner, such as might make it easy for them to return to the coarse and poor methods of life in use among their countrymen; and nothing can contribute more to lessen this expense, than a judicious choice of the situation where the Seminary is to stand.

Many things ought to be considered in the choice of a situation. It should be in a good air; in a place where provisions are cheap and plenty; where an intercourse might easily be kept up with all parts of America and the Islands; in a place of security, not exposed to the insults of pirates, savages, or other enemies; where there is no great trade which might tempt the Readers or Fellows of the College to become merchants, to the neglect of their proper business; where there are neither riches nor luxury to divert or lessen their application, or to make them uneasy and dissatisfied with a homely frugal subsistence; lastly, where the inhabitants, if such a place may be found, are noted for innocence and simplicity of manners. I need not say of how great importance this point would be towards forming the morals of young students, and what mighty influence it must have on the mission.

It is evident the College long since projected in Barbadoes would be defective in many of these particulars; for, though it may have its use among the inhabitants, yet a place of so high trade, so much wealth and luxury, and such dissolute morals (not to mention the great price and scarcity of provisions) must, at first sight, seem a very improper situation for a general Seminary intended for the forming missionaries, and educating youth in religion and sobriety of manners. The same objections lie against the neighbouring islands.

And, if we consider the accounts given of their avarice and licentiousness, their coldness in the practice of religion, and their aversion from propagating it (which appears in the withholding their slaves from baptism), it is to be feared, that the inhabitants in the populous parts of our Plantations on the Continent are not much fitter than those in the islands above mentioned, to influence or assist such a design. And, as to the more remote and less frequented parts, the difficulty of being supplied with necessaries, the danger of being exposed to the inroads of savages, and, above all, the want of intercourse with other places, render them improper situations for a Seminary of religion and learning.

It will not be amiss to insert here an observation I remember to have seen in an Abstract of the Proceedings, &c., annexed to the Dean of Canterbury's Sermon before the Society for the Propagation of the Gospel in Foreign Parts; that the savage Indians who live on the Continent will not suffer their children to learn English or Dutch, lest they should be debauched by conversing with their European neighbours; which is a melancholy but strong confirmation of the truth of what hath been now advanced.

A general intercourse and correspondence with all the English Colonies, both on the Islands and the Continent, and with other parts of America, hath been before laid down as a necessary circumstance, the reason whereof is very evident. But this circumstance is hardly to be found. For, on the Continent, where there are neither inns, nor carriages, nor bridges over the rivers, there is no travelling by land between distant places. And the English settlements are reputed to extend along the sea-coast for the space of fifteen hundred miles. It is therefore plain there can be no convenient communication between them otherwise than by sea; no advantage therefore, in this point, can be gained by settling on the Continent.

There is another consideration which equally regards the Continent and the Islands, that the general course of trade and correspondence lies from all those Colonies to Great Britain alone. Whereas, for our present purpose, it would be necessary to pitch upon a place, if such could be found, which maintains a constant intercourse with all the other Colonies, and whose commerce lies chiefly or altogether (not in Europe, but) in America.

There is but one spot that I can find to which this circumstance agrees; and that is, the Isles of Bermuda, otherwise called the Summer Islands. These, having no rich commodity or manufacture, such as sugar, tobacco, or the like, wherewithal to trade to England, are obliged to become carriers for America, as the Dutch are for Europe. The Bermudans are excellent ship-wrights and sailors, and have a great number of very good sloops, which are always passing and repassing from all parts of America. They drive a constant trade to the islands of Jamaica, Barbadoes, Antigua, &c., with butter, onions, cabbages, and other roots and vegetables, which they have in great plenty and perfection. They have also some small manufactures of joiner's work and matting, which they export to the Plantations on the Continent. Hence Bermudan sloops are oftener seen in the ports of America than in any other. And, indeed, by the best information I could get, it appears they are the only people of all the British Plantations who hold a general correspondence with the rest.

And as the commerce of Bermuda renders it a very fit place wherein to erect a Seminary, so likewise doth its situation, it being placed between our Plantations on the Continent and those in the Isles, so as equally to respect both. To which may be added, that it lies in the way of vessels passing from America to Great Britain; all which makes it plain that the youth, to be educated in a Seminary placed in the Summer Islands would have frequent opportunities of going thither and corresponding with their friends. It must indeed be owned that some will be obliged to go a long way to any one place which we suppose resorted to from all parts of our Plantations; but if we were to look out a spot the nearest approaching to an equal distance from all the rest, I believe it would be found to be Bermuda. It remains that we see whether it enjoys the other qualities or conditions laid down as well as this.

The Summer Islands are situated near the latitude of thirty-three degrees; no part of the world enjoys a purer air, or a more temperate climate, the great ocean which environs them at once moderating the heat of the south winds, and the severity of the north-west. Such a latitude on the Continent might be thought too hot; but the air in Bermuda is perpetually fanned and kept cool by sea-breezes, which render the weather the most healthy and delightful that could be wished, being (as is affirmed by persons who have long lived there) of one equal tenor almost throughout the whole year, like the latter end of a fine May; insomuch that it is resorted to as the Montpelier of America.

Nor are these isles (if we may believe the accounts given of them) less remarkable for plenty than for health; there being, besides beef, mutton, and fowl, great abundance of fruits, and garden-stuff of all kinds in perfection: to this, if we add the great plenty and variety of fish which is every day taken on their coasts, it would seem, that a Seminary could nowhere be supplied with better provisions, or cheaper than here.

About forty years ago, upon cutting down many tall cedars that sheltered their orange trees from the north wind (which sometimes blows even there so as to affect that delicate plant), great part of their orange plantations suffered; but other cedars are since grown up, and no doubt a little industry would again produce as great plenty of oranges as ever was there heretofore. I mention this because some have inferred from the present scarcity of that fruit, for which Bermuda was once so famous, that there hath been a change in the soil and climate for the worse. But this, as hath

been observed, proceeded from another cause, which is now in great measure taken away.

Bermuda is a cluster of small islands, which lie in a very narrow compass, containing, in all, not quite twenty thousand acres. This group of isles is (to use Mr. Waller's expression) walled round with rocks, which render them inaccessible to pirates or enemies; there being but two narrow entrances, both well guarded by forts. It would therefore be impossible to find anywhere a more secure retreat for students.

The trade of Bermuda consists only in garden-stuff, and some poor manufactures, principally of cedar and the palmetto-leaf. Bermuda hats are worn by our ladies: they are made of a sort of mat, or (as they call it) platting made of the palmetto-leaf, which is the only commodity that I can find exported from Bermuda to Great Britain; and as there is no prospect of making a fortune by this small trade, so it cannot be supposed to tempt the Fellows of the College to engage in it, to the neglect of their peculiar business, which might possibly be the case elsewhere.

Such as their trade is, such is their wealth; the inhabitants being much poorer than the other Colonies, who do not fail to despise them upon that account. But, if they have less wealth, they have withal less vice and expensive folly than their neighbours. They are represented as a contented, plain, innocent sort of people, free from avarice and luxury, as well as the other corruptions that attend those vices.

I am also informed that they are more constant attendants on Divine service, more kind and respectful to their pastor (when they have one), and shew much more humanity to their slaves, and charity to one another, than is ob served among the English in the other Plantations. One reason of this may be that condemned criminals, being employed in the manufactures of sugar and tobacco, were never transported thither. But, whatever be the cause, the facts are attested by a clergyman of good credit, who lived among them.

Among a people of this character, and in a situation thus circumstantiated, it would seem that a Seminary of religion and learning might very fitly be placed. The correspondence with other parts of America, the goodness of the air, the plenty and security of the place, the frugality and innocence of the inhabitants, all conspiring to favour such a design. Thus much at least is evident, that young students would be there less liable to be corrupted in their morals; and the governing part would be easier, and better contented with a small stipend, and a retired academical life, in a corner from whence avarice and luxury are excluded, than they can be supposed to be in the midst of a full trade and great riches, attended with all that high living and parade which our planters affect, and which, as well as all fashionable vices, should be far removed from the eyes of the young American missionaries, who are to lead a life of poverty and self-denial among their countrymen.

After all, it must be acknowledged, that though everything else should concur with our wishes, yet if a set of good Governors and Teachers be wanting, who are acquainted with the methods of education, and have the zeal and ability requisite for carrying on a design of this nature, it would certainly come to nothing.

An institution of this kind should be set on foot by men of prudence, spirit, and zeal, as well as competent learning, who should be led to it by other motives than the necessity of picking up a maintenance. For, upon this view, what man of merit can be supposed to quit his native country, and take up with a poor college subsistence in another part of the world, where there are so many considerable parishes actually void, and so many others ill supplied for want of fitting incumbents? Is it likely that Fellowships of fifty or sixty pounds a year should tempt abler or worthier men than benefices of many times their value?

And except able and worthy men do first engage in this affair, with a resolution to exert themselves in forming the manners of the youth, and giving them a proper education, it is evident the Mission and the College will be but in a very bad way. This inconvenience seems the most difficult to provide against, and if not provided against, it will be the most likely to obstruct any design of this nature. So true it is, that where ignorance or ill manners once take place in a Seminary, they are sure to be handed down in a succession of illiterate or worthless men.

But this apprehension, which seems so well grounded, that a College in any part of America would either lie unprovided, or be worse provided than their churches are, hath no place in Bermuda; there being at this time several gentlemen, in all respects very well qualified, and in possession of good preferments and fair prospects at home, who, having seriously considered the great benefits that may arise to the Church and to Mankind from such an under-

taking, are ready to engage in it, and to dedicate the remainder of their lives to the instructing the youth of America, and prosecuting their own studies, upon a very moderate subsistence, in a retirement, so sweet and so secure, and every way so well fitted for a place of education and study, as Bermuda.

Thus much the writer hereof thought himself obliged to say of his associates. For himself he can only say that, as he values no preferment upon earth so much as that of being employed in the execution of this design, so he hopes to make up for other defects, by the sincerity of his endeavours. * * *

SAMUEL RICHARDSON (1689–1761)

THE HISTORY OF CLARISSA HARLOWE

LETTER XVI

MISS CLARISSA HARLOWE TO MISS HOWE

Friday, March 3.

Oh my dear friend, I have had a sad conflict! Trial upon trial; conference upon conference! — But what law, what ceremony, can give a man a right to a heart which abhors him more than it does any living creature?

I hope my mother will be able to prevail for me. — But I will recount all, though I sit up the whole night to do it; for I have a vast deal to write, and will be as minute as you wish me to be.

I concluded my last in a fright. It was occasioned by a conversation that passed between my mother and my aunt, part of which Hannah overheard. I need not give you the particulars; since what I have to relate to you from different conversations that have passed between my mother and me, in the space of a very few hours, will include them all. I will begin then.

I went down this morning when breakfast was ready with a very uneasy heart, from what Hannah had informed me of yesterday afternoon; wishing for an opportunity, however, to appeal to my mother, in hopes to engage her interest in my behalf, and purposing to try to find one when she retired to her own apartment after breakfast: but unluckily there was the odious Solmes sitting asquat between my mother and sister, with *so much* assurance in his looks! — But you know, my dear, that those we love not cannot do anything to please us.

Had the wretch kept his seat, it might have been well enough: but the bent and broad-shouldered creature must needs rise, and stalk towards a chair, which was just by that which was set for me.

I removed it to a distance, as if to make way to my own: and down I sat, abruptly I believe; what I had heard all in my head.

But this was not enough to daunt him. The man is a very confident, he is a very bold, staring man! — Indeed, my dear, the man is very confident.

He took the removed chair, and drew it so near mine, squatting in it with his ugly weight, that he pressed upon my hoop. — I was so offended (all I had heard, as I said, in my head) that I removed to another chair. I own I had too little command of myself. It gave my brother and sister too much advantage. I daresay they took it. But I did it involuntarily, I think. I could not help it. — I knew not what I did.

I saw that my father was excessively displeased. When angry, no man's countenance ever shows it so much as my father's. "Clarissa Harlowe!" said he with a big voice — and there he stopped. — "Sir," said I, trembling and courtesying (for I *had* not then sat down again); and put my chair nearer the wretch, and sat down — my face, as I could feel, all in a glow.

"Make tea, child," said my kind mamma: "sit by me, love, and make tea."

I removed with pleasure to the seat the man had quitted; and being thus indulgently put into employment, soon recovered myself; and in the course of the breakfasting officiously asked two or three questions of Mr. Solmes, which I would not have done, but to make up with my father. — "*Proud spirits may be brought to!*" whisperingly spoke my sister to me over her shoulder, with an air of triumph and scorn: but I did not mind her.

My mother was all kindness and condescension. I asked her once, if she were pleased with the tea? She said softly (and again called me *dear*) she was pleased with all I did. I was very proud of this encouraging goodness: and all blew over, as I hoped, between my father and me; for he also spoke kindly to me two or three times.

Small accidents these, my dear, to trouble you with; only as they lead to greater, as you shall hear.

Before the usual breakfast-time was over, my father withdrew with my mother, telling her he wanted to speak to her. Then my sister and next my aunt (who was with us) dropped away.

My brother gave himself some airs of insult, which I understood well enough; but which Mr. Solmes could make nothing of: and at last he arose from *his* seat — "Sister," said he, "I have a curiosity to show you. I will fetch it." And away he went shutting the door close after him.

I saw what all this was for. I arose; the man hemming up for a speech, rising and beginning to set his splay-feet (indeed, my dear, the man in all his ways is hateful to me) in an approaching posture. — "I will save my brother the trouble of bringing to me his curiosity," said I. I courtesied — "Your servant, sir!" — The man cried, "Madam, madam," twice, and looked like a fool. — But away I went — to find my brother, to save my word. — But my brother, indifferent as the weather was, was gone to walk in the garden with my sister. A plain case that he had left his *curiosity* with me, and designed to show me no other.

I had but just got into my own apartment, and began to think of sending Hannah to beg an audience of my mother (the more encouraged by her condescending goodness at breakfast), when Shorey, her woman, brought me her commands to attend her in her closet.

My father, Hannah told me, was just gone out of it with a positive angry countenance. Then I as much dreaded the audience as I had wished for it before.

I went down, however; but apprehending the subject she intended to talk to me upon, approached her trembling, and my heart in visible palpitations.

She saw my concern. Holding out her kind arms, as she sat, "Come, kiss me, my dear," said she, with a smile like a sunbeam breaking through the cloud that overshadowed her naturally benign aspect — "why flutters my jewel so?"

This preparative sweetness, with her goodness just before, confirmed my apprehensions. My mother saw the bitter pill wanted gilding.

"Oh, my mamma!" was all I could say; and I clasped my arms round her neck, and my face sunk into her bosom.

"My child! my child! restrain," said she, "your powers of moving! I dare not else trust myself with you." — And my tears trickled down her bosom, as hers bedewed my neck.

Oh the words of kindness, all to be expressed in vain, that flowed from her lips!

"Lift up your sweet face, my best child, my own Clarissa Harlowe! — Oh, my daughter, best beloved of my heart, lift up a face so ever amiable to me! — Why these sobs? — Is an apprehended duty so affecting a thing, that before I can speak — but I am glad, my love, you can guess at what I have to say to you. I am spared the pains of breaking to you what was a task upon me reluctantly enough undertaken *to* break to you."

Then rising, she drew a chair near her own, and made me sit down by her, overwhelmed as I was with tears of apprehension of what she had to say, and of gratitude for her truly maternal goodness to me — sobs still my only language.

And drawing her chair still nearer to mine, she put her arms round my neck, and my glowing cheek wet with my tears, close to her own: "Let me talk to you, my child. Since silence is your choice, hearken to me, and *be* silent.

"You know, my dear, what I every day forego, and undergo, for the sake of peace. Your papa is a very good man, and means well; but he will not be controlled; nor yet persuaded. You have sometimes seemed to pity *me*, that I am obliged to give up every point. Poor man! *his* reputation the less for it; *mine* the greater; yet would I not have this credit if I could help it, at so dear a rate to *him* and to *myself*. You are a dutiful, a prudent, and a *wise* child," she was pleased to say, in hope, no doubt, to make me so: "you would not add, I am sure, to my trouble: you would not wilfully break that peace which costs your mother so much to preserve. Obedience is better than sacrifice. Oh, my Clary Harlowe, rejoice my heart, by telling me I have apprehended too much! — I see your concern! I see your perplexity! I see your conflict (loosing her arm, and rising, not willing I should see how much she herself was affected). I will leave you a moment. — Answer me not — (for I was essaying to speak, and had, as soon as she took her dear cheek from mine, dropped down on my knees, my hands clasped, and lifted up in a supplicating manner) — I am not prepared for your irresistible expostulation," she was pleased to say. "I will leave you to recollection: and I charge you, on my blessing, that all this my truly maternal tenderness be not thrown away upon you."

And then she withdrew into the next apartment; wiping her eyes as she went from me; as mine overflowed; my heart taking in the whole compass of her meaning.

She soon returned, having recovered more steadiness.

Still on my knees, I had thrown my face across the chair she had sat in.

"Look up to me, my Clary Harlowe — No sullenness, I hope!"

"No, indeed, my ever to-be-revered mamma." — And I arose. I bent my knee.

She raised me. "No kneeling to me, but with knees of duty and compliance. Your heart, not your knees, must bend. It is absolutely determined. Prepare yourself therefore to receive your *father*, when he visits you by and by, as he would wish to receive *you*. But on this one quarter of an hour depends the peace of my future life, the satisfaction of all the family, and your own security from a man of violence: and I charge you *besides*, on my blessing, that you think of being Mrs. Solmes."

There went the dagger to my heart, and down I sunk: and when I recovered found myself in the arms of my Hannah, my sister's Betty holding open my reluctantly-opened palm, my laces cut, my linen scented with hartshorn; and my mother gone. Had I been *less* kindly treated, the hated name still forborne to be mentioned, or mentioned with a little more preparation and reserve, I had stood the horrid sound with less visible emotion — but to be bid, on the blessing of a mother so dearly beloved, so truly reverenced, to think of being Mrs. Solmes — what a denunciation was that!

Shorey came in with a message (delivered in her solemn way): "Your mamma, Miss, is concerned for your disorder: she expects you down again in an hour; and bid me say, that she then hopes everything from your duty."

I made no reply; for what could I say? And leaning upon my Hannah's arm, withdrew to my own apartment. There you will guess how the greatest part of the hour was employed.

Within that time my mother came up to *me*.

"I love," she was pleased to say, "to come into *this* apartment. — No emotions, child! No flutters! — Am I not your mother? Am I not your fond, your indulgent mother? — Do not discompose *me* by discomposing *yourself!* Do not occasion *me* uneasiness, when I would give *you* nothing but pleasure. Come, my dear, we will go into your closet."

She took my hand, led the way, and made me sit down by her: and after she had inquired how I did, she began in a strain as if she had supposed I had made use of the intervening space to overcome all my objections.

She was pleased to tell me, that my father and she, in order to spare my natural modesty, had taken the whole affair upon themselves —

"Hear me out; and then speak;" for I was going to expostulate. "You are no stranger to the end of Mr. Solmes's visits —"

"O Madam! —"

"Hear me out; and then speak. — He is not indeed everything I wish him to be; but he is a man of probity, and has no vices —"

"No vices, Madam! —"

"Hear me out, child. — You have not behaved much amiss to him: we have seen with pleasure that you have not —"

"O Madam, must I not now speak!"

"I shall have done presently. — A young creature of your virtuous and *pious* turn," she was pleased to say, "cannot surely love a profligate: you love your brother too well, to wish to marry one who had like to have killed him, and who threatened your uncles, and defies us all. You have had your own way six or seven times: we want to secure you against a man so vile. Tell me (I have a *right* to know) whether you prefer this man to all others? — Yet God forbid that I should know you do; for such a declaration would make us all miserable. Yet tell me, are your affections engaged to this man?"

I knew what the inference would be, if I had said they were not.

"You hesitate — You answer me not — You cannot answer me." — *Rising* — "Never more will I look upon you with an eye of favour —"

"O Madam, Madam! Kill me not with your displeasure — I would not, I *need* not, hesitate one moment, did I not dread the inference, if I answer you as you wish. — Yet be that inference what it will, your threatened displeasure will make me speak. And I declare to you, that I know not my own heart, if it be not absolutely free. And pray, let me ask my dearest mamma, in what has my conduct been faulty, that, like a giddy creature, I must be forced to marry, to save me from — from what? Let me beseech you, Madam, to be the guardian of my reputation! Let not your Clarissa be precipitated into a state she wishes not to enter into with any man! And this upon a supposition that otherwise she shall marry herself, and disgrace her whole family."

"Well then, Clary (passing over the force of my plea), if your heart be free —"

"Oh, my beloved mamma, let the usual generosity of your dear heart operate in my

favour. Urge not upon me the inference that made me hesitate."

"I won't be interrupted, Clary — You have seen, in my behaviour to you on this occasion, a truly maternal tenderness; you have observed that I have undertaken the task with some reluctance, because the man is not everything; and because I know you carry your notions of perfection in a man too high —"

"Dearest Madam, this one time excuse me! — Is there then any danger that I should be guilty of an imprudent thing for the man's sake you hint at?"

"Again interrupted! — Am I to be questioned, and argued with? You know this won't do somewhere else. You *know* it won't. What reason then, ungenerous girl, can you have for arguing with me thus, but because you think from my indulgence to you, you may?"

"What *can* I say? What *can* I do? What must that cause be that will not bear being argued upon?"

"Again! Clary Harlowe!"

"Dearest Madam, forgive me: it was always my pride and my pleasure to obey you. But look upon that man — see but the disagreeableness of his person —"

"Now, Clary, do I see whose person you have in your eye! — Now is Mr. Solmes, I see, but *comparatively* disagreeable; disagreeable only as another man has a much more specious person."

"But, Madam, are not his manners equally so? — Is not his person the true representative of his mind? — That other man is not, shall not be, anything to me, release me but from this one man, whom my heart, unbidden, resists."

"Condition thus with your father. Will *he* bear, do you think, to be thus dialogued with? Have I not conjured you, as you value my peace — What is it that *I* do not give up? — This very task, because I apprehended you would not be *easily* persuaded, is a task *indeed* upon me. And will *you* give up nothing? Have you not refused as many as have been offered to you? If you would not have us guess for whom, comply; for comply you must, or be looked upon as in a state of defiance with your whole family."

And saying this, she arose, and went from me. But at the chamber-door stopped; and turned back: "I will not say below in what disposition I leave you. Consider of everything. The matter is resolved upon. As you value your father's blessing and mine, and the satisfaction of all the family, resolve to comply. I will leave you for a few moments. I will come up to you again. See that I find you as I wish to find you; and since *your heart is free*, let your duty govern it."

In about half an hour, my mother returned. She found me in tears. She took my hand: "It is my part evermore," said she, "to be of the acknowledging side. I believe I have needlessly exposed myself to your opposition, by the method I have taken with you. I first began as if I *expected* a denial, and by my indulgence brought it upon myself."

"Do not, my dearest mamma! do not say so!"

"Were the occasion for this debate," proceeded she, "to have risen from myself; were it in my power to dispense with your compliance; you too well know what you can do with me."

Would anybody, my dear Miss Howe, wish to marry, who sees a wife of such a temper, and blessed with such an understanding as my mother is noted for, not only deprived of all power, but obliged to be even *active* in bringing to bear points of high importance, which she thinks ought not to be insisted upon?

"When I came to you a second time," proceeded she, "knowing that your opposition would avail you nothing, I refused to hear your reasons: and in this I was wrong too, because a young creature who loves to reason, and *used* to love to be convinced by reason, ought to have all her objections heard: I now therefore, this third time, see you; and am come resolved to hear all you have to say: and let me, my dear, by my patience, engage your gratitude; your *generosity*, I will call it, because it is to you I speak, who used to have a mind wholly generous. — Let me, if your heart *be really free*, let me see what it will induce you to do to oblige me: and so as you permit your usual discretion to govern you, I will hear all you have to say; but with this intimation, that say what you will, it will be of no avail elsewhere."

"What a dreadful saying is that! But could I engage your pity, Madam, it would be somewhat."

"You have as much of my pity as of my love. But what is *person*, Clary, with one of your prudence, and *your heart disengaged?*"

"Should the eye be disgusted, when the heart is to be engaged? — O Madam, who can think of marrying when the heart is shocked at the first appearance, and where the disgust must

be confirmed by every conversation afterwards?"

"This, Clary, is owing to your prepossession. Let me not have cause to regret that noble firmness of mind in so young a creature which I thought your glory, and which was my boast in your character. In this instance it would be obstinacy, and want of duty. — Have you not made objections to several —"

"That was to their *minds*, to their *principles*, Madam. — But this man —"

"Is an honest man, Clary Harlowe. He has a good mind. He is a virtuous man."

"*He* an honest man? *His* a good mind, Madam? *He* a virtuous man? —"

"Nobody denies him these qualities."

"Can *he* be an honest man who offers terms that will rob all his own relations of their just expectations? — Can *his* mind be good —"

"You, Clary Harlowe, for whose sake he offers so much, are the last person that should make this observation."

"Give me leave to say, Madam, that a person preferring happiness to fortune, as I do; that want not even what I *have*, and can give up the use of *that*, as an instance of duty —"

"No more, no more of your merits! — You know you will be a gainer by that cheerful instance of your duty; not a loser. You know you have but *cast your bread upon the waters* — so no more of that! — For it is not understood as a merit by everybody, I assure you; though I think it a high one; and so did your father and uncles at the time —"

"At the *time*, Madam! — How unworthily do my brother and sister, who are afraid that the favour I was so lately in —"

"I hear nothing against your brother and sister. What family feuds have I in prospect, at a time when I hoped to have most comfort from you all!"

"God bless my brother and sister in all their *worthy* views! You shall have no family feuds if I can prevent them. You yourself, Madam, shall tell me what I shall bear from them, and I will bear it: but let *my* actions, not *their* misrepresentations (as I am sure by the disgraceful prohibitions I have met with has been the case), speak for me."

Just then up came my father, with a sternness in his looks that made me tremble. — He took two or three turns about my chamber, though pained by his gout; and then said to my mother, who was silent as soon as she saw him —

"My dear, you are long absent. — Dinner is near ready. What you had to say lay in a very little compass. Surely you have nothing to do but to declare *your* will, and *my* will — but perhaps you may be talking of the preparations — let us have you soon down — your daughter in your hand, if worthy of the name."

And down he went, casting his eye upon me with a look so stern, that I was unable to say one word to him, or even for a few minutes to my mother.

Was not this very intimidating, my dear?

My mother, seeing my concern, seemed to pity me. She called me her good child, and kissed me; and told me that my father should not know I had made such opposition. "He has kindly furnished us with an excuse for being so long together," said she. — "Come, my dear — dinner will be upon table presently — shall we go down?" — And took my hand.

This made me start: "What, Madam, go down to let it be supposed we were talking of *preparations!* — Oh, my beloved mamma, command me not down upon such a supposition."

"You see, child, that to stay longer together, will be owning that you are debating about an absolute duty; and that will not be borne. Did not your father himself some days ago tell you he would be obeyed? I will a third time leave you. I must say something by way of excuse for you: and that you desire not to go down to dinner — that your modesty on the occasion —"

"O Madam! say not my modesty on *such* an occasion: for that will be to give hope —"

"And design you *not* to give hope? — Perverse girl!" — *Rising and flinging from me;* "take more time for consideration! — Since it is necessary, *take* more time — and when I see you next, let me know what blame I have to cast upon myself, or to bear from your father, for my indulgence to you."

She made, however, a little stop at the chamber-door; and seemed to expect that I would have besought her to make the gentlest construction for me; for, hesitating, she was pleased to say, "I suppose you would not have me make a report —"

"O Madam!" interrupted I, "whose favour can I hope for, if I lose my mamma's?"

To have desired a *favourable* report, you know, my dear, would have been qualifying upon a point that I was too much determined upon, to give room for any of my friends to

think I have the least hesitation about it. And so my mother went down stairs.

I will deposit thus far; and as I know you will not think me too minute in the relation of particulars so very interesting to one you honour with your love, proceed in the same way. As matters stand, I don't care to have papers so freely written about me.

Pray let Robert call every day, if you can spare him, whether I have anything ready or not.

I should be glad you would not send him empty handed. What a generosity will it be in you, to write as frequently from friendship as I am forced to do from misfortune! The letters being taken away will be an assurance that you have them. As I shall write and deposit as I have opportunity, the formality of *super* and *sub*-scription will be excused. For I need not say how much I am

Your sincere and ever affectionate
Cl. Harlowe.

HENRY FIELDING (1707–1754)

TOM JONES

BOOK I

Chap. I. — The Introduction to the Work, or Bill of Fare to the Feast

An author ought to consider himself, not as a gentleman who gives a private or eleemosynary treat, but rather as one who keeps a public ordinary, at which all persons are welcome for their money. In the former case, it is well known that the entertainer provides what fare he pleases; and though this should be very indifferent and utterly disagreeable to the taste of his company, they must not find any fault: nay, on the contrary, good breeding forces them outwardly to approve and to commend whatever is set before them. Now the contrary of this happens to the master of an ordinary: men who pay for what they eat, will insist on gratifying their palates, however nice and whimsical these may prove; and if everything is not agreeable to their taste, will challenge a right to censure, to abuse, and to d—n their dinner without control.

To prevent, therefore, giving offence to their customers by any such disappointment, it has been usual with the honest and well-meaning host to provide a bill of fare, which all persons may peruse at their first entrance into the house; and, having thence acquainted themselves with the entertainment which they may expect, may either stay and regale with what is provided for them, or may depart to some other ordinary better accommodated to their taste.

As we do not disdain to borrow wit or wisdom from any man who is capable of lending us either, we have condescended to take a hint from these honest victuallers, and shall prefix not only a general bill of fare to our whole entertainment, but shall likewise give the reader particular bills to every course which is to be served up in this volume.

The provision, then, which we have here made, is no other than Human Nature: nor do I fear that my sensible reader, though most luxurious in his taste, will start, cavil, or be offended because I have named but one article. The tortoise, as the alderman of Bristol, well learned in eating, knows by much experience, besides the delicious calipash and calipee, contains many different kinds of food; nor can the learned reader be ignorant, that in human nature, though here collected under one general name, is such prodigious variety, that a cook will have sooner gone through all the several species of animal and vegetable food in the world, than an author will be able to exhaust so extensive a subject.

An objection may perhaps be apprehended from the more delicate, that this dish is too common and vulgar; for what else is the subject of all the romances, novels, plays, and poems, with which the stalls abound? Many exquisite viands might be rejected by the epicure, if it was a sufficient cause for his contemning of them as common and vulgar, that something was to be found in the most paltry alleys under the same name. In reality, true nature is as difficult to be met with in authors, as the Bayonne ham, or Bologna sausage, is to be found in the shops.

But the whole, to continue the same metaphor, consists in the cookery of the author; for, as Mr. Pope tells us, —

> True wit is nature to advantage dress'd;
> What oft was thought, but ne'er so well expressed.

The same animal which hath the honour to have some part of his flesh eaten at the table of a duke, may perhaps be degraded in another part, and some of his limbs gibbetted, as it were, in the vilest stall in town. Where then lies the difference between the food of the nobleman and the porter, if both are at dinner on the

same ox or calf, but in the seasoning, the dressing, the garnishing, and the setting forth? Hence the one provokes and incites the most languid appetite, and the other turns and palls that which is the sharpest and keenest.

In like manner the excellence of the mental entertainment consists less in the subject than in the author's skill in well dressing it up. How pleased, therefore, will the reader be to find that we have, in the following work, adhered closely to one of the highest principles of the best cook which the present age, or perhaps that of Heliogabalus, hath produced? This great man, as is well known to all lovers of polite eating, begins at first by setting plain things before his hungry guests, rising afterwards by degrees, as their stomachs may be supposed to decrease, to the very quintessence of sauce and spices. In like manner we shall represent human nature at first, to the keen appetite of our reader, in that more plain and simple manner in which it is found in the country, and shall hereafter hash and ragout it with all the high French and Italian seasoning of affectation and vice which courts and cities afford. By these means, we doubt not but our reader may be rendered desirous to read on for ever, as the great person just above mentioned is supposed to have made some persons eat.

Having premised thus much, we will now detain those who like our bill of fare no longer from their diet, and shall proceed directly to serve up the first course of our history for their entertainment.

BOOK II

Chap. I. — Showing what Kind of History this is; what it is like, and what it is not like

Though we have properly enough entitled this our work a history, and not a life; nor an apology for a life, as is more in fashion; yet we intend in it rather to pursue the method of those writers who profess to disclose the revolutions of countries, than to imitate the painful and voluminous historian, who, to preserve the regularity of his series, thinks himself obliged to fill up as much paper with the details of months and years in which nothing remarkable happened, as he employs upon those notable eras when the greatest scenes have been transacted on the human stage. Such histories as these do in reality very much resemble a newspaper, which consists of just the same number of words, whether there be any news in it or not. They may likewise be compared to a stage coach, which performs constantly the same course empty as well as full: the writer indeed seems to think himself obliged to keep even pace with Time, whose amanuensis he is; and like his master, travels as slowly through centuries of monkish dulness, when the world seems to have been asleep, as through that bright and busy age so nobly distinguished by the excellent Latin poet:

> Ad confligendum venientibus undique Poenis,
> Omnia cum belli trepido concussa tumultu
> Horrida contremuere sub altis aetheris auris;
> In dubioque fuit sub utrorum regna cadendum
> Omnibus humanis esset, terraque marique:

of which we wish we could give our reader a more adequate translation than that by Mr. Creech:

> When dreadful Carthage frighted Rome with arms,
> And all the world was shook with fierce alarms;
> Whilst undecided yet which part should fall,
> Which nation rise the glorious lord of all.

Now it is our purpose, in the ensuing pages, to pursue a contrary method: when any extraordinary scene presents itself, as we trust will often be the case, we shall spare no pains nor paper to open it at large to our reader; but if whole years should pass without producing any thing worthy his notice, we shall not be afraid of a chasm in our history, but shall hasten on to matters of consequence, and leave such periods of time totally unobserved. These are indeed to be considered as blanks in the grand lottery of Time: we therefore, who are the registers of that lottery, shall imitate those sagacious persons who deal in that which is drawn at Guildhall, and who never trouble the public with the many blanks they dispose of; but when a great prize happens to be drawn, the newspapers are presently filled with it, and the world is sure to be informed at whose office it was sold: indeed commonly two or three different offices lay claim to the honour of having disposed of it; by which I suppose the adventurers are given to understand that certain brokers are in the secrets of Fortune, and in deed of her cabinet council.

My reader then is not to be surprised, if in the course of this work he shall find some chapters very short and others altogether as long; some that contain only the time of a single day and others that comprise years; in a word, if my history sometimes seems to stand still, and sometimes to fly: for all which I shall

not look on myself as accountable to any court of critical jurisdiction whatever; for as I am in reality the founder of a new province of writing, so I am at liberty to make what laws I please therein; and these laws my readers, whom I consider as my subjects, are bound to believe in and to obey; with which, that they may readily and cheerfully comply, I do hereby assure them that I shall principally regard their ease and advantage in all such institutions; for I do not, like a *jure divino* tyrant, imagine that they are my slaves or my commodity. I am indeed set over them for their own good only, and was created for their use and not they for mine; nor do I doubt, while I make their interest the great rule of my writings, they will unanimously concur in supporting my dignity, and in rendering me all the honour I shall deserve or desire.

BOOK V

Chap. I. — Of the Serious in Writing, and for what Purpose it is Introduced

Peradventure there may be no parts in this prodigious work which will give the reader less pleasure in the perusing, than those which have given the author the greatest pain in composing. Among these probably may be reckoned those initial essays which we have prefixed to the historical matter contained in every book; and which we have determined to be essentially necessary to this kind of writing, of which we have set ourselves at the head. For this our determination we do not hold ourselves strictly bound to assign any reason; it being abundantly sufficient that we have laid it down as a rule necessary to be observed in all prosai-comi-epic writing. Who ever demanded the reasons of that nice unity of time or place which is now established to be so essential to dramatic poetry? What critic has ever been asked, why a play may not contain two days as well as one? or why the audience, provided they travel like electors, without any expense, may not be wafted fifty miles as well as five? Has any commentator well accounted for the limitation which an ancient critic has set to the drama, which he will have contain neither more nor less than five acts? or has any one living attempted to explain what the modern judges of our theatres mean by that word Low; by which they have happily succeeded in banishing all humour from the stage, and have made the theatre as dull as a drawing-room? Upon all these occasions the world seems to have embraced a maxim of our law, viz., *cuicunque in arte sua perito credendum est:* for it seems perhaps difficult to conceive that any one should have had enough of impudence to lay down dogmatical rules in any art or science without the least foundation: in such cases, therefore, we are apt to conclude there are sound and good reasons at the bottom, though we are unfortunately not able to see so far. Now in reality the world have paid too great a compliment to critics, and have imagined them men of much greater profundity than they really are: from this complaisance the critics have been emboldened to assume a dictatorial power, and have so far succeeded that they have now become the masters, and have the assurance to give laws to those authors from whose predecessors they originally received them. The critic, rightly considered, is no more than the clerk, whose office it is to transcribe the rules and laws laid down by those great judges, whose vast strength of genius has placed them in the light of legislators in the several sciences over which they presided: this office was all which the critics of old aspired to; nor did they ever dare to advance a sentence, without supporting it by the authority of the judge from whence it was borrowed. But in process of time, and in ages of ignorance, the clerk began to invade the power and assume the dignity of his master; the laws of writing were no longer founded on the practice of the author, but on the dictates of the critic: the clerk became the legislator, and those very peremptorily gave laws whose business it was at first only to transcribe them. Hence arose an obvious and perhaps an unavoidable error; for these critics, being men of shallow capacities, very easily mistook mere form for substance: they acted as a judge would who should adhere to the lifeless letter of law, and reject the spirit. Little circumstances, which were perhaps accidental in a great author, were by these critics considered to constitute his chief merit, and transmitted as essentials to be observed by all his successors; to these encroachments, time and ignorance, the two great supporters of imposture, gave authority; and thus many rules for good writing have been established, which have not the least foundation in truth or nature; and which commonly serve for no other purpose than to curb and restrain genius in the same manner as it would have restrained the dancing master, had the many excellent treatises on that art laid it down as an essential rule that every man must dance in chains. To avoid, there-

fore, all imputation of laying down a rule for posterity, founded only on the authority of *ipse dixit*, — for which, to say the truth, we have not the profoundest veneration, — we shall here waive the privilege above contended for, and proceed to lay before the reader the reasons which have induced us to intersperse these several digressive essays in the course of this work. And here we shall of necessity be led to open a new vein of knowledge, which, if it has been discovered, has not to our remembrance been wrought on by any ancient or modern writer: this vein is no other than that of contrast, which runs through all the works of the creation, and may probably have a large share in constituting in us the idea of all beauty, as well natural as artificial: for what demonstrates the beauty and excellence of anything but its reverse? Thus the beauty of day, and that of summer, is set off by the horrors of night and winter; and I believe, if it was possible for a man to have seen only the two former, he would have a very imperfect idea of their beauty. But to avoid too serious an air; can it be doubted but that the finest woman in the world would lose all benefit of her charms in the eyes of a man who had never seen one of another cast? The ladies themselves seem so sensible of this, that they are all industrious to procure foils; nay, they will become foils to themselves: for I have observed, at Bath particularly, that they endeavour to appear as ugly as possible in the morning, in order to set off that beauty which they intend to show you in the evening. Most artists have this secret in practice, though some perhaps have not much studied the theory; the jeweller knows that the finest brilliant requires a foil; and the painter, by the contrast of his figures, often acquires great applause.

A great genius among us will illustrate this matter fully. I cannot indeed range him under any general head of common artists, as he has a title to be placed among those

> Inventas qui vitam excoluere per artes:
>
> Who by invented arts have life improved.

I mean here, the inventor of that most exquisite entertainment, called the English pantomime. This entertainment consisted of two parts, which the inventor distinguished by the names of the serious and the comic. The serious exhibited a certain number of heathen gods and heroes, who were certainly the worst and dullest company into which an audience was ever introduced; and, which was a secret known to few, were actually intended so to be, in order to contrast the comic part of the entertainment, and to display the tricks of Harlequin to the better advantage. This was, perhaps, no very civil use of such personages, but the contrivance was, nevertheless, ingenious enough, and had its effect. And this will now plainly appear, if, instead of serious and comic, we supply the words duller and dullest, for the comic was certainly duller than anything before shown on the stage, and could be set off only by that superlative degree of dullness which composed the serious. So intolerably serious, indeed, were these gods and heroes, that Harlequin (though the English gentleman of that name is not at all related to the French family, for he is of a much more serious disposition) was always welcome on the stage, as he relieved the audience from worse company. Judicious writers have always practised this art of contrast, with great success. I have been surprised that Horace should cavil at this art in Homer; but, indeed, he contradicts himself in the very next line:

> Indignor quandoque bonus dormitat Homerus,
> Verum opere in longo fas est obrepere somnum:
>
> I grieve if e'er great Homer chance to sleep;
> Yet slumbers on long works have right to creep:

for we are not here to understand, as perhaps some have, that an author actually falls asleep while he is writing. It is true that readers are too apt to be so overtaken. But if the work was as long as any of Oldmixon, the author himself is too well entertained to be subject to the least drowsiness: he is, as Mr. Pope observes,

> Sleepless himself to give his readers sleep.

To say the truth, these soporific parts are so many serious scenes artfully interwoven, in order to contrast and set off the rest; and this is the true meaning of a late facetious writer, who told the public that, whenever he was dull, they might be assured there was a design in it. In this light, then, or rather in this darkness, I would have the reader to consider these initial essays; and, after this warning, if he shall be of opinion that he can find enough of serious in other parts of this history, he may pass over these, in which we profess to be laboriously dull, and begin the following books at the second chapter.

BOOK VIII

Chap. I. — A wonderful Long Chapter concerning the Marvellous; being much the Longest of all our introductory Chapters

As we are now entering upon a book, in which the course of our history will oblige us to relate some matters of a more strange and surprising kind than any which have hitherto occurred, it may not be amiss, in the prolegomenous or introductory chapter, to say something of that species of writing which is called the marvellous. To this we shall, as well for the sake of ourselves as of others, endeavour to set some certain bounds; and, indeed, nothing can be more necessary, as critics of very different complexions are here apt to run into very different extremes; for while some are, with M. Dacier, ready to allow, that the same thing which is impossible may yet be probable, others have so little historic or poetic faith, that they believe nothing to be either possible or probable, the like to which has not occurred to their own observation. First, then, I think it may very reasonably be required of every writer, that he keeps within the bounds of possibility; and still remembers that what it is not possible for man to perform, it is scarce possible for man to believe he did perform. This conviction, perhaps, gave birth to many stories of the ancient heathen deities, for most of them are of poetical original. The poet, being desirous to indulge a wanton and extravagant imagination, took refuge in that power, of the extent of which his readers were no judges, or rather which they imagined to be infinite, and consequently they could not be shocked at any prodigies related of it. This has been strongly urged in defence of Homer's miracles: and it is perhaps a defence; not, as Mr. Pope would have it, because Ulysses told a set of lies to the Pheacians, who were a very dull nation; but because the poet himself wrote to heathens, to whom poetical fables were articles of faith.

For my own part, I must confess, so compassionate is my temper, I wish Polypheme had confined himself to his milk diet, and preserved his eye; nor could Ulysses be much more concerned than myself, when his companions were turned into swine by Circe, who showed, I think, afterwards too much regard for man's flesh, to be supposed capable of converting it into bacon. I wish, likewise, with all my heart, that Homer could have known the rule prescribed by Horace, to introduce supernatural agents as seldom as possible: we should not then have seen his gods coming on trivial errands, and often behaving themselves so as not only to forfeit all title to respect, but to become the objects of scorn and derision; a conduct which must have shocked the credulity of a pious and sagacious heathen; and which could never have been defended, unless by agreeing with a supposition to which I have been sometimes almost inclined, that this most glorious poet, as he certainly was, had an intent to burlesque the superstitious faith of his own age and country. But I have rested too long on a doctrine which can be of no use to a Christian writer; for as he cannot introduce into his works any of that heavenly host which make a part of his creed, so is it horrid puerility to search the heathen theology for any of those deities who have been long since dethroned from their immortality. Lord Shaftesbury observes, that nothing is more cold than the invocation of a Muse by a modern: he might have added, that nothing can be more absurd. A modern may, with much more elegance, invoke a ballad, as some have thought Homer did, or a mug of ale, with the author of Hudibras; which latter may perhaps have inspired much more poetry, as well as prose, than all the liquors of Hippocrene or Helicon.

The only supernatural agents which can in any manner be allowed to us moderns, are ghosts; but of these I would advise an author to be extremely sparing. These are indeed, like arsenic, and other dangerous drugs in physic, to be used with the utmost caution: nor would I advise the introduction of them at all in those works, or by those authors, to which, or to whom, a horse-laugh in the reader would be any great prejudice or mortification. As for elves and fairies, and other such mummery, I purposely omit the mention of them, as I should be very unwilling to confine within any bounds those surprising imaginations, for whose vast capacity the limits of human nature are too narrow; whose works are to be considered as a new creation; and who have, consequently, just right to do what they will with their own. Man, therefore, is the highest subject, unless on very extraordinary occasions indeed, which presents itself to the pen of our historian, or of our poet; and, in relating his actions, great care is to be taken that we do not exceed the capacity of the agent we describe. Nor is possibility alone sufficient to justify us; we must keep likewise within the rules of probability. It is, I think, the opinion of Aristotle; or, if not, it is the opinion of some

wise man, whose authority will be as weighty when it is as old, "That it is no excuse for a poet who relates what is incredible, that the thing related is a matter of fact." This may, perhaps, be allowed true with regard to poetry, but it may be thought impracticable to extend it to the historian; for he is obliged to record matters as he finds them, though they may be of so extraordinary a nature as will require no small degree of historical faith to swallow them. Such was the successless armament of Xerxes, described by Herodotus, or the successful expedition of Alexander, related by Arrian: such of later years was the victory of Agincourt, obtained by Harry the Fifth, or that of Narva, won by Charles the Twelfth of Sweden: all which instances, the more we reflect on them, appear still the more astonishing.

Such facts, however, as they occur in the thread of the story, nay, indeed, as they constitute the essential part of it, the historian is not only justifiable in recording as they really happened, but indeed would be unpardonable should he omit or alter them. But there are other facts, not of such consequence nor so necessary, which, though ever so well attested, may nevertheless be sacrificed to oblivion, in complaisance to the scepticism of a reader: such is that memorable story of the ghost of George Villiers, which might with more propriety have been made a present of to Dr. Drelincourt, to have kept the ghost of Mrs. Veale company, at the head of his "Discourse upon Death," than have been introduced into so solemn a work as the "History of the Rebellion." To say the truth, if the historian will confine himself to what really happened, and utterly reject any circumstance, which, though ever so well attested, he must be well assured is false, he will sometimes fall into the marvellous, but never into the incredible: he will often raise the wonder and surprise of his reader, but never that incredulous hatred mentioned by Horace. It is by falling into fiction therefore that we generally offend against this rule, of deserting probability, which the historian seldom, if ever, quits till he forsakes his character, and commences a writer of romance. In this, however, those historians who relate public transactions, have the advantage of us, who confine ourselves to scenes of private life. The credit of the former is by common notoriety supported for a long time; and public records, with the concurrent testimony of many authors, bear evidence to their truth in future ages.

Thus a Trajan and an Antoninus, a Nero and a Caligula, have all met with the belief of posterity; and no one doubts but that men so very good and so very bad were once the masters of mankind: but we, who deal in private character, who search into the most retired recesses, and draw forth examples of virtue and vice from holes and corners of the world, are in a more dangerous situation. As we have no public notoriety, no concurrent testimony, no records to support and corroborate what we deliver, it becomes us to keep within the limits not only of possibility, but of probability too; and this more especially in painting what is greatly good and amiable. Knavery and folly, though ever so exorbitant, will more easily meet with assent, for ill-nature adds great support and strength to faith. Thus we may perhaps with little danger, relate the history of Fisher, who having long owed his bread to the generosity of Mr. Derby, and having one morning received a considerable bounty from his hands, yet in order to possess himself of what remained in his friend's *escritoire*, concealed himself in a public office of the Temple, through which there was a passage into Mr. Derby's chambers. Here he overheard Mr. Derby for many hours solacing himself at an entertainment which he that evening gave his friends, and to which Fisher had been invited; during all this time no tender, no grateful reflections arose to restrain his purpose; but when the poor gentleman had let his company out through the office, Fisher came suddenly from his lurking-place, and, walking softly behind his friend into his chamber, discharged a pistol-ball into his head. This may be believed when the bones of Fisher are as rotten as his heart. Nay, perhaps, it will be credited, that the villain went two days afterwards with some young ladies to the play of Hamlet, and, with an unaltered countenance heard one of the ladies, who little suspected how near she was to the person, cry out, "Good God! if the man that murdered Mr. Derby was now present!" manifesting in this a more seared and callous conscience than even Nero himself; of whom we are told by Suetonius, "that the consciousness of his guilt, after the death of his mother, became immediately intolerable, and so continued; nor could all the congratulations of the soldiers, of the senate, and the people, allay the horrors of his conscience."

But now, on the other hand, should I tell my reader, that I had known a man whose penetrating genius had enabled him to raise a large fortune in a way where no beginning was

chalked out to him; that he had done this with the most perfect preservation of his integrity, and not only without the least injustice or injury to any one individual person, but with the highest advantage to trade, and a vast increase of the public revenue; that he had expended one part of the income of this fortune in discovering a taste superior to most, by works where the highest dignity was united with the purest simplicity, and another part in displaying a degree of goodness superior to all men, by acts of charity to objects whose only recommendations were their merits or their wants; that he was most industrious in searching after merit in distress, most eager to relieve it, and then as careful, perhaps too careful, to conceal what he had done; that his house, his furniture, his gardens, his table, his private hospitality, and his public beneficence, all denoted the mind from which they flowed, and were all intrinsically rich and noble, without tinsel, or external ostentation; that he filled every relation in life with the most adequate virtue; that he was most piously religious to his Creator, most zealously loyal to his sovereign, a most tender husband to his wife, a kind relation, a munificent patron, a warm and firm friend, a knowing and a cheerful companion, indulgent to his servants, hospitable to his neighbours, charitable to the poor, and benevolent to all mankind: — should I add to these the epithets of wise, brave, elegant, and indeed every other epithet in our language; I might surely say,

> . . . Quis credet? nemo, Hercule! nemo:
> Vel duo, vel nemo:[1]

and yet I know a man who is all I have here described. But a single instance (and I really know not such another) is not sufficient to justify us, while we are writing to thousands who never heard of the person, nor of anything like him. Such *rarae aves*[2] should be remitted to the epitaph-writer, or to some poet, who may condescend to hitch him in a distich, or to slide him into a rhyme with an air of carelessness and neglect, without giving any offence to the reader.

In the last place, the actions should be such as may not only be within the compass of human agency, and which human agents may probably be supposed to do; but they should be likely for the very actors and characters themselves to have performed; for what may be only wonderful and surprising in one man, may become improbable, or indeed impossible, when related of another. This last requisite is what the dramatic critics call conservation of character; and it requires a very extraordinary degree of judgment, and a most exact knowledge of human nature.

It is admirably remarked by a most excellent writer, that zeal can no more hurry a man to act in direct opposition to itself, than a rapid stream can carry a boat against its own current. I will venture to say, that for a man to act in direct contradiction to the dictates of his nature, is, if not impossible, as improbable and as miraculous as anything which can be well conceived. Should the best parts of the story of M. Antoninus be ascribed to Nero, or should the worst incidents of Nero's life be imputed to Antoninus, what would be more shocking to belief than either instance? whereas both these, being related of their proper agent, constitute the truly marvellous. Our modern authors of comedy have fallen almost universally into the error here hinted at: their heroes generally are notorious rogues, and their heroines abandoned jades, during the first four acts; but in the fifth, the former become very worthy gentlemen, and the latter women of virtue and discretion; nor is the writer often so kind as to give himself the least trouble to reconcile or account for this monstrous change and incongruity. There is indeed no other reason to be assigned for it, than because the play is drawing to a conclusion; as if it was no less natural in a rogue to repent in the last act of a play, than in the last of his life; which we perceive to be generally the case at Tyburn, a place which might indeed close the scene of some comedies with much propriety, as the heroes in these are commonly eminent for those very talents which not only bring men to the gallows, but enable them to make an heroic figure when they are there.

Within these few restrictions, I think, every writer may be permitted to deal as much in the wonderful as he pleases; nay, if he thus keeps within the rules of credibility, the more he can surprise the reader, the more he will engage his attention, and the more he will charm him. As a genius of the highest rank observes in his fifth chapter of the Bathos, "The great art of all poetry is to mix truth with fiction, in order to join the credible with the surprising:" for though every good author will confine himself within the bounds of probability, it is by no means necessary that his characters or his incidents should be trite, common, or vulgar;

[1] Who will believe it? No one, by Hercules! no one; two at most, or none. [2] rare birds

such as happen in every street or in every house, or which may be met with in the home articles of a newspaper; nor must he be inhibited from showing many persons and things, which may possibly have never fallen within the knowledge of great part of his readers. If the writer strictly observes the rules above-mentioned, he has discharged his part; and is then entitled to some faith from his reader, who is indeed guilty of critical infidelity if he disbelieves him. For want of a portion of such faith, I remember the character of a young lady of quality was condemned on the stage for being unnatural, by the unanimous voice of a very large assembly of clerks and apprentices, though it had the previous suffrages of many ladies of the first rank; one of whom, very eminent for her understanding, declared it was the picture of half the young people of her acquaintance.

BOOK X

Chap. I. — Containing Instructions very necessary to be perused by Modern Critics

Reader, it is impossible we should know what sort of person thou wilt be; for perhaps thou mayest be as learned in human nature as Shakspeare himself was, and perhaps thou mayest be no wiser than some of his editors. Now, lest this latter should be the case, we think proper, before we go any farther together, to give thee a few wholesome admonitions, that thou mayest not as grossly misunderstand and misrepresent us, as some of the said editors have misunderstood and misrepresented their author. First, then, we warn thee not too hastily to condemn any of the incidents in this our history as impertinent and foreign to our main design, because thou dost not immediately conceive in what manner such incident may conduce to that design. This work may, indeed, be considered as a great creation of our own; and for a little reptile of a critic to presume to find fault with any of its parts, without knowing the manner in which the whole is connected, and before he comes to the final catastrophe, is a most presumptuous absurdity. The allusion and metaphor we have here made use of, we must acknowledge to be infinitely too great for our occasion; but there is, indeed, no other which is at all adequate to express the difference between an author of the first rate and a critic of the lowest. Another caution we would give thee, my good reptile, is, that thou dost not find out too near a resemblance between certain characters here introduced; as, for instance, between the landlady who appears in the seventh book and her in the ninth. Thou art to know, friend, that there are certain characteristics in which most individuals of every profession and occupation agree: to be able to preserve these characteristics, and at the same time to diversify their operations, is one talent of a good writer. Again, to mark the nice distinction between two persons actuated by the same vice or folly, is another; and as this last talent is found in very few writers, so is the true discernment of it found in as few readers; though, I believe, the observation of this forms a very principal pleasure in those who are capable of the discovery. Every person, for instance, can distinguish between Sir Epicure Mammon and Sir Fopling Flutter; but to note the difference between Sir Fopling Flutter and Sir Courtly Nice requires a more exquisite judgment, for want of which, vulgar spectators of plays very often do great injustice in the theatre, where I have sometimes known a poet in danger of being convicted as a thief, upon much worse evidence than the resemblance of hands has been held to be in the law. In reality, I apprehend every amorous widow on the stage would run the hazard of being condemned as a servile imitation of Dido, but that happily very few of our playhouse critics understand enough of Latin to read Virgil.

In the next place, we must admonish thee, my worthy friend (for perhaps thy heart may be better than thy head), not to condemn a character as a bad one because it is not perfectly a good one. If thou dost delight in these models of perfection, there are books enow written to gratify thy taste; but as we have not, in the course of our conversation, ever happened to meet with any such person, we have not chosen to introduce any such here. To say the truth, I a little question whether mere man ever arrived at this consummate degree of excellence, as well as whether there has ever existed a monster bad enough to verify that

> . . . nulla virtute redemptum
> A vitiis[1] . . .

in Juvenal: nor do I, indeed, conceive the good purposes served by inserting characters of such angelic perfection, or such diabolical depravity, in any work of invention; since, from contemplating either, the mind of man is more likely

[1] by no virtue redeemed from his vices

to be overwhelmed with sorrow and shame, than to draw any good uses from such patterns; for, in the former instance, he may be both concerned and ashamed to see a pattern of excellence in his nature, which he may reasonably despair of ever arriving at: and, in contemplating the latter, he may be no less affected with those uneasy sensations, at seeing the nature, of which he is a partaker, degraded into so odious and detestable a creature. In fact, if there be enough of goodness in a character to engage the admiration and affection of a well-disposed mind, though there should appear some of those little blemishes, *quas humana parum cavit natura*,[1] they will raise our compassion rather than our abhorrence. Indeed, nothing can be of more moral use than the imperfections which are seen in examples of this kind; since such form a kind of surprise, more apt to affect and dwell upon our minds, than the faults of very vicious and wicked persons. The foibles and vices of men, in whom there is a great mixture of good, become more glaring objects from the virtues which contrast them and show their deformity; and when we find such vices attended with their evil consequence to our favourite characters, we are not only taught to shun them for our own sake, but to hate them for the mischiefs they have already brought on those we love. And now, my friend, having given you these few admonitions, we will, if you please, once more set forward with our history.

SAMUEL JOHNSON (1709–1784)

CONGREVE

William Congreve descended from a family in Staffordshire, of so great antiquity that it claims a place among the few that extend their line beyond the Norman Conquest; and was the son of William Congreve, second son of Richard Congreve, of Congreve and Stratton. He visited, once at least, the residence of his ancestors; and, I believe, more places than one are still shown, in groves and gardens, where he is related to have written his "Old Bachelor."

Neither the time nor place of his birth are certainly known; if the inscription upon his monument be true, he was born in 1672. For the place; it was said by himself, that he owed his nativity to England, and by every body else that he was born in Ireland. Southern mentioned him with sharp censure, as a man that meanly disowned his native country. The biographers assign his nativity to Bardsa, near Leeds in Yorkshire, from the account given by himself, as they suppose, to Jacob.

To doubt whether a man of eminence has told the truth about his own birth, is, in appearance, to be very deficient in candour; yet nobody can live long without knowing that falsehoods of convenience or vanity, falsehoods from which no evil immediately visible ensues, except the general degradation of human testimony, are very lightly uttered, and once uttered are sullenly supported. Boileau, who desired to be thought a rigorous and steady moralist, having told a petty lie to Lewis XIV, continued it afterwards by false dates; "thinking himself obliged *in honour*," says his admirer, "to maintain what, when he said it, was so well received."

Wherever Congreve was born, he was educated first at Kilkenny, and afterwards at Dublin, his father having some military employment that stationed him in Ireland: but, after having passed through the usual preparatory studies, as may be reasonably supposed, with great celerity and success, his father thought it proper to assign him a profession, by which something might be gotten; and about the time of the Revolution sent him, at the age of sixteen, to study law in the Middle Temple, where he lived for several years, but with very little attention to Statutes or Reports.

His disposition to become an author appeared very early, as he very early felt that force of imagination, and possessed that copiousness of sentiment, by which intellectual pleasure can be given. His first performance was a novel, called "Incognita, or Love and Duty reconciled:" it is praised by the biographers, who quote some part of the Preface, that is, indeed, for such a time of life, uncommonly judicious. I would rather praise it than read it.

His first dramatic labour was "The Old Bachelor;" of which he says, in his defence against Collier, "that the comedy was written, as several know, some years before it was acted. When I wrote it, I had little thoughts of the stage; but did it to amuse myself in a slow recovery from a fit of sickness. Afterwards, through my indiscretion, it was seen, and in some little time more it was acted; and I, through the remainder of my indiscretion, suffered myself to be drawn into the prosecution of a difficult and thankless study, and to be

[1] which human nature too little avoids

involved in a perpetual war with knaves and fools."

There seems to be a strange affectation in authors of appearing to have done every thing by chance. "The Old Bachelor" was written for amusement in the languor of convalescence. Yet it is apparently composed with great elaborateness of dialogue, and incessant ambition of wit. The age of the writer considered, it is indeed a very wonderful performance; for, whenever written, it was acted (1693) when he was not more than twenty-one years old; and was then recommended by Mr. Dryden, Mr. Southern, and Mr. Maynwaring. Dryden said that he never had seen such a first play; but they found it deficient in some things requisite to the success of its exhibition, and by their greater experience fitted it for the stage. Southern used to relate of one comedy, probably of this, that, when Congreve read it to the players, he pronounced it so wretchedly, that they had almost rejected it; but they were afterwards so well persuaded of its excellence, that, for half a year before it was acted, the manager allowed its author the privilege of the house.

Few plays have ever been so beneficial to the writer; for it procured him the patronage of Halifax, who immediately made him one of the commissioners for licensing coaches, and soon after gave him a place in the pipe-office, and another in the customs of six hundred pounds a year. Congreve's conversation must surely have been at least equally pleasing with his writings.

Such a comedy, written at such an age, requires some consideration. As the lighter species of dramatic poetry professes the imitation of common life, of real manners, and daily incidents, it apparently presupposes a familiar knowledge of many characters, and exact observation of the passing world; the difficulty therefore is, to conceive how this knowledge can be obtained by a boy.

But if "The Old Bachelor" be more nearly examined, it will be found to be one of those comedies which may be made by a mind vigorous and acute, and furnished with comic characters by the perusal of other poets, without much actual commerce with mankind. The dialogue is one constant reciprocation of conceits, or clash of wit, in which nothing flows necessarily from the occasion or is dictated by nature. The characters both of men and women are either fictitious and artificial, as those of Heartwell and the Ladies; or easy and common, as Wittol a tame idiot, Bluff a swaggering coward, and Fondlewife a jealous puritan; and the catastrophe arises from a mistake not very probably produced, by marrying a woman in a mask.

Yet this gay comedy, when all these deductions are made, will still remain the work of very powerful and fertile faculties; the dialogue is quick and sparkling, the incidents such as seize the attention, and the wit so exuberant that it "o'er-informs its tenement."

Next year he gave another specimen of his abilities in "The Double Dealer," which was not received with equal kindness. He writes to his patron the lord Halifax a dedication, in which he endeavours to reconcile the reader to that which found few friends among the audience. These apologies are always useless: "de gustibus non est disputandum;" men may be convinced, but they cannot be pleased, against their will. But, though taste is obstinate, it is very variable: and time often prevails when arguments have failed.

Queen Mary conferred upon both those plays the honour of her presence; and when she died soon after, Congreve testified his gratitude by a despicable effusion of elegiac pastoral; a composition in which all is unnatural, and yet nothing is new.

In another year (1695) his prolific pen produced "Love for Love;" a comedy of nearer alliance to life, and exhibiting more real manners than either of the former. The character of Foresight was then common. Dryden calculated nativities; both Cromwell and King William had their lucky days; and Shaftesbury himself, though he had no religion, was said to regard predictions. The Sailor is not accounted very natural, but he is very pleasant.

With this play was opened the New Theatre, under the direction of Betterton the tragedian; where he exhibited two years afterwards (1687) "The Mourning Bride," a tragedy, so written as to show him sufficiently qualified for either kind of dramatic poetry.

In this play, of which, when he afterwards revised it, he reduced the versification to greater regularity, there is more bustle than sentiment; the plot is busy and intricate, and the events take hold on the attention; but, except a very few passages, we are rather amused with noise, and perplexed with stratagem, than entertained with any true delineation of natural characters. This, however, was received with more benevolence than any other of his works, and still continues to be acted and applauded.

But whatever objections may be made either to his comic or tragic excellence, they are lost at once in the blaze of admiration, when it is remembered that he had produced these four plays before he had passed his twenty-fifth year, before other men, even such as are sometime to shine in eminence, have passed their probation of literature, or presume to hope for any other notice than such as is bestowed on diligence and inquiry. Among all the efforts of early genius which literary history records, I doubt whether any one can be produced that more surpasses the common limits of nature than the plays of Congreve.

About this time began the long-continued controversy between Collier and the poets. In the reign of Charles the First the Puritans had raised a violent clamour against the drama, which they considered as an entertainment not lawful to Christians, an opinion held by them in common with the church of Rome; and Prynne published "Histriomastix," a huge volume, in which stage-plays were censured. The outrages and crimes of the Puritans brought afterwards their whole system of doctrine into disrepute, and from the Restoration the poets and players were left at quiet; for to have molested them would have had the appearance of tendency to puritanical malignity.

This danger, however, was worn away by time; and Collier, a fierce and implacable Nonjuror, knew that an attack upon the theatre would never make him suspected for a Puritan; he therefore (1698) published "A short View of the Immorality and Profaneness of the English Stage," I believe with no other motive than religious zeal and honest indignation. He was formed for a controvertist; with sufficient learning; with diction vehement and pointed, though often vulgar and incorrect; with unconquerable pertinacity; with wit in the highest degree keen and sarcastic; and with all those powers, exalted and invigorated by just confidence in his cause.

Thus qualified, and thus incited, he walked out to battle, and assailed at once most of the living writers, from Dryden to D'Urfey. His onset was violent; those passages, which, while they stood single had passed with little notice, when they were accumulated and exposed together, excited horror; the wise and the pious caught the alarm; and the nation wondered why it had so long suffered irreligion and licentiousness to be openly taught at the public charge.

Nothing now remained for the poets but to resist or fly. Dryden's conscience, or his prudence, angry as he was, withheld him from the conflict: Congreve and Vanbrugh attempted answers. Congreve, a very young man, elated with success, and impatient of censure, assumed an air of confidence and security. His chief artifice of controversy is to retort upon his adversary his own words; he is very angry, and, hoping to conquer Collier with his own weapons, allows himself in the use of every term of contumely and contempt; but he has the sword without the arm of Scanderbeg; he has his antagonist's coarseness, but not his strength. Collier replied; for contest was his delight, he was not to be frighted from his purpose or his prey.

The cause of Congreve was not tenable; whatever glosses he might use for the defence or palliation of single passages, the general tenor and tendency of his plays must always be condemned. It is acknowledged, with universal conviction, that the perusal of his works will make no man better; and that their ultimate effect is to represent pleasure in alliance with vice, and to relax those obligations by which life ought to be regulated.

The stage found other advocates, and the dispute was protracted through ten years: but at last Comedy grew more modest; and Collier lived to see the reward of his labour in the reformation of the theatre.

Of the powers by which this important victory was achieved, a quotation from "Love for Love," and the remark upon it, may afford a specimen:

"*Sir Samps.* Sampson's a very good name; for your Sampsons were strong dogs from the beginning.

"*Angel.* Have a care — If you remember, the strongest Sampson of your name pull'd an old house over his head at last."

Here you have the Sacred History burlesqued; and Sampson once more brought into the house of Dagon, to make sport for the Philistines.

Congreve's last play was "The Way of the World;" which, though as he hints in his dedication it was written with great labour and much thought, was received with so little favour, that, being in a high degree offended and disgusted, he resolved to commit his quiet and his fame no more to the caprices of an audience.

From this time his life ceased to the public; he lived for himself and for his friends; and

among his friends was able to name every man of his time whom wit and elegance had raised to reputation. It may be therefore reasonably supposed that his manners were polite, and his conversation pleasing.

He seems not to have taken much pleasure in writing, as he contributed nothing to the Spectator, and only one paper to the Tatler, though published by men with whom he might be supposed willing to associate; and though he lived many years after the publication of his "Miscellaneous Poems," yet he added nothing to them, but lived on in literary indolence; engaged in no controversy, contending with no rival, neither soliciting flattery by public commendations, nor provoking enmity by malignant criticism, but passing his time among the great and splendid, in the placid enjoyment of his fame and fortune.

Having owed his fortune to Halifax, he continued always of his patron's party, but, as it seems, without violence or acrimony; and his firmness was naturally esteemed, as his abilities were reverenced. His security therefore was never violated; and when, upon the extrusion of the Whigs, some intercession was used lest Congreve should be displaced, the earl of Oxford made this answer:

"Non obtusa adeo gestamus pectora Poeni,
Nec tam aversus equos Tyria sol jungit ab urbe." [1]

He that was thus honoured by the adverse party might naturally expect to be advanced when his friends returned to power, and he was accordingly made secretary for the island of Jamaica; a place, I suppose, without trust or care, but which, with his post in the customs, is said to have afforded him twelve hundred pounds a year.

His honours were yet far greater than his profits. Every writer mentioned him with respect; and, among other testimonies to his merit, Steele made him the patron of his Miscellany, and Pope inscribed to him his translation of the Iliad.

But he treated the Muses with ingratitude; for, having long conversed familiarly with the great, he wished to be considered rather as a man of fashion than of wit; and, when he received a visit from Voltaire, disgusted him by the despicable foppery of desiring to be considered not as an author but a gentleman; to which the Frenchman replied, "that, if he had been only a gentleman, he should not have come to visit him."

In his retirement he may be supposed to have applied himself to books; for he discovers more literature than the poets have commonly attained. But his studies were in his latter days obstructed by cataracts in his eyes, which at last terminated in blindness. This melancholy state was aggravated by the gout, for which he sought relief by a journey to Bath; but, being overturned in his chariot, complained from that time of a pain in his side, and died at his house in Surrey-street in the Strand, Jan. 29, 1728–9. Having lain in state in the Jerusalem-chamber, he was buried in Westminster-abbey, where a monument is erected to his memory by Henrietta, duchess of Marlborough, to whom, for reasons either not known or not mentioned, he bequeathed a legacy of about ten thousand pounds; the accumulation of attentive parsimony, which though to her superfluous and useless, might have given great assistance to the ancient family from which he descended, at that time, by the imprudence of his relation, reduced to difficulties and distress.

Congreve has merit of the highest kind; he is an original writer, who borrowed neither the models of his plot nor the manner of his dialogue. Of his plays I cannot speak distinctly; for since I inspected them many years have passed; but what remains upon my memory is, that his characters are commonly fictitious and artificial, with very little of nature, and not much of life. He formed a peculiar idea of comic excellence, which he supposed to consist in gay remarks and unexpected answers; but that which he endeavoured, he seldom failed of performing. His scenes exhibit not much of humour, imagery, or passion; his personages are a kind of intellectual gladiators; every sentence is to ward or strike; the contest of smartness is never intermitted; his wit is a meteor playing to and fro with alternate coruscations. His comedies have therefore, in some degree, the operation of tragedies; they surprise rather than divert, and raise admiration oftener than merriment. But they are the works of a mind replete with images, and quick in combination.

Of his miscellaneous poetry I cannot say any thing very favourable. The powers of Congreve seem to desert him when he leaves the stage, as Antaeus was no longer strong than when he could touch the ground. It

[1] We Carthaginians bear not such blunted souls nor does the sun averse from our city yoke his steeds.

cannot be observed without wonder, that a mind so vigorous and fertile in dramatic compositions should on any other occasion discover nothing but impotence and poverty. He has in these little pieces neither elevation of fancy, selection of language, nor skill in versification; yet, if I were required to select from the whole mass of English poetry the most poetical paragraph, I know not what I could prefer to an exclamation in "The Mourning Bride":

Alm. It was a fancy'd noise; for all is hush'd.
Leo. It bore the accent of a human voice.
Alm. It was thy fear, or else some transient wind
Whistling through hollows of this vaulted aisle:
We'll listen —
Leo. Hark!
Alm. No, all is hush'd and still as death. — 'Tis dreadful!
How reverend is the face of this tall pile,
Whose ancient pillars rear their marble heads,
To bear aloft its arch'd and ponderous roof,
By its own weight made steadfast and immoveable,
Looking tranquillity! It strikes an awe
And terror on my aching sight; the tombs
And monumental caves of death look cold,
And shoot a chillness to my trembling heart.
Give me thy hand, and let me hear thy voice;
Nay, quickly speak to me, and let me hear
Thy voice — my own affrights me with its echoes.

He who reads these lines enjoys for a moment the powers of a poet; he feels what he remembers to have felt before; but he feels it with great increase of sensibility; he recognizes a familiar image, but meets it again amplified and expanded, embellished with beauty, and enlarged with majesty.

Yet could the author, who appears here to have enjoyed the confidence of Nature, lament the death of queen Mary in lines like these:

The rocks are cleft, and new-descending rills
Furrow the brows of all the impending hills.
The water-gods to floods their rivulets turn,
And each, with streaming eyes, supplies his wanting urn.
The Fauns forsake the woods, the Nymphs the grove,
And round the plain in sad distractions rove:
In prickly brakes their tender limbs they tear,
And leave on thorns their locks of golden hair.
With their sharp nails, themselves the Satyrs wound,
And tug their shaggy beards, and bite with grief the ground.
Lo Pan himself, beneath a blasted oak,
Dejected lies, his pipe in pieces broke.
See Pales weeping too, in wild despair,
And to the piercing winds her bosom bare.
And see yon fading myrtle, where appears
The Queen of Love, all bath'd in flowing tears;
See how she wrings her hands, and beats her breast,
And tears her useless girdle from her waist!
Hear the sad murmurs of her sighing doves!
For grief they sigh, forgetful of their loves.

And, many years after, he gave no proof that time had improved his wisdom or his wit; for, on the death of the marquis of Blandford, this was his song:

And now the winds, which had so long been still,
Began the swelling air with sighs to fill!
The water nymphs, who motionless remain'd,
Like images of ice, while she complain'd,
Now loos'd their streams; as when descending rains
Roll the steep torrents headlong o'er the plains.
The prone creation, who so long had gaz'd,
Charm'd with her cries, and at her griefs amaz'd,
Began to roar and howl with horrid yell,
Dismal to hear, and terrible to tell!
Nothing but groans and sighs were heard around,
And Echo multiplied each mournful sound.

In both these funeral poems, when he has *yelled* out many *syllables* of senseless *dolour*, he dismisses his reader with senseless consolation: from the grave of Pastora rises a light that forms a star; and where Amaryllis wept for Amyntas, from every tear sprung up a violet.

But William is his hero, and of William he will sing:

The hovering winds on downy wings shall wait around,
And catch, and waft to foreign lands, the flying sound.

It cannot but be proper to show what they shall have to catch and carry:

'Twas now when flowery lawns the prospect made,
And flowing brooks beneath a forest shade,
A lowing heifer, loveliest of the herd,
Stood feeding by; while two fierce bulls prepar'd
Their armed heads for fight, by fate of war to prove
The victor worthy of the fair-one's love;
Unthought presage of what met next my view;
For soon the shady scene withdrew.
And now, for woods and fields, and springing flowers,
Behold a town arise, bulwark'd with walls and lofty towers;
Two rival armies all the plain o'erspread,
Each in battalia rang'd, and shining arms array'd;
With eager eyes beholding both from far
Namur, the prize and mistress of the war.

The "Birth of the Muse" is a miserable fiction. One good line it has, which was

borrowed from Dryden. The concluding verses are these:

This said, no more remain'd. Th' etherial host
Again impatient crowd the crystal coast.
The father, now, within his spacious hands;
Encompass'd all the mingled mass of seas and lands;
And, having heav'd aloft the ponderous sphere,
He launch'd the world to float in ambient air.

Of his irregular poems, that to Mrs. Arabella Hunt seems to be the best: his ode for St. Cecilia's Day, however, has some lines which Pope had in his mind when he wrote his own.

His imitations of Horace are feebly paraphrastical, and the additions which he makes are of little value. He sometimes retains what were more properly omitted, as when he talks of *vervain* and *gums* to propitiate Venus.

Of his translations, the satire of Juvenal was written very early, and may therefore be forgiven though it have not the massiness and vigour of the original. In all his versions strength and sprightliness are wanting: his Hymn to Venus, from Homer, is perhaps the best. His lines are weakened with expletives, and his rhymes are frequently imperfect.

His petty poems are seldom worth the cost of criticism; sometimes the thoughts are false, and sometimes common. In his verses on Lady Gethin, the latter part is in imitation of Dryden's ode on Mrs. Killigrew; and Doris, that has been so lavishly flattered by Steele, has indeed some lively stanzas, but the expression might be mended; and the most striking part of the character had been already shown in "Love for Love." His "Art of Pleasing" is founded on a vulgar, but perhaps impracticable principle, and the staleness of the sense is not concealed by any novelty of illustration or elegance of diction.

This tissue of poetry, from which he seems to have hoped a lasting name, is totally neglected, and known only as appended to his plays.

While comedy or while tragedy is regarded, his plays are likely to be read; but, except what relates to the stage, I know not that he has ever written a stanza that is sung, or a couplet that is quoted. The general character of his "Miscellanies" is, that they show little wit, and little virtue.

Yet to him it must be confessed, that we are indebted for the correction of a national error, and for the cure of our Pindaric madness. He first taught the English writers that Pindar's odes were regular; and though certainly he had not the fire requisite for the higher species of lyric poetry, he has shown us, that enthusiasm has its rules, and that in mere confusion there is neither grace nor greatness.

ESSAYS FROM THE RAMBLER

NO. 68. SATURDAY, NOVEMBER 10, 1750

Vivendum recte, cum propter plurima, tunc his
Praecipue causis, ut linguas mancipiorum
Contemnas; nam lingua mali pars pessima servi.
— JUV.

Let us live well: were it alone for this
The baneful tongue of servants to despise:
Slander, that worst of poisons, ever finds
An easy entrance to ignoble minds. — HERVEY.

The younger Pliny has very justly observed, that of actions that deserve our attention, the most splendid are not always the greatest. Fame, and wonder, and applause, are not excited but by external and adventitious circumstances, often distinct and separate from virtue and heroism. Eminence of station, greatness of effect, and all the favours of fortune, must concur to place excellence in public view; but fortitude, diligence, and patience, divested of their show, glide unobserved through the crowd of life, and suffer and act, though with the same vigour and constancy, yet without pity and without praise.

This remark may be extended to all parts of life. Nothing is to be estimated by its effect upon common eyes and common ears. A thousand miseries make silent and invisible inroads on mankind, and the heart feels innumerable throbs which never break into complaint. Perhaps, likewise, our pleasures are for the most part equally secret, and most are borne up by some private satisfaction, some internal consciousness, some latent hope, some peculiar prospect, which they never communicate, but reserve for solitary hours, and clandestine meditation.

The main of life is, indeed, composed of small incidents and petty occurrences; of wishes for objects not remote, and grief for disappointments of no fatal consequence; of insect vexations which sting us and fly away, impertinences which buzz awhile about us, and are heard no more; of meteorous pleasures which dance before us and are dissipated; of compliments which glide off the soul like

other music, and are forgotten by him that gave and him that received them.

Such is the general heap out of which every man is to cull his own condition; for, as the chemists tell us, that all bodies are resolvable into the same elements, and that the boundless variety of things arises from the different proportions of very few ingredients; so a few pains and a few pleasures are all the materials of human life, and of these the proportions are partly allotted by Providence, and partly left to the arrangement of reason and of choice.

As these are well or ill disposed, man is for the most part happy or miserable. For very few are involved in great events, or have their thread of life entwisted with the chain of causes on which armies or nations are suspended; and even those who seem wholly busied in public affairs, and elevated above low cares, or trivial pleasures, pass the chief part of their time in familiar and domestic scenes; from these they came into public life, to these they are every hour recalled by passions not to be suppressed; in these they have the reward of their toils, and to these at last they retire.

The great end of prudence is to give cheerfulness to those hours, which splendour cannot gild and acclamation cannot exhilarate; those soft intervals of unbended amusement, in which a man shrinks to his natural dimensions, and throws aside the ornaments or disguises, which he feels in privacy to be useless encumbrances, and so lose all effect when they become familiar. To be happy at home is the ultimate result of all ambition, the end to which every enterprise and labour tends, and of which every desire prompts the prosecution.

It is, indeed, at home that every man must be known by those who would make a just estimate either of his virtue or felicity; for smiles and embroidery are alike occasional, and the mind is often dressed for show in painted honour and fictitious benevolence.

Every man must have found some whose lives, in every house but their own, was a continual series of hypocrisy, and who concealed under fair appearances bad qualities, which, whenever they thought themselves out of the reach of censure, broke out from their restraint, like winds imprisoned in their caverns, and whom every one had reason to love, but they whose love a wise man is chiefly solicitous to procure. And there are others who, without any show of general goodness, and without the attractions by which popularity is conciliated, are received among their own families as bestowers of happiness, and reverenced as instructors, guardians, and benefactors.

The most authentic witnesses of any man's character are those who know him in his own family, and see him without any restraint or rule of conduct, but such as he voluntarily prescribes to himself. If a man carries virtue with him into his private apartments, and takes no advantage of unlimited power or probable secrecy; if we trace him through the round of his time, and find that his character, with those allowances which mortal frailty must always want, is uniform and regular, we have all the evidence of his sincerity, that one man can have with regard to another: and, indeed, as hypocrisy cannot be its own reward, we may, without hesitation, determine that his heart is pure.

The highest panegyric, therefore, that private virtue can receive, is the praise of servants. For, however vanity or insolence may look down with contempt on the suffrage of men undignified by wealth, and unenlightened by education, it very seldom happens that they commend or blame without justice. Vice and virtue are easily distinguished. Oppression, according to Harrington's aphorism, will be felt by those that cannot see it; and, perhaps, it falls out very often that, in moral questions, the philosophers in the gown, and in the livery, differ not so much in their sentiments, as in their language, and have equal power of discerning right, though they cannot point it out to others with equal address.

There are very few faults to be committed in solitude, or without some agents, partners, confederates, or witnesses; and, therefore, the servant must commonly know the secrets of a master, who has any secrets to entrust; and failings, merely personal, are so frequently exposed by that security which pride and folly generally produce, and so inquisitively watched by that desire of reducing the inequalities of condition, which the lower orders of the world will always feel, that the testimony of a menial domestic can seldom be considered as defective for want of knowledge. And though its impartiality may be sometimes suspected, it is at least as credible as that of equals, where rivalry instigates censure, or friendship dictates palliations.

The danger of betraying our weaknesses to our servants, and the impossibility of concealing it from them, may be justly considered as one motive to a regular and irreproachable

life. For no condition is more hateful or despicable, than his who has put himself in the power of his servant; in the power of him whom, perhaps, he has first corrupted by making him subservient to his vices, and whose fidelity he therefore cannot enforce by any precepts of honesty or reason. It is seldom known that authority thus acquired, is possessed without insolence, or that the master is not forced to confess by his tameness or forbearance, that he has enslaved himself by some foolish confidence. And his crime is equally punished, whatever part he takes of the choice to which he is reduced; and he is from that fatal hour, in which he sacrificed his dignity to his passions, in perpetual dread of insolence or defamation; of a controller at home, or an accuser abroad. He is condemned to purchase, by continual bribes, that secrecy which bribes never secured, and which, after a long course of submission, promises, and anxieties, he will find violated in a fit of rage, or in a frolic of drunkenness.

To dread no eye, and to suspect no tongue, is the great prerogative of innocence; an exemption granted only to invariable virtue. But, guilt has always its horrors and solicitudes; and to make it yet more shameful and detestable, it is doomed often to stand in awe of those, to whom nothing could give influence or weight, but their power of betraying.

NO. 69. TUESDAY, NOVEMBER 13, 1750

Flet quoque, ut in speculo rugas adspexit aniles,
Tyndaris; et secum, cur sit bis rapta, requirit.
Tempus edax rerum, tuque invidiosa vetustas
Omnia destruitis; vitiataque dentibus aevi
Paulatim lenta consumitis omnia morte. — OVID.

The dreadful wrinkles when poor Helen spy'd,
Ah! why this second rape? — with tears she cry'd.
Time, thou devourer, and thou envious age,
Who all destroy with keen corroding rage,
Beneath your jaws, whate'er have pleas'd or please,
Must sink, consum'd by swift or slow degrees.
— ELPHINSTON.

An old Greek epigrammatist, intending to show the miseries that attend the last stage of man, imprecates upon those who are so foolish as to wish for long life, the calamity of continuing to grow old from century to century. He thought that no adventitious or foreign pain was requisite; that decrepitude itself was an epitome of whatever is dreadful; and nothing could be added to the curse of age, but that it should be extended beyond its natural limits.

The most indifferent or negligent spectator can indeed scarcely retire without heaviness of heart, from a view of the last scenes of the tragedy of life, in which he finds those, who in the former parts of the drama, were distinguished by opposition of conduct, contrariety of designs, and dissimilitude of personal qualities, all involved in one common distress, and all struggling with affliction which they cannot hope to overcome.

The other miseries, which waylay our passage through the world, wisdom may escape, and fortitude may conquer: by caution and circumspection we may steal along with very little to obstruct or incommode us; by spirit and vigour we may force a way, and reward the vexation of contest by the pleasures of victory. But a time must come when our policy and bravery shall be equally useless; when we shall all sink into helplessness and sadness, without any power of receiving solace from the pleasures that have formerly delighted us, or any prospect of emerging into a second possession of the blessings that we have lost.

The industry of man has, indeed, not been wanting in endeavours to procure comforts for these hours of dejection and melancholy, and to gild the dreadful gloom with artificial light. The most usual support of old age is wealth. He whose possessions are large, and whose chests are full, imagines himself always fortified against invasions on his authority. If he has lost all other means of government, if his strength and his reason fail him, he can at last alter his will; and therefore all that have hopes must likewise have fears, and he may still continue to give laws to such as have not ceased to regard their own interest.

This is, indeed, too frequently the citadel of the dotard, the last fortress to which age retires, and in which he makes the stand against the upstart race that seizes his domains, disputes his commands, and cancels his prescriptions. But here, though there may be safety, there is no pleasure; and what remains is but a proof that more was once possessed.

Nothing seems to have been more universally dreaded by the ancients than orbity, or want of children; and, indeed, to a man who has survived all the companions of his youth, all who have participated his pleasures and his cares, have been engaged in the same events, and filled their minds with the same conceptions, this full-peopled world is a dismal

solitude. He stands forlorn and silent, neglected or insulted, in the midst of multitudes, animated with hopes which he cannot share, and employed in business which he is no longer able to forward or retard; nor can he find any to whom his life or his death are of importance, unless he has secured some domestic gratifications, some tender employments, and endeared himself to some whose interest and gratitude may unite them to him.

So different are the colours of life as we look forward to the future, or backward to the past; and so different the opinions and sentiments which this contrariety of appearance naturally produces, that the conversation of the old and young ends generally with contempt or pity on either side. To a young man entering the world with fulness of hope, and ardour of pursuit, nothing is so unpleasing as the cold caution, the faint expectations, the scrupulous diffidence, which experience and disappointments certainly infuse; and the old wonders in his turn that the world never can grow wiser, that neither precepts, nor testimonies can cure boys of their credulity and sufficiency; and that no one can be convinced that snares are laid for him, till he finds himself entangled.

Thus one generation is always the scorn and wonder of the other, and the notions of the old and young are like liquors of different gravity and texture which never can unite. The spirits of youth sublimed by health, and volatilised by passion, soon leave behind them the phlegmatic sediment of weariness and deliberation, and burst out in temerity and enterprise. The tenderness therefore which nature infuses, and which long habits of beneficence confirm, is necessary to reconcile such opposition; and an old man must be a father to bear with patience those follies and absurdities which he will perpetually imagine himself to find in the schemes and expectations, the pleasures and the sorrows, of those who have not yet been hardened by time, and chilled by frustration.

Yet it may be doubted, whether the pleasure of seeing children ripening into strength, be not overbalanced by the pain of seeing some fall in their blossom, and others blasted in their growth; some shaken down with storms, some tainted with cankers, and some shrivelled in the shade; and whether he that extends his care beyond himself, does not multiply his anxieties more than his pleasures, and weary himself to no purpose, by superintending what he cannot regulate.

But, though age be to every order of human beings sufficiently terrible, it is particularly to be dreaded by fine ladies, who have had no other end or ambition than to fill up the day and the night with dress, diversions, and flattery, and who, having made no acquaintance with knowledge, or with business, have constantly caught all their ideas from the current prattle of the hour, and been indebted for all their happiness to compliments and treats. With these ladies, age begins early, and very often lasts long; it begins when their beauty fades, when their mirth loses its sprightliness, and their motion its ease. From that time all which gave them joy vanishes from about them; they hear the praises bestowed on others, which used to swell their bosoms with exultation. They visit the seats of felicity, and endeavour to continue the habit of being delighted. But pleasure is only received when we believe that we give it in return. Neglect and petulance inform them that their power and their value are past; and what then remains but a tedious and comfortless uniformity of time, without any motion of the heart, or exercise of the reason?

Yet, however age may discourage us by its appearance from considering it in prospect, we shall all by degrees certainly be old; and therefore we ought to inquire what provision can be made against that time of distress? what happiness can be stored up against the winter of life? and how we may pass our latter years with serenity and cheerfulness?

If it has been found by the experience of mankind, that not even the best seasons of life are able to supply sufficient gratifications, without anticipating uncertain felicities, it cannot surely be supposed that old age, worn with labours, harassed with anxieties, and tortured with diseases, should have any gladness of its own, or feel any satisfaction from the contemplation of the present. All the comfort that can now be expected must be recalled from the past, or borrowed from the future; the past is very soon exhausted, all the events or actions of which the memory can afford pleasure are quickly recollected; and the future lies beyond the grave, where it can be reached only by virtue and devotion.

Piety is the only proper and adequate relief of decaying man. He that grows old without religious hopes, as he declines into imbecility, and feels pains and sorrows incessantly crowd-

ing upon him, falls into a gulf of bottomless misery, in which every reflection must plunge him deeper, and where he finds only new gradations of anguish, and precipices of horror.

DAVID HUME (1711–1776)

AN INQUIRY CONCERNING THE PRINCIPLES OF MORALS

SECT. V. — WHY UTILITY PLEASES

PART II

Self-love is a principle in human nature of such extensive energy, and the interest of each individual is, in general, so closely connected with that of the community, that those philosophers were excusable, who fancied, that all our concern for the public might be resolved into a concern for our own happiness and preservation. They saw every moment, instances of approbation or blame, satisfaction or displeasure towards characters and actions; they denominated the objects of these sentiments, *virtues*, or *vices;* they observed, that the former had a tendency to increase the happiness, and the latter the misery of mankind; they asked, whether it were possible that we could have any general concern for society, or any disinterested resentment of the welfare or injury of others; they found it simpler to consider all these sentiments as modifications of self-love; and they discovered a pretence, at least, for this unity of principle, in that close union of interest, which is so observable between the public and each individual.

But notwithstanding this frequent confusion of interests, it is easy to attain what natural philosophers, after Lord Bacon, have affected to call the *experimentum crucis*, or that experiment which points out the right way in any doubt or ambiguity. We have found instances, in which private interest was separate from public; in which it was even contrary: And yet we observed the moral sentiment to continue, notwithstanding this disjunction of interests. And wherever these distinct interests sensibly concurred, we always found a sensible increase of the sentiment, and a more warm affection to virtue, and detestation of vice, or what we properly call, *gratitude* and *revenge*. Compelled by these instances, we must renounce the theory which accounts for every moral sentiment by the principle of self-love. We must adopt a more public affection and allow, that the interests of society are not, even on their own account, entirely indifferent to us. Usefulness is only a tendency to a certain end; and it is a contradiction in terms, that anything pleases as means to an end, where the end itself no wise affects us. If usefulness, therefore, be a source of moral sentiment, and if this usefulness be not always considered with a reference to self; it follows, that everything, which contributes to the happiness of society, recommends itself directly to our approbation and good-will. Here is a principle, which accounts, in great part, for the origin of morality: And what need we seek for abstruse and remote systems, when there occurs one so obvious and natural?

Have we any difficulty to comprehend the force of humanity and benevolence? Or to conceive, that the very aspect of happiness, joy, prosperity, gives pleasure; that of pain, suffering, sorrow, communicates uneasiness? The human countenance, says Horace, borrows smiles or tears from the human countenance. Reduce a person to solitude, and he loses all enjoyment, except either of the sensual or speculative kind; and that because the movements of his heart are not forwarded by correspondent movements in his fellow-creatures. The signs of sorrow and mourning, though arbitrary, affect us with melancholy; but the natural symptoms, tears and cries and groans, never fail to infuse compassion and uneasiness. And if the effects of misery touch us in so lively a manner; can we be supposed altogether insensible or indifferent towards its causes; when a malicious or treacherous character and behaviour are presented to us?

We enter, I shall suppose, into a convenient, warm, well-contrived apartment: We necessarily receive a pleasure from its very survey; because it presents us with the pleasing ideas of ease, satisfaction, and enjoyment. The hospitable, good-humoured, humane landlord appears. This circumstance surely must embellish the whole; nor can we easily forbear reflecting, with pleasure, on the satisfaction which results to every one from his intercourse and good offices.

His whole family, by the freedom, ease, confidence, and calm enjoyment, diffused over their countenances, sufficiently express their happiness. I have a pleasing sympathy in the prospect of so much joy, and can never consider the source of it, without the most agreeable emotions.

He tells me, that an oppressive and powerful neighbour had attempted to dispossess him of his inheritance, and had long disturbed all his innocent and social pleasures. I feel an immediate indignation arise in me against such violence and injury.

But it is no wonder, he adds, that a private wrong should proceed from a man, who had enslaved provinces, depopulated cities, and made the field and scaffold stream with human blood. I am struck with horror at the prospect of so much misery, and am actuated by the strongest antipathy against its author.

In general, it is certain, that, wherever we go, whatever we reflect on or converse about, everything still presents us with the view of human happiness or misery, and excites in our breast a sympathetic movement of pleasure or uneasiness. In our serious occupations, in our careless amusements, this principle still exerts its active energy.

A man, who enters the theatre, is immediately struck with the view of so great a multitude, participating of one common amusement; and experiences, from their very aspect, a superior sensibility or disposition of being affected with every sentiment, which he shares with his fellow-creatures.

He observes the actors to be animated by the appearance of a full audience, and raised to a degree of enthusiasm, which they cannot command in any solitary or calm moment.

Every movement of the theatre, by a skilful poet, is communicated, as it were by magic, to the spectators; who weep, tremble, resent, rejoice, and are inflamed with all the variety of passions, which actuate the several personages of the drama.

Where any event crosses our wishes, and interrupts the happiness of the favourite characters, we feel a sensible anxiety and concern. But where their sufferings proceed from the treachery, cruelty, or tyranny of an enemy, our breasts are affected with the liveliest resentment against the author of these calamities.

It is here esteemed contrary to the rules of art to represent anything cool and indifferent. A distant friend, or a confidant who has no immediate interest in the catastrophe, ought, if possible, to be avoided by the poet; as communicating a like indifference to the audience, and checking the progress of the passions.

Few species of poetry are more entertaining than *pastoral;* and every one is sensible, that the chief source of its pleasure arises from those images of a gentle and tender tranquillity, which it represents in its personages, and of which it communicates a like sentiment to the reader. Sannazarius, who transferred the scene to the sea-shore, though he presented the most magnificent object in nature, is confessed to have erred in his choice. The idea of toil, labour, and danger, suffered by the fishermen, is painful; by an unavoidable sympathy, which attends every conception of human happiness or misery.

When I was twenty, says a French poet, Ovid was my favourite: Now I am forty, I declare for Horace. We enter, to be sure, more readily into sentiments, which resemble those we feel every day: But no passion, when well represented, can be entirely indifferent to us; because there is none, of which every man has not, within him, at least the seeds and first principles. It is the business of poetry to bring every affection near to us by lively imagery and representation, and make it look like truth and reality: A certain proof, that, wherever reality is found, our minds are disposed to be strongly affected by it.

Any recent event or piece of news, by which the fate of states, provinces, or many individuals is affected, is extremely interesting even to those whose welfare is not immediately engaged. Such intelligence is propagated with celerity, heard with avidity, and inquired into with attention and concern. The interest of society appears, on this occasion, to be, in some degree, the interest of each individual. The imagination is sure to be affected; though the passions excited may not always be so strong and steady as to have great influence on the conduct and behaviour.

The perusal of a history seems a calm entertainment; but would be no entertainment at all, did not our hearts beat with correspondent movements to those which are described by the historian.

Thucydides and Guicciardin support with difficulty our attention; while the former describes the trivial rencounters of the small cities of Greece, and the latter the harmless wars of Pisa. The few persons interested, and the small interest fill not the imagination, and engage not the affections. The deep distress of the numerous Athenian army before Syracuse; the danger, which so nearly threatens Venice; these excite compassion; these move terror and anxiety.

The indifferent, uninteresting style of Suetonius, equally with the masterly pencil of Tacitus, may convince us of the cruel de-

pravity of Nero or Tiberius: But what a difference of sentiment! While the former coldly relates the facts; and the latter sets before our eyes the venerable figures of a Soranus and a Thrasea, intrepid in their fate, and only moved by the melting sorrows of their friends and kindred. What sympathy then touches every human heart! What indignation against the tyrant, whose causeless fear or unprovoked malice gave rise to such detestable barbarity!

If we bring these subjects nearer: If we remove all suspicion of fiction and deceit: What powerful concern is excited, and how much superior, in many instances, to the narrow attachments of self-love and private interest! Popular sedition, party zeal, a devoted obedience to factious leaders; these are some of the most visible, though less laudable effects of this social sympathy in human nature.

The frivolousness of the subject too, we may observe, is not able to detach us entirely from what carries an image of human sentiment and affection.

When a person stutters, and pronounces with difficulty, we even sympathise with this trivial uneasiness, and suffer for him. And it is a rule in criticism, that every combination of syllables or letters, which gives pain to the organs of speech in the recital, appears also, from a species of sympathy, harsh and disagreeable to the ear. Nay, when we run over a book with our eye, we are sensible of such unharmonious composition; because we still imagine, that a person recites it to us, and suffers from the pronunciation of these jarring sounds. So delicate is our sympathy!

Easy and unconstrained postures and motions are always beautiful: An air of health and vigour is agreeable: Clothes which warm, without burdening the body; which cover, without imprisoning the limbs, are well-fashioned. In every judgment of beauty, the feelings of the person affected enter into consideration, and communicate to the spectator similar touches of pain or pleasure. What wonder, then, if we can pronounce no judgment concerning the character and conduct of men, without considering the tendencies of their actions, and the happiness or misery which thence arises to society? What association of ideas would ever operate, were that principle here totally unactive?

If any man from a cold insensibility, or narrow selfishness of temper, is unaffected with the images of human happiness or misery, he must be equally indifferent to the images of vice and virtue: As, on the other hand, it is always found, that a warm concern for the interests of our species is attended with a delicate feeling of all moral distinctions; a strong resentment of injury done to men; a lively approbation of their welfare. In this particular, though great superiority is observable of one man above another; yet none are so entirely indifferent to the interest of their fellow-creatures, as to perceive no distinctions of moral good and evil, in consequence of the different tendencies of actions and principles. How, indeed, can we suppose it possible in any one, who wears a human heart, that if there be subjected to his censure, one character or system of conduct, which is beneficial, and another, which is pernicious, to his species or community, he will not so much as give a cool preference to the former, or ascribe to it the smallest merit or regard? Let us suppose such a person ever so selfish; let private interest have engrossed ever so much his attention; yet in instances, where that is not concerned, he must unavoidably feel some propensity to the good of mankind, and make it an object of choice, if everything else be equal. Would any man, who is walking along, tread as willingly on another's gouty toes, whom he has no quarrel with, as on the hard flint and pavement? There is here surely a difference in the case. We surely take into consideration the happiness and misery of others, in weighing the several motives of action, and incline to the former, where no private regards draw us to seek our own promotion or advantage by the injury of our fellow-creatures. And if the principles of humanity are capable, in many instances, of influencing our actions, they must, at all times, have *some* authority over our sentiments, and give us a general approbation of what is useful to society, and blame of what is dangerous or pernicious. The degrees of these sentiments may be the subject of controversy; but the reality of their existence, one should think, must be admitted, in every theory or system.

A creature, absolutely malicious and spiteful, were there any such in nature, must be worse than indifferent to the images of vice and virtue. All his sentiments must be inverted, and directly opposite to those which prevail in the human species. Whatever contributes to the good of mankind, as it crosses the constant bent of his wishes and desires, must produce uneasiness and disapprobation; and on the contrary, whatever is the source of

disorder and misery in society, must, for the same reason, be regarded with pleasure and complacency. Timon, who, probably from his affected spleen, more than any inveterate malice, was denominated the man-hater, embraced Alcibiades, with great fondness. *Go on my boy!* cried he, *acquire the confidence of the people: You will one day, I foresee, be the cause of great calamities to them:* Could we admit the two principles of the Manicheans, it is an infallible consequence, that their sentiments of human actions, as well as of everything else, must be totally opposite, and that every instance of justice and humanity, from its necessary tendency, must please the one deity and displease the other. All mankind so far resemble the good principle, that, where interest or revenge or envy perverts not our disposition, we are always inclined, from our natural philanthropy, to give the preference to the happiness of society, and consequently to virtue, above its opposite. Absolute, unprovoked, disinterested malice has never, perhaps, place in any human breast; or if it had, must there pervert all the sentiments of morals, as well as the feelings of humanity. If the cruelty of Nero be allowed entirely voluntary, and not rather the effect of constant fear and resentment; it is evident, that Tigellinus, preferably to Seneca or Burrhus, must have possessed his steady and uniform approbation.

A statesman or patriot, who serves our own country, in our own time, has always a more passionate regard paid to him, than one whose beneficial influence operated on distant ages or remote nations; where the good, resulting from his generous humanity, being less connected with us, seems more obscure, and affects us with a less lively sympathy. We may own the merit to be equally great, though our sentiments are not raised to an equal height, in both cases. The judgment here corrects the inequalities of our internal emotions and perceptions; in like manner, as it preserves us from error, in the several variations of images, presented to our external senses. The same object, at a double distance, really throws on the eye a picture of but half the bulk; yet we imagine that it appears of the same size in both situations; because we know, that on our approach to it, its image would expand on the eye, and that the difference consists not in the object itself, but in our position with regard to it. And, indeed, without such a correction of appearances, both in internal and external sentiment, men could never think or talk steadily on any subject; while their fluctuating situations produce a continual variation on objects, and throw them into such different and contrary lights and positions.

The more we converse with mankind, and the greater social intercourse we maintain, the more shall we be familiarised to these general preferences and distinctions, without which our conversation and discourse could scarcely be rendered intelligible to each other. Every man's interest is peculiar to himself, and the aversions and desires, which result from it, cannot be supposed to affect others in a like degree. General language, therefore, being formed for general use, must be moulded on some more general views, and must affix the epithets of praise or blame, in conformity to sentiments, which arise from the general interests of the community. And if these sentiments, in most men, be not so strong as those, which have a reference to private good; yet still they must make some distinction, even in persons the most depraved and selfish; and must attach the notion of good to a beneficent conduct, and of evil to the contrary. Sympathy, we shall allow, is much fainter than our concern for ourselves, and sympathy with persons remote from us, much fainter than that with persons near and contiguous; but for this very reason, it is necessary for us, in our calm judgments and discourse concerning the characters of men, to neglect all these differences, and render our sentiments more public and social. Besides, that we ourselves often change our situation in this particular, we every day meet with persons, who are in a situation different from us, and who could never converse with us, were we to remain constantly in that position and point of view, which is peculiar to ourselves. The intercourse of sentiments, therefore, in society and conversation, makes us form some general unalterable standard, by which we may approve or disapprove of characters and manners. And though the heart takes not part with those general notions, nor regulates all its love and hatred, by the universal, abstract differences of vice and virtue, without regard to self, or the persons with whom we are more intimately connected; yet have these moral differences a considerable influence, and being sufficient, at least, for discourse, serve all our purposes in company, in the pulpit, on the theatre and in the schools.

Thus, in whatever light we take this subject,

the merit, ascribed to the social virtues, appears still uniform, and arises chiefly from that regard, which the natural sentiment of benevolence engages us to pay to the interests of mankind and society. If we consider the principles of the human make, such as they appear to daily experience and observation, we must, *a priori*, conclude it impossible for such a creature as man to be totally indifferent to the well or ill being of his fellow-creatures, and not readily, of himself, to pronounce, where nothing gives him any particular bias, that what promotes their happiness is good, what tends to their misery is evil, without any farther regard or consideration. Here then are the faint rudiments, at least, or outlines, of a *general* distinction between actions; and in proportion as the humanity of the person is supposed to increase, his connection with those who are injured or benefited, and his lively conception of their misery or happiness; his consequent censure or approbation acquires proportionable vigour. There is no necessity, that a generous action, barely mentioned in an old history or remote gazette, should communicate any strong feelings of applause and admiration. Virtue, placed at such a distance, is like a fixed star, which, though to the eye of reason, it may appear as luminous as the sun in his meridian, is so infinitely removed, as to affect the senses, neither with light nor heat. Bring this virtue nearer, by our acquaintance or connection with the persons, or even by an eloquent recital of the case; our hearts are immediately caught, our sympathy enlivened, and our cool approbation converted into the warmest sentiments of friendship and regard. These seem necessary and infallible consequences of the general principles of human nature, as discovered in common life and practice.

Again; reverse these views and reasonings: Consider the matter *a posteriori;* and weighing the consequences, inquire if the merit of social virtue be not, in a great measure, derived from the feelings of humanity, with which it affects the spectators. It appears to be matter of fact, that the circumstance of *utility*, in all subjects, is a source of praise and approbation: That it is constantly appealed to in all moral decisions concerning the merit and demerit of actions: That it is the *sole* source of that high regard paid to justice, fidelity, honour, allegiance, and chastity: That it is inseparable from all the other social virtues, humanity, generosity, charity, affability, lenity, mercy, and moderation: And, in a word, that it is a foundation of the chief part of morals, which has a reference to mankind and our fellow-creatures.

It appears also, that, in our general approbation of characters and manners, the useful tendency of the social virtues moves us not by any regards to self-interest, but has an influence much more universal and extensive. It appears, that a tendency to public good, and to the promoting of peace, harmony, and order in society, does always, by affecting the benevolent principles of our frame, engage us on the side of the social virtues. And it appears, as an additional confirmation, that these principles of humanity and sympathy enter so deeply into all our sentiments, and have so powerful an influence, as may enable them to excite the strongest censure and applause. The present theory is the simple result of all these inferences, each of which seems founded on uniform experience and observation.

Were it doubtful, whether there were any such principle in our nature as humanity or a concern for others, yet when we see, in numberless instances, that whatever has a tendency to promote the interests of society, is so highly approved of, we ought thence to learn the force of the benevolent principle; since it is impossible for anything to please as means to an end, where the end is totally indifferent. On the other hand, were it doubtful, whether there were, implanted in our nature, any general principle of moral blame and approbation, yet when we see, in numberless instances, the influence of humanity, we ought thence to conclude, that it is impossible, but that everything, which promotes the interest of society, must communicate pleasure, and what is pernicious give uneasiness. But when these different reflections and observations concur in establishing the same conclusion, must they not bestow an undisputed evidence upon it?

It is however hoped, that the progress of this argument will bring a farther confirmation of the present theory, by showing the rise of other sentiments of esteem and regard from the same or like principles.

LAURENCE STERNE (1713–1768)

TRISTRAM SHANDY

VOL. VIII

Chapter XXIII

As soon as the Corporal had finished the story of his amour, — or rather my uncle Toby

for him, — Mrs. Wadman silently sallied forth from her arbour, replaced the pin in her mob, passed the wicker-gate, and advanced slowly towards my uncle Toby's sentry-box: the disposition which Trim had made in my uncle Toby's mind was too favourable a crisis to be let slip ——

— The attack was determined upon: it was facilitated still more by my uncle Toby's having ordered the Corporal to wheel off the pioneer's shovel, the spade, the pick-axe, the picquets, and other military stores which lay scattered upon the ground where Dunkirk stood. — The Corporal had marched; — the field was clear.

Now, consider, Sir, what nonsense it is, either in fighting, or writing, or anything else (whether in rhyme to it or not), which a man has occasion to do, — to act by plan: for if ever Plan, independent of all circumstances, deserved registering in letters of gold (I mean in the archives of Gotham) — it was certainly the plan of Mrs. Wadman's attack of my uncle Toby in his sentry-box, *by Plan*. Now, the plan hanging up in it at this juncture, being the Plan of Dunkirk, — and the tale of Dunkirk a tale of relaxation, it opposed every impression she could make: and, besides, could she have gone upon it, — the manœuvre of fingers and hands in the attack of the sentry-box was so outdone by that of the fair Beguine's, in Trim's story, — that just then, that particular attack, however successful before — became the most heartless attack that could be made.

O! let woman alone for this. Mrs. Wadman had scarce opened the wicker-gate, when her genius sported with the change of circumstances.

She formed a new attack in a moment.

Chapter XXIV

— I am half distracted, Captain Shandy, said Mrs. Wadman, holding up her cambric-handkerchief to her left eye, as she approached the door of my uncle Toby's sentry-box; a mote, — or sand, — or something, — I know not what, has got into this eye of mine; — do look into it: — it is not in the white. —

In saying which, Mrs. Wadman edged herself close in beside my uncle Toby and squeezing herself down upon the corner of his bench, she gave him an opportunity of doing it without rising up. . . . Do look into it, said she.

Honest soul! thou didst look into it with as much innocency of heart as ever child looked into a raree-show-box; and 'twere as much a sin to have hurt thee.

If a man will be peeping of his own accord into things of that nature, I've nothing to say to it.

My uncle Toby never did: and I will answer for him that he would have sat quietly upon a sofa from June to January (which, you know, takes in both the hot and cold months), with an eye as fine as the Thracian Rhodope's beside him, without being able to tell whether it was a black or a blue one.

The difficulty was to get my uncle Toby to look at one at all.

'Tis surmounted. And

I see him yonder, with his pipe pendulous in his hand, and the ashes falling out of it, — looking, — and looking, — then rubbing his eyes, — and looking again, with twice the good-nature that ever Galileo looked for a spot in the sun.

In vain! for, by all the powers which animate the organ — Widow Wadman's left eye shines this moment as lucid as her right; — there is neither mote, nor sand, nor dust, nor chaff, nor speck, nor particle of opaque matter floating in it. — There is nothing, my dear paternal uncle! but one lambent delicious fire, furtively shooting out from every part of it, in all directions into thine.

If thou lookest, uncle Toby, in search of this mote one moment longer, thou art undone.

Chapter XXV

An eye is, for all the world, exactly like a cannon, in this respect, that it is not so much the eye or the cannon, in themselves, as it is the carriage of the eye — and the carriage of the cannon; by which both the one and the other are enabled to do so much execution. I don't think the comparison a bad one: however, as 'tis made and placed at the head of the chapter, as much for use as ornament; all I desire in return is that, whenever I speak of Mrs. Wadman's eyes (except once in the next period) that you keep it in your fancy.

I protest, Madam, said my uncle Toby, I can see nothing whatever in your eye.

. . . It is not in the white, said Mrs. Wadman. — My uncle Toby looked with might and main into the pupil.

Now, of all the eyes which ever were created, from your own, Madam, up to those of Venus herself, which certainly were as venereal a pair of eyes as ever stood in a head, there never was an eye of them all so fitted to rob

my uncle Toby of his repose as the very eye at which he was looking; — it was not, Madam, a rolling eye, — a romping, or a wanton one; — nor was it an eye sparkling, petulant, or imperious — of high claims and terrifying exactions, which would have curdled at once that milk of human nature of which my uncle Toby was made up; — but 'twas an eye full of gentle salutations, — and soft responses, — speaking, — not like the trumpet-stop of some ill-made organ, in which many an eye I talk to, holds coarse converse, but whispering soft, — like the last low accents of an expiring saint, — "How can you live comfortless, Captain Shandy, and alone, without a bosom to lean your head on, — or trust your cares to?"

It was an eye —

But I shall be in love with it myself, if I say another word about it.

It did my uncle Toby's business.

Chapter XXVI

There is nothing shows the characters of my father and my uncle Toby in a more entertaining light than their different manner of deportment under the same accident; — for I call not love a misfortune, from a persuasion that a man's heart is ever the better for it. — Great God! what must my uncle Toby's have been, when 'twas all benignity without it! —

My father, as appears from many of his papers, was very subject to this passion before he married; — but, from a little subacid kind of drollish impatience in his nature, whenever it befell him, he would never submit to it like a Christian; but would pish, and huff, and bounce, and kick, and play the Devil, and write the bitterest Philippics against the eye that ever man wrote: — there is one in verse upon somebody's eye or other, that for two or three nights together, had put him by his rest; which, in his first transport of resentment against it, he begins thus: —

> "A Devil 'tis — and mischief such doth work
> As never yet did Pagan, Jew, or Turk."

In short, during the whole paroxysm, my father was all abuse and foul language, approaching rather towards malediction; — only he did not do it with as much method as Ernulphus; he was too impetuous; nor with Ernulphus's policy; — for tho' my father, with the most intolerant spirit, would curse both this and that, and everything under Heaven, which was either aiding or abetting to his love, — yet he never concluded his chapter, curses upon it, without cursing himself into the bargain, as one of the most egregious fools and coxcombs, he would say, that ever was let loose in the world.

My uncle Toby, on the contrary, took it like a lamb, — sat still, and let the poison work in his veins without resistance: — in the sharpest exacerbations of his wound (like that on his groin) he never dropped one fretful or discontented word, — he blamed neither heaven nor earth, — nor thought, nor spoke an injurious thing of any body, nor any part of it; he sat solitary and pensive with his pipe, — looking at his lame leg, — then whiffing out a sentimental heigh-ho! which, mixing, with the smoke, incommoded no one mortal.

He took it like a lamb, I say.

In truth, he had mistook it at first; for, having taken a ride with my father that very morning, to save, if possible, a beautiful wood, which the dean and chapter were hewing down to give to the poor; which said wood being in full view of my uncle Toby's house, and of singular service to him in his description of the battle of Wynendale, — by trotting on too hastily to save it, upon an uneasy saddle, worse horse, etc., etc. — it had so happened that the serous part of the blood had got betwixt the two skins in the nethermost part of my uncle Toby, — the first shootings of which (as my uncle Toby had no experience of love) he had taken for a part of the passion, till the blister breaking in the one case, and the other remaining, my uncle Toby was presently convinced that his wound was not a skin-deep wound, but that it had gone to his heart.

Chapter XXVII

The world is ashamed of being virtuous. — My uncle Toby knew little of the world; and therefore, when he felt he was in love with Widow Wadman, he had no conception that the thing was any more to be made a mystery of than if Mrs. Wadman had given him a cut with a gapp'd knife across his finger. Had it been otherwise, — yet, as he ever looked upon Trim as a humble friend, and saw fresh reasons every day of his life to treat him as such, — it would have made no variation in the manner in which he informed him of the affair.

"I am in love, Corporal!" quoth my uncle Toby.

Chapter XXVIII

In love! — said the Corporal, — your Honour was very well the day before yesterday, when I was telling your Honour the story of the King of Bohemia . . . Bohemia! said my uncle Toby — musing a long time — What became of that story, Trim?

. . . We lost it, an' please your Honour, somehow betwixt us; but your Honour was as free from love then as I am. . . . 'Twas just as thou went'st off with the wheelbarrow, — with Mrs. Wadman, quoth my uncle Toby. — She has left a ball here, added my uncle Toby, pointing to his breast.

. . . She can no more, an' please your Honour, stand a siege than she could fly, cried the Corporal.

. . . But, as we are neighbours, Trim, the best way, I think, is to let her know it civilly at first, quoth my uncle Toby.

. . . Now, if I might presume, said the Corporal, to differ from your Honour. . . .

. . . Why else do I talk to thee, Trim? said my uncle Toby, mildly. . . .

. . . Then I would begin, an' please your Honour, making a good thundering attack upon her, in return, — and telling her civilly afterwards; — for if she knows anything of your Honour's being in love, beforehand. . . . L—d help her! — she knows no more at present of it, Trim, said my uncle Toby, — than the child unborn.

Precious souls! —

Mrs. Wadman had told it, with all its circumstances, to Mrs. Bridget, twenty-four hours before; and was at that very moment sitting in council with her, touching some slight misgivings with regard to the issue of the affairs, which the Devil, who never lies dead in a ditch, had put into her head, — before he would allow half time to get quietly through her *Te Deum*.

I am terribly afraid, said Widow Wadman, in case I should marry him, Bridget, — that the poor Captain will not enjoy his health, with the monstrous wound upon his groin.

. . . It may not, Madam, be so very large, replied Bridget, as you think; — and I believe, besides, added she, — that 'tis dried up.

. . . I could like to know, — merely for his sake, said Mrs. Wadman.

. . . We'll know the long and the broad of it in ten days, answered Mrs. Bridget; for whilst the Captain is paying his addresses to you, I'm confident Mr. Trim will be for making love to me; — and I'll let him as much as he will, added Bridget, to get it all out of him.

The measures were taken at once; — and my uncle Toby and the Corporal went on with theirs.

Now, quoth the Corporal, setting his left hand a-kimbo, and giving such a flourish with his right as just promised success — and no more, — if your Honour will give me leave to lay down the plan of this attack. . . .

Thou wilt please me by it, Trim, said my uncle Toby, exceedingly: — and, as I foresee thou must act in it as my *aide-de-camp*, here's a crown, Corporal, to begin with, to steep thy commission.

. . . Then, an' please your Honour, said the Corporal (making a bow first for his commission) — we will begin by getting your Honour's laced clothes out of the great campaign-trunk, to be well aired, and have the blue and gold taken up at the sleeves; — and I'll put your white Ramallie-wig fresh into pipes; — and send for a tailor to have your Honour's thin scarlet breeches turned. . . .

I had better take the red plush ones, quoth my uncle Toby. . . . They will be too clumsy, said the Corporal.

Chapter XXIX

. . . Thou wilt get a brush and a little chalk to my sword. . . .

'Twill be only in your Honour's way, replied Trim.

Chapter XXX

. . . But your Honour's two razors shall be new set — and I will get my Montero-cap furbished up, and put on poor Lieutenant Le Fevre's regimental coat, which your Honour gave me to wear for his sake; — and as soon as your Honour is clean shaved, — and has got your clean shirt on, with your blue and gold or your fine scarlet, — sometimes one and sometimes t'other, — and everything is ready for the attack, — we'll march up boldly, as if it was to the face of a bastion; and whilst your Honour engages Mrs. Wadman in the parlour, to the right, — I'll attack Mrs. Bridget in the kitchen to the left; and having seized the pass, I'll answer for it, said the Corporal, snapping his fingers over his head, — that the day is our own.

. . . I wish I may but manage it right, said my uncle Toby; — but I declare, Corporal, I had rather march up to the very edge of a trench.

. . . A woman is quite a different thing, said the Corporal.

. . . I suppose so, quoth my uncle Toby.

TOBIAS SMOLLETT (1721–1771)

From HUMPHRY CLINKER

To Sir Watkin Phillips, of Jesus College, Oxon

Edinburgh, August 8.

Dear Phillips,

If I stay much longer at Edinburgh, I shall be changed into a downright Caledonian. My uncle observes that I have already acquired something of the country accent. The people here are so social and attentive in their civilities to strangers, that I am insensibly sucked into the channel of their manners and customs, although they are in fact much more different from ours than you can imagine. That difference, however, which struck me very much at my first arrival, I now hardly perceive, and my ear is perfectly reconciled to the Scotch accent, which I find even agreeable in the mouth of a pretty woman. It is a sort of Doric dialect, which gives an idea of amiable simplicity. You cannot imagine how we have been caressed and feasted in the good town of Edinburgh, of which we are become free denizens and guild-brothers, by the special favour of the magistracy.

I had a whimsical commission from Bath to a citizen of this metropolis. Quin, understanding our intention to visit Edinburgh, pulled out a guinea, and desired the favour I would drink it at a tavern, with a particular friend and bottle companion of his, one Mr. R. C——, a lawyer of this city. I charged myself with the commission, and taking the guinea, "You see," said I, "I have pocketed your bounty." — "Yes," replied Quin, laughing, "and a headache into the bargain, if you drink fair." I made use of this introduction to Mr. C——, who received me with open arms, and gave me the rendezvous, according to the cartel. He had provided a company of jolly fellows, among whom I found myself extremely happy, and did Mr. C—— and Quin all the justice in my power; but, alas! I was no more than a tyro among a troop of veterans, who had compassion on my youth, and conveyed me home in the morning, by what means I know not. Quin was mistaken, however, as to the headache; the claret was too good to treat me so roughly.

While Mr. Bramble holds conferences with the graver literati of the place, and our females are entertained at visits by the Scotch ladies, who are the best and kindest creatures on earth, I pass my time among the bucks of Edinburgh, who, with a great share of spirit and vivacity, have a certain shrewdness and self-command that is not often found among their neighbours in the heyday of youth and exultation. Not a hint escapes a Scotchman that can be interpreted into offence by any individual of the company; and national reflections are never heard. In this particular, I must own, we are both unjust and ungrateful to the Scotch; for, as far as I am able to judge, they have a real esteem for the natives of South Britain; and never mention our country but with expressions of regard. Nevertheless, they are far from being servile imitators of our modes and fashionable vices. All their customs and regulations of public and private economy, of business and diversion, are in their own style. This remarkably predominates in their looks, their dress, and manner, their music, and even their cookery. Our squire declares, that he knows not another people on earth so strongly marked with a national character. Now we are on the article of cookery, I must own some of their dishes are savoury, and even delicate; but I am not yet Scotchman enough to relish their singed sheep's-head and haggis, which were provided at our request one day at Mr. Mitchelson's, where we dined. The first put me in mind of the history of Congo, in which I read of negroes' heads sold publicly in the markets; the last, being a mess of minced lights, livers, suet, oatmeal, onions, and pepper, enclosed in a sheep's stomach, had a very sudden effect on mine, and the delicate Mrs. Tabby changed colour; when the cause of our disgust was instantaneously removed at the nod of our entertainer. The Scotch in general are attached to this composition, with a sort of national fondness, as well as to their oatmeal bread; which is presented at every table, in thin triangular cakes, baked on a plate of iron, called a girdle; and these many of the natives, even in the higher ranks of life, prefer to wheaten bread, which they have here in perfection. You know we used to vex poor Murray, of Balliol College, by asking, if there was really no fruit but turnips in Scotland! Sure enough I have seen turnips make their appearance, not as a dessert, but by way of *hors d'œuvres*, or whets, as radishes are served up betwixt more substantial dishes in France

and Italy; but it must be observed, that the turnips of this country are as much superior in sweetness, delicacy, and flavour, to those of England, as a musk-melon is to the stock of a common cabbage. They are small and conical, of a yellowish colour, with a very thin skin; and over and above their agreeable taste, are valuable for their antiscorbutic quality. As to the fruit now in season, such as cherries, gooseberries, and currants, there is no want of them at Edinburgh; and in the gardens of some gentlemen who live in this neighbourhood, there is now a very favourable appearance of apricots, peaches, nectarines, and even grapes; nay, I have seen a very fine show of pine-apples within a few miles of this metropolis. Indeed, we have no reason to be surprised at these particulars, when we consider how little difference there is, in fact, betwixt this climate and that of London.

All the remarkable places in the city and its avenues, for ten miles around, we have visited, much to our satisfaction. In the castle are some royal apartments, where the sovereign occasionally resided; and here are carefully preserved the regalia of the kingdom, consisting of a crown, said to be of great value, a sceptre, and a sword of state, adorned with jewels. Of these symbols of sovereignty the people are exceedingly jealous. A report being spread, during the sitting of the union parliament, that they were removed to London, such a tumult arose, that the lord commissioner would have been torn in pieces if he had not produced them for the satisfaction of the populace.

The palace of Holyrood-house is an elegant piece of architecture, but sunk in an obscure, and, as I take it, unwholesome bottom, where one would imagine it had been placed on purpose to be concealed. The apartments are lofty, but unfurnished; and as for the pictures of the Scottish kings, from Fergus I to King William, they are paltry daubings, mostly by the same hand, painted either from the imagination, or porters hired to sit for the purpose. All the diversions of London we enjoy at Edinburgh in a small compass. Here is a well-conducted concert, in which several gentlemen perform on different instruments. The Scots are all musicians. Every man you meet plays on the flute, the violin, or violoncello; and there is one nobleman whose compositions are universally admired. Our company of actors is very tolerable; and a subscription is now on foot for building a new theatre: but their assemblies please me above all other public exhibitions.

We have been at the hunters' ball, where I was really astonished to see such a number of fine women. The English, who have never crossed the Tweed, imagine, erroneously, that the Scotch ladies are not remarkable for personal attractions; but I can declare with a safe conscience I never saw so many handsome females together as were assembled on this occasion. At the Leith races, the best company comes hither from the remoter provinces; so that, I suppose, we had all the beauty of the kingdom concentrated as it were into one focus; which was indeed so vehement, that my heart could hardly resist its power. Between friends, it has sustained some damage from the bright eyes of the charming Miss R——, whom I had the honour to dance with at the ball. The countess of Melville attracted all eyes, and the admiration of all present. She was accompanied by the agreeable Miss Grieve, who made many conquests: nor did my sister Liddy pass unnoticed in the assembly. She is become a toast at Edinburgh, by the name of the Fair Cambrian, and has already been the occasion of much wine-shed; but the poor girl met with an accident at the ball, which has given us great disturbance.

A young gentleman, the express image of that rascal Wilson, went up to ask her to dance a minuet; and his sudden appearance shocked her so much, that she fainted away. I call Wilson a rascal, because if he had been really a gentleman, with honourable intentions, he would have ere now appeared in his own character. I must own, my blood boils with indignation when I think of that fellow's presumption; and Heaven confound me if I don't — but I won't be so womanish as to rail — time will perhaps furnish occasion — thank God, the cause of Liddy's disorder remains a secret. The lady-directress of the ball, thinking she was overcome by the heat of the place, had her conveyed to another room, where she soon recovered so well, as to return and join in the country dances, in which the Scotch lasses acquit themselves with such spirit and agility, as put their partners to the height of their mettle. I believe our aunt, Mrs. Tabitha, had entertained hopes of being able to do some execution among the cavaliers at this assembly. She had been several days in consultation with milliners and mantua-makers, preparing for the occasion, at which she made her appearance in a full suit of damask, so thick and heavy,

that the sight of it alone, at this season of the year, was sufficient to draw drops of sweat from any man of ordinary imagination. She danced one minuet with our friend Mr. Mitchelson, who favoured her so far, in the spirit of hospitality and politeness; and she was called out a second time by the young laird of Balymawhaple, who, coming in by accident, could not readily find any other partner; but as the first was a married man, and the second paid no particular homage to her charms, which were also overlooked by the rest of the company, she became dissatisfied and censorious. At supper, she observed that the Scotch gentlemen made a very good figure, when they were a little improved by travelling; and, therefore, it was pity they did not all take the benefit of going abroad. She said the women were awkward, masculine creatures; that, in dancing, they lifted their legs like so many colts; that they had no idea of graceful motion; and put on their clothes in a frightly manner: but if the truth must be told, Tabby herself was the most ridiculous figure, and the worst dressed, of the whole assembly. The neglect of the male sex rendered her malcontent and peevish; she now found fault with everything at Edinburgh, and teased her brother to leave the place, when she was suddenly reconciled to it on a religious consideration. There is a sect of fanatics, who have separated themselves from the established kirk, under the name of Seceders. They acknowledge no earthly head of the church, reject lay patronage, and maintain the Methodist doctrines of the new birth, the new light, the efficacy of grace, the insufficiency of works, and the operations of the spirit. Mrs. Tabitha, attended by Humphry Clinker, was introduced to one of their conventicles, where they both received much edification; and she has had the good fortune to become acquainted with a pious Christian, called Mr. Moffat, who is very powerful in prayer, and often assists her in private exercises of devotion.

I never saw such a concourse of genteel company at any races in England, as appeared on the course of Leith. Hard by, in the fields called the Links, the citizens of Edinburgh divert themselves at a game called golf, in which they use a curious kind of bats tipped with horn, and small elastic balls of leather, stuffed with feathers, rather less than tennis-balls, but of a much harder consistence. This they strike with such force and dexterity from one hole to another, that they will fly to an incredible distance. Of this diversion the Scots are so fond, that when the weather will permit, you may see a multitude of all ranks, from the senator of justice to the lowest tradesman, mingled together, in their shirts, and following the balls with the utmost eagerness. Among others, I was shown one particular set of golfers, the youngest of whom was turned of fourscore. They were all gentlemen of independent fortunes, who had amused themselves with this pastime for the best part of a century, without having ever felt the least alarm from sickness or disgust; and they never went to bed, without having each the best part of a gallon of claret in his belly. Such uninterrupted exercise, coöperating with the keen air from the sea, must, without all doubt, keep the appetite always on edge, and steel the constitution against all the common attacks of distemper.

The Leith races gave occasion to another entertainment of a very singular nature. There is at Edinburgh a society or corporation of errand-boys called cawdies, who ply in the streets at night with paper lanterns, and are very serviceable in carrying messages. These fellows, though shabby in their appearance, and rudely familiar in their address, are wonderfully acute, and so noted for fidelity, that there is no instance of a cawdy's having betrayed his trust. Such is their intelligence, that they know not only every individual of the place, but also every stranger, by the time he has been four-and-twenty hours in Edinburgh; and no transaction, even the most private, can escape their notice. They are particularly famous for their dexterity in executing one of the functions of Mercury; though, for my own part, I never employed them in this department of business. Had I occasion for any service of this nature, my own man, Archy M'Alpine, is as well qualified as e'er a cawdy in Edinburgh; and I am much mistaken, if he has not been heretofore of their fraternity. Be that as it may, they resolved to give a dinner and a ball at Leith, to which they formally invited all the young noblemen and gentlemen that were at the races; and this invitation was reinforced by an assurance, that all the celebrated ladies of pleasure would grace the entertainment with their company. I received a card on this occasion, and went thither with half a dozen of my acquaintance. In a large hall, the cloth was laid on a long range of tables joined together, and here the company seated themselves, to the number of about fourscore, lords and lairds and other gentlemen, courtesans and cawdies,

mingled together, as the slaves and their masters were in the time of the Saturnalia in ancient Rome. The toastmaster, who sat at the upper end, was one cawdy Fraser, a veteran pimp, distinguished for his humour and sagacity, well known and much respected in his profession by all the guests, male and female, that were here assembled. He had bespoke the dinner and the wine: he had taken care that all his brethren should appear in decent apparel and clean linen; and he himself wore a periwig with three tails, in honour of the festival. I assure you the banquet was both elegant and plentiful, and seasoned with a thousand sallies, that promoted a general spirit of mirth and good humour. After the dessert, Mr. Fraser proposed the following toasts, which I don't pretend to explain: "The best in Christendom" — "Gibb's contract" — "The beggar's benison" — "King and kirk" — "Great Britain and Ireland." Then, filling a bumper, and turning to me, — "Mester Malford," said he, "may a' unkindness cease betwixt John Bull and his sister Moggy." The next person he singled out was a nobleman who had been long abroad. "Ma lord," cried Fraser, "here is a bumper to a' those noblemen who have virtue enough to spend their rents in their ain countray." He afterwards addressed himself to a member of parliament in these words: "Mester ——, I'm sure ye'll ha' nae objection to my drinking, Disgrace and dool to ilka Scot, that sells his conscience and his vote." He discharged a third sarcasm at a person very gaily dressed, who had risen from small beginnings and made a considerable fortune at play. Filling his glass, and calling him by name, — "Lang life," said he, "to the wylie loon that gangs a-field with the toom poke at his lunzie, and comes hame with a sackful o' siller." All these toasts being received with loud bursts of applause, Mr. Fraser called for pint glasses, and filled his own to the brim: then standing up, and all his brethren following his example, — "Ma lords and gentlemen," cried he, "here is a cup of thanks for the great and undeserved honour you have done your poor errand-boys this day." So saying, he and they drank off their glasses in a trice, and quitting their seats, took their station each behind one of the other guests, exclaiming — "Noo we're your honours' cawdies again."

The nobleman who had borne the first brunt of Mr. Fraser's satire objected to his abdication. He said, as the company was assembled by invitation from the cawdies, he expected they were to be entertained at their expense. "By no means, my lord," cried Fraser; "I wad na be guilty of sic presumption for the wide warld. I never affronted a gentleman since I was born; and sure, at this age, I wonnot offer an indignity to sic an honourable convention." — "Well," said his lordship, "as you have expended some wit, you have a right to save your money. You have given me good counsel, and I take it in good part. As you have voluntarily quitted your seat, I will take your place, with the leave of the good company, and think myself happy to be hailed, 'Father of the feast.'" He was forthwith elected into the chair, and complimented in a bumper on his new character.

The claret continued to circulate without interruption, till the glasses seemed to dance on the table; and this, perhaps, was a hint to the ladies to call for music. At eight in the evening the ball began in another apartment: at midnight we went to supper; but it was broad day before I found the way to my lodgings; and, no doubt, his lordship had a swinging bill to discharge.

In short, I have lived so riotously for some weeks, that my uncle begins to be alarmed on the score of my constitution, and very seriously observes, that all his own infirmities are owing to such excesses indulged in his youth. Mrs. Tabitha says it would be more for the advantage of my soul as well as body, if, instead of frequenting these scenes of debauchery, I would accompany Mr. Moffat and her to hear a sermon of the Reverend Mr. M'Corkendale. Clinker often exhorts me, with a groan, to take care of my precious health; and even Archy M'Alpine, when he happens to be overtaken (which is oftener the case than I could wish), reads me a long lecture on temperance and sobriety: and is so very wise and sententious, that, if I could provide him with a professor's chair, I would willingly give up the benefit of his admonitions and service together; for I was tutor-sick at alma mater.

I am not, however, so much engrossed by the gaieties of Edinburgh, but that I find time to make parties in the family way. We have not only seen all the villas and villages within ten miles of the capital, but we have also crossed the Frith, which is an arm of the sea, seven miles broad, that divides Lothian from the shire, or, as the Scots call it, "the kingdom of Fife." There is a number of large open-sea boats that ply on this passage from Leith to Kinghorn, which is a borough on the other side. In one

of these our whole family embarked three days ago, excepting my sister, who, being exceedingly fearful of the water, was left to the care of Mrs. Mitchelson. We had an easy and quick passage into Fife, where we visited a number of poor towns on the sea-side, including St. Andrews, which is the skeleton of a venerable city, but we were much better pleased with some noble and elegant seats and castles, of which there is a great number in that part of Scotland. Yesterday we took boat again, on our return to Leith, with a fair wind and agreeable weather; but we had not advanced half way, when the sky was suddenly overcast, and the wind changing, blew directly in our teeth; so that we were obliged to turn, or tack the rest of the way. In a word, the gale increased to a storm of wind and rain, attended with such a fog, that we could not see the town of Leith, to which we were bound, nor even the castle of Edinburgh, notwithstanding its high situation. It is not to be doubted but that we were all alarmed on this occasion; and, at the same time, most of the passengers were seized with a nausea that produced violent retchings. My aunt desired her brother to order the boatmen to put back to Kinghorn; and this expedient he actually proposed; but they assured him there was no danger. Mrs. Tabitha, finding them obstinate, began to scold, and insisted on my uncle's exerting his authority as a justice of the peace. Sick and peevish as he was, he could not help laughing at this wise proposal, telling her that his commission did not extend so far, and if it did, he should let the people take their own way; for he thought it would be great presumption in him to direct them in the exercise of their own profession. Mrs. Winifred Jenkins made a general clearance, with the assistance of Mr. Humphry Clinker, who joined her both in prayer and ejaculation. As he took it for granted that we should not be long in this world, he offered some spiritual consolation to Mrs. Tabitha, who rejected it with great disgust, bidding him keep his sermons for those who had leisure to hear such nonsense. My uncle sat, recollected in himself, without speaking. My man Archy had recourse to a brandy-bottle, with which he made so free, that I imagined he had sworn to die of drinking anything rather than sea-water; but the brandy had no more effect on him in the way of intoxication, than if it had been sea-water in good earnest. As for myself, I was too much engrossed by the sickness at my stomach to think of anything else. Meanwhile the sea swelled mountains high; the boat pitched with such violence, as if it had been going to pieces; the cordage rattled, the wind roared, the lightning flashed, the thunder bellowed, and the rain descended in a deluge. Every time the vessel was put about, we shipped a sea that drenched us all to the skin. When, by dint of turning, we thought to have cleared the pier-head, we were driven to leeward, and then the boatmen themselves began to fear that the tide would fail before we should fetch up our lee-way; the next trip, however, brought us into smooth water, and we were safely landed on the quay about one o'clock in the afternoon. "To be sure," cried Tabby, when she found herself on *terra firma*, "we must all have perished, if we had not been the particular care of Providence." — "Yes," replied my uncle; "but I am much of the honest Highlander's mind; after he had made such a passage as this, his friend told him he was much indebted to Providence. 'Certainly,' said Donald; 'but, by my saul, mon, Is'e ne'er trouble Providence again so long as the brig of Stirling stands.'" You must know the brig, or bridge, of Stirling stands above twenty miles up the river Forth, of which this is the outlet. I don't find that our squire has suffered in his health from this adventure: but poor Liddy is in a peaking way. I'm afraid this unfortunate girl is uneasy in her mind; and this apprehension distracts me, for she is really an amiable creature.

We shall set out to-morrow or next day for Stirling and Glasgow; and we propose to penetrate a little way into the Highlands before we turn our course to the southward. In the meantime, commend me to all our friends round Carfax, and believe me to be ever yours,

J. Melford.

OLIVER GOLDSMITH (1728–1774)

LETTERS FROM A CITIZEN OF THE WORLD TO HIS FRIENDS IN THE EAST

LETTER XXI

The Chinese goes to see a Play

The English are as fond of seeing plays acted as the Chinese; but there is a vast difference in the manner of conducting them. We play our pieces in the open air, the English theirs under cover; we act by daylight, they by the

blaze of torches. One of our plays continues eight or ten days successively; an English piece seldom takes up above four hours in the representation.

My companion in black, with whom I am now beginning to contract an intimacy, introduced me a few nights ago to the playhouse, where we placed ourselves conveniently at the foot of the stage. As the curtain was not drawn before my arrival, I had an opportunity of observing the behaviour of the spectators, and indulging those reflections which novelty generally inspires.

The rich in general were placed in the lowest seats, and the poor rose above them in degrees proportioned to their poverty. The order of precedence seemed here inverted; those who were undermost all the day, now enjoyed a temporary eminence, and became masters of the ceremonies. It was they who called for the music, indulging every noisy freedom, and testifying all the insolence of beggary in exaltation.

They who held the middle region seemed not so riotous as those above them, nor yet so tame as those below: to judge by their looks, many of them seemed strangers there as well as myself. They were chiefly employed, during this period of expectation, in eating oranges, reading the story of the play, or making assignations.

Those who sat in the lowest rows, which are called the pit, seemed to consider themselves as judges of the merit of the poet and the performers; they were assembled partly to be amused, and partly to show their taste; appearing to labour under that restraint which an affectation of superior discernment generally produces. My companion, however, informed me, that not one in a hundred of them knew even the first principles of criticism; that they assumed the right of being censors because there was none to contradict their pretensions; and that every man who now called himself a connoisseur, became such to all intents and purposes.

Those who sat in the boxes appeared in the most unhappy situation of all. The rest of the audience came merely for their own amusement; these, rather to furnish out a part of the entertainment themselves. I could not avoid considering them as acting parts in dumb show — not a courtesy or nod, that was not all the result of art; not a look nor a smile that was not designed for murder. Gentlemen and ladies ogled each other through spectacles; for, my companion observed, that blindness was of late become fashionable; all affected indifference and ease, while their hearts at the same time burned for conquest. Upon the whole, the lights, the music, the ladies in their gayest dresses, the men with cheerfulness and expectation in their looks, all conspired to make a most agreeable picture, and to fill a heart that sympathises at human happiness with inexpressible serenity.

The expected time for the play to begin at last arrived; the curtain was drawn, and the actors came on. A woman, who personated a queen, came in curtseying to the audience, who clapped their hands upon her appearance. Clapping of hands is, it seems, the manner of applauding in England; the manner is absurd, but every country, you know, has its peculiar absurdities. I was equally surprised, however, at the submission of the actress, who should have considered herself as a queen, as at the little discernment of the audience who gave her such marks of applause before she attempted to deserve them. Preliminaries between her and the audience being thus adjusted, the dialogue was supported between her and a most hopeful youth, who acted the part of her confidant. They both appeared in extreme distress, for it seems the queen had lost a child some fifteen years before, and still kept its dear resemblance next her heart, while her kind companion bore a part in her sorrows.

Her lamentations grew loud; comfort is offered, but she detests the very sound: she bids them preach comfort to the winds. Upon this her husband comes in, who, seeing the queen so much afflicted, can himself hardly refrain from tears, or avoid partaking in the soft distress. After thus grieving through three scenes, the curtain dropped for the first act.

"Truly," said I to my companion, "these kings and queens are very much disturbed at no very great misfortune: certain I am, were people of humbler stations to act in this manner, they would be thought divested of common sense." I had scarcely finished this observation, when the curtain rose, and the king came on in a violent passion. His wife had, it seems, refused his proffered tenderness, had spurned his royal embrace, and he seemed resolved not to survive her fierce disdain. After he had thus fretted, and the queen had fretted through the second act, the curtain was let down once more.

"Now," says my companion, "you perceive the king to be a man of spirit; he feels at every pore: one of your phlegmatic sons of clay

would have given the queen her own way, and let her come to herself by degrees; but the king is for immediate tenderness, or instant death: death and tenderness are leading passions of every modern buskined hero; this moment they embrace, and the next stab, mixing daggers and kisses in every period."

I was going to second his remarks, when my attention was engrossed by a new object; a man came in balancing a straw upon his nose, and the audience were clapping their hands in all the raptures of applause. "To what purpose," cried I, "does this unmeaning figure make his appearance? is he a part of the plot?" — "Unmeaning do you call him?" replied my friend in black; "this is one of the most important characters of the whole play; nothing pleases the people more than seeing a straw balanced: there is a good deal of meaning in the straw: there is something suited to every apprehension in the sight; and a fellow possessed of talents like these is sure of making his fortune."

The third act now began with an actor who came to inform us that he was the villain of the play, and intended to show strange things before all was over. He was joined by another who seemed as much disposed for mischief as he: their intrigues continued through this whole division. "If that be a villain," said I, "he must be a very stupid one to tell his secrets without being asked; such soliloquies of late are never admitted in China."

The noise of clapping interrupted me once more; a child of six years old was learning to dance on the stage, which gave the ladies and mandarines infinite satisfaction. "I am sorry," said I, "to see the pretty creature so early learning so very bad a trade; dancing being, I presume, as contemptible here as in China." — "Quite the reverse," interrupted my companion; "dancing is a very reputable and genteel employment here; men have a greater chance for encouragement from the merit of their heels than their heads. One who jumps up and flourishes his toes three times before he comes to the ground, may have three hundred a year; he who flourishes them four times, gets four hundred; but he who arrives at five is inestimable, and may demand what salary he thinks proper. The female dancers, too, are valued for this sort of jumping and crossing; and it is a cant word amongst them, that she deserves most who shows highest. But the fourth act is begun; let us be attentive."

In the fourth act the queen finds her long lost child, now grown up into a youth of smart parts and great qualifications; wherefore she wisely considers that the crown will fit his head better than that of her husband, whom she knows to be a driveller. The king discovers her design, and here comes on the deep distress: he loves the queen, and he loves the kingdom; he resolves, therefore, in order to possess both, that her son must die. The queen exclaims at his barbarity, is frantic with rage, and at length, overcome with sorrow, falls into a fit; upon which the curtain drops, and the act is concluded.

"Observe the art of the poet," cries my companion. "When the queen can say no more, she falls into a fit. While thus her eyes are shut, while she is supported in the arms of Abigail, what horrors do we not fancy! We feel it in every nerve: take my word for it, that fits are the true *aposiopesis* of modern tragedy."

The fifth act began, and a busy piece it was. Scenes shifting, trumpets sounding, mobs hallooing, carpets spreading, guards bustling from one door to another; gods, demons, daggers, racks, and ratsbane. But whether the king was killed, or the queen was drowned, or the son was poisoned, I have absolutely forgotten.

When the play was over, I could not avoid observing, that the persons of the drama appeared in as much distress in the first act as the last. "How is it possible," said I, "to sympathise with them through five long acts? Pity is but a short lived passion. I hate to hear an actor mouthing trifles. Neither startings, strainings, nor attitudes, affect me, unless there be cause: after I have been once or twice deceived by those unmeaning alarms, my heart sleeps in peace, probably unaffected by the principal distress. There should be one great passion aimed at by the actor as well as the poet; all the rest should be subordinate, and only contribute to make that the greater; if the actor, therefore, exclaims upon every occasion, in the tones of despair, he attempts to move us too soon; he anticipates the blow, he ceases to affect, though he gains our applause."

I scarce perceived that the audience were almost all departed; wherefore, mixing with the crowd, my companion and I got into the street, where, essaying a hundred obstacles from coach-wheels and palanquin poles, like birds in their flight through the branches of a forest, after various turnings, we both at length got home in safety. Adieu.

LETTER XXVI

The Character of the Man in Black; with Some Instances of his Inconsistent Conduct

Though fond of many acquaintances, I desire an intimacy only with a few. The man in black, whom I have often mentioned, is one whose friendship I could wish to acquire, because he possesses my esteem. His manners, it is true, are tinctured with some strange inconsistencies, and he may be justly termed a humourist in a nation of humourists. Though he is generous even to profusion, he affects to be thought a prodigy of parsimony and prudence; though his conversation be replete with the most sordid and selfish maxims, his heart is dilated with the most unbounded love. I have known him profess himself a man-hater, while his cheek was glowing with compassion; and, while his looks were softened into pity, I have heard him use the language of the most unbounded ill-nature. Some affect humanity and tenderness, others boast of having such dispositions from nature; but he is the only man I ever knew who seemed ashamed of his natural benevolence. He takes as much pains to hide his feelings, as any hypocrite would to conceal his indifference; but on every unguarded moment the mask drops off, and reveals him to the most superficial observer.

In one of our late excursions into the country, happening to discourse upon the provision that was made for the poor in England, he seemed amazed how any of his countrymen could be so foolishly weak as to relieve occasional objects of charity, when the laws had made such ample provision for their support. "In every parish-house," says he, "the poor are supplied with food, clothes, fire, and a bed to lie on; they want no more, I desire no more myself; yet still they seem discontented. I am surprised at the inactivity of our magistrates, in not taking up such vagrants, who are only a weight upon the industrious; I am surprised that the people are found to relieve them, when they must be at the same time sensible that it, in some measure, encourages idleness, extravagance, and imposture. Were I to advise any man for whom I had the least regard, I would caution him by all means not to be imposed upon by their false pretences: let me assure you, Sir, they are impostors, every one of them, and rather merit a prison than relief."

He was proceeding in this strain, earnestly to dissuade me from an imprudence of which I am seldom guilty, when an old man, who still had about him the remnants of tattered finery, implored our compassion. He assured us that he was no common beggar, but forced into the shameful profession, to support a dying wife, and five hungry children. Being prepossessed against such falsehoods, his story had not the least influence upon me; but it was quite otherwise with the man in black; I could see it visibly operate upon his countenance, and effectually interrupt his harangue. I could easily perceive, that his heart burned to relieve the five starving children, but he seemed ashamed to discover his weakness to me. While he thus hesitated between compassion and pride, I pretended to look another way, and he seized this opportunity of giving the poor petitioner a piece of silver, bidding him at the same time, in order that I should hear, go work for his bread, and not tease passengers with such impertinent falsehoods for the future.

As he had fancied himself quite unperceived, he continued, as we proceeded, to rail against beggars with as much animosity as before; he threw in some episodes on his own amazing prudence and economy, with his profound skill in discovering impostors; he explained the manner in which he would deal with beggars were he a magistrate, hinted at enlarging some of the prisons for their reception, and told two stories of ladies that were robbed by beggarmen. He was beginning a third to the same purpose, when a sailor with a wooden leg once more crossed our walks, desiring our pity, and blessing our limbs. I was for going on without taking any notice, but my friend looking wishfully upon the poor petitioner, bid me stop, and he would show me with how much ease he could at any time detect an impostor.

He now, therefore, assumed a look of importance, and in an angry tone began to examine the sailor, demanding in what engagement he was thus disabled and rendered unfit for service. The sailor replied, in a tone as angrily as he, that he had been an officer on board a private ship of war, and that he had lost his leg abroad, in defence of those who did nothing at home. At this reply, all my friend's importance vanished in a moment; he had not a single question more to ask; he now only studied what method he should take to relieve him unobserved. He had, however, no easy part to act, as he was obliged to preserve the appearance of ill-nature before me, and yet relieve himself by relieving the sailor. Cast-

ing, therefore, a furious look upon some bundles of chips which the fellow carried in a string at his back, my friend demanded how he sold his matches; but, not waiting for a reply, desired, in a surly tone, to have a shilling's worth. The sailor seemed at first surprised at his demand, but soon recollected himself, and presenting his whole bundle, "Here, master," says he, "take all my cargo, and a blessing into the bargain."

It is impossible to describe with what an air of triumph my friend marched off with his new purchase: he assured me, that he was firmly of opinion that those fellows must have stolen their goods, who could thus afford to sell them for half value. He informed me of several different uses to which those chips might be applied; he expatiated largely upon the savings that would result from lighting candles with a match, instead of thrusting them into the fire. He averred, that he would as soon have parted with a tooth as his money to those vagabonds, unless for some valuable consideration. I cannot tell how long this panegyric upon frugality and matches might have continued, had not his attention been called off by another object more distressful than either of the former. A woman in rags, with one child in her arms, and another on her back, was attempting to sing ballads, but with such a mournful voice, that it was difficult to determine whether she was singing or crying. A wretch, who in the deepest distress still aimed at good-humour, was an object my friend was by no means capable of withstanding: his vivacity and his discourse were instantly interrupted; upon this occasion, his very dissimulation had forsaken him. Even in my presence he immediately applied his hands to his pockets, in order to relieve her; but guess his confusion when he found he had already given away all the money he carried about him to former objects. The misery painted in the woman's visage was not half so strongly expressed as the agony in his. He continued to search for some time, but to no purpose, till, at length recollecting himself, with a face of ineffable good-nature, as he had no money, he put into her hands his shilling's worth of matches.

LETTER XXVII

The History of the Man in Black

As there appeared something reluctantly good in the character of my companion, I must own it surprised me what could be his motives for thus concealing virtues which others take such pains to display. I was unable to repress my desire of knowing the history of a man who thus seemed to act under continual restraint, and whose benevolence was rather the effect of appetite than reason.

It was not, however, till after repeated solicitations he thought proper to gratify my curiosity. "If you are fond," says he, "of hearing hairbreadth 'scapes, my history must certainly please; for I have been for twenty years upon the very verge of starving, without ever being starved.

"My father, the younger son of a good family, was possessed of a small living in the church. His education was above his fortune, and his generosity greater than his education. Poor as he was, he had his flatterers still poorer than himself; for every dinner he gave them, they returned an equivalent in praise; and this was all he wanted. The same ambition that actuates a monarch at the head of an army, influenced my father at the head of his table. He told the story of the ivy-tree, and that was laughed at; he repeated the jest of the two scholars and one pair of breeches, and the company laughed at that; but the story of Taffy in the sedan-chair, was sure to set the table in a roar. Thus his pleasure increased in proportion to the pleasure he gave; he loved all the world, and he fancied all the world loved him.

"As his fortune was but small, he lived up to the very extent of it; he had no intentions of leaving his children money, for that was dross; he was resolved they should have learning; for learning, he used to observe, was better than silver or gold. For this purpose, he undertook to instruct us himself; and took as much pains to form our morals, as to improve our understanding. We were told, that universal benevolence was what first cemented society; we were taught to consider all the wants of mankind as our own; to regard the 'human face divine' with affection and esteem; he wound us up to be mere machines of pity, and rendered us incapable of withstanding the slightest impulse made either by real or fictitious distress: in a word, we were perfectly instructed in the art of giving away thousands, before we were taught the more necessary qualifications of getting a farthing.

"I cannot avoid imagining, that thus refined by his lessons out of all my suspicion, and divested of even all the little cunning which nature had given me, I resembled, upon my

first entrance into the busy and insidious world, one of those gladiators who were exposed without armour in the amphitheatre at Rome. My father, however, who had only seen the world on one side, seemed to triumph in my superior discernment; though my whole stock of wisdom consisted in being able to talk like himself upon subjects that once were useful, because they were then topics of the busy world, but that now were utterly useless, because connected with the busy world no longer.

"The first opportunity he had of finding his expectations disappointed, was in the very middling figure I made in the university; he had flattered himself that he should soon see me rising into the foremost rank in literary reputation, but was mortified to find me utterly unnoticed and unknown. His disappointment might have been partly ascribed to his having overrated my talents, and partly to my dislike of mathematical reasonings, at a time when my imagination and memory, yet unsatisfied, were more eager after new objects, than desirous of reasoning upon those I knew. This did not, however, please my tutor, who observed, indeed, that I was a little dull; but at the same time allowed, that I seemed to be very good-natured, and had no harm in me.

"After I had resided at college seven years, my father died, and left me — his blessing. Thus shoved from shore without ill-nature to protect, or cunning to guide, or proper stores to subsist me in so dangerous a voyage, I was obliged to embark in the wide world at twenty-two. But, in order to settle in life, my friends *advised*, (for they always advise when they begin to despise us,) they advised me, I say, to go into orders.

"To be obliged to wear a long wig, when I liked a short one, or a black coat, when I generally dressed in brown, I thought was such a restraint upon my liberty, that I absolutely rejected the proposal. A priest in England is not the same mortified creature with a bonze in China. With us, not he that fasts best, but eats best, is reckoned the best liver; yet I rejected a life of luxury, indolence, and ease, from no other consideration but that boyish one of dress. So that my friends were now perfectly satisfied I was undone; and yet they thought it a pity for one who had not the least harm in him, and was so very good-natured.

"Poverty naturally begets dependence, and I was admitted as flatterer to a great man. At first, I was surprised that the situation of a flatterer at a great man's table could be thought disagreeable: there was no great trouble in listening attentively when his lordship spoke, and laughing when he looked round for applause. This even good manners might have obliged me to perform. I found, however, too soon, that his lordship was a greater dunce than myself; and from that very moment flattery was at an end. I now rather aimed at setting him right, than at receiving his absurdities with submission. To flatter those we do not know is an easy task; but to flatter our intimate acquaintances, all whose foibles are strongly in our eye, is drudgery insupportable. Every time I now opened my lips in praise, my falsehood went to my conscience: his lordship soon perceived me to be very unfit for service; I was therefore discharged; my patron at the same time being graciously pleased to observe, that he believed I was tolerably good-natured, and not the least harm in me.

"Disappointed in ambition, I had recourse to love. A young lady, who lived with her aunt, and was possessed of a pretty fortune in her own disposal, had given me, as I fancied, some reason to expect success. The symptoms by which I was guided were striking. She had always laughed with me at her awkward acquaintance, and at her aunt among the number; she always observed, that a man of sense would make a better husband than a fool, and I as constantly applied the observation in my own favour. She continually talked, in my company, of friendship and the beauties of the mind, and spoke of Mr. Shrimp my rival's high-heeled shoes with detestation. These were circumstances which I thought strongly in my favour; so, after resolving, and re-resolving, I had courage enough to tell her my mind. Miss heard my proposal with serenity, seeming at the same time to study the figures of her fan. Out at last it came: There was but one small objection to complete our happiness, which was no more than — that she was married three months before to Mr. Shrimp, with high-heeled shoes! By way of consolation, however, she observed, that, though I was disappointed in her, my addresses to her aunt would probably kindle her into sensibility; as the old lady always allowed me to be very good-natured, and not to have the least share of harm in me.

"Yet still I had friends, numerous friends, and to them I was resolved to apply. O

friendship! thou fond soother of the human breast, to thee the wretched seek for succour; on thee the care-tired son of misery fondly relies; from thy kind assistance the unfortunate always hopes relief, and may be ever sure of — disappointment! My first application was to a city scrivener, who had frequently offered to lend me money, when he knew I did not want it. I informed him, that now was the time to put his friendship to the test; that I wanted to borrow a couple of hundreds for a certain occasion, and was resolved to take it up from him. 'And pray, Sir,' cried my friend, 'do you want all this money?' — 'Indeed, I never wanted it more,' returned I. 'I am sorry for that,' cries the scrivener, 'with all my heart; for they who want money when they come to borrow, will always want money when they should come to pay.'

"From him I flew with indignation, to one of the best friends I had in the world, and made the same request. 'Indeed, Mr. Drybone,' cries my friend, 'I always thought it would come to this. You know, Sir, I would not advise you but for your own good; but your conduct has hitherto been ridiculous in the highest degree, and some of your acquaintance always thought you a very silly fellow. Let me see — you want two hundred pounds. Do you only want two hundred, Sir, exactly?' — 'To confess a truth,' returned I, 'I shall want three hundred; but then I have another friend, from whom I can borrow the rest.' — 'Why, then,' replied my friend, 'if you would take my advice (and you know I should not presume to advise you but for your own good,) I would recommend it to you to borrow the whole sum from that other friend, and then one note will serve for all, you know.'

"Poverty now began to come fast upon me; yet instead of growing more provident or cautious as I grew poor, I became every day more indolent and simple. A friend was arrested for fifty pounds; I was unable to extricate him, except by becoming his bail. When at liberty, he fled from his creditors, and left me to take his place. In prison I expected greater satisfactions than I had enjoyed at large. I hoped to converse with men in this new world, simple and believing like myself; but I found them as cunning and as cautious as those in the world I had left behind. They spunged up my money while it lasted, borrowed my coals and never paid for them, and cheated me when I played at cribbage. All this was done because they believed me to be very good-natured, and knew that I had no harm in me.

"Upon my first entrance into this mansion, which is to some the abode of despair, I felt no sensations different from those I experienced abroad. I was now on one side the door, and those who were unconfined were on the other: this was all the difference between us. At first, indeed, I felt some uneasiness, in considering how I should be able to provide this week for the wants of the week ensuing; but, after some time, if I found myself sure of eating one day, I never troubled my head how I was to be supplied another. I seized every precarious meal with the utmost good-humour; indulged no rants of spleen at my situation; never called down heaven and all the stars to behold me dining upon a half-penny worth of radishes; my very companions were taught to believe that I liked salad better than mutton. I contented myself with thinking, that all my life I should either eat white bread or brown; considered that all that happened was best; laughed when I was not in pain, took the world as it went, and read Tacitus often, for want of more books and company.

"How long I might have continued in this torpid state of simplicity I cannot tell, had I not been roused by seeing an old acquaintance, whom I knew to be a prudent blockhead, preferred to a place in the government. I now found that I had pursued a wrong track, and that the true way of being able to relieve others, was first to aim at independence myself. My immediate care, therefore, was to leave my present habitation, and make an entire reformation in my conduct and behaviour. For a free, open, undesigning deportment, I put on that of closeness, prudence, and economy. One of the most heroic actions I ever performed, and for which I shall praise myself as long as I live, was the refusing half-a-crown to an old acquaintance, at the time when he wanted it, and I had it to spare: for this alone I deserve to be decreed an ovation.

"I now therefore pursued a course of uninterrupted frugality, seldom wanted a dinner, and was consequently invited to twenty. I soon began to get the character of a saving hunks that had money, and insensibly grew into esteem. Neighbours have asked my advice in the disposal of their daughters; and I have always taken care not to give any. I have contracted a friendship with an alderman,

only by observing, that if we take a farthing from a thousand pounds, it will be a thousand pounds no longer. I have been invited to a pawnbroker's table, by pretending to hate gravy; and am now actually upon treaty of marriage with a rich widow, for only having observed that the bread was rising. If ever I am asked a question, whether I know it or not, instead of answering, I only smile and look wise. If a charity is proposed, I go about with the hat, but put nothing in myself. If a wretch solicits my pity, I observe that the world is filled with impostors, and take a certain method of not being deceived, by never relieving. In short, I now find the truest way of finding esteem, even from the indigent, is — to give away nothing, and thus have much in our power to give."

LETTER XXVIII

On the Great Number of Old Maids and Bachelors in London — Some of the Causes

Lately, in company with my friend in black, whose conversation is now both my amusement and instruction, I could not avoid observing the great numbers of old bachelors and maiden ladies with which this city seems to be overrun. "Sure, marriage," said I, "is not sufficiently encouraged, or we should never behold such crowds of battered beaux and decayed coquettes, still attempting to drive a trade they have been so long unfit for, and swarming upon the gaiety of the age. I behold an old bachelor in the most contemptible light, as an animal that lives upon the common stock without contributing his share: he is a beast of prey, and the laws should make use of as many stratagems, and as much force, to drive the reluctant savage into the toils, as the Indians when they hunt the rhinoceros. The mob should be permitted to halloo after him, boys might play tricks on him with impunity, every well-bred company should laugh at him; and if, when turned of sixty, he offered to make love, his mistress might spit in his face, or, what would be perhaps a greater punishment, should fairly grant the favour.

"As for old maids," continued I, "they should not be treated with so much severity, because I suppose none would be so if they could. No lady in her senses would choose to make a subordinate figure at christenings or lyings-in, when she might be the principal herself; nor curry favour with a sister-in-law, when she might command a husband; nor toil in preparing custards, when she might lie a-bed, and give directions how they ought to be made; nor stifle all her sensations in demure formality, when she might, with matrimonial freedom, shake her acquaintance by the hand, and wink at a *double entendre*. No lady could be so very silly as to live single, if she could help it. I consider an unmarried lady, declining into the vale of years, as one of those charming countries bordering on China, that lies waste for want of proper inhabitants. We are not to accuse the country, but the ignorance of its neighbours, who are insensible of its beauties, though at liberty to enter and cultivate the soil."

"Indeed, Sir," replied my companion, "you are very little acquainted with the English ladies, to think they are old maids against their will. I dare venture to affirm, that you can hardly select one of them all, but has had frequent offers of marriage, which either pride or avarice has not made her reject. Instead of thinking it a disgrace, they take every occasion to boast of their former cruelty; a soldier does not exult more when he counts over the wounds he has received, than a female veteran when she relates the wounds she has formerly given: exhaustless when she begins a narrative of the former death-dealing power of her eyes, she tells of the knight in gold lace, who died with a single frown, and never rose again till — he was married to his maid; of the squire who, being cruelly denied, in a rage flew to the window, and lifting up the sash, threw himself, in an agony — into his arm-chair; of the parson, who, crossed in love, resolutely swallowed opium, which banished the stings of despised love by — making him sleep. In short, she talks over her former losses with pleasure, and, like some tradesmen, finds consolation in the many bankruptcies she has suffered.

"For this reason, whenever I see a superannuated beauty still unmarried, I tacitly accuse her either of pride, avarice, coquetry, or affectation. There's Miss Jenny Tinderbox: I once remember her to have had some beauty, and a moderate fortune. Her elder sister happened to marry a man of quality, and this seemed as a statute of virginity against poor Jane. Because there was one lucky hit in the family, she was resolved not to disgrace it by introducing a tradesman; thus, rejecting her equals, and neglected or de-

spised by her superiors, she now acts in the capacity of tutoress to her sister's children, and undergoes the drudgery of three servants without receiving the wages of one.

"Miss Squeeze was a pawnbroker's daughter; her father had early taught her that money was a very good thing, and left her a moderate fortune at his death. She was so perfectly sensible of the value of what she had got, that she was resolved never to part with a farthing without an equality on the part of her suitor; she thus refused several offers made her by people who wanted to better themselves, as the saying is, and grew old and ill-natured, without ever considering that she should have made an abatement in her pretensions, from her face being pale, and marked with the small-pox.

"Lady Betty Tempest, on the contrary, had beauty, with fortune and family. But, fond of conquest, she passed from triumph to triumph: she had read plays and romances, and there had learned, that a plain man of common sense was no better than a fool. Such she refused, and sighed only for the gay, giddy, inconstant, and thoughtless. After she had thus rejected hundreds who liked her, and sighed for hundreds who despised her, she found herself insensibly deserted. At present she is company only for her aunts and cousins, and sometimes makes one in a country-dance, with only one of the chairs for a partner, casts off round a joint-stool, and sets to a corner cupboard. In a word, she is treated with civil contempt from every quarter, and placed, like a piece of old-fashioned lumber, merely to fill up a corner.

"But Sophronia, the sagacious Sophronia! how shall I mention her? She was taught to love Greek, and hate the men from her very infancy. She has rejected fine gentlemen because they were not pedants, and pedants because they were not fine gentlemen; her exquisite sensibility has taught her to discover every fault in every lover, and her inflexible justice has prevented her pardoning them: thus she rejected several offers, till the wrinkles of age had overtaken her; and now, without one good feature in her face, she talks incessantly of the beauties of the mind." — Farewell.

LETTER XXIX

A Description of a Club of Authors

Were we to estimate the learning of the English by the number of books that are every day published among them, perhaps no country, not even China itself, could equal them in this particular. I have reckoned not less than twenty-three new books published in one day, which, upon computation, makes eight thousand three hundred and ninety-five in one year. Most of these are not confined to one single science, but embrace the whole circle. History, politics, poetry, mathematics, metaphysics, and the philosophy of nature, are all comprised in a manual not larger than that in which our children are taught the letters. If, then, we suppose the learned of England to read but an eighth part of the works which daily come from the press (and surely none can pretend to learning upon less easy terms), at this rate every scholar will read a thousand books in one year. From such a calculation, you may conjecture what an amazing fund of literature a man must be possessed of, who thus reads three new books every day, not one of which but contains all the good things that ever were said or written.

And yet I know not how it happens, but the English are not, in reality, so learned as would seem from this calculation. We meet but few who know all arts and sciences to perfection; whether it is that the generality are incapable of such extensive knowledge, or that the authors of those books are not adequate instructors. In China, the Emperor himself takes cognisance of all the doctors in the kingdom who profess authorship. In England, every man may be an author, that can write; for they have by law a liberty, not only of saying what they please, but of being also as dull as they please.

Yesterday, I testified my surprise, to the man in black, where writers could be found in sufficient number to throw off the books I daily saw crowding from the press. I at first imagined that their learned seminaries might take this method of instructing the world. But to obviate this objection, my companion assured me, that the doctors of colleges never wrote, and that some of them had actually forgot their reading; "but if you desire," continued he, "to see a collection of authors, I fancy I can introduce you this evening to a club, which assembles every Saturday at seven, at the sign of The Broom, near Islington, to talk over the business of the last, and the entertainment of the week ensuing." I accepted his invitation; we walked together, and entered the house some time before the usual hour for the company assembling.

My friend took this opportunity of letting me into the characters of the principal members of the club, not even the host excepted, who, it seems, was once an author himself, but preferred by a bookseller to this situation as a reward for his former services.

"The first person," said he, "of our society, is Doctor Nonentity, a metaphysician. Most people think him a profound scholar; but, as he seldom speaks, I cannot be positive in that particular; he generally spreads himself before the fire, sucks his pipe, talks little, drinks much, and is reckoned very good company. I'm told he writes indexes to perfection: he makes essays on the origin of evil, philosophical inquiries upon any subject, and draws up an answer to any book upon twenty-four hours' warning. You may distinguish him from the rest of the company by his long gray wig, and the blue handkerchief round his neck.

"The next to him in merit and esteem is Tim Syllabub, a droll creature: he sometimes shines as a star of the first magnitude among the choice spirits of the age: he is reckoned equally excellent at a rebus, a riddle, a bawdy song, and a hymn for the Tabernacle. You will know him by his shabby finery, his powdered wig, dirty shirt, and broken silk stockings.

"After him succeeds Mr. Tibs, a very *useful hand:* he writes receipts for the bite of a mad dog, and throws off an Eastern tale to perfection; he understands the *business* of an author as well as any man; for no bookseller alive can cheat him. You may distinguish him by the peculiar clumsiness of his figure, and the coarseness of his coat; however, though it be coarse (as he frequently tells the company), he has paid for it.

"Lawyer Squint is the politician of the society: he makes speeches for Parliament, writes addresses to his fellow-subjects, and letters to noble commanders; he gives the history of every new play, and finds *seasonable thoughts* upon every occasion." My companion was proceeding in his description, when the host came running in, with terror on his countenance, to tell us that the door was beset with bailiffs. "If that be the case, then," says my companion, "we had as good be going; for I am positive we shall not see one of the company this night." Wherefore, disappointed, we were both obliged to return home — he to enjoy the oddities which compose his character alone, and I to write as usual to my friend the occurrences of the day. Adieu.

LETTER XXX

The Proceedings of the Club of Authors

By my last advices from Moscow, I find the caravan has not yet departed for China: I still continue to write, expecting that you may receive a large number of letters at once. In them you will find rather a minute detail of English peculiarities, than a general picture of their manners or disposition. Happy it were for mankind, if all travellers would thus, instead of characterising a people in general terms, lead us into a detail of those minute circumstances which first influenced their opinion. The genius of a country should be investigated with a kind of experimental inquiry: by this means, we should have more precise and just notions of foreign nations, and detect travellers themselves when they happened to form wrong conclusions.

My friend and I repeated our visit to the club of authors; where, upon our entrance, we found the members all assembled, and engaged in a loud debate.

The poet, in shabby finery, holding a manuscript in his hand, was earnestly endeavouring to persuade the company to hear him read the first book of an heroic poem, which he had composed the day before. But against this all the members very warmly objected. They knew no reason why any member of the club should be indulged with a particular hearing, when many of them had published whole volumes which had never been looked into. They insisted that the law should be observed, where reading in company was expressly noticed. It was in vain that the plaintiff pleaded the peculiar merit of his piece; he spoke to an assembly insensible to all his remonstrances: the book of laws was opened, and read by the secretary, where it was expressly enacted, "That whatsoever poet, speech-maker, critic, or historian, should presume to engage the company by reading his own works, he was to lay down sixpence previous to opening the manuscript; and should be charged one shilling an hour while he continued reading: the said shilling to be equally distributed among the company, as a recompense for their trouble."

Our poet seemed at first to shrink at the penalty, hesitating for some time whether he should deposit the fine, or shut up the poem; but, looking round, and perceiving two strangers in the room, his love of fame outweighed his

prudence, and, laying down the sum by law established, he insisted on his prerogative.

A profound silence ensuing, he began by explaining his design. "Gentlemen," says he, "the present piece is not one of your common epic poems, which come from the press like paper-kites in summer: there are none of your Turnuses or Didos in it; it is an heroical description of nature. I only beg you'll endeavour to make your souls unison with mine, and hear with the same enthusiasm with which I have written. The poem begins with the description of an author's bed-chamber: the picture was sketched in my own apartment; for you must know, gentlemen, that I am myself the hero." Then putting himself into the attitude of an orator, with all the emphasis of voice and action, he proceeded:

"Where the Red Lion, flaring o'er the way,
Invites each passing stranger that can pay;
Where Calvert's butt, and Parson's black champagne,
Regale the drabs and bloods of Drury-lane:
There, in a lonely room, from bailiffs snug,
The Muse found Scroggen stretched beneath a rug.
A window, patched with paper, lent a ray,
That dimly showed the state in which he lay;
The sanded floor that grits beneath the tread;
The humid wall with paltry pictures spread—
The Royal Game of Goose was there in view
And the Twelve Rules the Royal Martyr drew;
The Seasons, framed with listing, found a place,
And brave Prince William showed his lamp-black face.
The morn was cold: he views with keen desire
The rusty grate, unconscious of a fire:
With beer and milk arrears the frieze was scored,
And five cracked teacups dressed the chimney board;
A night-cap decked his brows instead of bay,
A cap by night—a stocking all the day!"

With this last line he seemed so much elated, that he was unable to proceed. "There, gentlemen," cries he, "there is a description for you; Rabelais's bed-chamber is but a fool to it:

'A cap by night—a stocking all the day!'

There is sound, and sense, and truth, and nature in the trifling compass of ten little syllables."

He was too much employed in self-admiration to observe the company; who, by nods, winks, shrugs, and stifled laughter, testified every mark of contempt. He turned severally to each for their opinion, and found all, however, ready to applaud. One swore it was inimitable; another said it was damned fine; and a third cried out in a rapture, "*Carissimo!*" At last, addressing himself to the president, "And pray, Mr. Squint," says he, "let us have your opinion."—"Mine!" answered the president (taking the manuscript out of the author's hand); "may this glass suffocate me, but I think it equal to anything I have seen; and I fancy" (continued he, doubling up the poem and forcing it into the author's pocket) "that you will get great honour when it comes out; so I shall beg leave to put it in. We will not intrude upon your good-nature, in desiring to hear more of it at present; *ex ungue Herculem*, we are satisfied, perfectly satisfied." The author made two or three attempts to pull it out a second time, and the president made as many to prevent him. Thus, though with reluctance, he was at last obliged to sit down, contented with the commendations for which he had paid.

When this tempest of poetry and praise was blown over, one of the company changed the subject, by wondering how any man could be so dull as to write poetry at present, since prose itself would hardly pay. "Would you think it, gentlemen," continued he, "I have actually written, last week, sixteen prayers, twelve bawdy jests, and three sermons, all at the rate of sixpence a-piece; and, what is still more extraordinary, the bookseller has lost by the bargain. Such sermons would once have gained me a prebend's stall; but now, alas! we have neither piety, taste, nor humour among us! Positively, if this season does not turn out better than it has begun, unless the ministry commit some blunders to furnish us with a new topic of abuse, I shall resume my old business of working at the press, instead of finding it employment."

The whole club seemed to join in condemning the season, as one of the worst that had come for some time: a gentleman particularly observed that the nobility were never known to subscribe worse than at present. "I know not how it happens," said he, "though I follow them up as close as possible, yet I can hardly get a single subscription in a week. The houses of the great are as inaccessible as a frontier garrison at midnight. I never see a nobleman's door half opened, that some surly porter or footman does not stand full in the breach. I was yesterday to wait with a subscription proposal upon my Lord Squash, the Creolian. I had posted myself at his door

the whole morning, and, just as he was getting into his coach, thrust my proposal snug into his hand, folded up in the form of a letter from myself. He just glanced at the superscription, and not knowing the hand, consigned it to his valet-de-chambre; this respectable personage treated it as his master, and put it into the hands of the porter; the porter grasped my proposal frowning; and, measuring my figure from top to toe, put it back into my own hands unopened."

"To the devil I pitch all the nobility!" cries a little man, in a peculiar accent; "I am sure they have of late used me most scurvily. You must know, gentlemen, some time ago, upon the arrival of a certain noble duke from his travels, I sat myself down, and vamped up a fine flaunting poetical panegyric, which I had written in such a strain, that I fancied it would have even wheedled milk from a mouse. In this I represented the whole kingdom welcoming his grace to his native soil, not forgetting the loss France and Italy would sustain in their arts by his departure. I expected to touch for a bank-bill at least; so, folding up my verses in gilt paper, I gave my last half-crown to a genteel servant to be the bearer. My letter was safely conveyed to his grace, and the servant, after four hours' absence, during which time I led the life of a fiend, returned with a letter four times as big as mine. Guess my ecstacy at the prospect of so fine a return. I eagerly took the packet into my hands, that trembled to receive it. I kept it some time unopened before me, brooding over the expected treasure it contained; when opening it, as I hope to be saved, gentlemen, his grace had sent me in payment for my poem, no bank-bills, but six copies of verses, each longer than mine, addressed to him upon the same occasion."

"A nobleman," cries a member, who had hitherto been silent, "is created as much for the confusion of us authors, as the catch-pole. I'll tell you a story, gentlemen, which is as true as that this pipe is made of clay: — When I was delivered of my first book, I owed my tailor for a suit of clothes; but that is nothing new, you know, and may be any man's case as well as mine. Well, owing him for a suit of clothes, and hearing that my book took very well, he sent for his money and insisted upon being paid immediately. Though I was at that time rich in fame — for my book ran like wild-fire — yet I was very short in money, and, being unable to satisfy his demand, prudently resolved to keep my chamber, preferring a prison of my own choosing at home, to one of my tailor's choosing abroad. In vain the bailiffs used all their arts to decoy me from my citadel; in vain they sent to let me know that a gentleman wanted to speak with me at the next tavern; in vain they came with an urgent message from my aunt in the country; in vain I was told that a particular friend was at the point of death, and desired to take his last farewell: — I was deaf, insensible, rock, adamant; the bailiffs could make no impression on my hard heart, for I effectually kept my liberty by never stirring out of the room.

"This was very well for a fortnight; when one morning I received a most splendid message from the Earl of Doomsday, importing, that he had read my book, and was in raptures with every line of it; he impatiently longed to see the author, and had some designs which might turn out greatly to my advantage. I paused upon the contents of this message, and found there could be no deceit, for the card was gilt at the edges, and the bearer, I was told, had quite the looks of a gentleman. Witness, ye powers, how my heart triumphed at my own importance! I saw a long perspective of felicity before me; I applauded the taste of the times which never saw genius forsaken: I had prepared a set introductory speech for the occasion; five glaring compliments for his lordship, and two more modest for myself. The next morning, therefore, in order to be punctual to my appointment, I took coach, and ordered the fellow to drive to the street and house mentioned in his lordship's address. I had the precaution to pull up the windows as I went along, to keep off the busy part of mankind, and, big with expectation, fancied the coach never went fast enough. At length, however, the wished for moment of its stopping arrived: this for some time I impatiently expected, and letting down the window in a transport, in order to take a previous view of his lordship's magnificent palace and situation, I found — poison to my sight! — I found myself not in an elegant street, but a paltry lane; not at a nobleman's door, but the door of a spunging-house: I found the coachman had all this while been just driving me to jail; and I saw the bailiff, with a devil's face, coming out to secure me."

To a philosopher, no circumstance, however trifling, is too minute; he finds instruction and entertainment in occurrences, which

are passed over by the rest of mankind, as low, trite, and indifferent; it is from the number of these particulars, which to many appear insignificant, that he is at last enabled to form general conclusions; this, therefore, must be my excuse for sending so far as China, accounts of manners and follies, which, though minute in their own nature, serve more truly to characterise this people, than histories of their public treaties, courts, ministers, negotiations, and ambassadors. Adieu.

EDMUND BURKE (1729–1797)

From SPEECH ON THE NABOB OF ARCOT'S DEBTS

The great fortunes made in India, in the beginnings of conquest, naturally excited an emulation in all the parts and through the whole succession of the Company's service. But in the Company it gave rise to other sentiments. They did not find the new channels of acquisition flow with equal riches to them. On the contrary, the high flood-tide of private emolument was generally in the lowest ebb of their affairs. They began also to fear that the fortune of war might take away what the fortune of war had given. Wars were accordingly discouraged by repeated injunctions and menaces: and that the servants might not be bribed into them by the native princes, they were strictly forbidden to take any money whatsoever from their hands. But vehement passion is ingenious in resources. The Company's servants were not only stimulated, but better instructed by the prohibition. They soon fell upon a contrivance which answered their purposes far better than the methods which were forbidden: though in this also they violated an ancient, but they thought, an abrogated order. They reversed their proceedings. Instead of receiving presents, they made loans. Instead of carrying on wars in their own name, they contrived an authority, at once irresistible and irresponsible, in whose name they might ravage at pleasure; and being thus freed from all restraint, they indulged themselves in the most extravagant speculations of plunder. The cabal of creditors who have been the object of the late bountiful grant from his Majesty's ministers, in order to possess themselves, under the name of creditors and assignees, of every country in India, as fast as it should be conquered, inspired into the mind of the Nabob of Arcot (then a dependent on the Company of the humblest order) a scheme of the most wild and desperate ambition that I believe ever was admitted into the thoughts of a man so situated. First, they persuaded him to consider himself as a principal member in the political system of Europe. In the next place, they held out to him, and he readily imbibed, the idea of the general empire of Hindostan. As a preliminary to this undertaking, they prevailed on him to propose a tripartite division of that vast country: one part to the Company; another to the Mahrattas; and the third to himself. To himself he reserved all the southern part of the great peninsula, comprehended under the general name of the Deccan.

On this scheme of their servants, the Company was to appear in the Carnatic in no other light than as a contractor for the provision of armies, and the hire of mercenaries for his use and under his direction. This disposition was to be secured by the Nabob's putting himself under the guaranty of France, and, by the means of that rival nation, preventing the English forever from assuming an equality, much less a superiority, in the Carnatic. In pursuance of this treasonable project, (treasonable on the part of the English,) they extinguished the Company as a sovereign power in that part of India; they withdrew the Company's garrisons out of all the forts and strongholds of the Carnatic; they declined to receive the ambassadors from foreign courts, and remitted them to the Nabob of Arcot; they fell upon, and totally destroyed, the oldest ally of the Company, the king of Tanjore, and plundered the country to the amount of near five millions sterling; one after another, in the Nabob's name, but with English force, they brought into a miserable servitude all the princes and great independent nobility of a vast country. In proportion to these treasons and violences, which ruined the people, the fund of the Nabob's debt grew and flourished.

Among the victims to this magnificent plan of universal plunder, worthy of the heroic avarice of the projectors, you have all heard (and he has made himself to be well remembered) of an Indian chief called Hyder Ali Khan. This man possessed the western, as the Company, under the name of the Nabob of Arcot, does the eastern division of the Carnatic. It was among the leading measures in the design of this cabal (according to their own emphatic language) to *extirpate* this Hyder Ali. They declared the Nabob of Arcot to be

his sovereign, and himself to be a rebel, and publicly invested their instrument with the sovereignty of the kingdom of Mysore. But their victim was not of the passive kind. They were soon obliged to conclude a treaty of peace and close alliance with this rebel, at the gates of Madras. Both before and since that treaty, every principle of policy pointed out this power as a natural alliance; and on his part it was courted by every sort of amicable office. But the cabinet council of English creditors would not suffer their Nabob of Arcot to sign the treaty, nor even to give to a prince at least his equal the ordinary titles of respect and courtesy. From that time forward, a continued plot was carried on within the divan, black and white, of the Nabob of Arcot, for the destruction of Hyder Ali. As to the outward members of the double, or rather treble government of Madras, which had signed the treaty, they were always prevented by some overruling influence (which they do not describe, but which cannot be misunderstood) from performing what justice and interest combined so evidently to enforce.

When at length Hyder Ali found that he had to do with men who either would sign no convention, or whom no treaty and no signature could bind, and who were the determined enemies of human intercourse itself, he decreed to make the country possessed by these incorrigible and predestinated criminals a memorable example to mankind. He resolved, in the gloomy recesses of a mind capacious of such things, to leave the whole Carnatic an everlasting monument of vengeance, and to put perpetual desolation as a barrier between him and those against whom the faith which holds the moral elements of the world together was no protection. He became at length so confident of his force, so collected in his might, that he made no secret whatsoever of his dreadful resolution. Having terminated his disputes with every enemy and every rival, who buried their mutual animosities in their common detestation against the creditors of the Nabob of Arcot, he drew from every quarter whatever a savage ferocity could add to his new rudiments in the arts of destruction; and compounding all the materials of fury, havoc, and desolation into one black cloud, he hung for a while on the declivities of the mountains. Whilst the authors of all these evils were idly and stupidly gazing on this menacing meteor, which blackened all their horizon, it suddenly burst, and poured down the whole of its contents upon the plains of the Carnatic. Then ensued a scene of woe, the like of which no eye had seen, no heart conceived, and which no tongue can adequately tell. All the horrors of war before known or heard of were mercy to that new havoc. A storm of universal fire blasted every field, consumed every house, destroyed every temple. The miserable inhabitants, flying from their flaming villages, in part were slaughtered; others, without regard to sex, to age, to the respect of rank or sacredness of function, fathers torn from children, husbands from wives, enveloped in a whirlwind of cavalry, and amidst the goading spears of drivers, and the trampling of pursuing horses, were swept into captivity in an unknown and hostile land. Those who were able to evade this tempest fled to the walled cities; but escaping from fire, sword, and exile, they fell into the jaws of famine.

The alms of the settlement, in this dreadful exigency, were certainly liberal; and all was done by charity that private charity could do: but it was a people in beggary; it was a nation which stretched out its hands for food. For months together, these creatures of sufferance, whose very excess and luxury in their most plenteous days had fallen short of the allowance of our austerest fasts, silent, patient, resigned, without sedition or disturbance, almost without complaint, perished by an hundred a day in the streets of Madras; every day seventy at least laid their bodies in the streets or on the glacis of Tanjore, and expired of famine in the granary of India. I was going to awake your justice towards this unhappy part of our fellow-citizens, by bringing before you some of the circumstances of this plague of hunger: of all the calamities which beset and waylay the life of man, this comes the nearest to our heart, and is that wherein the proudest of us all feels himself to be nothing more than he is: but I find myself unable to manage it with decorum; these details are of a species of horror so nauseous and disgusting, they are so degrading to the sufferers and to the hearers, they are so humiliating to human nature itself, that, on better thoughts, I find it more advisable to throw a pall over this hideous object, and to leave it to your general conceptions.

For eighteen months, without intermission, this destruction raged from the gates of Madras to the gates of Tanjore; and so completely did these masters in their art, Hyder Ali and

his more ferocious son, absolve themselves of their impious vow, that, when the British armies traversed, as they did, the Carnatic for hundreds of miles in all directions, through the whole line of their march they did not see one man, not one woman, not one child, not one four-footed beast of any description whatever. One dead, uniform silence reigned over the whole region. With the inconsiderable exceptions of the narrow vicinage of some few forts, I wish to be understood as speaking literally. I mean to produce to you more than three witnesses, above all exception, who will support this assertion in its full extent. That hurricane of war passed through every part of the central provinces of the Carnatic. Six or seven districts to the north and to the south (and these not wholly untouched) escaped the general ravage.

The Carnatic is a country not much inferior in extent to England. Figure to yourself, Mr. Speaker, the land in whose representative chair you sit; figure to yourself the form and fashion of your sweet and cheerful country from Thames to Trent, north and south, and from the Irish to the German Sea, east and west, emptied and embowelled (may God avert the omen of our crimes!) by so accomplished a desolation. Extend your imagination a little further, and then suppose your ministers taking a survey of this scene of waste and desolation. What would be your thoughts, if you should be informed that they were computing how much had been the amount of the excises, how much the customs, how much the land and malt tax, in order that they should charge (take it in the most favourable light) for public service, upon the relics of the satiated vengeance of relentless enemies, the whole of what England had yielded in the most exuberant seasons of peace and abundance? What would you call it? To call it tyranny sublimed into madness would be too faint an image; yet this very madness is the principle upon which the ministers at your right hand have proceeded in their estimate of the revenues of the Carnatic, when they were providing, not supply for the establishments of its protection, but rewards for the authors of its ruin.

Every day you are fatigued and disgusted with this cant, "The Carnatic is a country that will soon recover, and become instantly as prosperous as ever." They think they are talking to innocents, who will believe, that, by sowing of dragons' teeth, men may come up ready grown and ready armed. They who will give themselves the trouble of considering (for it requires no great reach of thought, no very profound knowledge) the manner in which mankind are increased, and countries cultivated, will regard all this raving as it ought to be regarded. In order that the people, after a long period of vexation and plunder, may be in a condition to maintain government, government must begin by maintaining them. Here the road to economy lies not through receipt, but through expense; and in that country Nature has given no short cut to your object. Men must propagate, like other animals, by the mouth. Never did oppression light the nuptial torch; never did extortion and usury spread out the genial bed. Does any of you think that England, so wasted, would, under such a nursing attendance, so rapidly and cheaply recover? But he is meanly acquainted with either England or India who does not know that England would a thousand times sooner resume population, fertility, and what ought to be the ultimate secretion from both, revenue, than such a country as the Carnatic.

The Carnatic is not by the bounty of Nature a fertile soil. The general size of its cattle is proof enough that it is much otherwise. It is some days since I moved that a curious and interesting map, kept in the India House, should be laid before you. The India House is not yet in readiness to send it; I have therefore brought down my own copy, and there it lies for the use of any gentleman who may think such a matter worthy of his attention. It is, indeed, a noble map, and of noble things; but it is decisive against the golden dreams and sanguine speculations of avarice run mad. In addition to what you know must be the case in every part of the world, (the necessity of a previous provision of habitation, seed, stock, capital,) that map will show you that the uses of the influences of Heaven itself are in that country a work of art. The Carnatic is refreshed by few or no living brooks or running streams, and it has rain only at a season; but its product of rice exacts the use of water subject to perpetual command. This is the national bank of the Carnatic, on which it must have a perpetual credit, or it perishes irretrievably. For that reason, in the happier times of India, a number, almost incredible, of reservoirs have been made in chosen places throughout the whole country: they are formed, for the greater part, of mounds of earth and stones, with sluices of solid masonry; the whole constructed with admirable skill and labour, and maintained at a mighty charge. In

the territory contained in that map alone, I have been at the trouble of reckoning the reservoirs, and they amount to upwards of eleven hundred, from the extent of two or three acres to five miles in circuit. From these reservoirs currents are occasionally drawn over the fields, and these watercourses again call for a considerable expense to keep them properly scoured and duly levelled. Taking the district in that map as a measure, there cannot be in the Carnatic and Tanjore fewer than ten thousand of these reservoirs of the larger and middling dimensions, to say nothing of those for domestic services, and the use of religious purification. These are not the enterprises of your power, nor in a style of magnificence suited to the taste of your minister. These are the monuments of real kings, who were the fathers of their people, — testators to a posterity which they embraced as their own. These are the grand sepulchres built by ambition, — but by the ambition of an insatiable benevolence, which, not contented with reigning in the dispensation of happiness during the contracted term of human life, had strained, with all the reachings and graspings of a vivacious mind, to extend the dominion of their bounty beyond the limits of Nature, and to perpetuate themselves through generations of generations, the guardians, the protectors, the nourishers of mankind.

Long before the late invasion, the persons who are objects of the grant of public money now before you had so diverted the supply of the pious funds of culture and population, that everywhere the reservoirs were fallen into a miserable decay. But after those domestic enemies had provoked the entry of a cruel foreign foe into the country, he did not leave it, until his revenge had completed the destruction begun by their avarice. Few, very few indeed, of these magazines of water that are not either totally destroyed, or cut through with such gaps as to require a serious attention and much cost to reëstablish them, as the means of present subsistence to the people and of future revenue to the state.

What, Sir, would a virtuous and enlightened ministry do, on the view of the ruins of such works before them? — on the view of such a chasm of desolation as that which yawned in the midst of those countries, to the north and south, which still bore some vestiges of cultivation? They would have reduced all their most necessary establishments; they would have suspended the justest payments; they would have employed every shilling derived from the producing to reanimate the powers of the unproductive parts. While they were performing this fundamental duty, whilst they were celebrating these mysteries of justice and humanity, they would have told the corps of fictitious creditors, whose crimes were their claims, that they must keep an awful distance, — that they must silence their inauspicious tongues,— that they must hold off their profane, unhallowed paws from this holy work; they would have proclaimed, with a voice that should make itself heard, that on every country the first creditor is the plough, — that this original, indefeasible claim supersedes every other demand.

This is what a wise and virtuous ministry would have done and said. This, therefore, is what our minister could never think of saying or doing. A ministry of another kind would have first improved the country, and have thus laid a solid foundation for future opulence and future force. But on this grand point of the restoration of the country there is not one syllable to be found in the correspondence of our ministers, from the first to the last; they felt nothing for a land desolated by fire, sword, and famine: their sympathies took another direction; they were touched with pity for bribery, so long tormented with a fruitless itching of its palms; their bowels yearned for usury, that had long missed the harvest of its returning months; they felt for peculation, which had been for so many years raking in the dust of an empty treasury; they were melted into compassion for rapine and oppression, licking their dry, parched, unbloody jaws. These were the objects of their solicitude. These were the necessities for which they were studious to provide. * * * * *

From REFLECTIONS ON THE REVOLUTION IN FRANCE

This, my dear Sir, was not the triumph of France. I must believe, that, as a nation, it overwhelmed you with shame and horror. I must believe that the National Assembly find themselves in a state of the greatest humiliation in not being able to punish the authors of this triumph or the actors in it, and that they are in a situation in which any inquiry they may make upon the subject must be destitute even of the appearance of liberty or impartiality. The apology of that assembly is found in their situation; but when we approve what they

must bear, it is in us the degenerate choice of a vitiated mind.

With a compelled appearance of deliberation, they vote under the dominion of a stern necessity. They sit in the heart, as it were, of a foreign republic: they have their residence in a city whose constitution has emanated neither from the charter of their king nor from their legislative power. There they are surrounded by an army not raised either by the authority of their crown or by their command, and which, if they should order to dissolve itself, would instantly dissolve them. There they sit, after a gang of assassins had driven away some hundreds of the members; whilst those who held the same moderate principles, with more patience or better hope, continued every day exposed to outrageous insults and murderous threats. There a majority, sometimes real, sometimes pretended, captive itself, compels a captive king to issue as royal edicts, at third hand, the polluted nonsense of their most licentious and giddy coffee-houses. It is notorious that all their measures are decided before they are debated. It is beyond doubt, that, under the terror of the bayonet, and the lamp-post, and the torch to their houses, they are obliged to adopt all the crude and desperate measures suggested by clubs composed of a monstrous medley of all conditions, tongues, and nations. Among these are found persons in comparison of whom Catiline would be thought scrupulous, and Cethegus a man of sobriety and moderation. Nor is it in these clubs alone that the public measures are deformed into monsters. They undergo a previous distortion in academies, intended as so many seminaries for these clubs, which are set up in all the places of public resort. In these meetings of all sorts, every counsel, in proportion as it is daring and violent and perfidious, is taken for the mark of superior genius. Humanity and compassion are ridiculed as the fruits of superstition and ignorance. Tenderness to individuals is considered as treason to the public. Liberty is always to be estimated perfect as property is rendered insecure. Amidst assassination, massacre, and confiscation, perpetrated or meditated, they are forming plans for the good order of future society. Embracing in their arms the carcasses of base criminals, and promoting their relations on the title of their offences, they drive hundreds of virtuous persons to the same end, by forcing them to subsist by beggary or by crime.

The Assembly, their organ, acts before them the farce of deliberation with as little decency as liberty. They act like the comedians of a fair, before a riotous audience; they act amidst the tumultuous cries of a mixed mob of ferocious men, and of women lost to shame, who, according to their insolent fancies, direct, control, applaud, explode them, and sometimes mix and take their seats amongst them, — domineering over them with a strange mixture of servile petulance and proud, presumptuous authority. As they have inverted order in all things, the gallery is in the place of the house. This Assembly, which overthrows kings and kingdoms, has not even the physiognomy and aspect of a grave legislative body, — *nec color imperii, nec frons erat ulla senatus.* They have a power given to them, like that of the Evil Principle, to subvert and destroy, — but none to construct, except such machines as may be fitted for further subversion and further destruction.

Who is it that admires, and from the heart is attached to national representative assemblies, but must turn with horror and disgust from such a profane burlesque and abominable perversion of that sacred institute? Lovers of monarchy, lovers of republics, must alike abhor it. The members of your Assembly must themselves groan under the tyranny of which they have all the shame, none of the direction, and little of the profit. I am sure many of the members who compose even the majority of that body must feel as I do, notwithstanding the applauses of the Revolution Society. Miserable king! miserable Assembly! How must that Assembly be silently scandalised with those of their members who could call a day which seemed to blot the sun out of heaven "*un beau jour!*" How must they be inwardly indignant at hearing others who thought fit to declare to them, "that the vessel of the state would fly forward in her course towards regeneration with more speed than ever," from the stiff gale of treason and murder which preceded our preacher's triumph! What must they have felt, whilst, with outward patience and inward indignation, they heard of the slaughter of innocent gentlemen in their houses, that "the blood spilled was not the most pure!" What must they have felt, when they were besieged by complaints of disorders which shook their country to its foundations, at being compelled coolly to tell the complainants that they were under the protection of the law, and that they would address the king (the captive king) to cause the laws to be enforced for their

protection, when the enslaved ministers of that captive king had formally notified to them that there were neither law nor authority nor power left to protect! What must they have felt at being obliged, as a felicitation on the present new year, to request their captive king to forget the stormy period of the last, on account of the great good which *he* was likely to produce to his people, — to the complete attainment of which good they adjourned the practical demonstrations of their loyalty, assuring him of their obedience when he should no longer possess any authority to command!

This address was made with much good-nature and affection, to be sure. But among the revolutions in France must be reckoned a considerable revolution in their ideas of politeness. In England we are said to learn manners at second-hand from your side of the water, and that we dress our behaviour in the frippery of France. If so, we are still in the old cut, and have not so far conformed to the new Parisian mode of good breeding as to think it quite in the most refined strain of delicate compliment (whether in condolence or congratulation) to say, to the most humiliated creature that crawls upon the earth, that great public benefits are derived from the murder of his servants, the attempted assassination of himself and of his wife, and the mortification, disgrace, and degradation that he has personally suffered. It is a topic of consolation which our ordinary of Newgate would be too humane to use to a criminal at the foot of the gallows. I should have thought that the hangman of Paris, now that he is liberalised by the vote of the National Assembly, and is allowed his rank and arms in the Heralds' College of the rights of men, would be too generous, too gallant a man, too full of the sense of his new dignity, to employ that cutting consolation to any of the persons whom the *lèze-nation* might bring under the administration of his *executive powers*.

A man is fallen indeed, when he is thus flattered. The anodyne draught of oblivion, thus drugged, is well calculated to preserve a galling wakefulness, and to feed the living ulcer of a corroding memory. Thus to administer the opiate potion of amnesty, powdered with all the ingredients of scorn and contempt, is to hold to his lips, instead of "the balm of hurt minds," the cup of human misery full to the brim, and to force him to drink it to the dregs.

Yielding to reasons at least as forcible as those which were so delicately urged in the compliment on the new year, the king of France will probably endeavour to forget these events and that compliment. But History, who keeps a durable record of all our acts, and exercises her awful censure over the proceedings of all sorts of sovereigns, will not forget either those events, or the era of this liberal refinement in the intercourse of mankind. History will record, that, on the morning of the sixth of October, 1789, the king and queen of France, after a day of confusion, alarm, dismay, and slaughter, lay down, under the pledged security of public faith, to indulge nature in a few hours of respite, and troubled, melancholy repose. From this sleep the queen was first startled by the voice of the sentinel at her door, who cried out to her to save herself by flight, — that this was the last proof of fidelity he could give, — that they were upon him, and he was dead. Instantly he was cut down. A band of cruel ruffians and assassins, reeking with his blood, rushed into the chamber of the queen, and pierced with a hundred strokes of bayonets and poniards the bed, from whence this persecuted woman had but just time to fly almost naked, and, through ways unknown to the murderers, had escaped to seek refuge at the feet of a king and husband not secure of his own life for a moment.

This king, to say no more of him, and this queen, and their infant children, (who once would have been the pride and hope of a great and generous people,) were then forced to abandon the sanctuary of the most splendid palace in the world, which they left swimming in blood, polluted by massacre, and strewed with scattered limbs and mutilated carcasses. Thence they were conducted into the capital of their kingdom. Two had been selected from the unprovoked, unresisted, promiscuous slaughter which was made of the gentlemen of birth and family who composed the king's body-guard. These two gentlemen, with all the parade of an execution of justice, were cruelly and publicly dragged to the block, and beheaded in the great court of the palace. Their heads were stuck upon spears, and led the procession; whilst the royal captives who followed in the train were slowly moved along, amidst the horrid yells, and shrilling screams, and frantic dances, and infamous contumelies, and all the unutterable abominations of the furies of hell, in the abused shape of the vilest of women. After they had been made to taste, drop by drop, more than the bitterness of death, in the slow torture of a journey of twelve miles, protracted to six hours, they were, under a guard com-

posed of those very soldiers who had thus conducted them through this famous triumph, lodged in one of the old palaces of Paris, now converted into a Bastile for kings.

Is this a triumph to be consecrated at altars, to be commemorated with grateful thanksgiving, to be offered to the Divine Humanity with fervent prayer and enthusiastic ejaculation? — These Theban and Thracian orgies, acted in France, and applauded only in the Old Jewry, I assure you, kindle prophetic enthusiasm in the minds but of very few people in this kingdom: although a saint and apostle, who may have revelations of his own, and who has so completely vanquished all the mean superstitions of the heart, may incline to think it pious and decorous to compare it with the entrance into the world of the Prince of Peace, proclaimed in an holy temple by a venerable sage, and not long before not worse announced by the voice of angels to the quiet innocence of shepherds.

At first I was at a loss to account for this fit of unguarded transport. I knew, indeed, that the sufferings of monarchs make a delicious repast to some sort of palates. There were reflections which might serve to keep this appetite within some bounds of temperance. But when I took one circumstance into my consideration, I was obliged to confess that much allowance ought to be made for the society, and that the temptation was too strong for common discretion: I mean, the circumstance of the Io Paean of the triumph, the animating cry which called for "*all* the bishops to be hanged on the lamp-posts," might well have brought forth a burst of enthusiasm on the foreseen consequences of this happy day. I allow to so much enthusiasm some little deviation from prudence. I allow this prophet to break forth into hymns of joy and thanksgiving on an event which appears like the precursor of the Millennium, and the projected Fifth Monarchy, in the destruction of all Church establishments. There was, however, (as in all human affairs there is,) in the midst of this joy, something to exercise the patience of these worthy gentlemen, and to try the long-suffering of their faith. The actual murder of the king and queen, and their child, was wanting to the other auspicious circumstances of this "*beautiful day*." The actual murder of the bishops, though called for by so many holy ejaculations, was also wanting. A group of regicide and sacrilegious slaughter was, indeed, boldly sketched, but it was only sketched. It unhappily was left unfinished, in this great history-piece of the massacre of innocents. What hardy pencil of a great master, from the school of the rights of men, will finish it, is to be seen hereafter. The age has not yet the complete benefit of that diffusion of knowledge that has undermined superstition and error; and the king of France wants another object or two to consign to oblivion, in consideration of all the good which is to arise from his own sufferings, and the patriotic crimes of an enlightened age.

Although this work of our new light and knowledge did not go to the length that in all probability it was intended it should be carried, yet I must think that such treatment of any human creatures must be shocking to any but those who are made for accomplishing revolutions. But I cannot stop here. Influenced by the inborn feelings of my nature, and not being illuminated by a single ray of this new-sprung modern light, I confess to you, Sir, that the exalted rank of the persons suffering, and particularly the sex, the beauty, and the amiable qualities of the descendant of so many kings and emperors, with the tender age of royal infants, insensible only through infancy and innocence of the cruel outrages to which their parents were exposed, instead of being a subject of exultation, adds not a little to my sensibility on that most melancholy occasion.

I hear that the august person who was the principal object of our preacher's triumph, though he supported himself, felt much on that shameful occasion. As a man, it became him to feel for his wife and his children, and the faithful guards of his person that were massacred in cold blood about him; as a prince, it became him to feel for the strange and frightful transformation of his civilised subjects, and to be more grieved for them than solicitous for himself. It derogates little from his fortitude, while it adds infinitely to the honour of his humanity. I am very sorry to say it, very sorry indeed, that such personages are in a situation in which it is not unbecoming in us to praise the virtues of the great.

I hear, and I rejoice to hear, that the great lady, the other object of the triumph, has borne that day, (one is interested that beings made for suffering should suffer well,) and that she bears all the succeeding days, that she bears the imprisonment of her husband, and her own captivity, and the exile of her friends, and the insulting adulation of addresses, and the whole weight of her accumulated wrongs, with a serene patience, in a manner suited to her rank and

race, and becoming the offspring of a sovereign distinguished for her piety and her courage; that, like her, she has lofty sentiments; that she feels with the dignity of a Roman matron; that in the last extremity she will save herself from the last disgrace; and that, if she must fall, she will fall by no ignoble hand.

It is now sixteen or seventeen years since I saw the queen of France, then the Dauphiness, at Versailles; and surely never lighted on this orb, which she hardly seemed to touch, a more delightful vision. I saw her just above the horizon, decorating and cheering the elevated sphere she just began to move in, — glittering like the morning-star, full of life and splendour and joy. Oh! what a revolution! and what an heart must I have, to contemplate without emotion that elevation and that fall! Little did I dream, when she added titles of veneration to those of enthusiastic, distant, respectful love, that she should ever be obliged to carry the sharp antidote against disgrace concealed in that bosom! little did I dream that I should have lived to see such disasters fallen upon her in a nation of gallant men, in a nation of men of honour, and of cavaliers! I thought ten thousand swords must have leaped from their scabbards to avenge even a look that threatened her with insult. But the age of chivalry is gone. That of sophisters, economists, and calculators has succeeded; and the glory of Europe is extinguished forever. Never, never more, shall we behold that generous loyalty to rank and sex, that proud submission, that dignified obedience, that subordination of the heart, which kept alive, even in servitude itself, the spirit of an exalted freedom! The unbought grace of life, the cheap defence of nations, the nurse of manly sentiment and heroic enterprise, is gone! It is gone, that sensibility of principle, that chastity of honour, which felt a stain like a wound, which inspired courage whilst it mitigated ferocity, which ennobled whatever it touched, and under which vice itself lost half its evil by losing all its grossness!

The mixed system of opinion and sentiment had its origin in the ancient chivalry; and the principle, though varied in its appearance by the varying state of human affairs, subsisted and influenced through a long succession of generations, even to the time we live in. If it should ever be totally extinguished, the loss, I fear, will be great. It is this which has given its character to modern Europe. It is this which has distinguished it under all its forms of government, and distinguished it to its advantage, from the states of Asia, and possibly from those states which flourished in the most brilliant periods of the antique world. It was this, which, without confounding ranks, had produced a noble equality, and handed it down through all the gradations of social life. It was this opinion which mitigated kings into companions, and raised private men to be fellows with kings. Without force or opposition, it subdued the fierceness of pride and power; it obliged sovereigns to submit to the soft collar of social esteem, compelled stern authority to submit to elegance, and gave a domination, vanquisher of laws, to be subdued by manners.

But now all is to be changed. All the pleasing illusions which made power gentle and obedience liberal, which harmonised the different shades of life, and which by a bland assimilation incorporated into politics the sentiments which beautify and soften private society, are to be dissolved by this new conquering empire of light and reason. All the decent drapery of life is to be rudely torn off. All the superadded ideas, furnished from the wardrobe of a moral imagination, which the heart owns and the understanding ratifies, as necessary to cover the defects of our naked, shivering nature, and to raise it to dignity in our own estimation, are to be exploded as a ridiculous, absurd, and antiquated fashion.

On this scheme of things, a king is but a man, a queen is but a woman, a woman is but an animal, — and an animal not of the highest order. All homage paid to the sex in general as such, and without distinct views, is to be regarded as romance and folly. Regicide, and parricide, and sacrilege, are but fictions of superstition, corrupting jurisprudence by destroying its simplicity. The murder of a king, or a queen, or a bishop, or a father, are only common homicide, — and if the people are by any chance or in any way gainers by it, a sort of homicide much the most pardonable and into which we ought not to make too severe a scrutiny.

On the scheme of this barbarous philosophy, which is the offspring of cold hearts and muddy understandings, and which is as void of solid wisdom as it is destitute of all taste and elegance, laws are to be supported only by their own terrors, and by the concern which each individual may find in them from his own private speculations, or can spare to them from his own private interests. In the groves of *their* academy, at the end of every visto,

you see nothing but the gallows. Nothing is left which engages the affections on the part of the commonwealth. On the principles of this mechanic philosophy, our institutions can never be embodied, if I may use the expression, in persons, — so as to create in us love, veneration, admiration, or attachment. But that sort of reason which banishes the affections is incapable of filling their place. These public affections, combined with manners, are required sometimes as supplements, sometimes as correctives, always as aids to law. The precept given by a wise man, as well as a great critic, for the construction of poems, is equally true as to states: — "*Non satis est pulchra esse poemata, dulcia sunto.*" There ought to be a system of manners in every nation which a well-formed mind would be disposed to relish. To make us love our country, our country ought to be lovely.

But power, of some kind or other, will survive the shock in which manners and opinions perish; and it will find other and worse means for its support. The usurpation, which, in order to subvert ancient institutions, has destroyed ancient principles, will hold power by arts similar to those by which it has acquired it. When the old feudal and chivalrous spirit of *fealty*, which, by freeing kings from fear, freed both kings and subjects from the precautions of tyranny, shall be extinct in the minds of men, plots and assassinations will be anticipated by preventive murder and preventive confiscation, and that long roll of grim and bloody maxims which form the political code of all power not standing on its own honour and the honour of those who are to obey it. Kings will be tyrants from policy, when subjects are rebels from principle.

When ancient opinions and rules of life are taken away, the loss cannot possibly be estimated. From that moment we have no compass to govern us, nor can we know distinctly to what port we steer. Europe, undoubtedly, taken in a mass, was in a flourishing condition the day on which your Revolution was completed. How much of that prosperous state was owing to the spirit of our old manners and opinions is not easy to say; but as such causes cannot be indifferent in their operation, we must presume, that, on the whole, their operation was beneficial.

We are but too apt to consider things in the state in which we find them, without sufficiently adverting to the causes by which they have been produced, and possibly may be upheld. Nothing is more certain than that our manners, our civilisation, and all the good things which are connected with manners and with civilisation, have, in this European world of ours, depended for ages upon two principles, and were, indeed, the result of both combined: I mean the spirit of a gentleman, and the spirit of religion. The nobility and the clergy, the one by profession, the other by patronage, kept learning in existence, even in the midst of arms and confusions, and whilst governments were rather in their causes than formed. Learning paid back what it received to nobility and to priesthood, and paid it with usury, by enlarging their ideas, and by furnishing their minds. Happy, if they had all continued to know their indissoluble union, and their proper place! Happy, if learning, not debauched by ambition, had been satisfied to continue the instructor, and not aspired to be the master! Along with its natural protectors and guardians, learning will be cast into the mire and trodden down under the hoofs of a swinish multitude. * * * * *

JAMES MACPHERSON(?) (1736–1796)

THE POEMS OF OSSIAN

CATH-LODA

DUAN III

Whence is the stream of years? Whither do they roll along? Where have they hid, in mist, their many coloured sides?

I look unto the times of old, but they seem dim to Ossian's eyes, like reflected moonbeams on a distant lake. Here rise the red beams of war! There, silent, dwells a feeble race! They mark no years with their deeds, as slow they pass along. Dweller between the shields! thou that awakest the failing soul! descend from thy wall, harp of Cona, with thy voices three! Come with that which kindles the past: rear the forms of old, on their own dark-brown years!

U-thorno, hill of storms, I behold my race on thy side. Fingal is bending in night over Duth-maruno's tomb. Near him are the steps of his heroes, hunters of the boar. By Turthor's stream the host of Lochlin is deep in shades. The wrathful kings stood on two hills: they looked forward from their bossy shields. They looked forward to the stars of night, red wandering in the west. Cruth-

loda bends from high, like a formless meteor in clouds. He sends abroad the winds, and marks them with his signs. Starno foresaw that Morven's king was not to yield in war.

He twice struck the tree in wrath. He rushed before his son. He hummed a surly song, and heard his hair in wind. Turned from one another, they stood, like two oaks, which different winds had bent; each hangs over his own loud rill, and shakes his boughs in the course of blasts.

"Annir," said Starno of lakes, "was a fire that consumed of old. He poured death from his eyes along the striving fields. His joy was in the fall of men. Blood to him was a summer stream, that brings joy to the withered vales, from its own mossy rock. He came forth to the lake Luth-cormo, to meet the tall Corman-trunar, he from Urlor of streams, dweller of battle's wing."

The chief of Urlor had come to Gormal with his dark-bosomed ships. He saw the daughter of Annir, white-armed Foina-bragal. He saw her! Nor careless rolled her eyes on the rider of stormy waves. She fled to his ship in darkness, like a moonbeam through a nightly veil. Annir pursued along the deep; he called the winds of heaven. Nor alone was the king! Starno was by his side. Like U-thorno's young eagle, I turned my eyes on my father.

We rushed into roaring Urlor. With his people came tall Corman-trunar. We fought; but the foe prevailed. In his wrath my father stood. He lopped the young trees with his sword. His eyes rolled red in his rage. I marked the soul of the king, and I retired in night. From the field I took a broken helmet; a shield that was pierced with steel; pointless was the spear in my hand. I went to find the foe.

On a rock sat tall Corman-trunar beside his burning oak; and near him beneath a tree, sat deep-bosomed Foina-bragal. I threw my broken shield before her. I spoke the words of peace. "Beside his rolling sea lies Annir of many lakes. The king was pierced in battle; and Starno is to raise his tomb. Me, a son of Loda, he sends to white-handed Foina, to bid her send a lock from her hair, to rest with her father in earth. And thou, king of roaring Urlor, let the battle cease, till Annir receive the shell from fiery-eyed Cruth-loda."

Bursting into tears, she rose, and tore a lock from her hair; a lock, which wandered in the blast, along her heaving breast. Corman-trunar gave the shell, and bade me rejoice before him. I rested in the shade of night, and hid my face in my helmet deep. Sleep descended on the foe. I rose, like a stalking ghost. I pierced the side of Corman-trunar. Nor did Foina-bragal escape. She rolled her white bosom in blood.

Why, then, daughter of heroes, didst thou wake my rage?

Morning rose. The foe were fled, like the departure of mist. Annir struck his bossy shield. He called his dark-haired son. I came, streaked with wandering blood: thrice rose the shout of the king, like the bursting forth of a squall of wind from a cloud by night. We rejoiced three days above the dead, and called the hawks of heaven. They came from all their winds to feast on Annir's foes. Swaran, Fingal is alone in his hill of night. Let thy spear pierce the king in secret; like Annir, my soul shall rejoice.

"Son of Annir," said Swaran, "I shall not slay in shades: I move forth in light: the hawks rush from all their winds. They are wont to trace my course: it is not harmless through war."

Burning rose the rage of the king. He thrice raised his gleaming spear. But, starting, he spared his son, and rushed into the night. By Turthor's stream, a cave is dark, the dwelling of Corban-cargla. There he laid the helmet of kings, and called the maid of Lulan; but she was distant far in Loda's resounding hall.

Swelling in his rage, he strode to where Fingal lay alone. The king was laid on his shield, on his own secret hill.

Stern hunter of shaggy boars! no feeble maid is laid before thee. No boy on his ferny bed, by Turthor's murmuring stream. Here is spread the couch of the mighty, from which they rise to deeds of death! Hunter of shaggy boars, awaken not the terrible!

Starno came murmuring on. Fingal arose in arms. "Who art thou, son of night!" Silent he threw the spear. They mixed their gloomy strife. The shield of Starno fell, cleft in twain. He is bound to an oak. The early beam arose. It was then Fingal beheld the king. He rolled awhile his silent eyes. He thought of other days, when white-bosomed Agandecca moved like the music of songs. He loosed the thong from his hands. "Son of Annir," he said, "retire. Retire to Gormal of shells; a beam that was set returns. I remember thy white-bosomed daughter; dreadful king, away! Go to thy troubled dwelling, cloudy

foe of the lovely. Let the stranger shun thee, thou gloomy in the hall!"

A tale of the times of old!

JAMES BOSWELL (1740–1795)

THE LIFE OF SAMUEL JOHNSON, LL.D.

CHAPTER XIII (1763)

As Dr. Oliver Goldsmith will frequently appear in this narrative, I shall endeavour to make my readers in some degree acquainted with his singular character. He was a native of Ireland, and a contemporary with Mr. Burke, at Trinity College, Dublin, but did not then give much promise of future celebrity. He, however, observed to Mr. Malone, that "though he made no great figure in mathematics, which was a study in much repute there, he could turn an Ode of Horace into English better than any of them." He afterwards studied physic at Edinburgh, and upon the Continent: and, I have been informed, was enabled to pursue his travels on foot, partly by demanding, at Universities, to enter the lists as a disputant, by which, according to the custom of many of them, he was entitled to the premium of a crown, when, luckily for him, his challenge was not accepted; so that, as I once observed to Dr. Johnson, he *disputed* his passage through Europe. He then came to England, and was employed successively in the capacities of an usher to an academy, a corrector of the press, a reviewer, and a writer for a newspaper. He had sagacity enough to cultivate assiduously the acquaintance of Johnson, and his faculties were gradually enlarged by the contemplation of such a model. To me and many others it appeared that he studiously copied the manner of Johnson, though, indeed, upon a smaller scale.

At this time I think he had published nothing with his name, though it was pretty generally known that *one Dr. Goldsmith* was the author of "An Inquiry into the present State of Polite Learning in Europe," and of "The Citizen of the World," a series of letters supposed to be written from London by a Chinese. No man had the art of displaying with more advantage, as a writer, whatever literary acquisitions he made. "*Nihil quod tetigit non ornavit.*"[1] His mind resembled a fertile but thin soil. There was a quick, but not a strong, vegetation, of whatever chanced to be thrown upon it. No deep root could be struck. The oak of the forest did not grow there; but the elegant shrubbery and the fragrant parterre appeared in gay succession. It has been generally circulated and believed that he was a mere fool in conversation; but, in truth, this has been greatly exaggerated. He had, no doubt, a more than common share of that hurry of ideas which we often find in his countrymen, and which sometimes produces a laughable confusion in expressing them. He was very much what the French call *un étourdi*, and from vanity and an eager desire of being conspicuous wherever he was, he frequently talked carelessly without knowledge of the subject, or even without thought. His person was short, his countenance coarse and vulgar, his deportment that of a scholar awkwardly affecting the easy gentleman. Those who were in any way distinguished, excited envy in him to so ridiculous an excess, that the instances of it are hardly credible. When accompanying two beautiful young ladies, with their mother, on a tour in France, he was seriously angry that more attention was paid to them than to him; and once at the exhibition of the *Fantoccini* in London, when those who sat next him observed with what dexterity a puppet was made to toss a pike, he could not bear that it should have such praise, and exclaimed, with some warmth, "Pshaw! I can do it better myself."

He, I am afraid, had no settled system of any sort, so that his conduct must not be strictly scrutinised; but his affections were social and generous, and when he had money he gave it away very liberally. His desire of imaginary consequence predominated over his attention to truth. When he began to rise into notice, he said he had a brother who was Dean of Durham, a fiction so easily detected, that it is wonderful how he should have been so inconsiderate as to hazard it. He boasted to me at this time of the power of his pen in commanding money, which I believe was true in a certain degree, though in the instance he gave he was by no means correct. He told me that he had sold a novel for four hundred pounds. This was his "Vicar of Wakefield." But Johnson informed me that he had made the bargain for Goldsmith, and the price was sixty pounds. "And, Sir," said he, "a sufficient price too, when it was sold; for then the fame of Goldsmith had not been elevated, as it afterwards was, by his 'Traveller'; and the bookseller

[1] There was nothing he touched that he did not adorn.

had such faint hopes of profit by his bargain, that he kept the manuscript by him a long time, and did not publish it till after the 'Traveller' had appeared. Then, to be sure, it was accidentally worth more money."

Mrs. Piozzi and Sir John Hawkins have strangely mis-stated the history of Goldsmith's situation and Johnson's friendly interference, when this novel was sold. I shall give it authentically from Johnson's own exact narration:

"I received one morning a message from poor Goldsmith that he was in great distress, and, as it was not in his power to come to me, begging that I would come to him as soon as possible. I sent him a guinea, and promised to come to him directly. I accordingly went as soon as I was dressed, and found that his landlady had arrested him for his rent, at which he was in a violent passion. I perceived that he had already changed my guinea, and had got a bottle of Madeira and a glass before him. I put the cork into the bottle, desired he would be calm, and began to talk to him of the means by which he might be extricated. He then told me that he had a novel ready for the press, which he produced to me. I looked into it, and saw its merit; told the landlady I should soon return; and, having gone to a bookseller, sold it for sixty pounds. I brought Goldsmith the money, and he discharged his rent, not without rating his landlady in a high tone for having used him so ill."

My next meeting with Johnson was on Friday, the 1st of July, when he and I and Dr. Goldsmith supped at the Mitre. I was before this time pretty well acquainted with Goldsmith, who was one of the brightest ornaments of the Johnsonian school. Goldsmith's respectful attachment to Johnson was then at its height; for his own literary reputation had not yet distinguished him so much as to excite a vain desire of competition with his great Master. He had increased my admiration of the goodness of Johnson's heart, by incidental remarks in the course of conversation, such as, when I mentioned Mr. Levett, whom he entertained under his roof, "He is poor and honest, which is recommendation enough to Johnson;" and when I wondered that he was very kind to a man of whom I had heard a very bad character, "He is now become miserable, and that insures the protection of Johnson."

Goldsmith attempting this evening to maintain, I suppose from an affectation of paradox, "that knowledge was not desirable on its own account, for it often was a source of unhappiness:" Johnson: "Why, Sir, that knowledge may, in some cases, produce unhappiness, I allow. But, upon the whole, knowledge, *per se*, is certainly an object which every man would wish to attain, although, perhaps, he may not take the trouble necessary for attaining it."

Dr. John Campbell, the celebrated political and biographical writer, being mentioned, Johnson said, "Campbell is a man of much knowledge, and has a good share of imagination. His 'Hermippus Redivivus' is very entertaining, as an account of the Hermetic philosophy, and as furnishing a curious history of the extravagancies of the human mind. If it were merely imaginary, it would be nothing at all. Campbell is not always rigidly careful of truth in his conversation; but I do not believe there is anything of this carelessness in his books. Campbell is a good man, a pious man. I am afraid he has not been in the inside of a church for many years; but he never passes a church without pulling off his hat. This shows that he has good principles. I used to go pretty often to Campbell's on a Sunday evening, till I began to consider that the shoals of Scotchmen who flocked about him might probably say, when anything of mine was well done, 'Ay, ay, he has learned this of Cawmell!'"

He talked very contemptuously of Churchill's poetry, observing, that "it had a temporary currency, only from its audacity of abuse, and being filled with living names, and that it would sink into oblivion." I ventured to hint that he was not quite a fair judge, as Churchill had attacked him violently. Johnson: "Nay, Sir, I am a very fair judge. He did not attack me violently till he found I did not like his poetry; and his attack on me shall not prevent me from continuing to say what I think of him, from an apprehension that it may be ascribed to resentment. No, Sir, I called the fellow a blockhead at first, and I will call him a blockhead still. However, I will acknowledge that I have a better opinion of him now than I once had; for he has shown more fertility than I expected. To be sure, he is a tree that cannot produce good fruit: he only bears crabs. But, Sir, a tree that produces a great many crabs, is better than a tree which produces only a few."

In this depreciation of Churchill's poetry, I could not agree with him. It is very true that the greatest part of it is upon the topics

of the day, on which account, as it brought him great fame and profit at the time, it must proportionably slide out of the public attention, as other occasional objects succeed. But Churchill had extraordinary vigour both of thought and expression. His portraits of the players will ever be valuable to the true lovers of the drama; and his strong caricatures of several eminent men of his age, will not be forgotten by the curious. Let me add, that there are in his works many passages which are of a general nature; and his "Prophecy of Famine" is a poem of no ordinary merit. It is, indeed, falsely injurious to Scotland; but therefore, may be allowed a greater share of invention.

Bonnell Thornton had just published a burlesque "Ode on St. Cecilia's day," adapted to the ancient British music, viz., the salt-box, the Jew's-harp, the marrow-bones and cleaver, the hum-strum, or hurdy-gurdy, etc. Johnson praised its humour, and seemed much diverted with it. He repeated the following passage:

"In strains more exalted the salt-box shall join,
And clattering and battering and clapping combine;
With a rap and a tap, while the hollow side sounds,
Up and down leaps the flap, and with rattling rebounds."

I mentioned the periodical paper called "The Connoisseur." He said it wanted matter. — No doubt it had not the deep thinking of Johnson's writings. But surely it has just views of the surface of life, and a very sprightly manner. — His opinion of "The World," was not much higher than of "The Connoisseur."

Let me here apologise for the imperfect manner in which I am obliged to exhibit Johnson's conversation at this period. In the early part of my acquaintance with him, I was so wrapt in admiration of his extraordinary colloquial talents, and so little accustomed to his peculiar mode of expression, that I found it extremely difficult to recollect and record his conversation with its genuine vigour and vivacity. In progress of time, when my mind was, as it were, *strongly impregnated with the Johnsonian æther*, I could with much more facility and exactness, carry in my memory and commit to paper the exuberant variety of his wisdom and wit.

At this time *Miss* Williams, as she was then called, though she did not reside with him in the Temple under his roof, but had lodgings in Bolt-court, Fleet-street, had so much of his attention, that he every night drank tea with her before he went home, however late it might be, and she always sat up for him. This it may be fairly conjectured, was not alone a proof of his regard for *her*, but of his own unwillingness to go into solitude, before that unseasonable hour at which he had habituated himself to expect the oblivion of repose. Dr. Goldsmith, being a privileged man, went with him this night, strutting away, and calling to me with an air of superiority, like that of an esoteric over an exoteric disciple of a sage of antiquity, "I go to Miss Williams." I confess, I then envied him this mighty privilege, of which he seemed so proud; but it was not long before I obtained the same mark of distinction.

On Tuesday, the 5th of July, I again visited Johnson. He told me he had looked into the poems of a pretty voluminous writer, Mr. (now Dr.) John Ogilvie, one of the Presbyterian ministers of Scotland, which had lately come out, but could find no thinking in them. Boswell: "Is there not imagination in them, Sir?" Johnson: "Why, Sir, there is in them what *was* imagination, but it is no more imagination in *him*, than sound is sound in the echo. And his diction too is not his own. We have long ago seen *white-robed innocence* and *flower-bespangled meads*."

Talking of London, he observed, "Sir, if you wish to have a just notion of the magnitude of this city, you must not be satisfied with seeing its great streets and squares, but must survey the innumerable little lanes and courts. It is not in the showy evolutions of buildings, but in the multiplicity of human habitations which are crowded together, that the wonderful immensity of London consists." — I have often amused myself with thinking how different a place London is to different people. They, whose narrow minds are contracted to the consideration of some one particular pursuit, view it only through that medium. A politician thinks of it merely as the seat of government in its different departments; a grazier, as a vast market for cattle; a mercantile man, as a place where a prodigious deal of business is done upon 'Change; a dramatic enthusiast, as the grand scene of theatrical entertainments; a man of pleasure, as an assemblage of taverns, and the great emporium for ladies of easy virtue. But the intellectual man is struck with it, as comprehending the whole of human life in all its

variety, the contemplation of which is inexhaustible.

On Wednesday, July 6, he was engaged to sup with me at my lodgings in Downing-street, Westminster. But on the preceding night my landlord having behaved very rudely to me and some company who were with me, I had resolved not to remain another night in his house. I was exceedingly uneasy at the awkward appearance I supposed I should make to Johnson and the other gentlemen whom I had invited, not being able to receive them at home, and being obliged to order supper at the Mitre. I went to Johnson in the morning, and talked of it as of a serious distress. He laughed, and said, "Consider, Sir, how insignificant this will appear a twelvemonth hence." Were this consideration to be applied to most of the little vexatious incidents of life, by which our quiet is too often disturbed, it would prevent many painful sensations. I have tried it frequently with good effect. "There is nothing," continued he, "in this mighty misfortune; nay, we shall be better at the Mitre." I told him that I had been at Sir John Fielding's office, complaining of my landlord, and had been informed that though I had taken my lodgings for a year, I might, upon proof of his bad behaviour, quit them when I pleased, without being under an obligation to pay rent for any longer time than while I possessed them. The fertility of Johnson's mind could show itself even upon so small a matter as this. "Why, Sir," said he, "I suppose this must be the law, since you have been told so in Bow-street. But if your landlord could hold you to your bargain, and the lodgings should be yours for a year, you may certainly use them as you think fit. So, Sir, you may quarter two life-guardsmen upon him; or you may send the greatest scoundrel you can find into your apartments; or you may say that you want to make some experiments in natural philosophy, and may burn a large quantity of asafœtida in his house."

I had as my guests this evening at the Mitre Tavern, Dr. Johnson, Dr. Goldsmith, Mr. Thomas Davies, Mr. Eccles, an Irish gentleman, for whose agreeable company I was obliged to Mr. Davies, and the Rev. Mr. John Ogilvie, who was desirous of being in company with my illustrious friend, while I, in my turn, was proud to have the honour of showing one of my countrymen upon what easy terms Johnson permitted me to live with him.

Goldsmith, as usual, endeavoured with too much eagerness to *shine* and disputed very warmly with Johnson against the well-known maxim of the British constitution, "the king can do no wrong;" affirming, that "what was morally false could not be politically true; and as the king might, in the exercise of his regal power, command and cause the doing of what was wrong, it certainly might be said, in sense and in reason, that he could do wrong." Johnson: "Sir, you are to consider that in our constitution, according to its true principles, the king is the head, he is supreme; he is above everything, and there is no power by which he can be tried. Therefore, it is, Sir, that we hold the king can do no wrong; that whatever may happen to be wrong in government may not be above our reach by being ascribed to majesty. Redress is always to be had against oppression by punishing the immediate agents. The king, though he should command, cannot force a judge to condemn a man unjustly; therefore it is the judge whom we prosecute and punish. Political institutions are formed upon the consideration of what will most frequently tend to the good of the whole, although now and then exceptions may occur. Thus it is better in general that a nation should have a supreme legislative power, although it may at times be abused. And then, Sir, there is this consideration, that *if the abuse be enormous nature will rise up, and claiming her original rights, overturn a corrupt political system.*" I mark this animated sentence with peculiar pleasure, as a noble instance of that truly dignified spirit of freedom which ever glowed in his heart, though he was charged with slavish tenets by superficial observers, because he was at all times indignant against that false patriotism, that pretended love of freedom, that unruly restlessness which is inconsistent with the stable authority of any good government.

This generous sentiment, which he uttered with great fervour, struck me exceedingly, and stirred my blood to that pitch of fancied resistance, the possibility of which I am glad to keep in mind, but to which I trust I never shall be forced.

"Great abilities," said he, "are not requisite for an historian; for in historical composition all the greatest powers of the human mind are quiescent. He has facts ready to his hand, so there is no exercise of invention. Imagination is not required in any high degree; only about as much as is used in the lower kinds

of poetry. Some penetration, accuracy, and colouring, will fit a man for the task, if he can give the application which is necessary."

"'Bayle's Dictionary' is a very useful work for those to consult who love the biographical part of literature, which is what I love most."

Talking of the eminent writers in Queen Anne's reign, he observed, "I think Dr. Arbuthnot the first man among them. He was the most universal genius, being an excellent physician, a man of deep learning, and a man of much humour. Mr. Addison was, to be sure, a great man; his learning was not profound, but his morality, his humour, and his elegance of writing set him very high."

Mr. Ogilvie was unlucky enough to choose for the topic of his conversation the praises of his native country. He began with saying, that there was very rich land around Edinburgh. Goldsmith, who had studied physic there, contradicted this, very untruly, with a sneering laugh. Disconcerted a little by this, Mr. Ogilvie then took a new ground, where, I suppose, he thought himself perfectly safe; for he observed, that Scotland had a great many noble wild prospects. Johnson: "I believe, Sir, you have a great many. Norway, too, has noble wild prospects; and Lapland is remarkable for prodigious noble wild prospects. But, Sir, let me tell you, the noblest prospect which a Scotchman ever sees, is the high-road that leads him to England!" This unexpected and pointed sally produced a roar of applause. After all, however, those who admire the rude grandeur of nature cannot deny it to Caledonia.

On Saturday, July 9, I found Johnson surrounded with a numerous levee, but have not preserved any part of his conversation. On the 14th we had another evening by ourselves at the Mitre. It happened to be a very rainy night; I made some commonplace observations on the relaxation of nerves and depression of spirits which such weather occasioned; adding, however, that it was good for the vegetable creation. Johnson, who, as we have already seen, denied that the temperature of the air had any influence on the human frame, answered, with a smile of ridicule, "Why, yes, Sir, it is good for vegetables, and for the animals who eat those vegetables, and for the animals who eat those animals." This observation of his, aptly enough introduced a good supper and I soon forgot, in Johnson's company, the influence of a moist atmosphere.

Feeling myself now quite at ease as his companion, though I had all possible reverence for him, I expressed a regret that I could not be so easy with my father, though he was not much older than Johnson, and certainly, however respectable, had not more learning and greater abilities to depress me. I asked him the reason of this. Johnson: "Why, Sir, I am a man of the world. I live in the world, and I take, in some degree, the colour of the world as it moves along. Your father is a judge in a remote part of the island, and all his notions are taken from the old world. Besides, Sir, there must always be a struggle between a father and son, while one aims at power and the other at independence." I said, I was afraid my father would force me to be a lawyer. Johnson: "Sir, you need not be afraid of his forcing you to be a laborious practising lawyer; that is not in his power. For, as the proverb says, 'One man may lead a horse to the water, but twenty cannot make him drink.' He may be displeased that you are not what he wishes you to be; but that displeasure will not go far. If he insists only on your having as much law as is necessary for a man of property, and then endeavours to get you into parliament, he is quite in the right."

He enlarged very convincingly upon the excellence of rhyme over blank verse in English poetry. I mentioned to him that Dr. Adam Smith, in his lectures upon composition, when I studied under him in the College of Glasgow, had maintained the same opinion strenuously, and I repeated some of his arguments. Johnson: "Sir, I was once in company with Smith, and we did not take to each other; but had I known that he loved rhyme as much as you tell me he does, I should have hugged him."

Talking of those who denied the truth of Christianity, he said, "It is always easy to be on the negative side. If a man were now to deny that there is salt upon the table, you could not reduce him to an absurdity. Come, let us try this a little further. I deny that Canada is taken, and I can support my denial by pretty good arguments. The French are a much more numerous people than we; and it is not likely that they would allow us to take it. 'But the ministry have assured us, in all the formality of the Gazette, that it is taken.' — Very true. But the ministry have put us to an enormous expense by the war in America, and it is their interest to persuade us that we have got something for our money. — 'But

the fact is confirmed by thousands of men who were at the taking of it.' — Ay, but these men have still more interest in deceiving us. They don't want that you should think the French have beat them, but that they have beat the French. Now suppose you should go over and find that it really is taken, that would only satisfy yourself; for when you come home we will not believe you. We will say, you have been bribed. — Yet, Sir, notwithstanding all these plausible objections, we have no doubt that Canada is really ours. Such is the weight of common testimony. How much stronger are the evidences of the Christian religion?"

"Idleness is a disease which must be combated; but I would not advise a rigid adherence to a particular plan of study. I myself have never persisted in any plan for two days together. A man ought to read just as inclination leads him; for what he reads as a task will do him little good. A young man should read five hours in a day, and so may acquire a great deal of knowledge."

To a man of vigorous intellect and ardent curiosity like his own, reading without a regular plan may be beneficial; though even such a man must submit to it, if he would attain a full understanding of any of the sciences.

To such a degree of unrestrained frankness had he now accustomed me that in the course of this evening I talked of the numerous reflections which had been thrown out against him, on account of his having accepted a pension from his present Majesty. "Why, Sir," said he, with a hearty laugh, "it is a mighty foolish noise that they make. I have accepted of a pension as a reward which has been thought due to my literary merit; and now that I have this pension, I am the same man in every respect that I have ever been; I retain the same principles. It is true, that I cannot now curse (smiling) the house of Hanover; nor would it be decent for me to drink King James's health in the wine that King George gives me money to pay for. But, Sir, I think that the pleasure of cursing the house of Hanover, and drinking King James's health, are amply overbalanced by three hundred pounds a year."

There was here, most certainly, an affectation of more Jacobitism than he really had; and indeed an intention of admitting, for the moment, in a much greater extent than it really existed, the charge of disaffection imputed to him by the world, merely for the purpose of showing how dexterously he could repel an attack, even though he were placed in the most disadvantageous position; for I have heard him declare, that if holding up his right hand would have secured victory at Culloden to Prince Charles's army, he was not sure he would have held it up; so little confidence had he in the right claimed by the house of Stuart, and so fearful was he of the consequences of another revolution on the throne of Great Britain; and Mr. Topham Beauclerk assured me, he had heard him say this before he had his pension. At another time he said to Mr. Langton, "Nothing has ever offered, that has made it worth my while to consider the question fully." He, however, also said to the same gentleman, talking of King James the Second, "It was become impossible for him to reign any longer in this country." He no doubt had an early attachment to the house of Stuart; but his zeal had cooled as his reason strengthened. Indeed I heard him once say, "that after the death of a violent Whig, with whom he used to contend with great eagerness, he felt his Toryism much abated." I suppose he meant Mr. Walmesley.

Yet there is no doubt that at earlier periods he was wont often to exercise both his pleasantry and ingenuity in talking Jacobitism. My much respected friend, Dr. Douglas, now Bishop of Salisbury, has favoured me with the following admirable instance from his lordship's own recollection: — One day when dining at old Mr. Langton's, where Miss Roberts, his niece, was one of the company, Johnson, with his usual complacent attention to the fair sex, took her by the hand and said, "My dear, I hope you are a Jacobite." Old Mr. Langton, who, though a high and steady Tory, was attached to the present royal family, seemed offended, and asked Johnson, with great warmth, what he could mean by putting such a question to his niece? "Why, Sir," said Johnson, "I meant no offence to your niece, I meant her a great compliment. A Jacobite, Sir, believes in the divine right of kings. He that believes in the divine right of kings believes in a Divinity. A Jacobite believes in the divine right of bishops. He that believes in the divine right of bishops, believes in the divine authority of the Christian religion. Therefore, Sir, a Jacobite is neither an Atheist nor a Deist. That cannot be said of a Whig; for *Whiggism is a negation of all principle.*"

He advised me, when abroad, to be as much as I could with the professors in the

Universities, and with the clergy; for from their conversation I might expect the best accounts of everything in whatever country I should be, with the additional advantage of keeping my learning alive.

It will be observed, that when giving me advice as to my travels, Dr. Johnson did not dwell upon cities, and palaces, and pictures, and shows, and Arcadian scenes. , He was of Lord Essex's opinion, who advises his kinsman, Roger Earl of Rutland, "rather to go a hundred miles to speak with one wise man, than five miles to see a fair town."

I described to him an impudent fellow from Scotland, who affected to be a savage, and railed at all established systems. Johnson: "There is nothing surprising in this, Sir. He wants to make himself conspicuous. He would tumble in a hog-sty, as long as you looked at him and called to him to come out. But let him alone, never mind him, and he'll soon give it over."

I added that the same person maintained that there was no distinction between virtue and vice. Johnson: "Why, Sir, if the fellow does not think as he speaks, he is lying; and I see not what honour he can propose to himself from having the character of a liar. But if he does really think that there is no distinction between virtue and vice, why, Sir, when he leaves our houses let us count our spoons."

Sir David Dalrymple, now one of the judges of Scotland by the title of Lord Hailes, had contributed much to increase my high opinion of Johnson, on account of his writings, long before I attained to a personal acquaintance with him; I, in return, had informed Johnson of Sir David's eminent character for learning and religion; and Johnson was so much pleased, that at one of our evening meetings he gave him for his toast. I at this time kept up a very frequent correspondence with Sir David; and I read to Dr. Johnson to-night the following passage from the letter which I had last received from him:

"It gives me pleasure to think that you have obtained the friendship of Mr. Samuel Johnson. He is one of the best moral writers which England has produced. At the same time, I envy you the free and undisguised converse with such a man. May I beg you to present my best respects to him, and to assure him of the veneration which I entertain for the author of the 'Rambler' and of 'Rasselas'? Let me recommend this last work to you; with the 'Rambler' you certainly are acquainted. In 'Rasselas' you will see a tender-hearted operator, who probes the wound only to heal it. Swift, on the contrary, mangles human nature. He cuts and slashes as if he took pleasure in the operation, like the tyrant who said, *Ita feri ut se sentiat emori.*" [1]

Johnson seemed to be much gratified by this just and well-turned compliment.

He recommended to me to keep a journal of my life, full and unreserved. He said it would be a very good exercise, and would yield me great satisfaction when the particulars were faded from my remembrance. I was uncommonly fortunate in having had a previous coincidence of opinion with him upon this subject, for I had kept such a journal for some time; and it was no small pleasure to me to have this to tell him, and to receive his approbation. He counselled me to keep it private, and said I might surely have a friend who would burn it in case of my death. From this habit I have been enabled to give the world so many anecdotes, which would otherwise have been lost to posterity. I mentioned that I was afraid I put into my journal too many little incidents. Johnson: "There is nothing, Sir, too little for so little a creature as man. It is by studying little things that we attain the great art of having as little misery and as much happiness as possible."

Next morning Mr. Dempster happened to call on me, and was so much struck even with the imperfect account which I gave him of Dr. Johnson's conversation, that to his honour be it recorded, when I complained of drinking port and sitting up late with him, affected my nerves for some time after, he said, "One had better be palsied at eighteen than not keep company with such a man."

On Tuesday, July 18, I found tall Sir Thomas Robinson sitting with Johnson. Sir Thomas said, that the King of Prussia valued himself upon three things; upon being a hero, a musician, and an author. Johnson: "Pretty well, Sir, for one man. As to his being an author, I have not looked at his poetry; but his prose is poor stuff. He writes just as you may suppose Voltaire's footboy to do, who has been his amanuensis. He has such parts as the valet might have, and about as much of the colouring of the style as might be got by transcribing his works." When I was at Ferney, I repeated this to Voltaire, in order to reconcile him somewhat to Johnson, whom he, in affecting the English mode of expres-

[1] Strike in such a way that he may feel the pangs of death.

sion, had previously characterised as "a superstitious dog"; but after hearing such a criticism on Frederick the Great, with whom he was then on bad terms, he exclaimed, "An honest fellow!"

But I think the criticism much too severe; for the "Memoirs of the House of Brandenburgh" are written as well as many works of that kind. His poetry, for the style of which he himself makes a frank apology, "*jargonnant un François barbare*," though fraught with pernicious ravings of infidelity, has in many places, great animation, and in some a pathetic tenderness.

Upon this contemptuous animadversion on the King of Prussia, I observed to Johnson, "It would seem then, Sir, that much less parts are necessary to make a king, than to make an author: for the King of Prussia is confessedly the greatest king now in Europe, yet you think he makes a very poor figure as an author."

Mr. Levett this day showed me Dr. Johnson's library, which was contained in two garrets over his chambers, where Lintot, son of the celebrated bookseller of that name, had formerly his warehouse. I found a number of good books, but very dusty and in great confusion. The floor was strewed with manuscript leaves, in Johnson's own handwriting, which I beheld with a degree of veneration, supposing they perhaps might contain portions of the "Rambler," or of "Rasselas." I observed an apparatus for chemical experiments, of which Johnson was all his life very fond. The place seemed to be very favourable for retirement and meditation. Johnson told me, that he went up thither without mentioning it to his servant when he wanted to study, secure from interruption; for he would not allow his servant to say he was not at home when he really was. "A servant's strict regard for truth," said he, "must be weakened by such a practice. A philosopher may know that it is merely a form of denial; but few servants are such nice distinguishers. If I accustom a servant to tell a lie for *me*, have I not reason to apprehend that he will tell many lies for *himself?*" I am, however, satisfied that every servant, of any degree of intelligence, understands saying his master is not at home, not at all as the affirmation of a fact, but as customary words, intimating that his master wishes not to be seen; so that there can be no bad effect from it.

Mr. Temple, now vicar of St. Gluvias, Cornwall, who had been my intimate friend for many years, had at this time chambers in Farrar's buildings, at the bottom of inner Temple-lane, which he kindly lent me upon my quitting my lodgings, he being to return to Trinity Hall, Cambridge. I found them particularly convenient for me, as they were so near Dr. Johnson's.

On Wednesday, July 20, Dr. Johnson, Mr. Dempster, and my uncle, Dr. Boswell, who happened to be now in London, supped with me at these chambers. Johnson: "Pity is not natural to man. Children are always cruel. Savages are always cruel. Pity is acquired and improved by the cultivation of reason. We may have uneasy sensations from seeing a creature in distress, without pity: for we have not pity unless we wish to relieve them. When I am on my way to dine with a friend, and finding it late, have bid the coachman make haste, if I happen to attend when he whips his horses, I may feel unpleasantly that the animals are put to pain, but I do not wish him to desist. No, Sir, I wish him to drive on."

Mr. Alexander Donaldson, bookseller of Edinburgh, had for some time opened a shop in London, and sold his cheap editions of the most popular English books, in defiance of the supposed common-law right of *Literary Property*. Johnson, though he concurred in the opinion which was afterwards sanctioned by a judgment of the House of Lords, that there was no such right, was at this time very angry that the booksellers of London, for whom he uniformly professed much regard, should suffer from an invasion of what they had ever considered to be secure; and he was loud and violent against Mr. Donaldson. "He is a fellow who takes advantage of the law to injure his brethren; for, notwithstanding that the statute secures only fourteen years of exclusive right, it has always been understood by the *trade*, that he who buys the copyright of a book from the author obtains a perpetual property; and upon that belief, numberless bargains are made to transfer that property after the expiration of the statutory term. Now, Donaldson, I say, takes advantage here, of people who have really an equitable title from usage; and if we consider how few of the books, of which they buy the property, succeed so well as to bring profit, we should be of opinion that the term of fourteen years is too short; it should be sixty years." Dempster: "Donaldson, Sir, is anxious

for the encouragement of literature. He reduces the price of books, so that poor students may buy them." Johnson (laughing): "Well, Sir, allowing that to be his motive, he is no better than Robin Hood, who robbed the rich in order to give to the poor."

It is remarkable, that when the great question concerning Literary Property came to be ultimately tried before the supreme tribunal of this country, in consequence of the very spirited exertions of Mr. Donaldson, Dr. Johnson was zealous against a perpetuity; but he thought that the term of the exclusive right of authors should be considerably enlarged. He was then for granting a hundred years.

The conversation now turned upon Mr. David Hume's style. Johnson: "Why, Sir, his style is not English; the structure of his sentences is French. Now the French structure and the English structure may, in the nature of things, be equally good. But if you allow that the English language is established, he is wrong. My name might originally have been Nicholson, as well as Johnson; but were you to call me Nicholson now, you would call me very absurdly."

Rousseau's treatise on the inequality of mankind was at this time a fashionable topic. It gave rise to an observation by Mr. Dempster, that the advantages of fortune and rank were nothing to a wise man, who ought to value only merit. Johnson: "If man were a savage, living in the woods by himself, this might be true; but in civilised society we all depend upon each other and our happiness is very much owing to the good opinion of mankind. Now, Sir, in civilised society, external advantages make us more respected. A man with a good coat upon his back meets with a better reception than he who has a bad one. Sir, you may analyse this and say what is there in it? But that will avail you nothing, for it is part of a general system. Pound St. Paul's church into atoms, and consider any single atom; it is, to be sure, good for nothing; but put all these atoms together and you have St. Paul's church. So it is with human felicity, which is made up of many ingredients, each of which may be shown to be very insignificant. In civilised society personal merit will not serve you so much as money will. Sir, you may make the experiment. Go into the street and give one man a lecture on morality and another a shilling, and see which will respect you most. If you wish only to support nature, Sir William Petty fixes your allowance at three pounds a year; but as times are much altered, let us call it six pounds. This sum will fill your belly, shelter you from the weather, and even get you a strong lasting coat, supposing it to be made of good bull's hide. Now, Sir, all beyond this is artificial, and is desired in order to obtain a greater degree of respect from our fellow-creatures. And, Sir, if six hundred pounds a year procure a man more consequence, and, of course, more happiness than six pounds a year, the same proportion will hold as to six thousand, and so on, as far as opulence can be carried. Perhaps he who has a large fortune may not be so happy as he who has a small one; but that must proceed from other causes than from his having the large fortune: for, *caeteris paribus*, he who is rich in a civilised society must be happier than he who is poor; as riches, if properly used, (and it is a man's own fault if they are not,) must be productive of the highest advantages. Money, to be sure, of itself is of no use: for its only use is to part with it. Rousseau, and all those who deal in paradoxes, are led away by a childish desire of novelty. When I was a boy I used always to choose the wrong side of a debate, because most ingenious things, that is to say, most new things, could be said upon it. Sir, there is nothing for which you may not muster up more plausible arguments than those which are urged against wealth and other external advantages. Why, now, there is stealing: why should it be thought a crime? When we consider by what unjust methods property has been often acquired, and that what was unjustly got it must be unjust to keep, where is the harm in one man's taking the property of another from him? Besides, Sir, when we consider the bad use that many people make of their property, and how much better use the thief may make of it, it may be defended as a very allowable practice. Yet, Sir, the experience of mankind has discovered stealing to be so very bad a thing that they make no scruple to hang a man for it. When I was running about this town a very poor fellow, I was a great arguer for the advantages of poverty; but I was, at the same time, very sorry to be poor. Sir, all the arguments which are brought to represent poverty as no evil, show it to be evidently a great evil. You never find people labouring to convince you that you may live very happily upon a plentiful fortune. — So you hear people talking how

miserable a king must be, and yet they all wish to be in his place."

It was suggested that kings must be unhappy, because they are deprived of the greatest of all satisfactions, easy and unreserved society. Johnson: "This is an ill-founded notion. Being a king does not exclude a man from such society. Great kings have always been social. The King of Prussia, the only great king at present, is very social. Charles the Second, the last king of England who was a man of parts, was social; and our Henrys and Edwards were all social."

Mr. Dempster having endeavoured to maintain that intrinsic merit *ought* to make the only distinction among mankind. Johnson: "Why, Sir, mankind have found that this cannot be. How shall we determine the proportion of intrinsic merit? Were that to be the only distinction amongst mankind, we should soon quarrel about the degrees of it. Were all distinctions abolished, the strongest would not long acquiesce, but would endeavour to obtain a superiority by their bodily strength. But, Sir, as subordination is very necessary for society, and contentions for superiority very dangerous, mankind, that is to say, all civilised nations, have settled it upon a plain invariable principle. A man is born to hereditary rank; or his being appointed to certain offices gives him a certain rank. Subordination tends greatly to human happiness. Were we all upon an equality, we should have no other enjoyment than mere animal pleasure."

I said, I considered distinction or rank to be of so much importance in civilised society, that if I were asked on the same day to dine with the first duke in England, and with the first man in Britain for genius, I should hesitate which to prefer. Johnson: "To be sure, Sir, if you were to dine only once, and it were never to be known where you dined, you would choose rather to dine with the first man for genius; but to gain most respect, you should dine with the first duke in England. For nine people in ten that you meet with, would have a higher opinion of you for having dined with a duke; and the great genius himself would receive you better, because you had been with the great duke."

He took care to guard himself against any possible suspicion that his settled principles of reverence for rank and respect for wealth were at all owing to mean or interested motives; for he asserted his own independence as a literary man. "No man," said he, "who ever lived by literature, has lived more independently than I have done." He said he had taken longer time than he needed to have done in composing his Dictionary. He received our compliments upon that great work with complacency, and told us that the Academy *della Crusca* could scarcely believe that it was done by one man.

Next morning I found him alone, and have preserved the following fragments of his conversation. Of a gentleman who was mentioned, he said, "I have not met with any man for a long time who has given me such general displeasure. He is totally unfixed in his principles, and wants to puzzle other people." I said his principles had been poisoned by a noted infidel writer, but that he was, nevertheless, a benevolent, good man. Johnson: "We can have no dependence upon that instinctive, that constitutional goodness, which is not founded upon principle. I grant you that such a man may be a very amiable member of society. I can conceive him placed in such a situation that he is not much tempted to deviate from what is right; and as every man prefers virtue, when there is not some strong incitement to transgress its precepts, I can conceive him doing nothing wrong. But if such a man stood in need of money, I should not like to trust him; and I should certainly not trust him with young ladies, for *there*, there is always temptation. Hume, and other sceptical innovators, are vain men, and will gratify themselves at any expense. Truth will not afford sufficient food to their vanity: so they have betaken themselves to error. Truth, Sir, is a cow which will yield such people no more milk, and so they are gone to milk the bull. If I could have allowed myself to gratify my vanity at the expense of truth, what fame might I have acquired! Everything which Hume has advanced against Christianity had passed through my mind long before he wrote. Always remember this, that after a system is well settled upon positive evidence, a few partial objections ought not to shake it. The human mind is so limited, that it cannot take in all the parts of a subject, so that there may be objections raised against anything. There are objections against a *plenum*, and objections against a *vacuum;* yet one of them must certainly be true."

I mentioned Hume's argument against the belief of miracles, that it is more probable that the witnesses to the truth of them are mistaken, or speak falsely, than that the miracles should

be true. Johnson: "Why, Sir, the great difficulty of proving miracles should make us very cautious in believing them. But let us consider; although God has made Nature to operate by certain fixed laws, yet it is not unreasonable to think that he may suspend those laws, in order to establish a system highly advantageous to mankind. Now the Christian religion is a most beneficial system, as it gives us light and certainty where we were before in darkness and doubt. The miracles which prove it are attested by men who had no interest in deceiving us; but who, on the contrary, were told that they should suffer persecution, and did actually lay down their lives in confirmation of the truth of the facts which they asserted. Indeed, for some centuries the heathens did not pretend to deny the miracles; but said they were performed by the aid of evil spirits. This is a circumstance of great weight. Then, Sir, when we take the proofs derived from prophecies which have been so exactly fulfilled, we have most satisfactory evidence. Supposing a miracle possible, as to which, in my opinion, there can be no doubt, we have as strong evidence for the miracles in support of Christianity as the nature of the thing admits."

At night, Mr. Johnson and I supped in a private room at the Turk's Head coffee-house, in the Strand. "I encourage this house," said he, "for the mistress of it is a good civil woman, and has not much business."

"Sir, I love the acquaintance of young people; because, in the first place, I don't like to think myself growing old. In the next place, young acquaintances must last longest, if they do last; and then, Sir, young men have more virtue than old men; they have more generous sentiments in every respect. I love the young dogs of this age; they have more wit and humour and knowledge of life than we had; but then the dogs are not so good scholars. Sir, in my early years I read very hard. It is a sad reflection, but a true one, that I knew almost as much at eighteen as I do now. My judgment, to be sure, was not so good, but I had all the facts. I remember very well when I was at Oxford, an old gentleman said to me, 'Young man, ply your book diligently now, and acquire a stock of knowledge; for when years come upon you, you will find that poring upon books will be but an irksome task.'"

This account of his reading, given by himself in plain words, sufficiently confirms what I have already advanced upon the disputed question as to his application. It reconciles any seeming inconsistency in his way of talking upon it at different times; and shows that idleness and reading hard were with him relative terms, the import of which, as used by him, must be gathered from a comparison with what scholars of different degrees of ardour and assiduity have been known to do. And let it be remembered that he was now talking spontaneously, and expressing his genuine sentiments; whereas at other times he might be induced from his spirit of contradiction, or more properly from his love of argumentative contest, to speak lightly of his own application to study. It is pleasing to consider that the old gentleman's gloomy prophecy as to the irksomeness of books to men of an advanced age, which is too often fulfilled, was so far from being verified in Johnson, that his ardour for literature never failed, and his last writings had more ease and vivacity than any of his earlier productions.

He mentioned to me now, for the first time, that he had been distressed by melancholy, and for that reason had been obliged to fly from study and meditation, to the dissipating variety of life. Against melancholy he recommended constant occupation of mind, a great deal of exercise, moderation in eating and drinking, and especially to shun drinking at night. He said melancholy people were apt to fly to intemperance for relief, but that it sunk them much deeper in misery. He observed, that labouring men who work hard, and live sparingly, are seldom or never troubled with low spirits.

He again insisted on the duty of maintaining subordination of rank. "Sir, I would no more deprive a nobleman of his respect than of his money. I consider myself as acting a part in the great system of society, and I do to others as I would have them do to me. I would behave to a nobleman as I should expect he would behave to me, were I a nobleman, and he Sam. Johnson. Sir, there is one Mrs. Macaulay, in this town, a great republican. One day when I was at her house, I put on a very grave countenance, and said to her, 'Madam, I am now become a convert to your way of thinking. I am convinced that all mankind are upon an equal footing; and to give you an unquestionable proof, Madam, that I am in earnest, here is a very sensible, civil, well-behaved fellow-citizen, your footman; I desire that he may be allowed to sit down and dine with us.' I thus, Sir, showed her the absurdity of the levelling doctrine. She has never liked me since. Sir, your levellers wish to level *down*

as far as themselves; but they cannot bear levelling *up* to themselves. They would all have some people under them; why not then have some people above them?"

I mentioned a certain author who disgusted me by his forwardness, and by showing no deference to noblemen into whose company he was admitted. Johnson: "Suppose a shoemaker should claim an equality with him, as he does with a lord: how he would stare. 'Why, Sir, do you stare?' says the shoemaker, 'I do great service to society. 'Tis true I am paid for doing it; but so are you, Sir; and I am sorry to say it, better paid than I am, for doing something not so necessary. For mankind could do better without your books than without my shoes.' Thus, Sir, there would be perpetual struggle for precedence, were there no fixed invariable rules for the distinction of rank, which creates no jealousy, as it is allowed to be accidental."

He said Dr. Joseph Warton was a very agreeable man, and his "Essay on the Genius and Writings of Pope" a very pleasing book. I wondered that he delayed so long to give us the continuation of it. Johnson: "Why, Sir, I suppose he finds himself a little disappointed in not having been able to persuade the world to be of his opinion as to Pope."

We have now been favoured with the concluding volume, in which, to use a parliamentary expression, he has *explained*, so as not to appear quite so adverse to the opinion of the world, concerning Pope, as was at first thought; and we must all agree that his work is a most valuable accession to English literature.

A writer of deserved eminence being mentioned, Johnson said, "Why, Sir, he is a man of good parts, but being originally poor, he has got a love of mean company and low jocularity; a very bad thing, Sir. To laugh is good, and to talk is good. But you ought no more to think it enough if you laugh, than you are to think it enough if you talk. You may laugh in as many ways as you talk; and surely *every* way of talking that is practised cannot be esteemed."

I spoke of Sir James Macdonald as a young man of most distinguished merit, who united the highest reputation at Eton and Oxford, with the patriarchal spirit of a great Highland chieftain. I mentioned that Sir James had said to me, that he had never seen Mr. Johnson, but he had a great respect for him, though at the same time it was mixed with some degree of terror. Johnson: "Sir, if he were to be acquainted with me, it might lessen both."

The mention of this gentleman led us to talk of the Western Islands of Scotland, to visit which he expressed a wish that then appeared to me a very romantic fancy, which I little thought would be afterwards realised. He told me that his father had put Martin's account of those islands into his hands when he was very young, and that he was highly pleased with it; that he was particularly struck with the St. Kilda man's notion that the high church of Glasgow had been hollowed out of a rock; a circumstance to which old Mr. Johnson had directed his attention. He said he would go to the Hebrides with me when I returned from my travels, unless some very good companion should offer when I was absent, which he did not think probable; adding, "There are few people whom I take so much to as you." And when I talked of my leaving England, he said with a very affectionate air, "My dear Boswell, I should be very unhappy at parting, did I think we were not to meet again." I cannot too often remind my readers, that although such instances of his kindness are doubtless very flattering to me, yet I hope my recording them will be ascribed to a better motive than to vanity; for they afford unquestionable evidence of his tenderness and complacency, which some, while they are forced to acknowledge his great powers, have been so strenuous to deny.

He maintained that a boy at school was the happiest of human beings. I supported a different opinion, from which I have never yet varied, that a man is happier; and I enlarged upon the anxiety and sufferings which are endured at school. Johnson: "Ah, Sir, a boy's being flogged is not so severe as a man's having the hiss of the world against him. Men have a solicitude about fame; and the greater share they have of it, the more afraid they are of losing it." I silently asked myself, "Is it possible that the great Samuel Johnson really entertains any such apprehension, and is not confident that his exalted fame is established upon a foundation never to be shaken?"

He this evening drank a bumper to Sir David Dalrymple, "as a man of worth, a scholar, and a wit." "I have," said he, "never heard of him, except from you; but let him know my opinion of him: for as he does not show himself much in the world, he should have the praise of the few who hear of him."

On Tuesday, July 26, I found Mr. Johnson alone. It was a very wet day, and I again

complained of the disagreeable effects of such weather. Johnson: "Sir, this is all imagination, which physicians encourage; for man lives in air as a fish lives in water; so that if the atmosphere press heavy from above, there is an equal resistance from below. To be sure, bad weather is hard upon people who are obliged to be abroad; and men cannot labour so well in the open air in bad weather as in good; but, Sir, a smith, or a tailor, whose work is within doors, will surely do as much in rainy weather as in fair. Some very delicate frames, indeed, may be affected by wet weather; but not common constitutions."

We talked of the education of children; and I asked him what he thought was best to teach them first. Johnson: "Sir, it is no matter what you teach them first, any more than what leg you shall put into your breeches first. Sir, you may stand disputing which is best to put in first, but in the meantime your breech is bare. Sir, while you are considering which of two things you should teach your child first, another boy has learned them both."

On Thursday, July 28, we again supped in private at the Turk's Head coffee-house. Johnson: "Swift has a higher reputation than he deserves. His excellence is strong sense; for his humour, though very well, is not remarkably good. I doubt whether the 'Tale of a Tub' be his; for he never owned it, and it is much above his usual manner."

"Thomson, I think, had as much of the poet about him as most writers. Everything appeared to him through the medium of his favourite pursuit. He could not have viewed those two candles burning but with a poetical eye."

"Has not —— a great deal of wit, Sir?" Johnson: "I do not think so, Sir. He is, indeed, continually attempting wit, but he fails. And I have no more pleasure in hearing a man attempting wit and failing, than in seeing a man trying to leap over a ditch and tumbling into it."

He laughed heartily when I mentioned to him a saying of his concerning Mr. Thomas Sheridan, which Foote took a wicked pleasure to circulate. "Why, Sir, Sherry is dull, naturally dull; but it must have taken him a great deal of pains to become what we now see him. Such an excess of stupidity, Sir, is not in Nature." — "So," said he, "I allowed him all his own merit."

He now added, "Sheridan cannot bear me. I bring his declamation to a point. I ask him a plain question, 'What do you mean to teach?' Besides, Sir, what influence can Mr. Sheridan have upon the language of this great country, by his narrow exertions? Sir, it is burning a farthing candle at Dover, to show light at Calais."

Talking of a young man who was uneasy from thinking that he was very deficient in learning and knowledge, he said, "A man has no reason to complain who holds a middle place, and has many below him; and perhaps he has not six of his years above him; — perhaps not one. Though he may not know anything perfectly, the general mass of knowledge that he has acquired is considerable. Time will do for him all that is wanting."

The conversation then took a philosophical turn. Johnson: "Human experience, which is constantly contradicting theory, is the great test of truth. A system built upon the discoveries of a great many minds, is always of more strength, than what is produced by the mere workings of any one mind, which, of itself, can do little. There is not so poor a book in the world that would not be a prodigious effort were it wrought out entirely by a single mind, without the aid of prior investigators. The French writers are superficial, because they are not scholars, and so proceed upon the mere power of their own minds; and we see how very little power they have."

"As to the Christian religion, Sir, besides the strong evidence which we have for it, there is a balance in its favour from the number of great men who have been convinced of its truth, after a serious consideration of the question. Grotius was an acute man, a lawyer, a man accustomed to examine evidence, and he was convinced. Grotius was not a recluse, but a man of the world, who certainly had no bias to the side of religion. Sir Isaac Newton set out an infidel, and came to be a very firm believer."

He this evening again recommended to me to perambulate Spain. I said it would amuse him to get a letter from me dated at Salamanca. Johnson: "I love the University of Salamanca; for when the Spaniards were in doubt as to the lawfulness of their conquering America, the University of Salamanca gave it as their opinion that it was not lawful." He spoke this with great emotion, and with that generous warmth which dictated the lines in his "London," against Spanish encroachment.

I expressed my opinion of my friend Derrick as but a poor writer. Johnson: "To be sure,

Sir, he is; but you are to consider that his being a literary man has got for him all that he has. It has made him king of Bath. Sir, he has nothing to say for himself but that he is a writer. Had he not been a writer, he must have been sweeping the crossings in the streets, and asking halfpence from everybody that passed."

In justice, however, to the memory of Mr. Derrick, who was my first tutor in the ways of London, and showed me the town in all its variety of departments, both literary and sportive, the particulars of which Dr. Johnson advised me to put in writing, it is proper to mention what Johnson, at a subsequent period, said of him both as a writer and an editor: "Sir, I have often said, that if Derrick's letters had been written by one of a more established name, they would have been thought very pretty letters." And "I sent Derrick to Dryden's relations to gather materials for his life; and I believe he got all that I myself should have got."

Poor Derrick! I remember him with kindness. Yet I cannot withhold from my readers a pleasant humorous sally which could not have hurt him had he been alive, and now is perfectly harmless. In his collection of poems there is one upon entering the harbour of Dublin, his native city, after a long absence. It begins thus:

> "Eblana! much loved city, hail!
> Where first I saw the light of day."

And after a solemn reflection on his being "numbered with forgotten dead," there is the following stanza:

> "Unless my lines protract my fame,
> And those, who chance to read them, cry,
> I knew him! Derrick was his name,
> In yonder tomb his ashes lie — "

which was thus happily parodied by Mr. John Home, to whom we owe the beautiful and pathetic tragedy of "Douglas":

> "Unless my *deeds* protract my fame,
> *And he who passes sadly sings,*
> I knew him! Derrick was his name,
> *On yonder tree his carcase swings!*"

I doubt much whether the amiable and ingenious author of these burlesque lines will recollect them; for they were produced extempore one evening while he and I were walking together in the dining-room at Eglintoune Castle, in 1760, and I have never mentioned them to him since.

Johnson said once to me, "Sir, I honour Derrick for his presence of mind. One night, when Floyd, another poor author, was wandering about the streets in the night, he found Derrick fast asleep upon a bulk; upon being suddenly waked, Derrick started up, 'My dear Floyd, I am sorry to see you in this destitute state; will you come home with me to *my lodgings?*'"

I again begged his advice as to my method of study at Utrecht. "Come," said he, "let us make a day of it. Let us go down to Greenwich and dine, and talk of it there." The following Saturday was fixed for this excursion.

On Saturday, July 30, Dr. Johnson and I took a sculler at the Temple-stairs, and set out for Greenwich. I asked him if he really thought a knowledge of the Greek and Latin languages an essential requisite to a good education. Johnson: "Most certainly, Sir; for those who know them have a very great advantage over those who do not. Nay, Sir, it is wonderful what a difference learning makes upon people even in the common intercourse of life, which does not appear to be much connected with it." "And yet," said I, "people go through the world very well and carry on the business of life to good advantage without learning." Johnson: "Why, Sir, that may be true in cases where learning cannot possibly be of any use; for instance, this boy rows us as well without learning, as if he could sing the song of Orpheus to the Argonauts, who were the first sailors." He then called to the boy, "What would you give, my lad, to know about the Argonauts?" "Sir," said the boy, "I would give what I have." Johnson was much pleased with his answer, and we gave him a double fare. Dr. Johnson then turning to me, "Sir," said he, "a desire of knowledge is the natural feeling of mankind; and every human being whose mind is not debauched, will be willing to give all that he has to get knowledge."

We landed at the Old Swan, and walked to Billingsgate, where we took oars and moved smoothly along the silver Thames. It was a very fine day. We were entertained with the immense number and variety of ships that were lying at anchor, and with the beautiful country on each side of the river.

I talked of preaching, and of the great success which those called methodists have. Johnson: "Sir, it is owing to their expressing

themselves in a plain and familiar manner, which is the only way to do good to the common people, and which clergymen of genius and learning ought to do from a principle of duty, when it is suited to their congregations; a practice, for which they will be praised by men of sense. To insist against drunkenness as a crime, because it debases reason, the noblest faculty of man, would be of no service to the common people, but to tell them that they may die in a fit of drunkenness and show them how dreadful that would be, cannot fail to make a deep impression. Sir, when your Scotch clergy give up their homely manner, religion will soon decay in that country." Let this observation, as Johnson meant it, be ever remembered.

I was much pleased to find myself with Johnson at Greenwich, which he celebrates in his "London" as a favourite scene. I had the poem in my pocket, and read the lines aloud with enthusiasm:

> "On Thames's banks in silent thought we stood,
> Where Greenwich smiles upon the silver flood;
> Pleased with the seat which gave Eliza birth,
> We kneel, and kiss the consecrated earth."

He remarked that the structure of Greenwich hospital was too magnificent for a place of charity, and that its parts were too much detached, to make one great whole.

Buchanan, he said, was a very fine poet; and observed, that he was the first who complimented a lady, by ascribing to her the different perfections of the heathen goddesses; but that Johnstone improved upon this, by making his lady, at the same time, free from their defects.

He dwelt upon Buchanan's elegant verses to Mary Queen of Scots, *Nympha Caledoniae*, etc., and spoke with enthusiasm of the beauty of Latin verse. "All the modern languages," said he, "cannot furnish so melodious a line as '*Formosam resonare doces Amarillida silvas.*'"

Afterwards he entered upon the business of the day, which was to give me his advice as to a course of study. And here I am to mention with much regret, that my record of what he said is miserably scanty. I recollect with admiration an animating blaze of eloquence, which roused every intellectual power in me to the highest pitch, but must have dazzled me so much that my memory could not preserve the substance of his discourse; for the note which I find of it is no more than this: — "He ran over the grand scale of human knowledge; advised me to select some particular branch to excel in, but to acquire a little of every kind." The defect of my minutes will be fully supplied by a long letter upon the subject, which he favoured me with after I had been some time at Utrecht, and which my readers will have the pleasure to peruse in its proper place.

We walked, in the evening, in Greenwich Park. He asked me, I suppose, by way of trying my disposition, "Is not this very fine?" — Having no exquisite relish of the beauties of nature, and being more delighted with "the busy hum of men," I answered, "Yes, Sir, but not equal to Fleet-street." Johnson: "You are right, Sir."

I am aware that many of my readers may censure my want of taste. Let me, however, shelter myself under the authority of a very fashionable baronet in the brilliant world, who, on his attention being called to the fragrance of a May evening in the country, observed, "This may be very well; but for my part, I prefer the smell of a flambeau at the playhouse."

We stayed so long at Greenwich, that our sail up the river, in our return to London, was by no means so pleasant as in the morning; for the night air was so cold that it made me shiver. I was the more sensible of it from having sat up all the night before recollecting and writing in my journal what I thought worthy of preservation; an exertion which during the first part of my acquaintance with Johnson, I frequently made. I remember having sat up four nights in one week, without being much incommoded in the day-time.

Johnson, whose robust frame was not in the least affected by the cold, scolded me, as if my shivering had been a paltry effeminacy, saying, "Why do you shiver?" Sir William Scott, of the Commons, told me that when he complained of a headache in the post-chaise, as they were travelling together to Scotland, Johnson treated him in the same manner: "At your age, Sir, I had no headache." It is not easy to make allowance for sensations in others, which we ourselves have not at the time. We must all have experienced how very differently we are affected by the complaints of our neighbours, when we are well, and when we are ill. In full health, we can scarcely believe that they suffer much; so faint is the image of pain upon our imagination: when softened by sickness, we readily sympathise with the sufferings of others.

We concluded the day at the Turk's Head coffee-house very socially. He was pleased to

listen to a particular account which I gave him of my family, and of its hereditary estate, as to the extent and population of which he asked questions, and made calculations; recommending, at the same time, a liberal kindness to the tenantry, as people over whom the proprietor was placed by Providence. He took delight in hearing my description of the romantic seat of my ancestors. "I must be there, Sir," said he, "and we will live in the old castle; and if there is not a room in it remaining, we will build one." I was highly flattered, but could scarcely indulge a hope that Auchinleck would indeed be honoured by his presence, and celebrated by a description, as it afterwards was, in his "Journey to the Western Islands."

After we had again talked of my setting out for Holland, he said, "I must see thee out of England; I will accompany you to Harwich." I could not find words to express what I felt upon this unexpected and very great mark of his affectionate regard.

Next day, Sunday, July 3, I told him I had been that morning at a meeting of the people called Quakers, where I had heard a woman preach. Johnson: "Sir, a woman's preaching is like a dog's walking on his hind legs. It is not done well; but you are surprised to find it done at all."

On Tuesday, August 2, (the day of my departure from London having been fixed for the 5th,) Dr. Johnson did me the honour to pass a part of the morning with me at my chambers. He said, "that he always felt an inclination to do nothing." I observed, that it was strange to think that the most indolent man in Britain had written the most laborious work, "The English Dictionary."

I mentioned an imprudent publication by a certain friend of his, at an early period of life, and asked him if he thought it would hurt him. Johnson: "No, Sir; not much. It may perhaps be mentioned at an election."

I had now made good my title to be a privileged man, and was carried by him in the evening to drink tea with Miss Williams, whom, though under the misfortune of having lost her sight, I found to be agreeable in conversation, for she had a variety of literature, and expressed herself well; but her peculiar value was the intimacy in which she had long lived with Johnson, by which she was well acquainted with his habits, and knew how to lead him on to talk.

After tea he carried me to what he called his walk, which was a long narrow paved court in the neighbourhood, overshadowed by some trees. There we sauntered a considerable time, and I complained to him that my love of London and of his company was such, that I shrunk almost from the thought of going away even to travel, which is generally so much desired by young men. He roused me by manly and spirited conversation. He advised me, when settled in any place abroad, to study with an eagerness after knowledge, and to apply to Greek an hour every day; and when I was moving about, to read diligently the great book of mankind.

On Wednesday, August 3, we had our last social evening at the Turk's Head coffee-house, before my setting out for foreign parts. I had the misfortune, before we parted to irritate him unintentionally. I mentioned to him how common it was in the world to tell absurd stories of him, and to ascribe to him very strange sayings. Johnson: "What do they make me say, Sir?" Boswell: "Why, Sir, as an instance very strange indeed," laughing heartily as I spoke, "David Hume told me, you said that you would stand before a battery of cannon to restore the Convocation to its full powers." Little did I apprehend that he had actually said this: but I was soon convinced of my error; for, with a determined look he thundered out, "And would I not, Sir? Shall the Presbyterian *Kirk* of Scotland have its General Assembly, and the Church of England be denied its Convocation?" He was walking up and down the room while I told him the anecdote; but, when he uttered this explosion of high-church zeal he had come close to my chair, and his eyes flashed with indignation. I bowed to the storm, and diverted the force of it, by leading him to expatiate on the influence which religion derived from maintaining the church with great external respectability.

I must not omit to mention that he this year wrote "The Life of Ascham," and the Dedication to the Earl of Shaftesbury, prefixed to the edition of that writer's English works, published by Mr. Bennet.

JUNIUS [? SIR PHILIP FRANCIS (1740–1818)]

LETTER XII

TO HIS GRACE THE DUKE OF GRAFTON

May 30, 1769.

My Lord,

If the measures in which you have been most successful had been supported by any tolerable

appearance of argument, I should have thought my time not ill employed in continuing to examine your conduct as a minister, and stating it fairly to the public. But when I see questions, of the highest national importance, carried as they have been, and the first principles of the constitution openly violated without argument or decency, I confess I give up the cause in despair. The meanest of your predecessors had abilities sufficient to give a colour to their measures. If they invaded the rights of the people, they did not dare to offer a direct insult to their understanding; and, in former times, the most venal parliaments made it a condition, in their bargain with the minister, that he should furnish them with some plausible pretences for selling their country and themselves. You have had the merit of introducing a more compendious system of government and logic. You neither address yourself to the passions nor to the understanding, but simply to the touch. You apply yourself immediately to the feelings of your friends who, contrary to the forms of parliament, never enter heartily into a debate until they have divided.

Relinquishing, therefore, all idle views of amendment to your Grace, or of benefit to the public, let me be permitted to consider your character and conduct merely as a subject of curious speculation. There is something in both, which distinguishes you not only from all other ministers, but all other men. It is not that you do wrong by design, but that you should never do right by mistake. It is not that your indolence and your activity have been equally misapplied, but that the first uniform principle, or, if I may so call it, the genius of your life, should have carried you through every possible change and contradiction of conduct without the momentary imputation or colour of a virtue, and that the wildest spirit of inconsistency should never once have betrayed you into a wise or honourable action. This, I own, gives an air of singularity to your fortune, as well as to your disposition. Let us look back together to a scene in which a mind like yours will find nothing to repent of. Let us try, my Lord, how well you have supported the various relations in which you stood, to your sovereign, your country, your friends, and yourself. Give us, if it be possible, some excuse to posterity, and to ourselves, for submitting to your administration. If not the abilities of a great minister, if not the integrity of a patriot, or the fidelity of a friend, show us, at least, the firmness of a man. For the sake of your mistress, the lover shall be spared. I will not lead her into public as you have done, nor will I insult the memory of departed beauty. Her sex, which alone made her amiable in your eyes, makes her respectable in mine.

The character of the reputed ancestors of some men has made it possible for their descendants to be vicious in the extreme without being degenerate. Those of your Grace, for instance, left no distressing examples of virtue even to their legitimate posterity, and you may look back with pleasure to an illustrious pedigree in which heraldry has not left a single good quality upon record to insult or upbraid you. You have better proofs of your descent, my Lord, than the register of a marriage, or any troublesome inheritance of reputation. There are some hereditary strokes of character by which a family may be as clearly distinguished as by the blackest features of the human face. Charles the First lived and died a hypocrite. Charles the Second was a hypocrite of another sort, and should have died upon the same scaffold. At the distance of a century we see their different characters happily revived and blended in your Grace. Sullen and severe without religion, profligate without gaiety, you live like Charles II. without being an amiable companion, and, for aught I know, may die as his father did without the reputation of a martyr.

You had already taken your degrees with credit in those schools in which the English nobility are formed to virtue when you were introduced to Lord Chatham's protection. From Newmarket, White's, and the Opposition, he gave you to the world with an air of popularity which young men usually set out with and seldom preserve — grave and plausible enough to be thought fit for business, too young for treachery, and, in short, a patriot of no unpromising expectations. Lord Chatham was the earliest object of your political wonder and attachment. Yet you deserted him upon the first hopes that offered of an equal share of power with Lord Rockingham. When the Duke of Cumberland's first negotiation failed, and when the favourite was pushed to the last extremity, you saved him, by joining with an administration in which Lord Chatham had refused to engage. Still, however, he was your friend, and you are yet to explain to the world, why you consented to act without him, or why, after uniting with Lord Rockingham, you deserted and betrayed him. You complained that no measures were taken to satisfy

your patron, and that your friend, Mr. Wilkes, who had suffered so much for the party, had been abandoned to his fate. They have since contributed not a little to your present plenitude of power; yet I think Lord Chatham has less reason than ever to be satisfied; and as for Mr. Wilkes, it is, perhaps, the greatest misfortune of his life, that you should have so many compensations to make in the closet for your former friendship with him. Your gracious master understands your character, and makes you a persecutor, because you have been a friend.

Lord Chatham formed his last administration upon principles which you certainly concurred in, or you could never have been placed at the head of the treasury. By deserting those principles, and by acting in direct contradiction to them, in which he found you were secretly supported in the closet, you soon forced him to leave you to yourself, and to withdraw his name from an administration which had been formed on the credit of it. You had then a prospect of friendships better suited to your genius and more likely to fix your disposition. Marriage is the point on which every rake is stationary at last; and truly, my Lord, you may well be weary of the circuit you have taken, for you have now fairly travelled through every sign in the political zodiac, from the Scorpion, in which you stung Lord Chatham, to the hopes of a Virgin in the house of Bloomsbury. One would think that you had had sufficient experience of the frailty of nuptial engagements, or, at least, that such a friendship as the Duke of Bedford's might have been secured to you by the auspicious marriage of your late Duchess with his nephew. But ties of this tender nature cannot be drawn too close; and it may, possibly, be a part of the Duke of Bedford's ambition, after making *her* an honest woman, to work a miracle of the same sort upon your Grace. This worthy nobleman has long dealt in virtue. There has been a large consumption of it in his own family; and, in the way of traffic, I dare say he has bought and sold more than half the representative integrity of the nation.

In a political view this union is not imprudent. The favour of princes is a perishable commodity. You have now a strength sufficient to command the closet; and, if it be necessary to betray one friendship more, you may set even Lord Bute at defiance. Mr. Stuart Mackenzie may possibly remember what use the Duke of Bedford usually makes of his power; and our gracious sovereign, I doubt not, rejoices at this first appearance of union among his servants. His late majesty, under the happy influence of a family connection between his ministers, was relieved from the cares of government. A more active prince may perhaps observe with suspicion by what degrees an artful servant grows upon his master, from the first unlimited professions of duty and attachment to the painful representation of the necessity of the royal service, and soon, in regular progression, to the humble insolence of dictating in all the obsequious forms of peremptory submission. The interval is carefully employed in forming connections, creating interests, collecting a party, and laying the foundation of double marriages; until the deluded prince who thought he had found a creature prostituted to his service, and insignificant enough to be always dependent upon his pleasure, finds him at last too strong to be commanded and too formidable to be removed.

Your Grace's public conduct as a minister is but the counterpart of your private history; — the same inconsistency, the same contradictions. In America we trace you from the first opposition to the Stamp Act on principles of convenience, to Mr. Pitt's surrender of the right; then forward to Lord Rockingham's surrender of the fact; then back again to Lord Rockingham's declaration of the right; then forward to taxation with Mr. Townshend; and, in the last instance, from the gentle Conway's undetermined discretion to blood and compulsion with the Duke of Bedford. Yet, if we may believe the simplicity of Lord North's eloquence, at the opening of next session you are once more to be the patron of America. Is this the wisdom of a great minister? or is it the ominous vibration of a pendulum? Had you no opinion of your own, my Lord? or was it the gratification of betraying every party with which you have been united, and of deserting every political principle in which you had concurred?

Your enemies may turn their eyes without regret from this admirable system of provincial government. They will find gratification enough in the survey of your domestic foreign policy.

If, instead of disowning Lord Shelburne, the British court had interposed with dignity and firmness, you know, my Lord, that Corsica would never have been invaded. The French saw the weakness of a distracted ministry, and were justified in treating you with contempt.

They would probably have yielded in the first instance, rather than hazard a rupture with this country; but, being once engaged, they cannot retreat without dishonour. Common sense foresees consequences which have escaped your Grace's penetration. Either we suffer the French to make an acquisition, the importance of which you have probably no conception of, or we oppose them by an underhand management, which only disgraces us in the eyes of Europe, without answering any purpose of policy or prudence. From secret, indirect assistance, a transition to some more open decisive measures becomes unavoidable; till at last we find ourselves principals in the war, and are obliged to hazard everything for an object which might have originally been obtained without expense or danger. I am not versed in the politics of the north; but this, I believe, is certain, that half the money you have distributed to carry the expulsion of Mr. Wilkes, or even your secretary's share in the last subscription, would have kept the Turks at your devotion. Was it economy, my Lord? or did the coy resistance you have constantly met with in the British senate, make you despair of corrupting the Divan? Your friends, indeed, have the first claim upon your bounty, but if five hundred pounds a year can be spared in pension to Sir John Moore, it would not have disgraced you to have allowed something to the secret service of the public.

You will say perhaps that the situation of affairs at home demanded and engrossed the whole of your attention. Here, I confess, you have been active. An amiable, accomplished prince ascends the throne under the happiest of all auspices — the acclamations and united affections of his subjects. The first measures of his reign, and even the odium of a favourite, were not able to shake their attachment. *Your* services, my Lord, have been more successful. Since you were permitted to take the lead we have seen the natural effects of a system of government at once both odious and contemptible. We have seen the laws sometimes scandalously relaxed, sometimes violently stretched beyond their tone. We have seen the sacred person of the sovereign insulted; and, in profound peace, and with an undisputed title, the fidelity of his subjects brought by his own servants into public question. Without abilities, resolution, or interest, you have done more than Lord Bute could accomplish with all Scotland at his heels.

Your Grace, little anxious perhaps either for present or future reputation, will not desire to be handed down in these colours to posterity. You have reason to flatter yourself that the memory of your administration will survive even the forms of a constitution which our ancestors vainly hoped would be immortal; and as for your personal character I will not, for the honour of human nature, suppose that you can wish to have it remembered. The condition of the present times is desperate indeed; but there is a debt due to those who come after us, and it is the historian's office to punish though he cannot correct. I do not give you to posterity as a pattern to imitate, but as an example to deter; and, as your conduct comprehends everything that a wise or honest minister should avoid, I mean to make you a negative instruction to your successors forever.

Junius.

LETTER XV

TO HIS GRACE THE DUKE OF GRAFTON

July 8, 1769.

My Lord,

If nature had given you an understanding qualified to keep pace with the wishes and principles of your heart, she would have made you, perhaps, the most formidable minister that ever was employed under a limited monarch to accomplish the ruin of a free people. When neither the feelings of shame, the reproaches of conscience, nor the dread of punishment, form any bar to the designs of a minister, the people would have too much reason to lament their condition, if they did not find some resource in the weakness of his understanding. We owe it to the bounty of Providence, that the completest depravity of the heart is sometimes strangely united with a confusion of the mind which counteracts the most favourite principles, and makes the same man treacherous without art, and a hypocrite without deceiving. The measures, for instance, in which your Grace's activity has been chiefly exerted, as they were adopted without skill, should have been conducted with more than common dexterity. But truly, my Lord, the execution has been as gross as the design. By one decisive step you have defeated all the arts of writing. You have fairly confounded the intrigues of opposition, and silenced the clamours of faction. A dark, ambiguous system might require and furnish the materials of ingenious illustration; and, in doubtful

measures, the virulent exaggeration of party must be employed to rouse and engage the passions of the people. You have now brought the merits of your administration to an issue on which every Englishman of the narrowest capacity may determine for himself. It is not an alarm to the passions, but a calm appeal to the judgment of the people upon their own most essential interests. A more experienced minister would not have hazarded a direct invasion of the first principles of the constitution before he had made some progress in subduing the spirit of the people. With such a cause as yours, my Lord, it is not sufficient that you have the court at your devotion unless you can find means to corrupt or intimidate the jury. The collective body of the people form that jury, and from their decision there is but one appeal.

Whether you have talents to support you at a crisis of such difficulty and danger should long since have been considered. Judging truly of your disposition, you have, perhaps, mistaken the extent of your capacity. Good faith and folly have so long been received for synonymous terms, that the reverse of the proposition has grown into credit, and every villain fancies himself a man of abilities. It is the apprehension of your friends, my Lord, that you have drawn some hasty conclusion of this sort, and that a partial reliance upon your moral character has betrayed you beyond the depth of your understanding. You have now carried things too far to retreat. You have plainly declared to the people what they are to expect from the continuance of your administration. It is time for your Grace to consider what you also may expect in return from their spirit and their resentment.

Since the accession of our most gracious sovereign to the throne we have seen a system of government which may well be called a reign of experiments. Parties of all denominations have been employed and dismissed. The advice of the ablest men in this country has been repeatedly called for and rejected; and when the royal displeasure has been signified to a minister, the marks of it have usually been proportioned to his abilities and integrity. The spirit of the favourite had some apparent influence upon every administration: and every set of ministers preserved an appearance of duration, as long as they submitted to that influence. But there were certain services to be performed for the favourite's security, or to gratify his resentments, which your predecessors in office had the wisdom or the virtue not to undertake. The moment this refractory spirit was discovered their disgrace was determined. Lord Chatham, Mr. Grenville, and Lord Rockingham have successively had the honour to be dismissed for preferring their duty as servants of the public to those compliances which were expected from their station. A submissive administration was at last gradually collected from the deserters of all parties, interests, and connections; and nothing remained but to find a leader for these gallant well-disciplined troops. Stand forth, my Lord, for thou art the man. Lord Bute found no resource of dependence or security in the proud, imposing superiority of Lord Chatham's abilities, the shrewd, inflexible judgment of Mr. Grenville, nor in the mild but determined integrity of Lord Rockingham. His views and situation required a creature void of all these properties; and he was forced to go through every division, resolution, composition, and refinement of political chemistry, before he happily arrived at the *caput mortuum* of vitriol in your Grace. Flat and insipid in your retired state, but, brought into action, you become vitriol again. Such are the extremes of alternate indolence or fury which have governed your whole administration. Your circumstances with regard to the people soon becoming desperate, like other honest servants you determined to involve the best of masters in the same difficulties with yourself. We owe it to your Grace's well-directed labours, that your sovereign has been persuaded to doubt of the affections of his subjects, and the people to suspect the virtues of their sovereign, at a time when both were unquestionable. You have degraded the royal dignity into a base, dishonourable competition with Mr. Wilkes, nor had you abilities to carry even this last contemptible triumph over a private man, without the grossest violation of the fundamental laws of the constitution and rights of the people. But these are rights, my Lord, which you can no more annihilate than you can the soil to which they are annexed. The question no longer turns upon points of national honour and security abroad, or on the degrees of expedience and propriety of measures at home. It was not inconsistent that you should abandon the cause of liberty in another country, which you had persecuted in your own; and in the common arts of domestic corruption, we miss no part of Sir Robert Walpole's system except his abilities. In this humble imitative line you might long have proceeded, safe and contempt-

ible. You might, probably, never have risen to the dignity of being hated, and even have been despised with moderation. But it seems you meant to be distinguished, and, to a mind like yours, there was no other road to fame but by the destruction of a noble fabric, which you thought had been too long the admiration of mankind. The use you have made of the military force introduced an alarming change in the mode of executing the laws. The arbitrary appointment of Mr. Luttrell invades the foundation of the laws themselves, as it manifestly transfers the right of legislation from those whom the people have chosen to those whom they have rejected. With a succession of such appointments we may soon see a House of Commons collected, in the choice of which the other towns and counties of England will have as little share as the devoted county of Middlesex.

Yet, I trust, your Grace will find that the people of this country are neither to be intimidated by violent measures, nor deceived by refinements. When they see Mr. Luttrell seated in the House of Commons by mere dint of power, and in direct opposition to the choice of a whole county, they will not listen to those subtleties by which every arbitrary exertion of authority is explained into the law and privilege of parliament. It requires no persuasion of argument, but simply the evidence of the senses, to convince them that to transfer the right of election from the collective to the representative body of the people contradicts all those ideas of a House of Commons which they have received from their forefathers, and which they have already, though vainly perhaps, delivered to their children. The principles on which this violent measure has been defended, have added scorn to injury, and forced us to feel that we are not only oppressed but insulted.

With what force, my Lord, with what protection, are you prepared to meet the united detestation of the people of England? The city of London has given a generous example to the kingdom in what manner a king of this country ought to be addressed; and I fancy, my Lord, it is not yet in your courage to stand between your sovereign and the addresses of his subjects. The injuries you have done this country are such as demand not only redress but vengeance. In vain shall you look for protection to that venal vote which you have already paid for — another must be purchased; and to save a minister, the House of Commons must declare themselves not only independent of their constituents, but the determined enemies of the constitution. Consider, my Lord, whether this be an extremity to which their fears will permit them to advance, or, if *their* protection should fail you, how far you are authorised to rely upon the sincerity of those smiles which a pious court lavishes without reluctance upon a libertine by profession. It is not, indeed, the least of the thousand contradictions which attend you, that a man, marked to the world by the grossest violation of all ceremony and decorum, should be the first servant of a court in which prayers are morality and kneeling is religion. Trust not too far to appearances by which your predecessors have been deceived, though they have not been injured. Even the best of princes may at last discover that this is a contention in which everything may be lost but nothing can be gained; and, as you became minister by accident, were adopted without choice, trusted without confidence, and continued without favour, be assured that, whenever an occasion presses, you will be discarded without even the forms of regret. You will then have reason to be thankful if you are permitted to retire to that seat of learning which, in contemplation of the system of your life, the comparative purity of your manners with those of their high steward, and a thousand other recommending circumstances, has chosen you to encourage the growing virtue of their youth, and to preside over their education. Whenever the spirit of distributing prebends and bishopricks shall have departed from you, you will find that learned seminary perfectly recovered from the delirium of an installation, and, what in truth it ought to be, once more a peaceful scene of slumber and thoughtless meditation. The venerable tutors of the university will no longer distress your modesty by proposing you for a pattern to their pupils. The learned dulness of declamation will be silent; and even the venal muse, though happiest in fiction, will forget your virtues. Yet, for the benefit of the succeeding age, I could wish that your retreat might be deferred until your morals shall happily be ripened to that maturity of corruption at which the worst examples cease to be contagious.

Junius.

WILLIAM WORDSWORTH
(1770–1850)

PREFACE TO THE "LYRICAL BALLADS"

It is supposed, that by the act of writing in verse an Author makes a formal engagement that he will gratify certain known habits of association; that he not only thus apprises the Reader that certain classes of ideas and expressions will be found in his book, but that others will be carefully excluded. This exponent or symbol held forth by metrical language must in different eras of literature have excited very different expectations: for example, in the age of Catullus, Terence, and Lucretius, and that of Statius or Claudian; and in our own country, in the age of Shakspeare and Beaumont and Fletcher, and that of Donne and Cowley, or Dryden, or Pope. I will not take upon me to determine the exact import of the promise which by the act of writing in verse an Author, in the present day, makes to his Reader; but I am certain it will appear to many persons that I have not fulfilled the terms of an engagement thus voluntarily contracted. They who have been accustomed to the gaudiness and inane phraseology of many modern writers, if they persist in reading this book to its conclusion, will, no doubt, frequently have to struggle with feelings of strangeness and awkwardness: they will look round for poetry, and will be induced to inquire by what species of courtesy these attempts can be permitted to assume that title. I hope therefore the Reader will not censure me, if I attempt to state what I have proposed to myself to perform; and also (as far as the limits of this notice will permit) to explain some of the chief reasons which have determined me in the choice of my purpose: that at least he may be spared any unpleasant feeling of disappointment, and that I myself may be protected from the most dishonourable accusation which can be brought against an Author, namely, that of an indolence which prevents him from endeavouring to ascertain what is his duty, or, when his duty is ascertained, prevents him from performing it.

The principal object, then, which I proposed to myself in these Poems was to choose incidents and situations from common life, and to relate or describe them, throughout, as far as was possible, in a selection of language really used by men, and, at the same time, to throw over them a certain colouring of imagination, whereby ordinary things should be presented to the mind in an unusual way; and, further, and above all, to make these incidents and situations interesting by tracing in them, truly though not ostentatiously, the primary laws of our nature: chiefly, as far as regards the manner in which we associate ideas in a state of excitement. Low and rustic life was generally chosen, because, in that condition, the essential passions of the heart find a better soil in which they can attain their maturity, are less under restraint, and speak a plainer and more emphatic language; because in that condition of life our elementary feelings coexist in a state of greater simplicity, and, consequently, may be more accurately contemplated, and more forcibly communicated; because the manners of rural life germinate from those elementary feelings; and from the necessary character of rural occupations, are more easily comprehended, and are more durable; and, lastly, because in that condition the passions of men are incorporated with the beautiful and permanent forms of nature. The language, too, of these men is adopted (purified indeed from what appears to be its real defects, from all lasting and rational causes of dislike or disgust) because such men hourly communicate with the best objects from which the best part of language is originally derived; and because, from their rank in society and the sameness and narrow circle of their intercourse, being less under the influence of social vanity, they convey their feelings and notions in simple and unelaborated expressions. Accordingly, such a language, arising out of repeated experience and regular feelings, is a more permanent, and a far more philosophical language, than that which is frequently substituted for it by Poets, who think that they are conferring honour upon themselves and their art, in pro-

portion as they separate themselves from the sympathies of men, and indulge in arbitrary and capricious habits of expression, in order to furnish food for fickle tastes, and fickle appetites, of their own creation.

I cannot, however, be insensible of the present outcry against the triviality and meanness, both of thought and language, which some of my contemporaries have occasionally introduced into their metrical compositions; and I acknowledge that this defect, where it exists, is more dishonourable to the Writer's own character than false refinement or arbitrary innovation, though I should contend at the same time, that it is far less pernicious in the sum of its consequences. From such verses the Poems in these volumes will be found distinguished at least by one mark of difference, that each of them has a worthy *purpose*. Not that I mean to say, I always began to write with a distinct purpose formally conceived; but my habits of meditation have so formed my feelings, as that my descriptions of such objects as strongly excite those feelings, will be found to carry along with them a *purpose*. If in this opinion I am mistaken, I can have little right to the name of a Poet. For all good poetry is the spontaneous overflow of powerful feelings: and though this be true, Poems to which any value can be attached were never produced on any variety of subjects but by a man, who, being possessed of more than usual organic sensibility, had also thought long and deeply. For our continued influxes of feeling are modified and directed by our thoughts, which are indeed the representatives of all our past feelings: and, as by contemplating the relation of these general representatives to each other, we discover what is really important to men, so, by the repetition and continuance of this act, our feelings will be connected with important subjects, till at length, if we be originally possessed of much sensibility, such habits of mind will be produced, that, by observing blindly and mechanically the impulses of those habits, we shall describe objects, and utter sentiments, of such a nature, and in such connection with each other, that the understanding of the being to whom we address ourselves, if he be in a healthful state of association, must necessarily be in some degree enlightened, and his affections ameliorated.

I have said that each of these poems has a purpose. I have also informed my Reader what this purpose will be found principally to be: namely, to illustrate the manner in which our feelings and ideas are associated in a state of excitement. But, speaking in language somewhat more appropriate, it is to follow the fluxes and refluxes of the mind when agitated by the great and simple affections of our nature. This object I have endeavoured in these short essays to attain by various means; by tracing the maternal passion through many of its more subtile windings, as in the poems of the *Idiot Boy* and the *Mad Mother;* by accompanying the last struggles of a human being, at the approach of death, cleaving in solitude to life and society, as in the Poem of the *Forsaken Indian;* by showing, as in the Stanzas entitled *We are Seven*, the perplexity and obscurity which in childhood attend our notion of death, or rather our utter inability to admit that notion; or by displaying the strength of fraternal, or, to speak more philosophically, of moral attachment when early associated with the great and beautiful objects of nature, as in *The Brothers;* or, as in the Incident of *Simon Lee*, by placing my Reader in the way of receiving from ordinary moral sensations another and more salutary impression than we are accustomed to receive from them. It has also been part of my general purpose to attempt to sketch characters under the influence of less impassioned feelings, as in *The Two April Mornings*, *The Fountain*, *The Old Man Travelling*, *The Two Thieves*, etc., characters of which the elements are simple, belonging rather to nature than to manners, such as exist now, and will probably always exist, and which from their constitution may be distinctly and profitably contemplated. I will not abuse the indulgence of my Reader by dwelling longer upon this subject; but it is proper that I should mention one other circumstance which distinguishes these Poems from the popular Poetry of the day; it is this, that the feeling therein developed gives importance to the action and situation, and not the action and situation to the feeling. My meaning will be rendered perfectly intelligible by referring my Reader to the Poems entitled *Poor Susan* and the *Childless Father*, particularly to the last Stanza of the latter Poem.

I will not suffer a sense of false modesty to prevent me from asserting, that I point my Reader's attention to this mark of distinction, far less for the sake of these particular Poems than from the general importance of the subject. The subject is indeed important! For the human mind is capable of being excited without the application of gross and violent stimulants; and he must have a very faint perception of its

beauty and dignity who does not know this, and who does not further know, that one being is elevated above another, in proportion as he possesses this capability. It has therefore appeared to me, that to endeavour to produce or enlarge this capability is one of the best services in which, at any period, a Writer can be engaged; but this service, excellent at all times, is especially so at the present day. For a multitude of causes, unknown to former times, are now acting with a combined force to blunt the discriminating powers of the mind, and unfitting it for all voluntary exertion, to reduce it to a state of almost savage torpor. The most effective of these causes are the great national events which are daily taking place, and the increasing accumulation of men in cities, where the uniformity of their occupations produces a craving for extraordinary incident, which the rapid communication of intelligence hourly gratifies. To this tendency of life and manners the literature and theatrical exhibitions of the country have conformed themselves. The invaluable works of our elder writers, I had almost said the works of Shakspeare and Milton, are driven into neglect by frantic novels, sickly and stupid German Tragedies, and deluges of idle and extravagant stories in verse. — When I think upon this degrading thirst after outrageous stimulation, I am almost ashamed to have spoken of the feeble effort with which I have endeavoured to counteract it; and, reflecting upon the magnitude of the general evil, I should be oppressed with no dishonourable melancholy, had I not a deep impression of certain inherent and indestructible qualities of the human mind, and likewise of certain powers in the great and permanent objects that act upon it, which are equally inherent and indestructible; and did I not further add to this impression a belief, that the time is approaching when the evil will be systematically opposed, by men of greater powers, and with far more distinguished success.

Having dwelt thus long on the subjects and aim of these Poems, I shall request the Reader's permission to apprise him of a few circumstances relating to their *style*, in order, among other reasons, that I may not be censured for not having performed what I never attempted. The Reader will find that personifications of abstract ideas rarely occur in these volumes; and, I hope, are utterly rejected, as an ordinary device to elevate the style, and raise it above prose. I have proposed to myself to imitate, and, as far as is possible, to adopt the very language of men; and assuredly such personifications do not make any natural or regular part of that language. They are, indeed, a figure of speech occasionally prompted by passion, and I have made use of them as such; but I have endeavoured utterly to reject them as a mechanical device of style, or as a family language which Writers in metre seem to lay claim to by prescription. I have wished to keep my Reader in the company of flesh and blood, persuaded that by so doing I shall interest him. I am, however, well aware that others who pursue a different track may interest him likewise; I do not interfere with their claim, I only wish to prefer a different claim of my own. There will also be found in these pieces little of what is usually called poetic diction; I have taken as much pains to avoid it as others ordinarily take to produce it; this I have done for the reason already alleged, to bring my language near to the language of men, and further, because the pleasure which I have proposed to myself to impart, is of a kind very different from that which is supposed by many persons to be the proper object of poetry. I do not know how, without being culpably particular, I can give my Reader a more exact notion of the style in which I wished these poems to be written, than, by informing him that I have at all times endeavoured to look steadily at my subject, consequently, I hope that there is in these Poems little falsehood of description, and that my ideas are expressed in language fitted to their respective importance. Something I must have gained by this practice, as it is friendly to one property of all good poetry, namely, good sense; but it has necessarily cut me off from a large portion of phrases and figures of speech which from father to son have long been regarded as the common inheritance of Poets. I have also thought it expedient to restrict myself still further, having abstained from the use of many expressions, in themselves proper and beautiful, but which have been foolishly repeated by bad Poets, till such feelings of disgust are connected with them as it is scarcely possible by any art of association to overpower.

If in a poem there should be found a series of lines, or even a single line, in which the language, though naturally arranged, and according to the strict laws of metre, does not differ from that of prose, there is a numerous class of critics who, when they stumble upon these prosaisms, as they call them, imagine that they have made a notable discovery, and

exult over the Poet as over a man ignorant of his own profession. Now these men would establish a canon of criticism which the Reader will conclude he must utterly reject, if he wishes to be pleased with these pieces. And it would be a most easy task to prove to him, that not only the language of a large portion of every good poem, even of the most elevated character, must necessarily, except with reference to the metre, in no respect differ from that of good prose, but likewise that some of the most interesting parts of the best poems will be found to be strictly the language of prose, when prose is well written. The truth of this assertion might be demonstrated by innumerable passages from almost all the poetical writings, even of Milton himself. I have not space for much quotation; but, to illustrate the subject in a general manner, I will here adduce a short composition of Gray, who was at the head of those who, by their reasonings, have attempted to widen the space of separation betwixt Prose and Metrical composition, and was more than any other man curiously elaborate in the structure of his own poetic diction.

In vain to me the smiling mornings shine,
And reddening Phœbus lifts his golden fire:
The birds in vain their amorous descant join,
Or cheerful fields resume their green attire.
These ears, alas! for other notes repine;
A different object do these eyes require;
My lonely anguish melts no heart but mine;
And in my breast the imperfect joys expire:
Yet morning smiles the busy race to cheer,
And new-born pleasure brings to happier men;
The fields to all their wonted tribute bear;
To warm their little loves the birds complain.
I fruitless mourn to him that cannot hear,
And weep the more because I weep in vain.

It will easily be perceived, that the only part of this Sonnet which is of any value is the lines printed in Italics; it is equally obvious, that, except in the rhyme, and in the use of the single word "fruitless" for fruitlessly, which is so far a defect, the language of these lines does in no respect differ from that of prose.

By the foregoing quotation I have shown that the language of Prose may yet be well adapted to Poetry; and I have previously asserted, that a large portion of the language of every good poem can in no respect differ from that of good Prose. I will go further. I do not doubt that it may be safely affirmed, that there neither is, nor can be, any essential difference between the language of prose and metrical composition. We are fond of tracing the resemblance between Poetry and Painting, and, accordingly, we call them Sisters: but where shall we find bonds of connection sufficiently strict to typify the affinity betwixt metrical and prose composition? They both speak by and to the same organs; the bodies in which both of them are clothed may be said to be of the same substance, their affections are kindred, and almost identical, not necessarily differing even in degree; Poetry[1] sheds no tears "such as Angels weep" but natural and human tears; she can boast of no celestial Ichor that distinguishes her vital juices from those of prose; the same human blood circulates through the veins of them both.

If it be affirmed that rhyme and metrical arrangement of themselves constitute a distinction which overturns what I have been saying on the strict affinity of metrical language with that of prose, and paves the way for other artificial distinctions which the mind voluntarily admits, I answer that the language of such Poetry as I am recommending is, as far as is possible, a selection of the language really spoken by men; that this selection, wherever it is made with true taste and feeling, will of itself form a distinction far greater than would at first be imagined, and will entirely separate the composition from the vulgarity and meanness of ordinary life; and, if metre be superadded thereto, I believe that a dissimilitude will be produced altogether sufficient for the gratification of a rational mind. What other distinction would we have? Whence is it to come? And where is it to exist? Not, surely, where the Poet speaks through the mouths of his characters: it cannot be necessary here, either for elevation of style, or any of its supposed ornaments: for, if the Poet's subject be judiciously chosen, it will naturally, and upon fit occasion, lead him to passions the language of which, if selected truly and judiciously, must necessarily be dignified and variegated, and alive with metaphors and figures. I forbear to speak of an incongruity which would shock

[1] I here use the word "Poetry" (though against my own judgment) as opposed to the word "Prose," and synonymous with metrical composition. But much confusion has been introduced into criticism by this contradistinction of Poetry and Prose, instead of the more philosophical one of Poetry and Matter of Fact, or Science. The only strict antithesis to Prose is Metre: nor is this, in truth, a *strict* antithesis; because lines and passages of metre so naturally occur in writing prose, that it would be scarcely possible to avoid them, even were it desirable.

the intelligent Reader, should the Poet interweave any foreign splendour of his own with that which the passion naturally suggests: it is sufficient to say that such addition is unnecessary. And, surely, it is more probable that those passages, which with propriety abound with metaphors and figures, will have their due effect, if, upon other occasions where the passions are of a milder character, the style also be subdued and temperate.

But, as the pleasure which I hope to give by the Poems I now present to the Reader must depend entirely on just notions upon this subject, and, as it is in itself of the highest importance to our taste and moral feelings, I cannot content myself with these detached remarks. And if, in what I am about to say, it shall appear to some that my labour is unnecessary, and that I am like a man fighting a battle without enemies, I would remind such persons, that, whatever may be the language outwardly holden by men, a practical faith in the opinions which I am wishing to establish is almost unknown. If my conclusions are admitted, and carried as far as they must be carried if admitted at all, our judgments concerning the works of the greatest Poets both ancient and modern will be far different from what they are at present, both when we praise, and when we censure: and our moral feelings influencing and influenced by these judgments will, I believe, be corrected and purified.

Taking up the subject, then, upon general grounds, I ask what is meant by the word "Poet"? What is a Poet? To whom does he address himself? And what language is to be expected from him? He is a man speaking to men: a man, it is true, endued with more lively sensibility, more enthusiasm and tenderness, who has a greater knowledge of human nature, and a more comprehensive soul, than are supposed to be common among mankind; a man pleased with his own passions and volitions, and who rejoices more than other men in the spirit of life that is in him; delighting to contemplate similar volitions and passions as manifested in the goings-on of the Universe, and habitually impelled to create them where he does not find them. To these qualities he has added, a disposition to be affected more than other men by absent things as if they were present; an ability of conjuring up in himself passions, which are indeed far from being the same as those produced by real events, yet (especially in those parts of the general sympathy which are pleasing and delightful) do more nearly resemble the passions produced by real events, than anything which, from the motions of their own minds merely, other men are accustomed to feel in themselves; whence, and from practice, he has acquired a greater readiness and power in expressing what he thinks and feels, and especially those thoughts and feelings which, by his own choice, or from the structure of his own mind, arise in him without immediate external excitement.

But, whatever portion of this faculty we may suppose even the greatest Poet to possess, there cannot be a doubt but that the language which it will suggest to him, must, in liveliness and truth, fall far short of that which is uttered by men in real life, under the actual pressure of those passions, certain shadows of which the Poet thus produces, or feels to be produced, in himself.

However exalted a notion we would wish to cherish of the character of a Poet, it is obvious, that, while he describes and imitates passions, his situation is altogether slavish and mechanical, compared with the freedom and power of real and substantial action and suffering. So that it will be the wish of the Poet to bring his feelings near to those of the persons whose feelings he describes, nay, for short spaces of time, perhaps, to let himself slip into an entire delusion, and even confound and identify his own feelings with theirs; modifying only the language which is thus suggested to him by a consideration that he describes for a particular purpose, that of giving pleasure. Here, then, he will apply the principle on which I have so much insisted, namely, that of selection; on this he will depend for removing what would otherwise be painful or disgusting in the passion; he will feel that there is no necessity to trick out or to elevate nature: and, the more industriously he applies this principle, the deeper will be his faith that no words, which *his* fancy or imagination can suggest, will be to be compared with those which are the emanations of reality and truth.

But it may be said by those who do not object to the general spirit of these remarks, that, as it is impossible for the poet to produce upon all occasions language as exquisitely fitted for the passion as that which the real passion itself suggests, it is proper that he should consider himself as in the situation of a translator, who deems himself justified when he substitutes excellencies of another kind for those which are unattainable by him; and endeavours occasionally to surpass his original, in order to make

some amends for the general inferiority to which he feels that he must submit. But this would be to encourage idleness and unmanly despair. Further, it is the language of men who speak of what they do not understand; who talk of Poetry as of a matter of amusement and idle pleasure; who will converse with us as gravely about a *taste* for Poetry, as they express it, as if it were a thing as indifferent as a taste for Rope-dancing, or Frontiniac or Sherry. Aristotle, I have been told, hath said, that Poetry is the most philosophic of all writing: it is so: its object is truth, not individual and local, but general, and operative; not standing upon external testimony, but carried alive into the heart by passion; truth which is its own testimony, which gives strength and divinity to the tribunal to which it appeals, and receives them from the same tribunal. Poetry is the image of man and nature. The obstacles which stand in the way of the fidelity of the Biographer and Historian and of their consequent utility, are incalculably greater than those which are to be encountered by the Poet who has an adequate notion of the dignity of his art. The Poet writes under one restriction only, namely, that of the necessity of giving immediate pleasure to a human Being possessed of that information which may be expected from him, not as a lawyer, a physician, a mariner, an astronomer, or a natural philosopher, but as a Man. Except this one restriction, there is no object standing between the Poet and the image of things; between this, and the Biographer and Historian there are a thousand.

Nor let this necessity of producing immediate pleasure be considered as a degradation of the Poet's art. It is far otherwise. It is an acknowledgment of the beauty of the universe, an acknowledgment the more sincere, because it is not formal, but indirect; it is a task light and easy to him who looks at the world in the spirit of love: further, it is an homage paid to the native and naked dignity of man, to the grand elementary principle of pleasure, by which he knows, and feels, and lives, and moves. We have no sympathy but what is propagated by pleasure: I would not be misunderstood; but wherever we sympathise with pain, it will be found that the sympathy is produced and carried on by subtle combinations with pleasure. We have no knowledge, that is, no general principles drawn from the contemplation of particular facts, but what has been built up by pleasure, and exists in us by pleasure alone. The Man of Science, the Chemist and Mathematician, whatever difficulties and disgusts they may have had to struggle with, know and feel this. However painful may be the objects with which the Anatomist's knowledge is connected, he feels that his knowledge is pleasure; and where he has no pleasure he has no knowledge. What then does the Poet? He considers man and the objects that surround him as acting and reacting upon each other, so as to produce an infinite complexity of pain and pleasure; he considers man in his own nature and in his ordinary life as contemplating this with a certain quantity of immediate knowledge, with certain convictions, intuitions, and deductions, which by habit become of the nature of intuitions; he considers him as looking upon this complex scene of ideas and sensations, and finding everywhere objects that immediately excite in him sympathies which, from the necessities of his nature, are accompanied by an overbalance of enjoyment.

To this knowledge which all men carry about with them, and to these sympathies in which, without any other discipline than that of our daily life, we are fitted to take delight, the Poet principally directs his attention. He considers man and nature as essentially adapted to each other, and the mind of man as naturally the mirror of the fairest and most interesting qualities of nature. And thus the Poet, prompted by this feeling of pleasure which accompanies him through the whole course of his studies, converses with general nature with affections akin to those, which, through labour and length of time, the Man of Science has raised up in himself, by conversing with those particular parts of nature which are the objects of his studies. The knowledge both of the Poet and the Man of Science is pleasure; but the knowledge of the one cleaves to us as a necessary part of our existence, our natural and inalienable inheritance; the other is a personal and individual acquisition, slow to come to us, and by no habitual and direct sympathy connecting us with our fellow-beings. The Man of Science seeks truth as a remote and unknown benefactor; he cherishes and loves it in his solitude: the Poet, singing a song in which all human beings join with him, rejoices in the presence of truth as our visible friend and hourly companion. Poetry is the breath and finer spirit of all knowledge; it is the impassioned expression which is in the countenance of all Science. Emphatically may it be said of the Poet, as Shakspeare hath said of man, "that he looks

before and after." He is the rock of defence of human nature; an upholder and preserver, carrying everywhere with him relationship and love. In spite of difference of soil and climate, of language and manners, of laws and customs, in spite of things silently gone out of mind, and things violently destroyed, the Poet binds together by passion and knowledge the vast empire of human society, as it is spread over the whole earth, and over all time. The objects of the Poet's thoughts are everywhere; though the eyes and senses of man are, it is true, his favourite guides, yet he will follow whereso-ever he can find an atmosphere of sensation in which to move his wings. Poetry is the first and last of all knowledge — it is as immortal as the heart of man. If the labours of Men of Science should ever create any material revolution, direct or indirect, in our condition, and in the impressions which we habitually receive, the Poet will sleep then no more than at present, but he will be ready to follow the steps of the Man of Science, not only in those general indirect effects, but he will be at his side, carrying sensation into the midst of the objects of the Science itself. The remotest discoveries of the Chemist, the Botanist, or Mineralogist, will be as proper objects of the Poet's art as any upon which it can be employed, if the time should ever come when these things shall be familiar to us, and the relations under which they are contemplated by the followers of these respective Sciences shall be manifestly and palpably material to us as enjoying and suffering beings. If the time should ever come when what is now called Science, thus familiarised to men, shall be ready to put on, as it were, a form of flesh and blood, the Poet will lend his divine spirit to aid the transfiguration, and will welcome the Being thus produced, as a dear and genuine inmate of the household of man. — It is not, then, to be supposed that any one, who holds that sublime notion of Poetry which I have attempted to convey, will break in upon the sanctity and truth of his pictures by transitory and accidental ornaments, and endeavour to excite admiration of himself by arts, the necessity of which must manifestly depend upon the assumed meanness of his subject.

What I have thus far said applies to Poetry in general; but especially to those parts of composition where the Poet speaks through the mouths of his characters; and upon this point it appears to have such weight, that I will conclude, there are few persons of good sense, who would not allow that the dramatic parts of composition are defective, in proportion as they deviate from the real language of nature, and are coloured by a diction of the Poet's own, either peculiar to him as an individual Poet or belonging simply to Poets in general, to a body of men who, from the circumstance of their compositions being in metre, it is expected will employ a particular language.

It is not, then, in the dramatic parts of composition that we look for this distinction of language; but still it may be proper and necessary where the Poet speaks to us in his own person and character. To this I answer by referring my Reader to the description which I have before given of a Poet. Among the qualities which I have enumerated as principally conducing to form a Poet, is implied nothing differing in kind from other men, but only in degree. The sum of what I have there said is, that the Poet is chiefly distinguished from other men by a greater promptness to think and feel without immediate external excitement, and a greater power in expressing such thoughts and feelings as are produced in him in that manner. But these passions and thoughts and feelings are the general passions and thoughts and feelings of men. And with what are they connected? Undoubtedly with our moral sentiments and animal sensations, and with the causes which excite these; with the operations of the elements, and the appearances of the visible universe; with storm and sunshine, with the revolutions of the seasons, with cold and heat, with loss of friends and kindred, with injuries and resentments, gratitude and hope, with fear and sorrow. These, and the like, are the sensations and objects which the Poet describes, as they are the sensations of other men, and the objects which interest them. The Poet thinks and feels in the spirit of the passions of men. How, then, can his language differ in any material degree from that of all other men who feel vividly and see clearly? It might be *proved* that it is impossible. But supposing that this were not the case, the Poet might then be allowed to use a peculiar language when expressing his feelings for his own gratification, or that of men like himself. But Poets do not write for Poets alone, but for men. Unless therefore we are advocates for that admiration which depends upon ignorance, and that pleasure which arises from hearing what we do not understand, the Poet must descend from this supposed height, and, in order to excite rational sympathy, he must express himself as other men express themselves. To this it may be

added, that while he is only selecting from the real language of men, or, which amounts to the same thing, composing accurately in the spirit of such selection, he is treading upon safe ground, and we know what we are to expect from him. Our feelings are the same with respect to metre; for, as it may be proper to remind the Reader, the distinction of metre is regular and uniform, and not, like that which is produced by what is usually called poetic diction, arbitrary, and subject to infinite caprices upon which no calculation whatever can be made. In the one case, the Reader is utterly at the mercy of the Poet respecting what imagery or diction he may choose to connect with the passion, whereas, in the other, the metre obeys certain laws, to which the Poet and Reader both willingly submit because they are certain, and because no interference is made by them with the passion but such as the concurring testimony of ages has shown to heighten and improve the pleasure which coexists with it.

It will now be proper to answer an obvious question, namely, Why, professing these opinions, have I written in verse? To this, in addition to such answer as is included in what I have already said, I reply, in the first place, Because, however I may have restricted myself, there is still left open to me what confessedly constitutes the most valuable object of all writing, whether in prose or verse, the great and universal passions of men, the most general and interesting of their occupations, and the entire world of nature, from which I am at liberty to supply myself with endless combinations of forms and imagery. Now, supposing for a moment that whatever is interesting in these objects may be as vividly described in prose, why am I to be condemned, if to such description I have endeavoured to superadd the charm, which, by the consent of all nations, is acknowledged to exist in metrical language? To this, by such as are unconvinced by what I have already said, it may be answered that a very small part of the pleasure given by Poetry depends upon the metre, and that it is injudicious to write in metre, unless it be accompanied with the other artificial distinctions of style with which metre is usually accompanied, and that, by such deviation, more will be lost from the shock which will thereby be given to the Reader's associations than will be counterbalanced by any pleasure which he can derive from the general power of numbers. In answer to those who still contend for the necessity of accompanying metre with certain appropriate colours of style in order to the accomplishment of its appropriate end, and who also, in my opinion, greatly underrate the power of metre in itself, it might, perhaps, as far as relates to these Poems, have been almost sufficient to observe, that Poems are extant, written upon more humble subjects, and in a more naked and simple style than I have aimed at, which poems have continued to give pleasure from generation to generation. Now, if nakedness and simplicity be a defect, the fact here mentioned affords a strong presumption that poems somewhat less naked and simple are capable of affording pleasure at the present day; and, what I wished *chiefly* to attempt, at present, was to justify myself for having written under the impression of this belief.

But I might point out various causes why, when the style is manly, and the subject of some importance, words metrically arranged will long continue to impart such a pleasure to mankind as he who is sensible of the extent of that pleasure will be desirous to impart. The end of Poetry is to produce excitement in coexistence with an overbalance of pleasure. Now, by the supposition, excitement is an unusual and irregular state of the mind; ideas and feelings do not, in that state, succeed each other in accustomed order. But, if the words by which this excitement is produced are in themselves powerful, or the images and feelings have an undue proportion of pain connected with them, there is some danger that the excitement may be carried beyond its proper bounds. Now the co-presence of something regular, something to which the mind has been accustomed in various moods and in a less excited state, cannot but have great efficacy in tempering and restraining the passion by an intertexture of ordinary feeling, and of feeling not strictly and necessarily connected with the passion. This is unquestionably true, and hence, though the opinion will at first appear paradoxical, from the tendency of metre to divest language, in a certain degree, of its reality, and thus to throw a sort of half consciousness of unsubstantial existence over the whole composition, there can be little doubt, but that more pathetic situations and sentiments, that is, those which have a greater proportion of pain connected with them, may be endured in metrical composition, especially in rhyme, than in prose. The metre of the old ballads is very artless; yet they contain many passages which would illustrate this opinion,

and, I hope, if the Poems referred to be attentively perused, similar instances will be found in them. This opinion may be further illustrated by appealing to the Reader's own experience of the reluctance with which he comes to the reperusal of the distressful parts of Clarissa Harlowe, or the Gamester. While Shakspeare's writings, in the most pathetic scenes, never act upon us, as pathetic, beyond the bounds of pleasure — an effect which, in a much greater degree than might at first be imagined, is to be ascribed to small, but continual and regular impulses of pleasurable surprise from the metrical arrangement. — On the other hand, (what it must be allowed will much more frequently happen,) if the Poet's words should be incommensurate with the passion, and inadequate to raise the Reader to a height of desirable excitement, then, (unless the Poet's choice of his metre has been grossly injudicious,) in the feelings of pleasure which the Reader has been accustomed to connect with metre in general, and in the feeling, whether cheerful or melancholy, which he has been accustomed to connect with that particular movement of metre, there will be found something which will greatly contribute to impart passion to the words, and to effect the complex end which the Poet proposes to himself.

If I had undertaken a systematic defence of the theory upon which these poems are written, it would have been my duty to develop the various causes upon which the pleasure received from metrical language depends. Among the chief of these causes is to be reckoned a principle which must be well known to those who have made any of the Arts the object of accurate reflection; I mean the pleasure which the mind derives from the perception of similitude in dissimilitude. This principle is the great spring of the activity of our minds, and their chief feeder. From this principle the direction of the sexual appetite, and all the passions connected with it, take their origin: it is the life of our ordinary conversation; and upon the accuracy with which similitude in dissimilitude, and dissimilitude in similitude are perceived, depend our taste and our moral feelings. It would not have been a useless employment to have applied this principle to the consideration of metre, and to have shown that metre is hence enabled to afford much pleasure, and to have pointed out in what manner that pleasure is produced. But my limits will not permit me to enter upon this subject, and I must content myself with a general summary.

I have said that poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquillity; the emotion is contemplated, till, by a species of reaction, the tranquillity gradually disappears, and an emotion, kindred to that which was before the subject of contemplation, is gradually produced, and does itself actually exist in the mind. In this mood successful composition generally begins, and in a mood similar to this it is carried on; but the emotion of whatever kind, and in whatever degree, from various causes, is qualified by various pleasures, so that in describing any passions whatsoever, which are voluntarily described, the mind will, upon the whole, be in a state of enjoyment. Now, if Nature be thus cautious in preserving in a state of enjoyment a being thus employed, the Poet ought to profit by the lesson thus held forth to him, and ought especially to take care, that, whatever passions he communicates to his Reader, those passions, if his Reader's mind be sound and vigorous, should always be accompanied with an overbalance of pleasure. How the music of harmonious metrical language, the sense of difficulty overcome, and the blind association of pleasure which has been previously received from the works of rhyme or metre of the same or similar construction, and indistinct perception perpetually renewed of language closely resembling that of real life, and yet, in the circumstance of metre, differing from it so widely — all these imperceptibly make up a complex feeling of delight, which is of the most important use in tempering the painful feeling which will always be found intermingled with powerful descriptions of the deeper passions. This effect is always produced in pathetic and impassioned poetry; while, in lighter compositions, the ease and gracefulness with which the Poet manages his numbers are themselves confessedly a principal source of the gratification of the Reader. I might, perhaps, include all which it is *necessary* to say upon this subject, by affirming what few persons will deny, that, of two descriptions either of passions, manners, or characters, each of them equally well executed, the one in prose and the other in verse, the verse will be read a hundred times where the prose is read once. We see that Pope, by the power of verse alone, has contrived to render the plainest common sense interesting, and even frequently to invest it with the appearance of passion. In consequence of these convictions I related in metre

the Tale of *Goody Blake and Harry Gill*, which is one of the rudest of this collection. I wished to draw attention to the truth, that the power of the human imagination is sufficient to produce such changes even in our physical nature as might almost appear miraculous. The truth is an important one; the fact (for it is a *fact*) is a valuable illustration of it: and I have the satisfaction of knowing that it has been communicated to many hundreds of people who would never have heard of it, had it not been narrated as a Ballad, and in a more impressive metre than is usual in Ballads.

Having thus explained a few of the reasons why I have written in verse, and why I have chosen subjects from common life, and endeavoured to bring my language near to the real language of men, if I have been too minute in pleading my own cause, I have at the same time been treating a subject of general interest; and it is for this reason that I request the Reader's permission to add a few words with reference solely to these particular poems, and to some defects which will probably be found in them. I am sensible that my associations must have sometimes been particular instead of general, and that, consequently, giving to things a false importance, sometimes from diseased impulses, I may have written upon unworthy subjects; but I am less apprehensive on this account, than that my language may frequently have suffered from those arbitrary connections of feelings and ideas with particular words and phrases, from which no man can altogether protect himself. Hence I have no doubt, that, in some instances, feelings, even of the ludicrous, may be given to my Readers by expressions which appeared to me tender and pathetic. Such faulty expressions, were I convinced they were faulty at present, and that they must necessarily continue to be so, I would willingly take all reasonable pains to correct. But it is dangerous to make these alterations on the simple authority of a few individuals, or even of certain classes of men; for where the understanding of an Author is not convinced, or his feelings altered, this cannot be done without great injury to himself: for his own feelings are his stay and support; and, if he sets them aside in one instance, he may be induced to repeat this act till his mind loses all confidence in itself, and becomes utterly debilitated. To this it may be added, that the Reader ought never to forget that he is himself exposed to the same errors as the Poet, and, perhaps, in a much greater degree: for there can be no presumption in saying, that it is not probable he will be so well acquainted with the various stages of meaning through which words have passed, or with the fickleness or stability of the relations of particular ideas to each other; and, above all, since he is so much less interested in the subject, he may decide lightly and carelessly.

Long as I have detained my Reader, I hope he will permit me to caution him against a mode of false criticism which has been applied to Poetry, in which the language closely resembles that of life and nature. Such verses have been triumphed over in parodies of which Dr. Johnson's stanza is a fair specimen.

> I put my hat upon my head
> And walked into the Strand,
> And there I met another man
> Whose hat was in his hand.

Immediately under these lines I will place one of the most justly-admired stanzas of the "Babes in the Wood."

> These pretty babes with hand in hand
> Went wandering up and down;
> But never more they saw the Man
> Approaching from the Town.

In both these stanzas the words, and the order of the words, in no respect differ from the most unimpassioned conversation. There are words in both, for example, "the Strand," and "the Town," connected with none but the most familiar ideas; yet the one stanza we admit as admirable, and the other as a fair example of the superlatively contemptible. Whence arises this difference? Not from the metre, not from the language, not from the order of the words; but the *matter* expressed in Dr. Johnson's stanza is contemptible. The proper method of treating trivial and simple verses, to which Dr. Johnson's stanza would be a fair parallelism, is not to say, This is a bad kind of poetry, or, This is not poetry; but, This wants sense; it is neither interesting in itself, nor can *lead* to anything interesting; the images neither originate in that sane state of feeling which arises out of thought, nor can excite thought or feeling in the Reader. This is the only sensible manner of dealing with such verses. Why trouble yourself about the species till you have previously decided upon the genus? Why take pains to prove that an ape is not a Newton, when it is self-evident that he is not a man?

I have one request to make of my Reader, which is, that in judging these Poems he would decide by his own feelings genuinely, and not by reflection upon what will probably be the judgment of others. How common is it to hear a person say, "I myself do not object to this style of composition, or this or that expression, but, to such and such classes of people, it will appear mean or ludicrous!" This mode of criticism, so destructive of all sound unadulterated judgment, is almost universal: I have therefore to request, that the Reader would abide independently by his own feelings, and that, if he finds himself affected, he would not suffer such conjectures to interfere with his pleasure.

If an Author, by any single composition, has impressed us with respect for his talents, it is useful to consider this as affording a presumption, that on other occasions where we have been displeased, he, nevertheless, may not have written ill or absurdly; and, further, to give him so much credit for this one composition as may induce us to review what has displeased us, with more care than we should otherwise have bestowed upon it. This is not only an act of justice, but, in our decisions upon poetry especially, may conduce, in a high degree, to the improvement of our own taste: for an *accurate* taste in poetry, and in all the other arts, as Sir Joshua Reynolds has observed, is an *acquired* talent, which can only be produced by thought and a long-continued intercourse with the best models of composition. This is mentioned, not with so ridiculous a purpose as to prevent the most inexperienced Reader from judging for himself (I have already said that I wish him to judge for himself), but merely to temper the rashness of decision, and to suggest, that, if Poetry be a subject on which much time has not been bestowed, the judgment may be erroneous; and that, in many cases, it necessarily will be so.

I know that nothing would have so effectually contributed to further the end which I have in view, as to have shown of what kind the pleasure is, and how that pleasure is produced, which is confessedly produced by metrical composition essentially different from that which I have here endeavoured to recommend: for the Reader will say that he has been pleased by such composition; and what can I do more for him? The power of any art is limited; and he will suspect, that, if I propose to furnish him with new friends, it is only upon condition of his abandoning his old friends. Besides, as I have said, the Reader is himself conscious of the pleasure which he has received from such composition, composition to which he has peculiarly attached the endearing name of Poetry; and all men feel an habitual gratitude, and something of an honourable bigotry for the objects which have long continued to please them; we not only wish to be pleased, but to be pleased in that particular way in which we have been accustomed to be pleased. There is a host of arguments in these feelings; and I should be the less able to combat them successfully, as I am willing to allow, that, in order entirely to enjoy the Poetry which I am recommending, it would be necessary to give up much of what is ordinarily enjoyed. But, would my limits have permitted me to point out how this pleasure is produced, I might have removed many obstacles, and assisted my Reader in perceiving that the powers of language are not so limited as he may suppose; and that it is possible for poetry to give other enjoyments, of a purer, more lasting, and more exquisite nature. This part of my subject I have not altogether neglected; but it has been less my present aim to prove, that the interest excited by some other kinds of poetry is less vivid, and less worthy of the nobler powers of the mind, than to offer reasons for presuming, that, if the object which I have proposed to myself were adequately attained, a species of poetry would be produced, which is genuine poetry; in its nature well adapted to interest mankind permanently, and likewise important in the multiplicity and quality of its moral relations.

From what has been said, and from a perusal of the Poems, the Reader will be able clearly to perceive the object which I have proposed to myself; he will determine how far I have attained this object; and, what is a much more important question, whether it be worth attaining; and upon the decision of these two questions will rest my claim to the approbation of the Public.

SIR WALTER SCOTT (1771–1832)

WANDERING WILLIE'S TALE

From REDGAUNTLET

Ye maun have heard of Sir Robert Redgauntlet of that Ilk, who lived in these parts before the dear years. The country will lang

mind him; and our fathers used to draw breath thick if ever they heard him named. He was out wi' the Hielandmen in Montrose's time; and again he was in the hills wi' Glencairn in the saxteen hundred and fifty-twa; and sae when King Charles the Second came in, wha was in sic favour as the Laird of Redgauntlet? He was knighted at Lonon court, wi' the King's ain sword; and being a redhot prelatist, he came down here, rampauging like a lion, with commissions of lieutenancy, (and of lunacy, for what I ken,) to put down a' the Whigs and Covenanters in the country. Wild wark they made of it; for the Whigs were as dour as the Cavaliers were fierce, and it was which should first tire the other. Redgauntlet was aye for the strong hand; and his name is kend as wide in the country as Claverhouse's or Tam Dalyell's. Glen, nor dargle, nor mountain, nor cave, could hide the puir hill-folk when Redgauntlet was out with bugle and bloodhound after them, as if they had been sae mony deer. And troth when they fand them, they didna mak muckle mair ceremony than a Hielandman wi' a roebuck — It was just, "Will ye tak the test?" — if not, "Make ready — present — fire!" and there lay the recusant.

Far and wide was Sir Robert hated and feared. Men thought he had a direct compact with Satan — that he was proof against steel — and that bullets happed aff his buff-coat like hailstanes from a hearth — that he had a mear that would turn a hare on the side of Carrifra-gawns — and muckle to the same purpose, of whilk mair anon. The best blessing they wared on him was, "Deil scowp wi' Redgauntlet!" He wasna a bad master to his ain folk, though, and was weel aneugh liked by his tenants; and as for the lackies and troopers that raid out wi' him to the persecutions, as the Whigs caa'd those killing times, they wad hae drunken themsells blind to his health at ony time.

Now you are to ken that my gudesire lived on Redgauntlet's grund — they ca' the place Primrose-Knowe. We had lived on the grund, and under the Redgauntlets, since the riding-days, and lang before. It was a pleasant bit; and I think the air is callerer and fresher there than ony where else in the country. It's a' deserted now; and I sat on the broken door-cheek three days since, and was glad I couldna see the plight the place was in; but that's a' wide o' the mark. There dwelt my gudesire, Steenie Steenson, a rambling, rattling chiel' he had been in his young days, and could play weel on the pipes; he was famous at "Hoopers and Girders" — a' Cumberland couldna touch him at "Jockie Lattin" — and he had the finest finger for the backlilt between Berwick and Carlisle. The like o' Steenie wasna the sort that they made Whigs o'. And so he became a Tory, as they ca' it, which we now ca' Jacobites, just out of a kind of needcessity, that he might belang to some side or other. He had nae ill-will to the Whig bodies, and liked little to see the blude rin, though, being obliged to follow Sir Robert in hunting and hosting, watching and warding, he saw muckle mischief, and maybe did some, that he couldna avoid.

Now Steenie was a kind of favourite with his master, and kend a' the folks about the castle, and was often sent for to play the pipes when they were at their merriment. Auld Dougal MacCallum, the butler, that had followed Sir Robert through gude and ill, thick and thin, pool and stream, was specially fond of the pipes, and aye gae my gudesire his gude word wi' the Laird; for Dougal could turn his master round his finger.

Weel, round came the Revolution, and it had like to have broken the hearts baith of Dougal and his master. But the change was not a'thegether sae great as they feared, and other folk thought for. The Whigs made an unco crawing what they wad do with their auld enemies, and in special wi' Sir Robert Redgauntlet. But there were ower mony great folks dipped in the same doings, to mak a spick and span new warld. So Parliament passed it a' ower easy; and Sir Robert, bating that he was held to hunting foxes instead of Covenanters, remained just the man he was. His revel was as loud, and his hall as weel lighted, as ever it had been, though maybe he lacked the fines of the nonconformists, that used to come to stock his larder and cellar; for it is certain he began to be keener about the rents than his tenants used to find him before, and they behoved to be prompt to the rent-day, or else the Laird wasna pleased. And he was sic an awsome body, that naebody cared to anger him; for the oaths he swore, and the rage that he used to get into, and the looks that he put on, made men sometimes think him a devil incarnate.

Weel, my gudesire was nae manager — no that he was a very great misguider — but he hadna the saving gift, and he got twa terms' rent in arrear. He got the first brash at

Whitsunday put ower wi' fair word and piping; but when Martinmas came, there was a summons from the grund-officer to come wi' the rent on a day preceese, or else Steenie behoved to flit. Sair wark he had to get the siller; but he was weel-freended, and at last he got the haill scraped thegether — a thousand merks — the maist of it was from a neighbour they caa'd Laurie Lapraik — a sly tod. Laurie had walth o' gear — could hunt wi' the hound and rin wi' the hare — and be Whig or Tory, saunt or sinner, as the wind stood. He was a professor in this Revolution warld, but he liked an orra sough of this warld, and a tune on the pipes weel aneugh at a bytime; and abune a', he thought he had gude security for the siller he lent my gudesire ower the stocking at Primrose-Knowe.

Away trots my gudesire to Redgauntlet Castle wi' a heavy purse and a light heart, glad to be out of the Laird's danger. Weel, the first thing he learned at the Castle was, that Sir Robert had fretted himsell into a fit of the gout, because he did not appear before twelve o'clock. It wasna a'thegether for sake of the money, Dougal thought; but because he didna like to part wi' my gudesire aff the grund. Dougal was glad to see Steenie, and brought him into the great oak parlour, and there sat the Laird his leesome lane, excepting that he had beside him a great, ill-favoured jackanape, that was a special pet of his; a cankered beast it was, and mony an ill-natured trick it played — ill to please it was, and easily angered — ran about the haill castle, chattering and yowling, and pinching, and biting folk, specially before ill-weather, or disturbances in the State. Sir Robert caa'd it Major Weir, after the warlock that was burnt; and few folk liked either the name or the conditions of the creature — they thought there was something in it by ordinar — and my gudesire was not just easy in mind when the door shut on him, and he saw himself in the room wi' naebody but the Laird, Dougal MacCallum, and the Major, a thing that hadna chanced to him before.

Sir Robert sat, or, I should say, lay, in a great armed chair, wi' his grand velvet gown, and his feet on a cradle; for he had baith gout and gravel, and his face looked as gash and ghastly as Satan's. Major Weir sat opposite to him, in a red laced coat, and the Laird's wig on his head; and aye as Sir Robert girned wi' pain, the jackanape girned too, like a sheep's-head between a pair of tangs — an ill-faur'd, fearsome couple they were. The Laird's buff-coat was hung on a pin behind him, and his broadsword and his pistols within reach; for he keepit up the auld fashion of having the weapons ready, and a horse saddled day and night, just as he used to do when he was able to loup on horseback, and away after ony of the hill-folk he could get speerings of. Some said it was for fear of the Whigs taking vengeance, but I judge it was just his auld custom — he wasna gien to fear ony thing. The rental-book, wi' its black cover and brass clasps, was lying beside him; and a book of sculduddry sangs was put betwixt the leaves, to keep it open at the place where it bore evidence against the Goodman of Primrose-Knowe, as behind the hand with his mails and duties. Sir Robert gave my gudesire a look, as if he would have withered his heart in his bosom. Ye maun ken he had a way of bending his brows, that men saw the visible mark of a horse-shoe in his forehead, deep dinted, as if it had been stamped there.

"Are ye come light-handed, ye son of a toom whistle?" said Sir Robert. "Zounds! if you are" —

My gudesire, with as gude a countenance as he could put on, made a leg, and placed the bag of money on the table wi' a dash, like a man that does something clever. The Laird drew it to him hastily — "Is it all here, Steenie, man?"

"Your honour will find it right," said my gudesire.

"Here, Dougal," said the Laird, "gie Steenie a tass of brandy down stairs, till I count the siller and write the receipt."

But they werena weel out of the room, when Sir Robert gied a yelloch that garr'd the Castle rock. Back ran Dougal — in flew the liverymen — yell on yell gied the Laird, ilk ane mair awfu' than the ither. My gudesire knew not whether to stand or flee, but he ventured back into the parlour, where a' was gaun hirdy-girdie — naebody to say "come in," or "gae out." Terribly the Laird roared for cauld water to his feet, and wine to cool his throat; and Hell, hell, hell, and its flames, was aye the word in his mouth. They brought him water, and when they plunged his swoln feet into the tub, he cried out it was burning; and folk say that it *did* bubble and sparkle like a seething caldron. He flung the cup at Dougal's head, and said he had given him blood instead of burgundy; and, sure aneugh, the lass washed clotted blood aff the carpet

the neist day. The jackanape they caa'd Major Weir, it jibbered and cried as if it was mocking its master; my gudesire's head was like to turn — he forgot baith siller and receipt, and down stairs he banged; but as he ran, the shrieks came faint and fainter; there was a deep-drawn shivering groan, and word gaed through the Castle, that the Laird was dead.

Weel, away came my gudesire, wi' his finger in his mouth, and his best hope was, that Dougal had seen the money-bag, and heard the Laird speak of writing the receipt. The young Laird, now Sir John, came from Edinburgh, to see things put to rights. Sir John and his father never gree'd weel. Sir John had been bred an advocate, and afterwards sat in the last Scots Parliament and voted for the Union, having gotten, it was thought, a rug of the compensations — if his father could have come out of his grave, he would have brained him for it on his awn hearthstane. Some thought it was easier counting with the auld rough Knight than the fair-spoken young ane — but mair of that anon.

Dougal MacCallum, poor body, neither grat nor grained, but gaed about the house looking like a corpse, but directing, as was his duty, a' the order of the grand funeral. Now, Dougal looked aye waur and waur when night was coming, and was aye the last to gang to his bed, whilk was in a little round, just opposite the chamber of dais, whilk his master occupied while he was living, and where he now lay in state, as they caa'd it, weel-a-day! The night before the funeral, Dougal could keep his awn counsel nae langer; he came doun with his proud spirit, and fairly asked auld Hutcheon to sit in his room with him for an hour. When they were in the round, Dougal took ae tass of brandy to himsell, and gave another to Hutcheon, and wished him all health and lang life, and said that, for himsell, he wasna lang for this world; for that, every night since Sir Robert's death, his silver call had sounded from the state chamber, just as it used to do at nights in his lifetime, to call Dougal to help to turn him in his bed. Dougal said, that being alone with the dead on that floor of the tower, (for naebody cared to wake Sir Robert Redgauntlet like another corpse,) he had never daured to answer the call, but that now his conscience checked him for neglecting his duty; for "though death breaks service," said MacCallum, "it shall never break my service to Sir Robert; and I will answer his next whistle, so be you will stand by me, Hutcheon."

Hutcheon had nae will to the wark, but he had stood by Dougal in battle and broil, and he wad not fail him at this pinch; so down the carles sat ower a stoup of brandy, and Hutcheon, who was something of a clerk, would have read a chapter of the Bible; but Dougal would hear naething but a blaud of Davie Lindsay, whilk was the waur preparation.

When midnight came, and the house was quiet as the grave, sure enough the silver whistle sounded as sharp and shrill as if Sir Robert was blowing it, and up got the twa auld servingmen, and tottered into the room where the dead man lay. Hutcheon saw aneugh at the first glance; for there were torches in the room, which showed him the foul fiend, in his ain shape, sitting on the Laird's coffin! Ower he cowped as if he had been dead. He could not tell how lang he lay in a trance at the door, but when he gathered himself, he cried on his neighbour, and getting nae answer, raised the house, when Dougal was found lying dead within twa steps of the bed where his master's coffin was placed. As for the whistle, it was gane anes and aye; but mony a time was it heard at the top of the house on the bartizan, and amang the auld chimneys and turrets where the howlets have their nests. Sir John hushed the matter up, and the funeral passed over without mair bogle-wark.

But when a' was ower, and the Laird was beginning to settle his affairs, every tenant was called up for his arrears, and my gudesire for the full sum that stood against him in the rental-book. Weel, away he trots to the Castle, to tell his story, and there he is introduced to Sir John, sitting in his father's chair, in deep mourning, with weepers and hanging cravat, and a small walking rapier by his side, instead of the auld broadsword that had a hundred-weight of steel about it, what with blade, chape, and basket-hilt. I have heard their communing so often tauld ower, that I almost think I was there mysell, though I couldna be born at the time. (In fact, Alan, my companion mimicked, with a good deal of humour, the flattering, conciliating tone of the tenant's address, and the hypocritical melancholy of the Laird's reply. His grandfather, he said, had, while he spoke, his eye fixed on the rental-book, as if it were a mastiff-dog that he was afraid would spring up and bite him.)

"I wuss ye joy, sir, of the head seat, and the white loaf, and the braid lairdship. Your father was a kind man to friends and followers; muckle grace to you, Sir John, to fill his shoon — his boots, I suld say, for he seldom wore shoon, unless it were muils when he had the gout."

"Ay, Steenie," quoth the Laird, sighing deeply, and putting his napkin to his een, "his was a sudden call, and he will be missed in the country; no time to set his house in order — weel prepared Godward, no doubt, which is the root of the matter — but left us behind a tangled hesp to wind, Steenie. — Hem! hem! We maun go to business, Steenie; much to do, and little time to do it in."

Here he opened the fatal volume. I have heard of a thing they call Doomsday-book — I am clear it has been a rental of back-ganging tenants.

"Stephen," said Sir John, still in the same soft, sleekit tone of voice — "Stephen Stevenson, or Steenson, ye are down here for a year's rent behind the hand — due at last term."

Stephen. — "Please your honour, Sir John, I paid it to your father."

Sir John. — "Ye took a receipt, then, doubtless, Stephen; and can produce it?"

Stephen. — "Indeed, I hadna time, an it like your honour; for nae sooner had I set doun the siller, and just as his honour, Sir Robert, that's gaen, drew it till him to count it, and write out the receipt, he was ta'en wi' the pains that removed him."

"That was unlucky," said Sir John, after a pause. "But ye maybe paid it in the presence of somebody. I want but a *talis qualis* evidence, Stephen. I would go ower strictly to work with no poor man."

Stephen. — "Troth, Sir John, there was naebody in the room but Dougal MacCallum the butler. But, as your honour kens, he has e'en followed his auld master."

"Very unlucky again, Stephen," said Sir John, without altering his voice a single note. "The man to whom ye paid the money is dead — and the man who witnessed the payment is dead too — and the siller, which should have been to the fore, is neither seen nor heard tell of in the repositories. How am I to believe a' this?"

Stephen. — "I dinna ken, your honour; but there is a bit memorandum note of the very coins; for, God help me! I had to borrow out of twenty purses; and I am sure that ilka man there set down will take his grit oath for what purpose I borrowed the money."

Sir John. — "I have little doubt ye *borrowed* the money, Steenie. It is the *payment* to my father that I want to have some proof of."

Stephen. — "The siller maun be about the house, Sir John. And since your honour never got it, and his honour that was canna have taen it wi' him, maybe some of the family may have seen it."

Sir John. — "We will examine the servants, Stephen; that is but reasonable."

But lackey and lass, and page and groom, all denied stoutly that they had ever seen such a bag of money as my gudesire described. What was waur, he had unluckily not mentioned to any living soul of them his purpose of paying his rent. Ae quean had noticed something under his arm, but she took it for the pipes.

Sir John Redgauntlet ordered the servants out of the room, and then said to my gudesire, "Now, Steenie, ye see ye have fair play; and, as I have little doubt ye ken better where to find the siller than ony other body, I beg, in fair terms, and for your own sake, that you will end this fasherie; for, Stephen, ye maun pay or flit."

"The Lord forgie your opinion," said Stephen, driven almost to his wit's end — "I am an honest man."

"So am I, Stephen," said his honour; "and so are all the folks in the house, I hope. But if there be a knave amongst us, it must be he that tells the story he cannot prove. He paused, and then added, mair sternly, "If I understand your trick, sir, you want to take advantage of some malicious reports concerning things in this family, and particularly respecting my father's sudden death, thereby to cheat me out of the money, and perhaps take away my character, by insinuating that I have received the rent I am demanding. — Where do you suppose this money to be? — I insist upon knowing."

My gudesire saw every thing look so muckle against him, that he grew nearly desperate — however, he shifted from one foot to another, looked to every corner of the room, and made no answer.

"Speak out, sirrah," said the Laird, assuming a look of his father's, a very particular ane, which he had when he was angry — it seemed as if the wrinkles of his frown made that selfsame fearful shape of a horse's shoe in the middle of his brow; — "Speak out, sir! I

will know your thoughts; — do you suppose that I have this money?"

"Far be it frae me to say so," said Stephen.

"Do you charge any of my people with having taken it?"

"I wad be laith to charge them that may be innocent," said my gudesire; "and if there be any one that is guilty, I have nae proof."

"Somewhere the money must be, if there is a word of truth in your story," said Sir John; "I ask where you think it is — and demand a correct answer?"

"In hell, if you *will* have my thoughts of it," said my gudesire, driven to extremity, — "in hell! with your father, his jackanape, and his silver whistle."

Down the stairs he ran, (for the parlour was nae place for him after such a word,) and he heard the Laird swearing blood and wounds, behind him, as fast as ever did Sir Robert, and roaring for the bailie and the baron-officer.

Away rode my gudesire to his chief creditor, (him they caa'd Laurie Lapraik,) to try if he could make ony thing out of him; but when he tauld his story, he got but the warst word in his wame — thief, beggar, and dyvour, were the saftest terms; and to the boot of these hard terms, Laurie brought up the auld story of his dipping his hand in the blood of God's saunts, just as if a tenant could have helped riding with the Laird, and that a laird like Sir Robert Redgauntlet. My gudesire was, by this time far beyond the bounds of patience, and, while he and Laurie were at deil speed the liars, he was wanchancie aneugh to abuse Lapraik's doctrine as weel as the man, and said things that garr'd folks' flesh grue that heard them; — he wasna just himsell, and he had lived wi' a wild set in his day.

At last they parted, and my gudesire was to ride hame through the wood of Pitmurkie, that is a' fou of black firs, as they say. — I ken the wood, but the firs may be black or white for what I can tell. — At the entry of the wood there is a wild common, and on the edge of the common, a little lonely change-house, that was keepit then by an ostler wife, they suld hae caa'd her Tibbie Faw, and there puir Steenie cried for a mutchkin of brandy, for he had had no refreshment the haill day. Tibbie was earnest wi' him to take a bite of meat, but he couldna think o't, nor would he take his foot out of the stirrup, and took off the brandy wholely at twa draughts, and named a toast at each: — the first was, the memory of Sir Robert Redgauntlet, and might he never lie quiet in his grave till he had righted his poor bond-tenant; and the second was, a health to Man's Enemy, if he would but get him back the pock of siller, or tell him what came o't, for he saw the haill world was like to regard him as a thief and a cheat, and he took that waur than even the ruin of his house and hauld.

On he rode, little caring where. It was a dark night turned, and the trees made it yet darker, and he let the beast take its ain road through the wood; when all of a sudden, from tired and wearied that it was before, the nag began to spring, and flee, and stend, that my gudesire could hardly keep the saddle. — Upon the whilk, a horseman, suddenly riding up beside him, said, "That's a mettle beast of yours, freend; will you sell him?" — So saying, he touched the horse's neck with his riding-wand, and it fell into its auld heigh-ho of a stumbling trot. "But his spunk's soon out of him, I think," continued the stranger, "and that is like mony a man's courage, that thinks he wad do great things till he come to the proof."

My gudesire scarce listened to this, but spurred his horse, with "Gude e'en to you, freend."

But it's like the stranger was ane that doesna lightly yield his point; for, ride as Steenie liked, he was aye beside him at the self-same pace. At last my gudesire, Steenie Steenson, grew half angry; and, to say the truth, half feared.

"What is it that ye want with me, freend?" he said, "If ye be a robber, I have nae money; if ye be a leal man, wanting company, I have nae heart to mirth or speaking; and if ye want to ken the road, I scarce ken it mysell."

"If you will tell me your grief," said the stranger, "I am one, that, though I have been sair miscaa'd in the world, am the only hand for helping my freends."

So my gudesire, to ease his ain heart, mair than from any hope of help, told him the story from beginning to end.

"It's a hard pinch," said the stranger; "but I think I can help you."

"If you could lend the money, sir, and take a lang day — I ken nae other help on earth," said my gudesire.

"But there may be some under the earth," said the stranger. "Come, I'll be frank wi' you; I could lend you the money on bond, but you would maybe scruple my terms.

Now, I can tell you, that your auld Laird is disturbed in his grave by your curses, and the wailing of your family, and if ye daur venture to go to see him, he will give you the receipt."

My gudesire's hair stood on end at this proposal, but he thought his companion might be some humoursome chield that was trying to frighten him, and might end with lending him the money. Besides, he was bauld wi' brandy, and desparate wi' distress; and he said he had courage to go to the gate of hell, and a step farther, for that receipt.—The stranger laughed.

Weel, they rode on through the thickest of the wood, when, all of a sudden, the horse stopped at the door of a great house; and, but that he knew the place was ten miles off, my father would have thought he was at Redgauntlet Castle. They rode into the outer court-yard, through the muckle faulding yetts, and aneath the auld portcullis; and the whole front of the house was lighted, and there were pipes and fiddles, and as much dancing and deray within as used to be at Sir Robert's house at Pace and Yule, and such high seasons. They lap off, and my gudesire, as seemed to him, fastened his horse to the very ring he had tied him to that morning, when he gaed to wait on the young Sir John.

"God!" said my gudesire, "if Sir Robert's death be but a dream!"

He knocked at the ha' door just as he was wont, and his auld acquaintance, Dougal MacCallum,—just after his wont, too,—came to open the door, and said, "Piper Steenie, are ye there, lad? Sir Robert has been crying for you."

My gudesire was like a man in a dream—he looked for the stranger, but he was gane for the time. At last he just tried to say, "Ha! Dougal Driveower, are ye living? I thought ye had been dead."

"Never fash yoursell wi' me," said Dougal, "but look to yoursell; and see ye tak naething frae ony body here, neither meat, drink, or siller, except just the receipt that is your ain."

So saying, he led the way out through halls and trances that were weel kend to my gudesire, and into the auld oak parlour; and there was as much singing of profane sangs, and birling of red wine, and speaking blasphemy and sculduddry, as had ever been in Redgauntlet Castle when it was at the blithest.

But, Lord take us in keeping, what a set of ghastly revellers they were that sat around that table!—My gudesire kend mony that had long before gane to their place, for often had he piped to the most part in the hall of Redgauntlet. There was the fierce Middleton, and the dissolute Rothes, and the crafty Lauderdale; and Dalyell, with his bauld head and a beard to his girdle; and Earlshall, with Cameron's blude on his hand; and wild Bonshaw, that tied blessed Mr. Cargill's limbs till the blude sprung; and Dunbarton Douglas, the twice-turned traitor baith to country and king. There was the Bluidy Advocate MacKenyie, who, for his worldly wit and wisdom, had been to the rest as a god. And there was Claverhouse, as beautiful as when he lived, with his long, dark, curled locks, streaming down over his laced buff-coat, and his left hand always on his right spule-blade, to hide the wound that the silver bullet had made. He sat apart from them all, and looked at them with a melancholy, haughty countenance; while the rest hallooed, and sung, and laughed, that the room rang. But their smiles were fearfully contorted from time to time; and their laughter passed into such wild sounds, as made my gudesire's very nails grow blue, and chilled the marrow in his banes.

They that waited at the table were just the wicked serving-men and troopers, that had done their work and cruel bidding on earth. There was the Lang Lad of the Nethertown, that helped to take Argyle; and the Bishop's summoner, that they called the Deil's Rattlebag; and the wicked guardsmen in their laced coats; and the savage Highland Amorites, that shed blood like water; and many a proud serving-man, haughty of heart and bloody of hand, cringing to the rich, and making them wickeder than they would be; grinding the poor to powder, when the rich had broken them to fragments. And mony, mony mair were coming and ganging, a' as busy in their vocation as if they had been alive.

Sir Robert Redgauntlet, in the midst of a' this fearful riot, cried, wi' a voice like thunder, on Steenie Piper to come to the board-head where he was sitting; his legs stretched out before him, and swathed up with flannel, with his holster pistols aside him, while the great broadsword rested against his chair, just as my gudesire had seen him the last time upon earth—the very cushion for the jackanape was close to him, but the creature itsell was not there—it wasna its hour, it's likely; for he heard them say, as he came forward, "Is not the Major come yet?" And another answered, "The jackanape will be here be-

times the morn." And when my gudesire came forward, Sir Robert, or his ghaist, or the deevil in his likeness, said, "Weel, piper, hae ye settled wi' my son for the year's rent?"

With much ado my father gat breath to say, that Sir John would not settle without his honour's receipt.

"Ye shall hae that for a tune of the pipes, Steenie," said the appearance of Sir Robert — "Play us up, 'Weel hoddled, Luckie.'"

Now this was a tune my gudesire learned frae a warlock, that heard it when they were worshipping Satan at their meetings; and my gudesire had sometimes played it at the ranting suppers in Redgauntlet Castle, but never very willingly; and now he grew cauld at the very name of it, and said, for excuse, he hadna his pipes wi' him.

"MacCallum, ye limb of Beelzebub," said the fearfu' Sir Robert, "bring Steenie the pipes that I am keeping for him!"

MacCallum brought a pair of pipes might have served the piper of Donald of the Isles. But he gave my gudesire a nudge as he offered them; and looking secretly and closely, Steenie saw that the chanter was of steel, and heated to a white heat; so he had fair warning not to trust his fingers with it. So he excused himself again, and said, he was faint and frightened, and had not wind aneugh to fill the bag.

"Then ye maun eat and drink, Steenie," said the figure; "for we do little else here; and it's ill speaking between a fou man and a fasting."

Now these were the very words that the bloody Earl of Douglas said to keep the King's messenger in hand, while he cut the head off MacLellan of Bombie, at the Threave Castle, and that put Steenie mair and mair on his guard. So he spoke up like a man, and said he came neither to eat, or drink, or make minstrelsy; but simply for his ain — to ken what was come o' the money he had paid, and to get a discharge for it; and he was so stout-hearted by this time, that he charged Sir Robert for conscience-sake — (he had no power to say the holy name) — and as he hoped for peace and rest, to spread no snares for him, but just to give him his ain.

The appearance gnashed its teeth and laughed, but it took from a large pocket-book the receipt, and handed it to Steenie. "There is your receipt, ye pitiful cur; and for the money, my dog-whelp of a son may go look for it in the Cat's Cradle."

My gudesire uttered mony thanks, and was about to retire, when Sir Robert roared aloud, "Stop, though, thou sack-doudling son of a whore! I am not done with thee. *Here* we do nothing for nothing; and you must return on this very day twelvemonth, to pay your master the homage that you owe me for my protection."

My father's tongue was loosed of a suddenty, and he said aloud, "I refer mysell to God's pleasure, and not to yours."

He had no sooner uttered the word than all was dark around him; and he sunk on the earth with such a sudden shock, that he lost both breath and sense.

How lang Steenie lay there, he could not tell; but when he came to himsell, he was lying in the auld kirkyard of Redgauntlet parochine, just at the door of the family aisle, and the scutcheon of the auld knight, Sir Robert, hanging over his head. There was a deep morning fog on grass and gravestane around him, and his horse was feeding quietly beside the minister's twa cows. Steenie would have thought the whole was a dream, but he had the receipt in his hand, fairly written and signed by the auld Laird; only the last letters of his name were a little disorderly, written like one seized with sudden pain.

Sorely troubled in his mind, he left that dreary place, rode through the mist to Redgauntlet Castle, and with much ado he got speech of the Laird.

"Well, you dyvour bankrupt," was the first word, "have you brought me my rent?"

"No," answered my gudesire, "I have not; but I have brought your honour Sir Robert's receipt for it."

"How, sirrah? — Sir Robert's receipt! — You told me he had not given you one."

"Will your honour please to see if that bit line is right?"

Sir John looked at every line, and at every letter, with much attention; and at last, at the date, which my gudesire had not observed, — "*From my appointed place*," he read, "*this twenty-fifth of November*." — "What! — That is yesterday! — Villain, thou must have gone to hell for this!"

"I got it from your honour's father — whether he be in heaven or hell, I know not," said Steenie.

"I will delate you for a warlock to the Privy Council!" said Sir John. "I will send you to your master, the devil, with the help of a tar-barrel and a torch!"

"I intend to delate mysell to the Presby-

tery," said Steenie, "and tell them all I have seen last night, whilk are things fitter for them to judge of than a borrel man like me."

Sir John paused, composed himsell and desired to hear the full history; and my gudesire told it him from point to point, as I have told it you — word for word, neither more nor less.

Sir John was silent again for a long time, and at last he said, very composedly, "Steenie, this story of yours concerns the honour of many a noble family besides mine; and if it be a leasing-making, to keep yourself out of my danger, the least you can expect is to have a redhot iron driven through your tongue, and that will be as bad as scauding your fingers wi' a redhot chanter. But yet it may be true, Steenie; and if the money cast up, I shall not know what to think of it. — But where shall we find the Cat's Cradle? There are cats enough about the old house, but I think they kitten without the ceremony of bed or cradle."

"We were best ask Hutcheon," said my gudesire; "he kens a' the odd corners about as weel as — another serving-man that is now gane, and that I wad not like to name."

Aweel, Hutcheon, when he was asked, told them, that a ruinous turret, lang disused, next to the clock-house, only accessible by a ladder, for the opening was on the outside, and far above the battlements, was called of old the Cat's Cradle.

"There will I go immediately," said Sir John; and he took (with what purpose, Heaven kens) one of his father's pistols from the hall-table, where they had lain since the night he died, and hastened to the battlements.

It was a dangerous place to climb, for the ladder was auld and frail, and wanted ane or twa rounds. However, up got Sir John, and entered at the turret-door, where his body stopped the only little light that was in the bit turret. Something flees at him wi' a vengeance, maist dang him back ower — bang gaed the knight's pistol, and Hutcheon, that held the ladder, and my gudesire that stood beside him, hears a loud skelloch. A minute after, Sir John flings the body of the jackanape down to them, and cries that the siller is fund, and that they should come up and help him. And there was the bag of siller sure aneugh, and mony orra things besides, that had been missing for mony a day. And Sir John, when he had riped the turret weel, led my gudesire into the dining-parlour, and took him by the hand, and spoke kindly to him, and said he was sorry he should have doubted his word, and that he would hereafter be a good master to him, to make amends.

"And now, Steenie," said Sir John, "although this vision of yours tends, on the whole, to my father's credit, as an honest man, that he should, even after his death, desire to see justice done to a poor man like you, yet you are sensible that ill-dispositioned men might make bad constructions upon it, concerning his soul's health. So, I think, we had better lay the haill dirdum on that ill-deedie creature, Major Weir, and say naething about your dream in the wood of Pitmurkie. You had taken ower muckle brandy to be very certain about ony thing; and, Steenie, this receipt," (his hand shook while he held it out,) — "it's but a queer kind of document, and we will do best, I think, to put it quietly in the fire."

"Od, but for as queer as it is, it's a' the voucher I have for my rent," said my gudesire, who was afraid, it may be, of losing the benefit of Sir Robert's discharge.

"I will bear the contents to your credit in the rental-book, and give you a discharge under my own hand," said Sir John, "and that on the spot. And, Steenie, if you can hold your tongue about this matter, you shall sit, from this term downward, at an easier rent."

"Mony thanks to your honour," said Steenie, who saw easily in what corner the wind was; "doubtless I will be conformable to all your honour's commands; only I would willingly speak wi' some powerful minister on the subject, for I do not like the sort of soumons of appointment whilk your honour's father"—

"Do not call the phantom my father!" said Sir John, interrupting him.

"Weel, then, the thing that was so like him," said my gudesire; "he spoke of my coming back to him this time twelvemonth, and it's a weight on my conscience."

"Aweel, then," said Sir John, "if you be so much distressed in mind, you may speak to our minister of the parish; he is a douce man, regards the honour of our family, and the mair that he may look for some patronage from me."

Wi' that, my father readily agreed that the receipt should be burnt, and the Laird threw it into the chimney with his ain hand. Burn it would not for them, though; but away it flew up the lumb, wi' a lang train of sparks at its tail, and a hissing noise like a squib.

My gudesire gaed down to the Manse, and the minister, when he had heard the story, said, it was his real opinion, that though my gudesire

had gaen very far in tampering with dangerous matters, yet, as he had refused the devil's arles, (for such was the offer of meat and drink,) and had refused to do homage by piping at his bidding, he hoped, that if he held a circumspect walk hereafter, Satan could take little advantage by what was come and gane. And, indeed, my gudesire, of his ain accord, lang foreswore baith the pipes and the brandy — it was not even till the year was out, and the fatal day past, that he would so much as take the fiddle, or drink usquebaugh or tippenny.

Sir John made up his story about the jackanape as he liked himsell; and some believe till this day there was no more in the matter than the filching nature of the brute. Indeed, ye'll no hinder some to threap, that it was nane o' the auld Enemy that Dougal and my gudesire saw in the Laird's room, but only that wanchancy creature, the Major, capering on the coffin; and that, as to the blawing on the Laird's whistle that was heard after he was dead, the filthy brute could do that as weel as the Laird himsell, if no better. But Heaven kens the truth, whilk first came out by the minister's wife, after Sir John and her ain gudeman were baith in the moulds. And then my gudesire, wha was failed in his limbs, but not in his judgment or memory — at least nothing to speak of — was obliged to tell the real narrative to his freends, for the credit of his good name. He might else have been charged for a warlock.

SAMUEL TAYLOR COLERIDGE
(1772–1834)

BIOGRAPHIA LITERARIA

CHAP. XIV

During the first year that Mr. Wordsworth and I were neighbours, our conversations turned frequently on the two cardinal points of poetry, the power of exciting the sympathy of the reader by a faithful adherence to the truth of nature, and the power of giving the interest of novelty by the modifying colours of imagination. The sudden charm, which accidents of light and shade, which moonlight or sunset, diffused over a known and familiar landscape, appeared to represent the practicability of combining both. These are the poetry of nature. The thought suggested itself (to which of us I do not recollect) that a series of poems might be composed of two sorts. In the one, the incidents and agents were to be, in part at least, supernatural; and the excellence aimed at was to consist in the interesting of the affections by the dramatic truth of such emotions, as would naturally accompany such situations, supposing them real. And real in this sense they have been to every human being who, from whatever source of delusion, has at any time believed himself under supernatural agency. For the second class, subjects were to be chosen from ordinary life; the characters and incidents were to be such as will be found in every village and its vicinity where there is a meditative and feeling mind to seek after them, or to notice them when they present themselves.

In this idea originated the plan of the "Lyrical Ballads"; in which it was agreed that my endeavours should be directed to persons and characters supernatural, or at least romantic; yet so as to transfer from our inward nature a human interest and a semblance of truth sufficient to procure for these shadows of imagination that willing suspension of disbelief for the moment, which constitutes poetic faith. Mr. Wordsworth, on the other hand, was to propose to himself as his object, to give the charm of novelty to things of every day, and to excite a feeling analogous to the supernatural, by awakening the mind's attention from the lethargy of custom, and directing it to the loveliness and the wonders of the world before us; an inexhaustible treasure, but for which, in consequence of the film of familiarity and selfish solicitude, we have eyes, yet see not, ears that hear not, and hearts that neither feel nor understand.

With this view I wrote the "Ancient Mariner," and was preparing, among other poems, the "Dark Ladie," and the "Christabel," in which I should have more nearly realised my ideal than I had done in my first attempt. But Mr. Wordsworth's industry had proved so much more successful, and the number of his poems so much greater, that my compositions, instead of forming a balance, appeared rather an interpolation of heterogeneous matter. Mr. Wordsworth added two or three poems written in his own character, in the impassioned, lofty, and sustained diction which is characteristic of his genius. In this form the "Lyrical Ballads" were published; and were presented by him, as an experiment, whether subjects, which from their nature rejected the usual ornaments and extra-colloquial style of poems in general, might not be so managed in the language of ordinary life as to produce the pleasurable interest which it is the peculiar

business of poetry to impart. To the second edition he added a preface of considerable length; in which, notwithstanding some passages of apparently a contrary import, he was understood to contend for the extension of this style to poetry of all kinds, and to reject as vicious and indefensible all phrases and forms of style that were not included in what he (unfortunately, I think, adopting an equivocal expression) called the language of real life. From this preface, prefixed to poems in which it was impossible to deny the presence of original genius, however mistaken its direction might be deemed, arose the whole long-continued controversy. For from the conjunction of perceived power with supposed heresy I explain the inveteracy, and in some instances, I grieve to say, the acrimonious passions, with which the controversy has been conducted by the assailants.

Had Mr. Wordsworth's poems been the silly, the childish things which they were for a long time described as being; had they been really distinguished from the compositions of other poets merely by meanness of language and inanity of thought; had they indeed contained nothing more than what is found in the parodies and pretended imitations of them; they must have sunk at once, a dead weight, into the slough of oblivion, and have dragged the preface along with them. But year after year increased the number of Mr. Wordsworth's admirers. They were found, too, not in the lower classes of the reading public, but chiefly among young men of strong sensibility and meditative minds; and their admiration (inflamed perhaps in some degree by opposition) was distinguished by its intensity, I might almost say, by its religious fervour. These facts, and the intellectual energy of the author, which was more or less consciously felt, where it was outwardly and even boisterously denied, meeting with sentiments of aversion to his opinions, and of alarm at their consequences, produced an eddy of criticism, which would of itself have borne up the poems by the violence with which it whirled them round and round. With many parts of this preface, in the sense attributed to them, and which the words undoubtedly seem to authorise, I never concurred; but, on the contrary, objected to them as erroneous in principle, and as contradictory (in appearance at least) both to other parts of the same preface and to the author's own practice in the greater number of the poems themselves. Mr. Wordsworth, in his recent collection, has, I find, degraded this prefatory disquisition to the end of his second volume, to be read or not at the reader's choice. But he has not, as far as I can discover, announced any change in his poetic creed. At all events, considering it as the source of a controversy, in which I have been honoured more than I deserve by the frequent conjunction of my name with his, I think it expedient to declare, once for all, in what points I coincide with his opinions, and in what points I altogether differ. But in order to render myself intelligible, I must previously, in as few words as possible, explain my ideas, first, of a poem; and secondly, of poetry itself, in kind and in essence.

The office of philosophical disquisition consists in just distinction; while it is the privilege of the philosopher to preserve himself constantly aware that distinction is not division. In order to obtain adequate notions of any truth, we must intellectually separate its distinguishable parts; and this is the technical process of philosophy. But having so done, we must then restore them in our conceptions to the unity in which they actually coexist; and this is the result of philosophy. A poem contains the same elements as a prose composition; the difference, therefore, must consist in a different combination of them, in consequence of a different object proposed. According to the difference of the object will be the difference of the combination. It is possible that the object may be merely to facilitate the recollection of any given facts or observations by artificial arrangement; and the composition will be a poem, merely because it is distinguished from prose by metre, or by rhyme, or by both conjointly. In this, the lowest sense, a man might attribute the name of a poem to the well-known enumeration of the days in the several months:

> "Thirty days hath September,
> April, June, and November," etc.

and others of the same class and purpose. And as a particular pleasure is found in anticipating the recurrence of sound and quantities, all compositions that have this charm superadded, whatever be their contents, *may* be entitled poems.

So much for the superficial form. A difference of object and contents supplies an additional ground of distinction. The immediate purpose may be the communication of truths: either of truth absolute and demonstrable, as in

works of science; or of facts experienced and recorded, as in history. Pleasure, and that of the highest and most permanent kind, may result from the attainment of the end; but it is not itself the immediate end. In other works the communication of pleasure may be the immediate purpose; and though truth, either moral or intellectual, ought to be the ultimate end, yet this will distinguish the character of the author, not the class to which the work belongs. Blest indeed is that state of society, in which the immediate purpose would be baffled by the perversion of the proper ultimate end; in which no charm of diction or imagery could exempt the Bathyllus even of an Anacreon, or the Alexis of Virgil, from disgust and aversion!

But the communication of pleasure may be the immediate object of a work not metrically composed; and that object may have been in a high degree attained, as in novels and romances. Would then the mere superaddition of metre, with or without rhyme, entitle these to the name of poems? The answer is, that nothing can permanently please, which does not contain in itself the reason why it is so, and not otherwise. If metre be superadded, all other parts must be made consonant with it. They must be such as to justify the perpetual and distinct attention to each part, which an exact correspondent recurrence of accent and sound are calculated to excite. The final definition then, so deduced, may be thus worded. A poem is that species of composition, which is opposed to works of science, by proposing for its immediate object pleasure, not truth; and from all other species (having this object in common with it) it is discriminated by proposing to itself such delight from the whole, as is compatible with a distinct gratification from each component part.

Controversy is not seldom excited in consequence of the disputants attaching each a different meaning to the same word; and in few instances has this been more striking than in disputes concerning the present subject. If a man chooses to call every composition a poem, which is rhyme, or measure, or both, I must leave his opinion uncontroverted. The distinction is at least competent to characterise the writer's intention. If it were subjoined, that the whole is likewise entertaining or affecting as a tale, or as a series of interesting reflections, I of course admit this as another fit ingredient of a poem, and an additional merit. But if the definition sought for be that of a legitimate poem, I answer, it must be one the parts of which mutually support and explain each other; all in their proportion harmonising with, and supporting the purpose and known influences of metrical arrangement. The philosophic critics of all ages coincide with the ultimate judgment of all countries, in equally denying the praises of a just poem, on the one hand to a series of striking lines or distichs, each of which absorbing the whole attention of the reader to itself, disjoins it from its context, and makes it a separate whole, instead of a harmonising part; and on the other hand, to an unsustained composition, from which the reader collects rapidly the general result unattracted by the component parts. The reader should be carried forward, not merely or chiefly by the mechanical impulse of curiosity, or by a restless desire to arrive at the final solution; but by the pleasurable activity of mind excited by the attractions of the journey itself. Like the motion of a serpent, which the Egyptians made the emblem of intellectual power; or like the path of sound through the air, at every step he pauses and half recedes, and from the retrogressive movement collects the force which again carries him onward, *Praecipitandus est liber spiritus*,[1] says Petronius Arbiter most happily. The epithet, *liber*, here balances the preceding verb: and it is not easy to conceive more meaning condensed in fewer words.

But if this should be admitted as a satisfactory character of a poem, we have still to seek for a definition of poetry. The writings of Plato, and Bishop Taylor, and the *Theoria Sacra* of Burnet, furnish undeniable proofs that poetry of the highest kind may exist without metre, and even without the contra-distinguishing objects of a poem. The first chapter of Isaiah (indeed a very large proportion of the whole book) is poetry in the most emphatic sense; yet it would be not less irrational than strange to assert, that pleasure, and not truth, was the immediate object of the prophet. In short, whatever specific import we attach to the word poetry, there will be found involved in it, as a necessary consequence, that a poem of any length neither can be, nor ought to be, all poetry. Yet if a harmonious whole is to be produced, the remaining parts must be preserved in keeping with the poetry; and this can be no otherwise effected than by such a studied selection and artificial arrangement as will partake of one, though not a peculiar, property of poetry. And this again can be no

[1] The free spirit must be urged headlong.

other than the property of exciting a more continuous and equal attention than the language of prose aims at, whether colloquial or written.

My own conclusions on the nature of poetry, in the strictest use of the word, have been in part anticipated in the preceding disquisition on the fancy and imagination. What is poetry? is so nearly the same question with, what is a poet? that the answer to the one is involved in the solution of the other. For it is a distinction resulting from the poetic genius itself, which sustains and modifies the images, thoughts, and emotions of the poet's own mind. The poet, described in ideal perfection, brings the whole soul of man into activity, with the subordination of its faculties to each other, according to their relative worth and dignity. He diffuses a tone and spirit of unity, that blends, and (as it were) fuses, each into each, by that synthetic and magical power, to which we have exclusively appropriated the name of imagination. This power, first put in action by the will and understanding, and retained under their irremissive, though gentle and unnoticed, control (*laxis effertur habenis*[1]) reveals itself in the balance or reconciliation of opposite or discordant qualities: of sameness, with difference; of the general, with the concrete; the idea, with the image; the individual, with the representative; the sense of novelty and freshness, with old and familiar objects; a more than usual state of emotion, with more than usual order; judgment ever awake and steady self-possession, with enthusiasm and feeling profound or vehement; and while it blends and harmonises the natural and the artificial, still subordinates art to nature; the manner to the matter; and our admiration of the poet to our sympathy with the poetry. "Doubtless," as Sir John Davies observes of the soul (and his words may with slight alteration be applied, and even more appropriately, to the poetic imagination),—

> "Doubtless this could not be, but that she turns
> Bodies to spirit by sublimation strange,
> As fire converts to fire, the things it burns,
> As we our food into our nature change.
>
> From their gross matter she abstracts their forms,
> And draws a kind of quintessence from things;
> Which to her proper nature she transforms
> To bear them light on her celestial wings.
>
> Thus does she, when from individual states
> She doth abstract the universal kinds;
> Which then re-clothed in divers names and fates
> Steal access through our senses to our minds."

[1] He is borne with loosened reins.

Finally, good sense is the body of poetic genius, fancy its drapery, motion its life, and imagination the soul that is everywhere, and in each; and forms all into one graceful and intelligent whole.

FRANCIS JEFFREY (1773–1850)

THE WHITE DOE OF RYLSTONE

This, we think, has the merit of being the very worst poem we ever saw imprinted in a quarto volume; and though it was scarcely to be expected, we confess, that Mr. Wordsworth, with all his ambition, should so soon have attained to that distinction, the wonder may perhaps be diminished when we state, that it seems to us to consist of a happy union of all the faults, without any of the beauties, which belong to his school of poetry. It is just such a work, in short, as some wicked enemy of that school might be supposed to have devised, on purpose to make it ridiculous; and when we first took it up, we could not help suspecting that some ill-natured critic had actually taken this harsh method of instructing Mr. Wordsworth, by example, in the nature of those errors, against which our precepts had been so often directed in vain. We had not gone far, however, till we felt intimately that nothing in the nature of a joke could be so insupportably dull; — and that this must be the work of one who earnestly believed it to be a pattern of pathetic simplicity, and gave it out as such to the admiration of all intelligent readers. In this point of view, the work may be regarded as curious at least, if not in some degree interesting; and, at all events, it must be instructive to be made aware of the excesses into which superior understandings may be betrayed, by long self-indulgence, and the strange extravagances into which they may run, when under the influence of that intoxication which is produced by unrestrained admiration of themselves. This poetical intoxication, indeed, to pursue the figure a little farther, seems capable of assuming as many forms as the vulgar one which arises from wine; and it appears to require as delicate a management to make a man a good poet by the help of the one, as to make him a good companion by means of the other. In both cases a little

mistake as to the dose or the quality of the inspiring fluid may make him absolutely outrageous, or lull him over into the most profound stupidity, instead of brightening up the hidden stores of his genius: and truly we are concerned to say, that Mr. Wordsworth seems hitherto to have been unlucky in the choice of his liquor — or of his bottle-holder. In some of his odes and ethic exhortations, he was exposed to the public in a state of incoherent rapture and glorious delirium, to which we think we have seen a parallel among the humbler lovers of jollity. In the Lyrical Ballads, he was exhibited, on the whole, in a vein of very pretty deliration; but in the poem before us, he appears in a state of low and maudlin imbecility, which would not have misbecome Master Silence himself, in the close of a social day. Whether this unhappy result is to be ascribed to any adulteration of his Castalian cups, or to the unlucky choice of his company over them, we cannot presume to say. It may be that he has dashed his Hippocrene with too large an infusion of lake water, or assisted its operation too exclusively by the study of the ancient historical ballads of "the north countrie." That there are palpable imitations of the style and manner of those venerable compositions in the work before us, is indeed undeniable; but it unfortunately happens, that while the hobbling versification, the mean diction, and flat stupidity of these models are very exactly copied, and even improved upon, in this imitation, their rude energy, manly simplicity, and occasional felicity of expression, have totally disappeared; and, instead of them, a large allowance of the author's own metaphysical sensibility, and mystical wordiness, is forced into an unnatural combination with the borrowed beauties which have just been mentioned.

ROBERT SOUTHEY (1774–1843)

THE LIFE OF NELSON

From CHAPTER V

The Battle of the Nile

On the 25th of July he sailed from Syracuse for the Morea. Anxious beyond measure, and irritated that the enemy should so long have eluded him, the tediousness of the nights made him impatient; and the officer of the watch was repeatedly called on to let him know the hour, and convince him, who measured time by his own eagerness, that it was not yet daybreak. The squadron made the Gulf of Coron on the 28th. Troubridge entered the port, and returned with intelligence that the French had been seen about four weeks before steering to the S.E. from Candia. Nelson then determined immediately to return to Alexandria, and the British fleet accordingly, with every sail set, stood once more for the coast of Egypt. On the 1st of August, about ten in the morning, they came in sight of Alexandria; the port had been vacant and solitary when they saw it last; it was now crowded with ships, and they perceived with exultation that the tri-colour flag was flying upon the walls. At four in the afternoon, Captain Hood, in the *Zealous*, made the signal for the enemy's fleet. For many preceding days Nelson had hardly taken either sleep or food: he now ordered his dinner to be served, while preparations were making for battle; and when his officers rose from the table, and went to their separate stations, he said to them: "Before this time to-morrow, I shall have gained a peerage or Westminster Abbey."

The French, steering direct for Candia, had made an angular passage for Alexandria; whereas Nelson, in pursuit of them, made straight for that place, and thus materially shortened the distance. The comparative smallness of his force made it necessary to sail in close order, and it covered a less space than it would have done if the frigates had been with him: the weather also was constantly hazy. These circumstances prevented the English from discovering the enemy on the way to Egypt, though it appeared, upon examining the journals of the French officers taken in the action, that the two fleets must actually have crossed on the night of the 22d of June. During the return to Syracuse, the chances of falling in with them were fewer.

Why Buonaparte, having effected his landing, should not have suffered the fleet to return, has never yet been explained. This much is certain, that it was detained by his command; though, with his accustomed falsehood, he accused Admiral Brueys, after that officer's death, of having lingered on the coast, contrary to orders. The French fleet arrived at Alexandria on the 1st of July; and Brueys, not being able to enter the port, which time and neglect had ruined, moored his ships in Aboukir Bay, in a strong and compact line of battle; the headmost vessel, according to his own account, being as close as possible to a shoal on the N.W., and the rest of the fleet forming

a kind of curve along the line of deep water, so as not to be turned by any means in the S.W. By Buonaparte's desire, he had offered a reward of 10,000 livres to any pilot of the country who would carry the squadron in; but none could be found who would venture to take charge of a single vessel drawing more than twenty feet. He had, therefore, made the best of his situation, and chosen the strongest position which he could possibly take in an open road. The commissary of the fleet said, they were moored in such a manner as to bid defiance to a force more than double their own. This presumption could not then be thought unreasonable. Admiral Barrington, when moored in a similar manner off St. Lucia, in the year 1778, beat off the Comte d'Estaing in three several attacks, though his force was inferior by almost one-third to that which assailed it. Here, the advantage of numbers, both in ships, guns, and men, was in favour of the French. They had thirteen ships of the line and four frigates, carrying 1,196 guns, and 11,230 men. The English had the same number of ships of the line, and one fifty-gun ship, carrying 1,012 guns, and 8,068 men. The English ships were all seventy-four; the French had three eighty-gun ships, and one three-decker of 120.

During the whole pursuit, it had been Nelson's practice, whenever circumstances would permit, to have his captains on board the *Vanguard*, and explain to them his own ideas of the different and best modes of attack, and such plans as he proposed to execute, on falling in with the enemy, whatever their situation might be. There is no possible position, it is said, which he did not take into calculation. His officers were thus fully acquainted with his principles of tactics: and such was his confidence in their abilities, that the only thing determined upon, in case they should find the French at anchor, was for the ships to form as most convenient for their mutual support, and to anchor by the stern. "First gain the victory," he said, "and then make the best use of it you can." The moment he perceived the position of the French, that intuitive genius with which Nelson was endowed displayed itself; and it instantly struck him, that where there was room for an enemy's ship to swing, there was room for one of ours to anchor. The plan which he intended to pursue, therefore, was to keep entirely on the outer side of the French line, and station his ships, as far as he was able, one on the outer bow, and another on the outer quarter, of each of the enemy's. This plan of doubling on the enemy's ships was projected by Lord Hood, when he designed to attack the French fleet at their anchorage in Gourjean Road. Lord Hood found it impossible to make the attempt; but the thought was not lost upon Nelson, who acknowledged himself, on this occasion, indebted for it to his old and excellent commander. Captain Berry, when he comprehended the scope of the design, exclaimed with transport, "If we succeed, what will the world say!" — "There is no *if* in the case," replied the Admiral: "that we shall succeed, is certain: who may live to tell the story, is a very different question."

As the squadron advanced, they were assailed by a shower of shot and shells from the batteries on the island, and the enemy opened a steady fire from the starboard side of their whole line, within half gun-shot distance, full into the bows of our van ships. It was received in silence: the men on board every ship were employed aloft in furling sails, and below in tending the braces, and making ready for anchoring. A miserable sight for the French; who, with all their skill, and all their courage, and all their advantages of numbers and situation, were upon that element on which, when the hour of trial comes, a Frenchman has no hope. Admiral Brueys was a brave and able man; yet the indelible character of his country broke out in one of his letters, wherein he delivered it as his private opinion, that the English had missed him, because, not being superior in force, they did not think it prudent to try their strength with him. — The moment was now come in which he was to be undeceived.

A French brig was instructed to decoy the English, by manœuvring so as to tempt them toward a shoal lying off the island of Bekier; but Nelson either knew the danger, or suspected some deceit; and the lure was unsuccessful. Captain Foley led the way in the *Goliath*, outsailing the *Zealous*, which for some minutes disputed this post of honour with him. He had long conceived that if the enemy were moored in line of battle in with the land, the best plan of attack would be to lead between them and the shore, because the French guns on that side were not likely to be manned, nor even ready for action. Intending, therefore, to fix himself on the inner bow of the *Guerrier*, he kept as near the edge of the bank as the depth of water would admit; but his anchor hung, and having opened his fire, he drifted

to the second ship, the *Conquérant*, before it was clear; then anchored by the stern, inside of her, and in ten minutes shot away her mast. Hood, in the *Zealous*, perceiving this, took the station which the *Goliath* intended to have occupied, and totally disabled the *Guerrier* in twelve minutes. The third ship which doubled the enemy's van was the *Orion*, Sir J. Saumarez; she passed to windward of the *Zealous*, and opened her larboard guns as long as they bore on the *Guerrier;* then passing inside the *Goliath*, sunk a frigate which annoyed her, hauled round toward the French line, and anchoring inside, between the fifth and sixth ships from the *Guerrier*, took her station on the larboard bow of the *Franklin*, and the quarter of the *Peuple Souverain*, receiving and returning the fire of both. The sun was now nearly down. The *Audacious*, Captain Gould, pouring a heavy fire into the *Guerrier* and the *Conquérant*, fixed herself on the larboard bow of the latter; and when that ship struck, passed on to the *Peuple Souverain*. The *Theseus*, Captain Miller, followed, brought down the *Guerrier's* remaining main and mizzen masts, then anchored inside of the *Spartiate*, the third in the French line.

While these advanced ships doubled the French line, the *Vanguard* was the first that anchored on the outer side of the enemy, within half pistol shot of their third ship, the *Spartiate*. Nelson had six colours flying in different parts of his rigging, lest they should be shot away; — that they should be struck, no British Admiral considers as a possibility. He veered half a cable, and instantly opened a tremendous fire; under cover of which the other four ships of his division, the *Minotaur*, *Bellerophon*, *Defence*, and *Majestic*, sailed on ahead of the Admiral. In a few minutes, every man stationed at the first six guns in the fore part of the *Vanguard's* deck was killed or wounded — these guns were three times cleared. Captain Louis, in the *Minotaur*, anchored next ahead, and took off the fire of the *Aquilon*, the fourth in the enemy's line. The *Bellerophon*, Captain Darby, passed ahead and dropped her stern anchor on the starboard bow of the *Orient*, seventh in the line, Brueys' own ship, of one hundred and twenty guns, whose difference of force was in proportion of more than seven to three, and whose weight of ball, from the lower deck alone, exceeded that from the whole broadside of the *Bellerophon*. Captain Peyton, in the *Defence*, took his station ahead of the *Minotaur*, and engaged the *Franklin*, the sixth in the line; by which judicious movement the British line remained unbroken. The *Majestic*, Captain Westcott, got entangled with the main rigging of one of the French ships astern of the *Orient*, and suffered dreadfully from that three-decker's fire: but she swung clear, and closely engaging the *Heureux*, the ninth ship on the starboard bow, received also the fire of the *Tonnant*, which was the eighth in the line. The other four ships of the British squadron, having been detached previous to the discovery of the French, were at a considerable distance when the action began. It commenced at half after six; about seven, night closed, and there was no other light than that of the fire of the contending fleets.

Troubridge, in the *Culloden*, then foremost of the remaining ships, was two leagues astern. He came on sounding, as the others had done: as he advanced, the increasing darkness increased the difficulty of the navigation; and suddenly, after having found eleven fathoms water, before the lead could be hove again, he was fast aground: nor could all his own exertions, joined to those of the *Leander* and the *Mutine* brig, which came to his assistance, get him off in time to bear a part in the action. His ship, however, served as a beacon to the *Alexander* and *Swiftsure*, which would else, from the course which they were holding, have gone considerably farther on the reef, and must inevitably have been lost. These ships entered the bay, and took their stations, in the darkness, in a manner long spoken of with admiration by all who remembered it. Captain Hallowell, in the *Swiftsure*, as he was bearing down, fell in with what seemed to be a strange sail: Nelson had directed his ships to hoist four lights horizontally at the mizzen-peak, as soon as it became dark; and this vessel had no such distinction. Hallowell, however, with great judgment, ordered his men not to fire: if she was an enemy, he said, she was in too disabled a state to escape; but, from her sails being loose, and the way in which her head was, it was probable she might be an English ship. It was the *Bellerophon*, overpowered by the huge *Orient:* her lights had gone overboard, nearly 200 of her crew were killed or wounded, all her masts and cables had been shot away; and she was drifting out of the line, toward the lee side of the bay. Her station, at this important time, was occupied by the *Swiftsure*, which opened a steady fire on the quarter of the *Franklin*, and the bows of the French Admiral. At the same instant, Cap-

tain Ball, with the *Alexander*, passed under his stern, and anchored within side on his larboard quarter, raking him, and keeping up a severe fire of musketry upon his decks. The last ship which arrived to complete the destruction of the enemy was the *Leander*. Captain Thompson, finding that nothing could be done that night to get off the *Culloden*, advanced with the intention of anchoring athwart-hawse of the *Orient*. The *Franklin* was so near her ahead, that there was not room for him to pass clear of the two; he, therefore, took his station athwart-hawse of the latter, in such a position as to rake both.

The two first ships of the French line had been dismasted within a quarter of an hour after the commencement of the action; and the others had in that time suffered so severely, that victory was already certain. The third, fourth, and fifth were taken possession of at half-past eight.

Meantime Nelson received a severe wound on the head from a piece of landridge shot. Captain Berry caught him in his arms as he was falling. The great effusion of blood occasioned an apprehension that the wound was mortal: Nelson himself thought so: a large flap of the skin of the forehead, cut from the bone, had fallen over one eye: and the other being blind, he was in total darkness. When he was carried down, the surgeon, — in the midst of a scene scarcely to be conceived by those who have never seen a cockpit in time of action, and the heroism which is displayed amid its horrors, — with a natural and pardonable eagerness, quitted the poor fellow then under his hands, that he might instantly attend the Admiral. "No!" said Nelson, "I will take my turn with my brave fellows." Nor would he suffer his own wound to be examined till every man who had been previously wounded was properly attended to. Fully believing that the wound was mortal, and that he was about to die, as he had ever desired, in battle and in victory, he called the chaplain, and desired him to deliver what he supposed to be his dying remembrance to Lady Nelson: he then sent for Captain Louis on board from the *Minotaur*, that he might thank him personally for the great assistance which he had rendered to the *Vanguard;* and, ever mindful of those who deserved to be his friends, appointed Captain Hardy from the brig to the command of his own ship, Captain Berry having to go home with the news of the victory. When the surgeon came in due time to examine his wound (for it was in vain to entreat him to let it be examined sooner), the most anxious silence prevailed; and the joy of the wounded men, and of the whole crew, when they heard that the hurt was merely superficial, gave Nelson deeper pleasure, than the unexpected assurance that his life was in no danger. The surgeon requested, and as far as he could, ordered him to remain quiet: but Nelson could not rest. He called for his secretary, Mr. Campbell, to write the despatches. Campbell had himself been wounded; and was so affected at the blind and suffering state of the Admiral, that he was unable to write. The chaplain was then sent for; but, before he came, Nelson, with his characteristic eagerness, took the pen, and contrived to trace a few words, marking his devout sense of the success which had already been obtained. He was now left alone; when suddenly a cry was heard on the deck, that the *Orient* was on fire. In the confusion, he found his way up, unassisted and unnoticed, and, to the astonishment of every one, appeared on the quarter-deck, where he immediately gave orders that boats should be sent to the relief of the enemy.

It was soon after nine that the fire on board the *Orient* broke out. Brueys was dead: he had received three wounds, yet would not leave his post: a fourth cut him almost in two. He desired not to be carried below, but to be left to die upon deck. The flames soon mastered his ship. Her sides had just been painted; and the oil-jars and paint-buckets were lying on the poop. By the prodigious light of this conflagration, the situation of the two fleets could now be perceived, the colours of both being clearly distinguishable. About ten o'clock the ship blew up, with a shock which was felt to the very bottom of every vessel.

Many of her officers and men jumped overboard, some clinging to the spars and pieces of wreck, with which the sea was strewn, others swimming to escape from the destruction which they momentarily dreaded. Some were picked up by our boats; and some, even in the heat and fury of the action, were dragged into the lower ports of the nearest British vessel by the British sailors. The greater part of her crew, however, stood the danger till the last, and continued to fire from the lower deck. This tremendous explosion was followed by a silence not less awful: the firing immediately ceased on both sides; and the first sound which broke the silence was the dash of her shattered masts and yards, falling into the water from

the vast height to which they had been exploded. It is upon record, that a battle between two armies was once broken off by an earthquake: such an event would be felt like a miracle; but no incident in war, produced by human means, has ever equalled the sublimity of this co-instantaneous pause, and all its circumstances.

About seventy of the *Orient's* crew were saved by the English boats. Among the many hundreds who perished were the Commodore, Casa-Bianca, and his son, a brave boy, only ten years old. They were seen floating on a shattered mast when the ship blew up. She had money on board (the plunder of Malta) to the amount of 600,000*l.* sterling. The masses of burning wreck, which were scattered by the explosion, excited for some moments apprehensions in the English which they had never felt from any other danger. Two large pieces fell into the main and fore tops of the *Swiftsure*, without injuring any person. A port-fire also fell into the main-royal of the *Alexander:* the fire which it occasioned was speedily extinguished. Captain Ball had provided, as far as human foresight could provide, against any such danger. All the shrouds and sails of his ship, not absolutely necessary for its immediate management, were thoroughly wetted, and so rolled up, that they were as hard and as little inflammable as so many solid cylinders.

The firing recommenced with the ships to leeward of the centre, and continued till about three. At daybreak, the *Guillaume Tell*, and the *Généreux*, the two rear ships of the enemy, were the only French ships of the line which had their colours flying; they cut their cables in the forenoon, not having been engaged, and stood out to sea, and two frigates with them. The *Zealous* pursued; but as there was no other ship in a condition to support Captain Hood, he was recalled. It was generally believed by the officers, that if Nelson had not been wounded, not one of these ships could have escaped: the four certainly could not, if the *Culloden* had got into action; and if the frigates belonging to the squadron had been present, not one of the enemy's fleet would have left Aboukir Bay. These four vessels, however, were all that escaped; and the victory was the most complete and glorious in the annals of naval history. "Victory," said Nelson, "is not a name strong enough for such a scene"; he called it a conquest. Of thirteen sail of the line, nine were taken, and two burnt: of the four frigates, one was sunk, another, the *Artemise*, was burnt in a villainous manner by her captain, M. Estandlet, who, having fired a broadside at the *Theseus*, struck his colours, then set fire to the ship, and escaped with most of his crew to shore. The British loss, in killed and wounded, amounted to 895. Westcott was the only captain who fell: 3,105 of the French, including the wounded, were sent on shore by cartel, and 5,225 perished.

As soon as the conquest was completed, Nelson sent orders through the fleet, to return thanksgiving in every ship for the victory with which Almighty God had blessed his Majesty's arms. The French at Rosetta, who with miserable fear beheld the engagement, were at a loss to understand the stillness of the fleet during the performance of this solemn duty; but it seemed to affect many of the prisoners, officers as well as men: and graceless and godless as the officers were, some of them remarked, that it was no wonder such order was preserved in the British navy, when the minds of our men could be impressed with such sentiments after so great a victory, and at a moment of such confusion. — The French at Rosetta, seeing their four ships sail out of the bay unmolested, endeavoured to persuade themselves that they were in possession of the place of battle. But it was in vain thus to attempt, against their own secret and certain conviction, to deceive themselves: and even if they could have succeeded in this, the bonfires which the Arabs kindled along the whole coast, and over the country, for the three following nights, would soon have undeceived them. Thousands of Arabs and Egyptians lined the shore, and covered the housetops during the action, rejoicing in the destruction which had overtaken their invaders. Long after the battle, innumerable bodies were seen floating about the bay, in spite of all the exertions which were made to sink them, as well from fear of pestilence, as from the loathing and horror which the sight occasioned. Great numbers were cast up upon the Island of Bekier (Nelson's Island, it has since been called), and our sailors raised mounds of sand over them. Even after an interval of nearly three years Dr. Clarke saw them, and assisted in interring heaps of human bodies, which, having been thrown up by the sea, where there were no jackals to devour them, presented a sight loathsome to humanity. The shore, for an extent of four leagues, was covered with wreck; and the Arabs found employment for many days in burning on the beach the fragments which were cast up, for the sake of the iron. Part of the *Orient's* main-mast

was picked up by the *Swiftsure*. Captain Hallowell ordered his carpenter to make a coffin of it; the iron as well as wood was taken from the wreck of the same ship; it was finished as well and handsomely as the workman's skill and materials would permit; and Hallowell then sent it to the Admiral with the following letter, — "Sir, I have taken the liberty of presenting you a coffin made from the mainmast of *L'Orient*, that when you have finished your military career in this world, you may be buried in one of your trophies. But that that period may be far distant, is the earnest wish of your sincere friend, Benjamin Hallowell." An offering so strange, and yet so suited to the occasion, was received by Nelson in the spirit with which it was sent. As he felt it good for him, now that he was at the summit of his wishes, to have death before his eyes, he ordered the coffin to be placed upright in his cabin. Such a piece of furniture, however, was more suitable to his own feelings than to those of his guests and attendants; and an old favourite servant entreated him so earnestly to let it be removed, that at length he consented to have the coffin carried below: but he gave strict orders that it should be safely stowed, and reserved for the purpose for which its brave and worthy donor had designed it.

The victory was complete; but Nelson could not pursue it as he would have done, for want of means. Had he been provided with small craft, nothing could have prevented the destruction of the store-ships and transports in the port of Alexandria: — four bomb-vessels would at that time have burnt the whole in a few hours. "Were I to die this moment," said he in his despatches to the Admiralty, "*want of frigates* would be found stamped on my heart! No words of mine can express what I have suffered, and am suffering, for want of them." He had also to bear up against great bodily suffering; the blow had so shaken his head, that from its constant and violent aching, and the perpetual sickness which accompanied the pain, he could scarcely persuade himself that the skull was not fractured. Had it not been for Troubridge, Ball, Hood, and Hallowell, he declared that he should have sunk under the fatigue of refitting the squadron. "All," he said, "had done well; but these officers were his supporters." But, amidst his sufferings and exertions, Nelson could yet think of all the consequences of his victory; and that no advantage from it might be lost, he despatched an officer overland to India, with letters to the Governor of Bombay, informing him of the arrival of the French in Egypt, the total destruction of their fleet, and the consequent preservation of India from any attempt against it on the part of this formidable armament. "He knew that Bombay," he said, "was their first object, if they could get there; but he trusted that Almighty God would overthrow in Egypt these pests of the human race. Buonaparte had never yet had to contend with an English officer, and he would endeavour to make him respect us." This despatch he sent upon his own responsibility, with letters of credit upon the East India Company, addressed to the British consuls, vice-consuls, and merchants on his route; Nelson saying, "that if he had done wrong, he hoped the bills would be paid, and he would repay the Company: for, as an Englishman, he should be proud that it had been in his power to put our settlements on their guard." The information which by this means reached India was of great importance. Orders had just been received for defensive preparations, upon a scale proportionate to the apprehended danger; and the extraordinary expenses which would otherwise have been incurred were thus prevented.

Nelson was now at the summit of glory: congratulations, rewards, and honours were showered upon him by all the states, and princes, and powers to whom his victory gave a respite. The first communication of this nature which he received was from the Turkish Sultan: who, as soon as the invasion of Egypt was known, had called upon "all true believers to take arms against those swinish infidels the French, that they might deliver these blessed habitations from their accursed hands"; and who had ordered his "Pashas to turn night into day in their efforts to take vengeance." The present of "his Imperial Majesty, the powerful, formidable, and most magnificent Grand Seignior," was a pelisse of sables, with broad sleeves, valued at five thousand dollars; and a diamond aigrette, valued at eighteen thousand — the most honourable badge among the Turks; and in this instance more especially honourable, because it was taken from one of the royal turbans. "If it were worth a million," said Nelson to his wife, "my pleasure would be to see it in your possession." The Sultan also sent, in a spirit worthy of imitation, a purse of two thousand sequins, to be distributed among the wounded. The mother of the Sultan sent him a box, set with diamonds, valued at one thousand pounds. The Czar Paul, in whom the better part of his strangely

compounded nature at this time predominated, presented him with his portrait, set in diamonds, in a gold box, accompanied with a letter of congratulation, written by his own hand. The King of Sardinia also wrote to him, and sent a gold box, set with diamonds. Honours in profusion were awaiting him at Naples. In his own country the king granted these honourable augmentations to his armorial ensign: a chief undulated, *argent;* thereon waves of the sea ; from which a palm-tree issuant, between a disabled ship on the dexter, and a ruinous battery on the sinister, all *proper;* and for his crest, on a naval crown, *or*, the chelengk, or plume, presented to him by the Turk, with the motto, *Palmam qui meruit ferat.* And to his supporters, being a sailor on the dexter, and a lion on the sinister, were given these honourable augmentations: a palm-branch, in the sailor's hand, and another in the paw of the lion, both *proper;* with a tri-coloured flag and staff in the lion's mouth. He was created Baron Nelson of the Nile and of Burnham Thorpe, with a pension of 2,000*l.* for his own life, and those of his two immediate successors. When the grant was moved in the House of Commons, General Walpole expressed an opinion, that a higher degree of rank ought to be conferred. Mr. Pitt made answer, that he thought it needless to enter into that question. "Admiral Nelson's fame," he said, "would be co-equal with the British name: and it would be remembered that he had obtained the greatest naval victory on record, when no man would think of asking whether he had been created a baron, a viscount, or an earl!" It was strange that, in the very act of conferring a title, the minister should have excused himself for not having conferred a higher one, by representing all titles, on such an occasion, as nugatory and superfluous. True, indeed, whatever title had been bestowed, whether viscount, earl, marquis, duke, or prince, if our laws had so permitted, he who received it would have been Nelson still. That name he had ennobled beyond all addition of nobility: it was the name by which England loved him, France feared him, Italy, Egypt, and Turkey celebrated him; and by which he will continue to be known while the present kingdoms and languages of the world endure, and as long as their history after them shall be held in remembrance. It depended upon the degree of rank what should be the fashion of his coronet, in what page of the red book his name was to be inserted, and what precedency should be allowed his lady in the drawing-room and at the ball. That Nelson's honours were affected thus far, and no farther, might be conceded to Mr. Pitt and his colleagues in administration: but the degree of rank which they thought proper to allot was the measure of their gratitude, though not of his services. This Nelson felt; and this he expressed, with indignation, among his friends.

Whatever may have been the motives of the ministry, and whatever the formalities with which they excused their conduct to themselves, the importance and magnitude of the victory were universally acknowledged. A grant of 10,000*l.* was voted to Nelson by the East India Company; the Turkish Company presented him with a piece of plate; the City of London presented a sword to him, and to each of his captains; gold medals were distributed to the Captains; and the First Lieutenants of all the ships were promoted, as had been done after Lord Howe's victory. Nelson was exceedingly anxious that the Captain and First Lieutenant of the *Culloden* should not be passed over because of their misfortune. To Troubridge himself he said, "Let us rejoice that the ship which got on shore was commanded by an officer whose character is so thoroughly established." To the Admiralty he stated, that Captain Troubridge's conduct was as fully entitled to praise as that of any one officer in the squadron, and as highly deserving of reward. "It was Troubridge," said he, "who equipped the squadron so soon at Syracuse: it was Troubridge who exerted himself for me after the action: it was Troubridge who saved the *Culloden*, when none that I know in the service would have attempted it." The gold medal, therefore, by the king's express desire, was given to Captain Troubridge, "for his services both before and since, and for the great and wonderful exertion which he made at the time of the action, in saving and getting off his ship." The private letter from the Admiralty to Nelson informed him, that the First Lieutenants of all the ships *engaged* were to be promoted. Nelson instantly wrote to the Commander-in-Chief. "I sincerely hope," said he, "this is not intended to exclude the First Lieutenant of the *Culloden*. For Heaven's sake — for my sake — if it be so, get it altered. Our dear friend Troubridge has endured enough. His sufferings were, in every respect, more than any of us." To the Admiralty he wrote in terms equally warm. "I hope, and believe, the word *engaged* is not intended to exclude the *Culloden*. The merit of that ship,

and her gallant captain are too well known to benefit by anything I could say. Her misfortune was great in getting aground, while her more fortunate companions were in the full tide of happiness. No; I am confident that my good Lord Spencer will never add misery to misfortune. Captain Troubridge on shore is superior to captains afloat: in the midst of his great misfortunes he made those signals which prevented certainly the *Alexander* and *Swiftsure* from running on the shoals. I beg your pardon for writing on a subject which, I verily believe, has never entered your lordship's head; but my heart, as it ought to be, is warm to my gallant friends." Thus feelingly alive was Nelson to the claims, and interests, and feelings of others. The Admiralty replied, that the exception was necessary, as the ship had not been in action: but they desired the Commander-in-Chief to promote the Lieutenant upon the first vacancy which should occur. * * * * *

JANE AUSTEN (1775–1817)

PRIDE AND PREJUDICE

CHAPTER I

It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife.

However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters.

"My dear Mr. Bennet," said his lady to him one day, "Have you heard that Netherfield Park is let at last?"

Mr. Bennet replied that he had not.

"But it is," returned she; "for Mrs. Long has just been here, and she told me all about it."

Mr. Bennet made no answer.

"Do not you want to know who has taken it?" cried his wife impatiently.

"*You* want to tell me, and I have no objection to hearing it."

This was invitation enough.

"Why, my dear, you must know, Mrs. Long says that Netherfield is taken by a young man of large fortune from the north of England; that he came down on Monday in a chaise and four to see the place, and was so much delighted with it, that he agreed with Mr. Morris immediately; that he is to take possession before Michaelmas, and some of his servants are to be in the house by the end of next week."

"What is his name?"

"Bingley."

"Is he married or single?"

"Oh! single, my dear, to be sure! A single man of large fortune; four or five thousand a year. What a fine thing for our girls!"

"How so? how can it affect them?"

"My dear Mr. Bennet," replied his wife, "how can you be so tiresome! you must know that I am thinking of his marrying one of them."

"Is that his design in settling here?"

"Design! nonsense, how can you talk so! But it is very likely that he *may* fall in love with one of them, and therefore you must visit him as soon as he comes."

"I see no occasion for that. You and the girls may go, or you may send them by themselves, which perhaps will be still better, for as you are as handsome as any of them, Mr. Bingley might like you the best of the party."

"My dear, you flatter me. I certainly *have* had my share of beauty, but I do not pretend to be anything extraordinary now. When a woman has five grown-up daughters, she ought to give over thinking of her own beauty."

"In such cases, a woman has not often much beauty to think of."

"But, my dear, you must indeed go and see Mr. Bingley when he comes into the neighbourhood."

"It is more than I engage for, I assure you."

"But consider your daughters. Only think what an establishment it would be for one of them. Sir William and Lady Lucas are determined to go, merely on that account, for in general, you know, they visit no new-comers. Indeed you must go, for it will be impossible for *us* to visit him if you do not."

"You are over-scrupulous, surely. I dare say Mr. Bingley will be very glad to see you; and I will send a few lines by you to assure him of my hearty consent to his marrying whichever he chooses of the girls: though I must throw in a good word for my little Lizzy."

"I desire you will do no such thing. Lizzy is not a bit better than the others; and I am sure she is not half so handsome as Jane, nor half so good-humoured as Lydia. But you are always giving *her* the preference."

"They have none of them much to recommend them," replied he; "they are all silly

and ignorant, like other girls; but Lizzie has something more of quickness than her sisters."

"Mr. Bennet, how can you abuse your own children in such a way! You take delight in vexing me. You have no compassion on my poor nerves."

"You mistake me, my dear. I have a high respect for your nerves. They are my old friends. I have heard you mention them with consideration these twenty years at least."

"Ah! you do not know what I suffer."

"But I hope you will get over it, and live to see many young men of four thousand a year come into the neighbourhood."

"It will be no use to us, if twenty such should come, since you will not visit them."

"Depend upon it, my dear, that when there are twenty, I will visit them all."

Mr. Bennet was so odd a mixture of quick parts, sarcastic humour, reserve, and caprice, that the experience of three-and-twenty years had been insufficient to make his wife understand his character. *Her* mind was less difficult to develope. She was a woman of mean understanding, little information, and uncertain temper. When she was discontented, she fancied herself nervous. The business of her life was to get her daughters married; its solace was visiting and news.

CHAPTER II

Mr. Bennet was among the earliest of those who waited on Mr. Bingley. He had always intended to visit him, though to the last always assuring his wife that he should not go; and till the evening after the visit was paid she had no knowledge of it. It was then disclosed in the following manner: — Observing his second daughter employed in trimming a hat, he suddenly addressed her with,

"I hope Mr. Bingley will like it, Lizzy."

"We are not in a way to know *what* Mr. Bingley likes," said her mother resentfully, "since we are not to visit."

"But you forget, mamma," said Elizabeth, "that we shall meet him at the assemblies, and that Mrs. Long has promised to introduce him."

"I do not believe Mrs. Long will do any such thing. She has two nieces of her own. She is a selfish, hypocritical woman, and I have no opinion of her."

"No more have I," said Mr. Bennet; "and I am glad to find that you do not depend on her serving you."

Mrs. Bennet deigned not to make any reply, but, unable to contain herself, began scolding one of her daughters.

"Don't keep coughing so, Kitty, for Heaven's sake! Have a little compassion on my nerves. You tear them to pieces."

"Kitty has no discretion in her coughs," said her father; "she times them ill."

"I do not cough for my own amusement," replied Kitty fretfully. "When is your next ball to be, Lizzy?"

"To-morrow fortnight."

"Aye, so it is," cried her mother, "and Mrs. Long does not come back till the day before; so it will be impossible for her to introduce him, for she will not know him herself."

"Then, my dear, you may have the advantage of your friend, and introduce Mr. Bingley to *her*."

"Impossible, Mr. Bennet, impossible, when I am not acquainted with him myself; how can you be so teasing?"

"I honour your circumspection. A fortnight's acquaintance is certainly very little. One cannot know what a man really is by the end of a fortnight. But if *we* do not venture somebody else will; and after all, Mrs. Long and her nieces must stand their chance; and, therefore, as she will think it an act of kindness, if you decline the office, I will take it on myself."

The girls stared at their father. Mrs. Bennet said only, "Nonsense, nonsense!"

"What can be the meaning of that emphatic exclamation?" cried he. "Do you consider the forms of introduction, and the stress that is laid on them, as nonsense? I cannot quite agree with you *there*. What say you, Mary? for you are a young lady of deep reflection, I know, and read great books and make extracts."

Mary wished to say something very sensible, but knew not how.

"While Mary is adjusting her ideas," he continued, "let us return to Mr. Bingley."

"I am sick of Mr. Bingley," cried his wife.

"I am sorry to hear *that;* but why did not you tell me so before? If I had known as much this morning I certainly would not have called on him. It is very unlucky; but as I have actually paid the visit, we cannot escape the acquaintance now."

The astonishment of the ladies was just what he wished; that of Mrs. Bennet perhaps surpassing the rest; though, when the first tumult of joy was over, she began to declare that it was what she had expected all the while.

"How good it was in you, my dear Mr.

Bennet! But I knew I should persuade you at last. I was sure you loved your girls too well to neglect such an acquaintance. Well, how pleased I am! and it is such a good joke, too, that you should have gone this morning and never said a word about it till now."

"Now, Kitty, you may cough as much as you choose," said Mr. Bennet; and, as he spoke, he left the room, fatigued with the raptures of his wife.

"What an excellent father you have, girls!" said she, when the door was shut. "I do not know how you will ever make him amends for his kindness; or me either, for that matter. At our time of life it is not so pleasant, I can tell you, to be making new acquaintance every day; but for your sakes, we would do anything. Lydia, my love, though you *are* the youngest, I dare say Mr. Bingley will dance with you at the next ball."

"Oh!" said Lydia stoutly, "I am not afraid; for though I *am* the youngest, I'm the tallest."

The rest of the evening was spent in conjecturing how soon he would return Mr. Bennet's visit, and determining when they should ask him to dinner.

CHAPTER III

Not all that Mrs. Bennet, however, with the assistance of her five daughters, could ask on the subject, was sufficient to draw from her husband any satisfactory description of Mr. Bingley. They attacked him in various ways — with barefaced questions, ingenious suppositions, and distant surmises; but he eluded the skill of them all, and they were at last obliged to accept the second-hand intelligence of their neighbour, Lady Lucas. Her report was highly favourable. Sir William had been delighted with him. He was quite young, wonderfully handsome, extremely agreeable, and, to crown the whole, he meant to be at the next assembly with a large party. Nothing could be more delightful! To be fond of dancing was a certain step towards falling in love; and very lively hopes of Mr. Bingley's heart were entertained.

"If I can but see one of my daughters happily settled at Netherfield," said Mrs. Bennet to her husband, "and all the others equally well married, I shall have nothing to wish for."

In a few days Mr. Bingley returned Mr. Bennet's visit, and sat about ten minutes with him in his library. He had entertained hopes of being admitted to a sight of the young ladies, of whose beauty he had heard much; but he saw only the father. The ladies were somewhat more fortunate, for they had the advantage of ascertaining from an upper window that he wore a blue coat, and rode a black horse.

An invitation to dinner was soon afterwards despatched; and already had Mrs. Bennet planned the courses that were to do credit to her housekeeping, when an answer arrived which deferred it all. Mr. Bingley was obliged to be in town the following day, and, consequently, unable to accept the honour of their invitation, etc. Mrs. Bennet was quite disconcerted. She could not imagine what business he could have in town so soon after his arrival in Hertfordshire; and she began to fear that he might be always flying about from one place to another, and never settled at Netherfield as he ought to be. Lady Lucas quieted her fears a little by starting the idea of his being gone to London only to get a large party for the ball; and a report soon followed, that Mr. Bingley was to bring twelve ladies and seven gentlemen with him to the assembly. The girls grieved over such a number of ladies, but were comforted the day before the ball by hearing, that instead of twelve he had brought only six from London, — his five sisters and a cousin. And when the party entered the assembly room it consisted only of five all together, — Mr. Bingley, his two sisters, the husband of the eldest, and another young man.

Mr. Bingley was good-looking and gentlemanlike; he had a pleasant countenance, and easy, unaffected manners. His sisters were fine women, with an air of decided fashion. His brother-in-law, Mr. Hurst, merely looked the gentleman; but his friend Mr. Darcy soon drew the attention of the room by his fine, tall person, handsome features, noble mien, and the report which was in general circulation within five minutes after his entrance, of his having ten thousand a year. The gentlemen pronounced him to be a fine figure of a man, the ladies declared he was much handsomer than Mr. Bingley, and he was looked at with great admiration for about half the evening, till his manners gave a disgust which turned the tide of his popularity; for he was discovered to be proud, to be above his company, and above being pleased; and not all his large estate in Derbyshire could then save him from having a most forbidding, disagree-

able countenance, and being unworthy to be compared with his friend.

Mr. Bingley had soon made himself acquainted with all the principal people in the room; he was lively and unreserved, danced every dance, was angry that the ball closed so early, and talked of giving one himself at Netherfield. Such amiable qualities must speak for themselves. What a contrast between him and his friend! Mr. Darcy danced only once with Mrs. Hurst and once with Miss Bingley, declined being introduced to any other lady, and spent the rest of the evening in walking about the room, speaking occasionally to one of his own party. His character was decided. He was the proudest, most disagreeable man in the world, and everybody hoped that he would never come there again. Amongst the most violent against him was Mrs. Bennet, whose dislike of his general behaviour was sharpened into particular resentment by his having slighted one of her daughters.

Elizabeth Bennet had been obliged, by the scarcity of gentlemen, to sit down for two dances; and during part of that time, Mr. Darcy had been standing near enough for her to overhear a conversation between him and Mr. Bingley, who came from the dance for a few minutes, to press his friend to join it.

"Come, Darcy," said he, "I must have you dance. I hate to see you standing about by yourself in this stupid manner. You had much better dance."

"I certainly shall not. You know how I detest it, unless I am particularly acquainted with my partner. At such an assembly as this it would be insupportable. Your sisters are engaged, and there is not another woman in the room whom it would not be a punishment to me to stand up with."

"I would not be so fastidious as you are," cried Bingley, "for a kingdom! Upon my honour, I never met with so many pleasant girls in my life as I have this evening; and there are several of them you see uncommonly pretty."

"*You* are dancing with the only handsome girl in the room," said Mr. Darcy, looking at the eldest Miss Bennet.

"Oh! she is the most beautiful creature I ever beheld! But there is one of her sisters sitting down just behind you, who is very pretty, and I dare say very agreeable. Do let me ask my partner to introduce you."

"Which do you mean?" and turning round he looked for a moment at Elizabeth, till catching her eye, he withdrew his own and coldly said, "She is tolerable, but not handsome enough to tempt *me;* and I am in no humour at present to give consequence to young ladies who are slighted by other men. You had better return to your partner and enjoy her smiles, for you are wasting your time with me."

Mr. Bingley followed his advice. Mr. Darcy walked off; and Elizabeth remained with no very cordial feelings towards him. She told the story, however, with great spirit among her friends; for she had a lively, playful disposition, which delighted in anything ridiculous.

The evening altogether passed off pleasantly to the whole family. Mrs. Bennet had seen her eldest daughter much admired by the Netherfield party. Mr. Bingley had danced with her twice, and she had been distinguished by his sisters. Jane was as much gratified by this as her mother could be, though in a quieter way. Elizabeth felt Jane's pleasure. Mary had heard herself mentioned to Miss Bingley as the most accomplished girl in the neighbourhood; and Catherine and Lydia had been fortunate enough to be never without partners, which was all that they had yet learned to care for at a ball. They returned, therefore, in good spirits to Longbourn, the village where they lived, and of which they were the principal inhabitants. They found Mr. Bennet still up. With a book he was regardless of time; and on the present occasion he had a good deal of curiosity as to the event of an evening which had raised such splendid expectations. He had rather hoped that all his wife's views on the stranger would be disappointed; but he soon found that he had a very different story to hear.

"Oh! my dear Mr. Bennet," as she entered the room, "we have had a most delightful evening, a most excellent ball. I wish you had been there. Jane was so admired, nothing could be like it. Everybody said how well she looked; and Mr. Bingley thought her quite beautiful, and danced with her twice! Only think of *that*, my dear; he actually danced with her twice! and she was the only creature in the room that he asked a second time. First of all, he asked Miss Lucas. I was so vexed to see him stand up with her! but, however, he did not admire her at all; indeed, nobody can, you know; and he seemed quite struck with Jane as she was going down the dance. So he inquired who she was, and got introduced, and asked her for the two next.

Then the two third he danced with Miss King and the two fourth with Maria Lucas, and the two fifth with Jane again, and the two sixth with Lizzie and the Boulanger."

"If he had had any compassion for *me*," cried her husband impatiently, "he would not have danced half so much! For God's sake, say no more of his partners. O that he had sprained his ankle in the first dance!"

"Oh! my dear," continued Mrs. Bennet, "I am quite delighted with him. He is so excessively handsome! and his sisters are charming women. I never in my life saw anything more elegant than their dresses. I dare say the lace upon Mrs. Hurst's gown —"

Here she was interrupted again. Mr. Bennet protested against any description of finery. She was therefore obliged to seek another branch of the subject, and related with much bitterness of spirit and some exaggeration, the shocking rudeness of Mr. Darcy.

"But I can assure you," she added, "that Lizzie does not lose much by not suiting *his* fancy; for he is a most disagreeable, horrid man, not at all worth pleasing. So high and so conceited that there was no enduring him! He walked here, and he walked there, fancying himself so very great! Not handsome enough to dance with! I wish you had been there, my dear, to have given him one of your set-downs. I quite detest the man."

CHAPTER IV

When Jane and Elizabeth were alone, the former, who had been cautious in her praise of Mr. Bingley before, expressed to her sister how very much she admired him.

"He is just what a young man ought to be," said she, "sensible, good-humoured, lively; and I never saw such happy manners! — so much ease, with such perfect good-breeding!"

"He is also handsome," replied Elizabeth; "which a young man ought likewise to be, if he possibly can. His character is thereby complete."

"I was very much flattered by his asking me to dance a second time. I did not expect such a compliment."

"Did not you? *I* did for you. But that is one great difference between us. Compliments always take *you* by surprise, and *me* never. What could be more natural than his asking you again? He could not help seeing that you were about five times as pretty as every other woman in the room. No thanks to his gallantry for that. Well, he certainly is very agreeable, and I give you leave to like him. You have liked many a stupider person."

"Dear Lizzy!"

"Oh! you are a great deal too apt, you know, to like people in general. You never see a fault in anybody. All the world are good and agreeable in your eyes. I never heard you speak ill of a human being in my life."

"I would wish not to be hasty in censuring any one; but I always speak what I think."

"I know you do; and it is *that* which makes the wonder. With *your* good sense, to be so honestly blind to the follies and nonsense of others! Affectation of candour is common enough — one meets it everywhere. But to be candid without ostentation or design — to take the good of everybody's character and make it still better, and say nothing of the bad — belongs to you alone. And so you like this man's sisters, too, do you? Their manners are not equal to his."

"Certainly not — at first. But they are very pleasing women when you converse with them. Miss Bingley is to live with her brother, and keep his house; and I am much mistaken if we shall not find a very charming neighbour in her."

Elizabeth listened in silence, but was not convinced; their behaviour at the assembly had not been calculated to please in general; and with more quickness of observation and less pliancy of temper than her sister, and with a judgment, too, unassailed by any attention to herself, she was very little disposed to approve them. They were in fact very fine ladies; not deficient in good humour when they were pleased, nor in the power of being agreeable when they chose it, but proud and conceited. They were rather handsome, had been educated in one of the first private seminaries in town, had a fortune of twenty thousand pounds, were in the habit of spending more than they ought, and of associating with people of rank, and were therefore in every respect entitled to think well of themselves, and meanly of others. They were of a respectable family in the north of England; a circumstance more deeply impressed on their memories than that their brother's fortune and their own had been acquired by trade.

Mr. Bingley inherited property to the amount of nearly an hundred thousand pounds from his father, who had intended to purchase an estate, but did not live to do it. Mr. Bingley

intended it likewise, and sometimes made choice of his county; but as he was now provided with a good house and the liberty of a manor, it was doubtful to many of those who best knew the easiness of his temper, whether he might not spend the remainder of his days at Netherfield, and leave the next generation to purchase.

His sisters were very anxious for his having an estate of his own; but, though he was now established only as a tenant, Miss Bingley was by no means unwilling to preside at his table — nor was Mrs. Hurst, who had married a man of more fashion than fortune, less disposed to consider his house as her home when it suited her. Mr. Bingley had not been of age two years, when he was tempted by an accidental recommendation to look at Netherfield House. He did look at it, and into it for half-an-hour — was pleased with the situation and the principal rooms, satisfied with what the owner said in its praise, and took it immediately.

Between him and Darcy there was a very steady friendship, in spite of great opposition of character. Bingley was endeared to Darcy by the easiness, openness, and ductility of his temper, though no disposition could offer a greater contrast to his own, and though with his own he never appeared dissatisfied. On the strength of Darcy's regard, Bingley had the firmest reliance, and of his judgment the highest opinion. In understanding, Darcy was the superior. Bingley was by no means deficient, but Darcy was clever. He was at the same time haughty, reserved, and fastidious, and his manners, though well-bred, were not inviting. In that respect his friend had greatly the advantage. Bingley was sure of being liked wherever he appeared, Darcy was continually giving offence.

The manner in which they spoke of the Meryton assembly was sufficiently characteristic. Bingley had never met with pleasanter people or prettier girls in his life; everybody had been most kind and attentive to him; there had been no formality, no stiffness; he had soon felt acquainted with all the room; and as to Miss Bennet, he could not conceive an angel more beautiful. Darcy, on the contrary, had seen a collection of people in whom there was little beauty and no fashion, for none of whom he had felt the smallest interest, and from none received either attention or pleasure. Miss Bennet he acknowledged to be pretty, but she smiled too much.

Mrs. Hurst and her sister allowed it to be so — but still they admired her and liked her, and pronounced her to be a sweet girl, and one whom they should not object to know more of. Miss Bennet was therefore established as a sweet girl, and their brother felt authorised by such commendation to think of her as he chose.

CHAPTER V

Within a short walk of Longbourn lived a family with whom the Bennets were particularly intimate. Sir William Lucas had been formerly in trade in Meryton, where he had made a tolerable fortune, and risen to the honour of knighthood by an address to the king during his mayoralty. The distinction had perhaps been felt too strongly. It had given him a disgust to his business, and to his residence in a small market town; and, quitting them both, he had removed with his family to a house about a mile from Meryton, denominated from that period Lucas Lodge, where he could think with pleasure of his own importance, and, unshackled by business, occupy himself solely in being civil to all the world. For, though elated by his rank, it did not render him supercilious; on the contrary, he was all attention to everybody. By nature inoffensive, friendly, and obliging, his presentation at St. James's had made him courteous.

Lady Lucas was a very good kind of woman, not too clever to be a valuable neighbour to Mrs. Bennet. They had several children. The eldest of them, a sensible, intelligent young woman, about twenty-seven, was Elizabeth's intimate friend.

That the Miss Lucases and the Miss Bennets should meet to talk over a ball was absolutely necessary; and the morning after the assembly brought the former to Longbourn to hear and to communicate.

"*You* began the evening well, Charlotte," said Mrs. Bennet with civil self-command to Miss Lucas. "*You* were Mr. Bingley's first choice."

"Yes; but he seemed to like his second better."

"Oh! you mean Jane, I suppose, because he danced with her twice. To be sure that *did* seem as if he admired her — indeed I rather believe he *did* — I heard something about it — but I hardly know what — something about Mr. Robinson."

"Perhaps you mean what I overheard between him and Mr. Robinson; did not I men-

tion it to you? Mr. Robinson's asking him how he liked our Meryton assemblies, and whether he did not think there were a great many pretty women in the room, and *which* he thought the prettiest? and his answering immediately to the last question —'Oh! the eldest Miss Bennet, beyond a doubt; there cannot be two opinions on that point.'"

"Upon my word! — Well, that was very decided indeed — that does seem as if — but, however, it may all come to nothing, you know."

"*My* overhearings were more to the purpose than *yours*, Eliza," said Charlotte. "Mr. Darcy is not so well worth listening to as his friend, is he? — Poor Eliza! — to be only just *tolerable*."

"I beg you would not put it into Lizzy's head to be vexed by his ill-treatment, for he is such a disagreeable man, that it would be quite a misfortune to be liked by him. Mrs. Long told me last night that he sat close to her for half-an-hour without once opening his lips."

"Are you quite sure, ma'am? — is not there a little mistake?" said Jane. "I certainly saw Mr. Darcy speaking to her."

"Aye — because she asked him at last how he liked Netherfield, and he could not help answering her; but she said he seemed very angry at being spoke to."

"Miss Bingley told me," said Jane, "that he never speaks much, unless among his intimate acquaintance. With *them* he is remarkably agreeable."

"I do not believe a word of it, my dear. If he had been so very agreeable, he would have talked to Mrs. Long. But I can guess how it was; everybody says that he is eat up with pride, and I dare say he had heard somehow that Mrs. Long does not keep a carriage, and had come to the ball in a hack chaise."

"I do not mind his not talking to Mrs. Long," said Miss Lucas, "but I wish he had danced with Eliza."

"Another time, Lizzy," said her mother, "I would not dance with *him*, if I were you."

"I believe, ma'am, I may safely promise you *never* to dance with him."

"His pride," said Miss Lucas, "does not offend *me* so much as pride often does, because there is an excuse for it. One cannot wonder that so very fine a young man, with family, fortune, everything in his favour, should think highly of himself. If I may so express it, he has a *right* to be proud."

"That is very true," replied Elizabeth, "and I could easily forgive *his* pride, if he had not mortified *mine*."

"Pride," observed Mary, who piqued herself upon the solidity of her reflections, "is a very common failing, I believe. By all that I have ever read, I am convinced that it is very common indeed; that human nature is particularly prone to it, and that there are very few of us who do not cherish a feeling of self-complacency on the score of some quality or the other, real or imaginary. Vanity and pride are different things, though the words are often used synonymously. A person may be proud without being vain. Pride relates more to our opinion of ourselves, vanity to what we would have others think of us."

"If I were as rich as Mr. Darcy," cried a young Lucas, who came with his sisters, "I should not care how proud I was. I would keep a pack of foxhounds, and drink a bottle of wine every day."

"Then you would drink a great deal more than you ought," said Mrs. Bennet; "and if I were to see you at it, I should take away your bottle directly."

The boy protested that she should not; she continued to declare that she would, and the argument ended only with the visit.

CHAPTER VI

The ladies of Longbourn soon waited on those of Netherfield. The visit was returned in due form. Miss Bennet's pleasing manners grew on the goodwill of Mrs. Hurst and Miss Bingley; and though the mother was found to be intolerable, and the younger sisters not worth speaking to, a wish of being better acquainted with *them* was expressed towards the two eldest. By Jane, this attention was received with the greatest pleasure; but Elizabeth still saw superciliousness in their treatment of everybody, hardly excepting even her sister, and could not like them; though their kindness to Jane, such as it was, had a value as arising in all probability from the influence of their brother's admiration. It was generally evident whenever they met that he *did* admire her; and to *her* it was equally evident that Jane was yielding to the preference which she had begun to entertain for him from the first, and was in a way to be very much in love; but she considered with pleasure that it was not likely to be discovered by the world in general, since Jane united, with great strength of feeling, a composure of temper and a uniform cheerfulness

of manner which would guard her from the suspicions of the impertinent. She mentioned this to her friend Miss Lucas.

"It may perhaps be pleasant," replied Charlotte, "to be able to impose on the public in such a case; but it is sometimes a disadvantage to be so very guarded. If a woman conceals her affection with the same skill from the object of it, she may lose the opportunity of fixing him; and it will then be but poor consolation to believe the world equally in the dark. There is so much of gratitude or vanity in almost every attachment, that it is not safe to leave any to itself. We can all *begin* freely — a slight preference is natural enough: but there are very few of us who have heart enough to be really in love without encouragement. In nine cases out of ten a woman had better show *more* affection than she feels. Bingley likes your sister, undoubtedly; but he may never do more than like her, if she does not help him on."

"But she does help him on, as much as her nature will allow. If *I* can perceive her regard for him, he must be a simpleton, indeed, not to discover it too."

"Remember, Eliza, that he does not know Jane's disposition as you do."

"But if a woman is partial to a man, and does not endeavour to conceal it, he must find it out."

"Perhaps he must, if he sees enough of her. But, though Bingley and Jane meet tolerably often, it is never for many hours together; and as they always see each other in large mixed parties, it is impossible that every moment should be employed in conversing together. Jane should therefore make the most of every half-hour in which she can command his attention. When she is secure of him, there will be leisure for falling in love as much as she chooses."

"Your plan is a good one," replied Elizabeth, "where nothing is in question but the desire of being well married; and if I were determined to get a rich husband, or any husband, I dare say I should adopt it. But these are not Jane's feelings; she is not acting by design. As yet, she cannot even be certain of the degree of her own regard, nor of its reasonableness. She has known him only a fortnight. She danced four dances with him at Meryton; she saw him one morning at his own house, and has since dined in company with him four times. This is not quite enough to make her understand his character."

"Not as you represent it. Had she merely *dined* with him, she might only have discovered whether he had a good appetite; but you must remember that four evenings have been also spent together — and four evenings may do a great deal."

"Yes; these four evenings have enabled them to ascertain that they both like Vingt-un better than Commerce; but with respect to any other leading characteristic, I do not imagine that much has been unfolded."

"Well," said Charlotte, "I wish Jane success with all my heart; and if she were married to him to-morrow, I should think she had as good a chance of happiness as if she were to be studying his character for a twelve-month. Happiness in marriage is entirely a matter of chance. If the dispositions of the parties are ever so well known to each other or ever so similar beforehand, it does not advance their felicity in the least. They always continue to grow sufficiently unlike afterwards to have their share of vexation; and it is better to know as little as possible of the defects of the person with whom you are to pass your life."

"You make me laugh, Charlotte; but it is not sound. You know it is not sound, and that you would never act in this way yourself."

Occupied in observing Mr. Bingley's attentions to her sister, Elizabeth was far from suspecting that she was herself becoming an object of some interest in the eyes of his friend. Mr. Darcy had at first scarcely allowed her to be pretty; he had looked at her without admiration at the ball; and when they next met, he looked at her only to criticise. But no sooner had he made it clear to himself and his friends that she had hardly a good feature in her face, than he began to find it was rendered uncommonly intelligent by the beautiful expression of her dark eyes. To this discovery succeeded some others equally mortifying. Though he had detected with a critical eye more than one failure of perfect symmetry in her form, he was forced to acknowledge her figure to be light and pleasing; and in spite of his asserting that her manners were not those of the fashionable world, he was caught by their easy playfulness. Of this she was perfectly unaware; — to her he was only the man who made himself agreeable nowhere, and who had not thought her handsome enough to dance with.

He began to wish to know more of her, and as a step towards conversing with her himself, attended to her conversation with others. His doing so drew her notice. It was at Sir

William Lucas's, where a large party were assembled.

"What does Mr. Darcy mean," said she to Charlotte, "by listening to my conversation with Colonel Forster?"

"That is a question which Mr. Darcy only can answer."

"But if he does it any more I shall certainly let him know that I see what he is about. He has a very satirical eye, and if I do not begin by being impertinent myself, I shall soon grow afraid of him."

On his approaching them soon afterwards, though without seeming to have any intention of speaking, Miss Lucas defied her friend to mention such a subject to him; which immediately provoking Elizabeth to do it, she turned to him and said: —

"Did not you think, Mr. Darcy, that I expressed myself uncommonly well just now, when I was teasing Colonel Forster to give us a ball at Meryton?"

"With great energy; — but it is a subject which always makes a lady energetic."

"You are severe on us."

"It will be *her* turn soon to be teased," said Miss Lucas. "I am going to open the instrument, Eliza, and you know what follows."

"You are a very strange creature by way of a friend! — always wanting me to play and sing before anybody and everybody! If my vanity had taken a musical turn, you would have been invaluable; but as it is, I would really rather not sit down before those who must be in the habit of hearing the very best performers." On Miss Lucas's persevering, however, she added, "Very well; if it must be so, it must." And gravely glancing at Mr. Darcy, "There is a fine old saying, which everybody here is of course familiar with — 'Keep your breath to cool your porridge,' — and I shall keep mine to swell my song."

Her performance was pleasing, though by no means capital. After a song or two, and before she could reply to the entreaties of several that she would sing again, she was eagerly succeeded at the instrument by her sister Mary, who having, in consequence of being the only plain one in the family, worked hard for knowledge and accomplishments, was always impatient for display.

Mary had neither genius nor taste; and though vanity had given her application, it had given her likewise a pedantic air and conceited manner, which would have injured a higher degree of excellence than she had reached. Elizabeth, easy and unaffected, had been listened to with much more pleasure, though not playing half so well; and Mary, at the end of a long concerto, was glad to purchase praise and gratitude by Scotch and Irish airs, at the request of her younger sisters, who, with some of the Lucases, and two or three officers, joined eagerly in dancing at one end of the room.

Mr. Darcy stood near them in silent indignation at such a mode of passing the evening, to the exclusion of all conversation, and was too much engrossed by his thoughts to perceive that Sir William Lucas was his neighbour, till Sir William thus began,

"What a charming amusement for young people this is, Mr. Darcy! There is nothing like dancing after all. I consider it as one of the first refinements of polished societies."

"Certainly, sir; and it has the advantage also of being in vogue amongst the less polished societies of the world. Every savage can dance."

Sir William only smiled. "Your friend performs delightfully," he continued after a pause, on seeing Bingley join the group; — "and I doubt not that you are an adept in the science yourself, Mr. Darcy."

"You saw me dance at Meryton, I believe, sir."

"Yes, indeed, and received no inconsiderable pleasure from the sight. Do you often dance at St. James's?"

"Never, sir."

"Do you not think it would be a proper compliment to the place?"

"It is a compliment which I never pay to any place if I can avoid it."

"You have a house in town, I conclude?"

Mr. Darcy bowed.

"I had once some thoughts of fixing in town myself — for I am fond of superior society; but I did not feel quite certain that the air of London would agree with Lady Lucas."

He paused in hopes of an answer; but his companion was not disposed to make any; and Elizabeth at that instant moving towards them, he was struck with the notion of doing a very gallant thing, and called out to her —

"My dear Miss Eliza, why are not you dancing? — Mr. Darcy, you must allow me to present this young lady to you as a very desirable partner. You cannot refuse to dance, I am sure, when so much beauty is before you." And, taking her hand, he would

have given it to Mr. Darcy, who, though extremely surprised, was not unwilling to receive it, when she instantly drew back, and said with some discomposure to Sir William —

"Indeed, sir, I have not the least intention of dancing. I entreat you not to suppose that I moved this way in order to beg for a partner."

Mr. Darcy, with grave propriety, requested to be allowed the honour of her hand, but in vain. Elizabeth was determined; nor did Sir William at all shake her purpose by his attempt at persuasion.

"You excel so much in the dance, Miss Eliza, that it is cruel to deny me the happiness of seeing you; and though this gentleman dislikes the amusement in general, he can have no objection, I am sure, to oblige us for one half-hour."

"Mr. Darcy is all politeness," said Elizabeth, smiling.

"He is indeed; but considering the inducement, my dear Miss Eliza, we cannot wonder at his complaisance — for who would object to such a partner?"

Elizabeth looked archly, and turned away. Her resistance had not injured her with the gentleman, and he was thinking of her with some complacency, when thus accosted by Miss Bingley —

"I can guess the subject of your reverie."

"I should imagine not."

"You are considering how insupportable it would be to pass many evenings in this manner — in such society; and indeed I am quite of your opinion. I was never more annoyed! The insipidity, and yet the noise — the nothingness, and yet the self-importance of all these people! What would I give to hear your strictures on them!"

"Your conjecture is totally wrong, I assure you. My mind was more agreeably engaged. I have been meditating on the very great pleasure which a pair of fine eyes in the face of a pretty woman can bestow."

Miss Bingley immediately fixed her eyes on his face, and desired he would tell her what lady had the credit of inspiring such reflections. Mr. Darcy replied with great intrepidity: —

"Miss Elizabeth Bennet."

"Miss Elizabeth Bennet!" repeated Miss Bingley. "I am all astonishment. How long has she been such a favourite? — and pray, when am I to wish you joy?"

"That is exactly the question which I expected you to ask. A lady's imagination is very rapid; it jumps from admiration to love, from love to matrimony, in a moment. I knew you would be wishing me joy."

"Nay, if you are so serious about it, I shall consider the matter as absolutely settled. You will have a charming mother-in-law, indeed; and, of course, she will be always at Pemberly with you."

He listened to her with perfect indifference while she chose to entertain herself in this manner; and as his composure convinced her that all was safe, her wit flowed long.

CHARLES LAMB (1775–1834)

THE TWO RACES OF MEN

The human species, according to the best theory I can form of it, is composed of two distinct races, *the men who borrow*, and *the men who lend*. To these two original diversities may be reduced all those impertinent classifications of Gothic and Celtic tribes, white men, black men, red men. All the dwellers upon earth, "Parthians, and Medes, and Elamites," flock hither, and do naturally fall in with one or other of these primary distinctions. The infinite superiority of the former, which I choose to designate as the *great race*, is discernible in their figure, port, and a certain instinctive sovereignty. The latter are born degraded. "He shall serve his brethren." There is something in the air of one of this caste, lean and suspicious; contrasting with the open, trusting, generous manners of the other.

Observe who have been the greatest borrowers of all ages — Alcibiades — Falstaff — Sir Richard Steele — our late incomparable Brinsley — what a family likeness in all four!

What a careless, even deportment hath your borrower! what rosy gills! what a beautiful reliance on Providence doth he manifest, — taking no more thought than lilies! What contempt for money, — accounting it (yours and mine especially) no better than dross! What a liberal confounding of those pedantic distinctions of *meum* and *tuum!* or rather, what a noble simplification of language (beyond Tooke), resolving these supposed opposites into one clear, intelligible pronoun adjective! — What near approaches doth he make to the primitive *community*, — to the extent of one-half of the principle at least!

He is the true taxer "who calleth all the world up to be taxed"; and the distance is

as vast between him and *one of us*, as subsisted betwixt the Augustan Majesty and the poorest obolary Jew that paid it tribute-pittance at Jerusalem! — His exactions, too, have such a cheerful, voluntary air! So far removed from your sour parochial or state-gatherers, — those ink-horn varlets, who carry their want of welcome in their faces! He cometh to you with a smile, and troubleth you with no receipt; confining himself to no set season. Every day is his Candlemas, or his Feast of Holy Michael. He applieth the *lene tormentum* of a pleasant look to your purse, — which to that gentle warmth expands her silken leaves, as naturally as the cloak of the traveller, for which sun and wind contended! He is the true Propontic which never ebbeth! The sea which taketh handsomely at each man's hand. In vain the victim, whom he delighteth to honour, struggles with destiny; he is in the net. Lend therefore cheerfully, O man ordained to lend — that thou lose not in the end, with thy worldly penny, the reversion promised. Combine not preposterously in thine own person the penalties of Lazarus and of Dives! — but, when thou seest the proper authority coming, meet it smilingly, as it were half-way. Come, a handsome sacrifice! See how light *he* makes of it! Strain not courtesies with a noble enemy.

Reflections like the foregoing were forced upon my mind by the death of my old friend, Ralph Bigod, Esq., who departed this life on Wednesday evening; dying, as he had lived, without much trouble. He boasted himself a descendant from mighty ancestors of that name, who heretofore held ducal dignities in this realm. In his actions and sentiments he belied not the stock to which he pretended. Early in life he found himself invested with ample revenues; which, with that noble disinterestedness which I have noticed as inherent in men of the *great race*, he took almost immediate measures entirely to dissipate and bring to nothing: for there is something revolting in the idea of a king holding a private purse; and the thoughts of Bigod were all regal. Thus furnished, by the very act of disfurnishment; getting rid of the cumbersome luggage of riches, more apt (as one sings)

> To slacken virtue, and abate her edge,
> Than prompt her to do aught may merit praise,

he sets forth, like some Alexander, upon his great enterprise, "borrowing and to borrow!"

In his periegesis, or triumphant progress throughout this island, it has been calculated that he laid a tithe part of the inhabitants under contribution. I reject this estimate as greatly exaggerated: but having had the honour of accompanying my friend, divers times, in his perambulations about this vast city, I own I was greatly struck at first with the prodigious number of faces we met, who claimed a sort of respectful acquaintance with us. He was one day so obliging as to explain the phenomenon. It seems, these were his tributaries; feeders of his exchequer; gentlemen, his good friends (as he was pleased to express himself), to whom he had occasionally been beholden for a loan. Their multitudes did no way disconcert him. He rather took a pride in numbering them; and, with Comus, seemed pleased to be "stocked with so fair a herd."

With such sources, it was a wonder how he contrived to keep his treasury always empty. He did it by force of an aphorism, which he had often in his mouth, that "money kept longer than three days stinks." So he made use of it while it was fresh. A good part he drank away (for he was an excellent toss-pot), some he gave away, the rest he threw away, literally tossing and hurling it violently from him — as boys do burs, or as if it had been infectious, — into ponds, or ditches, or deep holes, — inscrutable cavities of the earth: — or he would bury it (where he would never seek it again) by a river's side under some bank, which (he would facetiously observe) paid no interest — but out away from him it must go peremptorily, as Hagar's offspring into the wilderness, while it was sweet. He never missed it. The streams were perennial which fed his fisc. When new supplies became necessary, the first person that had the felicity to fall in with him, friend or stranger, was sure to contribute to the deficiency. For Bigod had an *Undeniable* way with him. He had a cheerful, open exterior, a quick jovial eye, a bald forehead, just touched with grey (*cana fides*). He anticipated no excuse, and found none. And, waiving for a while my theory as to the *great race*, I would put it to the most untheorising reader, who may at times have disposable coin in his pocket, whether it is not more repugnant to the kindliness of his nature to refuse such a one as I am describing, than to say *no* to a poor petitionary rogue (your bastard borrower), who, by his mumping visnomy, tells you that he

expects nothing better; and, therefore, whose preconceived notions and expectations you do in reality so much less shock in the refusal.

When I think of this man; his fiery glow of heart; his swell of feeling; how magnificent, how *ideal* he was; how great at the midnight hour; and when I compare with him the companions with whom I have associated since, I grudge the saving of a few idle ducats, and think that I am fallen into the society of *lenders*, and *little men*.

To one like Elia, whose treasures are rather cased in leather covers than closed in iron coffers, there is a class of alienators more formidable than that which I have touched upon; I mean your *borrowers of books* — those mutilators of collections, spoilers of the symmetry of shelves, and creators of odd volumes. There is Comberbatch, matchless in his depredations!

That foul gap in the bottom shelf facing you, like a great eye-tooth knocked out — (you are now with me in my little back study in Bloomsbury, Reader!) — with the huge Switzer-like tomes on each side (like the Guildhall giants, in their reformed posture, guardant of nothing) once held the tallest of my folios, *Opera Bonaventurae*, choice and massy divinity, to which its two supporters (school divinity also, but of a lesser calibre, — Bellarmine, and Holy Thomas) showed but as dwarfs, — itself an Ascapart! — *that* Comberbatch abstracted upon the faith of a theory he holds, which is more easy, I confess, for me to suffer by than to refute, namely, that "the title to property in a book" (my Bonaventure, for instance) "is in exact ratio to the claimant's powers of understanding and appreciating the same." Should he go on acting upon this theory, which of our shelves is safe?

The slight vacuum in the left-hand case — two shelves from the ceiling — scarcely distinguishable but by the quick eye of a loser — was whilom the commodious resting-place of Browne on Urn Burial. C. will hardly allege that he knows more about that treatise than I do, who introduced it to him, and was indeed the first (of the moderns) to discover its beauties — but so have I known a foolish lover to praise his mistress in the presence of a rival more qualified to carry her off than himself. — Just below, Dodsley's dramas want their fourth volume, where Vittoria Corombona is! The remainder nine are as distasteful as Priam's refuse sons, when the fates *borrowed* Hector. Here stood the Anatomy of Melancholy, in sober state. — There loitered the Complete Angler; quiet as in life, by some stream side. — In yonder nook, John Buncle, a widower-volume, with "eyes closed," mourns his ravished mate.

One justice I must do my friend, that if he sometimes, like the sea, sweeps away a treasure, at another time, sea-like, he throws up as rich an equivalent to match it. I have a small under-collection of this nature (my friend's gatherings in his various calls), picked up, he has forgotten at what odd places, and deposited with as little memory at mine. I take in these orphans, the twice-deserted. These proselytes of the gate are welcome as the true Hebrews. There they stand in conjunction; natives, and naturalised. The latter seem as little disposed to inquire out their true lineage as I am. — I charge no warehouse-room for these deodands, nor shall ever put myself to the ungentlemanly trouble of advertising a sale of them to pay expenses.

To lose a volume to C. carries some sense and meaning in it. You are sure that he will make one hearty meal on your viands, if he can give no account of the platter after it. But what moved thee, wayward, spiteful K., to be so importunate to carry off with thee, in spite of tears and adjurations to thee to forbear, the Letters of that princely woman, the thrice noble Margaret Newcastle? — knowing at the time, and knowing that I knew also, thou most assuredly wouldst never turn over one leaf of the illustrious folio: — what but the mere spirit of contradiction, and childish love of getting the better of thy friend? — Then, worst cut of all! to transport it with thee to the Gallican land! —

> Unworthy land to harbour such a sweetness,
> A virtue in which all ennobling thoughts dwelt,
> Pure thoughts, kind thoughts, high thoughts, her sex's wonder!

— hadst thou not thy play-books, and books of jests and fancies, about thee, to keep thee merry, even as thou keepest all companies with thy quips and mirthful tales? Child of the Greenroom, it was unkindly, unkindly done of thee. Thy wife, too, that part-French, better-part-Englishwoman! — that *she* could fix upon no other treatise to bear away, in kindly token of remembering us, than the works of Fulke Greville, Lord Brook — of which no Frenchman, nor woman of France, Italy, or England, was ever by nature con-

stituted to comprehend a tittle! *Was there not Zimmermann on Solitude?*

Reader, if haply thou art blessed with a moderate collection, be shy of showing it; or if thy heart overfloweth to lend them, lend thy books; but let it be to such a one as S. T. C. — he will return them (generally anticipating the time appointed) with usury; enriched with annotations, tripling their value. I have had experience. Many are these precious Mss. of his — (in *matter* oftentimes, and almost in *quantity* not unfrequently, vying with the originals) in no very clerkly hand — legible in my Daniel; in old Burton; in Sir Thomas Browne; and those abstruser cogitations of the Greville, now, alas! wandering in Pagan lands. — I counsel thee, shut not thy heart, nor thy library, against S. T. C.

MRS. BATTLE'S OPINIONS ON WHIST

"A clear fire, a clean hearth, and the rigour of the game." This was the celebrated *wish* of old Sarah Battle (now with God), who, next to her devotions, loved a good game of whist. She was none of your lukewarm gamesters, your half-and-half players, who have no objection to take a hand, if you want one to make up a rubber; who affirm that they have no pleasure in winning; that they like to win one game and lose another; that they can while away an hour very agreeably at a card-table, but are indifferent whether they play or no; and will desire an adversary who has slipped a wrong card, to take it up and play another. These insufferable triflers are the curse of a table. One of these flies will spoil a whole pot. Of such it may be said that they do not play at cards, but only play at playing at them.

Sarah Battle was none of that breed. She detested them, as I do, from her heart and soul; and would not, save upon a striking emergency, willingly seat herself at the same table with them. She loved a thorough-paced partner, a determined enemy. She took, and gave, no concessions. She hated favours. She never made a revoke, nor ever passed it over in her adversary without exacting the utmost forfeiture. She fought a good fight: cut and thrust. She held not her good sword (her cards) "like a dancer." She sat bolt upright; and neither showed you her cards, nor desired to see yours. All people have their blind side — their superstitions; and I have heard her declare, under the rose, that Hearts was her favourite suit.

I never in my life — and I knew Sarah Battle many of the best years of it — saw her take out her snuff-box when it was her turn to play; or snuff a candle in the middle of a game; or ring for a servant, till it was fairly over. She never introduced, or connived at, miscellaneous conversation during its process. As she emphatically observed, cards were cards; and if I ever saw unmingled distaste in her fine last-century countenance, it was at the airs of a young gentleman of a literary turn, who had been with difficulty persuaded to take a hand; and who, in his excess of candour, declared, that he thought there was no harm in unbending the mind now and then, after serious studies, in recreations of that kind! She could not bear to have her noble occupation, to which she wound up her faculties, considered in that light. It was her business, her duty, the thing she came into the world to do, — and she did it. She unbent her mind afterwards — over a book.

Pope was her favourite author: his Rape of the Lock her favourite work. She once did me the favour to play over with me (with the cards) his celebrated game of Ombre in that poem; and to explain to me how far it agreed with, and in what points it would be found to differ from, tradrille. Her illustrations were apposite and poignant; and I had the pleasure of sending the substance of them to Mr. Bowles; but I suppose they came too late to be inserted among his ingenious notes upon that author.

Quadrille, she has often told me, was her first love; but whist had engaged her maturer esteem. The former, she said, was showy and specious, and likely to allure young persons. The uncertainty and quick shifting of partners — a thing which the constancy of whist abhors; the dazzling supremacy and regal investiture of Spadille — absurd, as she justly observed, in the pure aristocracy of whist, where his crown and garter give him no proper power above his brother-nobility of the Aces; — the giddy vanity, so taking to the inexperienced, of playing alone; above all, the overpowering attractions of a *Sans Prendre Vole*, — to the triumph of which there is certainly nothing parallel or approaching, in the contingencies of whist; — all these, she would say, make quadrille a game of captivation to the young and enthusiastic. But whist was the *solider* game: that was her word. It was a long

meal; not like quadrille, a feast of snatches. One of two rubbers might co-extend in duration with an evening. They gave time to form rooted friendships, to cultivate steady enmities. She despised the chance-started, capricious, and ever-fluctuating alliances of the other. The skirmishes of quadrille, she would say, reminded her of the petty ephemeral embroilments of the little Italian states, depicted by Machiavel: perpetually changing postures and connections; bitter foes to-day, sugared darlings to-morrow; kissing and scratching in a breath; — but the wars of whist were comparable to the long, steady, deep-rooted, rational antipathies of the great French and English nations.

A grave simplicity was what she chiefly admired in her favourite game. There was nothing silly in it, like the nob in cribbage — nothing superfluous. No *flushes* — that most irrational of all pleas that a reasonable being can set up: — that any one should claim four by virtue of holding cards of the same mark and colour, without reference to the playing of the game, or the individual worth or pretensions of the cards themselves! She held this to be a solecism; as pitiful an ambition at cards as alliteration is in authorship. She despised superficiality, and looked deeper than the colours of things. — Suits were soldiers, she would say, and must have a uniformity of array to distinguish them: but what should we say to a foolish squire, who should claim a merit from dressing up his tenantry in red jackets, that never were to be marshalled — never to take the field? — She even wished that whist were more simple than it is; and, in my mind, would have stripped it of some appendages, which, in the state of human frailty, may be venially, and even commendably, allowed of. She saw no reason for the deciding of the trump by the turn of the card. Why not one suit always trumps? — Why two colours, when the mark of the suit would have sufficiently distinguished them without it?

"But the eye, my dear madam, is agreeably refreshed with the variety. Man is not a creature of pure reason — he must have his senses delightfully appealed to. We see it in Roman Catholic countries, where the music and the paintings draw in many to worship, whom your quaker spirit of unsensualising would have kept out. — You, yourself, have a pretty collection of paintings — but confess to me, whether, walking in your gallery at Sandham, among those clear Vandykes, or among the Paul Potters in the ante-room, you ever felt your bosom glow with an elegant delight, at all comparable to *that* you have it in your power to experience most evenings over a well-arranged assortment of the court-cards? — the pretty antic habits, like heralds in a procession — the gay triumph-assuring scarlets — the contrasting deadly-killing sables — the 'hoary majesty of spades' — Pam in all his glory! —

"All these might be dispensed with; and with their naked names upon the drab pasteboard, the game might go on very well, pictureless; but the *beauty* of cards would be extinguished forever. Stripped of all that is imaginative in them, they must degenerate into mere gambling. Imagine a dull deal board, or drum head, to spread them on, instead of that nice verdant carpet (next to nature's), fittest arena for those courtly combatants to play their gallant jousts and tourneys in! — Exchange those delicately-turned ivory markers — (work of Chinese artist, unconscious of their symbol, — or as profanely slighting their true application as the arrantest Ephesian journeyman that turned out those little shrines for the goddess) — exchange them for little bits of leather (our ancestors' money), or chalk and a slate!" —

The old lady, with a smile, confessed the soundness of my logic; and to her approbation of my arguments on her favourite topic that evening I have always fancied myself indebted for the legacy of a curious cribbage-board, made of the finest Sienna marble, which her maternal uncle (old Walter Plumer, whom I have elsewhere celebrated) brought with him from Florence: — this, and a trifle of five hundred pounds, came to me at her death.

The former bequest (which I do not least value) I have kept with religious care; though she herself, to confess a truth, was never greatly taken with cribbage. It was an essentially vulgar game, I have heard her say, — disputing with her uncle, who was very partial to it. She could never heartily bring her mouth to pronounce "*Go*," or "*That's a go*." She called it an ungrammatical game. The pegging teased her. I once knew her to forfeit a rubber (a five-dollar stake) because she would not take advantage of the turn-up knave, which would have given it her, but which she must have claimed by the disgraceful tenure of declaring "*two for his heels*." There is something extremely genteel in this sort of self-denial. Sarah Battle was a gentlewoman born.

Piquet she held the best game at the cards for two persons, though she would ridicule the pedantry of the terms — such as pique — repique — the capot — they savoured (she thought) of affectation. But games for two, or even three, she never greatly cared for. She loved the quadrate, or square. She would argue thus: — Cards are warfare: the ends are gain, with glory. But cards are war, in disguise of a sport: when single adversaries encounter, the ends proposed are too palpable. By themselves, it is too close a fight; with spectators, it is not much bettered. No looker-on can be interested, except for a bet, and then it is a mere affair of money; he cares not for your luck *sympathetically*, or for your play. — Three are still worse; a mere naked war of every man against every man, as in cribbage, without league or alliance; or a rotation of petty and contradictory interests, a succession of heartless leagues, and not much more hearty infractions of them, as in tradrille. — But in square games (*she meant whist*), all that is possible to be attained in card-playing is accomplished. There are the incentives of profit with honour, common to every species — though the *latter* can be but very imperfectly enjoyed in those other games, where the spectator is only feebly a participator. But the parties in whist are spectators and principals too. They are a theatre to themselves, and a looker-on is not wanted. He is rather worse than nothing, and an impertinence. Whist abhors neutrality, or interests beyond its sphere. You glory in some surprising stroke of skill or fortune, not because a cold — or even an interested — bystander witnesses it, but because your *partner* sympathises in the contingency. You win for two. You triumph for two. Two are exalted. Two again are mortified; which divides their disgrace, as the conjunction doubles (by taking off the invidiousness) your glories. Two losing to two are better reconciled, than one to one in that close butchery. The hostile feeling is weakened by multiplying the channels. War becomes a civil game. By such reasonings as these the old lady was accustomed to defend her favourite pastime.

No inducement could ever prevail upon her to play at any game, where chance entered into the composition, *for nothing*. Chance, she would argue — and here again, admire the subtlety of her conclusion; — chance is nothing, but where something else depends upon it. It is obvious, that cannot be *glory*. What rational cause of exultation could it give to a man to turn up size ace a hundred times together by himself? or before spectators, where no stake was depending? — Make a lottery of a hundred thousand tickets with but one fortunate number — and what possible principle of our nature, except stupid wonderment, could it gratify to gain that number as many times successively without a prize? Therefore she disliked the mixture of chance in backgammon, where it was not played for money. She called it foolish, and those people idiots, who were taken with a lucky hit under such circumstances. Games of pure skill were as little to her fancy. Played for a stake, they were a mere system of overreaching. Played for glory, they were a mere setting of one man's wit, — his memory, or combination-faculty rather — against another's; like a mock-engagement at a review, bloodless and profitless. She could not conceive a *game* wanting the spritely infusion of chance, the handsome excuses of good fortune. Two people playing at chess in a corner of a room, whilst whist was stirring in the centre, would inspire her with insufferable horror and ennui. Those well-cut similitudes of Castles and Knights, the *imagery* of the board, she would argue (and I think in this case justly), were entirely misplaced and senseless. Those hard-head contests can in no instance ally with the fancy. They reject form and colour. A pencil and dry slate (she used to say) were the proper arena for such combatants.

To those puny objectors against cards, as nurturing the bad passions, she would retort, that man is a gaming animal. He must be always trying to get the better in something or other: — that this passion can scarcely be more safely expended than upon a game at cards: that cards are a temporary illusion; in truth, a mere drama; for we do but *play* at being mightily concerned, where a few idle shillings are at stake, yet, during the illusion, we *are* as mightily concerned as those whose stake is crowns and kingdoms. They are a sort of dream-fighting; much ado; great battling, and little bloodshed; mighty means for disproportioned ends: quite as diverting, and a great deal more innoxious, than many of those more serious *games* of life, which men play without esteeming them to be such.

With great deference to the old lady's judgment in these matters, I think I have experienced some moments in my life when playing at cards *for nothing* has even been agreeable.

When I am in sickness, or not in the best spirits, I sometimes call for the cards, and play a game at piquet *for love* with my cousin Bridget — Bridget Elia.

I grant there is something sneaking in it; but with a tooth-ache, or a sprained ankle, — when you are subdued and humble, — you are glad to put up with an inferior spring of action.

There is such a thing in nature, I am convinced, as *sick whist.*

I grant it is not the highest style of man — I deprecate the manes of Sarah Battle — she lives not, alas! to whom I should apologise.

At such times, those *terms* which my old friend objected to, come in as something admissible — I love to get a tierce or a quatorze, though they mean nothing. I am subdued to an inferior interest. Those shadows of winning amuse me.

That last game I had with my sweet cousin (I capotted her) — (dare I tell thee, how foolish I am?) — I wished it might have lasted forever, though we gained nothing, and lost nothing, though it was a mere shade of play: I would be content to go on in that idle folly for ever. The pipkin should be ever boiling, that was to prepare the gentle lenitive to my foot, which Bridget was doomed to apply after the game was over: and, as I do not much relish appliances, there it should ever bubble. Bridget and I should be ever playing.

A CHAPTER ON EARS

I have no ear. —

Mistake me not, Reader — nor imagine that I am by nature destitute of those exterior twin appendages, hanging ornaments, and (architecturally speaking) handsome volutes to the human capital. Better my mother had never borne me. — I am, I think, rather delicately than copiously provided with those conduits; and I feel no disposition to envy the mule for his plenty, or the mole for her exactness, in those ingenious labyrinthine inlets — those indispensable side-intelligencers.

Neither have I incurred, or done anything to incur, with Defoe, that hideous disfigurement, which constrained him to draw upon assurance — to feel "quite unabashed," and at ease upon that article. I was never, I thank my stars, in the pillory; nor, if I read them aright, is it within the compass of my destiny, that I ever should be.

When therefore I say that I have no ear, you will understand me to mean — *for music.* To say that this heart never melted at the concord of sweet sounds, would be a foul self-libel. "*Water parted from the sea*" never fails to move it strangely. So does "*In infancy.*" But they were used to be sung at her harpsichord (the old-fashioned instrument in vogue in those days) by a gentlewoman — the gentlest, sure, that ever merited the appellation — the sweetest — why should I hesitate to name Mrs. S——, once the blooming Fanny Weatheral of the Temple — who had power to thrill the soul of Elia, small imp as he was, even in his long coats; and to make him glow, tremble, and blush with a passion, that not faintly indicated the dayspring of that absorbing sentiment which was afterwards destined to overwhelm and subdue his nature quite for Alice W——n.

I even think that *sentimentally* I am disposed to harmony. But *organically* I am incapable of a tune. I have been practising "*God save the King*" all my life; whistling and humming of it over to myself in solitary corners; and am not yet arrived, they tell me, within many quavers of it. Yet hath the loyalty of Elia never been impeached.

I am not without suspicion, that I have an undeveloped faculty of music within me. For, thrumming, in my wild way, on my friend A.'s piano, the other morning, while he was engaged in an adjoining parlour, — on his return he was pleased to say, "*he thought it could not be the maid!*" On his first surprise at hearing the keys touched in somewhat an airy and masterful way, not dreaming of me, his suspicions had lighted on *Jenny.* But a grace, snatched from a superior refinement, soon convinced him that some being — technically perhaps deficient, but higher informed from a principle common to all the fine arts — had swayed the keys to a mood which Jenny, with all her (less cultivated) enthusiasm, could never have elicited from them. I mention this as a proof of my friend's penetration, and not with any view of disparaging Jenny.

Scientifically I could never be made to understand (yet have I taken some pains) what a note in music is; or how one note should differ from another. Much less in voices can I distinguish a soprano from a tenor. Only sometimes the thorough-bass I contrive to guess at, from its being supereminently harsh and disagreeable. I tremble, however, for my misapplication of the simplest terms of *that* which I disclaim. While I profess my ignorance, I scarce know what to *say* I am

ignorant of. I hate, perhaps, by misnomers. *Sostenuto* and *adagio* stand in the like relation of obscurity to me; and *Sol, Fa, Mi, Re,* is as conjuring as *Baralipton.*

It is hard to stand alone in an age like this, — (constituted to the quick and critical perception of all harmonious combinations, I verily believe, beyond all preceding ages, since Jubal stumbled upon the gamut,) to remain, as it were, singly unimpressible to the magic influences of an art, which is said to have such an especial stroke at soothing, elevating, and refining the passions. — Yet, rather than break the candid current of my confessions, I must avow to you that I have received a great deal more pain than pleasure from this so cried-up faculty.

I am constitutionally susceptible of noises. A carpenter's hammer, in a warm summer noon, will fret me into more than midsummer madness. But those unconnected, unset sounds are nothing to the measured malice of music. The ear is passive to those single strokes; willingly enduring stripes, while it hath no task to con. To music it cannot be passive. It will strive — mine at least will — spite of its inaptitude, to thrid the maze; like an unskilled eye painfully poring upon hieroglyphics. I have sat through an Italian Opera, till, for sheer pain, and inexplicable anguish, I have rushed out into the noisiest places of the crowded streets, to solace myself with sounds, which I was not obliged to follow, and get rid of the distracting torment of endless, fruitless, barren attention! I take refuge in the unpretending assemblage of honest common-life sounds; — and the purgatory of the Enraged Musician becomes my paradise.

I have sat at an Oratorio (that profanation of the purposes of the cheerful playhouse) watching the faces of the auditory in the pit (what a contrast to Hogarth's Laughing Audience!) immovable, or affecting some faint emotion — till (as some have said, that our occupations in the next world will be but a shadow of what delighted us in this) I have imagined myself in some cold Theatre in Hades, where some of the *forms* of the earthly one should be kept us, with none of the *enjoyment;* or like that

> — Party in a parlour
> All silent, and all damned.

Above all, those insufferable concertos, and pieces of music, as they are called, do plague and embitter my apprehension. — Words are something; but to be exposed to an endless battery of mere sounds; to be long a-dying; to lie stretched upon a rack of roses; to keep up languor by unintermitted effort; to pile honey upon sugar, and sugar upon honey, to an interminable tedious sweetness; to fill up sound with feeling, and strain ideas to keep pace with it; to gaze on empty frames, and be forced to make the pictures for yourself; to read a book, *all stops,* and be obliged to supply the verbal matter; to invent extempore tragedies to answer to the vague gestures of an inexplicable rambling mime — these are faint shadows of what I have undergone from a series of the ablest-executed pieces of this empty *instrumental music.*

I deny not, that in the opening of a concert, I have experienced something vastly lulling and agreeable: — afterwards followeth the languor and the oppression. Like that disappointing book in Patmos; or, like the comings on of melancholy, described by Burton, doth music make her first insinuating approaches: — "Most pleasant it is to such as are melancholy given, to walk alone in some solitary grove, betwixt wood and water, by some brook side, and to meditate upon some delightsome and pleasant subject, which shall affect him most, *amabilis insania,* and *mentis gratissimus error.* A most incomparable delight to build castles in the air, to go smiling to themselves, acting an infinite variety of parts, which they suppose, and strongly imagine, they act, or that they see done. — So delightsome these toys at first, they could spend whole days and nights without sleep, even whole years in such contemplations, and fantastical meditations, which are like so many dreams, and will hardly be drawn from them — winding and unwinding themselves as so many clocks, and still pleasing their humours, until at the last the scene turns upon a sudden, and they being now habitated to such meditations and solitary places, can endure no company, can think of nothing but harsh and distasteful subjects. Fear, sorrow, suspicion, *subrusticus pudor,* discontent, cares, and weariness of life, surprise them on a sudden, and they can think of nothing else: continually suspecting, no sooner are their eyes open, but this infernal plague of melancholy seizeth on them, and terrifies their souls, representing some dismal object to their minds; which now, by no means, no labour, no persuasions, they can avoid, they cannot be rid of, they cannot resist."

Something like this "scene turning" I have experienced at the evening parties, at the house of my good Catholic friend *Nov*——; who, by the aid of a capital organ, himself the most finished of players, converts his drawing-room into a chapel, his week days into Sundays, and these latter into minor heavens.

When my friend commences upon one of those solemn anthems, which peradventure struck upon my heedless ear, rambling in the side aisles of the dim Abbey, some five-and-thirty years since, waking a new sense, and putting a soul of old religion into my young apprehension — (whether it be *that*, in which the Psalmist, weary of the persecutions of bad men, wisheth to himself dove's wings — or *that other* which, with a like measure of sobriety and pathos, inquireth by what means the young man shall best cleanse his mind) — a holy calm pervadeth me. — I am for the time

> — rapt above earth,
> And possess joys not promised at my birth.

But when this master of the spell, not content to have laid a soul prostrate, goes on, in his power, to inflict more bliss than lies in her capacity to receive — impatient to overcome her "earthly" with his "heavenly," — still pouring in, for protracted hours, fresh waves and fresh from the sea of sound, or from that inexhausted *German* ocean, above which, in triumphant progress, dolphin-seated, ride those Arions *Haydn* and *Mozart*, with their attendant Tritons, *Bach*, *Beethoven*, and a countless tribe, whom to attempt to reckon up would but plunge me again in the deeps, — I stagger under the weight of harmony, reeling to and fro at my wits' end; — clouds, as of frankincense, oppress me — priests, altars, censers dazzle before me — the genius of *his* religion hath me in her toils — a shadowy triple tiara invests the brow of my friend, late so naked, so ingenuous — he is Pope, — and by him sits, like as in the anomaly of dreams, a she-Pope too, — tri-coroneted like himself! — I am converted, and yet a Protestant; — at once *malleus hereticorum*, and myself grand heresiarch: or three heresies centre in my person: — I am Marcion, Ebion, and Cerinthus — Gog and Magog — what not? — till the coming in of the friendly supper-tray dissipates the figment, and a draught of true Lutheran beer (in which chiefly my friend shows himself no bigot) at once reconciles me to the rationalities of a purer faith; and restores to me the genuine unterrifying aspects of my pleasant-countenanced host and hostess.

WALTER SAVAGE LANDOR
(1775–1864)

ÆSOP AND RHODOPÈ

SECOND CONVERSATION

Æsop. And so, our fellow-slaves are given to contention on the score of dignity?

Rhodopè. I do not believe they are much addicted to contention: for, whenever the good Xanthus hears a signal of such misbehaviour, he either brings a scourge into the midst of them or sends our lady to scold them smartly for it.

Æsop. Admirable evidence against their propensity!

Rhodopè. I will not have you find them out so, nor laugh at them.

Æsop. Seeing that the good Xanthus and our lady are equally fond of thee, and always visit thee both together, the girls, however envious, cannot well or safely be arrogant, but must of necessity yield the first place to thee.

Rhodopè. They indeed are observant of the kindness thus bestowed upon me: yet they afflict me by taunting me continually with what I am unable to deny.

Æsop. If it is true, it ought little to trouble thee; if untrue, less. I know, for I have looked into nothing else of late, no evil can thy heart have admitted: a sigh of thine before the gods would remove the heaviest that could fall on it. Pray tell me what it may be. Come, be courageous; be cheerful. I can easily pardon a smile if thou impleadest me of curiosity.

Rhodopè. They remark to me that enemies or robbers took them forcibly from their parents . . . and that . . . and that . . .

Æsop. Likely enough: what then? Why desist from speaking? why cover thy face with thy hair and hands? Rhodopè! Rhodopè! dost thou weep moreover?

Rhodopè. It is so sure!

Æsop. Was the fault thine?

Rhodopè. O that it were! . . . if there was any.

Æsop. While it pains thee to tell it, keep thy silence; but when utterance is a solace, then impart it.

Rhodopè. They remind me (oh! who could

have had the cruelty to relate it?) that my father, my own dear father . . .

Æsop. Say not the rest: I know it: his day was come.

Rhodopè. . . . sold me, sold me. You start: you did not at the lightning last night, nor at the rolling sounds above. And do you, generous Æsop! do you also call a misfortune a disgrace?

Æsop. If it is, I am among the most disgraceful of men. Didst thou dearly love thy father?

Rhodopè. All loved him. He was very fond of me.

Æsop. And yet sold thee! sold thee to a stranger!

Rhodopè. He was the kindest of all kind fathers, nevertheless. Nine summers ago, you may have heard perhaps, there was a grievous famine in our land of Thrace.

Æsop. I remember it perfectly.

Rhodopè. O poor Æsop! and were you too famishing in your native Phrygia?

Æsop. The calamity extended beyond the narrow sea that separates our countries. My appetite was sharpened; but the appetite and the wits are equally set on the same grindstone.

Rhodopè. I was then scarcely five years old: my mother died the year before: my father sighed at every funereal, but he sighed more deeply at every bridal, song. He loved me because he loved her who bore me: and yet I made him sorrowful whether I cried or smiled. If ever I vexed him, it was because I would not play when he told me, but made him, by my weeping, weep again.

Æsop. And yet he could endure to lose thee! he, thy father! Could any other? could any who lives on the fruits of the earth, endure it? O age, that art incumbent over me! blessed be thou; thrice blessed! Not that thou stillest the tumults of the heart, and promisest eternal calm, but that, prevented by thy beneficence, I never shall experience this only intolerable wretchedness.

Rhodopè. Alas! alas!

Æsop. Thou art now happy, and shouldst not utter that useless exclamation.

Rhodopè. You said something angrily and vehemently when you stepped aside. Is it not enough that the handmaidens doubt the kindness of my father? Must so virtuous and so wise a man as Æsop blame him also?

Æsop. Perhaps he is little to be blamed; certainly he is much to be pitied.

Rhodopè. Kind heart! on which mine must never rest!

Æsop. Rest on it for comfort and for counsel when they fail thee: rest on it, as the deities on the breast of mortals, to console and purify it.

Rhodopè. Could I remove any sorrow from it, I should be contented.

Æsop. Then be so; and proceed in thy narrative.

Rhodopè. Bear with me a little yet. My thoughts have overpowered my words, and now themselves are overpowered and scattered.

Forty-seven days ago (this is only the forty-eighth since I beheld you first) I was a child; I was ignorant, I was careless.

Æsop. If these qualities are signs of childhood, the universe is a nursery.

Rhodopè. Affliction, which makes many wiser, had no such effect on me. But reverence and love (why should I hesitate at the one avowal more than at the other?) came over me, to ripen my understanding.

Æsop. O Rhodopè! we must loiter no longer upon this discourse.

Rhodopè. Why not?

Æsop. Pleasant is yonder beanfield, seen over the high papyrus when it waves and bends: deep laden with the sweet heaviness of its odour is the listless air that palpitates dizzily above it: but Death is lurking for the slumberer beneath its blossoms.

Rhodopè. You must not love then! . . . but may not I?

Æsop. We will . . . but . . .

Rhodopè. We! O sound that is to vibrate on my breast forever! O hour! happier than all other hours since time began! O gracious Gods! who brought me into bondage!

Æsop. Be calm, be composed, be circumspect. We must hide our treasure that we may not lose it.

Rhodopè. I do not think that you can love me; and I fear and tremble to hope so. Ah, yes; you have said you did. But again you only look at me, and sigh as if you repented.

Æsop. Unworthy as I may be of thy fond regard, I am not unworthy of thy fullest confidence: why distrust me?

Rhodopè. Never will I . . . never, never. To know that I possess your love, surpasses all other knowledge, dear as is all that I receive from you. I should be tired of my own voice if I heard it on aught beside: and, even yours is less melodious in any other sound than *Rhodopè.*

Æsop. Do such little girls learn to flatter?

Rhodopè. Teach me how to speak, since you could not teach me how to be silent.

Æsop. Speak no longer of me, but of thyself; and only of things that never pain thee.

Rhodopè. Nothing can pain me now.

Æsop. Relate thy story then, from infancy.

Rhodopè. I must hold your hand: I am afraid of losing you again.

Æsop. Now begin. Why silent so long?

Rhodopè. I have dropped all memory of what is told by me and what is untold.

Æsop. Recollect a little. I can be patient with this hand in mine.

Rhodopè. I am not certain that yours is any help to recollection.

Æsop. Shall I remove it?

Rhodopè. O! now I think I can recall the whole story. What did you say? did you ask any question?

Æsop. None, excepting what thou hast answered.

Rhodopè. Never shall I forget the morning when my father, sitting in the coolest part of the house, exchanged his last measure of grain for a chlamys of scarlet cloth fringed with silver. He watched the merchant out of the door, and then looked wistfully into the corn-chest. I, who thought there was something worth seeing, looked in also, and, finding it empty, expressed my disappointment, not thinking however about the corn. A faint and transient smile came over his countenance at the sight of mine. He unfolded the chlamys, stretched it out with both hands before me, and then cast it over my shoulders. I looked down on the glittering fringe and screamed with joy. He then went out; and I know not what flowers he gathered, but he gathered many; and some he placed in my bosom, and some in my hair. But I told him with captious pride, first that I could arrange them better, and again that I would have only the white. However, when he had selected all the white, and I had placed a few of them according to my fancy, I told him (rising in my slipper) he might crown me with the remainder. The splendour of my apparel gave me a sensation of authority. Soon as the flowers had taken their station on my head, I expressed a dignified satisfaction at the taste displayed by my father, just as if I could have seen how they appeared! But he knew that there was at least as much pleasure as pride in it, and perhaps we divided the latter (alas! not both) pretty equally. He now took me into the market-place, where a concourse of people was waiting for the purchase of slaves. Merchants came and looked at me; some commending, others disparaging; but all agreeing that I was slender and delicate, that I could not live long, and that I should give much trouble. Many would have bought the chlamys, but there was something less salable in the child and flowers.

Æsop. Had thy features been coarse and thy voice rustic, they would all have patted thy cheeks and found no fault in thee.

Rhodopè. As it was, every one had bought exactly such another in time past, and been a loser by it. At these speeches I perceived the flowers tremble slightly on my bosom, from my father's agitation. Although he scoffed at them, knowing my healthiness, he was troubled internally, and said many short prayers, not very unlike imprecations, turning his head aside. Proud was I, prouder than ever, when at last several talents were offered for me, and by the very man who in the beginning had undervalued me the most, and prophesied the worst of me. My father scowled at him, and refused the money. I thought he was playing a game, and began to wonder what it could be, since I never had seen it played before. Then I fancied it might be some celebration because plenty had returned to the city, insomuch that my father had bartered the last of the corn he hoarded. I grew more and more delighted at the sport. But soon there advanced an elderly man, who said gravely, "Thou hast stolen this child: her vesture alone is worth above a hundred drachmas. Carry her home again to her parents, and do it directly, or Nemesis and the Eumenides will overtake thee." Knowing the estimation in which my father had always been holden by his fellow-citizens, I laughed again, and pinched his ear. He, although naturally choleric, burst forth into no resentment at these reproaches, but said calmly, "I think I know thee by name, O guest! Surely thou art Xanthus the Samian. Deliver this child from famine."

Again I laughed aloud and heartily; and, thinking it was now my part of the game, I held out both my arms and protruded my whole body towards the stranger. He would not receive me from my father's neck, but he asked me with benignity and solicitude if I was hungry: at which I laughed again, and more than ever: for it was early in the morning, soon after the first meal, and my father had nourished me most carefully and plentifully in all the days of the famine. But

Xanthus, waiting for no answer, took out of a sack, which one of his slaves carried at his side, a cake of wheaten bread and a piece of honey-comb, and gave them to me. I held the honey-comb to my father's mouth, thinking it the most of a dainty. He dashed it to the ground; but, seizing the bread, he began to devour it ferociously. This also I thought was in play; and I clapped my hands at his distortions. But Xanthus looked on him like one afraid, and smote the cake from him, crying aloud, "Name the price." My father now placed me in his arms, naming a price much below what the other had offered, saying, "The gods are ever with thee, O Xanthus; therefore to thee do I consign my child." But while Xanthus was counting out the silver, my father seized the cake again, which the slave had taken up and was about to replace in the wallet. His hunger was exasperated by the taste and the delay. Suddenly there arose much tumult. Turning round in the old woman's bosom who had received me from Xanthus, I saw my beloved father struggling on the ground, livid and speechless. The more violent my cries, the more rapidly they hurried me away; and many were soon between us. Little was I suspicious that he had suffered the pangs of famine long before: alas! and he had suffered them for me. Do I weep while I am telling you they ended? I could not have closed his eyes; I was too young; but I might have received his last breath; the only comfort of an orphan's bosom. Do you now think him blamable, O Æsop?

Æsop. It was sublime humanity: it was forbearance and self-denial which even the immortal gods have never shown us. He could endure to perish by those torments which alone are both acute and slow; he could number the steps of death and miss not one: but he could never see thy tears, nor let thee see his. O weakness above all fortitude! Glory to the man who rather bears a grief corroding his breast, than permits it to prowl beyond, and to prey on the tender and compassionate! Women commiserate the brave, and men the beautiful. The dominion of Pity has usually this extent, no wider. Thy father was exposed to the obloquy not only of the malicious, but also of the ignorant and thoughtless, who condemn in the unfortunate what they applaud in the prosperous. There is no shame in poverty or in slavery, if we neither make ourselves poor by our improvidence nor slaves by our venality. The lowest and highest of the human race are sold: most of the intermediate are also slaves, but slaves who bring no money in the market.

Rhodopè. Surely the great and powerful are never to be purchased: are they?

Æsop. It may be a defect in my vision, but I cannot see greatness on the earth. What they tell me is great and aspiring, to me seems little and crawling. Let me meet thy question with another. What monarch gives his daughter for nothing? Either he receives stone walls and unwilling cities in return, or he barters her for a parcel of spears and horses and horsemen, waving away from his declining and helpless age young joyous life, and trampling down the freshest and the sweetest memories. Midas in the highth of prosperity would have given his daughter to Lycaon, rather than to the gentlest, the most virtuous, the most intelligent of his subjects. Thy father threw wealth aside, and, placing thee under the protection of Virtue, rose up from the house of Famine to partake in the festivals of the Gods.

Release my neck, O Rhodopè! for I have other questions to ask of thee about him.

Rhodopè. To hear thee converse on him in such a manner, I can do even that.

Æsop. Before the day of separation was he never sorrowful? Did he never by tears or silence reveal the secret of his soul?

Rhodopè. I was too infantine to perceive or imagine his intention. The night before I became the slave of Xanthus, he sat on the edge of my bed. I pretended to be asleep: he moved away silently and softly. I saw him collect in the hollow of his hand the crumbs I had wasted on the floor, and then eat them, and then look if any were remaining. I thought he did so out of fondness for me, remembering that, even before the famine, he had often swept up off the table the bread I had broken, and had made me put it between his lips. I would not dissemble very long, but said:

"Come, now you have wakened me, you must sing me asleep again, as you did when I was little."

He smiled faintly at this, and, after some delay, when he had walked up and down the chamber, thus began:

"I will sing to thee one song more, my wakeful Rhodopè! my chirping bird! over whom is no mother's wing! That it may lull thee asleep, I will celebrate no longer, as in the days of wine and plenteousness, the glory of Mars, guiding in their invisibly rapid onset the dappled steeds of Rhæsus. What hast thou

to do, my little one, with arrows tired of clustering in the quiver? How much quieter is thy pallet than the tents which whitened the plain of Simöis! What knowest thou about the river Eurotas? What knowest thou about its ancient palace, once trodden by assembled Gods, and then polluted by the Phrygian? What knowest thou of perfidious men or of sanguinary deeds?

"Pardon me, O goddess who presidest in Cythera! I am not irreverent to thee, but ever grateful. May she upon whose brow I lay my hand, praise and bless thee for evermore!

"Ah yes! continue to hold up above the coverlet those fresh and rosy palms clasped together: her benefits have descended on thy beauteous head, my child! The Fates also have sung, beyond thy hearing, of pleasanter scenes than snow-fed Hebrus; of more than dim grottos and sky-bright waters. Even now a low murmur swells upward to my ear: and not from the spindle comes the sound, but from those who sing slowly over it, bending all three their tremulous heads together. I wish thou couldst hear it; for seldom are their voices so sweet. Thy pillow intercepts the song perhaps: lie down again, lie down, my Rhodopè! I will repeat what they are saying:

"'Happier shalt thou be, nor less glorious, than even she, the truly beloved, for whose return to the distaff and the lyre the portals of Tænarus flew open. In the woody dells of Ismarus, and when she bathed among the swans of Strymon, the nymphs called her Eurydicè. Thou shalt behold that fairest and that fondest one hereafter. But first thou must go unto the land of the lotos, where famine never cometh, and where alone the works of man are immortal.'

"O my child! the undeceiving Fates have uttered this. Other powers have visited me, and have strengthened my heart with dreams and visions. We shall meet again, my Rhodopè, in shady groves and verdant meadows, and we shall sit by the side of those who loved us."

He was rising: I threw my arms about his neck, and, before I would let him go, I made him promise to place me, not by the side, but between them: for I thought of her who had left us. At that time there were but two, O Æsop.

You ponder: you are about to reprove my assurance in having thus repeated my own praises. I would have omitted some of the words, only that it might have disturbed the measure and cadences, and have put me out. They are the very words my dearest father sang; and they are the last: yet, shame upon me! the nurse (the same who stood listening near, who attended me into this country) could remember them more perfectly: it is from her I have learnt them since; she often sings them, even by herself.

Æsop. So shall others. There is much both in them and in thee to render them memorable.

Rhodopè. Who flatters now?

Æsop. Flattery often runs beyond Truth, in a hurry to embrace her; but not here. The dullest of mortals, seeing and hearing thee, would never misinterpret the prophecy of the Fates.

If, turning back, I could overpass the vale of years, and could stand on the mountain-top, and could look again far before me at the bright ascending morn, we would enjoy the prospect together; we would walk along the summit hand in hand, O Rhodopè, and we would only sigh at last when we found ourselves below with others.

WILLIAM HAZLITT (1778–1830)

MR. COLERIDGE

The present is an age of talkers, and not of doers; and the reason is, that the world is growing old. We are so far advanced in the Arts and Sciences, that we live in retrospect, and doat on past achievements. The accumulation of knowledge has been so great, that we are lost in wonder at the height it has reached, instead of attempting to climb or add to it; while the variety of objects distracts and dazzles the looker-on. What *niche* remains unoccupied? What path untried? What is the use of doing anything, unless we could do better than all those who have gone before us? What hope is there of this? We are like those who have been to see some noble monument of art, who are content to admire without thinking of rivalling it; or like guests after a feast, who praise the hospitality of the donor "and thank the bounteous Pan" — perhaps carrying away some trifling fragments; or like the spectators of a mighty battle, who still hear its sound afar off, and the clashing of armour and the neighing of the war-horse and the shout of victory is in their ears, like the rushing of innumerable waters!

Mr. Coleridge has "a mind reflecting ages past"; his voice is like the echo of the congregated roar of the "dark rearward and

abyss" of thought. He who has seen a mouldering tower by the side of a crystal lake, hid by the mist, but glittering in the wave below, may conceive the dim, gleaming, uncertain intelligence of his eye; he who has marked the evening clouds uprolled (a world of vapours) has seen the picture of his mind, unearthly, unsubstantial, with gorgeous tints and ever-varying forms —

> "That which was now a horse, even with a thought
> The rack dislimns, and makes it indistinct
> As water is in water."

Our author's mind is (as he himself might express it) *tangential*. There is no subject on which he has not touched, none on which he has rested. With an understanding fertile, subtle, expansive, "quick, forgetive, apprehensive," beyond all living precedent, few traces of it will perhaps remain. He lends himself to all impressions alike; he gives up his mind and liberty of thought to none. He is a general lover of art and science, and wedded to no one in particular. He pursues knowledge as a mistress, with outstretched hands and winged speed; but as he is about to embrace her, his Daphne turns — alas! not to a laurel! Hardly a speculation has been left on record from the earliest time, but it is loosely folded up in Mr. Coleridge's memory, like a rich, but somewhat tattered piece of tapestry: we might add (with more seeming than real extravagance) that scarce a thought can pass through the mind of man, but its sound has at some time or other passed over his head with rustling pinions.

On whatever question or author you speak, he is prepared to take up the theme with advantage — from Peter Abelard down to Thomas Moore, from the subtlest metaphysics to the politics of the *Courier*. There is no man of genius, in whose praise he descants, but the critic seems to stand above the author, and "what in him is weak, to strengthen, what is low, to raise and support": nor is there any work of genius that does not come out of his hands like an illuminated Missal, sparkling even in its defects. If Mr. Coleridge had not been the most impressive talker of his age, he would probably have been the finest writer; but he lays down his pen to make sure of an auditor, and mortgages the admiration of posterity for the stare of an idler. If he had not been a poet, he would have been a powerful logician; if he had not dipped his wing in the Unitarian controversy, he might have soared to the very summit of fancy. But, in writing verse, he is trying to subject the Muse to *transcendental* theories: in his abstract reasoning, he misses his way by strewing it with flowers.

All that he has done of moment, he had done twenty years ago: since then, he may be said to have lived on the sound of his own voice. Mr. Coleridge is too rich in intellectual wealth, to need to task himself to any drudgery: he has only to draw the slides of his imagination, and a thousand subjects expand before him, startling him with their brilliancy, or losing themselves in endless obscurity —

> "And by the force of blear illusion,
> They draw him on to his confusion."

What is the little he could add to the stock, compared with the countless stores that lie about him, that he should stoop to pick up a name, or to polish an idle fancy? He walks abroad in the majesty of an universal understanding, eying the "rich strond" or golden sky above him, and "goes sounding on his way," in eloquent accents, uncompelled and free!

Persons of the greatest capacity are often those who for this reason do the least; for surveying themselves from the highest point of view, amidst the infinite variety of the universe, their own share in it seems trifling, and scarce worth a thought; and they prefer the contemplation of all that is, or has been, or can be, to the making a coil about doing what, when done, is no better than vanity. It is hard to concentrate all our attention and efforts on one pursuit, except from ignorance of others; and without this concentration of our faculties no great progress can be made in any one thing. It is not merely that the mind is not capable of the effort; it does not think the effort worth making. Action is one; but thought is manifold. He whose restless eye glances through the wide compass of nature and art, will not consent to have "his own nothings monstered": but he must do this before he can give his whole soul to them. The mind, after "letting contemplation have its fill," or

> "Sailing with supreme dominion
> Through the azure deep of air,"

sinks down on the ground, breathless, exhausted, powerless, inactive; or if it must have some vent to its feelings, seeks the most easy and obvious; is soothed by friendly flattery, lulled

by the murmur of immediate applause: thinks, as it were, aloud, and babbles in its dreams!

A scholar (so to speak) is a more disinterested and abstracted character than a mere author. The first looks at the numberless volumes of a library, and says, "All these are mine": the other points to a single volume (perhaps it may be an immortal one) and says, "My name is written on the back of it." This is a puny and grovelling ambition, beneath the lofty amplitude of Mr. Coleridge's mind. No, he revolves in his wayward soul, or utters to the passing wind, or discourses to his own shadow, things mightier and more various! — Let us draw the curtain, and unlock the shrine.

Learning rocked him in his cradle, and while yet a child,

"He lisped in numbers, for the numbers came."

At sixteen he wrote his *Ode on Chatterton*, and he still reverts to that period with delight, not so much as it relates to himself (for that string of his own early promise of fame rather jars than otherwise) but as exemplifying the youth of a poet. Mr. Coleridge talks of himself without being an egotist; for in him the individual is always merged in the abstract and general. He distinguished himself at school and at the University by his knowledge of the classics, and gained several prizes for Greek epigrams. How many men are there (great scholars, celebrated names in literature) who, having done the same thing in their youth, have no other idea all the rest of their lives but of this achievement, of a fellowship and dinner, and who, installed in academic honours, would look down on our author as a mere strolling bard! At Christ's Hospital, where he was brought up, he was the idol of those among his schoolfellows who mingled with their bookish studies the music of thought and of humanity; and he was usually attended round the cloisters by a group of these (inspiring and inspired) whose hearts even then burnt within them as he talked, and where the sounds yet linger to mock Elia on his way, still turning pensive to the past!

One of the finest and rarest parts of Mr. Coleridge's conversation is, when he expatiates on the Greek tragedians (not that he is not well acquainted, when he pleases, with the epic poets, or the philosophers, or orators, or historians of antiquity) — on the subtle reasonings and melting pathos of Euripides, on the harmonious gracefulness of Sophocles, tuning his love-laboured song, like sweetest warblings from a sacred grove; on the high-wrought, trumpet-tongued eloquence of Æschylus, whose *Prometheus*, above all, is like an Ode to Fate and a pleading with Providence, his thoughts being let loose as his body is chained on his solitary rock, and his afflicted will (the emblem of mortality)

"Struggling in vain with ruthless destiny."

As the impassioned critic speaks and rises in his theme, you would think you heard the voice of the Man hated by the Gods, contending with the wild winds as they roar; and his eye glitters with the spirit of Antiquity!

Next, he was engaged with Hartley's tribes of mind, "etherial braid, thought-woven," — and he busied himself for a year or two with vibrations and vibratiuncles, and the great law of association that binds all things in its mystic chain, and the doctrine of Necessity (the mild teacher of Charity) and the Millennium, anticipative of a life to come; and he plunged deep into the controversy on Matter and Spirit, and, as an escape from Dr. Priestley's Materialism, where he felt himself imprisoned by the logician's spell, like Ariel in the cloven pine-tree, he became suddenly enamoured of Bishop Berkeley's fairy-world, and used in all companies to build the universe, like a brave poetical fiction, of fine words. And he was deep-read in Malebranche, and in Cudworth's *Intellectual System* (a huge pile of learning, unwieldy, enormous) and in Lord Brook's hieroglyphic theories, and in Bishop Butler's Sermons, and in the Duchess of Newcastle's fantastic folios, and in Clarke and South, and Tillotson, and all the fine thinkers and masculine reasoners of that age; and Leibnitz's *Pre-established Harmony* reared its arch above his head, like the rainbow in the cloud, covenanting with the hopes of man.

And then he fell plumb, ten thousand fathoms down (but his wings saved him harmless) into the *hortus siccus* of Dissent, where he pared religion down to the standard of reason, and stripped faith of mystery, and preached Christ crucified and the Unity of the Godhead, and so dwelt for a while in the spirit with John Huss and Jerome of Prague and Socinus and old John Zisca, and ran through Neal's *History of the Puritans* and Calamy's *Non-Conformists' Memorial*, having like thoughts and passions with them. But then Spinoza became his God, and he took up the vast chain of being in his hand, and the round world became the

centre and the soul of all things in some shadowy sense, forlorn of meaning, and around him he beheld the living traces and the sky-pointing proportions of the mighty Pan; but poetry redeemed him from this spectral philosophy, and he bathed his heart in beauty, and gazed at the golden light of heaven, and drank of the spirit of the universe, and wandered at eve by fairy-stream or fountain,

"— When he saw nought but beauty,
When he heard the voice of that Almighty One
In every breeze that blew, or wave that murmured" —

and wedded with truth in Plato's shade, and in the writings of Proclus and Plotinus saw the ideas of things in the eternal mind, and unfolded all mysteries with the Schoolmen and fathomed the depths of Duns Scotus and Thomas Aquinas, and entered the third heaven with Jacob Behmen, and walked hand in hand with Swedenborg through the pavilions of the New Jerusalem, and sang his faith in the promise and in the word in his *Religious Musings*.

And lowering himself from that dizzy height, he poised himself on Milton's wings, and spread out his thoughts in charity with the glad prose of Jeremy Taylor, and wept over Bowles's Sonnets, and studied Cowper's blank verse, and betook himself to Thomson's *Castle of Indolence*, and sported with the wits of Charles the Second's days and of Queen Anne, and relished Swift's style and that of the *John Bull* (Arbuthnot's we mean, not Mr. Croker's), and dallied with the British Essayists and Novelists, and knew all qualities of more modern writers with a learned spirit: Johnson, and Goldsmith, and Junius, and Burke, and Godwin, and the *Sorrows of Werter*, and Jean Jacques Rousseau, and Voltaire, and Marivaux, and Crebillon, and thousands more: now "laughed with Rabelais in his easy chair" or pointed to Hogarth, or afterwards dwelt on Claude's classic scenes, or spoke with rapture of Raphael, and compared the women at Rome to figures that had walked out of his pictures, or visited the Oratory of Pisa, and described the works of Giotto and Ghirlandaio and Masaccio, and gave the moral of the picture of the Triumph of Death, where the beggars and the wretched invoke his dreadful dart, but the rich and mighty of the earth quail and shrink before it; and in that land of siren sights and sounds, saw a dance of peasant girls, and was charmed with lutes and gondolas, — or wandered into Germany and lost himself in the labyrinths of the Hartz Forest and of the Kantean philosophy, and amongst the cabalistic names of Fichte and Schelling and Lessing, and God knows who. This was long after; but all the former while he had nerved his heart and filled his eyes with tears, as he hailed the rising orb of liberty, since quenched in darkness and in blood, and had kindled his affections at the blaze of the French Revolution, and sang for joy, when the towers of the Bastille and the proud places of the insolent and the oppressor fell, and would have floated his bark, freighted with fondest fancies, across the Atlantic wave with Southey and others to seek for peace and freedom —

"In Philharmonia's undivided dale!"

Alas! "Frailty, thy name is *Genius!*" — What is become of all this mighty heap of hope, of thought, of learning and humanity? It has ended in swallowing doses of oblivion and in writing paragraphs in the *Courier*. Such and so little is the mind of man!

It was not to be supposed that Mr. Coleridge could keep on at the rate he set off. He could not realise all he knew or thought, and less could not fix his desultory ambition. Other stimulants supplied the place, and kept up the intoxicating dream, the fever and the madness of his early impressions. Liberty (the philosopher's and the poet's bride) had fallen a victim, meanwhile, to the murderous practices of the hag Legitimacy. Proscribed by court-hirelings, too romantic for the herd of vulgar politicians, our enthusiast stood at bay, and at last turned on the pivot of a subtle casuistry to the *unclean side:* but his discursive reason would not let him trammel himself into a poet-laureate or stamp-distributor; and he stopped, ere he had quite passed that well-known "bourne from whence no traveller returns" — and so has sunk into torpid, uneasy repose, tantalised by useless resources, haunted by vain imaginings, his lips idly moving, but his heart forever still, or, as the shattered chords vibrate of themselves, making melancholy music to the ear of memory! Such is the fate of genius in an age when, in the unequal contest with sovereign wrong, every man is ground to powder who is not either a born slave, or who does not willingly and at once offer up the yearnings of humanity and the dictates of reason as a welcome sacrifice to besotted prejudice and loathsome power.

Of all Mr. Coleridge's productions, the *Ancient Mariner* is the only one that we could with confidence put into any person's hands, on whom we wished to impress a favourable idea of his extraordinary powers. Let whatever other objections be made to it, it is unquestionably a work of genius — of wild, irregular, overwhelming imagination, and has that rich, varied movement in the verse, which gives a distant idea of the lofty or changeful tones of Mr. Coleridge's voice. In the *Christabel*, there is one splendid passage on divided friendship. The Translation of Schiller's *Wallenstein* is also a masterly production in its kind, faithful and spirited. Among his smaller pieces there are occasional bursts of pathos and fancy, equal to what we might expect from him; but these form the exception, and not the rule. Such, for instance, is his affecting Sonnet to the author of the *Robbers*.

"Schiller! that hour I would have wish'd to die,
If through the shudd'ring midnight I had sent
From the dark dungeon of the tower time-rent,
That fearful voice, a famish'd father's cry —
That in no after-moment aught less vast
Might stamp me mortal! A triumphant shout
Black horror scream'd, and all her goblin rout
From the more with'ring scene diminish'd pass'd.

"Ah! Bard tremendous in sublimity!
Could I behold thee in thy loftier mood,
Wand'ring at eve, with finely frenzied eye,
Beneath some vast old tempest-swinging wood!
Awhile, with mute awe gazing, I would brood,
Then weep aloud in a wild ecstasy."

His Tragedy, entitled *Remorse*, is full of beautiful and striking passages; but it does not place the author in the first rank of dramatic writers. But if Mr. Coleridge's works do not place him in that rank, they injure instead of conveying a just idea of the man; for he himself is certainly in the first class of general intellect.

If our author's poetry is inferior to his conversation, his prose is utterly abortive. Hardly a gleam is to be found in it of the brilliancy and richness of those stores of thought and language that he pours out incessantly, when they are lost like drops of water in the ground. The principal work, in which he has attempted to embody his general views of things, is the *Friend*, of which, though it contains some noble passages and fine trains of thought, prolixity and obscurity are the most frequent characteristics.

No two persons can be conceived more opposite in character or genius than the subject of the present and of the preceding sketch. Mr. Godwin, with less natural capacity and with fewer acquired advantages, by concentrating his mind on some given object, and doing what he had to do with all his might, has accomplished much, and will leave more than one monument of a powerful intellect behind him; Mr. Coleridge, by dissipating his, and dallying with every subject by turns, has done little or nothing to justify to the world or to posterity the high opinion which all who have ever heard him converse, or known him intimately, with one accord entertain of him. Mr. Godwin's faculties have kept at home, and plied their task in the workshop of the brain, diligently and effectually: Mr. Coleridge's have gossiped away their time, and gadded about from house to house, as if life's business were to melt the hours in listless talk. Mr. Godwin is intent on a subject, only as it concerns himself and his reputation; he works it out as a matter of duty, and discards from his mind whatever does not forward his main object as impertinent and vain.

Mr. Coleridge, on the other hand, delights in nothing but episodes and digressions, neglects whatever he undertakes to perform, and can act only on spontaneous impulses without object or method. "He cannot be constrained by mastery." While he should be occupied with a given pursuit, he is thinking of a thousand other things: a thousand tastes, a thousand objects tempt him, and distract his mind, which keeps open house, and entertains all comers; and after being fatigued and amused with morning calls from idle visitors, he finds the day consumed and its business unconcluded. Mr. Godwin, on the contrary, is somewhat exclusive and unsocial in his habits of mind, entertains no company but what he gives his whole time and attention to, and wisely writes over the doors of his understanding, his fancy, and his senses — "No admittance except on business." He has none of that fastidious refinement and false delicacy, which might lead him to balance between the endless variety of modern attainments. He does not throw away his life (nor a single half hour of it) in adjusting the claims of different accomplishments, and in choosing between them or making himself master of them all. He sets about his task (whatever it may be), and goes through it with spirit and fortitude. He has the happiness to think an author the greatest character in the world, and himself the greatest author in it.

Mr. Coleridge, in writing an harmonious stanza, would stop to consider whether there was not more grace and beauty in a *Pas de trois*, and would not proceed till he had resolved this question by a chain of metaphysical reasoning without end. Not so Mr. Godwin. That is best to him, which he can do best. He does not waste himself in vain aspirations and effeminate sympathies. He is blind, deaf, insensible to all but the trump of Fame. Plays, operas, painting, music, ball-rooms, wealth, fashion, titles, lords, ladies, touch him not. All these are no more to him than to the magician in his cell, and he writes on to the end of the chapter through good report and evil report. *Pingo in eternitatem* is his motto. He neither envies nor admires what others are, but is contented to be what he is, and strives to do the utmost he can. Mr. Coleridge has flirted with the Muses as with a set of mistresses: Mr. Godwin has been married twice, to Reason and to Fancy, and has to boast no short-lived progeny by each.

So to speak, he has *valves* belonging to his mind, to regulate the quantity of gas admitted into it, so that like the bare, unsightly, but well-compacted steam-vessel, it cuts its liquid way, and arrives at its promised end: while Mr. Coleridge's bark, "taught with the little nautilus to sail," the sport of every breath, dancing to every wave,

> "Youth at its prow, and Pleasure at its helm,"

flutters its gaudy pennons in the air, glitters in the sun, but we wait in vain to hear of its arrival in the destined harbour. Mr. Godwin, with less variety and vividness, with less subtlety and susceptibility both of thought and feeling, has had firmer nerves, a more determined purpose, a more comprehensive grasp of his subject; and the results are as we find them. Each has met with his reward: for justice has, after all, been done to the pretensions of each; and we must, in all cases, use means to ends!

It was a misfortune to any man of talent to be born in the latter end of the last century. Genius stopped the way of Legitimacy, and therefore it was to be abated, crushed, or set aside as a nuisance. The spirit of the monarchy was at variance with the spirit of the age. The flame of liberty, the light of intellect, was to be extinguished with the sword — or with slander, whose edge is sharper than the sword. The war between power and reason was carried on by the first of these abroad, by the last at home. No quarter was given (then or now) by the Government-critics, the authorised censors of the press, to those who followed the dictates of independence, who listened to the voice of the tempter Fancy. Instead of gathering fruits and flowers, immortal fruits and amaranthine flowers, they soon found themselves beset not only by a host of prejudices, but assailed with all the engines of power: by nicknames, by lies, by all the arts of malice, interest, and hypocrisy, without the possibility of their defending themselves "from the pelting of the pitiless storm," that poured down upon them from the strongholds of corruption and authority.

The philosophers, the dry abstract reasoners, submitted to this reverse pretty well, and armed themselves with patience "as with triple steel," to bear discomfiture, persecution, and disgrace. But the poets, the creatures of sympathy, could not stand the frowns both of king and people. They did not like to be shut out when places and pensions, when the critic's praises, and the laurel wreath were about to be distributed. They did not stomach being *sent to Coventry*, and Mr. Coleridge sounded a retreat for them by the help of casuistry and a musical voice. — "His words were hollow, but they pleased the ear" of his friends of the Lake School, who turned back disgusted and panic-struck from the dry desert of unpopularity, like Hassan the camel-driver,

> "And curs'd the hour, and curs'd the luckless day,
> When first from Shiraz' walls they bent their way."

They are safely enclosed there. But Mr. Coleridge did nor enter with them; pitching his tent upon the barren waste without, and having no abiding place nor city of refuge!

LEIGH HUNT (1784–1859)

THE DAUGHTER OF HIPPOCRATES[1]

In the time of the Norman reign in Sicily, a vessel bound from that island for Smyrna was driven by a westerly wind upon the island of Cos. The crew did not know where they were, though they had often visited the island; for the trading towns lay in other quarters, and

[1] Compare the other versions of this story, one by Mandeville (p. 6, above), the other by William Morris (*English Poetry*, p. 551).

they saw nothing before them but woods and solitudes. They found, however, a comfortable harbour; and the wind having fallen in the night, they went on shore next morning for water. The country proved as solitary as they thought it; which was the more extraordinary, inasmuch as it was very luxuriant, full of wild figs and grapes, with a rich uneven ground, and stocked with goats and other animals, who fled whenever they appeared. The bees were remarkably numerous; so that the wild honey, fruits, and delicious water, especially one spring which fell into a beautiful marble basin, made them more and more wonder, at every step, that they could see no human inhabitants.

Thus idling about and wondering, stretching themselves now and then among the wild thyme and grass, and now getting up to look at some specially fertile place which another called them to see, and which they thought might be turned to fine trading purpose, they came upon a mound covered with trees, which looked into a flat, wide lawn of rank grass, with a house at the end of it. They crept nearer towards the house along the mound, still continuing among the trees, for fear they were trespassing at last upon somebody's property. It had a large garden wall at the back, as much covered with ivy as if it had been built of it. Fruit-trees looked over the wall with an unpruned thickness; and neither at the back nor front of the house were there any signs of humanity. It was an ancient marble building, where glass was not to be expected in the windows; but it was much dilapidated, and the grass grew up over the steps. They listened again and again; but nothing was to be heard like a sound of men; nor scarcely of anything else. There was an intense noonday silence. Only the hares made a rustling noise as they ran about the long hiding grass. The house looked like the tomb of human nature amidst the vitality of earth.

"Did you see?" said one of the crew, turning pale, and hastening to go. "See what?" said the others. "What looked out of the window." They all turned their faces towards the house, but saw nothing. Upon this they laughed at their companion, who persisted, however, with great earnestness, and with great reluctance at stopping, to say that he saw a strange, hideous kind of face look out of the window. "Let us go, sir," said he, to the Captain; — "for I tell ye what: I know this place now: and you, Signor Gualtier," continued he, turning to a young man, "may now follow that adventure I have often heard you wish to be engaged in." The crew turned pale, and Gualtier among them. "Yes," added the man, "we are fallen upon the enchanted part of the island of Cos, where the daughter of — Hush! Look there!" They turned their faces again, and beheld the head of a large serpent looking out of the window. Its eyes were direct upon them; and stretching out of the window, it lifted back its head with little sharp jerks like a fowl; and so stood keenly gazing.

The terrified sailors would have begun to depart quicklier than they did, had not fear itself made them move slowly. Their legs seemed melting from under them. Gualtier tried to rally his voice. "They say," said he, "it is a gentle creature. The hares that feed right in front of the house are a proof of it; — let us all stay." The others shook their heads, and spoke in whispers, still continuing to descend the mound as well as they could. "There is something unnatural in that very thing," said the Captain: "but we will wait for you in the vessel, if you stay. We will, by St. Ermo." The Captain had not supposed that Gualtier would stay an instant; but seeing him linger more than the rest, he added the oath in question, and in the meantime was hastening with the others to get away. The truth is, Gualtier was, in one respect, more frightened than any of them. His legs were more rooted to the spot. But the same force of imagination that helped to detain him, enabled him to muster up courage beyond those who found their will more powerful: and in the midst of his terror he could not help thinking what a fine adventure this would be to tell in Salerno, even if he did but conceal himself a little, and stay a few minutes longer than the rest. The thought, however, had hardly come upon him, when it was succeeded by a fear still more lively; and he was preparing to follow the others with all the expedition he could contrive, when a fierce rustling took place in the trees behind him, and in an instant the serpent's head was at his feet. Gualtier's brain as well as heart seemed to sicken, as he thought the monstrous object scented him like a bear; but despair coming in aid of a courage naturally fanciful and chivalrous, he bent his eyes more steadily, and found the huge jaws and fangs not only abstaining from hurting him, but crouching and fawning at his feet like a spaniel. At the same time he called to mind the old legend respecting the creature, and, corroborated as he now saw it,

he ejaculated with good firmness, "In the name of God and his saints, what art thou?"

"Hast thou not heard of me?" answered the serpent in a voice whose singular human slenderness made it seem the more horrible. "I guess who thou art," answered Gualtier; — "the fearful thing in the island of Cos."

"I am that loathly thing," replied the serpent; "once not so." And Gualtier thought that its voice trembled sorrowfully.

The monster told Gualtier that what was said of her was true; that she had been a serpent hundreds of years, feeling old age and renewing her youth at the end of each century; that it was a curse of Diana's which had changed her; and that she was never to resume a human form, till somebody was found kind and bold enough to kiss her on the mouth. As she spoke this word, she raised her crest, and sparkled so with her fiery green eyes, dilating at the same time the corners of her jaws, that the young man thrilled through his very scalp. He stepped back, with a look of the utmost horror and loathing. The creature gave a sharp groan inwardly, and after rolling her neck frantically on the ground, withdrew a little back likewise, and seemed to be looking another way. Gualtier heard two or three little sounds as of a person weeping piteously, yet trying to subdue its voice; and looking with breathless curiosity, he saw the side of the loathly creature's face bathed in tears.

"Why speakest thou, lady," said he, "if lady thou art, of the curse of the false goddess Diana, who never was, or only a devil? I cannot kiss thee," — and he shuddered with a horrible shudder as he spoke, "but I will bless thee in the name of the true God, and even mark thee with his cross."

The serpent shook her head mournfully, still keeping it turned round. She then faced him again, hanging her head in a dreary and desponding manner. "Thou knowest not," said she, "what I know. Diana both was and never was; and there are many other things on earth which are and yet are not. Thou canst not comprehend it, even though thou art kind. But the heavens alter not, neither the sun nor the strength of nature; and if thou wert kinder, I should be as I once was, happy and human. Suffice it, that nothing can change me but what I said."

"Why wert thou changed, thou fearful and mysterious thing?" said Gualtier.

"Because I denied Diana, as thou dost," answered the serpent; "and it was pronounced an awful crime in me, though it is none in thee; and I was to be made a thing loathsome in men's eyes. Let me not catch thine eye, I beseech thee; but go thy way and be safe; for I feel a cruel thought coming on me, which will shake my innermost soul, though it shall not harm thee. But I could make thee suffer for the pleasure of seeing thine anguish; even as some tyrants do: and is not that dreadful?" And the monster openly shed tears, and sobbed.

There was something in this mixture of avowed cruelty, and weeping contradiction to it, which made Gualtier remain in spite of himself. But fear was still uppermost in his mind when he looked upon the mouth that was to be kissed; and he held fast round the tree with one hand, and his sword as fast in the other, watching the movements of her neck as he conversed. "How did thy father, the sage Hippocrates," asked he, "suffer thee to come to this?" "My father," replied she, "sage and good as he was, was but a Greek mortal; and the great Virgin was a worshipped Goddess. I pray thee, go." She uttered the last word in a tone of loud anguish; but the very horror of it made Gualtier hesitate, and he said, "How can I know that it is not thy destiny to deceive the merciful into this horrible kiss, that then and then only thou mayest devour them?"

But the serpent rose higher at this, and looking around loftily, said, in a mild and majestic tone of voice, "O ye green and happy woods, breathing like sleep! O safe and quiet population of these leafy places, dying brief deaths! O sea! O earth! O heavens, never uttering syllable to man! Is there no way to make better known the meaning of your gentle silence, of your long basking pleasures and brief pains? And must the want of what is beautiful and kind from others, ever remain different from what is beautiful and kind in itself? And must form obscure essence; and human confidence in good from within never be bolder than suspicion of evil from without? O ye large-looking and grand benignities of creation, is it that we are atoms in a dream, or that your largeness and benignity are in those only who see them, and that it is for us to hang over ye till we wake you into a voice with our kisses? I yearn to be made beautiful by one kind action, and beauty itself will not believe me!"

Gualtier, though not a foolish youth, understood little or nothing of this mystic apostrophe; but something made him bear in mind, and

really incline to believe, that it was a transformed woman speaking to him; and he was making a violent internal effort to conquer his repugnance to the kiss, when some hares, starting from him as they passed, ran and cowered behind the folds of the monster: and she stooped her head, and licked them. "By Christ," exclaimed he, "whom the wormy grave gathered into its arms to save us from our corruptions, I will do this thing; so may he have mercy on my soul, whether I live or die: for the very hares take refuge in her shadow." And shuddering and shutting his eyes, he put his mouth out for her to meet; and he seemed to feel, in his blindness, that dreadful mouth approaching; and he made the sign of the cross; and he murmured internally the name of him who cast seven devils out of Mary Magdalen, that afterwards anointed his feet; and in the midst of his courageous agony he felt a small mouth fast and warm upon his, and a hand about his neck, and another on his left hand; and opening his eyes, he dropped them upon two of the sweetest that ever looked into the eye of man. But the hares fled; for they had loved the serpent, but knew not the beautiful human being.

Great was the fame of Gualtier, not only throughout the Grecian islands, but on both continents; and most of all in Sicily, where every one of his countrymen thought he had had a hand in the enterprise, for being born on the same soil. The Captain and his crew never came again; for, alas! they had gone off without waiting as they promised. But Tancred, Prince of Salerno, came himself with a knightly train to see Gualtier, who lived with his lady in the same place, all her past sufferings appearing as nothing to her before a month of love; and even sorrowful habit had endeared it to her. Tancred, and his knights and learned clerks, came in a noble ship, every oar having a painted scutcheon over the rowlock; and Gualtier and his lady feasted them nobly, and drank to them amidst music in cups of Hippocras — that knightly liquor afterwards so renowned, which she retained the secret of making from her sage father, whose name it bore. And when King Tancred, with a gentle gravity in the midst of his mirth, expressed a hope that the beautiful lady no longer worshipped Diana, Gualtier said, "No, indeed, sir;" and she looked in Gualtier's face, as she sat next him, with the sweetest look in the world, as who should say, "No, indeed: — I worship thee and thy kind heart."

THOMAS DE QUINCEY (1785–1859)

From CONFESSIONS OF AN ENGLISH OPIUM-EATER

INTRODUCTION TO THE PAINS OF OPIUM

If any man, poor or rich, were to say that he would tell us what had been the happiest day in his life, and the why and the wherefore, I suppose that we should all cry out, Hear him! hear him! As to the happiest day, that must be very difficult for any wise man to name; because any event, that could occupy so distinguished a place in a man's retrospect of his life, or be entitled to have shed a special felicity on any one day, ought to be of such an enduring character, as that (accidents apart) it should have continued to shed the same felicity, or one not distinguishably less, on many years together. To the happiest *lustrum*, however, or even to the happiest *year*, it may be allowed to any man to point without discountenance from wisdom. This year, in my case, reader, was the one which we have now reached; though it stood, I confess, as a parenthesis between years of a gloomier character. It was a year of brilliant water (to speak after the manner of jewellers), set, as it were, and insulated, in the gloom and cloudy melancholy of opium. Strange as it may sound, I had a little before this time descended suddenly, and without any considerable effort, from three hundred and twenty grains of opium (that is, eight thousand drops of laudanum) per day, to forty grains, or one-eighth part. Instantaneously, and as if by magic, the cloud of profoundest melancholy which rested upon my brain, like some black vapours that I have seen roll away from the summits of mountains, drew off in one day; passed off with its murky banners as simultaneously as a ship that has been stranded, and is floated off by a spring tide, —

> That moveth altogether, if it move at all.

Now, then, I was again happy: I now took only one thousand drops of laudanum per day, — and what was that? A latter spring had come to close up the season of youth: my brain performed its functions as healthily as ever before. I read Kant again, and again I understood him, or fancied that I did. Again my feelings of pleasure expanded themselves to all around me; and, if any man from Oxford or

Cambridge, or from neither, had been announced to me in my unpretending cottage, I should have welcomed him with as sumptuous a reception as so poor a man could offer. Whatever else was wanting to a wise man's happiness, of laudanum I would have given him as much as he wished, and in a golden cup. And, by the way, now that I speak of giving laudanum away, I remember, about this time, a little incident, which I mention, because, trifling as it was, the reader will soon meet it again in my dreams, which it influenced more fearfully than could be imagined. One day a Malay knocked at my door. What business a Malay could have to transact amongst English mountains, I cannot conjecture; but possibly he was on his road to a seaport about forty miles distant.

The servant who opened the door to him was a young girl, born and bred amongst the mountains, who had never seen an Asiatic dress of any sort: his turban, therefore, confounded her not a little; and as it turned out that his attainments in English were exactly of the same extent as hers in the Malay, there seemed to be an impassable gulf fixed between all communication of ideas, if either party had happened to possess any. In this dilemma, the girl, recollecting the reputed learning of her master (and, doubtless, giving me credit for a knowledge of all the languages of the earth, besides, perhaps, a few of the lunar ones), came and gave me to understand that there was a sort of demon below, whom she clearly imagined that my art could exorcise from the house. I did not immediately go down; but when I did, the group which presented itself, arranged as it was by accident, though not very elaborate, took hold of my fancy and my eye in a way that none of the statuesque attitudes exhibited in the ballets at the opera-house, though so ostentatiously complex, had ever done. In a cottage kitchen, but panelled on the wall with dark wood, that from age and rubbing resembled oak, and looking more like a rustic hall of entrance than a kitchen, stood the Malay, his turban and loose trousers of dingy white relieved upon the dark panelling; he had placed himself nearer to the girl than she seemed to relish, though her native spirit of mountain intrepidity contended with the feeling of simple awe which her countenance expressed, as she gazed upon the tiger-cat before her. And a more striking picture there could not be imagined, than the beautiful English face of the girl, and its exquisite fairness, together with her erect and independent attitude, contrasted with the sallow and bilious skin of the Malay, enamelled or veneered with mahogany by marine air, his small, fierce, restless eyes, thin lips, slavish gestures, and adorations. Half hidden by the ferocious-looking Malay, was a little child from a neighbouring cottage, who had crept in after him, and was now in the act of reverting its head and gazing upwards at the turban and the fiery eyes beneath it, whilst with one hand he caught at the dress of the young woman for protection.

My knowledge of the Oriental tongues is not remarkably extensive, being, indeed, confined to two words, — the Arabic word for barley, and the Turkish for opium (madjoon), which I have learnt from Anastasius. And, as I had neither a Malay dictionary, nor even Adelung's *Mithridates*, which might have helped me to a few words, I addressed him in some lines from the Iliad; considering that, of such language as I possessed, the Greek, in point of longitude, came geographically nearest to an Oriental one. He worshipped me in a devout manner, and replied in what I suppose was Malay. In this way I saved my reputation with my neighbours; for the Malay had no means of betraying the secret. He lay down upon the floor for about an hour, and then pursued his journey. On his departure, I presented him with a piece of opium. To him, as an Orientalist, I concluded that opium must be familiar, and the expression of his face convinced me that it was. Nevertheless, I was struck with some little consternation when I saw him suddenly raise his hand to his mouth, and (in the school-boy phrase) bolt the whole, divided into three pieces, at one mouthful. The quantity was enough to kill three dragoons and their horses, and I felt some alarm for the poor creature; but what could be done? I had given him the opium in compassion for his solitary life, on recollecting that, if he had travelled on foot from London, it must be nearly three weeks since he could have exchanged a thought with any human being. I could not think of violating the laws of hospitality by having him seized and drenched with an emetic, and thus frightening him into a notion that we were going to sacrifice him to some English idol. No; there was clearly no help for it. He took his leave, and for some days I felt anxious; but, as I never heard of any Malay being found dead, I became convinced that he was used to opium, and that I must have done him the service I designed, by giving him one night of respite from the pains of wandering.

This incident I have digressed to mention, because this Malay (partly from the picturesque exhibition he assisted to frame, partly from the anxiety I connected with his image for some days) fastened afterwards upon my dreams, and brought other Malays with him worse than himself, that ran "a-muck" at me, and led me into a world of troubles. But, to quit this episode, and to return to my intercalary year of happiness. I have said already, that on a subject so important to us all as happiness, we should listen with pleasure to any man's experience or experiments, even though he were but a ploughboy, who cannot be supposed to have ploughed very deep in such an intractable soil as that of human pains and pleasures, or to have conducted his researches upon any very enlightened principles. But I, who have taken happiness, both in a solid and a liquid shape, both boiled and unboiled, both East India and Turkey, — who have conducted my experiments upon this interesting subject with a sort of galvanic battery, — and have, for the general benefit of the world, inoculated myself, as it were, with the poison of eight hundred drops of laudanum per day (just for the same reason as a French surgeon inoculated himself lately with a cancer, — an English one, twenty years ago, with plague, — and a third, I know not of what nation, with hydrophobia), — I, it will be admitted, must surely know what happiness is, if anybody does. And therefore I will here lay down an analysis of happiness; and, as the most interesting mode of communicating it, I will give it, not didactically, but wrapt up and involved in a picture of one evening, as I spent every evening during the intercalary year when laudanum, though taken daily, was to me no more than the elixir of pleasure. This done, I shall quit the subject of happiness altogether, and pass to a very different one, — the *pains of opium.*

Let there be a cottage, standing in a valley, eighteen miles from any town; no spacious valley, but about two miles long by three quarters of a mile in average width, — the benefit of which provision is, that all the families resident within its circuit will compose, as it were, one larger household, personally familiar to your eye, and more or less interesting to your affections. Let the mountains be real mountains, between three and four thousand feet high, and the cottage a real cottage, not (as a witty author has it) "a cottage with a double coach-house"; let it be, in fact (for I must abide by the actual scene), a white cottage, embowered with flowering shrubs, so chosen as to unfold a succession of flowers upon the walls, and clustering around the windows, through all the months of spring, summer, and autumn; beginning, in fact, with May roses, and ending with jasmine. Let it, however, *not* be spring, nor summer, nor autumn; but winter, in its sternest shape. This is a most important point in the science of happiness. And I am surprised to see people overlook it, and think it matter of congratulation that winter is going, or, if coming, is not likely to be a severe one. On the contrary, I put up a petition, annually, for as much snow, hail, frost, or storm of one kind or other, as the skies can possibly afford us. Surely everybody is aware of the divine pleasures which attend a winter fireside, — candles at four o'clock, warm hearth-rugs, tea, a fair tea-maker, shutters closed, curtains flowing in ample draperies on the floor, whilst the wind and rain are raging audibly without.

> And at the doors and windows seem to call
> As heaven and earth they would together mell;
> Yet the least entrance find they none at all;
> Whence sweeter grows our rest secure in massy hall.
>
> — *Castle of Indolence.*

All these are items in the description of a winter evening which must surely be familiar to everybody born in a high latitude. And it is evident that most of these delicacies, like ice-cream, require a very low temperature of the atmosphere to produce them: they are fruits which cannot be ripened without weather stormy or inclement, in some way or other. I am not "*particular*," as people say, whether it be snow, or black frost, or wind so strong that (as Mr. —— says) "you may lean your back against it like a post." I can put up even with rain, provided that it rains cats and dogs; but something of the sort I must have; and if I have not, I think myself in a manner ill used: for why am I called on to pay so heavily for winter, in coals, and candles, and various privations that will occur even to gentlemen, if I am not to have the article good of its kind? No: a Canadian winter, for my money; or a Russian one, where every man is but a co-proprietor with the north wind in the fee-simple of his own ears. Indeed, so great an epicure am I in this matter, that I cannot relish a winter night fully, if it be much past St. Thomas' day, and have degenerated into disgusting tendencies to vernal appearances; — no, it must be divided by a thick wall

of dark nights from all return of light and sunshine. From the latter weeks of October to Christmas-eve, therefore, is the period during which happiness is in season, which, in my judgment, enters the room with the tea-tray; for tea, though ridiculed by those who are naturally of coarse nerves, or are become so from wine-drinking, and are not susceptible of influence from so refined a stimulant, will always be the favourite beverage of the intellectual; and, for my part, I would have joined Dr. Johnson in a *bellum internecinum* against Jonas Hanway, or any other impious person who should presume to disparage it. But here, to save myself the trouble of too much verbal description, I will introduce a painter, and give him directions for the rest of the picture. Painters do not like white cottages, unless a good deal weather-stained; but, as the reader now understands that it is a winter night, his services will not be required except for the inside of the house.

Paint me, then, a room seventeen feet by twelve, and not more than seven and a half feet high. This, reader, is somewhat ambitiously styled, in my family, the drawing-room; but being contrived "a double debt to pay," it is also, and more justly, termed the library; for it happens that books are the only article of property in which I am richer than my neighbours. Of these I have about five thousand, collected gradually since my eighteenth year. Therefore, painter, put as many as you can into this room. Make it populous with books, and, furthermore, paint me a good fire; and furniture plain and modest, befitting the unpretending cottage of a scholar. And near the fire paint me a tea-table; and (as it is clear that no creature can come to see one, such a stormy night) place only two cups and saucers on the tea-tray; and, if you know how to paint such a thing symbolically, or otherwise, paint me an eternal tea-pot, — eternal *a parte ante*, and *a parte post;* for I usually drink tea from eight o'clock at night to four in the morning. And, as it is very unpleasant to make tea, or to pour it out for one's self, paint me a lovely young woman, sitting at the table. Paint her arms like Aurora's, and her smiles like Hebe's; — but no, dear M., not even in jest let me insinuate that thy power to illuminate my cottage rests upon a tenure so perishable as mere personal beauty; or that the witchcraft of angelic smiles lies within the empire of any earthly pencil. Pass, then, my good painter, to something more within its power; and the next article brought forward should naturally be myself, — a picture of the Opium-eater, with his "little golden receptacle of the pernicious drug" lying beside him on the table. As to the opium, I have no objection to see a picture of *that*, though I would rather see the original; you may paint it, if you choose; but I apprise you that no "little" receptacle would, even in 1816, answer *my* purpose, who was at a distance from the "stately Pantheon," and all druggists (mortal or otherwise). No: you may as well paint the real receptacle, which was not of gold, but of glass, and as much like a wine-decanter as possible. Into this you may put a quart of ruby-coloured laudanum; that, and a book of German metaphysics placed by its side, will sufficiently attest my being in the neighbourhood; but as to myself, there I demur. I admit that, naturally, I ought to occupy the foreground of the picture; that being the hero of the piece, or (if you choose) the criminal at the bar, my body should be had into court. This seems reasonable; but why should I confess, on this point, to a painter? or, why confess at all? If the public (into whose private ear I am confidentially whispering my confessions, and not into any painter's) should chance to have framed some agreeable picture for itself of the Opium-eater's exterior, — should have ascribed to him, romantically, an elegant person, or a handsome face, why should I barbarously tear from it so pleasing a delusion, — pleasing both to the public and to me? No: paint me, if at all, according to your own fancy; and, as a painter's fancy should teem with beautiful creations, I cannot fail, in that way, to be a gainer. And now, reader, we have run through all the categories of my condition, as it stood about 1816–1817, up to the middle of which latter year I judge myself to have been a happy man; and the elements of that happiness I have endeavoured to place before you, in the above sketch of the interior of a scholar's library, — in a cottage among the mountains, on a stormy winter evening.

But now farewell, a long farewell, to happiness, winter or summer! farewell to smiles and laughter! farewell to peace of mind! farewell to hope and to tranquil dreams, and to the blessed consolations of sleep! For more than three years and a half I am summoned away from these; I am now arrived at an Iliad of woes: for I have now to record

THE PAINS OF OPIUM

I now pass to what is the main subject of these latter confessions, to the history and journal of what took place in my dreams; for these were the immediate and proximate cause of my acutest suffering.

The first notice I had of any important change going on in this part of my physical economy, was from the re-awaking of a state of eye generally incident to childhood, or exalted states of irritability. I know not whether my reader is aware that many children, perhaps most, have a power of painting, as it were, upon the darkness, all sorts of phantoms: in some that power is simply a mechanic affection of the eye; others have a voluntary or semi-voluntary power to dismiss or summon them; or, as a child once said to me, when I questioned him on this matter, "I can tell them to go, and they go; but sometimes they come when I don't tell them to come." Whereupon I told him that he had almost as unlimited a command over apparitions as a Roman centurion over his soldiers. In the middle of 1817, I think it was, that this faculty became positively distressing to me: at night, when I lay awake in bed, vast processions passed along in mournful pomp; friezes of never-ending stories, that to my feelings were as sad and solemn as if they were stories drawn from times before Œdipus or Priam, before Tyre, before Memphis. And, at the same time, a corresponding change took place in my dreams; a theatre seemed suddenly opened and lighted up within my brain, which presented, nightly, spectacles of more than earthly splendour. And the four following facts may be mentioned, as noticeable at this time:

I. That, as the creative state of the eye increased, a sympathy seemed to arise between the waking and the dreaming states of the brain in one point, — that whatsoever I happened to call up and to trace by a voluntary act upon the darkness was very apt to transfer itself to my dreams; so that I feared to exercise this faculty; for, as Midas turned all things to gold, that yet baffled his hopes and defrauded his human desires, so whatsoever things capable of being visually represented I did but think of in the darkness, immediately shaped themselves into phantoms of the eye; and, by a process apparently no less inevitable, when thus once traced in faint and visionary colours, like writings in sympathetic ink, they were drawn out, by the fierce chemistry of my dreams, into insufferable splendour that fretted my heart.

II. For this, and all other changes in my dreams, were accompanied by deep-seated anxiety and gloomy melancholy, such as are wholly incommunicable by words. I seemed every night to descend — not metaphorically, but literally to descend — into chasms and sunless abysses, depths below depths, from which it seemed hopeless that I could ever re-ascend. Nor did I, by waking, feel that I *had* re-ascended. This I do not dwell upon; because the state of gloom which attended these gorgeous spectacles, amounting at last to utter darkness, as of some suicidal despondency, cannot be approached by words.

III. The sense of space, and in the end the sense of time, were both powerfully affected. Buildings, landscapes, etc., were exhibited in proportions so vast as the bodily eye is not fitted to receive. Space swelled, and was amplified to an extent of unutterable infinity. This, however, did not disturb me so much as the vast expansion of time. I sometimes seemed to have lived for seventy or one hundred years in one night; nay, sometimes had feelings representative of a millennium, passed in that time, or, however, of a duration far beyond the limits of any human experience.

IV. The minutest incidents of childhood, or forgotten scenes of later years, were often revived. I could not be said to recollect them; for if I had been told of them when waking, I should not have been able to acknowledge them as parts of my past experience. But placed as they were before me, in dreams like intuitions, and clothed in all their evanescent circumstances and accompanying feelings, I *recognised* them instantaneously. I was once told by a near relative of mine, that having in her childhood fallen into a river, and being on the very verge of death but for the critical assistance which reached her, she saw in a moment her whole life, in its minutest incidents, arrayed before her simultaneously as in a mirror; and she had a faculty developed as suddenly for comprehending the whole and every part. This, from some opium experiences of mine, I can believe; I have, indeed, seen the same thing asserted twice in modern books, and accompanied by a remark which I am convinced is true, namely, that the dread book of account, which the Scriptures speak of, is, in fact, the mind of each individual. Of this, at least, I feel assured, that there is no such thing as *forgetting* possible to the mind; a thousand accidents may and will interpose a veil between our present conscious-

ness and the secret inscriptions on the mind. Accidents of the same sort will also rend away this veil; but alike, whether veiled or unveiled, the inscription remains forever; just as the stars seem to withdraw before the common light of day, whereas, in fact, we all know that it is the light which is drawn over them as a veil; and that they are waiting to be revealed, when the obscuring daylight shall have withdrawn.

Having noticed these four facts as memorably distinguishing my dreams from those of health, I shall now cite a case illustrative of the first fact; and shall then cite any others that I remember, either in their chronological order, or any other that may give them more effect as pictures to the reader.

I had been in youth, and even since, for occasional amusement, a great reader of Livy, whom I confess that I prefer, both for style and matter, to any other of the Roman historians; and I had often felt as most solemn and appalling sounds, and most emphatically representative of the majesty of the Roman people, the two words so often occurring in Livy — *Consul Romanus;* especially when the consul is introduced in his military character. I mean to say, that the words king, sultan, regent, etc., or any other titles of those who embody in their own persons the collective majesty of a great people, had less power over my reverential feelings. I had, also, though no great reader of history, made myself minutely and critically familiar with one period of English history, namely, the period of the Parliamentary War, having been attracted by the moral grandeur of some who figured in that day, and by the many interesting memoirs which survive those unquiet times. Both these parts of my lighter reading, having furnished me often with matter of reflection, now furnished me with matter for my dreams. Often I used to see, after painting upon the blank darkness, a sort of rehearsal whilst waking, a crowd of ladies, and perhaps a festival and dances. And I heard it said, or I said to myself, "These are English ladies from the unhappy times of Charles I. These are the wives and daughters of those who met in peace, and sat at the same tables, and were allied by marriage or by blood; and yet, after a certain day in August, 1642, never smiled upon each other again, nor met but in the field of battle; and at Marston Moor, at Newbury, or at Naseby, cut asunder all ties of love by the cruel sabre, and washed away in blood the memory of ancient friendship." The ladies danced, and looked as lovely as the court of George IV. Yet I knew, even in my dream, that they had been in the grave for nearly two centuries. This pageant would suddenly dissolve; and, at a clapping of hands, would be heard the heart-quaking sound of *Consul Romanus;* and immediately came "sweeping by," in gorgeous paludaments, Paulus or Marius, girt around by a company of centurions, with the crimson tunic hoisted on a spear, and followed by the *alalagmos* of the Roman legions.

Many years ago, when I was looking over Piranesi's Antiquities of Rome, Mr. Coleridge, who was standing by, described to me a set of plates by that artist, called his *Dreams*, and which record the scenery of his own visions during the delirium of a fever. Some of them (I describe only from memory of Mr. Coleridge's account) represented vast Gothic halls; on the floor of which stood all sorts of engines and machinery, wheels, cables, pulleys, levers, catapults, etc., expressive of enormous power put forth, and resistance overcome. Creeping along the sides of the walls, you perceived a staircase; and upon it, groping his way upwards, was Piranesi himself. Follow the stairs a little further, and you perceive it to come to a sudden, abrupt termination, without any balustrade, and allowing no step onwards to him who had reached the extremity, except into the depths below. Whatever is to become of poor Piranesi, you suppose, at least, that his labours must in some way terminate here. But raise your eyes, and behold a second flight of stairs still higher; on which again Piranesi is perceived, by this time standing on the very brink of the abyss. Again elevate your eye, and a still more aerial flight of stairs is beheld; and again is poor Piranesi busy on his aspiring labours; and so on, until the unfinished stairs and Piranesi both are lost in the upper gloom of the hall. With the same power of endless growth and self-reproduction did my architecture proceed in dreams. In the early stage of my malady, the splendours of my dreams were indeed chiefly architectural; and I beheld such pomp of cities and palaces as was never yet beheld by the waking eye, unless in the clouds. From a great modern poet I cite the part of a passage which describes, as an appearance actually beheld in the clouds, what in many of its circumstances I saw frequently in sleep:

The appearance, instantaneously disclosed,
Was of a mighty city — boldly say
A wilderness of building, sinking far
And self-withdrawn into a wondrous depth,
Far sinking into splendour — without end!
Fabric it seemed of diamond, and of gold,
With alabaster domes and silver spires,
And blazing terrace upon terrace, high
Uplifted; here, serene pavilions bright,
In avenues disposed; there towers begirt
With battlements that on their restless fronts
Bore stars — illumination of all gems!
By earthly nature had the effect been wrought
Upon the dark materials of the storm
Now pacified; on them, and on the coves,
And mountain-steeps and summits, whereunto
The vapours had receded — taking there
Their station under a cerulean sky, etc., etc.

The sublime circumstance — "battlements that on their *restless* fronts bore stars" — might have been copied from my architectural dreams, for it often occurred. We hear it reported of Dryden, and of Fuselli in modern times, that they thought proper to eat raw meat for the sake of obtaining splendid dreams: how much better, for such a purpose, to have eaten opium, which yet I do not remember that any poet is recorded to have done, except the dramatist Shadwell; and in ancient days, Homer is, I think, rightly reputed to have known the virtues of opium.

To my architecture succeeded dreams of lakes, and silvery expanses of water: these haunted me so much, that I feared (though possibly it will appear ludicrous to a medical man) that some dropsical state or tendency of the brain might thus be making itself (to use a metaphysical word) *objective*, and the sentient organ *project* itself as its own object. For two months I suffered greatly in my head — a part of my bodily structure which had hitherto been so clear from all touch or taint of weakness (physically, I mean), that I used to say of it, as the last Lord Orford said of his stomach, that it seemed likely to survive the rest of my person. Till now I had never felt a headache even, or any the slightest pain, except rheumatic pains caused by my own folly. However, I got over this attack, though it must have been verging on something very dangerous.

The waters now changed their character, — from translucent lakes, shining like mirrors, they now became seas and oceans. And now came a tremendous change, which, unfolding itself slowly like a scroll, through many months, promised an abiding torment; and, in fact, it never left me until the winding up of my case. Hitherto the human face had often mixed in my dreams, but not despotically, nor with any special power of tormenting. But now that which I have called the tyranny of the human face, began to unfold itself. Perhaps some part of my London life might be answerable for this. Be that as it may, now it was that upon the rocking waters of the ocean the human face began to appear; the sea appeared paved with innumerable faces, upturned to the heavens; faces, imploring, wrathful, despairing, surged upwards by thousands, by myriads, by generations, by centuries: my agitation was infinite, my mind tossed and surged with the ocean.

May, 1818. — The Malay has been a fearful enemy for months. I have been every night, through his means, transported into Asiatic scenes. I know not whether others share in my feelings on this point; but I have often thought that if I were compelled to forego England, and to live in China, and among Chinese manners and modes of life and scenery, I should go mad. The causes of my horror lie deep, and some of them must be common to others. Southern Asia, in general, is the seat of awful images and associations. As the cradle of the human race, it would alone have a dim and reverential feeling connected with it. But there are other reasons. No man can pretend that the wild, barbarous, and capricious superstitions of Africa, or of savage tribes elsewhere, affect him in the way that he is affected by the ancient, monumental, cruel, and elaborate religions of Indostan, etc. The mere antiquity of Asiatic things, of their institutions, histories, modes of faith, etc., is so impressive, that to me the vast age of the race and name overpowers the sense of youth in the individual. A young Chinese seems to me an antediluvian man renewed. Even Englishmen, though not bred in any knowledge of such institutions, cannot but shudder at the mystic sublimity of *castes* that have flowed apart, and refused to mix, through such immemorial tracts of time; nor can any man fail to be awed by the names of the Ganges, or the Euphrates. It contributes much to these feelings, that Southern Asia is, and has been for thousands of years, the part of the earth most swarming with human life, the great *officina gentium*. Man is a weed in those regions. The vast empires, also, into which the enormous population of Asia has

always been cast, give a further sublimity to the feelings associated with all oriental names or images. In China, over and above what it has in common with the rest of Southern Asia, I am terrified by the modes of life, by the manners, and the barrier of utter abhorrence, and want of sympathy, placed between us by feelings deeper than I can analyse. I could sooner live with lunatics, or brute animals. All this, and much more than I can say, or have time to say, the reader must enter into, before he can comprehend the unimaginable horror which these dreams of oriental imagery, and mythological tortures, impressed upon me. Under the connecting feeling of tropical heat and vertical sunlights, I brought together all creatures, birds, beasts, reptiles, all trees and plants, usages and appearances, that are found in all tropical regions, and assembled them together in China or Indostan. From kindred feelings, I soon brought Egypt and all her gods under the same law. I was stared at, hooted at, grinned at, chattered at, by monkeys, by paroquets, by cockatoos. I ran into pagodas, and was fixed, for centuries, at the summit, or in secret rooms: I was the idol; I was the priest; I was worshipped; I was sacrificed. I fled from the wrath of Brama through all the forests of Asia: Vishnu hated me; Seeva laid wait for me. I came suddenly upon Isis and Osiris: I had done a deed, they said, which the ibis and the crocodile trembled at. I was buried, for a thousand years, in stone coffins, with mummies and sphinxes, in narrow chambers at the heart of eternal pyramids. I was kissed, with cancerous kisses, by crocodiles; and laid, confounded with all unutterable slimy things, amongst reeds and Nilotic mud.

I thus give the reader some slight abstraction of my oriental dreams, which always filled me with such amazement at the monstrous scenery, that horror seemed absorbed, for a while, in sheer astonishment. Sooner or later came a reflux of feeling that swallowed up the astonishment, and left me, not so much in terror, as in hatred and abomination of what I saw. Over every form, and threat, and punishment, and dim sightless incarceration, brooded a sense of eternity and infinity that drove me into an oppression as of madness. Into these dreams only, it was, with one or two slight exceptions, that any circumstances of physical horror entered. All before had been moral and spiritual terrors. But here the main agents were ugly birds, or snakes, or crocodiles, especially the last. The cursed crocodile became to me the object of more horror than almost all the rest. I was compelled to live with him; and (as was always the case, almost, in my dreams) for centuries. I escaped sometimes, and found myself in Chinese houses with cane tables, etc. All the feet of the tables, sofas, etc., soon became instinct with life: the abominable head of the crocodile, and his leering eyes, looked out at me, multiplied into a thousand repetitions; and I stood loathing and fascinated. And so often did this hideous reptile haunt my dreams, that many times the very same dream was broken up in the very same way: I heard gentle voices speaking to me (I hear everything when I am sleeping), and instantly I awoke: it was broad noon, and my children were standing, hand in hand, at my bedside; come to show me their coloured shoes, or new frocks, or to let me see them dressed for going out. I protest that so awful was the transition from the damned crocodile, and the other unutterable monsters and abortions of my dreams, to the sight of innocent *human* natures and of infancy, that, in the mighty and sudden revulsion of mind, I wept, and could not forbear it, as I kissed their faces.

June, 1819. — I have had occasion to remark, at various periods of my life, that the deaths of those whom we love, and, indeed, the contemplation of death generally, is (*caeteris paribus*) more affecting in summer than in any other season of the year. And the reasons are these three, I think: first, that the visible heavens in summer appear far higher, more distant, and (if such a solecism may be excused) more infinite; the clouds by which chiefly the eye expounds the distance of the blue pavilion stretched over our heads are in summer more voluminous, more massed, and accumulated in far grander and more towering piles: secondly, the light and the appearances of the declining and the setting sun are much more fitted to be types and characters of the infinite: and, thirdly (which is the main reason), the exuberant and riotous prodigality of life naturally forces the mind more powerfully upon the antagonist thought of death, and the wintry sterility of the grave. For it may be observed, generally, that wherever two thoughts stand related to each other by a law of antagonism, and exist, as it were, by mutual repulsion, they are apt to suggest each other. On these accounts it is that I find it impossible

to banish the thought of death when I am walking alone in the endless days of summer; and any particular death, if not more affecting, at least haunts my mind more obstinately and besiegingly, in that season. Perhaps this cause, and a slight incident which I omit, might have been the immediate occasions of the following dream, to which, however, a predisposition must always have existed in my mind; but having been once roused, it never left me, and split into a thousand fantastic varieties, which often suddenly reunited, and composed again the original dream.

I thought that it was a Sunday morning in May; that it was Easter Sunday, and as yet very early in the morning. I was standing, as it seemed to me, at the door of my own cottage. Right before me lay the very scene which could really be commanded from that situation, but exalted, as was usual, and solemnised by the power of dreams. There were the same mountains, and the same lovely valley at their feet; but the mountains were raised to more than Alpine height, and there was interspace far larger between them of meadows and forest lawns; the hedges were rich with white roses; and no living creature was to be seen, excepting that in the green church-yard there were cattle tranquilly reposing upon the verdant graves, and particularly round about the grave of a child whom I had tenderly loved, just as I had really beheld them, a little before sunrise, in the same summer, when that child died. I gazed upon the well-known scene, and I said aloud (as I thought) to myself, "It yet wants much of sunrise; and it is Easter Sunday; and that is the day on which they celebrate the first fruits of resurrection. I will walk abroad; old griefs shall be forgotten to-day; for the air is cool and still, and the hills are high, and stretch away to heaven; and the forest glades are as quiet as the church-yard; and with the dew I can wash the fever from my forehead, and then I shall be unhappy no longer." And I turned, as if to open my garden gate; and immediately I saw upon the left a scene far different; but which yet the power of dreams had reconciled into harmony with the other. The scene was an oriental one; and there also it was Easter Sunday, and very early in the morning. And at a vast distance were visible, as a stain upon the horizon, the domes and cupolas of a great city — an image or faint abstraction, caught, perhaps, in childhood, from some picture of Jerusalem. And not a bow-shot from me, upon a stone, and shaded by Judean palms, there sat a woman; and I looked, and it was — Ann! She fixed her eyes upon me earnestly; and I said to her, at length, "So, then, I have found you, at last." I waited; but she answered me not a word. Her face was the same as when I saw it last, and yet, again, how different! Seventeen years ago, when the lamp-light fell upon her face, as for the last time I kissed her lips (lips, Ann, that to me were not polluted!), her eyes were streaming with tears; — her tears were now wiped away; she seemed more beautiful than she was at that time, but in all other points the same, and not older. Her looks were tranquil, but with unusual solemnity of expression, and I now gazed upon her with some awe; but suddenly her countenance grew dim, and, turning to the mountains, I perceived vapours rolling between us; in a moment, all had vanished; thick darkness came on; and in the twinkling of an eye I was far away from mountains, and by lamp-light in Oxford-street, walking again with Ann — just as we walked seventeen years before, when we were both children.

As a final specimen, I cite one of a different character, from 1820.

The dream commenced with a music which now I often heard in dreams — a music of preparation and of awakening suspense; a music like the opening of the Coronation Anthem, and which, like *that*, gave the feeling of a vast march, of infinite cavalcades filing off, and the tread of innumerable armies. The morning was come of a mighty day — a day of crisis and of final hope for human nature, then suffering some mysterious eclipse, and labouring in some dread extremity. Somewhere, I knew not where — somehow, I knew not how — by some beings, I knew not whom — a battle, a strife, an agony, was conducting, — was evolving like a great drama, or piece of music; with which my sympathy was the more insupportable from my confusion as to its place, its cause, its nature, and its possible issue. I, as is usual in dreams (where, of necessity, we make ourselves central to every movement), had the power, and yet had not the power, to decide it. I had the power, if I could raise myself, to will it; and yet again had not the power, for the weight of twenty Atlantics was upon me, or the oppression of inexpiable guilt. "Deeper than ever plummet sounded," I lay inactive. Then, like a chorus, the passion deepened. Some greater interest

was at stake; some mightier cause than ever yet the sword had pleaded, or trumpet had proclaimed. Then came sudden alarms; hurryings to and fro; trepidations of innumerable fugitives. I knew not whether from the good cause or the bad; darkness and lights; tempest and human faces; and at last, with the sense that all was lost, female forms, and the features that were worth all the world to me, and but a moment allowed, — and clasped hands, and heart-breaking partings, and then — everlasting farewells! and, with a sigh, such as the caves of hell sighed when the incestuous mother uttered the abhorred name of death, the sound was reverberated — everlasting farewells! and again, and yet again reverberated — everlasting farewells!

And I awoke in struggles, and cried aloud — "I will sleep no more!"

THOMAS CARLYLE (1795–1881)

SARTOR RESARTUS

CHAPTER VI

Sorrows of Teufelsdröckh

We have long felt that, with a man like our Professor, matters must often be expected to take a course of their own; that in so multiplex, intricate a nature, there might be channels, both for admitting and emitting, such as the Psychologist had seldom noted; in short, that on no grand occasion and convulsion, neither in the joy-storm nor in the woe-storm, could you predict his demeanour.

To our less philosophical readers, for example, it is now clear that the so passionate Teufelsdröckh, precipitated through "a shivered Universe" in this extraordinary way, has only one of three things which he can next do: Establish himself in Bedlam; begin writing Satanic Poetry; or blow-out his brains. In the progress towards any of which consummations, do not such readers anticipate extravagance enough; breast-beating, brow-beating (against walls), lion-bellowings of blasphemy and the like, stampings, smitings, breakages of furniture, if not arson itself?

Nowise so does Teufelsdröckh deport him. He quietly lifts his *Pilgerstab* (Pilgrim-staff), "old business being soon wound-up"; and begins a perambulation and circumambulation of the terraqueous Globe! Curious it is, indeed, how with such vivacity of conception, such intensity of feeling; above all, with these unconscionable habits of Exaggeration in speech, he combines that wonderful stillness of his, that stoicism in external procedure. Thus, if his sudden bereavement, in this matter of the Flower-goddess, is talked of as a real Doomsday and Dissolution of Nature, in which light doubtless it partly appeared to himself, his own nature is nowise dissolved thereby; but rather is compressed closer. For once, as we might say, a Blumine by magic appliances has unlocked that shut heart of his, and its hidden things rush-out tumultuous, boundless, like genii enfranchised from their glass phial: but no sooner are your magic appliances withdrawn, than the strange casket of a heart springs-to again; and perhaps there is now no key extant that will open it; for a Teufelsdröckh, as we remarked, will not love a second time. Singular Diogenes! No sooner has that heart-rending occurrence fairly taken place, than he affects to regard it as a thing natural, of which there is nothing more to be said. "One highest hope, seemingly legible in the eyes of an Angel, had recalled him as out of Death-shadows into celestial life: but a gleam of Tophet passed over the face of his Angel; he was rapt away in whirlwinds, and heard the laughter of Demons. It was a Calenture," adds he, "whereby the Youth saw green Paradise-groves in the waste Ocean-waters: a lying vision, yet not wholly a lie, for *he* saw it." But what things soever passed in him, when he ceased to see it; what ragings and despairings soever Teufelsdröckh's soul was the scene of, he has the goodness to conceal under a quite opaque cover of Silence. We know it well; the first mad paroxysm past, our brave Gneschen collected his dismembered philosophies, and buttoned himself together; he was meek, silent, or spoke of the weather and the Journals: only by a transient knitting of those shaggy brows, by some deep flash of those eyes, glancing one knew not whether with tear-dew or with fierce fire, — might you have guessed what a Gehenna was within; that a whole Satanic School were spouting, though inaudibly, there. To consume your own choler, as some chimneys consume their own smoke; to keep a whole Satanic School spouting, if it must spout, inaudibly, is a negative yet no slight virtue, nor one of the commonest in these times.

Nevertheless, we will not take upon us to say, that in the strange measure he fell upon, there was not a touch of latent Insanity;

whereof indeed the actual condition of these Documents in *Capricornus* and *Aquarius* is no bad emblem. His so unlimited Wanderings, toilsome enough, are without assigned or perhaps assignable aim; internal Unrest seems his sole guidance; he wanders, wanders, as if that curse of the Prophet had fallen on him, and he were "made like unto a wheel." Doubtless, too, the chaotic nature of these Paper-bags aggravates our obscurity. Quite without note of preparation, for example, we come upon the following slip: "A peculiar feeling it is that will rise in the Traveller, when turning some hill-range in his desert road, he descries lying far below, embosomed among its groves and green natural bulwarks, and all diminished to a toybox, the fair Town, where so many souls, as it were seen and yet unseen, are driving their multifarious traffic. Its white steeple is then truly a starward-pointing finger; the canopy of blue smoke seems like a sort of Life-breath: for always, of its own unity, the soul gives unity to whatsoever it looks on with love; thus does the little Dwellingplace of men, in itself a congeries of houses and huts, become for us an individual, almost a person. But what thousand other thoughts unite thereto, if the place has to ourselves been the arena of joyous or mournful experiences; if perhaps the cradle we were rocked in still stands there, if our Loving ones still dwell there, if our Buried ones there slumber!" Does Teufelsdröckh, as the wounded eagle is said to make for its own eyrie, and indeed military deserters, and all hunted outcast creatures, turn as if by instinct in the direction of their birth-land, — fly first, in this extremity, towards his native Entepfuhl; but reflecting that there no help awaits him, takes but one wistful look from the distance, and then wend elsewhither?

Little happier seems to be his next flight: into the wilds of Nature; as if in her mother-bosom he would seek healing. So at least we incline to interpret the following Notice, separated from the former by some considerable space, wherein, however, is nothing noteworthy.

"Mountains were not new to him; but rarely are Mountains seen in such combined majesty and grace as here. The rocks are of that sort called Primitive by the mineralogists, which always arrange themselves in masses of a rugged, gigantic character; which ruggedness, however, is here tempered by a singular airiness of form, and softness of environment: in a climate favourable to vegetation, the gray cliff, itself covered with lichens, shoots-up through a garment of foliage or verdure; and white, bright cottages, tree-shaded, cluster round the everlasting granite. In fine vicissitude, Beauty alternates with Grandeur: you ride through stony hollows, along strait passes traversed by torrents, overhung by high walls of rock; now winding amid broken shaggy chasms, and huge fragments; now suddenly emerging into some emerald valley, where the streamlet collects itself into a Lake, and man has again found a fair dwelling, and it seems as if Peace had established herself in the bosom of Strength.

"To Peace, however, in this vortex of existence, can the Son of Time not pretend: still less if some Spectre haunt him from the Past; and the Future is wholly a Stygian darkness, spectre-bearing. Reasonably might the Wanderer exclaim to himself: Are not the gates of this world's Happiness inexorably shut against thee; hast thou a hope that is not mad? Nevertheless, one may still murmur audibly, or in the original Greek if that suit thee better: 'Whoso can look on Death will start at no shadows.'

"From such meditations is the Wanderer's attention called outwards; for now the Valley closes-in abruptly, intersected by a huge mountain mass, the stony water-worn ascent of which is not to be accomplished on horseback. Arrived aloft, he finds himself again lifted into the evening sunset light; and cannot but pause, and gaze round him, some moments there. An upland irregular expanse of wold, where valleys in complex branchings are suddenly or slowly arranging their descent towards every quarter of the sky. The mountain-ranges are beneath your feet, and folded together: only the loftier summits look down here and there as on a second plain; lakes also lie clear and earnest in their solitude. No trace of man now visible; unless indeed it were he who fashioned that little visible link of Highway, here, as would seem, scaling the inaccessible, to unite Province with Province. But sunwards, lo you! how it towers sheer up, a world of Mountains, the diadem and centre of the mountain region! A hundred and a hundred savage peaks, in the last light of Day; all glowing, of gold and amethyst, like giant spirits of the wilderness; there in their silence, in their solitude, even as on the night when Noah's Deluge first dried! Beautiful, nay solemn, was the sudden aspect to our

Wanderer. He gazed over those stupendous masses with wonder, almost with longing desire; never till this hour had he known Nature, that she was One, that she was his Mother and divine. And as the ruddy glow was fading into clearness in the sky, and the Sun had now departed, a murmur of Eternity and Immensity, of Death and of Life, stole through his soul; and he felt as if Death and Life were one, as if the Earth were not dead, as if the Spirit of the Earth had its throne in that splendour, and his own spirit were therewith holding communion.

"The spell was broken by a sound of carriage-wheels. Emerging from the hidden Northward, to sink soon into the hidden Southward, came a gay Barouche-and-four: it was open; servants and postillions wore wedding-favours: that happy pair, then, had found each other, it was their marriage evening! Few moments brought them near: *Du Himmel!* It was Herr Towgood and——Blumine! With slight unrecognising salutation they passed me; plunged down amid the neighbouring thickets, onwards, to Heaven, and to England; and I, in my friend Richter's words, I *remained alone, behind them, with the Night.*"

Were it not cruel in these circumstances, here might be the place to insert an observation, gleaned long ago from the great *Clothes-Volume*, where it stands with quite other intent: "Some time before Small-pox was extirpated," says the Professor, "there came a new malady of the spiritual sort on Europe: I mean the epidemic, now endemical, of View-hunting. Poets of old date, being privileged with Senses, had also enjoyed external Nature; but chiefly as we enjoy the crystal cup which holds good or bad liquor for us; that is to say, in silence, or with slight incidental commentary: never, as I compute, till after the *Sorrows of Werter*, was there man found who would say: Come let us make a Description! Having drunk the liquor, come let us eat the glass! Of which endemic the Jenner is unhappily still to seek." Too true!

We reckon it more important to remark that the Professor's Wanderings, so far as his stoical and cynical envelopment admits us to clear insight, here first take their permanent character, fatuous or not. That Basilisk-glance of the Barouche-and-four seems to have withered-up what little remnant of a purpose may have still lurked in him: Life has become wholly a dark labyrinth; wherein, through long years, our Friend, flying from spectres, has to stumble about at random, and naturally with more haste than progress.

Foolish were it in us to attempt following him, even from afar, in this extraordinary world-pilgrimage of his; the simplest record of which, were clear record possible, would fill volumes. Hopeless is the obscurity, unspeakable the confusion. He glides from country to country, from condition to condition; vanishing and reappearing, no man can calculate how or where. Through all quarters of the world he wanders, and apparently through all circles of society. If in any scene, perhaps difficult to fix geographically, he settles for a time, and forms connections, be sure he will snap them abruptly asunder. Let him sink out of sight as Private Scholar (*Privatisirender*), living by the grace of God, in some European capital, you may next find him as Hadjee in the neighbourhood of Mecca. It is an inexplicable Phantasmagoria, capricious, quick-changing; as if our Traveller, instead of limbs and highways, had transported himself by some wishing-carpet, or Fortunatus' Hat. The whole, too, imparted emblematically, in dim multifarious tokens (as that collection of Street-Advertisements); with only some touch of direct historical notice sparingly interspersed: little light-islets in the world of haze! So that, from this point, the Professor is more of an enigma than ever. In figurative language, we might say he becomes, not indeed a spirit, yet spiritualised, vapourised. Fact unparalleled in Biography: The river of his History, which we have traced from its tiniest fountains, and hoped to see flow onward, with increasing current, into the ocean, here dashes itself over that terrific Lover's Leap; and, as a mad-foaming cataract, flies wholly into tumultuous clouds of spray! Low down it indeed collects again into pools and plashes; yet only at a great distance, and with difficulty, if at all, into a general stream. To cast a glance into certain of those pools and plashes, and trace whither they run, must, for a chapter or two, form the limit of our endeavour.

For which end doubtless those direct historical Notices, where they can be met with, are the best. Nevertheless, of this sort too there occurs much, which, with our present light, it were questionable to emit. Teufelsdröckh, vibrating everywhere between the highest and the lowest levels, comes into contact with public History itself. For example, those conversations and relations with illustrious Persons, as Sultan Mahmoud, the Em-

peror Napoleon, and others, are they not as yet rather of a diplomatic character than of a biographic? The Editor, appreciating the sacredness of crowned heads, nay perhaps suspecting the possible trickeries of a Clothes-Philosopher, will eschew this province for the present; a new time may bring new insight and a different duty.

If we ask now, not indeed with what ulterior Purpose, for there was none, yet with what immediate outlooks; at all events, in what mood of mind, the Professor undertook and prosecuted this world-pilgrimage, — the answer is more distinct than favourable. "A nameless Unrest," says he, "urged me forward; to which the outward motion was some momentary lying solace. Whither should I go? My Loadstars were blotted out; in that canopy of grim fire shone no star. Yet forward must I; the ground burnt under me; there was no rest for the sole of my foot. I was alone, alone! Ever too the strong inward longing shaped Fantasms for itself: towards these, one after the other, must I fruitlessly wander. A feeling I had, that for my fever-thirst there was and must be somewhere a healing Fountain. To many fondly imagined Fountains, the Saints' Wells of these days, did I pilgrim; to great Men, to great Cities, to great Events: but found there no healing. In strange countries, as in the well-known; in savage deserts, as in the press of corrupt civilisation, it was ever the same: how could your Wanderer escape from — *his own Shadow?* Nevertheless still Forward! I felt as if in great haste; to do I saw not what. From the depths of my own heart, it called to me, Forwards! The winds and the streams, and all Nature sounded to me, Forwards! *Ach Gott*, I was even, once for all, a Son of Time."

From which is it not clear that the internal Satanic School was still active enough? He says elsewhere: "The *Enchiridion of Epictetus* I had ever with me, often as my sole rational companion; and regret to mention that the nourishment it yielded was trifling." Thou foolish Teufelsdröckh! How could it else? Hadst thou not Greek enough to understand thus much: *The end of Man is an Action, and not a Thought*, though it were the noblest?

"How I lived?" writes he once: "Friend, hast thou considered the 'rugged all-nourishing Earth,' as Sophocles well names her; how she feeds the sparrow on the house-top, much more her darling, man? While thou stirrest and livest, thou hast a probability of victual. My breakfast of tea has been cooked by a Tartar woman, with water of the Amur, who wiped her earthen kettle with a horse-tail. I have roasted wild-eggs in the sand of Sahara; I have awakened in Paris *Estrapades* and Vienna *Malzleins*, with no prospect of breakfast beyond elemental liquid. That I had my Living to seek saved me from Dying, — by suicide. In our busy Europe, is there not an everlasting demand for Intellect, in the chemical, mechanical, political, religious, educational, commercial departments? In Pagan countries, cannot one write Fetiches? Living! Little knowest thou what alchemy is in an inventive Soul; how, as with its little finger, it can create provision enough for the body (of a Philosopher); and then, as with both hands, create quite other than provision; namely, spectres to torment itself withal."

Poor Teufelsdröckh! Flying with Hunger always parallel to him; and a whole Infernal Chase in his rear; so that the countenance of Hunger is comparatively a friend's! Thus must he, in the temper of ancient Cain, or of the modern Wandering Jew, — save only that he feels himself not guilty and but suffering the pains of guilt, — wend to and fro with aimless speed. Thus must he, over the whole surface of the earth (by foot-prints), write his *Sorrows of Teufelsdröckh;* even as the great Goethe, in passionate words, had to write his *Sorrows of Werter*, before the spirit freed herself, and he could become a Man. Vain truly is the hope of your swiftest Runner to escape "from his own Shadow!" Nevertheless, in these sick days, when the Born of Heaven first descries himself (about the age of twenty) in a world such as ours, richer than usual in two things, in Truths grown obsolete, and Trades grown obsolete, — what can the fool think but that it is all a Den of Lies, wherein whoso will not speak Lies and act Lies, must stand idle and despair? Whereby it happens that, for your nobler minds the publishing of some such Work of Art, in one or the other dialect, becomes almost a necessity. For what is it properly but an Altercation with the Devil, before you begin honestly Fighting him? Your Byron publishes his *Sorrows of Lord George*, in verse and in prose, and copiously otherwise: your Bonaparte represents his *Sorrows of Napoleon* Opera, in all-too stupendous style; with music of cannon-volleys, and murder-shrieks of a world; his stage-lights are the fires of Conflagration; his rhyme and recitative

are the tramp of embattled Hosts and the sound of falling Cities. — Happier is he who, like our Clothes-Philosopher, can write such matter, since it must be written, on the insensible Earth, with his shoe-soles only; and also survive the writing thereof!

CHAPTER VII

The Everlasting No

Under the strange nebulous envelopment, wherein our Professor has now shrouded himself, no doubt but his spiritual nature is nevertheless progressive, and growing: for how can the "Son of Time," in any case, stand still? We behold him, through those dim years, in a state of crisis, of transition: his mad Pilgrimings, and general solution into aimless Discontinuity, what is all this but a mad Fermentation; wherefrom, the fiercer it is, the clearer product will one day evolve itself?

Such transitions are ever full of pain: thus the Eagle when he moults is sickly; and, to attain his new beak, must harshly dash-off the old one upon rocks. What Stoicism soever our Wanderer, in his individual acts and motions, may affect, it is clear that there is a hot fever of anarchy and misery raving within; coruscations of which flash out: as, indeed, how could there be other? Have we not seen him disappointed, bemocked of Destiny, through long years? All that the young heart might desire and pray for has been denied; nay, as in the last worst instance, offered and then snatched away. Ever an "excellent Passivity"; but of useful, reasonable Activity, essential to the former as Food to Hunger, nothing granted: till at length, in this wild Pilgrimage, he must forcibly seize for himself an Activity, though useless, unreasonable. Alas, his cup of bitterness, which had been filling drop by drop, ever since the first "ruddy morning" in the Hinterschlag Gymnasium, was at the very lip; and then with that poison-drop, of the Towgood-and-Blumine business, it runs over, and even hisses over in a deluge of foam.

He himself says once, with more justice than originality: "Man is, properly speaking, based upon Hope, he has no other possession but Hope; this world of his is emphatically the Place of Hope." What then was our Professor's possession? We see him, for the present, quite shut-out from Hope; looking not into the golden orient, but vaguely all around into a dim copper firmament, pregnant with earthquake and tornado.

Alas, shut-out from Hope, in a deeper sense than we yet dream of! For, as he wanders wearisomely through this world, he has now lost all tidings of another and higher. Full of religion, or at least of religiosity, as our Friend has since exhibited himself, he hides not that, in those days, he was wholly irreligious: "Doubt had darkened into Unbelief," says he; "shade after shade goes grimly over your soul, till you have the fixed, starless, Tartarean black." To such readers as have reflected, what can be called reflecting, on man's life, and happily discovered, in contradiction to much Profit-and-Loss Philosophy, speculative and practical, that Soul is *not* synonymous with Stomach; who understand, therefore, in our Friend's words, "that, for man's well-being, Faith is properly the one thing needful; how, with it, Martyrs, otherwise weak, can cheerfully endure the shame and the cross; and without it, Worldlings puke-up their sick existence, by suicide, in the midst of luxury": to such, it will be clear that, for a pure moral nature, the loss of his religious Belief was the loss of everything. Unhappy young man! All wounds, the crush of long-continued Destitution, the stab of false Friendship, and of false Love, all wounds in thy so genial heart, would have healed again, had not its life-warmth been withdrawn. Well might he exclaim, in his wild way: "Is there no God, then; but at best an absentee God, sitting idle, ever since the first Sabbath, at the outside of his Universe, and *see*ing it go? Has the word Duty no meaning; is what we call Duty no divine Messenger and Guide, but a false earthly Fantasm, made-up of Desire and Fear, of emanations from the Gallows and from Doctor Graham's Celestial Bed? Happiness of an approving Conscience! Did not Paul of Tarsus, whom admiring men have since named Saint, feel that *he* was 'the chief of sinners,' and Nero of Rome, jocund in spirit (*wohlgemuth*), spend much of his time in fiddling? Foolish Wordmonger, and Motive-grinder, who in thy Logic-mill hast an earthly mechanism for the Godlike itself, and wouldst fain grind me out Virtue from the husks of Pleasure, — I tell thee, Nay! To the unregenerate Prometheus Vinctus of a man, it is ever the bitterest aggravation of his wretchedness that he is conscious of Virtue, that he feels himself the victim not of suffering only,

but of injustice. What then? Is the heroic inspiration we name Virtue but some Passion; some bubble of the blood, bubbling in the direction others *profit* by? I know not: only this I know, if what thou namest Happiness be our true aim, then are we all astray. With Stupidity and sound digestion man may front much. But what, in these dull unimaginative days are the terrors of Conscience to the diseases of the Liver! Not on Morality, but on Cookery, let us build our stronghold: there brandishing our frying-pan, as censer, let us offer sweet incense to the Devil, and live at ease on the fat things *he* has provided for his Elect!"

Thus has the bewildered Wanderer to stand, as so many have done, shouting question after question into the Sibyl-cave of Destiny, and receive no Answer but an Echo. It is all a grim Desert, this once-fair world of his; wherein is heard only the howling of wild-beasts, or the shrieks of despairing, hate-filled men; and no Pillar of Cloud by day, and no Pillar of Fire by night, any longer guides the Pilgrim. To such length has the spirit of Inquiry carried him. "But what boots it (*was thut's*)?" cries he; "it is but the common lot in this era. Not having come to spiritual majority prior to the *Siècle de Louis Quinze*, and not being born purely a Loghead (*Dummkopf*), thou hadst no other outlook. The whole world is, like thee, sold to Unbelief; their old Temples of the Godhead, which for long have not been rainproof, crumble down; and men ask now: Where is the Godhead; our eyes never saw him?"

Pitiful enough were it, for all these wild utterances, to call our Diogenes wicked. Unprofitable servants as we all are, perhaps at no era of his life was he more decisively the Servant of Goodness, the Servant of God, than even now when doubting God's existence. "One circumstance I note," says he: "after all the nameless woe that Inquiry, which for me, what it is not always, was genuine Love of Truth, had wrought me, I nevertheless still loved Truth, and would bate no jot of my allegiance to her. 'Truth!' I cried, 'though the Heavens crush me for following her: no Falsehood! though a whole celestial Lubberland were the price of Apostasy.' In conduct it was the same. Had a divine Messenger from the clouds, or miraculous Handwriting on the wall, convincingly proclaimed to me *This thou shalt do*, with what passionate readiness, as I often thought, would I have done it, had it been leaping into the infernal Fire. Thus, in spite of all Motive-grinders, and Mechanical Profit-and-Loss Philosophies, with the sick ophthalmia and hallucination they had brought on, was the Infinite nature of Duty still dimly present to me: living without God in the world, of God's light I was not utterly bereft; if my as yet sealed eyes, with their unspeakable longing, could nowhere see Him, nevertheless in my heart He was present, and His heaven-written Law still stood legible and sacred there."

Meanwhile, under all these tribulations, and temporal and spiritual destitutions, what must the Wanderer, in his silent soul, have endured! "The painfullest feeling," writes he, "is that of your own Feebleness (*Unkraft*); ever as the English Milton says, to be weak is the true misery. And yet of your Strength there is and can be no clear feeling, save by what you have prospered in, by what you have done. Between vague wavering Capability and fixed indubitable Performance, what a difference! A certain inarticulate Self-consciousness dwells dimly in us; which only our Works can render articulate and decisively discernible. Our Works are the mirror wherein the spirit first sees its natural lineaments. Hence, too, the folly of that impossible Precept, *Know thyself;* till it be translated into this partially possible one, *Know what thou canst work at.*

"But for me, so strangely unprosperous had I been, the net-result of my Workings amounted as yet simply to — Nothing. How then could I believe in my Strength, when there was as yet no mirror to see it in? Ever did this agitating, yet, as I now perceive, quite frivolous question, remain to me insoluble: Hast thou a certain Faculty, a certain Worth, such even as the most have not; or art thou the completest Dullard of these modern times? Alas! the fearful Unbelief is unbelief in yourself; and how could I believe? Had not my first, last Faith in myself, when even to me the Heavens seemed laid open, and I dared to love, been all-too cruelly belied? The speculative Mystery of Life grew ever more mysterious to me; neither in the practical Mystery had I made the slightest progress, but been everywhere buffeted, foiled, and contemptuously cast out. A feeble unit in the middle of a threatening Infinitude, I seemed to have nothing given me but eyes, whereby to discern my own wretchedness. Invisible yet impenetrable walls, as of Enchantment, divided me from all living: was there, in the wide world, any

true bosom I could press trustfully to mine? O Heaven, No, there was none! I kept a lock upon my lips: why should I speak much with that shifting variety of so-called Friends, in whose withered, vain and too-hungry souls, Friendship was but an incredible tradition? In such cases, your resource is to talk little, and that little mostly from the Newspapers. Now when I look back, it was a strange isolation I then lived in. The men and women around me, even speaking with me, were but Figures: I had, practically, forgotten that they were alive, that they were not merely automatic. In the midst of their crowded streets, and assemblages, I walked solitary; and (except as it was my own heart, not another's, that I kept devouring) savage also, as the tiger in his jungle. Some comfort it would have been, could I, like a Faust, have fancied myself tempted and tormented of the Devil; for a Hell, as I imagine, without Life, though only diabolic Life, were more frightful: but in our age of Down-pulling and Disbelief, the very Devil has been pulled down, you cannot so much as believe in a Devil. To me the Universe was all void of Life, of Purpose, of Volition, even of Hostility: it was one huge, dead, immeasurable Steam-engine, rolling on, in its dead indifference, to grind me limb from limb. O, the vast gloomy, solitary Golgotha, and Mill of Death! Why was the Living banished thither companionless, conscious? Why, if there is no Devil; nay, unless the Devil is your God?"

A prey incessantly to such corrosions, might not, moreover, as the worst aggravation to them, the iron constitution even of a Teufelsdröckh threaten to fail? We conjecture that he has known sickness; and, in spite of his locomotive habits, perhaps sickness of the chronic sort. Hear this, for example: "How beautiful to die of broken-heart, on Paper! Quite another thing in practice; every window of your Feeling, even of your Intellect, as it were, begrimed and mud-bespattered, so that no pure ray can enter; a whole Drugshop in your inwards; the foredone soul drowning slowly in quagmires of Disgust!"

Putting all which external and internal miseries together, may we not find in the following sentences, quite in our Professor's still vein, significance enough? "From Suicide a certain aftershine (*Nachschein*) of Christianity withheld me: perhaps also a certain indolence of character; for, was not that a remedy I had at any time within reach? Often, however, was there a question present to me: Should some one now, at the turning of that corner, blow thee suddenly out of Space, into the other World, or other No-world, by pistol-shot, — how were it? On which ground, too, I have often, in sea-storms and sieged cities and other death-scenes, exhibited an imperturbability, which passed, falsely enough, for courage."

"So had it lasted," concludes the Wanderer, "so had it lasted, as in bitter protracted Death-agony, through long years. The heart within me, unvisited by any heavenly dewdrop, was smouldering in sulphurous, slow-consuming fire. Almost since earliest memory I had shed no tear; or once only when I, murmuring half-audibly, recited Faust's Deathsong, that wild *Selig der den er im Siegesglanze findet* (Happy whom *he* finds in Battle's splendour), and thought that of this last Friend even I was not forsaken, that Destiny itself could not doom me not to die. Having no hope, neither had I any definite fear, were it of Man or of Devil: nay, I often felt as if it might be solacing, could the Arch-Devil himself, though in Tartarean terrors, but rise to me, that I might tell him a little of my mind. And yet, strangely enough, I lived in a continual, indefinite, pining fear; tremulous, pusillanimous, apprehensive of I knew not what: it seemed as if all things in the Heavens above and the Earth beneath would hurt me; as if the Heavens and the Earth were but boundless jaws of a devouring monster, wherein I, palpitating, waited to be devoured.

"Full of such humour, and perhaps the miserablest man in the whole French Capital or Suburbs, was I, one sultry Dog-day, after much perambulation, toiling along the dirty little *Rue Saint-Thomas de l'Enfer*, among civic rubbish enough, in a close atmosphere, and over pavements hot as Nebuchadnezzar's Furnace; whereby doubtless my spirits were little cheered; when, all at once, there rose a Thought in me, and I asked myself: 'What *art* thou afraid of? Wherefore, like a coward, dost thou forever pip and whimper, and go cowering and trembling? Despicable biped! what is the sum-total of the worst that lies before thee? Death? Well, Death; and say the pangs of Tophet too, and all that the Devil and Man may, will, or can do against thee! Hast thou not a heart; canst thou not suffer whatsoever it be; and, as a Child of Freedom, though outcast, trample Tophet itself under thy feet, while it consumes thee? Let it come, then; I will meet it and defy it!' And as I so

thought, there rushed like a stream of fire over my whole soul; and I shook base Fear away from me forever. I was strong of unknown strength; a spirit, almost a god. Ever from that time, the temper of my misery was changed: not Fear or whining Sorrow was it, but Indignation and grim fire-eyed Defiance.

"Thus had the Everlasting No (*das ewige Nein*) pealed authoritatively through all the recesses of my Being, of my Me; and then was it that my whole Me stood up, in native God-created majesty, and with emphasis recorded its Protest. Such a Protest, the most important transaction in Life, may that same Indignation and Defiance, in a psychological point of view, be fitly called. The Everlasting No had said: 'Behold, thou art fatherless, outcast, and the Universe is mine (the Devil's)'; to which my whole Me now made answer: '*I* am not thine, but Free, and forever hate thee!'

"It is from this hour that I incline to date my Spiritual New-birth, or Baphometic Fire-baptism; perhaps I directly thereupon began to be a Man."

CHAPTER VIII

Centre of Indifference

Though, after this "Baphometic Fire-baptism" of his, our Wanderer signifies that his Unrest was but increased; as, indeed, "Indignation and Defiance," especially against things in general, are not the most peaceable inmates; yet can the Psychologist surmise that it was no longer a quite hopeless Unrest; that henceforth it had at least a fixed centre to revolve round. For the fire-baptised soul, long so scathed and thunder-riven, here feels its own Freedom, which feeling is its Baphometic Baptism: the citadel of its whole kingdom it has thus gained by assault; and will keep inexpugnable; outwards from which the remaining dominions, not indeed without hard battling, will doubtless by degrees be conquered and pacificated. Under another figure, we might say, if in that great moment, in the *Rue Saint-Thomas de l'Enfer*, the old inward Satanic School was not yet thrown out of doors, it received peremptory judicial notice to quit; — whereby, for the rest, its howl-chantings, Ernulphus-cursings, and rebellious gnashings of teeth, might, in the meanwhile, become only the more tumultuous, and difficult to keep secret.

Accordingly, if we scrutinise these Pilgrimings well, there is perhaps discernible henceforth a certain incipient method in their madness. Not wholly as a Spectre does Teufelsdröckh now storm through the world; at worst as a spectre-fighting Man, nay who will one day be a Spectre-queller. If pilgriming restlessly to so many "Saints' Wells," and ever without quenching of his thirst, he nevertheless finds little secular wells, whereby from time to time some alleviation is ministered. In a word, he is now, if not ceasing, yet intermitting to "eat his own heart"; and clutches round him outwardly on the Not-Me for wholesomer food. Does not the following glimpse exhibit him in a much more natural state?

"Towns also and Cities, especially the ancient, I failed not to look upon with interest. How beautiful to see thereby, as through a long vista, into the remote Time; to have, as it were, an actual section of almost the earliest Past brought safe into the Present, and set before your eyes! There, in that old City, was a live ember of Culinary Fire put down, say only two-thousand years ago; and there, burning more or less triumphantly, with such fuel as the region yielded, it has burnt, and still burns, and thou thyself seest the very smoke thereof. Ah! and the far more mysterious live ember of Vital Fire was then also put down there; and still miraculously burns and spreads; and the smoke and ashes thereof (in these Judgment-Halls and Churchyards), and its bellows-engines (in these Churches), thou still seest; and its flame, looking out from every kind countenance, and every hateful one, still warms thee or scorches thee.

"Of Man's Activity and Attainment the chief results are aeriform, mystic, and preserved in Tradition only: such are his Forms of Government, with the Authority they rest on; his Customs, or Fashions both of Cloth-Habits and of Soul-Habits; much more his collective stock of Handicrafts, the whole Faculty he has acquired of manipulating Nature: all these things, as indispensable and priceless as they are, cannot in any way be fixed under lock and key, but must flit, spirit-like, on impalpable vehicles, from Father to Son; if you demand sight of them, they are nowhere to be met with. Visible Ploughmen and Hammermen there have been, ever from Cain and Tubalcain downwards: but where does your accumulated Agricultural, Metallurgic, and other Manufacturing Skill lie warehoused? It transmits itself on the atmospheric air, on the sun's rays (by Hearing and Vision); it is a thing aeriform, impalpable, of quite spiritual sort. In like

manner, ask me not, Where are the Laws; where is the Government? In vain wilt thou go to Schönbrunn, to Downing Street, to the Palais Bourbon: thou findest nothing there, but brick or stone houses, and some bundles of Papers tied with tape. Where, then, is that same cunningly-devised or mighty Government of theirs to be laid hands on? Everywhere, yet nowhere: seen only in its works, this too is a thing aeriform, invisible; or if you will, mystic and miraculous. So spiritual (*geistig*) is our whole daily Life: all that we do springs out of Mystery, Spirit, invisible Force; only like a little Cloud-image, or Armida's Palace, air-built, does the Actual body itself forth from the great mystic Deep.

"Visible and tangible products of the Past, again, I reckon-up to the extent of three: Cities, with their Cabinets and Arsenals; then tilled Fields, to either or to both of which divisions Roads with their Bridges may belong; and thirdly — Books. In which third truly, the last-invented, lies a worth far surpassing that of the two others. Wondrous indeed is the virtue of a true Book. Not like a dead city of stones, yearly crumbling, yearly needing repair; more like a tilled field, but then a spiritual field: like a spiritual tree, let me rather say, it stands from year to year, and from age to age (we have Books that already number some hundred-and-fifty human ages); and yearly comes its new produce of leaves (Commentaries, Deductions, Philosophical, Political Systems; or were it only Sermons, Pamphlets, Journalistic Essays), every one of which is talismanic and thaumaturgic, for it can persuade men. O thou who art able to write a Book, which once in the two centuries or oftener there is a man gifted to do, envy not him whom they name City-builder, and inexpressibly pity him whom they name Conqueror or City-burner! Thou too art a Conqueror and Victor; but of the true sort, namely over the Devil: thou too hast built what will outlast all marble and metal, and be a wonder-bringing City of the Mind, a Temple and Seminary and Prophetic Mount, whereto all kindreds of the Earth will pilgrim. — Fool! why journeyest thou wearisomely, in thy antiquarian fervour, to gaze on the stone pyramids of Geeza or the clay ones of Sacchara? These stand there, as I can tell thee, idle and inert, looking over the Desert, foolishly enough, for the last three-thousand years: but canst thou not open thy Hebrew Bible, then, or even Luther's Version thereof?"

No less satisfactory is his sudden appearance not in Battle, yet on some Battle-field; which, we soon gather, must be that of Wagram: so that here, for once, is a certain approximation to distinctness of date. Omitting much, let us impart what follows:

"Horrible enough! A whole Marchfeld strewed with shell-splinters, cannon-shot, ruined tumbrils, and dead men and horses; stragglers still remaining not so much as buried. And those red mould heaps: ay, there lie the Shells of Men, out of which all the Life and Virtue has been blown; and now they are swept together, and crammed-down out of sight, like blown Egg-shells! — Did Nature, when she bade the Donau bring down his mould-cargoes from the Carinthian and Carpathian Heights, and spread them out here into the softest, richest level, — intend thee, O Marchfeld, for a corn-bearing Nursery, whereon her children might be nursed; or for a Cockpit, wherein they might the more commodiously be throttled and tattered? Were thy three broad highways, meeting here from the ends of Europe, made for Ammunition-wagons, then? Were thy Wagrams and Stillfrieds but so many ready-built Case-mates, wherein the house of Hapsburg might batter with artillery, and with artillery be battered? König Ottokar, amid yonder hillocks, dies under Rodolf's truncheon; here Kaiser Franz falls a-swoon under Napoleon's: within which five centuries, to omit the others, how hast thy breast, fair Plain, been defaced and defiled! The green-sward is torn-up and trampled-down; man's fond care of it, his fruit-trees, hedge-rows, and pleasant dwellings, blown-away with gunpowder; and the kind seedfield lies a desolate, hideous Place of Skulls. — Nevertheless, Nature is at work; neither shall these Powder-Devilkins with their utmost devilry gainsay her: but all that gore and carnage will be shrouded-in, absorbed into manure; and next year the Marchfeld will be green, nay greener. Thrifty unwearied Nature, ever out of our great waste educing some little profit of thy own, — how dost thou, from the very carcass of the Killer, bring Life for the Living!

"What, speaking in quite unofficial language, is the net-purport and upshot of war? To my own knowledge, for example, there dwell and toil, in the British village of Dumdrudge, usually some five-hundred souls. From these, by certain 'Natural Enemies' of the French, there are successively selected, during the French war, say thirty able-bodied men: Dumdrudge, at her own expense, has suckled

and nursed them; she has, not without difficulty and sorrow, fed them up to manhood, and even trained them to crafts, so that one can weave, another build, another hammer, and the weakest can stand under thirty stone avoirdupois. Nevertheless, amid much weeping and swearing, they are selected; all dressed in red; and shipped away, at the public charges, some two-thousand miles, or say only to the south of Spain; and fed there till wanted. And now to that same spot in the south of Spain, are thirty similar French artisans, from a French Dumdrudge, in like manner wending: till at length, after infinite effort, the two parties come into actual juxtaposition; and Thirty stands fronting Thirty, each with a gun in his hand. Straightway the word 'Fire!' is given: and they blow the souls out of one another; and in place of sixty brisk useful craftsmen, the world has sixty dead carcasses, which it must bury, and anew shed tears for. Had these men any quarrel? Busy as the Devil is, not the smallest! They lived far enough apart; were the entirest strangers; nay, in so wide a Universe, there was even unconsciously, by Commerce, some mutual helpfulness between them. How then? Simpleton! their Governors had fallen-out; and, instead of shooting one another, had the cunning to make these poor blockheads shoot. — Alas, so is it in Deutschland, and hitherto in all other lands; still as of old, 'what devilry soever Kings do, the Greeks must pay the piper!' — In that fiction of the English Smollett, it is true, the final Cessation of War is perhaps prophetically shadowed forth; where the two Natural Enemies, in person, take each a Tobacco-pipe, filled with Brimstone; light the same, and smoke in one another's faces till the weaker gives in: but from such predicted Peace-Era, what blood-filled trenches, and contentious centuries, may still divide us!"

Thus can the Professor, at least in lucid intervals, look away from his own sorrows, over the many-coloured world, and pertinently enough note what is passing there. We may remark, indeed, that for the matter of spiritual culture, if for nothing else, perhaps few periods of his life were richer than this. Internally, there is the most momentous instructive Course of Practical Philosophy, with Experiments, going on; towards the right comprehension of which his Peripatetic habits, favourable to Meditation, might help him rather than hinder. Externally, again, as he wanders to and fro, there are, if for the longing heart little substance, yet for the seeing eye sights enough: in these so boundless Travels of his, granting that the Satanic School was even partially kept down, what an incredible knowledge of our Planet, and its Inhabitants and their Works, that is to say, of all knowable things, might not Teufelsdröckh acquire!

"I have read in most Public Libraries," says he, "including those of Constantinople and Samarcand: in most Colleges, except the Chinese Mandarin ones, I have studied, or seen that there was no studying. Unknown languages have I oftenest gathered from their natural repertory, the Air, by my organ of Hearing; Statistics, Geographics, Topographics came, through the Eye, almost of their own accord. The ways of Man, how he seeks food, and warmth, and protection for himself, in most regions, are ocularly known to me. Like the great Hadrian, I meted-out much of the terraqueous Globe with a pair of Compasses that belonged to myself only.

"Of great Scenes, why speak? Three summer days, I lingered reflecting, and composing (*dichtete*), by the Pine-chasms of Vaucluse; and in that clear lakelet moistened my bread. I have sat under the Palm-trees of Tadmor; smoked a pipe among the ruins of Babylon. The great Wall of China I have seen; and can testify that it is of gray brick, coped and covered with granite, and shows only second-rate masonry. — Great events, also, have not I witnessed? Kings sweated-down (*ausgemergelt*) into Berlin-and-Milan Customhouse-Officers; the World well won, and the World well lost; oftener than once a hundred-thousand individuals shot (by each other) in one day. All kindreds and peoples and nations dashed together, and shifted and shovelled into heaps, that they might ferment there, and in time unite. The birth-pangs of Democracy, wherewith convulsed Europe was groaning in cries that reached Heaven, could not escape me.

"For great Men I have ever had the warmest predilection; and can perhaps boast that few such in this era have wholly escaped me. Great Men are the inspired (speaking and acting) Texts of that divine Book of Revelations, whereof a Chapter is completed from epoch to epoch, and by some named History; to which inspired Texts your numerous talented men, and your innumerable untalented men, are the better or worse exegetic Commentaries, and wagonload of too-stupid, heretical or orthodox, weekly Sermons. For my study, the inspired Texts themselves! Thus did not I,

in very early days, having disguised me as a tavern-waiter, stand behind the field-chairs, under that shady Tree at Treisnitz by the Jena Highway; waiting upon the great Schiller and greater Goethe; and hearing what I have not forgotten. For —"

— But at this point the Editor recalls his principle of caution, some time ago laid down, and must suppress much. Let not the sacredness of Laurelled, still more, of Crowned Heads, be tampered with. Should we, at a future day, find circumstances altered, and the time come for Publication, then may these glimpses into the privacy of the Illustrious be conceded; which for the present were little better than treacherous, perhaps traitorous Eavesdroppings. Of Lord Byron, therefore, of Pope Pius, Emperor Tarakwang, and the "White Waterroses" (Chinese Carbonari) with their mysteries, no notice here! Of Napoleon himself we shall only, glancing from afar, remark that Teufelsdröckh's relation to him seems to have been of very varied character. At first we find our poor Professor on the point of being shot as a spy; then taken into private conversation, even pinched on the ear, yet presented with no money; at last indignantly dismissed, almost thrown out of doors, as an "Ideologist." "He himself," says the Professor, "was among the completest Ideologists, at least Ideopraxists: in the Idea (*in der Idee*) he lived, moved, and fought. The man was a Divine Missionary, though unconscious of it; and preached, through the cannon's throat, that great doctrine, *La carrière ouverte aux talens* (The Tools to him that can handle them), which is our ultimate Political Evangel, wherein alone can Liberty lie. Madly enough he preached, it is true, as Enthusiasts and first Missionaries are wont, with imperfect utterance, amid much frothy rant; yet as articulately perhaps as the case admitted. Or call him, if you will, an American Backwoodsman, who had to fell unpenetrated forests, and battle with innumerable wolves, and did not entirely forbear strong liquor, rioting, and even theft; whom, notwithstanding, the peaceful Sower will follow, and, as he cuts the boundless harvest, bless."

More legitimate and decisively authentic is Teufelsdröckh's appearance and emergence (we know not well whence) in the solitude of the North Cape, on that June Midnight. He has a "light-blue Spanish cloak" hanging round him, as his "most commodious, principal, indeed sole upper-garment"; and stands there, on the World-promontory, looking over the infinite Brine, like a little blue Belfry (as we figure), now motionless indeed, yet ready, if stirred, to ring quaintest changes.

"Silence as of death," writes he; "for Midnight, even in the Arctic latitudes, has its character: nothing but the granite cliffs ruddy-tinged, the peaceable gurgle of that slow-heaving Polar Ocean, over which in the utmost North the great Sun hangs low and lazy, as if he too were slumbering. Yet is his cloud-couch wrought of crimson and cloth-of-gold; yet does his light stream over the mirror of waters, like a tremulous fire-pillar, shooting downwards to the abyss, and hide itself under my feet. In such moments, Solitude also is invaluable; for who would speak, or be looked on, when behind him lies all Europe and Africa, fast asleep, except the watchmen; and before him the silent Immensity, and Palace of the Eternal, whereof our Sun is but a porch-lamp?

"Nevertheless, in this solemn moment, comes a man, or monster, scrambling from among the rock-hollows; and, shaggy, huge as the Hyperborean Bear, hails me in Russian speech: most probably, therefore, a Russian Smuggler. With courteous brevity, I signify my indifference to contraband trade, my humane intentions, yet strong wish to be private. In vain: the monster, counting doubtless on his superior stature, and minded to make sport for himself, or perhaps profit, were it with murder, continues to advance; ever assailing me with his importunate train-oil breath; and now has advanced, till we stand both on the verge of the rock, the deep Sea rippling greedily down below. What argument will avail? On the thick Hyperborean, cherubic reasoning, seraphic eloquence were lost. Prepared for such extremity, I, deftly enough, whisk aside one step; draw out, from my interior reservoirs, a sufficient Birmingham Horse-pistol, and say, 'Be so obliging as retire, Friend (*Erziehe sich zurück, Freund*), and with promptitude!' This logic even the Hyperborean understands: fast enough, with apologetic, petitionary growl, he sidles off; and, except for suicidal as well as homicidal purposes, need not return.

"Such I hold to be the genuine use of Gunpowder: that it makes all men alike tall. Nay, if thou be cooler, cleverer than I, if thou have more *Mind*, though all but no *Body* whatever, then canst thou kill me first, and art the taller. Hereby, at last, is the Goliath powerless, and the David resistless; savage Animalism is nothing, inventive Spiritualism is all.

"With respect to Duels, indeed, I have my own ideas. Few things, in this so surprising world, strike me with more surprise. Two little visual Spectra of men, hovering with insecure enough cohesion in the midst of the Unfathomable, and to dissolve therein, at any rate, very soon, — make pause at the distance of twelve paces asunder; whirl round; and, simultaneously by the cunningest mechanism, explode one another into Dissolution; and off-hand become Air, and Non-extant! Deuce on it (*verdammt*), the little spitfires! — Nay, I think with old Hugo von Trimberg: 'God must needs laugh outright, could such a thing be, to see his wondrous Manikins here below.'"

But amid these specialties, let us not forget the great generality, which is our chief quest here: How prospered the inner man of Teufelsdröckh under so much outward shifting? Does Legion still lurk in him, though repressed; or has he exorcised that Devil's Brood? We can answer that the symptoms continue promising. Experience is the grand spiritual Doctor; and with him Teufelsdröckh has now been long a patient, swallowing many a bitter bolus. Unless our poor Friend belong to the numerous class of Incurables, which seems not likely, some cure will doubtless be effected. We should rather say that Legion, or the Satanic School, was now pretty well extirpated and cast out, but next to nothing introduced in its room; whereby the heart remains, for the while, in a quiet but no comfortable state.

"At length, after so much roasting," thus writes our Autobiographer, "I was what you might name calcined. Pray only that it be not rather, as is the more frequent issue, reduced to a *caput-mortuum!* But in any case, by mere dint of practice, I had grown familiar with many things. Wretchedness was still wretched; but I could now partly see through it, and despise it. Which highest mortal, in this inane Existence, had I not found a Shadow-hunter or Shadow-hunted; and, when I looked through his brave garnitures, miserable enough? Thy wishes have all been sniffed aside, thought I: but what, had they even been all granted! Did not the Boy Alexander weep because he had not two Planets to conquer; or a whole Solar System; or after that, a whole Universe? *Ach Gott*, when I gazed into these Stars, have they not looked-down on me as if with pity, from their serene spaces; like Eyes glistening with heavenly tears over the little lot of man! Thousands of human generations, all as noisy as our own, have been swallowed-up of Time, and there remains no wreck of them any more; and Arcturus and Orion and Sirius and the Pleiades are still shining in their courses, clear and young, as when the Shepherd first noted them in the plain of Shinar. Pshaw! what is this paltry little Dog-cage of an Earth; what art thou that sittest whining there? Thou art still Nothing, Nobody: true; but who, then, is Something, Somebody? For thee the Family of Man has no use; it rejects thee; thou art wholly as a dissevered limb: so be it; perhaps it is better so!"

Too-heavy-laden Teufelsdröckh! Yet surely his bands are loosening; one day he will hurl the burden far from him, and bound forth free and with a second youth.

"This," says our Professor, "was the Centre of Indifference I had now reached; through which whoso travels from the Negative Pole to the Positive must necessarily pass."

CHAPTER IX

The Everlasting Yea

"Temptations in the Wilderness!" exclaims Teufelsdröckh: "Have we not all to be tried with such? Not so easily can the old Adam, lodged in us by birth, be dispossessed. Our Life is compassed round with Necessity; yet is the meaning of Life itself no other than Freedom, than Voluntary Force: thus have we a warfare; in the beginning, especially, a hard-fought battle. For the God-given mandate, *Work thou in Welldoing*, lies mysteriously written, in Promethean Prophetic Characters, in our hearts; and leaves us no rest, night or day, till it be deciphered and obeyed; till it burn forth, in our conduct, a visible, acted Gospel of Freedom. And as the clay-given mandate, *Eat thou and be filled*, at the same time persuasively proclaims itself through every nerve, — must there not be a confusion, a contest, before the better Influence can become the upper?

"To me nothing seems more natural than that the Son of Man, when such God-given mandate first prophetically stirs within him, and the Clay must now be vanquished or vanquish, — should be carried of the spirit into grim Solitudes, and there fronting the Tempter do grimmest battle with him; defiantly setting him at naught, till he yield and fly. Name it as we choose: with or without visible Devil, whether in the natural Desert of rocks and sands, or in the populous moral Desert of

selfishness and baseness,—to such Temptation are we all called. Unhappy if we are not! Unhappy if we are but Half-men, in whom that divine handwriting has never blazed forth, all-subduing, in true sun-splendour; but quivers dubiously amid meaner lights: or smoulders, in dull pain, in darkness, under earthly vapours! — Our Wilderness is the wide World in an Atheistic Century; our Forty Days are long years of suffering and fasting: nevertheless, to these also comes an end. Yes, to me also was given, if not Victory, yet the consciousness of Battle, and the resolve to persevere therein while life or faculty is left. To me also, entangled in the enchanted forests, demon-peopled, doleful of sight and of sound, it was given, after weariest wanderings, to work out my way into the higher sunlit slopes — of that Mountain which has no summit, or whose summit is in Heaven only!"

He says elsewhere, under a less ambitious figure; as figures are, once for all, natural to him: "Has not thy Life been that of most sufficient men (*tüchtigen Männer*) thou hast known in this generation? An outflush of foolish young Enthusiasm, like the first fallow-crop, wherein are as many weeds as valuable herbs: this all parched away, under the Droughts of practical and spiritual Unbelief, as Disappointment, in thought and act, often-repeated gave rise to Doubt, and Doubt gradually settled into Denial! If I have had a second-crop, and now see the perennial green-sward, and sit under umbrageous cedars, which defy all Drought (and Doubt); herein too, be the Heavens praised, I am not without examples, and even exemplars."

So that, for Teufelsdröckh also, there has been a "glorious revolution": these mad shadow-hunting and shadow-hunted Pilgrimings of his were but some purifying "Temptation in the Wilderness," before his apostolic work (such as it was) could begin; which Temptation is now happily over, and the Devil once more worsted! Was "that high moment in the *Rue de l'Enfer*," then, properly the turning-point of the battle; when the Fiend said, *Worship me, or be torn in shreds;* and was answered valiantly with an *Apage Satana?* — Singular Teufelsdröckh, would thou hadst told thy singular story in plain words! But it is fruitless to look there, in those Paper-bags, for such. Nothing but innuendoes, figurative crotchets: a typical Shadow, fitfully wavering, prophetico-satiric; no clear logical Picture. "How paint to the sensual eye," asks he once, "what passes in the Holy-of-Holies of Man's Soul; in what words, known to these profane times, speak even afar-off of the unspeakable?" We ask in turn: Why perplex these times, profane as they are, with needless obscurity, by omission and by commission? Not mystical only is our Professor, but whimsical; and involves himself, now more than ever, in eye-bewildering *chiaroscuro*. Successive glimpses, here faithfully imparted, our more gifted readers must endeavour to combine for their own behoof.

He says: "The hot Harmattan wind had raged itself out; its howl went silent within me; and the long-deafened soul could now hear. I paused in my wild wanderings; and sat me down to wait, and consider; for it was as if the hour of change drew nigh. I seemed to surrender, to renounce utterly, and say: Fly, then, false shadows of Hope; I will chase you no more, I will believe you no more. And ye too, haggard spectres of Fear, I care not for you; ye too are all shadows and a lie. Let me rest here: for I am way-weary and life-weary; I will rest here, were it but to die: to die or to live is alike to me; alike insignificant." — And again: "Here, then, as I lay in that Centre of Indifference, cast, doubtless by benignant upper Influence, into a healing sleep, the heavy dreams rolled gradually away, and I awoke to a new Heaven and a new Earth. The first preliminary moral Act, Annihilation of Self (*Selbsttödtung*), had been happily accomplished; and my mind's eyes were now unsealed, and its hands ungyved."

Might we not also conjecture that the following passage refers to his Locality, during this same "healing sleep"; that his Pilgrim-staff lies cast aside here, on "the high table-land"; and indeed that the repose is already taking wholesome effect on him? If it were not that the tone, in some parts, has more of riancy, even of levity, than we could have expected! However, in Teufelsdröckh, there is always the strangest Dualism: light dancing, with guitar-music, will be going on in the fore-court, while by fits from within comes the faint whimpering of woe and wail. We transcribe the piece entire:

"Beautiful it was to sit there, as in my skyey Tent, musing and meditating; on the high table-land, in front of the Mountains; over me, as roof, the azure Dome, and around me, for walls, four azure-flowing curtains, — namely, of the Four azure Winds, on whose bottom-fringes also I have seen gilding. And then to

fancy the fair Castles, that stood sheltered in these Mountain hollows; with their green flower-lawns, and white dames and damosels, lovely enough: or better still, the straw-roofed Cottages, wherein stood many a Mother baking bread, with her children round her: — all hidden and protectingly folded-up in the valley-folds; yet there and alive, as sure as if I beheld them. Or to see, as well as fancy, the nine Towns and Villages, that lay round my mountain-seat, which, in still weather, were wont to speak to me (by their steeple-bells) with metal tongue; and, in almost all weather, proclaimed their vitality by repeated Smoke-clouds; whereon, as on a culinary horologue, I might read the hour of the day. For it was the smoke of cookery, as kind housewives at morning, midday, eventide, were boiling their husbands' kettles; and ever a blue pillar rose up into the air, successively or simultaneously, from each of the nine, saying, as plainly as smoke could say: Such and such a meal is getting ready here. Not uninteresting! For you have the whole Borough, with all its love-makings and scandal-mongeries, contentions and contentments, as in miniature, and could cover it all with your hat. — If, in my wide Wayfarings, I had learned to look into the business of the World in its details, here perhaps was the place for combining it into general propositions, and deducing inferences therefrom.

"Often also could I see the black Tempest marching in anger through the distance: round some Schreckhorn, as yet grim-blue, would the eddying vapour gather, and there tumultuously eddy, and flow down like a mad witch's hair; till, after a space, it vanished, and, in the clear sunbeam, your Schreckhorn stood smiling grim-white, for the vapour had held snow. How thou fermentest and elaboratest in thy great fermenting-vat and laboratory of an Atmosphere, of a World, O Nature! — Or what is Nature? Ha! why do I not name thee God? Art thou not the 'Living Garment of God?' O Heavens, is it, in very deed, He, then, that ever speaks through thee; that lives and loves in thee, that lives and loves in me?

"Fore-shadows, call them rather fore-splendours, of that Truth, and Beginning of Truths, fell mysteriously over my soul. Sweeter than Dayspring to the Shipwrecked in Nova Zembla; ah, like the mother's voice to her little child that strays bewildered, weeping, in unknown tumults; like soft streamings of celestial music to my too-exasperated heart, came that Evangel. The Universe is not dead and demoniacal, a charnel-house with spectres; but godlike, and my Father's!

"With other eyes, too, could I now look upon my fellow man: with an infinite Love, an infinite Pity. Poor, wandering, wayward man! Art thou not tried, and beaten with stripes, even as I am? Ever, whether thou bear the royal mantle or the beggar's gabardine, art thou not so weary, so heavy-laden; and thy Bed of Rest is but a Grave. O my Brother, my Brother, why cannot I shelter thee in my bosom, and wipe away all tears from thy eyes! — Truly, the din of many-voiced Life, which, in this solitude, with the mind's organ, I could hear, was no longer a maddening discord, but a melting one; like inarticulate cries, and sobbings of a dumb creature, which in the ear of Heaven are prayers. The poor Earth, with her poor joys, was now my needy Mother, not my cruel Stepdame; Man, with his so mad Wants and so mean Endeavours, had become the dearer to me; and even for his sufferings and his sins, I now first named him Brother. Thus was I standing in the porch of that '*Sanctuary of Sorrow*'; by strange, steep ways, had I too been guided thither; and ere long its sacred gates would open, and the '*Divine Depth of Sorrow*' lie disclosed to me."

The Professor says, he here first got eye on the Knot that had been strangling him, and straightway could unfasten it, and was free. "A vain interminable controversy," writes he, "touching what is at present called Origin of Evil, or some such thing, arises in every soul, since the beginning of the world; and in every soul, that would pass from idle Suffering into actual Endeavouring, must first be put an end to. The most, in our time, have to go content with a simple, incomplete enough Suppression of this controversy; to a few, some Solution of it is indispensable. In every new era, too, such Solution comes-out in different terms; and ever the Solution of the last era has become obsolete, and is found unserviceable. For it is man's nature to change his Dialect from century to century; he cannot help it though he would. The authentic *Church-Catechism* of our present century has not yet fallen into my hands: meanwhile, for my own private behoof, I attempt to elucidate the matter so. Man's Unhappiness, as I construe, comes of his Greatness; it is because there is an Infinite in him, which with all his cunning he cannot quite bury under the Finite. Will the whole Finance Ministers and Upholsterers and Confectioners

of modern Europe undertake, in joint-stock company, to make one Shoeblack *happy?* They cannot accomplish it, above an hour or two: for the Shoeblack also has a Soul quite other than his Stomach; and would require, if you consider it, for his permanent satisfaction and saturation, simply this allotment, no more, and no less: *God's infinite Universe altogether to himself*, therein to enjoy infinitely, and fill every wish as fast as it rose. Oceans of Hochheimer, a Throat like that of Ophiuchus: speak not of them; to the infinite Shoeblack they are as nothing. No sooner is your ocean filled, than he grumbles that it might have been of better vintage. Try him with half of a Universe, of an Omnipotence, he sets to quarrelling with the proprietor of the other half, and declares himself the most maltreated of men. — Always there is a black spot in our sunshine: it is even, as I said, the *Shadow of Ourselves.*

"But the whim we have of Happiness is somewhat thus. By certain valuations, and averages, of our own striking, we come upon some sort of average terrestrial lot; this we fancy belongs to us by nature, and of indefeasible right. It is simple payment of our wages, of our deserts; requires neither thanks nor complaint; only such *overplus* as there may be do we account Happiness; any *deficit* again is Misery. Now consider that we have the valuation of our deserts ourselves, and what a fund of Self-conceit there is in each of us, — do you wonder that the balance should so often dip the wrong way, and many a Blockhead cry: See there, what a payment; was ever worthy gentleman so used! — I tell thee, Blockhead, it all comes of thy Vanity; of what thou *fanciest* those same deserts of thine to be. Fancy that thou deservest to be hanged (as is most likely), thou wilt feel it happiness to be only shot: fancy that thou deservest to be hanged in a hair-halter, it will be a luxury to die in hemp.

"So true it is, what I then said, that *the Fraction of Life can be increased in value not so much by increasing your Numerator as by lessening your Denominator.* Nay, unless my Algebra deceive me, *Unity* itself divided by *Zero* will give *Infinity.* Make thy claim of wages a zero, then; thou hast the world under thy feet. Well did the Wisest of our time write: 'It is only with Renunciation (*Entsagen*) that Life, properly speaking, can be said to begin.'

"I asked myself: What is this that, ever since earliest years, thou hast been fretting and fuming, and lamenting and self-tormenting, on account of? Say it in a word: is it not because thou art not *happy?* Because the Thou (sweet gentleman) is not sufficiently honoured, nourished, soft-bedded, and lovingly cared-for? Foolish soul! What Act of Legislature was there that *thou* shouldst be Happy? A little while ago thou hadst no right to *be* at all. What if thou wert born and predestined not to be Happy, but to be Unhappy! Art thou nothing other than a Vulture, then, that fliest through the Universe seeking after somewhat to *eat;* and shrieking dolefully because carrion enough is not given thee? Close thy *Byron;* open thy *Goethe.*"

"*Es leuchtet mir ein*, I see a glimpse of it!" cries he elsewhere: "there is in man a Higher than Love of Happiness: he can do without Happiness, and instead thereof find Blessedness! Was it not to preach-forth this same Higher that sages and martyrs, the Poet and the Priest, in all times, have spoken and suffered; bearing testimony, through life and through death, of the Godlike that is in Man, and how in the Godlike only has he Strength and Freedom? Which God-inspired Doctrine art thou also honoured to be taught; O Heavens! and broken with manifold merciful Afflictions, even till thou become contrite, and learn it! O, thank thy Destiny for these; thankfully bear what yet remain: thou hadst need of them; the Self in thee needed to be annihilated. By benignant fever-paroxysms is Life rooting out the deep-seated chronic Disease, and triumphs over Death. On the roaring billows of Time, thou art not engulfed, but borne aloft into the azure of Eternity. Love not Pleasure; love God. This is the *Everlasting Yea*, wherein all contradiction is solved: wherein whoso walks and works, it is well with him."

And again: "Small is it that thou canst trample the Earth with its injuries under thy feet, as old Greek Zeno trained thee: thou canst love the Earth while it injures thee, and even because it injures thee; for this a Greater than Zeno was needed, and he too was sent. Knowest thou that '*Worship of Sorrow*'? The Temple thereof, founded some eighteen centuries ago, now lies in ruins, overgrown with jungle, the habitation of doleful creatures: nevertheless, venture forward; in a low crypt, arched out of falling fragments, thou findest the Altar still there, and its sacred Lamp perennially burning."

Without pretending to comment on which

strange utterances, the Editor will only remark, that there lies beside them much of a still more questionable character; unsuited to the general apprehension; nay, wherein he himself does not see his way. Nebulous disquisitions on Religion, yet not without bursts of splendour; on the "perennial continuance of Inspiration"; on Prophecy; that there are "true Priests, as well as Baal-Priests, in our own day": with more of the like sort. We select some fractions, by way of finish to this farrago.

"Cease, my much-respected Herr von Voltaire," thus apostrophises the Professor: "shut thy sweet voice; for the task appointed thee seems finished. Sufficiently hast thou demonstrated this proposition, considerable or otherwise: That the Mythus of the Christian Religion looks not in the eighteenth century as it did in the eighth. Alas, were thy six-and-thirty quartos, and the six-and-thirty thousand other quartos and folios, and flying sheets or reams, printed before and since on the same subject, all needed to convince us of so little! But what next? Wilt thou help us to embody the divine Spirit of that Religion in a new Mythus, in a new vehicle and vesture, that our Souls, otherwise too like perishing, may live? What! thou hast no faculty in that kind? Only a torch for burning, no hammer for building? Take our thanks, then, and — thyself away.

"Meanwhile what are antiquated Mythuses to me? Or is the God present, felt in my own heart, a thing which Herr von Voltaire will dispute out of me; or dispute into me? To the '*Worship of Sorrow*' ascribe what origin and genesis thou pleasest, *has* not that Worship originated, and been generated; is it not *here?* Feel it in thy heart, and then say whether it is of God! This is Belief; all else is Opinion, — for which latter whoso will, let him worry and be worried."

"Neither," observes he elsewhere, "shall ye tear-out one another's eyes, struggling over 'Plenary Inspiration,' and such-like: try rather to get a little even Partial Inspiration, each of you for himself. One Bible I know, of whose Plenary Inspiration doubt is not so much as possible; nay with my own eyes I saw the God's-Hand writing it: thereof all other Bibles are but Leaves, — say, in Picture-Writing to assist the weaker faculty."

Or to give the wearied reader relief, and bring it to an end, let him take the following perhaps more intelligible passage:

"To me, in this our life," says the Professor, "which is an internecine warfare with the Time-spirit, other warfare seems questionable. Hast thou in any way a Contention with thy brother, I advise thee, think well what the meaning thereof is. If thou gauge it to the bottom, it is simply this: 'Fellow, see! thou art taking more than thy share of Happiness in the world, something from *my* share: which, by the Heavens, thou shalt not; nay, I will fight thee rather.' — Alas, and the whole lot to be divided is such a beggarly matter, truly a 'feast of shells,' for the substance has been spilled out: not enough to quench one Appetite; and the collective human species clutching at them! — Can we not, in all such cases, rather say: 'Take it, thou too-ravenous individual; take that pitiful additional fraction of a share, which I reckoned mine, but which thou so wantest; take it with a blessing: would to Heaven I had enough for thee!' — If Fichte's *Wissenschaftslehre* be, 'to a certain extent, Applied Christianity,' surely to a still greater extent, so is this. We have here not a Whole Duty of Man, yet a Half Duty, namely, the Passive half: could we but do it, as we can demonstrate it!

"But indeed Conviction, were it never so excellent, is worthless till it convert itself into Conduct. Nay, properly Conviction is not possible till then; inasmuch as all Speculation is by nature endless, formless, a vortex amid vortices: only by a felt indubitable certainty of Experience does it find any centre to revolve round, and so fashion itself into a system. Most true is it, as a wise man teaches us, that 'Doubt of any sort cannot be removed except by Action.' On which ground, too, let him who gropes painfully in darkness or uncertain light, and prays vehemently that the dawn may ripen into day, lay this other precept well to heart, which to me was of invaluable service: '*Do the Duty which lies nearest thee*,' which thou knowest to be a Duty! Thy second Duty will already have become clearer.

"May we not say, however, that the hour of Spiritual Enfranchisement is even this: When your Ideal World, wherein the whole man has been dimly struggling and inexpressibly languishing to work, becomes revealed and thrown open; and you discover, with amazement enough, like the Lothario in *Wilhelm Meister*, that your 'America is here or nowhere'? The Situation that has not its Duty, its Ideal, was never yet occupied by man. Yes, here, in this poor, miserable, hampered, despicable Actual, wherein thou even now standest, here or

nowhere is thy Ideal: work it out therefrom; and working, believe, live, be free. Fool! the Ideal is in thyself, the impediment too is in thyself: thy Condition is but the stuff thou art to shape that same Ideal out of: what matters whether such stuff be of this sort or that, so the Form thou give it be heroic, be poetic? O thou that pinest in the imprisonment of the Actual, and criest bitterly to the gods for a kingdom wherein to rule and create, know this of a truth: the thing thou seekest is already with thee, 'here or nowhere,' couldst thou only see!

"But it is with man's Soul as it was with Nature: the beginning of Creation is — Light. Till the eye have vision, the whole members are in bonds. Divine moment, when over the tempest-tost Soul, as once over the wild-weltering Chaos, it is spoken: Let there be light! Ever to the greatest that has felt such moment, is it not miraculous and God-announcing; even as, under simpler figures, to the simplest and least. The mad primeval Discord is hushed; the rudely-jumbled conflicting elements bind themselves into separate Firmaments: deep silent rock-foundations are built beneath; and the skyey vault with its everlasting Luminaries above: instead of a dark wasteful Chaos, we have a blooming, fertile, Heaven-encompassed World.

"I too could now say to myself: Be no longer a Chaos, but a World, or even Worldkin. Produce! Produce! Were it but the pitifullest infinitesimal fraction of a Product, produce it, in God's name! 'Tis the utmost thou hast in thee: out with it, then. Up, up! Whatsoever thy hand findeth to do, do it with thy whole might. Work while it is called To-day; for the Night cometh, wherein no man can work."

THOMAS BABINGTON, LORD MACAULAY (1800–1859)

THE HISTORY OF ENGLAND

VOLUME I

From Chapter III

I intend, in this chapter, to give a description of the state in which England was at the time when the crown passed from Charles the Second to his brother. Such a description, composed from scanty and dispersed materials, must necessarily be very imperfect. Yet it may perhaps correct some false notions which would make the subsequent narrative unintelligible or uninstructive.

If we would study with profit the history of our ancestors, we must be constantly on our guard against that delusion which the well-known names of families, places, and offices naturally produce, and must never forget that the country of which we read was a very different country from that in which we live. In every experimental science there is a tendency toward perfection. In every human being there is a wish to ameliorate his own condition. These two principles have often sufficed, even when counteracted by great public calamities and by bad institutions, to carry civilisation rapidly forward. No ordinary misfortune, no ordinary misgovernment, will do so much to make a nation wretched, as the constant progress of physical knowledge and the constant effort of every man to better himself will do to make a nation prosperous. It has often been found that profuse expenditure, heavy taxation, absurd commercial restrictions, corrupt tribunals, disastrous wars, seditions, persecutions, conflagrations, inundations, have not been able to destroy capital so fast as the exertions of private citizens have been able to create it. It can easily be proved that, in our own land, the national wealth has, during at least six centuries, been almost uninterruptedly increasing; that it was greater under the Tudors than under the Plantagenets; that it was greater under the Stuarts than under the Tudors; that, in spite of battles, sieges, and confiscations, it was greater on the day of the Restoration than on the day when the Long Parliament met; that, in spite of maladministration, of extravagance, of public bankruptcy, of two costly and unsuccessful wars, of the pestilence and of the fire, it was greater on the day of the death of Charles the Second than on the day of his Restoration. This progress, having continued during many ages, became at length, about the middle of the eighteenth century, portentously rapid, and has proceeded, during the nineteenth, with accelerated velocity. In consequence partly of our geographical and partly of our moral position, we have, during several generations, been exempt from evils which have elsewhere impeded the efforts and destroyed the fruits of industry. While every part of the Continent, from Moscow to Lisbon, has been the theatre of bloody and devastating wars, no hostile standard has been seen here but as a trophy. While revolutions have taken place

all around us, our government has never once been subverted by violence. During more than a hundred years there has been in our island no tumult of sufficient importance to be called an insurrection; nor has the law been once borne down either by popular fury or by regal tyranny: public credit has been held sacred: the administration of justice has been pure: even in times which might by Englishmen be justly called evil times, we have enjoyed what almost every other nation in the world would have considered as an ample measure of civil and religious freedom. Every man has felt entire confidence that the state would protect him in the possession of what had been earned by his diligence and hoarded by his self-denial. Under the benignant influence of peace and liberty, science has flourished, and has been applied to practical purposes on a scale never before known. The consequence is that a change to which the history of the old world furnishes no parallel has taken place in our country. Could the England of 1685 be, by some magical process, set before our eyes, we should not know one landscape in a hundred or one building in ten thousand. The country gentleman would not recognise his own fields. The inhabitant of the town would not recognise his own street. Everything has been changed but the great features of nature, and a few massive and durable works of human art. We might find out Snowdon and Windermere, the Cheddar Cliffs and Beachy Head. We might find out here and there a Norman minster, or a castle which witnessed the wars of the Roses. But, with such rare exceptions, everything would be strange to us. Many thousands of square miles which are now rich corn land and meadow, intersected by green hedgerows, and dotted with villages and pleasant country seats, would appear as moors overgrown with furze, or fens abandoned to wild ducks. We should see straggling huts built of wood and covered with thatch, where we now see manufacturing towns and seaports renowned to the farthest ends of the world. The capital itself would shrink to dimensions not much exceeding those of its present suburb on the south of the Thames. Not less strange to us would be the garb and manners of the people, the furniture and the equipages, the interior of the shops and dwellings. Such a change in the state of a nation seems to be at least as well entitled to the notice of a historian as any change of the dynasty or of the ministry.

One of the first objects of an inquirer, who wishes to form a correct notion of the state of a community at a given time, must be to ascertain of how many persons that community then consisted. Unfortunately the population of England in 1685 cannot be ascertained with perfect accuracy. For no great state had then adopted the wise course of periodically numbering the people. All men were left to conjecture for themselves; and, as they generally conjectured without examining facts, and under the influence of strong passions and prejudices, their guesses were often ludicrously absurd. Even intelligent Londoners ordinarily talked of London as containing several millions of souls. It was confidently asserted by many that, during the thirty-five years which had elapsed between the accession of Charles the First and the Restoration, the population of the City had increased by two millions. Even while the ravages of the plague and fire were recent, it was the fashion to say that the capital still had a million and a half of inhabitants. Some persons, disgusted by these exaggerations, ran violently into the opposite extreme. Thus Isaac Vossius, a man of undoubted parts and learning, strenuously maintained that there were only two millions of human beings in England, Scotland, and Ireland taken together.

We are not, however, left without the means of correcting the wild blunders into which some minds were hurried by national vanity and others by a morbid love of paradox. There are extant three computations which seem to be entitled to peculiar attention. They are entirely independent of each other: they proceed on different principles; and yet there is little difference in the results.

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Of these three estimates, framed without concert by different persons from different sets of materials, the highest, which is that of King, does not exceed the lowest, which is that of Finlaison, by one twelfth. We may, therefore, with confidence pronounce that, when James the Second reigned, England contained between five million and five million five hundred thousand inhabitants. On the very highest supposition she then had less than one third of her present population, and less than three times the population which is now collected in her gigantic capital.

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We should be much mistaken if we pictured to ourselves the squires of the seventeenth century as men bearing a close resemblance to

their descendants, the country members and chairmen of quarter sessions with whom we are familiar. The modern country gentleman generally receives a liberal education, passes from a distinguished school to a distinguished college, and has ample opportunity to become an excellent scholar. He has generally seen something of foreign countries. A considerable part of his life has generally been passed in the capital; and the refinements of the capital follow him into the country. There is perhaps no class of dwellings so pleasing as the rural seats of the English gentry. In the parks and pleasure grounds, nature, dressed yet not disguised by art, wears her most alluring form. In the buildings, good sense and good taste combine to produce a happy union of the comfortable and the graceful. The pictures, the musical instruments, the library, would in any other country be considered as proving the owner to be an eminently polished and accomplished man. A country gentleman who witnessed the Revolution was probably in receipt of about a fourth part of the rent which his acres now yield to his posterity. He was, therefore, as compared with his posterity, a poor man, and was generally under the necessity of residing, with little interruption, on his estate. To travel on the Continent, to maintain an establishment in London, or even to visit London frequently, were pleasures in which only the great proprietors could indulge. It may be confidently affirmed that of the squires whose names were then in the Commissions of Peace and Lieutenancy not one in twenty went to town once in five years, or had ever in his life wandered so far as Paris. Many lords of manors had received an education differing little from that of their menial servants. The heir of an estate often passed his boyhood and youth at the seat of his family with no better tutors than grooms and gamekeepers, and scarce attained learning enough to sign his name to a Mittimus. If he went to school and to college, he generally returned before he was twenty to the seclusion of the old hall, and there, unless his mind were very happily constituted by nature, soon forgot his academical pursuits in rural business and pleasures. His chief serious employment was the care of his property. He examined samples of grain, handled pigs, and, on market days, made bargains over a tankard with drovers and hop merchants. His chief pleasures were commonly derived from field sports and from an unrefined sensuality. His language and pronunciation were such as we should now expect to hear only from the most ignorant clowns. His oaths, coarse jests, and scurrilous terms of abuse, were uttered with the broadest accent of his province. It was easy to discern, from the first words which he spoke, whether he came from Somersetshire or Yorkshire. He troubled himself little about decorating his abode, and, if he attempted decoration, seldom produced anything but deformity. The litter of a farmyard gathered under the windows of his bedchamber, and the cabbages and gooseberry bushes grew close to his hall door. His table was loaded with coarse plenty; and guests were cordially welcomed to it. But, as the habit of drinking to excess was general in the class to which he belonged, and as his fortune did not enable him to intoxicate large assemblies daily with claret or canary, strong beer was the ordinary beverage. The quantity of beer consumed in those days was indeed enormous. For beer then was to the middle and lower classes, not only all that beer now is, but all that wine, tea, and ardent spirits now are. It was only at great houses, or on great occasions, that foreign drink was placed on the board. The ladies of the house, whose business it had commonly been to cook the repast, retired as soon as the dishes had been devoured, and left the gentlemen to their ale and tobacco. The coarse jollity of the afternoon was often prolonged till the revellers were laid under the table.

It was very seldom that the country gentleman caught glimpses of the great world; and what he saw of it tended rather to confuse than to enlighten his understanding. His opinions respecting religion, government, foreign countries and former times, having been derived, not from study, from observation, or from conversation with enlightened companions, but from such traditions as were current in his own small circle, were the opinions of a child. He adhered to them, however, with the obstinacy which is generally found in ignorant men accustomed to be fed with flattery. His animosities were numerous and bitter. He hated Frenchmen and Italians, Scotchmen and Irishmen, Papists and Presbyterians, Independents and Baptists, Quakers and Jews. Towards London and Londoners he felt an aversion which more than once produced important political effects. His wife and daughter were in tastes and acquirements below a housekeeper or a still-room maid of the present day. They stitched and spun, brewed gooseberry wine,

cured marigolds, and made the crust for the venison pasty.

From this description it might be supposed that the English esquire of the seventeenth century did not materially differ from a rustic miller or alehouse keeper of our time. There are, however, some important parts of his character still to be noted, which will greatly modify this estimate. Unlettered as he was and unpolished, he was still in some most important points a gentleman. He was a member of a proud and powerful aristocracy, and was distinguished by many both of the good and of the bad qualities which belong to aristocrats. His family pride was beyond that of a Talbot or a Howard. He knew the genealogies and coats of arms of all his neighbours, and could tell which of them had assumed supporters without any right, and which of them were so unfortunate as to be great-grandsons of aldermen. He was a magistrate, and, as such, administered gratuitously to those who dwelt around him a rude patriarchal justice, which, in spite of innumerable blunders and of occasional acts of tyranny, was yet better than no justice at all. He was an officer of the trainbands; and his military dignity, though it might move the mirth of gallants who had served a campaign in Flanders, raised his character in his own eyes and in the eyes of his neighbours. Nor indeed was his soldiership justly a subject of derision. In every county there were elderly gentlemen who had seen service which was no child's play. One had been knighted by Charles the First, after the battle of Edgehill. Another still wore a patch over the scar which he had received at Naseby. A third had defended his old house till Fairfax had blown in the door with a petard. The presence of these old Cavaliers, with their old swords and holsters, and with their old stories about Goring and Lunsford, gave to the musters of militia an earnest and warlike aspect which would otherwise have been wanting. Even those country gentlemen who were too young to have themselves exchanged blows with the cuirassiers of the Parliament had, from childhood, been surrounded by the traces of recent war, and fed with stories of the martial exploits of their fathers and uncles. Thus the character of the English esquire of the seventeenth century was compounded of two elements which we seldom or never find united. His ignorance and uncouthness, his low tastes and gross phrases, would, in our time, be considered as indicating a nature and a breeding thoroughly plebeian. Yet he was essentially a patrician, and had, in large measure, both the virtues and the vices which flourish among men set from their birth in high place, and used to respect themselves and to be respected by others. It is not easy for a generation accustomed to find chivalrous sentiments only in company with liberal studies and polished manners to image to itself a man with the deportment, the vocabulary, and the accent of a carter, yet punctilious on matters of genealogy and precedence, and ready to risk his life rather than see a stain cast on the honour of his house. It is, however, only by thus joining together things seldom or never found together in our own experience that we can form a just idea of that rustic aristocracy which constituted the main strength of the armies of Charles the First, and which long supported, with strange fidelity, the interest of his descendants.

The gross, uneducated, untravelled country gentleman was commonly a Tory: but, though devotedly attached to hereditary monarchy, he had no partiality for courtiers and ministers. He thought, not without reason, that Whitehall was filled with the most corrupt of mankind, and that of the great sums which the House of Commons had voted to the Crown since the Restoration part had been embezzled by cunning politicians, and part squandered on buffoons and foreign courtesans. His stout English heart swelled with indignation at the thought that the government of his country should be subject to French dictation. Being himself generally an old Cavalier, or the son of an old Cavalier, he reflected with bitter resentment on the ingratitude with which the Stuarts had requited their best friends. Those who heard him grumble at the neglect with which he was treated, and at the profusion with which wealth was lavished on the bastards of Nell Gwynn and Madam Carwell, would have supposed him ripe for rebellion. But all this ill humour lasted only till the throne was really in danger. It was precisely when those whom the sovereign had loaded with wealth and honours shrank from his side that the country gentlemen, so surly and mutinous in the season of his prosperity, rallied round him in a body. Thus, after murmuring twenty years at the misgovernment of Charles the Second, they came to his rescue in his extremity, when his own Secretaries of State and the Lords of his own Treasury had deserted him, and enabled him to gain a complete victory over the opposition; nor can there be any doubt that they

would have shown equal loyalty to his brother James, if James would, even at the last moment, have refrained from outraging their strongest feeling. For there was one institution, and one only, which they prized even more than hereditary monarchy; and that institution was the Church of England. Their love of the Church was not, indeed, the effect of study or meditation. Few among them could have given any reason, drawn from Scripture or ecclesiastical history, for adhering to her doctrines, her ritual, and her polity; nor were they, as a class, by any means strict observers of that code of morality which is common to all Christian sects. But the experience of many ages proves that men may be ready to fight to the death, and to persecute without pity, for a religion whose creed they do not understand, and whose precepts they habitually disobey.

The rural clergy were even more vehement in Toryism than the rural gentry, and were a class scarcely less important. It is to be observed, however, that the individual clergyman, as compared with the individual gentleman, then ranked much lower than in our days. . . .

The place of the clergyman in society had been completely changed by the Reformation. Before that event, ecclesiastics had formed the majority of the House of Lords, had, in wealth and splendour, equalled, and sometimes outshone, the greatest of the temporal barons, and had generally held the highest civil offices. Many of the Treasurers, and almost all the Chancellors of the Plantagenets, were bishops. The Lord Keeper of the Privy Seal and the Master of the Rolls were ordinarily churchmen. Churchmen transacted the most important diplomatic business. Indeed, all that large portion of the administration which rude and warlike nobles were incompetent to conduct was considered as especially belonging to divines. Men, therefore, who were averse to the life of camps, and who were, at the same time, desirous to rise in the state, commonly received the tonsure. Among them were sons of all the most illustrious families, and near kinsmen of the throne, Scroops and Nevilles, Bourchiers, Staffords, and Poles. To the religious houses belonged the rents of immense domains, and all that large portion of the tithe which is now in the hands of laymen. Down to the middle of the reign of Henry the Eighth, therefore, no line of life was so attractive to ambitious and covetous natures as the priesthood. Then came a violent revolution. The abolition of the monasteries deprived the Church at once of the greater part of her wealth, and of her predominance in the Upper House of Parliament. There was no longer an Abbot of Glastonbury or an Abbot of Reading seated among the peers, and possessed of revenues equal to those of a powerful Earl. The princely splendour of William of Wykeham and of William of Waynflete had disappeared. The scarlet hat of the Cardinal, the silver cross of the Legate, were no more. The clergy had also lost the ascendency which is the natural reward of superior mental cultivation. Once the circumstance that a man could read had raised a presumption that he was in orders. But, in an age which produced such laymen as William Cecil and Nicholas Bacon, Roger Ascham and Thomas Smith, Walter Mildmay and Francis Walsingham, there was no reason for calling away prelates from their dioceses to negotiate treaties, to superintend the finances, or to administer justice. The spiritual character not only ceased to be a qualification for high civil office, but began to be regarded as a disqualification. Those worldly motives, therefore, which had formerly induced so many able, aspiring, and high-born youths to assume the ecclesiastical habit, ceased to operate. Not one parish in two hundred then afforded what a man of family considered as a maintenance. There were still indeed prizes in the Church: but they were few: and even the highest were mean, when compared with the glory which had once surrounded the princes of the hierarchy. The state kept by Parker and Grindal seemed beggarly to those who remembered the imperial pomp of Wolsey, his palaces, which had become the favourite abodes of royalty, Whitehall and Hampton Court, the three sumptuous tables daily spread in his refectory, the forty-four gorgeous copes in his chapel, his running footmen in rich liveries, and his bodyguards with gilded poleaxes. Thus the sacerdotal office lost its attraction for the higher classes. During the century which followed the accession of Elizabeth, scarce a single person of noble descent took orders. At the close of the reign of Charles the Second, two sons of peers were Bishops; four or five sons of peers were priests, and held valuable preferment; but these rare exceptions did not take away the reproach which lay on the body. The clergy were regarded as, on the whole, a plebeian class. And, indeed, for one who made the figure of a gentleman, ten were mere menial servants. A large proportion of

those divines who had no benefices, or whose benefices were too small to afford a comfortable revenue, lived in the houses of laymen. It had long been evident that this practice tended to degrade the priestly character. Laud had exerted himself to effect a change; and Charles the First had repeatedly issued positive orders that none but men of high rank should presume to keep domestic chaplains. But these injunctions had become obsolete. Indeed, during the domination of the Puritans, many of the ejected ministers of the Church of England could obtain bread and shelter only by attaching themselves to the households of Royalist gentlemen; and the habits which had been formed in those times of trouble continued long after the reëstablishment of monarchy and episcopacy. In the mansions of men of liberal sentiments and cultivated understandings, the chaplain was doubtless treated with urbanity and kindness. His conversation, his literary assistance, his spiritual advice, were considered as an ample return for his food, his lodging, and his stipend. But this was not the general feeling of the country gentlemen. The coarse and ignorant squire, who thought that it belonged to his dignity to have grace said every day at his table by an ecclesiastic in full canonicals, found means to reconcile dignity with economy. A young Levite — such was the phrase then in use — might be had for his board, a small garret, and ten pounds a year, and might not only perform his own professional functions, might not only be the most patient of butts and of listeners, might not only be always ready in fine weather for bowls, and in rainy weather for shovel-board, but might also save the expense of a gardener or of a groom. Sometimes the reverend man nailed up the apricots; and sometimes he curried the coach-horses. He cast up the farrier's bills. He walked ten miles with a message or a parcel. He was permitted to dine with the family; but he was expected to content himself with the plainest fare. He might fill himself with the corned beef and the carrots: but, as soon as the tarts and cheese-cakes made their appearance, he quitted his seat, and stood aloof till he was summoned to return thanks for the repast, from a great part of which he had been excluded.

Perhaps, after some years of service, he was presented to a living sufficient to support him; but he often found it necessary to purchase his preferment by a species of Simony, which furnished an inexhaustible subject of pleasantry to three or four generations of scoffers. With his cure he was expected to take a wife. The wife had ordinarily been in the patron's service; and it was well if she was not suspected of standing too high in the patron's favour. Indeed, the nature of the matrimonial connections which the clergymen of that age were in the habit of forming is the most certain indication of the place which the order held in the social system. An Oxonian, writing a few months after the death of Charles the Second, complained bitterly, not only that the country attorney and the country apothecary looked down with disdain on the country clergyman, but that one of the lessons most earnestly inculcated on every girl of honourable family was to give no encouragement to a lover in orders, and that, if any young lady forgot this precept, she was almost as much disgraced as by an illicit amour. Clarendon, who assuredly bore no ill will to the priesthood, mentions it as a sign of the confusion of ranks which the great rebellion had produced, that some damsels of noble families had bestowed themselves on divines. A waiting-woman was generally considered as the most suitable helpmate for a parson. Queen Elizabeth, as head of the Church, had given what seemed to be a formal sanction to this prejudice, by issuing special orders that no clergyman should presume to espouse a servant girl, without the consent of the master or mistress. During several generations accordingly the relation between divines and handmaidens was a theme for endless jest; nor would it be easy to find, in the comedy of the seventeenth century, a single instance of a clergyman who wins a spouse above the rank of a cook. Even so late as the time of George the Second, the keenest of all observers of life and manners, himself a priest, remarked that, in a great household, the chaplain was the resource of a lady's maid whose character had been blown upon, and who was therefore forced to give up hopes of catching the steward.

In general the divine who quitted his chaplainship for a benefice and a wife found that he had only exchanged one class of vexations for another. Hardly one living in fifty enabled the incumbent to bring up a family comfortably. As children multiplied and grew, the household of the priest became more and more beggarly. Holes appeared more and more plainly in the thatch of his parsonage and in his single cassock. Often it was only by toiling on his glebe, by feeding swine, and by loading dung-carts, that he could obtain daily

bread; nor did his utmost exertions always prevent the bailiffs from taking his concordance and his inkstand in execution. It was a white day on which he was admitted into the kitchen of a great house, and regaled by the servants with cold meat and ale. His children were brought up like the children of the neighbouring peasantry. His boys followed the plough; and his girls went out to service. Study he found impossible; for the advowson of his living would hardly have sold for a sum sufficient to purchase a good theological library; and he might be considered as unusually lucky if he had ten or twelve dog-eared volumes among the pots and pans on his shelves. Even a keen and strong intellect might be expected to rust in so unfavourable a situation.

Assuredly there was at that time no lack in the English Church of ministers distinguished by abilities and learning. But it is to be observed that these ministers were not scattered among the rural population. They were brought together at a few places where the means of acquiring knowledge were abundant, and where the opportunities of vigorous intellectual exercise were frequent. At such places were to be found divines qualified by parts, by eloquence, by wide knowledge of literature, of science, and of life, to defend their Church victoriously against heretics and sceptics, to command the attention of frivolous and worldly congregations, to guide the deliberations of senates, and to make religion respectable, even in the most dissolute of courts. Some laboured to fathom the abysses of metaphysical theology; some were deeply versed in biblical criticism; and some threw light on the darkest parts of ecclesiastical history. Some proved themselves consummate masters of logic. Some cultivated rhetoric with such assiduity and success that their discourses are still justly valued as models of style. These eminent men were to be found, with scarcely a single exception, at the Universities, at the great Cathedrals, or in the capital. Barrow had lately died at Cambridge, and Pearson had gone thence to the episcopal bench. Cudworth and Henry More were still living there. South and Pococke, Jane and Aldrich, were at Oxford, Prideaux was in the close of Norwich, and Whitby in the close of Salisbury. But it was chiefly by the London clergy, who were always spoken of as a class apart, that the fame of their profession for learning and eloquence was upheld. The principal pulpits of the metropolis were occupied about this time by a crowd of distinguished men, from among whom was selected a large proportion of the rulers of the Church. Sherlock preached at the Temple, Tillotson at Lincoln's Inn, Wake and Jeremy Collier at Gray's Inn, Burnet at the Rolls, Stillingfleet at Saint Paul's Cathedral, Patrick at Saint Paul's in Covent Garden, Fowler at Saint Giles's, Cripplegate, Sharp at Saint Giles's in the Fields, Tenison at Saint Martin's, Sprat at Saint Margaret's, Beveridge at Saint Peter's in Cornhill. Of these twelve men, all of high note in ecclesiastical history, ten became Bishops, and four Archbishops. Meanwhile almost the only important theological works which came forth from a rural parsonage were those of George Bull, afterward Bishop of Saint David's; and Bull never would have produced those works, had he not inherited an estate, by the sale of which he was enabled to collect a library, such as probably no other country clergyman in England possessed.

Thus the Anglican priesthood was divided into two sections, which, in acquirements, in manners, and in social position, differed widely from each other. One section, trained for cities and courts, comprised men familiar with all ancient and modern learning; men able to encounter Hobbes or Bossuet at all the weapons of controversy; men who could, in their sermons, set forth the majesty and beauty of Christianity with such justness of thought, and such energy of language, that the indolent Charles roused himself to listen, and the fastidious Buckingham forgot to sneer; men whose address, politeness, and knowledge of the world qualified them to manage the consciences of the wealthy and noble; men with whom Halifax loved to discuss the interests of empires, and from whom Dryden was not ashamed to own that he had learned to write. The other section was destined to ruder and humbler service. It was dispersed over the country, and consisted chiefly of persons not at all wealthier, and not much more refined, than small farmers or upper servants. Yet it was in these rustic priests, who derived but a scanty subsistence from their tithe sheaves and tithe pigs, and who had not the smallest chance of ever attaining high professional honours, that the professional spirit was strongest.

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Great as has been the change in the rural life of England since the Revolution, the change which has come to pass in the cities is still more amazing. At present above a sixth part

of the nation is crowded into provincial towns of more than thirty thousand inhabitants. In the reign of Charles the Second no provincial town in the kingdom contained thirty thousand inhabitants; and only four provincial towns contained so many as ten thousand inhabitants.

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The position of London, relatively to the other towns of the empire, was, in the time of Charles the Second, far higher than at present. For at present the population of London is little more than six times the population of Manchester or of Liverpool. In the days of Charles the Second the population of London was more than seventeen times the population of Bristol or of Norwich. It may be doubted whether any other instance can be mentioned of a great kingdom in which the first city was more than seventeen times as large as the second. There is reason to believe that, in 1685, London had been, during about half a century, the most populous capital in Europe. The inhabitants, who are now at least nineteen hundred thousand, were then probably little more than half a million. London had in the world only one commercial rival, now long ago outstripped, the mighty and opulent Amsterdam. English writers boasted of the forest of masts and yardarms which covered the river from the Bridge to the Tower, and of the stupendous sums which were collected at the Custom House in Thames Street. There is, indeed, no doubt that the trade of the metropolis then bore a far greater proportion than at present to the whole trade of the country; yet to our generation the honest vaunting of our ancestors must appear almost ludicrous. The shipping which they thought incredibly great appears not to have exceeded seventy thousand tons. This was, indeed, then more than a third of the whole tonnage of the kingdom, but is now less than a fourth of the tonnage of Newcastle, and is nearly equalled by the tonnage of the steam vessels of the Thames. The customs of London amounted, in 1685, to about three hundred and thirty thousand pounds a year. In our time the net duty paid annually, at the same place, exceeds ten millions.

Whoever examines the maps of London which were published toward the close of the reign of Charles the Second will see that only the nucleus of the present capital then existed. The town did not, as now, fade by imperceptible degrees into the country. No long avenues of villas, embowered in lilacs and laburnums, extended from the great centre of wealth and civilisation almost to the boundaries of Middlesex and far into the heart of Kent and Surrey. In the east, no part of the immense line of warehouses and artificial lakes which now stretches from the Tower to Blackwall had even been projected. On the west, scarcely one of those stately piles of building which are inhabited by the noble and wealthy was in existence; and Chelsea, which is now peopled by more than forty thousand human beings, was a quiet country village with about a thousand inhabitants. On the north, cattle fed, and sportsmen wandered with dogs and guns, over the site of the borough of Marylebone, and over far the greater part of the space now covered by the boroughs of Finsbury and of the Tower Hamlets. Islington was almost a solitude; and poets loved to contrast its silence and repose with the din and turmoil of the monster London. On the south the capital is now connected with its suburb by several bridges, not inferior in magnificence and solidity to the noblest works of the Cæsars. In 1685, a single line of irregular arches, overhung by piles of mean and crazy houses, and garnished, after a fashion worthy of the naked barbarians of Dahomy, with scores of mouldering heads, impeded the navigation of the river.

Of the metropolis, the City, properly so called, was the most important division. At the time of the Restoration it had been built, for the most part, of wood and plaster; the few bricks that were used were ill baked; the booths where goods were exposed to sale projected far into the streets, and were overhung by the upper stories. A few specimens of this architecture may still be seen in those districts which were not reached by the great fire. That fire had, in a few days, covered a space of less than a square mile with the ruins of eighty-nine churches and of thirteen thousand houses. But the City had risen again with a celerity which had excited the admiration of neighbouring countries. Unfortunately, the old lines of the streets had been to a great extent preserved; and those lines, originally traced in an age when even princesses performed their journeys on horseback, were often too narrow to allow wheeled carriages to pass each other with ease, and were therefore ill adapted for the residence of wealthy persons in an age when a coach and six was a fashionable luxury. The style of building was, however, far superior to that of the City which had perished. The ordinary material was brick, of much better quality

than had formerly been used. On the sites of the ancient parish churches had arisen a multitude of new domes, towers, and spires which bore the mark of the fertile genius of Wren. In every place save one the traces of the great devastation had been completely effaced. But the crowds of workmen, the scaffolds, and the masses of hewn stone were still to be seen where the noblest of Protestant temples was slowly rising on the ruins of the old Cathedral of Saint Paul.

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He who then rambled to what is now the gayest and most crowded part of Regent Street found himself in a solitude, and was sometimes so fortunate as to have a shot at a woodcock. On the north the Oxford road ran between hedges. Three or four hundred yards to the south were the garden walls of a few great houses which were considered as quite out of town. On the west was a meadow renowned for a spring from which, long afterwards, Conduit Street was named. On the east was a field not to be passed without a shudder by any Londoner of that age. There, as in a place far from the haunts of men, had been dug, twenty years before, when the great plague was raging, a pit into which the dead carts had nightly shot corpses by scores. It was popularly believed that the earth was deeply tainted with infection, and could not be disturbed without imminent risk to human life. No foundations were laid there till two generations had passed without any return of the pestilence, and till the ghastly spot had long been surrounded by buildings.

We should greatly [illegible] were to suppose that any of the streets and [illegible] then bore the same aspect as at present. The great majority of the houses, indeed, have, since that time, been wholly, or in great part, rebuilt. If the most fashionable parts of the capital could be placed before us such as they then were, we should be disgusted by their squalid appearance, and poisoned by their noisome atmosphere.

In Covent Garden a filthy and noisy market was held close to the dwellings of the great. Fruit women screamed, carters fought, cabbage stalks and rotten apples accumulated in heaps at the thresholds of the Countess of Berkshire and of the Bishop of Durham.

The centre of Lincoln's Inn Fields was an open space where the rabble congregated every evening, within a few yards of Cardigan House and Winchester House, to hear mountebanks harangue, to see bears dance, and to set dogs at oxen. Rubbish was shot in every part of the area. Horses were exercised there. The beggars were as noisy and importunate as in the worst governed cities of the Continent. A Lincoln's Inn mumper was a proverb. The whole fraternity knew the arms and liveries of every charitably disposed grandee in the neighbourhood, and, as soon as his lordship's coach and six appeared, came hopping and crawling in crowds to persecute him. These disorders lasted, in spite of many accidents, and of some legal proceedings, till, in the reign of George the Second, Sir Joseph Jekyll, Master of the Rolls, was knocked down and nearly killed in the middle of the square. Then at length palisades were set up, and a pleasant garden laid out.

Saint James's Square was a receptacle for all the offal and cinders, for all the dead cats and dead dogs of Westminster. At one time a cudgel player kept the ring there. At another time an impudent squatter settled himself there, and built a shed for rubbish under the windows of the gilded saloons in which the first magnates of the realm, Norfolk, Ormond, Kent, and Pembroke, gave banquets and balls. It was not till these nuisances had lasted through a whole generation, and till much had been written about them, that the inhabitants applied to Parliament for permission to put up rails, and to plant trees.

When such was the state of the region inhabited by the most luxurious portion of society, we may easily believe that the great body of the population suffered what would now be considered as insupportable grievances. The pavement was detestable: all foreigners cried shame upon it. The drainage was so bad that in rainy weather the gutters soon became torrents. Several facetious poets have commemorated the fury with which these black rivulets roared down Snow Hill and Ludgate Hill, bearing to Fleet Ditch a vast tribute of animal and vegetable filth from the stalls of butchers and green-grocers. This flood was profusely thrown to right and left by coaches and carts. To keep as far from the carriage road as possible was therefore the wish of every pedestrian. The mild and timid gave the wall. The bold and athletic took it. If two roisterers met, they cocked their hats in each other's faces, and pushed each other about till the weaker was shoved towards the kennel. If he was a mere bully he sneaked off, muttering that he should find a time. If he was

pugnacious, the encounter probably ended in a duel behind Montague House.

The houses were not numbered. There would indeed have been little advantage in numbering them; for of the coachmen, chairmen, porters, and errand boys of London, a very small proportion could read. It was necessary to use marks which the most ignorant could understand. The shops were therefore distinguished by painted or sculptured signs, which gave a gay and grotesque aspect to the streets. The walk from Charing Cross to Whitechapel lay through an endless succession of Saracens' Heads, Royal Oaks, Blue Bears, and Golden Lambs, which disappeared when they were no longer required for the direction of the common people.

When the evening closed in, the difficulty and danger of walking about London became serious indeed. The garret windows were opened, and pails were emptied, with little regard to those who were passing below. Falls, bruises, and broken bones were of constant occurrence. For, till the last year of the reign of Charles the Second, most of the streets were left in profound darkness. Thieves and robbers plied their trade with impunity; and they were hardly so terrible to peaceable men as another class of ruffians. It was the amusement of dissolute young gentlemen to swagger by night about the town, breaking windows, upsetting sedans, beating quiet men, and offering rude caresses to pretty women. Several dynasties of these tyrants had, since the Restoration, domineered over the streets. The Muns and Tityre Tus had given place to the Hectors, and the Hectors had been recently succeeded by the Scourers. At a later period arose the Nicker, the Hawcubite, and the yet more dreaded name of Mohawk. The machinery for keeping the peace was utterly contemptible. There was an Act of Common Council which provided that more than a thousand watchmen should be constantly on the alert in the city, from sunset to sunrise, and that every inhabitant should take his turn of duty. But this Act was negligently executed. Few of those who were summoned left their homes; and those few generally found it more agreeable to tipple in alehouses than to pace the streets.

It ought to be noticed that, in the last year of the reign of Charles the Second, began a great change in the police of London, a change which has perhaps added as much to the happiness of the body of the people as revolutions of much greater fame. An ingenious projector, named Edward Heming, obtained letters patent conveying to him, for a term of years, the exclusive right of lighting up London. He undertook, for a moderate consideration, to place a light before every tenth door, on moonless nights, from Michaelmas to Lady Day, and from six to twelve of the clock. Those who now see the capital all the year round, from dusk to dawn, blazing with a splendour beside which the illuminations for La Hogue and Blenheim would have looked pale, may perhaps smile to think of Heming's lanterns, which glimmered feebly before one house in ten during a small part of one night in three. But such was not the feeling of his contemporaries. His scheme was enthusiastically applauded, and furiously attacked. The friends of improvement extolled him as the greatest of all the benefactors of his city. What, they asked, were the boasted inventions of Archimedes, when compared with the achievement of the man who had turned the nocturnal shades into noonday? In spite of these eloquent eulogies the cause of darkness was not left undefended. There were fools in that age who opposed the introduction of what was called the new light as strenuously as fools in our age have opposed the introduction of vaccination and railroads, as strenuously as the fools of an age anterior to the dawn of history doubtless opposed the introduction of the plough and of alphabetical writing. Many years after the date of Heming's patent there were extensive districts in which no lamp was seen.

We may easily imagine what, in such times, must have been the state of the quarters of London which were peopled by the outcasts of society. Among those quarters one had attained a scandalous preëminence. On the confines of the City and the Temple had been founded, in the thirteenth century, a House of Carmelite Friars, distinguished by their white hoods. The precinct of this house had, before the Reformation, been a sanctuary for criminals, and still retained the privilege of protecting debtors from arrest. Insolvents consequently were to be found in every dwelling, from cellar to garret. Of these a large proportion were knaves and libertines, and were followed to their asylum by women more abandoned than themselves. The civil power was unable to keep order in a district swarming with such inhabitants; and thus Whitefriars became the favourite resort of all who wished to be emancipated from the restraints of the law. Though

the immunities legally belonging to the place extended only to cases of debt, cheats, false witnesses, forgers, and highwaymen found refuge there. For amidst a rabble so desperate no peace officer's life was in safety. At the cry of "Rescue," bullies with swords and cudgels, and termagant hags with spits and broomsticks, poured forth by hundreds; and the intruder was fortunate if he escaped back into Fleet Street, hustled, stripped, and pumped upon. Even the warrant of the Chief-justice of England could not be executed without the help of a company of musketeers. Such relics of the barbarism of the darkest ages were to be found within a short walk of the chambers where Somers was studying history and law, of the chapel where Tillotson was preaching, of the coffee-house where Dryden was passing judgment on poems and plays, and of the hall where the Royal Society was examining the astronomical system of Isaac Newton.

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The coffee-house must not be dismissed with a cursory mention. It might, indeed, at that time have been not improperly called a most important political institution. No Parliament had sat for years. The municipal council of the city had ceased to speak the sense of the citizens. Public meetings, harangues, resolutions, and the rest of the modern machinery of agitation had not yet come into fashion. Nothing resembling the modern newspaper existed. In such circumstances the coffee-houses were the chief organs through which the public opinion of the metropolis vented itself.

The first of these establishments had been set up, in the time of the Commonwealth, by a Turkey merchant, who had acquired among the Mahometans a taste for their favourite beverage. The convenience of being able to make appointments in any part of the town, and of being able to pass evenings socially at a very small charge, was so great that the fashion spread fast. Every man of the upper or middle class went daily to his coffee-house to learn the news and to discuss it. Every coffee-house had one or more orators to whose eloquence the crowd listened with admiration, and who soon became, what the journalists of our time have been called, a fourth Estate of the realm. The court had long seen with uneasiness the growth of this new power in the state. An attempt had been made, during Danby's administration, to close the coffee-houses. But men of all parties missed their usual places of resort so much that there was a universal outcry. The government did not venture, in opposition to a feeling so strong and general, to enforce a regulation of which the legality might well be questioned. Since that time ten years had elapsed, and during those years the number and influence of the coffee-houses had been constantly increasing. Foreigners remarked that the coffee-house was that which especially distinguished London from all other cities; that the coffee-house was the Londoner's home, and that those who wished to find a gentleman commonly asked, not whether he lived in Fleet Street or Chancery Lane, but whether he frequented the Grecian or the Rainbow. Nobody was excluded from these places who laid down his penny at the bar. Yet every rank and profession, and every shade of religious and political opinion, had its own headquarters. There were houses near Saint James's Park where fops congregated, their heads and shoulders covered with black or flaxen wigs, not less ample than those which are now worn by the Chancellor and by the Speaker of the House of Commons. The wig came from Paris; and so did the rest of the fine gentleman's ornaments, his embroidered coat, his fringed gloves, and the tassels which upheld his pantaloons. The conversation was in that dialect which, long after it had ceased to be spoken in fashionable circles, continued, in the mouth of Lord Foppington, to excite the mirth of theatres. The atmosphere was like that of a perfumer's shop. Tobacco in any other form than that of richly scented snuff was held in abomination. If any clown, ignorant of the usages of the house, called for a pipe, the sneers of the whole assembly and the short answers of the waiters soon convinced him that he had better go somewhere else. Nor, indeed, would he have had far to go. For, in general, the coffee-rooms reeked with tobacco like a guard-room; and strangers sometimes expressed their surprise that so many people should leave their own firesides to sit in the midst of eternal fog and stench. Nowhere was the smoking more constant than at Will's. That celebrated house, situated between Covent Garden and Bow Street, was sacred to polite letters. There the talk was about poetical justice and the unities of place and time. There was a faction for Perrault and the moderns, a faction for Boileau and the ancients. One group debated whether Paradise Lost ought not to have been in rhyme. To another an envious poetaster demonstrated that Venice Preserved ought to have been hooted

from the stage. Under no roof was a greater variety of figures to be seen. There were Earls in stars and garters, clergymen in cassocks and bands, pert Templars, sheepish lads from the Universities, translators and index-makers in ragged coats of frieze. The great press was to get near the chair where John Dryden sat. In winter that chair was always in the warmest nook by the fire; in summer it stood in the balcony. To bow to the Laureate, and to hear his opinion of Racine's last tragedy or of Bossu's treatise on epic poetry, was thought a privilege. A pinch from his snuff-box was an honour sufficient to turn the head of a young enthusiast. There were coffee-houses where the first medical men might be consulted. Dr. John Radcliffe, who, in the year 1685, rose to the largest practice in London, came daily, at the hour when the Exchange was full, from his house in Bow Street, then a fashionable part of the capital, to Garraway's, and was to be found, surrounded by surgeons and apothecaries, at a particular table. There were Puritan coffee-houses where no oath was heard, and where lank-haired men discussed election and reprobation through their noses; Jew coffee-houses where dark-eyed money changers from Venice and from Amsterdam greeted each other; and popish coffee-houses where, as good Protestants believed, Jesuits planned, over their cups, another great fire, and cast silver bullets to shoot the King.

These gregarious habits had no small share in forming the character of the Londoner of that age. He was, indeed, a different being from the rustic Englishman. There was not then the intercourse which now exists between the two classes. Only very great men were in the habit of dividing the year between town and country. Few esquires came to the capital thrice in their lives. Nor was it yet the practice of all citizens in easy circumstances to breathe the fresh air of the fields and woods during some weeks of every summer. A cockney in a rural village was stared at as much as if he had intruded into a Kraal of Hottentots. On the other hand, when the Lord of a Lincolnshire or Shropshire manor appeared in Fleet Street, he was as easily distinguished from the resident population as a Turk or a Lascar. His dress, his gait, his accent, the manner in which he gazed at the shops, stumbled into the gutters, ran against the porters, and stood under the waterspouts, marked him out as an excellent subject for the operations of swindlers and banterers. Bullies jostled him into the kennel. Hackney coachmen splashed him from head to foot. Thieves explored with perfect security the huge pockets of his horseman's coat, while he stood entranced by the splendour of the Lord Mayor's show. Money droppers, sore from the cart's tail, introduced themselves to him, and appeared to him the most honest friendly gentlemen that he had ever seen. Painted women, the refuse of Lewkner Lane and Whetstone Park, passed themselves on him for countesses and maids of honour. If he asked his way to Saint James's, his informants sent him to Mile End. If he went into a shop, he was instantly discerned to be a fit purchaser of everything that nobody else would buy, of second-hand embroidery, copper rings, and watches that would not go. If he rambled into any fashionable coffee-house, he became a mark for the insolent derision of fops and the grave waggery of Templars. Enraged and mortified, he soon returned to his mansion, and there, in the homage of his tenants and the conversation of his boon companions, found consolation for the vexations and humiliations which he had undergone. There he was once more a great man, and saw nothing above himself except when at the assizes he took his seat on the bench near the judge, or when at the muster of the militia he saluted the Lord Lieutenant.

The chief cause which made the fusion of the different elements of society so imperfect was the extreme difficulty which our ancestors found in passing from place to place. Of all inventions, the alphabet and the printing-press alone excepted, those inventions which abridge distance have done most for the civilisation of our species. Every improvement of the means of locomotion benefits mankind morally and intellectually as well as materially, and not only facilitates the interchange of the various productions of nature and art, but tends to remove national and provincial antipathies, and to bind together all the branches of the great human family. In the seventeenth century the inhabitants of London were, for almost every practical purpose, farther from Reading than they now are from Edinburgh, and farther from Edinburgh than they now are from Vienna.

The subjects of Charles the Second were not, it is true, quite unacquainted with that principle which has, in our own time, produced an unprecedented revolution in human affairs, which has enabled navies to advance in face of wind and tide, and brigades of troops, attended by all their baggage and artillery, to traverse kingdoms at a pace equal to that of the fleetest

race horse. The Marquess of Worcester had recently observed the expansive power of moisture rarefied by heat. After many experiments he had succeeded in constructing a rude steam engine, which he called a fire water work, and which he pronounced to be an admirable and most forcible instrument of propulsion. But the Marquess was suspected to be a madman, and known to be a Papist. His inventions, therefore, found no favourable reception. His fire water work might, perhaps, furnish matter for conversation at a meeting of the Royal Society, but was not applied to any practical purpose. There were no railways, except a few made of timber, on which coals were carried from the mouths of the Northumbrian pits to the banks of the Tyne. There was very little internal communication by water. A few attempts had been made to deepen and embank the natural streams, but with slender success. Hardly a single navigable canal had been even projected. The English of that day were in the habit of talking with mingled admiration and despair of the immense trench by which Lewis the Fourteenth had made a junction between the Atlantic and the Mediterranean. They little thought that their country would, in the course of a few generations, be intersected, at the cost of private adventurers, by artificial rivers making up more than four times the length of the Thames, the Severn, and the Trent together.

It was by the highways that both travellers and goods generally passed from place to place; and those highways appear to have been far worse than might have been expected from the degree of wealth and civilisation which the nation had even then attained. On the best lines of communication the ruts were deep, the descents precipitous, and the way often such as it was hardly possible to distinguish, in the dusk, from the uninclosed heath and fen which lay on both sides. Ralph Thoresby, the antiquary, was in danger of losing his way on the great North road, between Barnby Moor and Tuxford, and actually lost his way between Doncaster and York. Pepys and his wife, travelling in their own coach, lost their way between Newbury and Reading. In the course of the same tour they lost their way near Salisbury, and were in danger of having to pass the night on the plain. It was only in fine weather that the whole breadth of the road was available for wheeled vehicles. Often the mud lay deep on the right and the left; and only a narrow track of firm ground rose above the quagmire. At such times obstructions and quarrels were frequent, and the path was sometimes blocked up during a long time by carriers, neither of whom would break the way. It happened, almost every day, that coaches stuck fast, until a team of cattle could be procured from some neighbouring farm to tug them out of the slough. But in bad seasons the traveller had to encounter inconveniences still more serious. Thoresby, who was in the habit of travelling between Leeds and the capital, has recorded, in his Diary, such a series of perils and disasters as might suffice for a journey to the Frozen Ocean or to the Desert of Sahara. On one occasion he learned that the floods were out between Ware and London, that passengers had to swim for their lives, and that a higgler had perished in the attempt to cross. In consequence of these tidings he turned out of the high-road, and was conducted across some meadows, where it was necessary for him to ride to the saddle skirts in water. In the course of another journey he narrowly escaped being swept away by an inundation of the Trent. He was afterwards detained at Stamford four days, on account of the state of the roads, and then ventured to proceed only because fourteen members of the House of Commons, who were going up in a body to Parliament with guides and numerous attendants, took him into their company. On the roads of Derbyshire, travellers were in constant fear for their necks, and were frequently compelled to alight and lead their beasts. The great route through Wales to Holyhead was in such a state that, in 1685, a viceroy, going to Ireland, was five hours in travelling fourteen miles, from Saint Asaph to Conway. Between Conway and Beaumaris he was forced to walk great part of the way; and his lady was carried in a litter. His coach was, with much difficulty, and by the help of many hands, brought after him entire. In general, carriages were taken to pieces at Conway, and borne, on the shoulders of stout Welsh peasants, to the Menai Straits. In some parts of Kent and Sussex none but the strongest horses could, in winter, get through the bog, in which, at every step, they sank deep. The markets were often inaccessible during several months. It is said that the fruits of the earth were sometimes suffered to rot in one place, while in another place, distant only a few miles, the supply fell far short of the demand. The wheeled carriages were, in this district, generally pulled by oxen. When Prince George of Den-

mark visited the stately mansion of Petworth in wet weather, he was six hours in going nine miles; and it was necessary that a body of sturdy hinds should be on each side of his coach, in order to prop it. Of the carriages which conveyed his retinue, several were upset and injured. A letter from one of the party has been preserved, in which the unfortunate courtier complains that, during fourteen hours, he never once alighted except when his coach was overturned or stuck fast in the mud.

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On the best highways heavy articles were, in the time of Charles the Second, generally conveyed from place to place by stage wagons. In the straw of these vehicles nestled a crowd of passengers, who could not afford to travel by coach or on horseback, and who were prevented by infirmity, or by the weight of their luggage, from going on foot. The expense of transmitting heavy goods in this way was enormous. From London to Birmingham the charge was seven pounds a ton; from London to Exeter, twelve pounds a ton. This was about fifteen pence a ton for every mile, more by a third than was afterwards charged on turnpike roads, and fifteen times what is now demanded by railway companies. The cost of conveyance amounted to a prohibitory tax on many useful articles. Coal in particular was never seen except in the districts where it was produced, or in the districts to which it could be carried by sea, and was indeed always known in the south of England by the name of sea coal.

On by-roads, and generally throughout the country north of York and west of Exeter, goods were carried by long trains of pack horses. These strong and patient beasts, the breed of which is now extinct, were attended by a class of men who seem to have borne much resemblance to the Spanish muleteers. A traveller of humble condition often found it convenient to perform a journey mounted on a pack saddle between two baskets, under the care of these hardy guides. The expense of this mode of conveyance was small. But the caravan moved at a foot's pace; and in winter the cold was often insupportable.

The rich commonly travelled in their own carriages, with at least four horses. Cotton, the facetious poet, attempted to go from London to the Peak with a single pair, but found at Saint Albans that the journey would be insupportably tedious, and altered his plan. A coach and six is in our time never seen, except as part of some pageant. The frequent mention therefore of such equipages in old books is likely to mislead us. We attribute to magnificence what was really the effect of a very disagreeable necessity. People, in the time of Charles the Second, travelled with six horses, because with a smaller number there was great danger of sticking fast in the mire. Nor were even six horses always sufficient. Vanbrugh, in the succeeding generation, described with great humour the way in which a country gentleman, newly chosen a member of Parliament, went up to London. On that occasion all the exertions of six beasts, two of which had been taken from the plough, could not save the family coach from being embedded in a quagmire.

Public carriages had recently been much improved. During the years which immediately followed the Restoration, a diligence ran between London and Oxford in two days. The passengers slept at Beaconsfield. At length, in the spring of 1669, a great and daring innovation was attempted. It was announced that a vehicle, described as the Flying Coach, would perform the whole journey between sunrise and sunset. This spirited undertaking was solemnly considered and sanctioned by the Heads of the University, and appears to have excited the same sort of interest which is excited in our own time by the opening of a new railway. The Vice-Chancellor, by a notice affixed in all public places, prescribed the hour and place of departure. The success of the experiment was complete. At six in the morning the carriage began to move from before the ancient front of All Souls College; and at seven in the evening the adventurous gentlemen who had run the first risk were safely deposited at their inn in London. The emulation of the sister University was moved; and soon a diligence was set up which in one day carried passengers from Cambridge to the capital. At the close of the reign of Charles the Second, flying carriages ran thrice a week from London to the chief towns. But no stagecoach, indeed no stage wagon, appears to have proceeded further north than York, or further west than Exeter. The ordinary day's journey of a flying coach was about fifty miles in the summer; but in winter, when the ways were bad and the nights long, little more than thirty. The Chester coach, the York coach, and the Exeter coach generally reached London in four days during the fine season, but at Christmas not till the sixth day. The pas-

sengers, six in number, were all seated in the carriage. For accidents were so frequent that it would have been most perilous to mount the roof. The ordinary fare was about twopence half-penny a mile in summer, and somewhat more in winter.

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In spite of the attractions of the flying coaches, it was still usual for men who enjoyed health and vigour, and who were not encumbered by much baggage, to perform long journeys on horseback. If the traveller wished to move expeditiously, he rode post. Fresh saddle horses and guides were to be procured at convenient distances along all the great lines of road. The charge was threepence a mile for each horse, and fourpence a stage for the guide. In this manner, when the ways were good, it was possible to travel, for a considerable time, as rapidly as by any conveyance known in England, till vehicles were propelled by steam. There were as yet no post-chaises; nor could those who rode in their own coaches ordinarily procure a change of horses. The King, however, and the great officers of state were able to command relays. Thus Charles commonly went in one day from Whitehall to Newmarket, a distance of about fifty-five miles, through a level country; and this was thought by his subjects a proof of great activity. Evelyn performed the same journey in company with the Lord Treasurer Clifford. The coach was drawn by six horses, which were changed at Bishop Stortford, and again at Chesterford. The travellers reached Newmarket at night. Such a mode of conveyance seems to have been considered as a rare luxury, confined to princes and ministers.

Whatever might be the way in which a journey was performed, the travellers, unless they were numerous and well armed, ran considerable risk of being stopped and plundered. The mounted highwayman, a marauder known to our generation only from books, was to be found on every main road. The waste tracts which lay on the great routes near London were especially haunted by plunderers of this class. Hounslow Heath, on the Great Western Road, and Finchley Common, on the Great Northern Road, were perhaps the most celebrated of these spots. The Cambridge scholars trembled when they approached Epping Forest, even in broad daylight. Seamen who had just been paid off at Chatham were often compelled to deliver their purses on Gadshill, celebrated near a hundred years earlier by the greatest of poets as the scene of the depredations of Falstaff. The public authorities seem to have been often at a loss how to deal with the plunderers. At one time it was announced in the Gazette that several persons who were strongly suspected of being highwaymen, but against whom there was not sufficient evidence, would be paraded at Newgate in riding-dresses: their horses would also be shown; and all gentlemen who had been robbed were invited to inspect this singular exhibition. On another occasion a pardon was publicly offered to a robber if he would give up some rough diamonds, of immense value, which he had taken when he stopped the Harwich mail. A short time after appeared another proclamation, warning the innkeepers that the eye of the government was upon them. Their criminal connivance, it was affirmed, enabled banditti to infest the roads with impunity. That these suspicions were not without foundation is proved by the dying speeches of some penitent robbers of that age, who appear to have received from the innkeepers services much resembling those which Farquhar's Boniface rendered to Gibbet.

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All the various dangers by which the traveller was beset were greatly increased by darkness. He was therefore commonly desirous of having the shelter of a roof during the night; and such shelter it was not difficult to obtain. From a very early period the inns of England had been renowned. Our first great poet had described the excellent accommodation which they afforded to the pilgrims of the fourteenth century. Nine and twenty persons with their horses, found room in the wide chambers and stables of the Tabard in Southwark. The food was of the best, and the wines such as drew the company on to drink largely. Two hundred years later, under the reign of Elizabeth, William Harrison gave a lively description of the plenty and comfort of the great hostelries. The Continent of Europe, he said, could show nothing like them. There were some in which two or three hundred people, with their horses, could without difficulty be lodged and fed. The bedding, the tapestry, above all, the abundance of clean and fine linen was matter of wonder. Valuable plate was often set on the tables. Nay, there were signs which had cost thirty or forty pounds. In the seventeenth century England abounded with excellent inns of every rank. The traveller sometimes, in a small village, lighted on a public-house such as Walton has described, where the brick floor

was swept clean, where the walls were stuck round with ballads, where the sheets smelled of lavender, and where a blazing fire, a cup of good ale, and a dish of trouts fresh from the neighbouring brook, were to be procured at small charge. At the larger houses of entertainment were to be found beds hung with silk, choice cookery, and claret equal to the best which was drunk in London. The innkeepers too, it was said, were not like other innkeepers. On the Continent the landlord was the tyrant of those who crossed the threshold. In England he was a servant. Never was an Englishman more at home than when he took his ease in his inn. Even men of fortune, who might in their mansions have enjoyed every luxury, were often in the habit of passing their evenings in the parlour of some neighbouring house of public entertainment. They seem to have thought that comfort and freedom could in no other place be enjoyed with equal perfection. This feeling continued during many generations to be a national peculiarity. The liberty and jollity of inns long furnished matter to our novelists and dramatists. Johnson declared that a tavern chair was the throne of human felicity; and Shenstone gently complained that no private roof, however friendly, gave the wanderer so warm a welcome as that which was to be found at an inn.

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The mode in which correspondence was carried on between distant places may excite the scorn of the present generation; yet it was such as might have moved the admiration and envy of the polished nations of antiquity, or of the contemporaries of Raleigh and Cecil. A rude and imperfect establishment of posts for the conveyance of letters had been set up by Charles the First, and had been swept away by the civil war. Under the Commonwealth the design was resumed. At the Restoration the proceeds of the Post Office, after all expenses had been paid, were settled on the Duke of York. On most lines of road the mails went out and came in only on the alternate days. In Cornwall, in the fens of Lincolnshire, and among the hills and lakes of Cumberland, letters were received only once a week. During a royal progress a daily post was despatched from the capital to the place where the court sojourned. There was also daily communication between London and the Downs; and the same privilege was sometimes extended to Tunbridge Wells and Bath at the seasons when those places were crowded by the great. The bags were carried on horseback day and night at the rate of about five miles an hour.

The revenue of this establishment was not derived solely from the charge for the transmission of letters. The Post Office alone was entitled to furnish post horses; and, from the care with which this monopoly was guarded, we may infer that it was found profitable. If, indeed, a traveller had waited half an hour without being supplied, he might hire a horse wherever he could.

To facilitate correspondence between one part of London and another was not originally one of the objects of the Post Office. But, in the reign of Charles the Second, an enterprising citizen of London, William Dockwray, set up, at great expense, a penny post, which delivered letters and parcels six or eight times a day in the busy and crowded streets near the Exchange, and four times a day in the outskirts of the capital. This improvement was, as usual, strenuously resisted. The porters complained that their interests were attacked, and tore down the placards in which the scheme was announced to the public. The excitement caused by Godfrey's death, and by the discovery of Coleman's papers, was then at the height. A cry was therefore raised that the penny post was a popish contrivance. The great Doctor Oates, it was affirmed, had hinted a suspicion that the Jesuits were at the bottom of the scheme, and that the bags, if examined, would be found full of treason. The utility of the enterprise was, however, so great and obvious that all opposition proved fruitless. As soon as it became clear that the speculation would be lucrative, the Duke of York complained of it as an infraction of his monopoly; and the courts of law decided in his favour.

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No part of the load which the old mails carried out was more important than the newsletters. In 1685 nothing like the London daily paper of our time existed, or could exist. Neither the necessary capital nor the necessary skill was to be found. Freedom too was wanting, a want as fatal as that of either capital or skill. The press was not indeed at that moment under a general censorship. The licensing act, which had been passed soon after the Restoration, had expired in 1679. Any person might therefore print, at his own risk, a history, a sermon, or a poem, without the previous approbation of any officer; but the judges were unanimously of opinion that this liberty did not extend to Gazettes, and that,

by the common law of England, no man, not authorised by the Crown, had a right to publish political news. While the Whig party was still formidable, the government thought it expedient occasionally to connive at the violation of the rule. During the great battle of the Exclusion Bill, many newspapers were suffered to appear, the Protestant Intelligence, the Current Intelligence, the Domestic Intelligence, the True News, the London Mercury. None of these was published oftener than twice a week. None exceeded in size a single small leaf. The quantity of matter which one of them contained in a year was not more than is often found in two numbers of the Times. After the defeat of the Whigs it was no longer necessary for the King to be sparing in the use of that which all his judges had pronounced to be his undoubted prerogative. At the close of his reign no newspaper was suffered to appear without his allowance; and his allowance was given exclusively to the London Gazette. The London Gazette came out only on Mondays and Thursdays. The contents generally were a royal proclamation, two or three Tory addresses, notices of two or three promotions, an account of a skirmish between the imperial troops and the janizaries on the Danube, a description of a highwayman, an announcement of a grand cockfight between two persons of honour, and an advertisement offering a reward for a strayed dog. The whole made up two pages of moderate size. Whatever was communicated respecting matters of the highest moment was communicated in the most meagre and formal style. Sometimes, indeed, when the government was disposed to gratify the public curiosity respecting an important transaction, a broadside was put forth giving fuller details than could be found in the Gazette; but neither the Gazette nor any supplementary broadside printed by authority ever contained any intelligence which it did not suit the purposes of the court to publish. The most important parliamentary debates; the most important state trials, recorded in our history, were passed over in profound silence. In the capital the coffee-houses supplied in some measure the place of a journal. Thither the Londoners flocked, as the Athenians of old flocked to the market-place, to hear whether there was any news. There men might learn how brutally a Whig had been treated the day before in Westminster Hall, what horrible accounts the letters from Edinburgh gave of the torturing of Covenanters, how grossly the Navy Board had cheated the Crown in the victualling of the fleet, and what grave charges the Lord Privy Seal had brought against the Treasury in the matter of the hearth money. But people who lived at a distance from the great theatre of political contention could be kept regularly informed of what was passing there only by means of news-letters. To prepare such letters became a calling in London, as it now is among the natives of India. The news-writer rambled from coffee-room to coffee-room, collecting reports, squeezed himself into the Sessions House at the Old Bailey if there was an interesting trial, nay, perhaps obtained admission to the gallery of Whitehall, and noticed how the King and Duke looked. In this way he gathered materials for weekly epistles destined to enlighten some county town or some bench of rustic magistrates. Such were the sources from which the inhabitants of the largest provincial cities, and the great body of the gentry and clergy, learned almost all that they knew of the history of their own time. We must suppose that at Cambridge there were as many persons curious to know what was passing in the world as at almost any place in the kingdom, out of London. Yet at Cambridge, during a great part of the reign of Charles the Second, the Doctors of Laws and the Masters of Arts had no regular supply of news except through the London Gazette. At length the services of one of the collectors of intelligence in the capital were employed. That was a memorable day on which the first news-letter from London was laid on the table of the only coffee-room in Cambridge. At the seat of a man of fortune in the country the news-letter was impatiently expected. Within a week after it had arrived it had been thumbed by twenty families. It furnished the neighbouring squires with matter for talk over their October, and the neighbouring rectors with topics for sharp sermons against Whiggery or Popery. Many of these curious journals might doubtless still be detected by a diligent search in the archives of old families. Some are to be found in our public libraries: and one series, which is not the least valuable part of the literary treasures collected by Sir James Mackintosh, will be occasionally quoted in the course of this work.

It is scarcely necessary to say that there were then no provincial newspapers. Indeed, except in the capital and at the two Universities, there was scarcely a printer in the kingdom. The only press in England north of Trent appears to have been at York.

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Literature which could be carried by the post bag then formed the greater part of the intellectual nutriment ruminated by the country divines and country justices. The difficulty and expense of conveying large packets from place to place was so great, that an extensive work was longer in making its way from Paternoster Row to Devonshire or Lancashire than it now is in reaching Kentucky. How scantily a rural parsonage was then furnished, even with books the most necessary to a theologian, has already been remarked. The houses of the gentry were not more plentifully supplied. Few knights of the shire had libraries so good as may now perpetually be found in a servants' hall, or in the back parlour of a small shopkeeper. An esquire passed among his neighbours for a great scholar, if Hudibras and Baker's Chronicle, Tarlton's Jests and the Seven Champions of Christendom, lay in his hall window among the fishing-rods and fowling-pieces. No circulating library, no book society, then existed even in the capital: but in the capital those students who could not afford to purchase largely had a resource. The shops of the great booksellers, near Saint Paul's Churchyard, were crowded every day and all day long with readers; and a known customer was often permitted to carry a volume home. In the country there was no such accommodation; and every man was under the necessity of buying whatever he wished to read.

As to the lady of the manor and her daughters, their literary stores generally consisted of a prayer book and a receipt book. But in truth they lost little by living in rural seclusion. For, even in the highest ranks, and in those situations which afforded the greatest facilities for mental improvement, the English women of that generation were decidedly worse educated than they have been at any other time since the revival of learning. At an earlier period they had studied the masterpieces of ancient genius. In the present day they seldom bestow much attention on the dead languages; but they are familiar with the tongue of Pascal and Molière, with the tongue of Dante and Tasso, with the tongue of Goethe and Schiller; nor is there any purer or more graceful English than that which accomplished women now speak and write. But, during the latter part of the seventeenth century, the culture of the female mind seems to have been almost entirely neglected. If a damsel had the least smattering of literature she was regarded as a prodigy. Ladies highly born, highly bred, and naturally quick-witted, were unable to write a line in their mother tongue without solecisms and faults of spelling such as a charity girl would now be ashamed to commit.

The explanation may easily be found. Extravagant licentiousness, the natural effect of extravagant austerity, was now the mode; and licentiousness had produced its ordinary effect, the moral and intellectual degradation of women. To their personal beauty it was the fashion to pay rude and impudent homage. But the admiration and desire which they inspired were seldom mingled with respect, with affection, or with any chivalrous sentiment. The qualities which fit them to be companions, advisers, confidential friends, rather repelled than attracted the libertines of Whitehall. In that court a maid of honour, who dressed in such a manner as to do full justice to a white bosom, who ogled significantly, who danced voluptuously, who excelled in pert repartee, who was not ashamed to romp with Lords of the Bedchamber and Captains of the Guards, to sing sly verses with sly expression, or to put on a page's dress for a frolic, was more likely to be followed and admired, more likely to be honoured with royal attentions, more likely to win a rich and noble husband than Jane Grey or Lucy Hutchinson would have been. In such circumstances the standard of female attainments was necessarily low; and it was more dangerous to be above that standard than to be beneath it. Extreme ignorance and frivolity were thought less unbecoming in a lady than the slightest tincture of pedantry. Of the too celebrated women whose faces we still admire on the walls of Hampton Court, few indeed were in the habit of reading anything more valuable than acrostics, lampoons, and translations of the Clelia and the Grand Cyrus.

The literary acquirements, even of the accomplished gentlemen of that generation, seem to have been somewhat less solid and profound than at an earlier or a later period. Greek learning, at least, did not flourish among us in the days of Charles the Second, as it had flourished before the civil war, or as it again flourished long after the Revolution. There were undoubtedly scholars to whom the whole Greek literature, from Homer to Photius, was familiar: but such scholars were to be found almost exclusively among the

clergy resident at the Universities, and even at the Universities were few, and were not fully appreciated. At Cambridge it was not thought by any means necessary that a divine should be able to read the Gospels in the original. Nor was the standard at Oxford higher. When, in the reign of William the Third, Christ Church rose up as one man to defend the genuineness of the Epistles of Phalaris, that great college, then considered as the first seat of philology in the kingdom, could not muster such a stock of Attic learning as is now possessed by several youths at every great public school. It may easily be supposed that a dead language, neglected at the Universities, was not much studied by men of the world. In a former age the poetry and eloquence of Greece had been the delight of Raleigh and Falkland. In a later age the poetry and eloquence of Greece were the delight of Pitt and Fox, of Windham and Grenville. But during the latter part of the seventeenth century there was in England scarcely one eminent statesman who could read with enjoyment a page of Sophocles or Plato.

Good Latin scholars were numerous. The language of Rome, indeed, had not altogether lost its imperial prerogatives, and was still, in many parts of Europe, almost indispensable to a traveller or a negotiator. To speak it well was therefore a much more common accomplishment than in our time; and neither Oxford nor Cambridge wanted poets who, on a great occasion, could lay at the foot of the throne happy imitations of the verses in which Virgil and Ovid had celebrated the greatness of Augustus.

Yet even the Latin was giving way to a younger rival. France united at that time almost every species of ascendency. Her military glory was at the height. She had vanquished mighty coalitions. She had dictated treaties. She had subjugated great cities and provinces. She had forced the Castilian pride to yield her the precedence. She had summoned Italian princes to prostrate themselves at her footstool. Her authority was supreme in all matters of good breeding, from a duel to a minuet. She determined how a gentleman's coat must be cut, how long his peruke must be, whether his heels must be high or low, and whether the lace on his hat must be broad or narrow. In literature she gave law to the world. The fame of her great writers filled Europe.

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It would have been well if our writers had also copied the decorum which their great French contemporaries, with few exceptions, preserved; for the profligacy of the English plays, satires, songs, and novels of that age is a deep blot on our national fame. The evil may easily be traced to its source. The wits and the Puritans had never been on friendly terms. There was no sympathy between the two classes. They looked on the whole system of human life from different points and in different lights. The earnest of each was the jest of the other. The pleasures of each were the torments of the other. To the stern precisian even the innocent sport of the fancy seemed a crime. To light and festive natures the solemnity of the zealous brethren furnished copious matter of ridicule. From the Reformation to the civil war, almost every writer, gifted with a fine sense of the ludicrous, had taken some opportunity of assailing the straight-haired, snuffling, whining saints, who christened their children out of the Book of Nehemiah, who groaned in spirit at the sight of Jack in the Green, and who thought it impious to taste plum porridge on Christmas day. At length a time came when the laughers began to look grave in their turn. The rigid, ungainly zealots, after having furnished much good sport during two generations, rose up in arms, conquered, ruled, and, grimly smiling, trod down under their feet the whole crowd of mockers. The wounds inflicted by gay and petulant malice were retaliated with the gloomy and implacable malice peculiar to bigots who mistake their own rancour for virtue. The theatres were closed. The players were flogged. The press was put under the guardianship of austere licensers. The Muses were banished from their own favourite haunts, Cambridge and Oxford. Cowley, Crashaw, and Cleveland were ejected from their fellowships. The young candidate for academical honours was no longer required to write Ovidian epistles or Virgilian pastorals, but was strictly interrogated by a synod of lowering Supralapsarians as to the day and hour when he experienced the new birth. Such a system was of course fruitful of hypocrites. Under sober clothing and under visages composed to the expression of austerity lay hid during several years the intense desire of license and of revenge. At length that desire was gratified. The Restoration emancipated thousands of minds from a yoke which had become insupportable. The old fight recommenced, but

with an animosity altogether new. It was now not a sportive combat, but a war to the death. The Roundhead had no better quarter to expect from those whom he had persecuted than a cruel slave-driver can expect from insurgent slaves still bearing the marks of his collars and his scourges.

The war between wit and Puritanism soon became a war between wit and morality. The hostility excited by a grotesque caricature of Virtue did not spare Virtue herself. Whatever the canting Roundhead had regarded with reverence was insulted. Whatever he had proscribed was favoured. Because he had been scrupulous about trifles, all scruples were treated with derision. Because he had covered his failings with the mask of devotion, men were encouraged to obtrude with Cynic impudence all their most scandalous vices on the public eye. Because he had punished illicit love with barbarous severity, virgin purity and conjugal fidelity were made a jest. To that sanctimonious jargon which was his shibboleth was opposed another jargon not less absurd and much more odious. As he never opened his mouth except in scriptural phrase, the new breed of wits and fine gentlemen never opened their mouths without uttering ribaldry of which a porter would now be ashamed, and without calling on their Maker to curse them, sink them, confound them, blast them, and damn them.

It is not strange, therefore, that our polite literature, when it revived with the revival of the old civil and ecclesiastical polity, should have been profoundly immoral. A few eminent men, who belonged to an earlier and better age, were exempt from the general contagion. The verse of Waller still breathed the sentiments which had animated a more chivalrous generation. Cowley, distinguished as a loyalist and as a man of letters, raised his voice courageously against the immorality which disgraced both letters and loyalty. A mightier poet, tried at once by pain, danger, poverty, obloquy, and blindness, meditated, undisturbed by the obscene tumult which raged all around him, a song so sublime and so holy that it would not have misbecome the lips of those ethereal Virtues whom he saw, with that inner eye which no calamity could darken, flinging down on the jasper pavement their crowns of amaranth and gold. The vigorous and fertile genius of Butler, if it did not altogether escape the prevailing infection, took the disease in a mild form. But these were men whose minds had been trained in a world which had passed away. They gave place in no long time to a younger generation of wits; and of that generation, from Dryden down to Durfey, the common characteristic was hard-hearted, shameless, swaggering licentiousness, at once inelegant and inhuman. The influence of these writers was doubtless noxious, yet less noxious than it would have been had they been less depraved. The poison which they administered was so strong that it was, in no long time, rejected with nausea. None of them understood the dangerous art of associating images of unlawful pleasure with all that is endearing and ennobling. None of them was aware that a certain decorum is essential even to voluptuousness, that drapery may be more alluring than exposure, and that the imagination may be far more powerfully moved by delicate hints which impel it to exert itself than by gross descriptions which it takes in passively.

The spirit of the anti-Puritan reaction pervades almost the whole polite literature of the reign of Charles the Second. But the very quintessence of that spirit will be found in the comic drama. The playhouses, shut by the meddling fanatic in the day of his power, were again crowded. To their old attractions new and more powerful attractions had been added. Scenery, dresses, and decorations, such as would now be thought mean or absurd, but such as would have been esteemed incredibly magnificent by those who, early in the seventeenth century, sat on the filthy benches of the Hope, or under the thatched roof of the Rose, dazzled the eyes of the multitude. The fascination of sex was called in to aid the fascination of art: and the young spectator saw, with emotions unknown to the contemporaries of Shakespeare and Jonson, tender and sprightly heroines personated by lovely women. From the day on which the theatres were reopened they became seminaries of vice; and the evil propagated itself. The profligacy of the representations soon drove away sober people. The frivolous and dissolute who remained required every year stronger and stronger stimulants. Thus the artists corrupted the spectators, and the spectators the artists, till the turpitude of the drama became such as must astonish all who are not aware that extreme relaxation is the natural effect of extreme restraint, and that an age of hypocrisy is, in the regular course of things, followed by an age of impudence.

Nothing is more characteristic of the times than the care with which the poets contrived to put all their loosest verses into the mouths of women. The compositions in which the greatest license was taken were the epilogues. They were almost always recited by favourite actresses; and nothing charmed the depraved audience so much as to hear lines grossly indecent repeated by a beautiful girl, who was supposed to have not yet lost her innocence.

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Such was the state of the drama; and the drama was the department of polite literature in which a poet had the best chance of obtaining a subsistence by his pen. The sale of books was so small that a man of the greatest name could hardly expect more than a pittance for the copyright of the best performance. There cannot be a stronger instance than the fate of Dryden's last production, the Fables. That volume was published when he was universally admitted to be the chief of living English poets. It contains about twelve thousand lines. The versification is admirable, the narratives and descriptions full of life. To this day Palamon and Arcite, Cymon and Iphigenia, Theodore and Honoria, are the delight both of critics and of schoolboys. The collection includes Alexander's Feast, the noblest ode in our language. For the copyright Dryden received two hundred and fifty pounds, less than in our days has sometimes been paid for two articles in a review. Nor does the bargain seem to have been a hard one. For the book went off slowly; and the second edition was not required till the author had been ten years in his grave. By writing for the theatre it was possible to earn a much larger sum with much less trouble. Southern made seven hundred pounds by one play. Otway was raised from beggary to temporary affluence by the success of his Don Carlos. Shadwell cleared a hundred and thirty pounds by a single representation of the Squire of Alsatia. The consequence was that every man who had to live by his wit wrote plays, whether he had any internal vocation to write plays or not. It was thus with Dryden. As a satirist he has rivalled Juvenal. As a didactic poet he perhaps might, with care and meditation, have rivalled Lucretius. Of lyric poets he is, if not the most sublime, the most brilliant and spirit stirring. But nature, profuse to him of many rare gifts, had withheld from him the dramatic faculty. Nevertheless, all the energies of his best years were wasted on dramatic composition. He had too much judgment not to be aware that in the power of exhibiting character by means of dialogue he was deficient. That deficiency he did his best to conceal, sometimes by surprising and amusing incidents, sometimes by stately declamation, sometimes by harmonious numbers, sometimes by ribaldry but too well suited to the taste of a profane and licentious pit. Yet he never obtained any theatrical success equal to that which rewarded the exertions of some men far inferior to him in general powers. He thought himself fortunate if he cleared a hundred guineas by a play; a scanty remuneration, yet apparently larger than he could have earned in any other way by the same quantity of labour.

The recompense which the wits of that age could obtain from the public was so small, that they were under the necessity of eking out their incomes by levying contributions on the great. Every rich and good-natured lord was pestered by authors with a mendicancy so importunate, and a flattery so abject, as may in our time seem incredible. The patron to whom a work was inscribed was expected to reward the writer with a purse of gold. The fee paid for the dedication of a book was often much larger than the sum which any publisher would give for the copyright. Books were therefore frequently printed merely that they might be dedicated. This traffic in praise produced the effect which might have been expected. Adulation pushed to the verge, sometimes of nonsense, and sometimes of impiety, was not thought to disgrace a poet. Independence, veracity, self-respect, were things not required by the world from him. In truth, he was in morals something between a pander and a beggar.

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It is a remarkable fact that, while the lighter literature of England was thus becoming a nuisance and a national disgrace, the English genius was effecting in science a revolution which will, to the end of time, be reckoned among the highest achievements of the human intellect. Bacon had sown the good seed in a sluggish soil and an ungenial season. He had not expected an early crop, and in his last testament had solemnly bequeathed his fame to the next age. During a whole generation, his philosophy had, amidst tumults, wars, and proscriptions, been slowly ripening in a few well-constituted minds. While factions were struggling for dominion over each other, a

small body of sages had turned away with benevolent disdain from the conflict, and had devoted themselves to the nobler work of extending the dominion of man over matter. As soon as tranquillity was restored, these teachers easily found attentive audience. For the discipline through which the nation had passed had brought the public mind to a temper well fitted for the reception of the Verulamian doctrine. The civil troubles had stimulated the faculties of the educated classes, and had called forth a restless activity and an insatiable curiosity, such as had not before been known among us. Yet the effect of those troubles was that schemes of political and religious reform were generally regarded with suspicion and contempt. During twenty years the chief employment of busy and ingenious men had been to frame constitutions with first magistrates, without first magistrates, with hereditary senates, with senates appointed by lot, with annual senates, with perpetual senates. In these plans nothing was omitted. All the detail, all the nomenclature, all the ceremonial of the imaginary government was fully set forth — Polemarchs and Phylarchs, Tribes and Galaxies, the Lord Archon and the Lord Strategus. Which ballot boxes were to be green and which red, which balls were to be of gold and which of silver, which magistrates were to wear hats and which black velvet caps with peaks, how the mace was to be carried and when the heralds were to uncover, these, and a hundred more such trifles, were gravely considered and arranged by men of no common capacity and learning. But the time for these visions had gone by; and, if any steadfast republican still continued to amuse himself with them, fear of public derision and of a criminal information generally induced him to keep his fancies to himself. It was now unpopular and unsafe to mutter a word against the fundamental laws of the monarchy: but daring and ingenious men might indemnify themselves by treating with disdain what had lately been considered as the fundamental laws of nature. The torrent which had been dammed up in one channel rushed violently into another. The revolutionary spirit, ceasing to operate in politics, began to exert itself with unprecedented vigour and hardihood in every department of physics. The year 1660, the era of the restoration of the old constitution, is also the era from which dates the ascendency of the new philosophy. In that year the Royal Society, destined to be a chief agent in a long series of glorious and salutary reforms, began to exist. In a few months experimental science became all the mode. The transfusion of blood, the ponderation of air, the fixation of mercury, succeeded to that place in the public mind which had been lately occupied by the controversies of the Rota. Dreams of perfect forms of government made way for dreams of wings with which men were to fly from the Tower to the Abbey, and of double-keeled ships which were never to founder in the fiercest storm. All classes were hurried along by the prevailing sentiment. Cavalier and Roundhead, Churchman and Puritan, were for once allied. Divines, jurists, statesmen, nobles, princes, swelled the triumph of the Baconian philosophy. Poets sang with emulous fervour the approach of the golden age. Cowley, in lines weighty with thought and resplendent with wit, urged the chosen seed to take possession of the promised land flowing with milk and honey, that land which their great deliverer and lawgiver had seen, as from the summit of Pisgah, but had not been permitted to enter. Dryden, with more zeal than knowledge, joined his voice to the general acclamation, and foretold things which neither he nor anybody else understood. The Royal Society, he predicted, would soon lead us to the extreme verge of the globe, and there delight us with a better view of the moon. Two able and aspiring prelates, Ward, Bishop of Salisbury, and Wilkins, Bishop of Chester, were conspicuous among the leaders of the movement. Its history was eloquently written by a younger divine, who was rising to high distinction in his profession, Thomas Sprat, afterward Bishop of Rochester. Both Chief Justice Hale and Lord Keeper Guildford stole some hours from the business of their courts to write on hydrostatics. Indeed, it was under the immediate direction of Guildford that the first barometers ever exposed to sale in London were constructed. Chemistry divided, for a time, with wine and love, with the stage and the gaming-table, with the intrigues of a courtier and the intrigues of a demagogue, the attention of the fickle Buckingham. Rupert has the credit of having invented mezzotinto; and from him is named that curious bubble of glass which has long amused children and puzzled philosophers. Charles himself had a laboratory at Whitehall, and was far more active and attentive there than at the council board. It was almost necessary to the character of a fine gentleman to have something

to say about air-pumps and telescopes; and even fine ladies, now and then, thought it becoming to affect a taste for science, went in coaches and six to visit the Gresham curiosities, and broke forth into cries of delight at finding that a magnet really attracted a needle, and that a microscope really made a fly look as large as a sparrow.

In this, as in every stir of the human mind, there was doubtless something which might well move a smile. It is the universal law that whatever pursuit, whatever doctrine, becomes fashionable, shall lose a portion of that dignity which it has possessed while it was confined to a small but earnest minority, and was loved for its own sake alone. It is true that the follies of some persons who, without any real aptitude for science, professed a passion for it, furnished matter of contemptuous mirth to a few malignant satirists who belonged to the preceding generation, and were not disposed to unlearn the lore of their youth. But it is not less true that the great work of interpreting nature was performed by the English of that age as it had never before been performed in any age by any nation. The spirit of Francis Bacon was abroad, a spirit admirably compounded of audacity and sobriety. There was a strong persuasion that the whole world was full of secrets of high moment to the happiness of man, and that man had, by his Maker, been entrusted with the key which, rightly used, would give access to them. There was at the same time a conviction that in physics it was impossible to arrive at the knowledge of general laws except by the careful observation of particular facts. Deeply impressed with these great truths, the professors of the new philosophy applied themselves to their task, and, before a quarter of a century had expired, they had given ample earnest of what has since been achieved. Already a reform of agriculture had been commenced. New vegetables were cultivated. New implements of husbandry were employed. New manures were applied to the soil. Evelyn had, under the formal sanction of the Royal Society, given instruction to his countrymen in planting. Temple, in his intervals of leisure, had tried many experiments in horticulture, and had proved that many delicate fruits, the natives of more favoured climates, might, with the help of art, be grown on English ground. Medicine, which in France was still in abject bondage, and afforded an inexhaustible subject of just ridicule to Molière, had in England become an experimental and progressive science, and every day made some new advance, in defiance of Hippocrates and Galen. The attention of speculative men had been, for the first time, directed to the important subject of sanitary police. The great plague of 1665 induced them to consider with care the defective architecture, draining, and ventilation of the capital. The great fire of 1666 afforded an opportunity for effecting extensive improvements. The whole matter was diligently examined by the Royal Society; and to the suggestions of that body must be partly attributed the changes which, though far short of what the public welfare required, yet made a wide difference between the new and the old London, and probably put a final close to the ravages of pestilence in our country. At the same time one of the founders of the Society, Sir William Petty, created the science of political arithmetic, the humble but indispensable handmaid of political philosophy. No kingdom of nature was left unexplored. To that period belong the chemical discoveries of Boyle, and the earliest botanical researches of Sloane. It was then that Ray made a new classification of birds and fishes, and that the attention of Woodward was first drawn towards fossils and shells. One after another phantoms which had haunted the world through ages of darkness fled before the light. Astrology and alchemy became jests. Soon there was scarcely a county in which some of the Quorum did not smile contemptuously when an old woman was brought before them for riding on broomsticks or giving cattle the murrain. But it was in those noblest and most arduous departments of knowledge in which induction and mathematical demonstration coöperate for the discovery of truth, that the English genius won in that age the most memorable triumphs. John Wallis placed the whole system of statics on a new foundation. Edmund Halley investigated the properties of the atmosphere, the ebb and flow of the sea, the laws of magnetism, and the course of the comets; nor did he shrink from toil, peril, and exile in the cause of science. While he, on the rock of Saint Helena, mapped the constellations of the southern hemisphere, our national observatory was rising at Greenwich; and John Flamsteed, the first Astronomer Royal, was commencing that long series of observations which is never mentioned without respect and gratitude in any part of the globe. But the glory of these men, eminent

as they were, is cast into the shade by the transcendent lustre of one immortal name. In Isaac Newton two kinds of intellectual power, which have little in common, and which are not often found together in a very high degree of vigour, but which nevertheless are equally necessary in the most sublime departments of physics, were united as they have never been united before or since. There may have been minds as happily constituted as his for the cultivation of pure mathematical science; there may have been minds as happily constituted for the cultivation of science purely experimental; but in no other mind have the demonstrative faculty and the inductive faculty coexisted in such supreme excellence and perfect harmony. Perhaps in the days of Scotists and Thomists even his intellect might have run to waste, as many intellects ran to waste which were inferior only to his. Happily the spirit of the age on which his lot was cast gave the right direction to his mind; and his mind reacted with tenfold force on the spirit of the age. In the year 1685 his fame, though splendid, was only dawning; but his genius was in the meridian. His great work, that work which effected a revolution in the most important provinces of natural philosophy, had been completed, but was not yet published, and was just about to be submitted to the consideration of the Royal Society.

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It is time that this description of the England which Charles the Second governed should draw to a close. Yet one subject of the highest moment still remains untouched. Nothing has yet been said of the great body of the people, of those who held the ploughs, who tended the oxen, who toiled at the looms of Norwich, and squared the Portland stone for Saint Paul's. Nor can very much be said. The most numerous class is precisely the class respecting which we have the most meagre information. In those times philanthropists did not yet regard it as a sacred duty, nor had demagogues yet found it a lucrative trade, to talk and write about the distress of the labourer. History was too much occupied with courts and camps to spare a line for the hut of the peasant or the garret of the mechanic. The press now often sends forth in a day a greater quantity of discussion and declamation about the condition of the workingman than was published during the twenty-eight years which elapsed between the Restoration and the Revolution. But it would be a great error to infer from the increase of complaint that there has been any increase of misery.

The great criterion of the state of the common people is the amount of their wages; and as four-fifths of the common people were, in the seventeenth century, employed in agriculture, it is especially important to ascertain what were then the wages of agricultural industry. On this subject we have the means of arriving at conclusions sufficiently exact for our purpose.

Sir William Petty, whose mere assertion carries great weight, informs us that a labourer was by no means in the lowest state who received for a day's work fourpence with food, or eightpence without food. Four shillings a week therefore were, according to Petty's calculation, fair agricultural wages.

That this calculation was not remote from the truth, we have abundant proof. About the beginning of the year 1685 the justices of Warwickshire, in the exercise of a power entrusted to them by an act of Elizabeth, fixed, at their quarter sessions, a scale of wages for the county, and notified that every employer who gave more than the authorised sum, and every workingman who received more, would be liable to punishment. The wages of the common agricultural labourer, from March to September, were fixed at the precise amount mentioned by Petty, namely, four shillings a week without food. From September to March the wages were to be only three and sixpence a week.

But in that age, as in ours, the earnings of the peasants were very different in different parts of the kingdom. The wages of Warwickshire were probably about the average, and those of the counties near the Scottish border below it: but there were more favoured districts. In the same year, 1685, a gentleman of Devonshire, named Richard Dunning, published a small tract, in which he described the condition of the poor of that county. That he understood his subject well it is impossible to doubt; for a few months later his work was reprinted, and was, by the magistrates assembled in quarter sessions at Exeter, strongly recommended to the attention of all parochial officers. According to him the wages of the Devonshire peasant were, without food, about five shillings a week.

Still better was the condition of the labourer in the neighbourhood of Bury Saint Edmund's. The magistrates of Suffolk met there in the spring of 1682 to fix a rate of wages, and resolved

that, where the labourer was not boarded, he should have five shillings a week in winter, and six in summer.

In 1661 the justices of Chelmsford had fixed the wages of the Essex labourer, who was not boarded, at six shillings in winter, and seven in summer. This seems to have been the highest remuneration given in the kingdom for agricultural labour between the Restoration and the Revolution; and it is to be observed that, in the year in which this order was made, the necessaries of life were immoderately dear. Wheat was at seventy shillings the quarter, which would even now be considered as almost a famine price.

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The remuneration of workmen employed in manufactures has always been higher than that of the tillers of the soil. In the year 1680, a member of the House of Commons remarked that the high wages paid in this country made it impossible for our textures to maintain a competition with the produce of the Indian looms. An English mechanic, he said, instead of slaving like a native of Bengal for a piece of copper, exacted a shilling a day. Other evidence is extant, which proves that a shilling a day was the pay to which the English manufacturer then thought himself entitled, but that he was often forced to work for less. The common people of that age were not in the habit of meeting for public discussion, of haranguing, or of petitioning Parliament. No newspaper pleaded their cause. It was in rude rhyme that their love and hatred, their exultation and their distress, found utterance. A great part of their history is to be learned only from their ballads. One of the most remarkable of the popular lays chanted about the streets of Norwich and Leeds in the time of Charles the Second may still be read on the original broadside. It is the vehement and bitter cry of labour against capital. It describes the good old times when every artisan employed in the woollen manufacture lived as well as a farmer. But those times were past. Sixpence a day was now all that could be earned by hard labour at the loom. If the poor complained that they could not live on such a pittance, they were told that they were free to take it or leave it. For so miserable a recompense were the producers of wealth compelled to toil, rising early and lying down late, while the master clothier, eating, sleeping, and idling, became rich by their exertions. A shilling a day, the poet declares, is what the weaver would have, if justice were done. We may therefore conclude that, in the generation which preceded the Revolution, a workman employed in the great staple manufacture of England thought himself fairly paid if he gained six shillings a week.

It may here be noticed that the practice of setting children prematurely to work, a practice which the state, the legitimate protector of those who cannot protect themselves, has, in our time, wisely and humanely interdicted, prevailed in the seventeenth century to an extent which, when compared with the extent of the manufacturing system, seems almost incredible. At Norwich, the chief seat of the clothing trade, a little creature of six years old was thought fit for labour. Several writers of that time, and among them some who were considered as eminently benevolent, mention, with exultation, the fact that, in that single city, boys and girls of very tender age created wealth exceeding what was necessary for their own subsistence by twelve thousand pounds a year. The more carefully we examine the history of the past, the more reason shall we find to dissent from those who imagine that our age has been fruitful of new social evils. The truth is that the evils are, with scarcely an exception, old. That which is new is the intelligence which discerns and the humanity which remedies them.

When we pass from the weavers of cloth to a different class of artisans, our inquiries will still lead us to nearly the same conclusions. During several generations, the Commissioners of Greenwich Hospital have kept a register of the wages paid to different classes of workmen who have been employed in the repairs of the building. From this valuable record it appears that, in the course of a hundred and twenty years, the daily earnings of the bricklayer have risen from half a crown to four and tenpence, those of the mason from half a crown to five and threepence, those of the carpenter from half a crown to five and fivepence, and those of the plumber from three shillings to five and sixpence.

It seems clear, therefore, that the wages of labour estimated in money, were, in 1685, not more than half of what they now are; and there were few articles important to the workingman of which the price was not, in 1685, more than half of what it now is. Beer was undoubtedly much cheaper in that age than at present. Meat was also cheaper, but was still so dear that hundreds of thousands of

families scarcely knew the taste of it. In the cost of wheat there has been very little change. The average price of the quarter, during the last twelve years of Charles the Second, was fifty shillings. Bread, therefore, such as is now given to the inmates of a workhouse, was then seldom seen, even on the trencher of a yeoman or of a shopkeeper. The great majority of the nation lived almost entirely on rye, barley, and oats.

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Of the blessings which civilisation and philosophy bring with them a large proportion is common to all ranks, and would, if withdrawn, be missed as painfully by the labourer as by the peer. The market-place which the rustic can now reach with his cart in an hour was, a hundred and sixty years ago, a day's journey from him. The street which now affords to the artisan, during the whole night, a secure, a convenient, and a brilliantly lighted walk was, a hundred and sixty years ago, so dark after sunset that he would not have been able to see his hand, so ill paved that he would have run constant risk of breaking his neck, and so ill watched that he would have been in imminent danger of being knocked down and plundered of his small earnings. Every bricklayer who falls from a scaffold, every sweeper of a crossing who is run over by a carriage, may now have his wounds dressed and his limbs set with a skill such as, a hundred and sixty years ago, all the wealth of a great lord like Ormond, or of a merchant prince like Clayton, could not have purchased. Some frightful diseases have been extirpated by science; and some have been banished by police. The term of human life has been lengthened over the whole kingdom, and especially in the towns. The year 1685 was not accounted sickly; yet in the year 1685 more than one in twenty-three of the inhabitants of the capital died. At present only one inhabitant of the capital in forty dies annually. The difference in salubrity between the London of the nineteenth century and the London of the seventeenth century is very far greater than the difference between London in an ordinary year and London in a year of cholera.

Still more important is the benefit which all orders of society, and especially the lower orders, have derived from the mollifying influence of civilisation on the national character. The groundwork of that character has indeed been the same through many generations, in the sense in which the groundwork of the character of an individual may be said to be the same when he is a rude and thoughtless schoolboy and when he is a refined and accomplished man. It is pleasing to reflect that the public mind of England has softened while it has ripened, and that we have, in the course of ages, become, not only a wiser, but also a kinder people. There is scarcely a page of the history or lighter literature of the seventeenth century which does not contain some proof that our ancestors were less humane than their posterity. The discipline of workshops, of schools, of private families, though not more efficient than at present, was infinitely harsher. Masters, well born and bred, were in the habit of beating their servants. Pedagogues knew no way of imparting knowledge but by beating their pupils. Husbands, of decent station, were not ashamed to beat their wives. The implacability of hostile factions was such as we can scarcely conceive. Whigs were disposed to murmur because Stafford was suffered to die without seeing his bowels burned before his face. Tories reviled and insulted Russell as his coach passed from the Tower to the scaffold in Lincoln's Inn Fields. As little mercy was shown by the populace to sufferers of a humbler rank. If an offender was put into the pillory, it was well if he escaped with life from the shower of brickbats and paving-stones. If he was tied to the cart's tail, the crowd pressed round him, imploring the hangman to give it the fellow well, and make him howl. Gentlemen arranged parties of pleasure to Bridewell on court days for the purpose of seeing the wretched women who beat hemp there whipped. A man pressed to death for refusing to plead, a woman burned for coining, excited less sympathy than is now felt for a galled horse or an overdriven ox. Fights compared with which a boxing-match is a refined and humane spectacle were among the favourite diversions of a large part of the town. Multitudes assembled to see gladiators hack each other to pieces with deadly weapons, and shouted with delight when one of the combatants lost a finger or an eye. The prisons were hells on earth, seminaries of every crime and of every disease. At the assizes the lean and yellow culprits brought with them from their cells to the dock an atmosphere of stench and pestilence which sometimes avenged them signally on bench, bar, and jury. But on all this misery society looked with profound indifference. Nowhere could be found that sensitive and restless compassion which has,

in our time, extended a powerful protection to the factory child, to the Hindoo widow, to the negro slave, which pries into the stores and water-casks of every emigrant ship, which winces at every lash laid on the back of a drunken soldier, which will not suffer the thief in the hulks to be ill fed or overworked, and which has repeatedly endeavoured to save the life even of the murderer. It is true that compassion ought, like all other feelings, to be under the government of reason, and has, for want of such government, produced some ridiculous and some deplorable effects. But the more we study the annals of the past, the more shall we rejoice that we live in a merciful age, in an age in which cruelty is abhorred, and in which pain, even when deserved, is inflicted reluctantly and from a sense of duty. Every class doubtless has gained largely by this great moral change: but the class which has gained most is the poorest, the most dependent, and the most defenceless.

The general effect of the evidence which has been submitted to the reader seems hardly to admit of doubt. Yet, in spite of evidence, many will still image to themselves the England of the Stuarts as a more pleasant country than the England in which we live. It may at first sight seem strange that society, while constantly moving forward with eager speed, should be constantly looking backward with tender regret. But these two propensities, inconsistent as they may appear, can easily be resolved into the same principle. Both spring from our impatience of the state in which we actually are. That impatience, while it stimulates us to surpass preceding generations, disposes us to overrate their happiness. It is, in some sense, unreasonable and ungrateful in us to be constantly discontented with a condition which is constantly improving. But, in truth, there is constant improvement precisely because there is constant discontent. If we were perfectly satisfied with the present, we should cease to contrive, to labour, and to save with a view to the future. And it is natural that, being dissatisfied with the present, we should form a too favourable estimate of the past.

In truth we are under a deception similar to that which misleads the traveller in the Arabian desert. Beneath the caravan all is dry and bare; but far in advance, and far in the rear, is the semblance of refreshing waters. The pilgrims hasten forward and find nothing but sand where an hour before they had seen a lake. They turn their eyes and see a lake where an hour before they were toiling through sand. A similar illusion seems to haunt nations through every stage of the long progress from poverty and barbarism to the highest degrees of opulence and civilisation. But, if we resolutely chase the mirage backward, we shall find it recede before us into the regions of fabulous antiquity. It is now the fashion to place the golden age of England in times when noblemen were destitute of comforts the want of which would be intolerable to a modern footman, when farmers and shopkeepers breakfasted on loaves the very sight of which would raise a riot in a modern workhouse, when to have a clean shirt once a week was a privilege reserved for the higher class of gentry, when men died faster in the purest country air than they now die in the most pestilential lanes of our towns, and when men died faster in the lanes of our towns than they now die on the coast of Guiana. We too shall, in our turn, be outstripped, and in our turn be envied. It may well be, in the twentieth century, that the peasant of Dorsetshire may think himself miserably paid with twenty shillings a week; that the carpenter at Greenwich may receive ten shillings a day; that labouring men may be as little used to dine without meat as they now are to eat rye bread; that sanitary police and medical discoveries may have added several more years to the average length of human life; that numerous comforts and luxuries which are now unknown, or confined to a few, may be within the reach of every diligent and thrifty workingman. And yet it may then be the mode to assert that the increase of wealth and the progress of science have benefited the few at the expense of the many, and to talk of the reign of Queen Victoria as the time when England was truly merry England, when all classes were bound together by brotherly sympathy, when the rich did not grind the faces of the poor, and when the poor did not envy the splendour of the rich.

JOHN HENRY, CARDINAL NEWMAN
(1801–1890)

From THE IDEA OF A UNIVERSITY

DISCOURSE VI

Knowledge viewed in Relation to Learning

3

I suppose the *primâ-facie* view which the public at large would take of a University, considering it as a place of Education, is nothing more or less than a place for acquiring a great deal of knowledge on a great many subjects. Memory is one of the first developed of the mental faculties; a boy's business when he goes to school is to learn, that is, to store up things in his memory. For some years his intellect is little more than an instrument for taking in facts, or a receptacle for storing them; he welcomes them as fast as they come to him; he lives on what is without; he has his eyes ever about him; he has a lively susceptibility of impressions; he imbibes information of every kind; and little does he make his own in a true sense of the word, living rather upon his neighbours all around him. He has opinions, religious, political, and literary, and, for a boy, is very positive in them and sure about them; but he gets them from his schoolfellows, or his masters, or his parents, as the case may be. Such as he is in his other relations, such also is he in his school exercises; his mind is observant, sharp, ready, retentive; he is almost passive in the acquisition of knowledge. I say this in no disparagement of the idea of a clever boy. Geography, chronology, history, language, natural history, he heaps up the matter of these studies as treasures for a future day. It is the seven years of plenty with him: he gathers in by handfuls, like the Egyptians, without counting; and though, as time goes on, there is exercise for his argumentative powers in the Elements of Mathematics, and for his taste in the Poets and Orators, still, while at school, or at least, till quite the last years of his time, he acquires, and little more; and when he is leaving for the University, he is mainly the creature of foreign influences and circumstances, and made up of accidents, homogeneous or not, as the case may be. Moreover, the moral habits, which are a boy's praise, encourage and assist this result; that is, diligence, assiduity, regularity, despatch, persevering application; for these are the direct conditions of acquisition, and naturally lead to it. Acquirements, again, are emphatically producible, and at a moment; they are a something to show, both for master and scholar; an audience, even though ignorant themselves of the subjects of an examination, can comprehend when questions are answered and when they are not. Here again is a reason why mental culture is in the minds of men identified with the acquisition of knowledge.

The same notion possesses the public mind, when it passes on from the thought of a school to that of a University: and with the best of reasons so far as this, that there is no true culture without acquirements, and that philosophy presupposes knowledge. It requires a great deal of reading, or a wide range of information, to warrant us in putting forth our opinions on any serious subject; and without such learning the most original mind may be able indeed to dazzle, to amuse, to refute, to perplex, but not to come to any useful result or any trustworthy conclusion. There are indeed persons who profess a different view of the matter, and even act upon it. Every now and then you will find a person of vigorous or fertile mind, who relies upon his own resources, despises all former authors, and gives the world, with the utmost fearlessness, his views upon religion, or history, or any other popular subject. And his works may sell for a while; he may get a name in his day; but this will be all. His readers are sure to find on the long run that his doctrines are mere theories, and not the expression of facts, that they are chaff instead of bread, and then his popularity drops as suddenly as it rose.

Knowledge then is the indispensable condition of expansion of mind, and the instrument of attaining to it; this cannot be denied, it is ever to be insisted on; I begin with it as a first principle; however, the very truth of it carries men too far, and confirms to them the notion that it is the whole of the matter. A narrow mind is thought to be that which contains little knowledge; and an enlarged mind, that which holds a great deal; and what seems to put the matter beyond dispute is, the fact of the great number of studies which are pursued in a University, by its very profession. Lectures are given on every kind of subject; examinations are held; prizes awarded. There are moral, metaphysical, physical Professors; Professors of languages, of history, of mathematics, of experimental science. Lists of questions are published, wonderful for their range and depth, variety and difficulty; treatises are written, which carry upon their very face the evidence of extensive reading or multifarious information; what then is wanting for mental culture to a person of large reading and scientific attainments? what is grasp of mind but acquirement? where shall philosophical repose be found, but in the consciousness and enjoyment of large intellectual possessions?

And yet this notion is, I conceive, a mistake, and my present business is to show that it is one, and that the end of a Liberal Education is not mere knowledge, or knowledge considered in its *matter;* and I shall best attain my object, by actually setting down some cases, which will be generally granted to be instances of the process of enlightenment or enlargement of mind, and others which are not, and thus, by the comparison, you will be able to judge for yourselves, Gentlemen, whether Knowledge, that is, acquirement, is after all the real principle of the enlargement, or whether that principle is not rather something beyond it.

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For instance, let a person, whose experience has hitherto been confined to the more calm and unpretending scenery of these islands, whether here or in England, go for the first time into parts where physical nature puts on her wilder and more awful forms, whether at home or abroad, as into mountainous districts; or let one, who has ever lived in a quiet village, go for the first time to a great metropolis, — then I suppose he will have a sensation which perhaps he never had before. He has a feeling not in addition or increase of former feelings, but of something different in its nature. He will perhaps be borne forward, and find for a time that he has lost his bearings. He has made a certain progress, and he has a consciousness of mental enlargement; he does not stand where he did, he has a new centre, and a range of thoughts to which he was before a stranger.

Again, the view of the heavens which the telescope opens upon us, if allowed to fill and possess the mind, may almost whirl it round and make it dizzy. It brings in a flood of ideas, and is rightly called an intellectual enlargement, whatever is meant by the term.

And so again, the sight of beasts of prey and other foreign animals, their strangeness, the originality (if I may use the term) of their forms and gestures and habits and their variety and independence of each other, throw us out of ourselves into another creation, and as if under another Creator, if I may so express the temptation which may come on the mind. We seem to have new faculties, or a new exercise for our faculties, by this addition to our knowledge; like a prisoner, who, having been accustomed to wear manacles or fetters, suddenly finds his arms and legs free.

Hence Physical Science generally, in all its departments, as bringing before us the exuberant riches and resources, yet the orderly course, of the Universe, elevates and excites the student, and at first, I may say, almost takes away his breath, while in time it exercises a tranquillising influence upon him.

Again, the study of history is said to enlarge and enlighten the mind, and why? because, as I conceive, it gives it a power of judging of passing events, and of all events, and a conscious superiority over them, which before it did not possess.

And in like manner, what is called seeing the world, entering into active life, going into society, travelling, gaining acquaintance with the various classes of the community, coming into contact with the principles and modes of thought of various parties, interests, and races, their views, aims, habits and manners, their religious creeds and forms of worship, — gaining experience how various yet how alike men are, how low-minded, how bad, how opposed, yet how confident in their opinions; all this exerts a perceptible influence upon the mind, which it is impossible to mistake, be it good or be it bad, and is popularly called its enlargement.

And then again, the first time the mind comes across the arguments and speculations of unbelievers, and feels what a novel light they cast upon what he has hitherto accounted sacred; and still more, if it gives in to them and embraces them, and throws off as so much prejudice what it has hitherto held, and, as if waking from a dream, begins to realise to its imagination that there is now no such thing as law and the transgression of law, that sin is a phantom, and punishment a bugbear, that it is free to sin, free to enjoy the world and the flesh; and still further, when it does enjoy them, and reflects that it may think and hold just what it will, that "the world is all before it where to choose," and what system to build up as its own private persuasion; when this torrent of wilful thoughts rushes over and inundates it, who will deny that the fruit of the tree of knowledge, or what the mind takes for knowledge, has made it one of the gods, with a sense of expansion and elevation, — an intoxication in reality, still, so far as the subjective state of the mind goes, an illumination? Hence the fanaticism of individuals or nations, who suddenly cast off their Maker. Their eyes are opened; and, like the judgment-stricken king in the Tragedy, they see two suns, and a magic universe, out of which they look back upon their former state of faith and innocence with a sort of contempt and indignation, as if they were then but fools, and the dupes of imposture.

On the other hand, Religion has its own enlargement, and an enlargement, not of tumult, but of peace. It is often remarked of uneducated persons, who have hitherto thought little of the unseen world, that, on their turning to God, looking into themselves, regulating their hearts, reforming their conduct, and meditating on death and judgment, heaven and hell, they seem to become, in point of intellect, different beings from what they were. Before, they took things as they came, and thought no more of one thing than another. But now every event has a meaning; they have their own estimate of whatever happens to them; they are mindful of times and seasons, and compare the present with the past; and the world, no longer dull, monotonous, unprofitable, and hopeless, is a various and complicated drama, with parts and an object, and an awful moral.

5

Now from these instances, to which many more might be added, it is plain, first, that the communication of knowledge certainly is either a condition or the means of that sense of enlargement or enlightenment, of which at this day we hear so much in certain quarters: this cannot be denied; but next, it is equally plain, that such communication is not the whole of the process. The enlargement consists, not merely in the passive reception into the mind of a number of ideas hitherto unknown to it, but in the mind's energetic and simultaneous action upon and towards and among those new ideas, which are rushing in upon it. It is the action of a formative power, reducing to order and meaning the matter of our acquirements; it is a making the objects of our knowledge subjectively our own, or, to use a familiar word, it is a digestion of what we receive, into the substance of our previous state of thought; and without this no enlargement is said to follow. There is no enlargement, unless there be a comparison of ideas one with another, as they come before the mind, and a systematising of them. We feel our minds to be growing and expanding *then*, when we not only learn, but refer what we learn to what we know already. It is not the mere addition to our knowledge that is the illumination; but the locomotion, the movement onwards, of that mental centre, to which both what we know, and what we are learning, the accumulating mass of our acquirements, gravitates. And therefore a truly great intellect, and recognised to be such by the common opinion of mankind, such as the intellect of Aristotle, or of St. Thomas, or of Newton, or of Goethe, (I purposely take instances within and without the Catholic pale, when I would speak of the intellect as such,) is one which takes a connected view of old and new, past and present, far and near, and which has an insight into the influence of all these one on another; without which there is no whole, and no centre. It possesses the knowledge, not only of things, but also of their mutual and true relations; knowledge, not merely considered as acquirement, but as philosophy.

Accordingly, when this analytical, distributive, harmonising process is away, the mind experiences no enlargement, and is not reckoned as enlightened or comprehensive, whatever it may add to its knowledge. For instance, a great memory, as I have already said, does not make a philosopher, any more than a dictionary can be called a grammar. There are men who embrace in their minds a vast multitude of ideas, but with little sensibility about their

real relations towards each other. These may be antiquarians, annalists, naturalists; they may be learned in the law; they may be versed in statistics; they are most useful in their own place; I should shrink from speaking disrespectfully of them; still, there is nothing in such attainments to guarantee the absence of narrowness of mind. If they are nothing more than well-read men, or men of information, they have not what specially deserves the name of culture of mind, or fulfils the type of Liberal Education.

In like manner, we sometimes fall in with persons who have seen much of the world, and of the men who, in their day, have played a conspicuous part in it, but who generalise nothing, and have no observation, in the true sense of the word. They abound in information in detail, curious and entertaining, about men and things; and, having lived under the influence of no very clear or settled principles, religious or political, they speak of every one and everything, only as so many phenomena, which are complete in themselves, and lead to nothing, not discussing them, or teaching any truth, or instructing the hearer, but simply talking. No one would say that these persons, well informed as they are, had attained to any great culture of intellect or to philosophy.

The case is the same still more strikingly where the persons in question are beyond dispute men of inferior powers and deficient education. Perhaps they have been much in foreign countries, and they receive, in a passive, otiose, unfruitful way, the various facts which are forced upon them there. Seafaring men, for example, range from one end of the earth to the other; but the multiplicity of external objects which they have encountered forms no symmetrical and consistent picture upon their imagination; they see the tapestry of human life, as it were, on the wrong side, and it tells no story. They sleep, and they rise up, and they find themselves, now in Europe, now in Asia; they see visions of great cities and wild regions; they are in the marts of commerce, or amid the islands of the South; they gaze on Pompey's Pillar, or on the Andes; and nothing which meets them carries them forward or backward, to any idea beyond itself. Nothing has a drift or relation; nothing has a history or a promise. Everything stands by itself, and comes and goes in its turn, like the shifting scenes of a show, which leave the spectator where he was. Perhaps you are near such a man on a particular occasion, and expect him to be shocked or perplexed at something which occurs; but one thing is much the same to him as another, or, if he is perplexed, it is as not knowing what to say, whether it is right to admire, or to ridicule, or to disapprove, while conscious that some expression of opinion is expected from him; for in fact he has no standard of judgment at all, and no landmarks to guide him to a conclusion. Such is mere acquisition, and, I repeat, no one would dream of calling it philosophy.

6

Instances, such as these, confirm, by the contrast, the conclusion I have already drawn from those which preceded them. That only is true enlargement of mind which is the power of viewing many things at once as one whole, of referring them severally to their true place in the universal system, of understanding their respective values, and determining their mutual dependence. Thus is that form of Universal Knowledge, of which I have on a former occasion spoken, set up in the individual intellect, and constitutes its perfection. Possessed of this real illumination, the mind never views any part of the extended subject-matter of Knowledge without recollecting that it is but a part, or without the associations which spring from this recollection. It makes everything in some sort lead to everything else; it would communicate the image of the whole to every separate portion, till that whole becomes in imagination like a spirit, everywhere pervading and penetrating its component parts, and giving them one definite meaning. Just as our bodily organs, when mentioned, recall their function in the body, as the word "creation" suggests the Creator, and "subjects" a sovereign, so, in the mind of the Philosopher, as we are abstractedly conceiving of him, the elements of the physical and moral world, sciences, arts, pursuits, ranks, offices, events, opinions, individualities, are all viewed as one, with correlative functions, and as gradually by successive combinations converging, one and all, to the true centre.

To have even a portion of this illuminative reason and true philosophy is the highest state to which nature can aspire, in the way of intellect; it puts the mind above the influence of chance and necessity, above anxiety, suspense, unsettlement, and superstition, which is the lot of the many. Men, whose minds are possessed with some one object, take exag-

gerated views of its importance, are feverish in the pursuit of it, make it the measure of things which are utterly foreign to it, and are startled and despond if it happens to fail them. They are ever in alarm or in transport. Those on the other hand who have no object or principle whatever to hold by, lose their way, every step they take. They are thrown out, and do not know what to think or say, at every fresh juncture; they have no view of persons, or occurrences, or facts, which come suddenly upon them, and they hang upon the opinion of others, for want of internal resources. But the intellect, which has been disciplined to the perfection of its powers, which knows, and thinks while it knows, which has learned to leaven the dense mass of facts and events with the elastic force of reason, such an intellect cannot be partial, cannot be exclusive, cannot be impetuous, cannot be at a loss, cannot but be patient, collected, and majestically calm, because it discerns the end in every beginning, the origin in every end, the law in every interruption, the limit in each delay; because it ever knows where it stands, and how its path lies from one point to another. It is the τετράγωνος of the Peripatetic, and has the "nil admirari" of the Stoic,—

> Felix qui potuit rerum cognoscere causas,
> Atque metus omnes, et inexorabile fatum
> Subjecit pedibus, strepitumque Acherontis avari.[1]

There are men who, when in difficulties, originate at the moment vast ideas or dazzling projects; who, under the influence of excitement, are able to cast a light, almost as if from inspiration, on a subject or course of action which comes before them; who have a sudden presence of mind equal to any emergency, rising with the occasion, and an undaunted magnanimous bearing, and an energy and keenness which is but made intense by opposition. This is genius, this is heroism; it is the exhibition of a natural gift, which no culture can teach, at which no Institution can aim; here, on the contrary, we are concerned, not with mere nature, but with training and teaching. That perfection of the Intellect, which is the result of Education, and its *beau idéal*, to be imparted to individuals in their respective measures, is the clear, calm, accurate vision and comprehension of all things, as far as the finite mind can embrace them, each in its place, and with its own characteristics upon it. It is almost prophetic from its knowledge of history; it is almost heart-searching from its knowledge of human nature; it has almost supernatural charity from its freedom from littleness and prejudice; it has almost the repose of faith, because nothing can startle it; it has almost the beauty and harmony of heavenly contemplation, so intimate is it with the eternal order of things and the music of the spheres.

[1] Fortunate is he who is able to understand things in their real nature and can trample upon fears of all sorts and inexorable fate and the noise of greedy Acheron.

7

And now, if I may take for granted that the true and adequate end of intellectual training and of a University is not Learning or Acquirement, but rather, is Thought or Reason exercised upon Knowledge, or what may be called Philosophy, I shall be in a position to explain the various mistakes which at the present day beset the subject of University Education.

I say then, if we would improve the intellect, first of all, we must ascend; we cannot gain real knowledge on a level; we must generalise, we must reduce to method, we must have a grasp of principles, and group and shape our acquisitions by means of them. It matters not whether our field of operation be wide or limited; in every case, to command it, is to mount above it. Who has not felt the irritation of mind and impatience created by a deep, rich country, visited for the first time, with winding lanes, and high hedges, and green steeps, and tangled woods, and everything smiling indeed, but in a maze? The same feeling comes upon us in a strange city, when we have no map of its streets. Hence you hear of practised travellers, when they first come into a place, mounting some high hill or church tower, by way of reconnoitring its neighbourhood. In like manner, you must be above your knowledge, not under it, or it will oppress you; and the more you have of it, the greater will be the load. The learning of a Salmasius or a Burman, unless you are its master will be your tyrant. "Imperat aut servit";[1] if you can wield it with a strong arm, it is a great weapon; otherwise,

> Vis concili expers
> Mole ruit sua;[2]

You will be overwhelmed, like Tarpeia, by the heavy wealth which you have exacted from tributary generations.

Instances abound; there are authors who are as pointless as they are inexhaustible in

[1] It either rules or serves. [2] Power without judgment falls of its own weight.

their literary resources. They measure knowledge by bulk, as it lies in the rude block, without symmetry, without design. How many commentators are there on the Classics, how many on Holy Scripture, from whom we rise up, wondering at the learning which has passed before us, and wondering why it passed! How many writers are there of Ecclesiastical History, such as Mosheim or Du Pin, who, breaking up their subject into details, destroy its life, and defraud us of the whole by their anxiety about the parts! The Sermons, again, of the English Divines in the seventeenth century, how often are they mere repertories of miscellaneous and officious learning! Of course Catholics also may read without thinking; and in their case, equally as with Protestants, it holds good, that such knowledge is unworthy of the name, knowledge which they have not thought through, and thought out. Such readers are only possessed by their knowledge, not possessed of it; nay, in matter of fact they are often even carried away by it, without any volition of their own. Recollect, the Memory can tyrannise, as well as the Imagination. Derangement, I believe, has been considered as a loss of control over the sequence of ideas. The mind, once set in motion, is henceforth deprived of the power of initiation, and becomes the victim of a train of associations, one thought suggesting another, in the way of cause and effect, as if by a mechanical process, or some physical necessity. No one, who has had experience of men of studious habits, but must recognise the existence of a parallel phenomenon in the case of those who have over-stimulated the Memory. In such persons Reason acts almost as feebly and as impotently as in the madman; once fairly started on any subject whatever, they have no power of self-control; they passively endure the succession of impulses which are evolved out of the original exciting cause; they are passed on from one idea to another and go steadily forward, plodding along one line of thought in spite of the amplest concessions of the hearer, or wandering from it in endless digression in spite of his remonstrances. Now, if, as is very certain, no one would envy the madman the glow and originality of his conceptions, why must we extol the cultivation of that intellect, which is the prey, not indeed of barren fancies but of barren facts, of random intrusions from without, though not of morbid imaginations from within? And in thus speaking, I am not denying that a strong and ready memory is in itself a real treasure; I am not disparaging a well-stored mind, though it be nothing besides, provided it be sober, any more than I would despise a bookseller's shop: — it is of great value to others, even when not so to the owner. Nor am I banishing, far from it, the possessors of deep and multifarious learning from my ideal University; they adorn it in the eyes of men; I do but say that they constitute no type of the results at which it aims; that it is no great gain to the intellect to have enlarged the memory at the expense of faculties which are indisputably higher.

8

Nor indeed am I supposing that there is any great danger, at least in this day, of over-education; the danger is on the other side. I will tell you, Gentlemen, what has been the practical error of the last twenty years, — not to load the memory of the student with a mass of undigested knowledge, but to force upon him so much that he has rejected all. It has been the error of distracting and enfeebling the mind by an unmeaning profusion of subjects; of implying that a smattering in a dozen branches of study is not shallowness, which it really is, but enlargement, which it is not; of considering an acquaintance with the learned names of things and persons, and the possession of clever duodecimos, and attendance on eloquent lecturers, and membership with scientific institutions, and the sight of the experiments of a platform and the specimens of a museum, that all this was not dissipation of mind, but progress. All things now are to be learned at once, not first one thing, then another, not one well, but many badly. Learning is to be without exertion, without attention, without toil; without grounding, without advance, without finishing. There is to be nothing individual in it; and this, forsooth, is the wonder of the age. What the steam engine does with matter, the printing press is to do with mind; it is to act mechanically, and the population is to be passively, almost unconsciously enlightened, by the mere multiplication and dissemination of volumes. Whether it be the school boy or the school girl, or the youth at college, or the mechanic in the town, or the politician in the senate, all have been the victims in one way or other of this most preposterous and pernicious of delusions. Wise men have lifted up their voices in vain; and at length, lest their own institutions should be outshone and should disappear in the folly of the hour, they have

been obliged, as far as they could with a good conscience, to humour a spirit which they could not withstand, and make temporising concessions at which they could not but inwardly smile.

It must not be supposed that, because I so speak, therefore I have some sort of fear of the education of the people: on the contrary, the more education they have, the better, so that it is really education. Nor am I an enemy to the cheap publication of scientific and literary works, which is now in vogue: on the contrary, I consider it a great advantage, convenience, and gain; that is, to those to whom education has given a capacity for using them. Further, I consider such innocent recreations as science and literature are able to furnish will be a very fit occupation of the thoughts and the leisure of young persons, and may be made the means of keeping them from bad employments and bad companions. Moreover, as to that superficial acquaintance with chemistry, and geology, and astronomy, and political economy, and modern history, and biography, and other branches of knowledge, which periodical literature and occasional lectures and scientific institutions diffuse through the community, I think it a graceful accomplishment, and a suitable, nay, in this day a necessary accomplishment, in the case of educated men. Nor, lastly, am I disparaging or discouraging the thorough acquisition of any one of these studies, or denying that, as far as it goes, such thorough acquisition is a real education of the mind. All I say is, call things by their right names, and do not confuse together ideas which are essentially different. A thorough knowledge of one science and a superficial acquaintance with many, are not the same thing; a smattering of a hundred things or a memory for detail, is not a philosophical or comprehensive view. Recreations are not education; accomplishments are not education. Do not say, the people must be educated, when, after all, you only mean, amused, refreshed, soothed, put into good spirits and good humour, or kept from vicious excesses. I do not say that such amusements, such occupations of mind, are not a great gain; but they are not education. You may as well call drawing and fencing education, as a general knowledge of botany or conchology. Stuffing birds or playing stringed instruments is an elegant pastime, and a resource to the idle, but it is not education; it does not form or cultivate the intellect. Education is a high word; it is the preparation for knowledge, and it is the imparting of knowledge in proportion to that preparation. We require intellectual eyes to know withal, as bodily eyes for sight. We need both objects and organs intellectual; we cannot gain them without setting about it; we cannot gain them in our sleep, or by hap-hazard. The best telescope does not dispense with eyes; the printing press or the lecture room will assist us greatly, but we must be true to ourselves, we must be parties in the work. A University is, according to the usual designation, an Alma Mater, knowing her children one by one, not a foundry or a mint, or a treadmill.

9

I protest to you, Gentlemen, that if I had to choose between a so-called University, which dispensed with residence and tutorial superintendence, and gave its degrees to any person who passed an examination in a wide range of subjects, and a University which had no professors or examinations at all, but merely brought a number of young men together for three or four years, and then sent them away as the University of Oxford is said to have done some sixty years since, if I were asked which of these two methods was the better discipline of the intellect, — mind, I do not say which is *morally* the better, for it is plain that compulsory study must be a good and idleness an intolerable mischief, — but if I must determine which of the two courses was the more successful in training, moulding, enlarging the mind, which sent out men the more fitted for their secular duties, which produced better public men, men of the world, men whose names would descend to posterity, I have no hesitation in giving the preference to that University which did nothing, over that which exacted of its members an acquaintance with every science under the sun. And, paradox as this may seem, still if results be the test of systems, the influence of the public schools and colleges of England, in the course of the last century, at least will bear out one side of the contrast as I have drawn it. What would come, on the other hand, of the ideal systems of education which have fascinated the imagination of this age, could they ever take effect, and whether they would not produce a generation frivolous, narrow-minded, and resourceless, intellectually considered, is a fair subject for debate; but so far is certain, that the Universities and scholastic establishments, to which I refer, and which did little more than bring

together first boys and then youths in large numbers, these institutions, with miserable deformities on the side of morals, with a hollow profession of Christianity, and a heathen code of ethics, — I say, at least they can boast of a succession of heroes and statesmen, of literary men and philosophers, of men conspicuous for great natural virtues, for habits of business, for knowledge of life, for practical judgment, for cultivated tastes, for accomplishments, who have made England what it is, — able to subdue the earth, able to domineer over Catholics.

How is this to be explained? I suppose as follows: When a multitude of young men, keen, open-hearted, sympathetic, and observant, as young men are, come together and freely mix with each other, they are sure to learn one from another, even if there be no one to teach them; the conversation of all is a series of lectures to each, and they gain for themselves new ideas and views, fresh matter of thought, and distinct principles for judging and acting, day by day. An infant has to learn the meaning of the information which its senses convey to it, and this seems to be its employment. It fancies all that the eye presents to it to be close to it, till it actually learns the contrary, and thus by practice does it ascertain the relations and uses of those first elements of knowledge which are necessary for its animal existence. A parallel teaching is necessary for our social being, and it is secured by a large school or a college; and this effect may be fairly called in its own department an enlargement of mind. It is seeing the world on a small field with little trouble; for the pupils or students come from very different places, and with widely different notions, and there is much to generalise, much to adjust, much to eliminate, there are interrelations to be defined, and conventional rules to be established, in the process, by which the whole assemblage is moulded together, and gains one tone and one character.

Let it be clearly understood, I repeat it, that I am not taking into account moral or religious considerations; I am but saying that that youthful community will constitute a whole, it will embody a specific idea, it will represent a doctrine, it will administer a code of conduct, and it will furnish principles of thought and action. It will give birth to a living teaching, which in course of time will take the shape of a self-perpetuating tradition, or a *genius loci*, as it is sometimes called; which haunts the home where it has been born, and which imbues and forms, more or less, and one by one, every individual who is successively brought under its shadow. Thus it is that, independent of direct instruction on the part of Superiors, there is a sort of self-education in the academic institutions of Protestant England; a characteristic tone of thought, a recognised standard of judgment is found in them, which, as developed in the individual who is submitted to it, becomes a twofold source of strength to him, both from the distinct stamp it impresses on his mind, and from the bond of union which it creates between him and others, — effects which are shared by the authorities of the place, for they themselves have been educated in it, and at all times are exposed to the influence of its ethical atmosphere. Here then is a real teaching, whatever be its standards and principles, true or false; and it at least tends towards cultivation of the intellect; it at least recognises that knowledge is something more than a sort of passive reception of scraps and details; it is a something, and it does a something, which never will issue from the most strenuous efforts of a set of teachers, with no mutual sympathies and no intercommunion, of a set of examiners with no opinions which they dare profess, and with no common principles, who are teaching or questioning a set of youths who do not know them, and do not know each other, on a large number of subjects, different in kind, and connected by no wide philosophy, three times a week, or three times a year, or once in three years, in chill lecture-rooms or on a pompous anniversary.

10

Nay, self-education in any shape, in the most restricted sense, is preferable to a system of teaching which, professing so much, really does so little for the mind. Shut your College gates against the votary of knowledge, throw him back upon the searchings and the efforts of his own mind; he will gain by being spared an entrance into your Babel. Few indeed there are who can dispense with the stimulus and support of instructors, or will do anything at all, if left to themselves. And fewer still (though such great minds are to be found), who will not, from such unassisted attempts, contract a self-reliance and a self-esteem, which are not only moral evils, but serious hindrances to the attainment of truth. And next to none, perhaps, or none, who will not be reminded from time to time of the disadvantage under which they lie, by their imperfect grounding,

by the breaks, deficiencies, and irregularities of their knowledge, by the eccentricity of opinion and the confusion of principle which they exhibit. They will be too often ignorant of what every one knows and takes for granted, of that multitude of small truths which fall upon the mind like dust, impalpable and ever accumulating; they may be unable to converse, they may argue perversely, they may pride themselves on their worst paradoxes or their grossest truisms, they may be full of their own mode of viewing things, unwilling to be put out of their way, slow to enter into the minds of others; — but, with these and whatever other liabilities upon their heads, they are likely to have more thought, more mind, more philosophy, more true enlargement, than those earnest but ill-used persons, who are forced to load their minds with a score of subjects against an examination, who have too much on their hands to indulge themselves in thinking or investigation, who devour premiss and conclusion together with indiscriminate greediness, who hold whole sciences on faith, and commit demonstrations to memory, and who too often, as might be expected, when their period of education is passed, throw up all they have learned in disgust, having gained nothing really by their anxious labours, except perhaps the habit of application.

Yet such is the better specimen of the fruit of that ambitious system which has of late years been making way among us: for its result on ordinary minds, and on the common run of students, is less satisfactory still; they leave their place of education simply dissipated and relaxed by the multiplicity of subjects, which they have never really mastered, and so shallow as not even to know their shallowness. How much better, I say, is it for the active and thoughtful intellect, where such is to be found, to eschew the College and the University altogether, than to submit to a drudgery so ignoble, a mockery so contumelious! How much more profitable for the independent mind, after the mere rudiments of education, to range through a library at random, taking down books as they meet him, and pursuing the trains of thought which his mother wit suggests! How much healthier to wander into the fields, and there with the exiled Prince to find "tongues in the trees, books in the running brooks!" How much more genuine an education is that of the poor boy in the Poem — a Poem, whether in conception or in execution, one of the most touching in our language — who, not in the wide world, but ranging day by day around his widowed mother's home, "a dexterous gleaner" in a narrow field, and with only such slender outfit

> "as the village school and books a few
> Supplied,"

contrived from the beach, and the quay, and the fisher's boat, and the inn's fireside, and the tradesman's shop, and the shepherd's walk, and the smuggler's hut, and the mossy moor, and the screaming gulls, and the restless waves, to fashion for himself a philosophy and a poetry of his own!

But in a large subject, I am exceeding my necessary limits. Gentlemen, I must conclude abruptly; and postpone any summing up of my argument, should that be necessary, to another day.

GEORGE BORROW (1803–1881)

LAVENGRO

CHAPTER LXX

I passed the greater part of the day in endeavouring to teach myself the mysteries of my new profession. I cannot say that I was very successful, but the time passed agreeably, and was therefore not ill spent. Towards evening I flung my work aside, took some refreshment, and afterwards a walk.

This time I turned up the small footpath, of which I have already spoken. It led in a zigzag manner through thickets of hazel, elder, and sweet brier; after following its windings for somewhat better than a furlong, I heard a gentle sound of water, and presently came to a small rill, which ran directly across the path. I was rejoiced at the sight, for I had already experienced the want of water, which I yet knew must be nigh at hand, as I was in a place to all appearance occasionally frequented by wandering people, who I was aware never take up their quarters in places where water is difficult to be obtained. Forthwith I stretched myself on the ground, and took a long and delicious draught of the crystal stream, and then, seating myself in a bush, I continued for some time gazing on the water as it purled tinkling away in its channel through an opening in the hazels, and should have probably continued much longer had not the thought that I had left my property unprotected compelled me to rise and return to my encampment.

Night came on, and a beautiful night it was; up rose the moon, and innumerable stars decked the firmament of heaven. I sat on the shaft, my eyes turned upwards. I had found it: there it was twinkling millions of miles above me, mightiest star of the system to which we belong: of all stars, the one which has the most interest for me — the star Jupiter.

Why have I always taken an interest in thee, O Jupiter? I know nothing about thee, save what every child knows, that thou art a big star, whose only light is derived from moons. And is not that knowledge enough to make me feel an interest in thee? Ay, truly, I never look at thee without wondering what is going on in thee; what is life in Jupiter? That there is life in Jupiter who can doubt? There is life in our own little star, therefore there must be life in Jupiter, which is not a little star. But how different must life be in Jupiter from what it is in our own little star! Life here is life beneath the dear sun — life in Jupiter is life beneath moons — four moons — no single moon is able to illumine that vast bulk. All know what life is in our own little star; it is anything but a routine of happiness here, where the dear sun rises to us every day: then how sad and moping must life be in mighty Jupiter, on which no sun ever shines, and which is never lighted save by pale moonbeams! The thought that there is more sadness and melancholy in Jupiter than in this world of ours, where, alas! there is but too much, has always made me take a melancholy interest in that huge distant star.

Two or three days passed by in much the same manner as the first. During the morning I worked upon my kettles, and employed the remaining part of the day as I best could. The whole of this time I only saw two individuals, rustics, who passed by my encampment without vouchsafing me a glance; they probably considered themselves my superiors, as perhaps they were.

One very brilliant morning, as I sat at work in very good spirits, for by this time I had actually mended in a very creditable way, as I imagined, two kettles and a frying pan, I heard a voice which seemed to proceed from the path leading to the rivulet; at first it sounded from a considerable distance, but drew nearer by degrees. I soon remarked that the tones were exceedingly sharp and shrill, with yet something of childhood in them. Once or twice I distinguished certain words in the song which the voice was singing; the words were — but no, I thought again I was probably mistaken — and then the voice ceased for a time; presently I heard it again, close to the entrance of the footpath; in another moment I heard it in the lane or glade in which stood my tent, where it abruptly stopped, but not before I had heard the very words which I at first thought I had distinguished.

I turned my head; at the entrance of the footpath, which might be about thirty yards from the place where I was sitting, I perceived the figure of a young girl; her face was turned towards me, and she appeared to be scanning me and my encampment; after a little time she looked in the other direction, only for a moment, however; probably observing nothing in that quarter, she again looked towards me, and almost immediately stepped forward; and, as she advanced, sang the song which I had heard in the wood, the first words of which were those which I have already alluded to.

"The Rommany chi
And the Rommany chal,
Shall jaw tasaulor
To drab the bawlor,
And dook the gry
Of the farming rye." [1]

A very pretty song, thought I, falling again hard to work upon my kettle; a very pretty song, which bodes the farmers much good. Let them look to their cattle.

"All alone here, brother?" said a voice close by me, in sharp but not disagreeable tones.

I made no answer, but continued my work, click, click, with the gravity which became one of my profession. I allowed at least half a minute to elapse before I even lifted up my eyes.

A girl of about thirteen was standing before me; her features were very pretty, but with a peculiar expression; her complexion was a clear olive, and her jet black hair hung back upon her shoulders. She was rather scantily dressed, and her arms and feet were bare; round her neck, however, was a handsome string of corals, with ornaments of gold; in her hand she held a bulrush.

"All alone here, brother?" said the girl, as I looked up; "all alone here, in the lane; where are your wife and children?"

"Why do you call me brother?" said I; "I am no brother of yours. Do you take me for

[1] For the translation, see p. 423 below.

one of your people? I am no gipsy; not I, indeed!"

"Don't be afraid, brother, you are no Roman — Roman indeed, you are not handsome enough to be a Roman; not black enough, tinker though you be. If I called you brother, it was because I didn't know what else to call you. Marry, come up, brother, I should be very sorry to have you for a brother."

"Then you don't like me?"

"Neither like you, nor dislike you, brother; what will you have for that kekaubi?"

"What's the use of talking to me in that un-Christian way; what do you mean, young gentlewoman?"

"Lord, brother, what a fool you are; every tinker knows what a kekaubi is. I was asking you what you would have for that kettle."

"Three-and-sixpence, young gentlewoman; isn't it well mended?"

"Well mended! I could have done it better myself; three-and-sixpence! it's only fit to be played at football with."

"I will take no less for it, young gentlewoman; it has caused me a world of trouble."

"I never saw a worse mended kettle. I say, brother, your hair is white."

"'Tis nature; your hair is black; nature, nothing but nature."

"I am young, brother; my hair is black — that's nature: you are young, brother; your hair is white — that's not nature."

"I can't help it if it be not, but it is nature after all; did you never see gray hair on the young?"

"Never! I have heard it is true of a gray lad, and a bad one he was. Oh, so bad."

"Sit down on the grass, and tell me all about it, sister; do, to oblige me, pretty sister."

"Hey, brother, you don't speak as you did — you don't speak like a gorgio, you speak like one of us, you call me sister."

"As you call me brother; I am not an uncivil person after all, sister."

"I say, brother, tell me one thing, and look me in the face — there — do you speak Rommany?"

"Rommany! Rommany! what is Rommany?"

"What is Rommany? our language, to be sure; tell me, brother, only one thing, you don't speak Rommany?"

"You say it."

"I don't say it, I wish to know. Do you speak Rommany?"

"Do you mean thieves' slang — cant? no, I don't speak cant, I don't like it, I only know a few words; they call a sixpence a tanner, don't they?"

"I don't know," said the girl, sitting down on the ground, "I was almost thinking — well, never mind, you don't know Rommany. I say, brother, I think I should like to have the kekaubi."

"I thought you said it was badly mended?"

"Yes, yes, brother, but —"

"I thought you said it was only fit to be played at football with?"

"Yes, yes, brother, but —"

"What will you give for it?"

"Brother, I am the poor person's child, I will give you sixpence for the kekaubi."

"Poor person's child; how came you by that necklace?"

"Be civil, brother; am I to have the kekaubi?"

"Not for sixpence; isn't the kettle nicely mended?"

"I never saw a nicer mended kettle, brother; am I to have the kekaubi, brother?"

"You like me then?"

"I don't dislike you — I dislike no one; there's only one, and him I don't dislike, him I hate."

"Who is he?"

"I scarcely know, I never saw him, but 'tis no affair of yours, you don't speak Rommany; you will let me have the kekaubi, pretty brother?"

"You may have it, but not for sixpence, I'll give it to you."

"Parraco tute, that is, I thank you, brother; the rikkeni kekaubi is now mine. O, rare! I thank you kindly, brother."

Starting up, she flung the bulrush aside which she had hitherto held in her hand, and seizing the kettle, she looked at it for a moment, and then began a kind of dance, flourishing the kettle over her head the while, and singing —

"The Rommany chi
And the Rommany chal,
Shall jaw tasaulor
To drab the bawlor,
And dook the gry
Of the farming rye."

"Good by, brother, I must be going."

"Good by, sister; why do you sing that wicked song?"

"Wicked song, hey, brother! you don't understand the song!"

"Ha, ha! gipsy daughter," said I, starting

up and clapping my hands, "I don't understand Rommany, don't I? You shall see; here's the answer to your gillie —

"'The Rommany chi
And the Rommany chal
Love Luripen
And dukkeripen,
And hokkeripen,
And every pen
But Lachipen
And tatchipen.'"

The girl, who had given a slight start when I began, remained for some time after I had concluded the song, standing motionless as a statue, with the kettle in her hand. At length she came towards me, and stared me full in the face. "Gray, tall, and talks Rommany," said she to herself. In her countenance there was an expression which I had not seen before — an expression which struck me as being composed of fear, curiosity, and the deepest hate. It was momentary, however, and was succeeded by one smiling, frank, and open. "Ha, ha, brother," said she, "well, I like you all the better for talking Rommany; it is a sweet language, isn't it? especially as you sing it. How did you pick it up? But you picked it up upon the roads, no doubt? Ha, it was funny in you to pretend not to know it, and you so flush with it all the time; it was not kind in you, however, to frighten the poor person's child so by screaming out, but it was kind in you to give the rikkeni kekaubi to the child of the poor person. She will be grateful to you; she will bring you her little dog to show you, her pretty juggal; the poor person's child will come and see you again; you are not going away to-day, I hope, or to-morrow, pretty brother, gray-haired brother — you are not going away to-morrow, I hope?"

"Nor the next day," said I, "only to take a stroll to see if I can sell a kettle; good by, little sister, Rommany sister, dingy sister."

"Good by, tall brother," said the girl, as she departed, singing

"The Rommany chi," etc.

"There's something about that girl that I don't understand," said I to myself; "something mysterious. However, it is nothing to me, she knows not who I am, and if she did, what then?"

Late that evening as I sat on the shaft of my cart in deep meditation, with my arms folded, I thought I heard a rustling in the bushes over against me. I turned my eyes in that direction, but saw nothing. "Some bird," said I; "an owl, perhaps;" and once more I fell into meditation; my mind wandered from one thing to another — musing now on the structure of the Roman tongue — now on the rise and fall of the Persian power — and now on the powers vested in recorders at quarter sessions. I was thinking what a fine thing it must be to be a recorder of the peace, when lifting up my eyes, I saw right opposite, not a culprit at the bar, but, staring at me through a gap in the bush, a face wild and strange, half covered with gray hair; I only saw it a moment, the next it had disappeared.

CHAPTER LXXI

The next day at an early hour, I harnessed my little pony, and, putting my things in my cart, I went on my projected stroll. Crossing the moor, I arrived in about an hour at a small village, from which, after a short stay, I proceeded to another, and from thence to a third. I found that the name of Slingsby was well known in these parts.

"If you are a friend of Slingsby you must be an honest lad," said an ancient crone; "you shall never want for work whilst I can give it you. Here, take my kettle, the bottom came out this morning, and lend me that of yours till you bring it back. I'm not afraid to trust you — not I. Don't hurry yourself, young man, if you don't come back for a fortnight I shan't have the worse opinion of you."

I returned to my quarters at evening, tired but rejoiced at heart; I had work before me for several days, having collected various kekaubies which required mending, in place of those which I left behind — those which I had been employed upon during the last few days. I found all quiet in the lane or glade, and, unharnessing my little horse, I once more pitched my tent in the old spot beneath the ash, lighted my fire, ate my frugal meal, and then, after looking for some time at the heavenly bodies, and more particularly at the star Jupiter, I entered my tent, lay down upon my pallet, and went to sleep.

Nothing occurred on the following day which requires any particular notice, nor indeed on the one succeeding that. It was about noon on the third day that I sat beneath the shade of the ash tree; I was not at work, for the weather was particularly hot, and I felt but little inclination to make any exertion. Leaning my back against the tree, I was not

long in falling into a slumber; I particularly remember that slumber of mine beneath the ash tree, for it was about the sweetest that I ever enjoyed; how long I continued in it I do not know; I could almost have wished that it had lasted to the present time. All of a sudden it appeared to me that a voice cried in my ear, "Danger! danger! danger!" Nothing seemingly could be more distinct than the words which I heard; then an uneasy sensation came over me, which I strove to get rid of, and at last succeeded, for I awoke. The gipsy girl was standing just opposite to me, with her eyes fixed upon my countenance; a singular kind of little dog stood beside her.

"Ha!" said I, "was it you that cried danger? What danger is there?"

"Danger, brother, there is no danger; what danger should there be? I called to my little dog, but that was in the wood; my little dog's name is not danger, but stranger; what danger should there be, brother?"

"What, indeed, except in sleeping beneath a tree; what is that you have got in your hand?"

"Something for you," said the girl, sitting down and proceeding to untie a white napkin; "a pretty manricli, so sweet, so nice; when I went home to my people I told my grandbebee how kind you had been to the poor person's child, and when my grandbebee saw the kekaubi, she said, 'Hir mi devlis, it won't do for the poor people to be ungrateful; by my God, I will bake a cake for the young harko mescro.'"

"But there are two cakes."

"Yes, brother, two cakes, both for you; my grandbebee meant them both for you — but list, brother, I will have one of them for bringing them. I know you will give me one, pretty brother, gray-haired brother — which shall I have, brother?"

In the napkin were two round cakes, seemingly made of rich and costly compounds, and precisely similar in form, each weighing about half a pound.

"Which shall I have, brother?" said the gipsy girl.

"Whichever you please."

"No, brother, no, the cakes are yours, not mine, it is for you to say."

"Well, then, give me the one nearest you, and take the other."

"Yes, brother, yes," said the girl; and taking the cakes, she flung them into the air two or three times, catching them as they fell, and singing the while. "Pretty brother, gray-haired brother — here, brother," said she, "here is your cake, this other is mine."

"Are you sure," said I, taking the cake, "that this is the one I chose?"

"Quite sure, brother; but if you like you can have mine; there's no difference, however — shall I eat?"

"Yes, sister, eat."

"See, brother, I do; now, brother, eat, pretty brother, gray-haired brother."

"I am not hungry."

"Not hungry! well, what then — what has being hungry to do with the matter? It is my grandbebee's cake which was sent because you were kind to the poor person's child; eat, brother, eat, and we shall be like the children in the wood that the gorgios speak of."

"The children in the wood had nothing to eat."

"Yes, they had hips and haws; we have better. Eat, brother."

"See, sister, I do," and I ate a piece of the cake.

"Well, brother, how do you like it?" said the girl, looking fixedly at me.

"It is very rich and sweet, and yet there is something strange about it; I don't think I shall eat any more."

"Fie, brother, fie, to find fault with the poor person's cake; see, I have nearly eaten mine."

"That's a pretty little dog."

"Is it not, brother? that's my juggal, my little sister, as I call her."

"Come here, juggal," said I to the animal.

"What do you want with my juggal?" said the girl.

"Only to give her a piece of cake," said I, offering the dog a piece which I had just broken off.

"What do you mean?" said the girl, snatching the dog away; "my grandbebee's cake is not for dogs."

"Why, I just now saw you give the animal a piece of yours."

"You lie, brother, you saw no such thing; but I see how it is, you wish to affront the poor person's child. I shall go to my house."

"Keep still, and don't be angry; see, I have eaten the piece which I offered the dog. I meant no offence. It is a sweet cake after all."

"Isn't it, brother? I am glad you like it. Offence! brother, no offence at all! I am so glad you like my grandbebee's cake, but she will be wanting me at home. Eat one piece more of grandbebee's cake and I will go."

"I am not hungry, I will put the rest by."

"One piece more before I go, handsome brother, gray-haired brother."

"I will not eat any more, I have already eaten more than I wished to oblige you; if you must go, good day to you."

The girl rose upon her feet, looked hard at me, then at the remainder of the cake which I held in my hand, and then at me again, and then stood for a moment or two, as if in deep thought; presently an air of satisfaction came over her countenance, she smiled and said, "Well, brother, well, do as you please, I merely wished you to eat because you have been so kind to the poor person's child. She loves you so, that she could have wished to have seen you eat it all; good by, brother, I dare say when I am gone you will eat some more of it, and if you don't I dare say you have eaten enough to — to — show your love for us. After all it was a poor person's cake, a Rommany manricli, and all you gorgios are somewhat gorgious. Farewell, brother, pretty brother, gray-haired brother. Come, juggal."

I remained under the ash tree seated on the grass for a minute or two, and endeavoured to resume the occupation in which I had been engaged before I fell asleep, but I felt no inclination for labour. I then thought I would sleep again, and once more reclined against the tree, and slumbered for some little time, but my sleep was more agitated than before. Something appeared to bear heavy on my breast, I struggled in my sleep, fell on the grass, and awoke; my temples were throbbing, there was a burning in my eyes, and my mouth felt parched; the oppression about the chest which I had felt in my sleep still continued. "I must shake off these feelings," said I, "and get upon my legs." I walked rapidly up and down upon the green sward; at length, feeling my thirst increase, I directed my steps down the narrow path to the spring which ran amidst the bushes; arriving there, I knelt down and drank of the water, but on lifting up my head I felt thirstier than before; again I drank, but with the like results; I was about to drink for the third time, when I felt a dreadful qualm which instantly robbed me of nearly all my strength. What can be the matter with me, thought I; but I suppose I have made myself ill by drinking cold water. I got up and made the best of my way back to my tent; before I reached it the qualm had seized me again, and I was deadly sick. I flung myself on my pallet, qualm succeeded qualm, but in the intervals my mouth was dry and burning, and I felt a frantic desire to drink, but no water was at hand, and to reach the spring once more was impossible: the qualms continued, deadly pains shot through my whole frame; I could bear my agonies no longer, and I fell into a trance or swoon. How long I continued therein I know not; on recovering, however, I felt somewhat better, and attempted to lift my head off my couch; the next moment, however, the qualms and pains returned, if possible, with greater violence than before. I am dying, thought I, like a dog, without any help; and then methought I heard a sound at a distance like people singing, and then once more I relapsed into my swoon.

I revived just as a heavy blow sounded, upon the canvas of the tent. I started, but my condition did not permit me to rise; again the same kind of blow sounded upon the canvas; I thought for a moment of crying out and requesting assistance, but an inexplicable something chained my tongue, and now I heard a whisper on the outside of the tent. "He does not move, bebee," said a voice which I knew. "I should not wonder if it has done for him already; however, strike again with your ran;" and then there was another blow, after which another voice cried aloud in a strange tone, "Is the gentleman of the house asleep, or is he taking his dinner?" I remained quite silent and motionless, and in another moment the voice continued, "What, no answer? what can the gentleman of the house be about that he makes no answer? perhaps the gentleman of the house may be darning his stockings?" Thereupon a face peered into the door of the tent, at the farther extremity of which I was stretched. It was that of a woman, but owing to the posture in which she stood, with her back to the light, and partly owing to a large straw bonnet, I could distinguish but very little of the features of her countenance. I had, however, recognised her voice; it was that of my old acquaintance, Mrs. Herne. "Ho, ho, sir!" said she, "here you are. Come here, Leonora," said she to the gipsy girl, who pressed in at the other side of the door; "here is the gentleman, not asleep, but only stretched out after dinner. Sit down on your ham, child, at the door, I shall do the same. There — you have seen me before, sir, have you not?"

"The gentleman makes no answer, bebee; perhaps he does not know you."

"I have known him of old, Leonora," said Mrs. Herne; "and, to tell you the truth, though

I spoke to him just now, I expected no answer."

"It's a way he has, bebee, I suppose?"

"Yes, child, it's a way he has."

"Take off your bonnet, bebee, perhaps he cannot see your face."

"I do not think that will be of much use, child; however, I will take off my bonnet — there — and shake out my hair — there — you have seen this hair before, sir, and this face —"

"No answer, bebee."

"Though the one was not quite so gray, nor the other so wrinkled."

"How came they so, bebee?"

"All along of this gorgio, child."

"The gentleman in the house, you mean, bebee."

"Yes, child, the gentleman in the house. God grant that I may preserve my temper. Do you know, sir, my name? My name is Herne, which signifies a hairy individual, though neither gray-haired nor wrinkled. It is not the nature of the Hernes to be gray or wrinkled, even when they are old, and I am not old."

"How old are you, bebee?"

"Sixty-five years, child — an inconsiderable number. My mother was a hundred and one — a considerable age — when she died, yet she had not one gray hair, and not more than six wrinkles — an inconsiderable number."

"She had no griefs, bebee?"

"Plenty, child, but not like mine."

"Not quite so hard to bear, bebee?"

"No, child, my head wanders when I think of them. After the death of my husband, who came to his end untimeously, I went to live with a daughter of mine, married out among certain Romans who walk about the eastern counties, and with whom for some time I found a home and pleasant society, for they lived right Romanly, which gave my heart considerable satisfaction, who am a Roman born, and hope to die so. When I say right Romanly, I mean that they kept to themselves, and were not much given to blabbing about their private matters in promiscuous company. Well, things went on in this way for some time, when one day my son-in-law brings home a young gorgio of singular and outrageous ugliness, and, without much preamble, says to me and to mine, 'This is my pal, a'n't he a beauty? fall down and worship him.' 'Hold,' said I, 'I for one will never consent to such foolishness.'"

"That was right, bebee, I think I should have done the same."

"I think you would, child; but what was the profit of it? The whole party makes an almighty of this gorgio, lets him into their ways, says prayers of his making, till things come to such a pass that my own daughter says to me, 'I shall buy myself a veil and fan, and treat myself to a play and sacrament.' 'Don't,' says I; says she, 'I should like for once in my life to be courtesied to as a Christian gentlewoman.'"

"Very foolish of her, bebee."

"Wasn't it, child? Where was I? At the fan and sacrament; with a heavy heart I put seven score miles between us, came back to the hairy ones, and found them over-given to gorgious companions; said I, 'foolish manners is catching, all this comes of that there gorgio.' Answers the child Leonora, 'Take comfort, bebee, I hate the gorgios as much as you do.'"

"And I say so again, bebee, as much or more."

"Time flows on, I engage in many matters, in most miscarry. Am sent to prison; says I to myself, I am become foolish. Am turned out of prison, and go back to the hairy ones, who receive me not over courteously; says I, for their unkindness, and my own foolishness, all the thanks to that gorgio. Answers to me the child, 'I wish I could set my eyes upon him, bebee.'"

"I did so, bebee; go on."

"'How shall I know him, bebee?' says the child. 'Young and gray, tall, and speaks Romanly.' Runs to me the child, and says, 'I've found him, bebee.' 'Where, child?' says I. 'Come with me, bebee,' says the child. 'That's he,' says I, as I looked at my gentleman through the hedge."

"Ha, ha! bebee, and here he lies, poisoned like a hog."

"You have taken drows, sir," said Mrs. Herne; "do you hear, sir? drows; tip him a stave, child, of the song of poison."

And thereupon the girl clapped her hands, and sang —

"The Rommany churl
And the Rommany girl,
To-morrow shall hie
To poison the sty,
And bewitch on the mead
The farmer's steed."

"Do you hear that, sir?" said Mrs. Herne; "the child has tipped you a stave of the song of

poison: that is, she has sung it Christianly, though perhaps you would like to hear it Romanly; you were always fond of what was Roman. Tip it him Romanly, child."

"He has heard it Romanly already, bebee; 'twas by that I found him out, as I told you."

"Halloo, sir, are you sleeping? you have taken drows; the gentleman makes no answer. God give me patience!"

"And what if he doesn't, bebee; isn't he poisoned like a hog? Gentleman! indeed, why call him gentleman? if he ever was one he's broke, and is now a tinker, and a worker of blue metal."

"That's his way, child, to-day a tinker, to-morrow something else; and as for being drabbed, I don't know what to say about it."

"Not drabbed! what do you mean, bebee? but look there, bebee; ha, ha, look at the gentleman's motions."

"He is sick, child, sure enough. Ho, ho! sir, you have taken drows; what, another throe! writhe, sir, writhe, the hog died by the drow of gipsies; I saw him stretched at evening. That's yourself, sir. There is no hope, sir, no help, you have taken drows; shall I tell you your fortune, sir, your dukkerin? God bless you, pretty gentleman, much trouble will you have to suffer, and much water to cross; but never mind, pretty gentleman, you shall be fortunate at the end, and those who hate shall take off their hats to you."

"Hey, bebee!" cried the girl; "what is this? what do you mean? you have blessed the gorgio!"

"Blessed him! no, sure; what did I say? Oh, I remember, I'm mad; well, I can't help it, I said what the dukkerin dook told me; woe's me, he'll get up yet."

"Nonsense, bebee! Look at his motions, he's drabbed, spite of dukkerin."

"Don't say so, child; he's sick, 'tis true, but don't laugh at dukkerin, only folks do that that know no better. I, for one, will never laugh at the dukkerin dook. Sick again; I wish he was gone."

"He'll soon be gone, bebee; let's leave him. He's as good as gone; look there, he's dead."

"No, he's not, he'll get up — I feel it; can't we hasten him?"

"Hasten him! yes, to be sure; set the dog upon him. Here, juggal, look in there, my dog."

The dog made its appearance at the door of the tent, and began to bark and tear up the ground.

"At him, juggal, at him; he wished to poison, to drab you. Halloo!"

The dog barked violently, and seemed about to spring at my face, but retreated.

"The dog won't fly at him, child; he flashed at the dog with his eye, and scared him. He'll get up."

"Nonsense, bebee! you make me angry; how should he get up?"

"The dook tells me so, and, what's more, I had a dream. I thought I was at York, standing amidst a crowd to see a man hung, and the crowd shouted 'There he comes!' and I looked, and, lo! it was the tinker; before I could cry with joy I was whisked away, and I found myself in Ely's big church, which was chock full of people to hear the dean preach, and all eyes were turned to the big pulpit; and presently I heard them say, 'There he mounts!' and I looked up to the big pulpit, and lo! the tinker was in the pulpit, and he raised his arm and began to preach. Anon, I found myself at York again, just as the drop fell, and I looked up, and I saw, not the tinker, but my own self hanging in the air."

"You are going mad, bebee; if you want to hasten him, take your stick and poke him in the eye."

"That will be of no use, child, the dukkerin tells me so; but I will try what I can do. Halloo, tinker! you must introduce yourself into a quiet family, and raise confusion — must you? You must steal its language, and, what was never done before, write it down Christianly — must you? Take that — and that;" and she stabbed violently with her stick towards the end of the tent.

"That's right, bebee, you struck his face; now once more, and let it be in the eye. Stay, what's that? get up, bebee."

"What's the matter, child?"

"Some one is coming, come away."

"Let me make sure of him, child; he'll be up yet." And thereupon Mrs. Herne, rising, leaned forward into the tent, and supporting herself against the pole, took aim in the direction of the farther end. "I will thrust out his eye," said she; and, lunging with her stick, she would probably have accomplished her purpose had not at that moment the pole of the tent given way, whereupon she fell to the ground, the canvas falling upon her and her intended victim.

"Here's a pretty affair, bebee," screamed the girl.

"He'll get up yet," said Mrs. Herne, from beneath the canvas.

"Get up! — get up yourself; where are you? where is your — Here, there, bebee, here's the door; there, make haste, they are coming."

"He'll get up yet," said Mrs. Herne, recovering her breath, "the dook tells me so."

"Never mind him or the dook; he is drabbed; come away, or we shall be grabbed — both of us."

"One more blow, I know where his head lies."

"You are mad, bebee; leave the fellow — gorgio avella."

And thereupon the females hurried away.

A vehicle of some kind was evidently drawing nigh; in a little time it came alongside of the place where lay the fallen tent, and stopped suddenly. There was a silence for a moment, and then a parley ensued between two voices, one of which was that of a woman. It was not in English, but in a deep guttural tongue.

"Peth yw hono sydd yn gorwedd yna ar y ddaear?" said a masculine voice.

"Yn wirionedd — I do not know what it can be," said the female voice, in the same tongue.

"Here is a cart, and there are tools; but what is that on the ground?"

"Something moves beneath it; and what was that — a groan?"

"Shall I get down?"

"Of course, Peter, some one may want your help."

"Then I will get down, though I do not like this place, it is frequented by Egyptians, and I do not like their yellow faces, nor their clibberty clabber, as Master Ellis Wyn says. Now I am down. It is a tent, Winifred, and see, here is a boy beneath it. Merciful father! what a face!"

A middle-aged man, with a strongly marked and serious countenance, dressed in sober-coloured habiliments, had lifted up the stifling folds of the tent and was bending over me. "Can you speak, my lad?" said he in English, "what is the matter with you? if you could but tell me, I could perhaps help you —" "What is it that you say? I can't hear you. I will kneel down;" and he flung himself on the ground, and placed his ear close to my mouth. "Now speak if you can. Hey! what! no, sure, God forbid!" then starting up, he cried to a female who sat in the cart, anxiously looking on — "Gwenwyn! gwenwyn! yw y gwas wedi ei gwenwynaw. The oil! Winifred, the oil!"

WILLIAM MAKEPEACE THACKERAY (1811–1863)

THE ENGLISH HUMOURISTS

STERNE

Roger Sterne, Sterne's father, was the second son of a numerous race, descendants of Richard Sterne, Archbishop of York, in the reign of Charles II.; and children of Simon Sterne and Mary Jaques, his wife, heiress of Elvington, near York. Roger was an ensign in Colonel Hans Hamilton's regiment, and engaged in Flanders in Queen Anne's wars. He married the daughter of a noted sutler. "N. B., he was in debt to him," his son writes, pursuing the paternal biography — and marched through the world with his companion; she following the regiment and bringing many children to poor Roger Sterne. The Captain was an irascible but kind and simple little man, Sterne says, and he informs us that his sire was run through the body at Gibraltar, by a brother officer, in a duel which arose out of a dispute about a goose. Roger never entirely recovered from the effects of this rencontre, but died presently at Jamaica, whither he had followed the drum.

Laurence, his second child, was born at Clonmel, in Ireland, in 1713, and travelled for the first ten years of his life, on his father's march, from barrack to transport, from Ireland to England.

One relative of his mother's took her and her family under shelter for ten months at Mullingar; another collateral descendant of the Archbishop's housed them for a year at his castle near Carrickfergus. Larry Sterne was put to school at Halifax in England, finally was adopted by his kinsman of Elvington, and parted company with his father, the Captain, who marched on his path of life till he met the fatal goose which closed his career. The most picturesque and delightful parts of Laurence Sterne's writings we owe to his recollections of the military life. Trim's montero cap, and Le Fevre's sword, and dear Uncle Toby's roquelaure are doubtless reminiscences of the boy, who had lived with the followers of William and Marlborough, and had beat time with his little feet to the fifes of Ramillies in Dublin barrack-yard, or played with the torn flags and halberds of Malplaquet on the parade-ground at Clonmel.

Laurence remained at Halifax school till

he was eighteen years old. His wit and cleverness appear to have acquired the respect of his master here; for when the usher whipped Laurence for writing his name on the newly whitewashed schoolroom ceiling, the pedagogue in chief rebuked the understrapper, and said that the name should never be effaced, for Sterne was a boy of genius, and would come to preferment.

His cousin, the Squire of Elvington, sent Sterne to Jesus College, Cambridge, where he remained some years, and, taking orders, got, through his uncle's interest, the living of Sutton and a prebendal stall at York. Through his wife's connections he got the living of Stillington. He married her in 1741, having ardently courted the young lady for some years previously. It was not until the young lady fancied herself dying, that she made Sterne acquainted with the extent of her liking for him. One evening when he was sitting with her, with an almost broken heart to see her so ill (the Reverend Mr. Sterne's heart was a good deal broken in the course of his life), she said — "My dear Laurey, I never can be yours, for I verily believe I have not long to live; but I have left you every shilling of my fortune;" a generosity which overpowered Sterne. She recovered: and so they were married, and grew heartily tired of each other before many years were over. "Nescio quid est materia cum me," Sterne writes to one of his friends (in dog-Latin, and very sad dog-Latin too); "sed sum fatigatus et aegrotus de mea uxore plus quam unquam:" which means, I am sorry to say, "I don't know what is the matter with me; but I am more tired and sick of my wife than ever."

This to be sure was five-and-twenty years after Laurey had been overcome by her generosity, and she by Laurey's love. Then he wrote to her of the delights of marriage, saying, "We will be as merry and as innocent as our first parents in Paradise, before the arch-fiend entered that indescribable scene. The kindest affections will have room to expand in our retirement: let the human tempest and hurricane rage at a distance, the desolation is beyond the horizon of peace. My L. has seen a polyanthus blow in December? — Some friendly wall has sheltered it from the biting wind. No planetary influence shall reach us but that which presides and cherishes the sweetest flowers. The gloomy family of care and distrust shall be banished from our dwelling, guarded by thy kind and tutelar deity. We will sing our choral songs of gratitude and rejoice to the end of our pilgrimage. Adieu, my L. Return to one who languishes for thy society! — As I take up my pen, my poor pulse quickens, my pale face glows, and tears are trickling down on my paper as I trace the word L."

And it is about this woman, with whom he finds no fault but that she bores him, that our philanthropist writes, "Sum fatigatus et aegrotus" — *Sum mortaliter in amore* with somebody else! That fine flower of love, that polyanthus over which Sterne snivelled so many tears, could not last for a quarter of a century!

Or rather it could not be expected that a gentleman with such a fountain at command should keep it to *arroser* one homely old lady, when a score of younger and prettier people might be refreshed from the same gushing source. It was in December 1767, that the Reverend Laurence Sterne, the famous Shandean, the charming Yorick, the delight of the fashionable world, the delicious divine for whose sermons the whole polite world was subscribing, the occupier of Rabelais's easy-chair, only fresh stuffed and more elegant than when in possession of the cynical old curate of Meudon, — the more than rival of the Dean of Saint Patrick's, wrote the above-quoted respectable letter to his friend in London: and it was in April of the same year that he was pouring out his fond heart to Mrs. Elizabeth Draper, wife of "Daniel Draper, Esquire, Councillor of Bombay, and, in 1775, chief of the factory of Surat — a gentleman very much respected in that quarter of the globe."

"I got thy letter last night, Eliza," Sterne writes, "on my return from Lord Bathurst's, where I dined" — (the letter has this merit in it, that it contains a pleasant reminiscence of better men than Sterne, and introduces us to a portrait of a kind old gentleman) — "I got thy letter last night, Eliza, on my return from Lord Bathurst's; and where I was heard — as I talked of thee an hour without intermission — with so much pleasure and attention, that the good old Lord toasted your health three different times; and now he is in his 85th year, says he hopes to live long enough to be introduced as a friend to my fair Indian disciple, and to see her eclipse all other Nabobesses as much in wealth as she does already in exterior and, what is far better" (for Sterne is nothing without his morality), "in interior merit. This nobleman is an old friend of mine. You know he was

always the protector of men of wit and genius, and has had those of the last century, Addison, Steele, Pope, Swift, Prior, &c., always at his table. The manner in which his notice began of me was as singular as it was polite. He came up to me one day as I was at the Princess of Wales's Court, and said, 'I want to know you, Mr. Sterne, but it is fit you also should know who it is that wishes this pleasure. You have heard of an old Lord Bathurst, of whom your Popes and Swifts have sung and spoken so much? I have lived my life with geniuses of that cast; but have survived them; and, despairing ever to find their equals, it is some years since I have shut up my books and closed my accounts; but you have kindled a desire in me of opening them once more before I die: which I now do: so go home and dine with me.' This nobleman, I say, is a prodigy, for he has all the wit and promptness of a man of thirty; a disposition to be pleased, and a power to please others, beyond whatever I knew; added to which a man of learning, courtesy, and feeling.

"He heard me talk of thee, Eliza, with uncommon satisfaction — for there was only a third person, *and of sensibility*, with us: and a most sentimental afternoon, till nine o'clock have we passed! But thou, Eliza, wert the star that conducted and enlivened the discourse! And when I talked not of thee, still didst thou fill my mind, and warm every thought I uttered, for I am not ashamed to acknowledge I greatly miss thee. Best of all good girls! the sufferings I have sustained all night in consequence of thine, Eliza, are beyond the power of words. . . . And so thou hast fixed thy Bramin's portrait over thy writing-desk, and wilt consult it in all doubts and difficulties? — Grateful and good girl! Yorick smiles contentedly over all thou dost: his picture does not do justice to his own complacency. I am glad your shipmates are friendly beings" (Eliza was at Deal, going back to the Councillor at Bombay, and indeed it was high time she should be off). "You could least dispense with what is contrary to your own nature, which is soft and gentle, Eliza; it would civilise savages — though pity were it thou shouldst be tainted with the office. Write to me, my child, thy delicious letters. Let them speak the easy carelessness of a heart that opens itself anyhow, everyhow. Such, Eliza, I write to thee!" (The artless rogue, of course he did!) "And so I should ever love thee, most artlessly, most affectionately, if Providence permitted thy residence in the same section of the globe: for I am all that honour and affection can make me 'Thy Bramin.'"

The Bramin continues addressing Mrs. Draper until the departure of the *Earl of Chatham* Indiaman from Deal, on the 3rd of April 1767. He is amiably anxious about the fresh paint for Eliza's cabin; he is uncommonly solicitous about her companions on board: —

"I fear the best of your shipmates are only genteel by comparison with the contrasted crew with which thou beholdest them. So was — you know who — from the same fallacy which was put upon your judgment when — but I will not mortify you!"

"You know who" was, of course, Daniel Draper, Esquire, of Bombay — a gentleman very much respected in that quarter of the globe, and about whose probable health our worthy Bramin writes with delightful candour:

"I honour you, Eliza, for keeping secret some things which, if explained, had been a panegyric on yourself. There is a dignity in venerable affliction which will not allow it to appeal to the world for pity or redress. Well have you supported that character, my amiable, my philosophic friend! And, indeed, I begin to think you have as many virtues as my Uncle Toby's widow. Talking of widows — pray, Eliza, if ever you are such, do not think of giving yourself to some wealthy Nabob, because I design to marry you myself. My wife cannot live long, and I know not the woman I should like so well for her substitute as yourself. 'Tis true I am ninety-five in constitution, and you but twenty-five; but what I want in youth, I will make up in wit and good-humour. Not Swift so loved his Stella, Scarron his Maintenon, or Waller his Sacharissa. Tell me, in answer to this, that you approve and honour the proposal."

Approve and honour the proposal! The coward was writing gay letters to his friends this while, with sneering allusions to this poor foolish *Bramine*. Her ship was not out of the Downs and the charming Sterne was at the "Mount Coffee-house," with a sheet of gilt-edged paper before him, offering that precious treasure his heart to Lady P——, asking whether it gave her pleasure to see him unhappy? whether it added to her triumph that her eyes and lips had turned a man into a fool? — quoting the Lord's Prayer, with a horrible baseness of blasphemy, as a proof that he had desired not to be led into temptation, and swearing

himself the most tender and sincere fool in the world. It was from his home at Coxwold, that he wrote the Latin Letter, which, I suppose, he was ashamed to put into English. I find in my copy of the Letters that there is a note of, I can't call it admiration, at Letter 112, which seems to announce that there was a No. 3 to whom the wretched worn-out old scamp was paying his addresses; and the year after, having come back to his lodgings in Bond Street, with his "Sentimental Journey" to launch upon the town, eager as ever for praise and pleasure — as vain, as wicked, as witty, as false as he had ever been, death at length seized the feeble wretch, and on the 18th of March 1768, that "bale of cadaverous goods," as he calls his body, was consigned to Pluto. In his last letter there is one sign of grace — the real affection with which he entreats a friend to be a guardian to his daughter Lydia. All his letters to her are artless, kind, affectionate, and *not* sentimental; as a hundred pages in his writings are beautiful, and full, not of surprising humour merely, but of genuine love and kindness. A perilous trade, indeed, is that of a man who has to bring his tears and laughter, his recollections, his personal griefs and joys, his private thoughts and feelings to market, to write them on paper, and sell them for money. Does he exaggerate his grief, so as to get his reader's pity for a false sensibility? feign indignation, so as to establish a character for virtue? elaborate repartees, so that he may pass for a wit? steal from other authors, and put down the theft to the credit side of his own reputation for ingenuity and learning? feign originality? affect benevolence or misanthropy? appeal to the gallery gods with claptraps and vulgar baits to catch applause?

How much of the pain and emphasis is necessary for the fair business of the stage, and how much of the rant and rouge is put on for the vanity of the actors? His audience trusts him: can he trust himself? How much was deliberate calculation and imposture — how much was false sensibility — and how much true feeling? Where did the lie begin, and did he know where? and where did the truth end in the art and scheme of this man of genius, this actor, this quack? Some time since, I was in the company of a French actor who began after dinner, and at his own request, to sing French songs of the sort called *des chansons grivoises*, and which he performed admirably, and to the dissatisfaction of most persons present. Having finished these, he commenced a sentimental ballad — it was so charmingly sung that it touched all persons present, and especially the singer himself, whose voice trembled, whose eyes filled with emotion, and who was snivelling and weeping quite genuine tears by the time his own ditty was over. I suppose Sterne had this artistical sensibility; he used to blubber perpetually in his study, and finding his tears infectious, and that they brought him a great popularity, he exercised the lucrative gift of weeping: he utilised it, and cried on every occasion. I own that I don't value or respect much the cheap dribble of those fountains. He fatigues me with his perpetual disquiet and his uneasy appeals to my risible or sentimental faculties. He is always looking in my face, watching his effect, uncertain whether I think him an impostor or not; posture-making, coaxing, and imploring me. "See what sensibility I have — own now that I'm very clever — do cry now, you can't resist this." The humour of Swift and Rabelais, whom he pretended to succeed, poured from them as naturally as song does from a bird; they lose no manly dignity with it, but laugh their hearty great laugh out of their broad chests as nature bade them. But this man — who can make you laugh, who can make you cry too — never lets his reader alone, or will permit his audience repose: when you are quiet, he fancies he must rouse you, and turns over head and heels, or sidles up and whispers a nasty story. The man is a great jester, not a great homourist. He goes to work systematically and of cold blood; paints his face, puts on his ruff and motley clothes, and lays down his carpet and tumbles on it.

For instance, take the "Sentimental Journey," and see in the writer the deliberate propensity to make points and seek applause. He gets to "Dessein's Hotel," he wants a carriage to travel to Paris, he goes to the inn-yard, and begins what the actors call "business" at once. There is that little carriage (the *désobligeante*).

"Four months had elapsed since it had finished its career of Europe in the corner of Monsieur Dessein's coach-yard, and having sallied out thence but a vamped-up business at first, though it had been twice taken to pieces on Mont Cenis, it had not profited much by its adventures, but by none so little as the standing so many months unpitied in the corner of Monsieur Dessein's coach-yard. Much, indeed, was not to be said for it — but something might — and when a few words will rescue

misery out of her distress, I hate the man who can be a churl of them."

Le tour est fait! Paillasse has tumbled! Paillasse has jumped over the *désobligeante*, cleared it, hood and all, and bows to the noble company. Does anybody believe that this is a real Sentiment? that this luxury of generosity, this gallant rescue of Misery — out of an old cab, is genuine feeling? It is as genuine as the virtuous oratory of Joseph Surface when he begins, "The man who," etc., etc., and wishes to pass off for a saint with his credulous, good-humoured dupes.

Our friend purchases the carriage: after turning that notorious old monk to good account, and effecting (like a soft and good-natured Paillasse as he was, and very free with his money when he had it) an exchange of snuff-boxes with the old Franciscan, jogs out of Calais; sets down in immense figures on the credit side of his account the sous he gives away to the Montreuil beggars; and, at Nampont, gets out of the chaise and whimpers over that famous dead donkey, for which any sentimentalist may cry who will. It is agreeably and skilfully done — that dead jackass: like Monsieur de Soubise's cook on the campaign, Sterne dresses it, and serves it up quite tender and with a very piquant sauce. But tears and fine feelings, and a white pocket-handkerchief, and funeral sermon, and horses and feathers, and a procession of mutes, and a hearse with a dead donkey inside! Psha, mountebank! I'll not give thee one penny more for that trick, donkey and all!

This donkey had appeared once before with signal effect. In 1765, three years before the publication of the "Sentimental Journey," the seventh and eighth volumes of "Tristram Shandy" were given to the world, and the famous Lyons donkey makes his entry in those volumes (pp. 315, 316): —

"'Twas by a poor ass, with a couple of large panniers at his back, who had just turned in to collect eleemosynary turnip-tops and cabbage-leaves, and stood dubious, with his two forefeet at the inside of the threshold, and with his two hinder feet towards the street, as not knowing very well whether he was to go in or no.

"Now 'tis an animal (be in what hurry I may) I cannot bear to strike: there is a patient endurance of suffering wrote so unaffectedly in his looks and carriage which pleads so mightily for him, that it always disarms me, and to that degree that I do not like to speak unkindly to him: on the contrary, meet him where I will, whether in town or country, in cart or under panniers, whether in liberty or bondage, I have ever something civil to say to him on my part; and, as one word begets another (if he has as little to do as I), I generally fall into conversation with him; and surely never is my imagination so busy as in framing responses from the etchings of his countenance; and where those carry me not deep enough, in flying from my own heart into his, and seeing what is natural for an ass to think — as well as a man, upon the occasion. In truth, it is the only creature of all the classes of beings below me with whom I can do this. . . . With an ass I can commune forever.

"'Come, Honesty,' said I, seeing it was impracticable to pass betwixt him and the gate, 'art thou for coming in or going out?'

"The ass twisted his head round to look up the street.

"'Well!' replied I, 'we'll wait a minute for thy driver.'

"He turned his head thoughtfully about, and looked wistfully the opposite way.

"'I understand thee perfectly,' answered I: 'if thou takest a wrong step in this affair, he will cudgel thee to death. Well! a minute is but a minute; and if it saves a fellow-creature a drubbing, it shall not be set down as ill spent.'

"He was eating the stem of an artichoke as this discourse went on, and, in the little peevish contentions between hunger and unsavouriness, had dropped it out of his mouth half-a-dozen times, and had picked it up again. 'God help thee, Jack!' said I, 'thou hast a bitter breakfast on't — and many a bitter day's labour, and many a bitter blow, I fear, for its wages! 'Tis all, all bitterness to thee — whatever life is to others! And now thy mouth, if one knew the truth of it, is as bitter, I dare say, as soot' (for he had cast aside the stem), 'and thou hast not a friend perhaps in all this world that will give thee a macaroon.' In saying this, I pulled out a paper of 'em, which I had just bought, and gave him one; and at this moment that I am telling it, my heart smites me that there was more of pleasantry in the conceit of seeing *how* an ass would eat a macaroon than of benevolence in giving him one, which presided in the act.

"When the ass had eaten his macaroon, I pressed him to come in. The poor beast was heavy loaded — his legs seemed to tremble under him — he hung rather backwards, and, as I pulled at his halter, it broke in my hand.

He looked up pensive in my face: 'Don't thrash me with it; but if you will you may.' 'If I do,' said I, 'I'll be d—.'"

A critic who refuses to see in this charming description wit, humour, pathos, a kind nature speaking, and a real sentiment, must be hard indeed to move and to please. A page or two farther we come to a description not less beautiful — a landscape and figures, deliciously painted by one who had the keenest enjoyment and the most tremulous sensibility: —

"'Twas in the road between Nismes and Lunel, where is the best Muscatto wine in all France: the sun was set, they had done their work: the nymphs had tied up their hair afresh, and the swains were preparing for a carousal. My mule made a dead point. 'Tis the pipe and tambourine,' said I — 'I never will argue a point with one of your family as long as I live;' so leaping off his back, and kicking off one boot into this ditch and t'other into that, 'I'll take a dance,' said I, 'so stay you here.'

"A sunburnt daughter of labour rose up from the group to meet me as I advanced towards them; her hair, which was of a dark chestnut approaching to a black, was tied up in a knot, all but a single tress.

"'We want a cavalier,' said she, holding out both her hands, as if to offer them. 'And a cavalier you shall have,' said I, taking hold of both of them. 'We could not have done without you,' said she, letting go one hand, with self-taught politeness, and leading me up with the other.

"A lame youth, whom Apollo had recompensed with a pipe, and to which he had added a tambourine of his own accord, ran sweetly over the prelude, as he sat upon the bank. 'Tie me up this tress instantly,' said Nannette, putting a piece of string into my hand. It taught me to forget I was a stranger. The whole knot fell down — we had been seven years acquainted. The youth struck the note upon the tambourine, his pipe followed, and off we bounded.

"The sister of the youth — who had stolen her voice from heaven — sang alternately with her brother. 'Twas a Gascoigne roundelay: '*Viva la joia, fidon la tristessa.*' The nymphs joined in unison, and their swains an octave below them.

"*Viva la joia* was in Nannette's lips, *viva la joia* in her eyes. A transient spark of amity shot across the space betwixt us. She looked amiable. Why could I not live and end my days thus? 'Just Disposer of our joys and sorrows!' cried I, 'why could not a man sit down in the lap of content here, and dance, and sing, and say his prayers, and go to heaven with this nut-brown maid?' Capriciously did she bend her head on one side, and dance up insidious. 'Then 'tis time to dance off,' quoth I."

And with this pretty dance and chorus, the volume artfully concludes. Even here one can't give the whole description. There is not a page in Sterne's writing but has something that were better away, a latent corruption — a hint, as of an impure presence.

Some of that dreary *double entendre* may be attributed to freer times and manners than ours, but not all. The foul satyr's eyes leer out of the leaves constantly: the last words the famous author wrote were bad and wicked — the last lines the poor stricken wretch penned were for pity and pardon. I think of these past writers and of one who lives amongst us now, and am grateful for the innocent laughter and the sweet and unsullied page which the author of "David Copperfield" gives to my children.

VANITY FAIR

CHAPTER XII

In which Lord Steyne shows himself in a most Amiable Light

When Lord Steyne was benevolently disposed, he did nothing by halves, and his kindness towards the Crawley family did the greatest honour to his benevolent discrimination. His lordship extended his good-will to little Rawdon: he pointed out to the boy's parents the necessity of sending him to a public school: that he was of an age now when emulation, the first principles of the Latin language, pugilistic exercises, and the society of his fellow-boys would be of the greatest benefit to the boy. His father objected that he was not rich enough to send the child to a good public school; his mother, that Briggs was a capital mistress for him, and had brought him on (as indeed was the fact) famously in English, the Latin rudiments, and in general learning: but all these objections disappeared before the generous perseverance of the Marquis of Steyne. His lordship was one of the governors of that famous old collegiate institution called the Whitefriars. It had been a Cistercian Convent in old days, when the Smithfield, which is contiguous to it,

was a tournament ground. Obstinate heretics used to be brought thither convenient for burning hard by. Henry VIII., the Defender of the Faith, seized upon the monastery and its possessions, and hanged and tortured some of the monks who could not accommodate themselves to the pace of his reform. Finally, a great merchant bought the house and land adjoining, in which, and with the help of other wealthy endowments of land and money, he established a famous foundation hospital for old men and children. An extern school grew round the old almost monastic foundation, which subsists still, with its middle-age costume and usages: and all Cistercians pray that it may long flourish.

Of this famous house, some of the greatest noblemen, prelates, and dignitaries in England are governors: and as the boys are very comfortably lodged, fed, and educated, and subsequently inducted to good scholarships at the University and livings in the Church, many little gentlemen are devoted to the ecclesiastical profession from their tenderest years, and there is considerable emulation to procure nominations for the foundation. It was originally intended for the sons of poor and deserving clerics and laics; but many of the noble governors of the Institution, with an enlarged and rather capricious benevolence, selected all sorts of objects for their bounty. To get an education for nothing, and a future livelihood and profession assured, was so excellent a scheme that some of the richest people did not disdain it; and not only great men's relations, but great men themselves, sent their sons to profit by the chance — Right Reverend Prelates sent their own kinsmen or the sons of their clergy, while, on the other hand, some great noblemen did not disdain to patronise the children of their confidential servants, — so that a lad entering this establishment had every variety of youthful society wherewith to mingle.

Rawdon Crawley, though the only book which he studied was the Racing Calendar, and though his chief recollections of polite learning were connected with the floggings which he received at Eton in his early youth, had that decent and honest reverence for classical learning which all English gentlemen feel, and was glad to think that his son was to have a provision for life, perhaps, and a certain opportunity of becoming a scholar. And although his boy was his chief solace and companion, and endeared to him by a thousand small ties, about which he did not care to speak to his wife, who had all along shown the utmost indifference to their son, yet Rawdon agreed at once to part with him, and to give up his own greatest comfort and benefit for the sake of the welfare of the little lad. He did not know how fond he was of the child until it became necessary to let him go away. When he was gone, he felt more sad and downcast than he cared to own — far sadder than the boy himself, who was happy enough to enter a new career, and find companions of his own age. Becky burst out laughing once or twice, when the colonel, in his clumsy, incoherent way, tried to express his sentimental sorrows at the boy's departure. The poor fellow felt that his dearest pleasure and closest friend was taken from him. He looked often and wistfully at the little vacant bed in his dressing-room, where the child used to sleep. He missed him sadly of mornings, and tried in vain to walk in the Park without him. He did not know how solitary he was until little Rawdon was gone. He liked the people who were fond of him; and would go and sit for long hours with his good-natured sister Lady Jane, and talk to her about the virtues, and good looks, and hundred good qualities of the child.

Young Rawdon's aunt, we have said, was very fond of him, as was her little girl, who wept copiously when the time for her cousin's departure came. The elder Rawdon was thankful for the fondness of mother and daughter. The very best and honestest feelings of the man came out in these artless out-pourings of paternal feeling in which he indulged in their presence, and encouraged by their sympathy. He secured not only Lady Jane's kindness, but her sincere regard, by the feelings which he manifested, and which he could not show to his own wife. The two kinswomen met as seldom as possible. Becky laughed bitterly at Jane's feelings and softness; the other's kindly and gentle nature could not but revolt at her sister's callous behaviour.

It estranged Rawdon from his wife more than he knew or acknowledged to himself. She did not care for the estrangement. Indeed, she did not miss him or anybody. She looked upon him as her errand-man and humble slave. He might be ever so depressed or sulky, and she did not mark his demeanour, or only treated it with a sneer. She was busy thinking about her position, or her pleasures, or her advancement in society; she ought to have held a great place in it, that is certain.

It was honest Briggs who made up the little

kit for the boy which he was to take to school. Molly, the housemaid, blubbered in the passage when he went away — Molly, kind and faithful in spite of a long arrear of unpaid wages. Mrs. Becky could not let her husband have the carriage to take the boy to school. Take the horses into the city! — such a thing was never heard of. Let a cab be brought. She did not offer to kiss him when he went: nor did the child propose to embrace her: but gave a kiss to old Briggs (whom, in general, he was very shy of caressing), and consoled her by pointing out that he was to come home on Saturdays, when she would have the benefit of seeing him. As the cab rolled towards the city, Becky's carriage rattled off to the Park. She was chattering and laughing with a score of young dandies by the Serpentine, as the father and son entered at the old gates of the school — where Rawdon left the child, and came away with a sadder, purer feeling in his heart than perhaps that poor battered fellow had ever known since he himself came out of the nursery.

He walked all the way home very dismally, and dined alone with Briggs. He was very kind to her, and grateful for her love and watchfulness over the boy. His conscience smote him that he had borrowed Briggs's money, and aided in deceiving her. They talked about little Rawdon a long time, for Becky only came home to dress and go out to dinner — and then he went off uneasily to drink tea with Lady Jane, and tell her of what had happened, and how little Rawdon went off like a trump, and how he was to wear a gown and little knee-breeches, and how young Blackball, Jack Blackball's son, of the old regiment, had taken him in charge and promised to be kind to him.

In the course of a week, young Blackball had constituted little Rawdon his fag, shoe-black, and breakfast toaster; initiated him into the mysteries of the Latin grammar, and thrashed him three or four times; but not severely. The little chap's good-natured honest face won his way for him. He only got that degree of beating which was, no doubt, good for him; and as for blacking shoes, toasting bread, and fagging in general, were these offices not deemed to be necessary parts of every young English gentleman's education?

Our business does not lie with the second generation and Master Rawdon's life at school, otherwise the present tale might be carried to any indefinite length. The colonel went to see his son a short time afterwards, and found the lad sufficiently well and happy, grinning and laughing in his little black gown and little breeches.

His father sagaciously tipped Blackball, his master, a sovereign, and secured that young gentleman's good-will towards his fag. As a *protégé* of the great Lord Steyne, the nephew of a county member, and son of a colonel and C.B., whose name appeared in some of the most fashionable parties in the *Morning Post*, perhaps the school authorities were disposed not to look unkindly on the child. He had plenty of pocket-money, which he spent in treating his comrades royally to raspberry tarts, and he was often allowed to come home on Saturdays to his father, who always made a jubilee of that day. When free, Rawdon would take him to the play, or send him thither with the footman; and on Sundays he went to church with Briggs and Lady Jane and his cousins. Rawdon marvelled over his stories about school, and fights, and fagging. Before long, he knew the names of all the masters and the principal boys as well as little Rawdon himself. He invited little Rawdon's crony from school, and made both the children sick with pastry, and oysters, and porter after the play. He tried to look knowing over the Latin grammar when little Rawdon showed him what part of that work he was "in." "Stick to it, my boy," he said to him with much gravity, "there's nothing like a good classical education! nothing!"

Becky's contempt for her husband grew greater every day. "Do what you like, — dine where you please, — go and have ginger-beer and sawdust at Astley's, or psalm-singing with Lady Jane, — only don't expect *me* to busy myself with the boy. I have your interests to attend to, as you can't attend to them yourself. I should like to know where you would have been now, and in what sort of a position in society, if I had not looked after you?" Indeed, nobody wanted poor old Rawdon at the parties whither Becky used to go. She was often asked without him now. She talked about great people as if she had the fee-simple of May Fair; and when the Court went into mourning, she always wore black.

Little Rawdon being disposed of, Lord Steyne, who took such a parental interest in the affairs of this amiable poor family, thought that their expenses might be very advantageously curtailed by the departure of Miss Briggs; and that Becky was quite clever enough to take the management of her own house. It has been narrated, in a former chapter, how the benevo-

lent nobleman had given his *protégé* money to pay off her little debt to Miss Briggs, who however still remained behind with her friends; whence my lord came to the painful conclusion that Mrs. Crawley had made some other use of the money confided to her than that for which her generous patron had given the loan. However, Lord Steyne was not so rude as to impart his suspicions upon this head to Mrs. Becky, whose feelings might be hurt by any controversy on the money-question, and who might have a thousand painful reasons for disposing otherwise of his lordship's generous loan. But he determined to satisfy himself of the real state of the case: and instituted the necessary inquiries in a most cautious and delicate manner.

In the first place he took an early opportunity of pumping Miss Briggs. That was not a difficult operation. A very little encouragement would set that worthy woman to talk volubly, and pour out all within her. And one day when Mrs. Rawdon had gone out to drive (as Mr. Fiche, his lordship's confidential servant, easily learned at the livery stables where the Crawleys kept their carriage and horses, or rather, where the livery-man kept a carriage and horses for Mr. and Mrs. Crawley) — my lord dropped in upon the Curzon Street house — asked Briggs for a cup of coffee — told her that he had good accounts of the little boy at school — and in five minutes found out from her that Mrs. Rawdon had given her nothing except a black silk gown, for which Miss Briggs was immensely grateful.

He laughed within himself at this artless story. For the truth is, our dear friend Rebecca had given him a most circumstantial narration of Briggs's delight at receiving her money — eleven hundred and twenty-five pounds — and in what securities she had invested it; and what a pang Becky herself felt in being obliged to pay away such a delightful sum of money. "Who knows," the dear woman may have thought within herself, "perhaps he may give me a little more?" My lord, however, made no such proposal to the little schemer — very likely thinking that he had been sufficiently generous already.

He had the curiosity, then, to ask Miss Briggs about the state of her private affairs — and she told his lordship candidly what her position was — how Miss Crawley had left her a legacy — how her relatives had had part of it — how Colonel Crawley had put out another portion, for which she had the best security and interest — and how Mr. and Mrs. Rawdon had kindly busied themselves with Sir Pitt, who was to dispose of the remainder most advantageously for her, when he had time. My lord asked how much the colonel had already invested for her, and Miss Briggs at once and truly told him that the sum was six hundred and odd pounds.

But as soon as she had told her story, the voluble Briggs repented of her frankness, and besought my lord not to tell Mr. Crawley of the confessions which she had made. "The colonel was so kind — Mr. Crawley might be offended and pay back the money, for which she could get no such good interest anywhere else." Lord Steyne, laughing, promised he never would divulge their conversation, and when he and Miss Briggs parted he laughed still more.

"What an accomplished little devil it is!" thought he. "What a splendid actress and manager! She had almost got a second supply out of me the other day, with her coaxing ways. She beats all the women I have ever seen in the course of all my well spent life. They are babies compared to her. I am a greenhorn myself, and a fool in her hands — an old fool. She is insurpassable in lies." His lordship's admiration for Becky rose immeasurably at this proof of her cleverness. Getting the money was nothing — but getting double the sum she wanted, and paying nobody — it was a magnificent stroke. And Crawley, my lord thought — Crawley is not such a fool as he looks and seems. He has managed the matter cleverly enough on his side. Nobody would ever have supposed from his face and demeanour that he knew anything about this money business; and yet he put her up to it, and has spent the money, no doubt. In this opinion my lord, we know, was mistaken; but it influenced a good deal his behaviour towards Colonel Crawley, whom he began to treat with even less than that semblance of respect which he had formerly shown towards that gentleman. It never entered into the head of Mrs. Crawley's patron that the little lady might be making a purse for herself; and, perhaps, if the truth must be told, he judged of Colonel Crawley by his experience of other husbands whom he had known in the course of the long and well spent life which had made him acquainted with a great deal of the weakness of mankind. My lord had bought so many men during his life, that he was surely to be pardoned for supposing that he had found the price of this one.

He taxed Becky upon the point on the very first occasion when he met her alone, and he complimented her, good-humouredly, on her cleverness in getting more than the money which she required. Becky was only a little taken aback. It was not the habit of this dear creature to tell falsehoods, except when necessity compelled, but in these great emergencies it was her practice to lie very freely; and in an instant she was ready with another neat plausible circumstantial story which she administered to her patron. The previous statement which she had made to him was a falsehood — a wicked falsehood: she owned it: but who had made her tell it? "Ah, my lord," she said, "you don't know all I have to suffer and bear in silence: you see me gay and happy before you — you little know what I have to endure when there is no protector near me. It was my husband, who, by threats and the most savage treatment, forced me to ask for that sum about which I deceived you. It was he, who, foreseeing that questions might be asked regarding the disposal of the money, forced me to account for it as I did. He took the money. He told me he had paid Miss Briggs; I did not want, I did not dare to doubt him. Pardon the wrong which a desperate man is forced to commit, and pity a miserable, miserable woman." She burst into tears as she spoke. Persecuted virtue never looked more bewitchingly wretched.

They had a long conversation, driving round and round the Regent's Park in Mrs. Crawley's carriage together, a conversation of which it is not necessary to repeat the details: but the upshot of it was, that, when Becky came home, she flew to her dear Briggs with a smiling face, and announced that she had some very good news for her. Lord Steyne had acted in the noblest and most generous manner. He was always thinking how and when he could do good. Now that little Rawdon was gone to school, a dear companion and friend was no longer necessary to her. She was grieved beyond measure to part with Briggs; but her means required that she should practise every retrenchment, and her sorrow was mitigated by the idea that her dear Briggs would be far better provided for by her generous patron than in her humble home. Mrs. Pilkington, the housekeeper at Gauntly Hall, was growing exceedingly old, feeble, and rheumatic: she was not equal to the work of superintending that vast mansion, and must be on the lookout for a successor. It was a splendid position. The family did not go to Gauntly once in two years. At other times the housekeeper was the mistress of the magnificent mansion — had four covers daily for her table; was visited by the clergy and the most respectable people of the county — was the lady of Gauntly, in fact; and the two last housekeepers before Mrs. Pilkington had married rectors of Gauntly: but Mrs. P. could not, being the aunt of the present rector. The place was not to be hers yet; but she might go down on a visit to Mrs. Pilkington, and see whether she would like to succeed her.

What words can paint the ecstatic gratitude of Briggs! All she stipulated for was that little Rawdon should be allowed to come down and see her at the Hall. Becky promised this — anything. She ran up to her husband when he came home, and told him the joyful news. Rawdon was glad, deuced glad; the weight was off his conscience about poor Briggs's money. She was provided for, at any rate, but — but his mind was disquiet. He did not seem to be all right somehow. He told little Southdown what Lord Steyne had done, and the young man eyed Crawley with an air which surprised the latter.

He told Lady Jane of this second proof of Steyne's bounty, and she, too, looked odd and alarmed; so did Sir Pitt. "She is too clever and — and gay, to be allowed to go from party to party without a companion," both said. "You must go with her, Rawdon, wherever she goes, and you *must* have somebody with her — one of the girls from Queen's Crawley, perhaps, though they were rather giddy guardians for her."

Somebody Becky should have. But, in the meantime, it was clear that honest Briggs must not lose her chance of settlement for life; and so she and her bags were packed, and she set off on her journey. And so two of Rawdon's out-sentinels were in the hands of the enemy.

Sir Pitt went and expostulated with his sister-in-law upon the subject of the dismissal of Briggs, and other matters of delicate family interest. In vain she pointed out to him how necessary was the protection of Lord Steyne for her poor husband; how cruel it would be on their part to deprive Briggs of the position offered to her. Cajolements, coaxings, smiles, tears could not satisfy Sir Pitt, and he had something very like a quarrel with his once admired Becky. He spoke of the honour of the family; the unsullied reputation of the Crawleys: expressed himself in indignant

tones about her receiving those young Frenchmen — those wild young men of fashion, my Lord Steyne himself, whose carriage was always at her door, who passed hours daily in her company, and whose constant presence made the world talk about her. As the head of the house he implored her to be more prudent. Society was already speaking lightly of her. Lord Steyne, though a nobleman of the greatest station and talents, was a man whose attentions would compromise any woman; he besought, he implored, he commanded his sister-in-law to be watchful in her intercourse with that nobleman.

Becky promised anything and everything that Pitt wanted; but Lord Steyne came to her house as often as ever, and Sir Pitt's anger increased. I wonder was Lady Jane angry or pleased that her husband at last found fault with his favourite Rebecca? Lord Steyne's visits continuing, his own ceased; and his wife was for refusing all further intercourse with that nobleman, and declining the invitation to the Charade-night which the marchioness sent to her; but Sir Pitt thought it was necessary to accept it, as His Royal Highness would be there.

Although he went to the party in question, Sir Pitt quitted it very early, and his wife, too, was very glad to come away. Becky hardly so much as spoke to him or noticed her sister-in-law. Pitt Crawley declared her behaviour was monstrously indecorous, reprobated in strong terms the habit of play-acting and fancy-dressing, as highly unbecoming a British female; and after the charades were over, took his brother Rawdon severely to task for appearing himself, and allowing his wife to join in such improper exhibitions.

Rawdon said she should not join in any more such amusements; but, indeed, and perhaps from hints from his elder brother and sister, he had already become a very watchful and exemplary domestic character. He left off his clubs and billiards. He never left home. He took Becky out to drive: he went laboriously with her to all her parties. Whenever my Lord Steyne called, he was sure to find the colonel. And when Becky proposed to go out without her husband, or received invitations for herself, he peremptorily ordered her to refuse them; and there was that in the gentleman's manner which enforced obedience. Little Becky, to do her justice, was charmed with Rawdon's gallantry. If he was surly, she never was. Whether friends were present or absent, she had always a kind smile for him, and was attentive to his pleasure and comfort. It was the early days of their marriage over again: the same good-humour, *prévenances*, merriment, and artless confidence and regard. "How much pleasanter it is," she would say, "to have you by my side in the carriage than that foolish old Briggs! Let us always go on so, dear Rawdon. How nice it would be, and how happy we should always be, if we had but the money!" He fell asleep after dinner in his chair; he did not see the face opposite to him, haggard, weary, and terrible; it lighted up with fresh candid smiles when he woke. It kissed him gaily. He wondered that he had ever had suspicions. No, he never had suspicions; all those dumb doubts and surly misgivings which had been gathering on his mind were mere idle jealousies. She was fond of him; she always had been. As for her shining in society, it was no fault of hers; she was formed to shine there. Was there any woman who could talk, or sing, or do anything like her? If she would but like the boy! Rawdon thought. But the mother and son never could be brought together.

And it was while Rawdon's mind was agitated with these doubts and perplexities that the incident occurred which was mentioned in the last chapter; and the unfortunate colonel found himself a prisoner away from home.

CHAPTER XIII

A Rescue and a Catastrophe

Friend Rawdon drove on then to Mr. Moss's mansion in Cursitor Street, and was duly inducted into that dismal place of hospitality. Morning was breaking over the cheerful housetops of Chancery Lane as the rattling cab woke up the echoes there. A little pink-eyed Jew-boy, with a head as ruddy as the rising morn, let the party into the house, and Rawdon was welcomed to the ground-floor apartments by Mr. Moss, his travelling companion and host, who cheerfully asked him if he would like a glass of something warm after his drive.

The colonel was not so depressed as some mortals would be, who, quitting a palace and a *placens uxor*, find themselves barred into a sponging-house, for, if the truth must be told, he had been a lodger at Mr. Moss's establishment once or twice before. We have not thought it necessary in the previous course of this narrative to mention these trivial little

domestic incidents: but the reader may be assured that they can't unfrequently occur in the life of a man who lives on nothing a year.

Upon his first visit to Mr. Moss, the colonel, then a bachelor, had been liberated by the generosity of his aunt: on the second mishap, little Becky, with the greatest spirit and kindness, had borrowed a sum of money from Lord Southdown, and had coaxed her husband's creditor (who was her shawl, velvet-gown, lace pocket-handkerchief, trinket, and gimcrack purveyor, indeed) to take a portion of the sum claimed, and Rawdon's promissory note for the remainder: so on both these occasions the capture and release had been conducted with the utmost gallantry on all sides, and Moss and the colonel were therefore on the very best of terms.

"You'll find your old bed, colonel, and everything comfortable," that gentleman said, "as I may honestly say. You may be pretty sure it's kep aired, and by the best of company, too. It was slep in the night afore last by the Honourable Capting Famish, of the Fiftieth Dragoons, whose mar took him out, after a fortnight, jest to punish him, she said. But, Law bless you, I promise you, he punished my champagne, and had a party ere every night — reglar tip-top swells, down from the clubs and the West End — Captain Ragg, the Honourable Deuceace, who lives in the Temple, and some fellers as knows a good glass of wine, I warrant you. I've got a Doctor of Diwinity upstairs, five gents in the coffee-room, and Mrs. Moss has a tably-dy-hoty at half-past five, and a little cards or music afterwards, when we shall be most happy to see you."

"I'll ring when I want anything," said Rawdon, and went quietly to his bedroom. He was an old soldier, we have said, and not to be disturbed by any little shocks of fate. A weaker man would have sent off a letter to his wife on the instant of his capture. "But what is the use of disturbing her night's rest?" thought Rawdon. "She won't know whether I am in my room or not. It will be time enough to write to her when she has had her sleep out, and I have had mine. It's only a hundred and seventy, and the deuce is in it if we can't raise that." And so, thinking about little Rawdon (whom he would not have know that he was in such a queer place), the colonel turned into the bed lately occupied by Captain Famish, and fell asleep. It was ten o'clock when he woke up, and the ruddy-headed youth brought him, with conscious pride, a fine silver dressing-case, wherewith he might perform the operation of shaving. Indeed, Mr. Moss's house, though somewhat dirty, was splendid throughout. There were dirty trays, and wine-coolers *en permanence* on the sideboard, huge dirty gilt cornices, with dingy yellow satin hangings to the barred windows which looked into Cursitor Street — vast and dirty gilt picture-frames surrounding pieces sporting and sacred, all of which works were by the greatest masters; and fetched the greatest prices, too, in the bill transactions, in the course of which they were sold and bought over and over again. The colonel's breakfast was served to him in the same dingy and gorgeous plated ware. Miss Moss, a dark-eyed maid in curl-papers, appeared with the teapot, and, smiling, asked the colonel how he had slep? and she brought him in the *Morning Post*, with the names of all the great people who had figured at Lord Steyne's entertainment the night before. It contained a brilliant account of the festivities, and of the beautiful and accomplished Mrs. Rawdon Crawley's admirable personifications.

After a lively chat with this lady (who sat on the edge of the breakfast-table in an easy attitude, displaying the drapery of her stocking and an ex-white satin shoe, which was down at heel), Colonel Crawley called for pens and ink and paper; and being asked how many sheets, chose one, which was brought to him between Miss Moss's own finger and thumb. Many a sheet had that dark-eyed damsel brought in; many a poor fellow had scrawled and blotted hurried lines of entreaty, and paced up and down that awful room until his messenger brought back the reply. Poor men always use messengers instead of the post. Who has not had their letters, with the wafers wet, and the announcement that a person is waiting in the hall?

Now, on the score of his application, Rawdon had not many misgivings.

"Dear Becky," (Rawdon wrote): —

"*I hope you slept well.* Don't be *frightened* if I don't bring in your *coffy*. Last night as I was coming home smoaking, I met with an *accident*. I was *nabbed* by Moss of Cursitor Street — from whose *gilt and splendid parler* I write this — the same that had me this time two years. Miss Moss brought in my tea — she is grown very *fat*, and, as usual, had *her stockens down at heal*.

"It's Nathan's business — a hundred-and-

fifty — with costs, hundred-and-seventy. Please send me my desk and some *cloths* — I'm in pumps and a white tye (something like Miss M.'s stockings) — I've seventy in it. And as soon as you get this, Drive to Nathan's — offer him seventy-five down, and ask *him to renew* — say I'll take wine — we may as well have some dinner sherry; but not *picturs*, they're too dear.

"If he won't stand it. Take my ticker and such of your things as you can *spare*, and send them to Balls — we must, of coarse, have the sum to-night. It won't do to let it stand over, as to-morrow's Sunday; the beds here are not very *clean*, and there may be other things out against me — I'm glad it ain't Rawdon's Saturday for coming home. God bless you.

"Yours in haste,

"R. C.

"P.S. Make haste and come."

This letter, sealed with a wafer, was despatched by one of the messengers who are always hanging about Mr. Moss's establishment; and Rawdon, having seen him depart, went out in the court-yard, and smoked his cigar with a tolerably easy mind — in spite of the bars overhead; for Mr. Moss's court-yard is railed in like a cage, lest the gentlemen who are boarding with him should take a fancy to escape from his hospitality.

Three hours, he calculated, would be the utmost time required, before Becky should arrive and open his prison doors: and he passed these pretty cheerfully in smoking, in reading the paper, and in the coffee-room with an acquaintance, Captain Walker, who happened to be there, and with whom he cut for sixpences for some hours, with pretty equal luck on either side.

But the day passed away and no messenger returned, — no Becky. Mr. Moss's tably-dy-hoty was served at the appointed hour of half-past five, when such of the gentlemen lodging in the house as could afford to pay for the banquet, came and partook of it in the splendid front parlour before described, and with which Mr. Crawley's temporary lodging communicated, when Miss M. (Miss Hem, as her papa called her) appeared without the curl-papers of the morning, and Mrs. Hem did the honours of a prime boiled leg of mutton and turnips, of which the colonel ate with a very faint appetite. Asked whether he would "stand" a bottle of champagne for the company, he consented, and the ladies drank to his 'ealth, and Mr. Moss, in the most polite manner, "looked towards him."

In the midst of this repast, however, the door-bell was heard, — young Moss of the ruddy hair rose up with the keys and answered the summons, and, coming back, told the colonel that the messenger had returned with a bag, a desk, and a letter, which he gave him. "No ceramony, colonel, I beg," said Mrs. Moss with a wave of her hand, and he opened the letter rather tremulously. — It was a beautiful letter, highly scented, on a pink paper, and with a light-green seal.

"Mon pauvre cher petit," (Mrs. Crawley wrote) —

"I could not sleep *one wink* for thinking of what had become of *my odious old monstre:* and only got to rest in the morning after sending for Mr. Blench (for I was in a fever), who gave me a composing draught and left orders with Finette that I should be disturbed *on no account.* So that my poor old man's messenger, who had *bien mauvaise mine*, Finette says, and *sentoit le Genièvre* remained in the hall for some hours waiting my bell. You may fancy my state when I read your poor dear old ill-spelt letter.

"Ill as I was, I instantly called for the carriage, and as soon as I was dressed (though I couldn't drink a drop of chocolate — I assure you I couldn't without my *monstre* to bring it to me), I drove *ventre à terre* to Nathan's. I saw him — I wept — I cried — I fell at his odious knees. Nothing would mollify the horrid man. He would have all the money, he said, or keep my poor monstre in prison. I drove home with the intention of paying that *triste visite chez mon oncle* (when every trinket I have should be at your disposal though they would not fetch a hundred pounds, for some, you know, are with *ce cher oncle* already), and found Milor there with the Bulgarian old sheep-faced monster, who had come to compliment me upon last night's performances. Paddington came in, too, drawling and lisping and twiddling his hair; so did Champignac, and his chef — everybody with *foison* of compliments and pretty speeches — plaguing poor me, who longed to be rid of them, and was thinking *every moment of the time of mon pauvre prisonnier.*

"When they were gone, I went down on my knees to Milor; told him we were going to pawn everything, and begged and prayed him

to give me two hundred pounds. He pish'd and psha'd in a fury — told me not to be such a fool as to pawn — and said he would see whether he could lend me the money. At last he went away, promising that he would send it me in the morning: when I will bring it to my poor old monster with a kiss from his affectionate

"Becky.

"I am writing in bed. Oh, I have such a headache and such a heartache!"

When Rawdon read over this letter, he turned so red and looked so savage, that the company at the table-d'hôte easily perceived that bad news had reached him. All his suspicions, which he had been trying to banish, returned upon him. She could not even go out and sell her trinkets to free him. She could laugh and talk about compliments paid to her, whilst he was in prison. Who had put him there? Wenham had walked with him. Was there . . . He could hardly bear to think of what he suspected. Leaving the room hurriedly, he ran into his own — opened his desk, wrote two hurried lines, which he directed to Sir Pitt or Lady Crawley, and bade the messenger carry them at once to Gaunt Street, bidding him to take a cab, and promising him a guinea if he was back in an hour.

In the note he besought his dear brother and sister, for the sake of God; for the sake of his dear child and his honour; to come to him and relieve him from his difficulty. He was in prison: he wanted a hundred pounds to set him free — he entreated them to come to him.

He went back to the dining-room after despatching his messenger, and called for more wine. He laughed and talked with a strange boisterousness, as the people thought. Sometimes he laughed madly at his own fears, and went on drinking for an hour; listening all the while for the carriage which was to bring his fate back.

At the expiration of that time, wheels were heard whirling up to the gate — the young janitor went out with his gate-keys. It was a lady whom he let in at the bailiff's door.

"Colonel Crawley," she said, trembling very much. He, with a knowing look, locked the outer door upon her — then unlocked and opened the inner one, and calling out, "Colonel, you're wanted," led her into the back parlour, which he occupied.

Rawdon came in from the dining-parlour where all those people were carousing, into his back room; a flare of coarse light following him into the apartment where the lady stood, still very nervous.

"It is I, Rawdon," she said, in a timid voice, which she strove to render cheerful. "It is Jane." Rawdon was quite overcome by that kind voice and presence. He ran up to her — caught her in his arms — gasped out some inarticulate words of thanks, and fairly sobbed on her shoulder. She did not know the cause of his emotion.

The bills of Mr. Moss were quickly settled, perhaps to the disappointment of that gentleman, who had counted on having the colonel as his guest over Sunday at least; and Jane, with beaming smiles and happiness in her eyes, carried away Rawdon from the bailiff's house, and they went homewards in the cab in which she had hastened to his release. "Pitt was gone to a Parliamentary dinner," she said, "when Rawdon's note came, and so, dear Rawdon, I — I came myself;" and she put her kind hand in his. Perhaps it was well for Rawdon Crawley that Pitt was away at that dinner. Rawdon thanked his sister a hundred times, and with an ardour of gratitude which touched and almost alarmed that soft-hearted woman. "Oh," said he in his rude, artless way, "you — you don't know how I'm changed since I've known you, and — and little Rawdy. I — I'd like to change somehow. You see I want — I want to be —" He did not finish the sentence, but she could interpret it. And that night after he left her, and as she sat by her own little boy's bed, she prayed humbly for that poor wayworn sinner.

Rawdon left her and walked home rapidly. It was nine o'clock at night. He ran across the streets, and the great squares of Vanity Fair, and at length came up breathless opposite his own house. He started back and fell against the railings, trembling as he looked up. The drawing-room windows were blazing with light. She had said that she was in bed and ill. He stood there for some time, the light from the rooms on his pale face.

He took out his door-key and let himself into the house. He could hear laughter in the upper rooms. He was in the ball-dress in which he had been captured the night before. He went silently up the stairs; leaning against the banisters at the stair-head. — Nobody was stirring in the house besides — all the servants had been sent away. Rawdon heard laughter

within — laughter and singing. Becky was singing a snatch of the song of the night before; a hoarse voice shouted "Brava! Brava!" — it was Lord Steyne's.

Rawdon opened the door and went in. A little table with a dinner was laid out — and wine and plate. Steyne was hanging over the sofa on which Becky sat. The wretched woman was in a brilliant full toilet, her arms and all her fingers sparkling with bracelets and rings: and the brilliants on her breast which Steyne had given her. He had her hand in his, and was bowing over it to kiss it, when Becky started up with a faint scream as she caught sight of Rawdon's white face. At the next instant she tried a smile, a horrid smile, as if to welcome her husband: and Steyne rose up, grinding his teeth, pale, and with fury in his looks.

He, too, attempted a laugh — and came forward holding out his hand. "What, come back! How d'ye do, Crawley?" he said, the nerves of his mouth twitching as he tried to grin at the intruder.

There was that in Rawdon's face which caused Becky to fling herself before him. "I am innocent, Rawdon," she said; "before God, I am innocent." She clung hold of his coat, of his hands; her own were all covered with serpents, and rings, and bawbles. "I am innocent. — Say I am innocent," she said to Lord Steyne.

He thought a trap had been laid for him, and was as furious with the wife as with the husband. "You innocent! Damn you," he screamed out. "You innocent! Why, every trinket you have on your body is paid for by me. I have given you thousands of pounds which this fellow has spent, and for which he has sold you. Innocent, by —! You're as innocent as your mother, the ballet-girl, and your husband, the bully. Don't think to frighten me as you have done others. Make way, sir, and let me pass;" and Lord Steyne seized up his hat, and, with flame in his eyes, and looking his enemy fiercely in the face, marched upon him, never for a moment doubting that the other would give way.

But Rawdon Crawley, springing out, seized him by the neck-cloth, until Steyne, almost strangled, writhed, and bent under his arm. "You lie, you dog!" said Rawdon. "You lie, you coward and villain!" And he struck the peer twice over the face with his open hand, and flung him bleeding to the ground. It was all done before Rebecca could interpose. She stood there trembling before him. She admired her husband, strong, brave, and victorious.

"Come here," he said. — She came up at once.

"Take off those things." — She began, trembling, pulling the jewels from her arms, and the rings from her shaking fingers, and held them all in a heap, quivering and looking up at him. "Throw them down," he said, and she dropped them. He tore the diamond ornament out of her breast, and flung it at Lord Steyne. It cut him on his bald forehead. Steyne wore the scar to his dying day.

"Come up stairs," Rawdon said to his wife. "Don't kill me, Rawdon," she said. He laughed savagely. — "I want to see if that man lies about the money as he has about me. Has he given you any?"

"No," said Rebecca, "that is —"

"Give me your keys," Rawdon answered, and they went out together.

Rebecca gave him all the keys but one; and she was in hopes that he would not have remarked the absence of that. It belonged to the little desk which Amelia had given her in early days, and which she kept in a secret place. But Rawdon flung open boxes and wardrobes, throwing the multifarious trumpery of their contents here and there, and at last he found the desk. The woman was forced to open it. It contained papers, love-letters many years old — all sorts of small trinkets and woman's memoranda. And it contained a pocket-book with bank-notes. Some of these were dated ten years back, too, and one was quite a fresh one — a note for a thousand pounds which Lord Steyne had given her.

"Did he give you this?" Rawdon said.

"Yes," Rebecca answered.

"I'll send it to him to-day," Rawdon said (for day had dawned again, and many hours had passed in this search), "and I will pay Briggs, who was kind to the boy, and some of the debts. You will let me know where I shall send the rest to you. You might have spared me a hundred pounds, Becky, out of all this — I have always shared with you."

"I am innocent," said Becky. And he left her without another word.

What were her thoughts when he left her? She remained for hours after he was gone, the sunshine pouring into the room, and Rebecca sitting alone on the bed's edge. The drawers were all opened and their contents scattered

about, — dresses and feathers, scarfs and trinkets, a heap of tumbled vanities lying in a wreck. Her hair was falling over her shoulders; her gown was torn where Rawdon had wrenched the brilliants out of it. She heard him go down stairs a few minutes after he left her, and the door slamming and closing on him. She knew he would never come back. He was gone forever. Would he kill himself? — she thought — not until after he had met Lord Steyne. She thought of her long past life, and all the dismal incidents of it. Ah, how dreary it seemed, how miserable, lonely, and profitless! Should she take laudanum, and end it, too — have done with all hopes, schemes, debts, and triumphs? The French maid found her in this position — sitting in the midst of her miserable ruins with clasped hands and dry eyes. The woman was her accomplice and in Steyne's pay. "Mon Dieu, madame, what has happened?" she asked.

What *had* happened? Was she guilty or not? She said not; but who could tell what was truth which came from those lips; or if that corrupt heart was in this case pure? All her lies and her schemes, all her selfishness and her wiles, all her wit and genius had come to this bankruptcy. The woman closed the curtains, and with some entreaty and show of kindness, persuaded her mistress to lie down on the bed. Then she went below and gathered up the trinkets which had been lying on the floor since Rebecca dropped them there at her husband's orders, and Lord Steyne went away.

CHARLES DICKENS (1812–1870)

A CHILD'S DREAM OF A STAR

There was once a child, and he strolled about a good deal, and thought of a number of things. He had a sister, who was a child, too, and his constant companion. These two used to wonder all day long. They wondered at the beauty of the flowers; they wondered at the height and blueness of the sky; they wondered at the depth of the bright water; they wondered at the goodness and the power of God who made the lovely world.

They used to say to one another sometimes, supposing all the children upon earth were to die, would the flowers, and the water, and the sky be sorry? They believed they would be sorry. For, said they, the buds are the children of the flowers, and the little playful streams that gambol down the hillsides are the children of the water; and the smallest bright specks playing at hide-and-seek in the sky all night, must surely be the children of the stars; and they would all be grieved to see their playmates, the children of men, no more.

There was one clear shining star that used to come out in the sky before the rest, near the church spire, above the graves. It was larger and more beautiful, they thought, than all others, and every night they watched for it, standing hand in hand at the window. Whoever saw it first, cried out, "I see the star!" And often they cried out both together, knowing so well when it would rise, and where. So they grew to be such friends with it, that before lying down in their beds, they always looked out once again, to bid it good night; and when they were turning around to sleep, they used to say, "God bless the star!"

But while she was very young, oh, very, very young, the sister drooped, and came to be so weak that she could no longer stand in the window at night; and then the child looked sadly out by himself, and when he saw the star, turned round and said to the patient, pale face on the bed, "I see the star!" and then a smile would come upon the face, and a little weak voice used to say, "God bless my brother and the star!"

And so the time came, all too soon! when the child looked out alone, and when there was no face on the bed; and when there was a little grave among the graves, not there before; and when the star made long rays down toward him, as he saw it through his tears.

Now, these rays were so bright, and they seemed to make such a shining way from earth to heaven, that when the child went to his solitary bed, he dreamed about the star; and dreamed that, lying where he was, he saw a train of people taken up that sparkling road by angels. And the star, opening, showed him a great world of light, where many more such angels waited to receive them.

All these angels who were waiting turned their beaming eyes upon the people who were carried up into the star; and some came out from the long rows in which they stood, and fell upon the people's necks, and kissed them tenderly, and went away with them down avenues of light, and were so happy in their company, that lying in his bed he wept for joy.

But there were many angels who did not go with them, and among them one he knew. The patient face that once had lain upon the

bed was glorified and radiant, but his heart found out his sister among all the host.

His sister's angel lingered near the entrance of the star, and said to the leader among those who had brought the people thither: —

"Is my brother come?"

And he said, "No."

She was turning hopefully away, when the child stretched out his arms, and cried, "O sister, I am here! Take me!" And then she turned her beaming eyes upon him and it was night; and the star was shining into the room, making long rays down toward him as he saw it through his tears.

From that hour forth the child looked out upon the star as on the home he was to go to, when his time should come; and he thought that he did not belong to the earth alone, but to the star, too, because of his sister's angel gone before.

There was a baby born to be a brother to the child; and while he was so little that he never yet had spoken word, he stretched his tiny form out on his bed and died.

Again the child dreamed of the opened star, and of the company of angels, and the train of people, and the rows of angels with their beaming eyes all turned upon those people's faces.

Said his sister's angel to the leader: —

"Is my brother come?"

And he said, "Not that one, but another."

As the child beheld his brother's angel in her arms, he cried: "O sister, I am here! Take me!" And she turned and smiled upon him, and the star was shining.

He grew to be a young man, and was busy at his books, when an old servant came to him and said: —

"Thy mother is no more. I bring her blessing on her darling son!"

Again at night he saw the star, and all that former company. Said his sister's angel to the leader: —

"Is my brother come?"

And he said, "Thy mother!"

A mighty cry of joy went forth through all the star, because the mother was reunited to her two children. And he stretched out his arms and cried: "O mother, sister, and brother, I am here! Take me!" And they answered him, "Not yet." And the star was shining.

He grew to be a man whose hair was turning gray, and he was sitting in his chair by the fireside, heavy with grief, and with his face bedewed with tears, when the star opened once again.

Said his sister's angel to the leader, "Is my brother come?"

And he said, "Nay, but his maiden daughter."

And the man who had been the child saw his daughter, newly lost to him, a celestial creature among those three, and he said, "My daughter's head is on my sister's bosom, and her arm is round my mother's neck, and at her feet there is the baby of old time, and I can bear the parting from her, God be praised!"

And the star was shining.

Thus the child came to be an old man, and his once smooth face was wrinkled, and his steps were slow and feeble, and his back was bent. And one night as he lay upon his bed, his children standing round, he cried, as he had cried so long ago: —

"I see the star!"

They whispered one another, "He is dying."

And he said: "I am. My age is falling from me like a garment, and I move toward the star as a child. And, O my Father, now I thank thee that it has so often opened to receive those dear ones who await me!"

And the star was shining; and it shines upon his grave.

OUR MUTUAL FRIEND

CHAPTER V

Boffin's Bower

Over against a London house, a corner house not far from Cavendish Square, a man with a wooden leg had sat for some years, with his remaining foot in a basket in cold weather, picking up a living on this wise: — Every morning at eight o'clock, he stumped to the corner, carrying a chair, a clothes-horse, a pair of trestles, a board, a basket, and an umbrella, all strapped together. Separating these, the board and trestles became a counter, the basket supplied the few small lots of fruit and sweets that he offered for sale upon it and became a foot-warmer, the unfolded clothes-horse displayed a choice collection of half-penny ballads and became a screen, and the stool planted within it became his post for the rest of the day. All weathers saw the man at the post. This is to be accepted in a double sense, for he contrived a back to his wooden stool, by placing it against the lamp-post. When the weather was wet, he put his umbrella over his stock in trade, not over him-

self; when the weather was dry, he furled that faded article, tied it round with a piece of yarn, and laid it crosswise under the trestles: where it looked like an unwholesomely-forced lettuce that had lost in colour and crispness what it had gained in size.

He had established his right to the corner, by imperceptible prescription. He had never varied his ground an inch, but had in the beginning diffidently taken the corner upon which the side of the house gave. A howling corner in the winter time, a dusty corner in the summer time, an undesirable corner at the best of times. Shelterless fragments of straw and paper got up revolving storms there, when the main street was at peace; and the water-cart, as if it were drunk or short-sighted, came blundering and jolting round it, making it muddy when all else was clean.

On the front of his sale-board hung a little placard, like a kettle-holder, bearing the inscription in his own small text: —

> Errands gone
> On with fi
> Delity By
> Ladies and Gentlemen
> I remain
> Your humble Servt:
> Silas Wegg.

He had not only settled it with himself in course of time, that he was errand-goer by appointment to the house at the corner (though he received such commissions not half a dozen times in a year, and then only as some servant's deputy), but also that he was one of the house's retainers and owed vassalage to it and was bound to leal and loyal interest in it. For this reason, he always spoke of it as "Our House," and, though his knowledge of its affairs was mostly speculative and all wrong, claimed to be in its confidence. On similar grounds he never beheld an inmate at any one of its windows but he touched his hat. Yet, he knew so little about the inmates that he gave them names of his own invention; as "Miss Elizabeth," "Master George," "Aunt Jane," "Uncle Parker" — having no authority whatever for any such designations, but particularly the last — to which, as a natural consequence, he stuck with great obstinacy.

Over the house itself, he exercised the same imaginary power as over its inhabitants and their affairs. He had never been in it, the length of a piece of fat black water-pipe which trailed itself over the area-door into a damp stone passage, and had rather the air of a leech on the house that had "taken" wonderfully; but this was no impediment to his arranging it according to a plan of his own. It was a great dingy house with a quantity of dim side window and blank back premises, and it cost his mind a world of trouble so to lay it out as to account for everything in its external appearance. But, this once done, was quite satisfactory, and he rested persuaded that he knew his way about the house blindfold: from the barred garrets in the high roof, to the two iron extinguishers before the main door — which seemed to request all lively visitors to have the kindness to put themselves out, before entering.

Assuredly, this stall of Silas Wegg's was the hardest little stall of all the sterile little stalls in London. It gave you the face-ache to look at his apples, the stomach-ache to look at his oranges, the tooth-ache to look at his nuts. Of the latter commodity he had always a grim little heap, on which lay a little wooden measure which had no discernible inside, and was considered to represent the penn'orth appointed by Magna Charta. Whether from too much east wind or no — it was an easterly corner — the stall, the stock, and the keeper, were all as dry as the Desert. Wegg was a knotty man, and a close-grained, with a face carved out of very hard material, that had just as much play of expression as a watchman's rattle. When he laughed, certain jerks occurred in it, and the rattle sprung. Sooth to say, he was so wooden a man that he seemed to have taken his wooden leg naturally, and rather suggested to the fanciful observer, that he might be expected — if his development received no untimely check — to be completely set up with a pair of wooden legs in about six months.

Mr. Wegg was an observant person, or, as he himself said, "took a powerful sight of notice." He saluted all his regular passers-by every day, as he sat on his stool backed up by the lamp-post; and on the adaptable character of these salutes he greatly plumed himself. Thus, to the rector, he addressed a bow, compounded of lay deference, and a slight touch of the shady preliminary meditation at church; to the doctor, a confidential bow, as to a gentleman whose acquaintance with his

inside he begged respectfully to acknowledge; before the Quality he delighted to abase himself; and for Uncle Parker, who was in the army (at least, so he had settled it), he put his open hand to the side of his hat, in a military manner which that angry-eyed, buttoned-up, inflammatory-faced old gentleman appeared but imperfectly to appreciate.

The only article in which Silas dealt that was not hard was gingerbread. On a certain day, some wretched infant having purchased the damp gingerbread-horse (fearfully out of condition), and the adhesive bird-cage, which had been exposed for the day's sale, he had taken a tin box from under his stool to produce a relay of those dreadful specimens, and was going to look in at the lid, when he said to himself, pausing: "Oh! Here you are again!"

The words referred to a broad, round-shouldered, one-sided old fellow in mourning, coming comically ambling toward the corner, dressed in a pea overcoat, and carrying a large stick. He wore thick shoes, and thick leather gaiters, and thick gloves like a hedger's. Both as to his dress and to himself, he was of an overlapping, rhinoceros build, with folds in his cheeks, and his forehead, and his eyelids, and his lips, and his ears; but with bright, eager, childishly-inquiring, gray eyes, under his ragged eyebrows and broad-brimmed hat. A very odd-looking old fellow altogether.

"Here you are again," repeated Mr. Wegg, musing. "And what are you now? Are you in the Funns, or where are you? Have you lately come to settle in this neighbourhood, or do you own to another neighbourhood? Are you in independent circumstances, or is it wasting the motions of a bow on you? Come! I'll speculate! I'll invest a bow in you."

Which Mr. Wegg, having replaced his tin box, accordingly did, as he rose to bait his gingerbread-trap for some other devoted infant. The salute was acknowledged with:

"Morning, sir! Morning! Morning!"

("Calls me Sir!" said Mr. Wegg, to himself. "*He* won't answer. A bow gone!")

"Morning, morning, morning!"

"Appears to be rather a 'arty old cock, too," said Mr. Wegg, as before. "Good morning to *you*, sir."

"Do you remember me, then?" asked his new acquaintance, stopping in his amble, one-sided, before the stall, and speaking in a pouncing way, though with great good-humour.

"I have noticed you go past our house, sir, several times in the course of the last week or so."

"Our house," repeated the other. "Meaning —?"

"Yes," said Mr. Wegg, nodding, as the other pointed the clumsy forefinger of his right glove at the corner house.

"Oh! Now, what," pursued the old fellow, in an inquisitive manner, carrying his knotted stick in his left arm as if it were a baby, "what do they allow you now?"

"It's job work that I do for our house," returned Silas, dryly, and with reticence; "it's not yet brought to an exact allowance."

"Oh! It's not yet brought to an exact allowance? No! It's not yet brought to an exact allowance. Oh! — Morning, morning, morning!"

"Appears to be rather a cracked old cock," thought Silas, qualifying his former good opinion, as the other ambled off. But in a moment he was back again with the question:

"How did you get your wooden leg?"

Mr. Wegg replied (tartly to this personal inquiry), "In an accident."

"Do you like it?"

"Well! I haven't got to keep it warm," Mr. Wegg made answer, in a sort of desperation occasioned by the singularity of the question.

"He hasn't," repeated the other to his knotted stick, as he gave it a hug; "he hasn't got — ha! — ha! — to keep it warm! Did you ever hear of the name of Boffin?"

"No," said Mr. Wegg, who was growing restive under this examination. "I never did hear of the name of Boffin."

"Do you like it?"

"Why, no," retorted Mr. Wegg, again approaching desperation; "I can't say I do."

"Why don't you like it?"

"I don't know why I don't," retorted Mr. Wegg, approaching frenzy, "but I don't at all."

"Now, I'll tell you something that'll make you sorry for that," said the stranger, smiling. "My name's Boffin."

"I can't help it!" returned Mr. Wegg, implying in his manner the offensive addition, "and if I could, I wouldn't."

"But there's another chance for you," said Mr. Boffin, smiling still. "Do you like the name of Nicodemus? Think it over. Nick or Noddy."

"It is not, sir," Mr. Wegg rejoined, as he sat down on his stool, with an air of gentle

resignation, combined with melancholy candour; "it is not a name as I could wish any one that I had a respect for to call *me* by; but there may be persons that would not view it with the same objections. I don't know why," Mr. Wegg added, anticipating another question.

"Noddy Boffin," said that gentleman. "Noddy. That's my name. Noddy — or Nick — Boffin. What's your name?"

"Silas Wegg. I don't," said Mr. Wegg, bestirring himself to take the same precaution as before; "I don't know why Silas, and I don't know why Wegg."

"Now, Wegg," said Mr. Boffin, hugging his stick closer, "I want to make a sort of offer to you. Do you remember when you first see me?"

The wooden Wegg looked at him with a meditative eye, and also with a softened air, as descrying possibility of profit. "Let me think. I ain't quite sure, and yet I generally take a powerful sight of notice, too. Was it on a Monday morning, when the butcher-boy had been to our house for orders, and bought a ballad of me, which, being unacquainted with the tune, I run it over to him?"

"Right, Wegg, right! But he bought more than one."

"Yes, to be sure, sir; he bought several; and wishing to lay out his money to the best, he took my opinion to guide his choice, and we went over the collection together. To be sure we did. Here was him as it might be, and here was myself as it might be, and there was you, Mr. Boffin, as you identically are, with your self-same stick under your very same arm, and your very same back toward us. To — be — sure!" added Mr. Wegg, looking a little round Mr. Boffin, to take him in the rear, and identify this last extraordinary coincidence, "your wery, self-same back!"

"What do you think I was doing, Wegg?"

"I should judge, sir, that you might be glancing your eye down the street."

"No, Wegg. I was a listening."

"Was you, indeed?" said Mr. Wegg, dubiously.

"Not in a dishonourable way, Wegg, because you was singing to the butcher; and you wouldn't sing secrets to a butcher in the street, you know."

"It never happened that I did so yet, to the best of my remembrance," said Mr. Wegg, cautiously. "But I might do it. A man can't say what he might wish to do some day or another." (This, not to release any little advantage he might derive from Mr. Boffin's avowal.)

"Well," repeated Boffin, "I was a listening to you and to him. And what do you — you haven't got another stool, have you? I'm rather thick in my breath."

"I haven't got another, but you're welcome to this," said Wegg, resigning it. "It's a treat to me to stand."

"Lard!" exclaimed Mr. Boffin, in a tone of great enjoyment, as he settled himself down, still nursing his stick like a baby, "it's a pleasant place, this! And then to be shut in on each side, with these ballads, like so many book-leaf blinkers! Why, it's delightful!"

"If I am not mistaken, sir," Mr. Wegg delicately hinted, resting a hand on his stall, and bending over the discursive Boffin, "you alluded to some offer or another that was in your mind?"

"I'm coming to it! All right. I'm coming to it! I was going to say that when I listened that morning, I listened with hadmiration amounting to hawe. I thought to myself, 'Here's a man with a wooden leg — a literary man with —'"

"N—not exactly so, sir," said Mr. Wegg.

"Why, you know every one of these songs by name and by tune, and if you want to read or to sing any one on 'em off straight, you've only to whip on your spectacles and do it!" cried Mr. Boffin. "I see you at it!"

"Well, sir," returned Mr. Wegg, with a conscious inclination of the head; "we'll say literary, then."

"'A literary man — *with* a wooden leg — and all Print is open to him!' That's what I thought to myself, that morning," pursued Mr. Boffin, leaning forward to describe, uncramped by the clothes-horse, as large an arc as his right arm could make; "'all Print is open to him!' And it is, ain't it?"

"Why, truly, sir," Mr. Wegg admitted, with modesty; "I believe you couldn't show me the piece of English print, that I wouldn't be equal to collaring and throwing."

"On the spot?" said Mr. Boffin.

"On the spot."

"I know'd it! Then consider this. Here am I, a man without a wooden leg, and yet all print is shut to me."

"Indeed, sir?" Mr. Wegg returned with increasing self-complacency. "Education neglected?"

"Neg—lected!" repeated Boffin, with

emphasis. "That ain't no word for it. I don't mean to say but what if you showed me a B, I could so far give you change for it, as to answer 'Boffin.'"

"Come, come, sir," said Mr. Wegg, throwing in a little encouragement, "that's something, too."

"It's something," answered Mr. Boffin, "but I'll take my oath it ain't much."

"Perhaps it's not as much as could be wished by an inquiring mind, sir," Mr. Wegg, admitted.

"Now, look here. I'm retired from business. Me and Mrs. Boffin — Henerietty Boffin — which her father's name was Henery, and her mother's name was Hetty, and so you get it — we live on a compittance, under the will of a deceased governor."

"Gentleman dead, sir?"

"Man alive, don't I tell you? A deceased governor? Now, it's too late for me to begin shovelling and sifting at alphabeds and grammar-books. I'm getting to be an old bird, and I want to take it easy. But I want some reading — some fine bold reading, some splendid book in a gorging Lord-Mayor's-Show of wollumes" (probably meaning gorgeous, but misled by association of ideas); "as'll reach right down your pint of view, and take time to go by you. How can I get that reading, Wegg? By," tapping him on the breast with the head of his thick stick, "paying a man truly qualified to do it, so much an hour (say twopence) to come and do it."

"Hem! Flattered, sir, I am sure," said Wegg, beginning to regard himself in quite a new light. "Hem! This is the offer you mentioned, sir?"

"Yes. Do you like it?"

"I am considering of it, Mr. Boffin."

"I don't," said Boffin, in a free-handed manner, "want to tie a literary man — *with* a wooden leg — down too tight. A halfpenny an hour shan't part us. The hours are your own to choose, after you've done for the day with your house here. I live over Maiden-Lane way — out Holloway direction — and you've only got to go East-and-by-North when you've finished here, and you're there. Twopence halfpenny an hour," said Boffin, taking a piece of chalk from his pocket and getting off the stool to work the sum on the top of it in his own way; "two long'uns and a short'un — twopence halfpenny; two short'uns is a long'un' and two two long'uns is four long'uns — making five long'uns; six nights a week at five long'uns a night," scoring them all down separately, "and you mount up to thirty long'uns. A round'un! Half a crown!"

Pointing to this result as a large and satisfactory one, Mr. Boffin smeared it out with his moistened glove, and sat down on the remains.

"Half a crown," said Wegg, meditating, "Yes. (It ain't much, sir.) Half a crown."

"Per week, you know."

"Per week. Yes. As to the amount of strain upon the intellect now. Was you thinking at all of poetry?" Mr. Wegg inquired, musing.

"Would it come dearer?" Mr. Boffin asked.

"It would come dearer," Mr. Wegg returned. "For when a person comes to grind off poetry night after night, it is but right he should expect to be paid for its weakening effect on his mind."

"To tell you the truth, Wegg," said Boffin, "I wasn't thinking of poetry, except in so fur as this: — If you was to happen now and then to feel yourself in the mind to tip me and Mrs. Boffin one of your ballads, why then we should drop into poetry."

"I follow you, sir," said Wegg. "But not being a regular musical professional, I should be loath to engage myself for that; and therefore when I dropped into poetry, I should ask to be considered so fur, in the light of a friend."

At this, Mr. Boffin's eyes sparkled, and he shook Silas earnestly by the hand; protesting that it was more than he could have asked, and that he took it very kindly indeed.

"What do you think of the terms, Wegg?" Mr. Boffin then demanded, with unconcealed anxiety.

Silas, who had stimulated this anxiety by his hard reserve of manner, and who had begun to understand his man very well, replied with an air; as if he were saying something extraordinarily generous and great:

"Mr. Boffin, I never bargain."

"So I should have thought of you!" said Mr. Boffin, admiringly.

"No, sir. I never did 'aggle and I never will 'aggle. Consequently I meet you at once, free and fair, with — Done, for double the money!"

Mr. Boffin seemed a little unprepared for this conclusion, but assented with the remark, "You know better what it ought to be than I do, Wegg," and again shook hands with him upon it.

"Could you begin to-night, Wegg?" he then demanded.

"Yes, sir," said Mr. Wegg, careful to leave all the eagerness to him. "I see no difficulty

if you wish it. You are provided with the needful implement — a book, sir?"

"Bought him at a sale," said Mr. Boffin. "Eight wollumes. Red and gold. Purple ribbon in every wollume, to keep the place where you leave off. Do you know him?"

"The book's name, sir?" inquired Silas.

"I thought you might have know'd him without it," said Mr. Boffin, slightly disappointed. "His name is Decline-And-Fall-Off The-Rooshan-Empire." (Mr. Boffin went over these stones slowly and with much caution.)

"Ay, indeed!" said Mr. Wegg, nodding his head with an air of friendly recognition.

"You know him, Wegg?"

"I haven't been not to say right slap through him, very lately," Mr. Wegg made answer, "having been otherways employed, Mr. Boffin. But know him? Old familiar declining and falling off the Rooshan? Rather, sir! Ever since I was not so high as your stick. Ever since my eldest brother left our cottage to enlist into the army. On which occasion, as the ballad that was made about it describes:

"Beside that cottage door, Mr. Boffin,
A girl was on her knees;
She held aloft a snowy scarf, Sir,
Which (my eldest brother noticed) fluttered in the breeze.
She breathed a prayer for him, Mr. Boffin;
A prayer he could not hear.
And my eldest brother lean'd upon his sword, Mr. Boffin,
And wiped away a tear."

Much impressed by this family circumstance, and also by the friendly disposition of Mr. Wegg, as exemplified in his so soon dropping into poetry, Mr. Boffin again shook hands with that ligneous sharper, and besought him to name his hour. Mr. Wegg named eight.

"Where I live," said Mr. Boffin, "is called The Bower. Boffin's Bower is the name Mrs. Boffin christened it when we come into it as a property. If you should meet with anybody that don't know it by that name (which hardly anybody does), when you've got nigh upon about a odd mile, or say and a quarter if you like, up Maiden Lane, Battle Bridge, ask for Harmony Jail, and you'll be put right. I shall expect you, Wegg," said Mr. Boffin, clapping him on the shoulder with the greatest enthusiasm, "most joyfully. I shall have no peace or patience till you come. Print is now opening ahead of me. This night, a literary man — *with* a wooden leg —" he bestowed an admiring look upon that decoration, as if it greatly enhanced the relish of Mr. Wegg's attainments — "will begin to lead me a new life! My fist again, Wegg. Morning, morning, morning!"

Left alone at his stall as the other ambled off, Mr. Wegg subsided into his screen, produced a small pocket-handkerchief of a penitentially-scrubbing character, and took himself by the nose with a thoughtful aspect. Also, while he still grasped that feature, he directed several thoughtful looks down the street, after the retiring figure of Mr. Boffin. But, profound gravity sat enthroned on Wegg's countenance. For, while he considered within himself that this was an old fellow of rare simplicity, that this was an opportunity to be improved, and that here might be money to be got beyond present calculation, still he compromised himself by no admission that his new engagement was at all out of his way, or involved the least element of the ridiculous. Mr. Wegg would even have picked a handsome quarrel with any one who should have challenged his deep acquaintance with those aforesaid eight volumes of Decline and Fall. His gravity was unusual, portentous, and immeasurable, not because he admitted any doubt of himself, but because he perceived it necessary to forestall any doubt of himself in others. And herein he ranged with that very numerous class of impostors, who are quite as determined to keep up appearances to themselves, as to their neighbours.

A certain loftiness, likewise, took possession of Mr. Wegg; a condescending sense of being in request as an official expounder of mysteries. It did not move him to commercial greatness, but rather to littleness, insomuch that if it had been within the possibilities of things for the wooden measure to hold fewer nuts than usual, it would have done so that day. But, when night came, and with her veiled eyes beheld him stumping toward Boffin's Bower, he was elated too.

The Bower was as difficult to find as Fair Rosamond's without the clew. Mr. Wegg, having reached the quarter indicated, inquired for the Bower half a dozen times, without the least success, until he remembered to ask for Harmony Jail. This occasioned a quick change in the spirit of a hoarse gentleman and a donkey, whom he had much perplexed.

"Why, yer mean Old Harmon's, do yer?" said the hoarse gentleman, who was driving his donkey in a truck, with a carrot for a whip. "Why didn't yer niver say so? Eddard and me is a goin' by *him!* Jump in."

Mr. Wegg complied, and the hoarse gentleman invited his attention to the third person in company, thus:

"Now, you look at Eddard's ears. What was it as you named, agin? Whisper."

Mr. Wegg whispered, "Boffin's Bower."

"Eddard! (keep yer hi on his ears) cut away to Boffin's Bower!"

Edward, with his ears lying back, remained immovable.

"Eddard! (keep yer hi on his ears) cut away to Old Harmon's."

Edward instantly pricked up his ears to their utmost, and rattled off at such a pace that Mr. Wegg's conversation was jolted out of him in a most dislocated state.

"Was-it-Ev-verajail?" asked Mr. Wegg, holding on.

"Not a proper jail, wot you and me would get committed to," returned his escort; "they giv' it the name on accounts of Old Harmon living solitary there."

"And-why-did-they-callitharm-Ony?" asked Wegg.

"On accounts of his never agreeing with nobody. Like a speeches of chaff. Harmon's Jail; Harmony Jail. Working it round like."

"Doyouknow-Mist-Erboff-in?" asked Wegg.

"I should think so! Everybody do about here. Eddard knows him. (Keep yer hi on his ears.) Noddy Boffin, Eddard!"

The effect of the name was so very alarming, in respect of causing a temporary disappearance of Edward's head, casting his hind hoofs in the air, greatly accelerating the pace and increasing the jolting, that Mr. Wegg was fain to devote his attention exclusively to holding on, and to relinquish his desire of ascertaining whether this homage to Boffin was to be considered complimentary or the reverse.

Presently, Edward stopped at a gateway, and Wegg discreetly lost no time in slipping out at the back of the truck. The moment he was landed, his late driver with a wave of the carrot, said "Supper, Eddard!" and he, the hind hoofs, the truck, and Edward, all seemed to fly into the air together, in a kind of apotheosis.

Pushing the gate, which stood ajar, Wegg looked into an enclosed space where certain tall dark mounds rose high against the sky, and where the pathway to the Bower was indicated, as the moonlight showed, between two lines of broken crockery set in ashes. A white figure advancing along this path, proved to be nothing more ghostly than Mr. Boffin, easily attired for the pursuit of knowledge, in an undress garment of short white smock-frock. Having received his literary friend with great cordiality, he conducted him to the interior of the Bower, and there presented him to Mrs. Boffin, a stout lady, of a rubicund and cheerful aspect, dressed (to Mr. Wegg's consternation) in a low evening-dress of sable satin, and a large black velvet hat and feathers.

"Mrs. Boffin, Wegg," said Boffin, "is a highflyer at Fashion. And her make is such, that she does it credit. As to myself, I ain't yet as Fash'nable as I may come to be. Henerietty, old lady, this is the gentleman that's a going to decline and fall off the Rooshan Empire."

"And I am sure I hope it'll do you both good," said Mrs. Boffin.

It was the queerest of rooms, fitted and furnished more like a luxurious amateur tap-room than anything else within the ken of Silas Wegg. There were two wooden settles by the fire, one on either side of it, with a corresponding table before each. On one of these tables, the eight volumes were ranged flat, in a row, like a galvanic battery; on the other, certain squat case-bottles, of inviting appearance, seemed to stand on tiptoe to exchange glances with Mr. Wegg over a front row of tumblers and a basin of white sugar. On the hob, a kettle steamed; on the hearth, a cat reposed. Facing the fire between the settles, a sofa, a footstool, and a little table, formed a centrepiece, devoted to Mrs. Boffin. They were garish in taste and colour, but were expensive articles of drawing-room furniture, that had a very odd look beside the settles and the flaring gaslight pendent from the ceiling. There was a flowery carpet on the floor; but, instead of reaching to the fireside, its glowing vegetation stopped short at Mrs. Boffin's footstool, and gave place to a region of sand and sawdust. Mr. Wegg also noticed with admiring eyes, that, while the flowery land displayed such hollow ornamentation as stuffed birds and waxen fruits under glass-shades, there were, in the territory where vegetation ceased, compensatory shelves on which the best part of a large pie, and likewise of a cold joint, were plainly discernible among other solids. The room itself was large, though low, and the heavy frames of its old-fashioned windows, and the heavy beams in its crooked ceiling, seemed to indicate that it had once been a house of some mark, standing alone in the country.

"Do you like it, Wegg?" asked Mr. Boffin, in his pouncing manner.

"I admire it greatly, sir," said Wegg. "Peculiar comfort at this fireside, sir."

"Do you understand it, Wegg?"

"Why, in a general way, sir," Mr. Wegg was beginning slowly and knowingly, with his head stuck on one side, as evasive people do begin, when the other cut him short:

"You *don't* understand it, Wegg, and I'll explain it. These arrangements is made by mutual consent between Mrs. Boffin and me. Mrs. Boffin, as I've mentioned, is a high-flyer at Fashion; at present I'm not. I don't go higher than comfort, and comfort of the sort that I'm equal to the enjoyment of. Well then. Where would be the good of Mrs. Boffin and me quarrelling over it? We never did quarrel before we come into Boffin's Bower as a property; why quarrel when we *have* come into Boffin's Bower as a property? So Mrs. Boffin, she keeps up her part of the room in her way; I keep up my part of the room in mine. In consequence of which we have at once, Sociability (I should go melancholy mad without Mrs. Boffin), Fashion, and Comfort. If I get by degrees to be a highflyer at Fashion, then Mrs. Boffin will by degrees come for'arder. If Mrs. Boffin should ever be less of a dab at Fashion than she is at the present time, then Mrs. Boffin's carpet would go back'arder. If we should both continny as we are, why then *here* we are, and give us a kiss, old lady."

Mrs. Boffin, who, perpetually smiling, had approached and drawn her plump arm through her lord's, most willingly complied. Fashion, in the form of her black velvet hat and feathers, tried to prevent it; but got deservedly crushed in the endeavour.

"So now, Wegg," said Mr. Boffin, wiping his mouth with an air of much refreshment, "you begin to know us as we are. This is a charming spot, is the Bower, but you must get to apprechiate it by degrees. It's a spot to find out the merits of, little by little, and a new 'un every day. There's a serpentining walk up each of the mounds, that gives you the yard and neighbourhood changing every moment. When you get to the top, there's a view of the neighbouring premises, not to be surpassed. The premises of Mrs. Boffin's late father (Canine Provision Trade), you look down into, as if they was your own. And the top of the High Mound is crowned with a lattice-work Arbor, in which, if you don't read out loud many a book in the summer, ay, and as a friend, drop many a time into poetry too, it shan't be my fault. Now what'll you read on?"

"Thank you, sir," returned Wegg, as if there were nothing new in his reading at all. "I generally do it on gin and water."

"Keeps the organ moist, does it, Wegg?" asked Mr. Boffin, with innocent eagerness.

"N—no, sir," replied Wegg, coolly, "I should hardly describe it so, sir. I should say, mellers it. Mellers it, is the word I should employ, Mr. Boffin."

His wooden conceit and craft kept exact pace with the delighted expectations of his victim. The visions rising before his mercenary mind, of the many ways in which this connection was to be turned to account, never obscured the foremost idea natural to a dull, over-reaching, man, that he must not make himself too cheap.

Mrs. Boffin's Fashion, as a less inexorable deity than the idol usually worshipped under that name, did not forbid her mixing for her literary guest, or asking if he found the result to his liking. On his returning a gracious answer and taking his place at the literary settle, Mr. Boffin began to compose himself as a listener at the opposite settle, with exultant eyes.

"Sorry to deprive you of a pipe, Wegg," he said, filling his own, "but you can't do both together. Oh! and another thing I forgot to name! When you come here of an evening, and look round you, and notice anything on a shelf that happens to catch your fancy, mention it."

Wegg, who had been going to put on his spectacles, immediately laid them down, with the sprightly observation:

"You read my thoughts, sir. *Do* my eyes deceive me, or is that object up there — a pie? It can't be a pie."

"Yes, it's a pie, Wegg," replied Mr. Boffin, with a glance of some little discomfiture at the Decline and Fall.

"*Have* I lost my smell for fruits, or is it a apple pie, sir?" asked Wegg.

"It's a veal and ham pie," said Mr. Boffin.

"Is it indeed, sir? And it would be hard, sir, to name the pie that is a better pie than a weal and hammer," said Mr. Wegg, nodding his head emotionally.

"Have some, Wegg?"

"Thank you, Mr. Boffin, I think I will, at your invitation. I wouldn't at any other party's, at the present juncture; but at yours, sir! — And meaty jelly too, especially when a little salt, which is the case where there's ham, is mellering to the organ, is very mellering to

the organ." Mr. Wegg did not say what organ, but spoke with a cheerful generality.

So the pie was brought down, and the worthy Mr. Boffin exercised his patience until Wegg, in the exercise of his knife and fork, had finished the dish: only profiting by the opportunity to inform Wegg that "although it was not strictly Fashionable to keep the contents of a larder thus exposed to view, he (Mr. Boffin) considered it hospitable; for the reason, that instead of saying, in a comparatively unmeaning manner, to a visitor, 'There are such and such edibles down stairs; will you have anything up?' you took the bold practical course of saying, 'Cast your eye along the shelves, and, if you see anything you like there, have it down.'"

And now, Mr. Wegg at length pushed away his plate and put on his spectacles, and Mr. Boffin lighted his pipe and looked with beaming eyes into the opening world before him, and Mrs. Boffin reclined in a fashionable manner on her sofa: as one who would be part of the audience if she found she could, and would go to sleep if she found she couldn't.

"Hem!" began Wegg. "This, Mr. Boffin and Lady, is the first chapter of the first wollume of the Decline and Fall of —" here he looked hard at the book, and stopped.

"What's the matter, Wegg?"

"Why, it comes into my mind, do you know, sir," said Wegg with an air of insinuating frankness (having first again looked hard at the book), "that you made a little mistake this morning, which I had meant to set you right in, only something put it out of my head. I think you said Rooshan Empire, sir?"

"It is Rooshan; ain't it, Wegg?"

"No, sir. Roman. Roman."

"What's the difference, Wegg?"

"The difference, sir?" Mr. Wegg was faltering and in danger of breaking down, when a bright thought flashed upon him. "The difference, sir? There you place me in a difficulty, Mr. Boffin. Suffice it to observe, that the difference is best postponed to some other occasion when Mrs. Boffin does not honour us with her company. In Mrs. Boffin's presence, sir, we had better drop it."

Mr. Wegg thus came out of his disadvantage with quite a chivalrous air, and not only that, but by dint of repeating with a manly delicacy, "In Mrs. Boffin's presence, sir, we had better drop it!" turned the disadvantage on Boffin, who felt that he had committed himself in a very painful manner.

Then, Mr. Wegg, in a dry, unflinching way, entered on his task; going straight across country at everything that came before him; taking all the hard words, biographical and geographical; getting rather shaken by Hadrian, Trajan, and the Antonines; stumbling at Polybius (pronounced Polly Beeious, and supposed by Mr. Boffin to be a Roman virgin, and by Mrs. Boffin to be responsible for that necessity of dropping it); heavily unseated by Titus Antoninus Pius; up again and galloping smoothly with Augustus; finally, getting over the ground well with Commodus: who, under the appellation of Commodious, was held by Mr. Boffin to have been quite unworthy of his English origin, and "not to have acted up to his name" in his government of the Roman people. With the death of this personage, Mr. Wegg terminated his first reading; long before which consummation several total eclipses of Mrs. Boffin's candle behind her black velvet disc, would have been very alarming, but for being regularly accompanied by a potent smell of burnt pens when her feathers took fire, which acted as a restorative and woke her. Mr. Wegg, having read on by rote and attached as few ideas as possible to the text, came out of the encounter fresh; but Mr. Boffin, who had soon laid down his unfinished pipe, and had ever since sat intently staring with his eyes and mind at the confounding enormities of the Romans, was so severely punished that he could hardly wish his literary friend good-night, and articulate "To-morrow."

"Commodious," gasped Mr. Boffin, staring at the moon, after letting Wegg out at the gate and fastening it: "Commodious fights in that wild-beast-show, seven hundred and thirty-five times, in one character only! As if that wasn't stunning enough, a hundred lions is turned into the same wild-beast-show all at once! As if that wasn't stunning enough, Commodious, in another character, kills 'em all off in a hundred goes! As if that wasn't stunning enough, Vittleus (and well named too) eats six millions' worth, English money, in seven months! Wegg takes it easy, but upon-my-soul to a old bird like myself these are scarers. And even now that Commodious is strangled, I don't see a way to our bettering ourselves." Mr. Boffin added as he turned his pensive steps toward the Bower and shook his head, "I didn't think this morning there was half so many Scarers in Print. But I'm in for it now!"

JAMES ANTHONY FROUDE
(1818–1894)

CÆSAR: A SKETCH

CHAPTER XIII

The consulship of Cæsar was the last chance for the Roman aristocracy. He was not a revolutionist. Revolutions are the last desperate remedy when all else has failed. They may create as many evils as they cure, and wise men always hate them. But if revolution was to be escaped, reform was inevitable, and it was for the Senate to choose between the alternatives. Could the noble lords have known, then, in that their day, the things that belonged to their peace — could they have forgotten their fish-ponds and their game preserves, and have remembered that, as the rulers of the civilised world, they had duties which the eternal order of nature would exact at their hands, the shaken constitution might have regained its stability, and the forms and even the reality of the Republic might have continued for another century. It was not to be. Had the Senate been capable of using the opportunity, they would long before have undertaken a reformation for themselves. Even had their eyes been opened, there were disintegrating forces at work which the highest political wisdom could do no more than arrest; and little good is really effected by prolonging artificially the lives of either constitutions or individuals beyond their natural period. From the time when Rome became an Empire, mistress of provinces to which she was unable to extend her own liberties, the days of her self-government were numbered. A homogeneous and vigorous people may manage their own affairs under a popular constitution so long as their personal characters remain undegenerate. Parliaments and Senates may represent the general will of the community, and may pass laws and administer them as public sentiment approves. But such bodies can preside successfully only among subjects who are directly represented in them. They are too ignorant, too selfish, too divided, to govern others; and Imperial aspirations draw after them, by obvious necessity, an Imperial rule. Cæsar may have known this in his heart, yet the most far-seeing statesman will not so trust his own misgivings as to refuse to hope for the regeneration of the institutions into which he is born. He will determine that justice shall be done. Justice is the essence of government, and without justice all forms, democratic or monarchic, are tyrannies alike. But he will work with the existing methods till the inadequacy of them has been proved beyond dispute. Constitutions are never overthrown till they have pronounced sentence on themselves.

Cæsar accordingly commenced office by an endeavour to conciliate. The army and the moneyed interests, represented by Pompey and Crassus, were already with him; and he used his endeavours, as has been seen, to gain Cicero, who might bring with him such part of the landed aristocracy as were not hopelessly incorrigible. With Cicero he but partially succeeded. The great orator solved the problem of the situation by going away into the country and remaining there for the greater part of the year, and Cæsar had to do without an assistance which, in the speaking department, would have been invaluable to him. His first step was to order the publication of the "Acta Diurna," a daily journal of the doings of the Senate. The light of day being thrown in upon that august body might prevent honourable members from laying hands on each other as they had lately done, and might enable the people to know what was going on among them — on a better authority than rumour. He then introduced his Agrarian law, the rough draft of which had been already discussed, and had been supported by Cicero in the preceding year. Had he meant to be defiant, like the Gracchi, he might have offered it at once to the people. Instead of doing so, he laid it before the Senate, inviting them to amend his suggestions, and promising any reasonable concessions if they would coöperate. No wrong was to be done to any existing occupiers. No right of property was to be violated which was any real right at all. Large tracts in Campania which belonged to the State were now held on the usual easy terms by great landed patricians. These Cæsar proposed to buy out, and to settle on the ground twenty thousand of Pompey's veterans. There was money enough and to spare in the treasury, which they had themselves brought home. Out of the large funds which would still remain, land might be purchased in other parts of Italy for the rest, and for a few thousand of the unemployed population which was crowded into Rome. The measure in itself was admitted to be a moderate one. Every pains had been taken to spare the interests and to avoid hurting the susceptibilities of the aristocrats. But, as Cicero said, the

very name of an Agrarian law was intolerable to them. It meant in the end spoliation and division of property, and the first step would bring others after it. The public lands they had shared conveniently among themselves from immemorial time. The public treasure was their treasure, to be laid out as they might think proper. Cato headed the opposition. He stormed for an entire day, and was so violent that Cæsar threatened him with arrest. The Senate groaned and foamed; no progress was made or was likely to be made; and Cæsar, as much in earnest as they were, had to tell them that if they would not help him, he must appeal to the assembly. "I invited you to revise the law," he said; "I was willing that if any clause displeased you it should be expunged. You will not touch it. Well, then, the people must decide."

The Senate had made up their minds to fight the battle. If Cæsar went to the assembly, Bibulus, their second consul, might stop the proceedings. If this seemed too extreme a step, custom provided other impediments, to which recourse might be had. Bibulus might survey the heavens, watch the birds, or the clouds, or the direction of the wind, and declare the aspects unfavourable; or he might proclaim day after day to be holy, and on holy days no legislation was permitted. Should these religious cobwebs be brushed away, the Senate had provided a further resource in three of the tribunes whom they had bribed. Thus they held themselves secure, and dared Cæsar to do his worst. Cæsar on his side was equally determined. The assembly was convoked. The Forum was choked to overflowing. Cæsar and Pompey stood on the steps of the Temple of Castor, and Bibulus and his tribunes were at hand ready with their interpellations. Such passions had not been roused in Rome since the days of Cinna and Octavius, and many a young lord was doubtless hoping that the day would not close without another lesson to ambitious demagogues and howling mobs. In their eyes the one reform which Rome needed was another Sylla.

Cæsar read his law from the tablet on which it was inscribed; and, still courteous to his antagonist, he turned to Bibulus and asked him if he had any fault to find. Bibulus said sullenly that he wanted no revolutions, and that while he was consul there should be none. The people hissed; and he then added in a rage, "You shall not have your law this year though every man of you demand it." Cæsar answered nothing, but Pompey and Crassus stood forward. They were not officials, but they were real forces. Pompey was the idol of every soldier in the State, and at Cæsar's invitation he addressed the assembly. He spoke for his veterans. He spoke for the poor citizens. He said that he approved the law to the last letter of it.

"Will you, then," asked Cæsar, "support the law if it be illegally opposed?" "Since," replied Pompey, "you, consul, and you, my fellow citizens, ask aid of me, a poor individual without office and without authority, who nevertheless has done some service to the State, I say that I will bear the shield, if others draw the sword." Applause rang out from a hundred thousand throats. Crassus followed to the same purpose, and was received with the same wild delight. A few senators, who retained their senses, saw the uselessness of opposition, and retired. Bibulus was of duller and tougher metal. As the vote was about to be taken he and his tribunes rushed to the rostra. The tribunes pronounced their veto. Bibulus said that he had consulted the sky; the gods forbade further action being taken that day, and he declared the assembly dissolved. Nay, as if a man like Cæsar could be stopped by a shadow, he proposed to sanctify the whole remainder of the year, that no further business might be transacted in it. Yells drowned his voice. The mob rushed upon the steps; Bibulus was thrown down, and the rods of the lictors were broken; the tribunes who had betrayed their order were beaten; Cato held his ground, and stormed at Cæsar, till he was led off by the police, raving and gesticulating. The law was then passed, and a resolution besides, that every senator should take an oath to obey it.

So in ignominy the Senate's resistance collapsed: the Cæsar whom they had thought to put off with their "woods and forests" had proved stronger than the whole of them; and, prostrate at the first round of the battle, they did not attempt another. They met the following morning. Bibulus told his story, and appealed for support. Had the Senate complied, they would probably have ceased to exist. The oath was unpalatable, but they made the best of it. Metellus Celer, Cato, and Favonius, a senator whom men called Cato's ape, struggled against their fate, but, "swearing they would ne'er consent, consented." The unwelcome formula was swallowed by the whole of them; and Bibulus, who had done his part, and had been beaten and kicked and trampled upon,

and now found his employers afraid to stand by him, went off sulkily to his house, shut himself up there, and refused to act as consul further during the remainder of the year.

There was no further active opposition. A commission was appointed by Cæsar to carry out the Land Act, composed of twenty of the best men that could be found, one of them being Atius Balbus, the husband of Cæsar's only sister, and grandfather of a little child now three years old, who was known afterwards to the world as Augustus. Cicero was offered a place, but declined. The land question having been disposed of, Cæsar then proceeded with the remaining measures by which his consulship was immortalised. He had redeemed his promise to Pompey by providing for his soldiers. He gratified Crassus by giving the desired relief to the farmers of the taxes. He confirmed Pompey's arrangements for the government of Asia, which the Senate had left in suspense. The Senate was now itself suspended. The consul acted directly with the assembly, without obstruction, and without remonstrance, Bibulus only from time to time sending out monotonous admonitions from within doors that the season was consecrated, and that Cæsar's acts had no validity. Still more remarkably, and as the distinguishing feature of his term of office, Cæsar carried, with the help of the people, the body of admirable laws which are known to jurists as the "Leges Juliæ," and mark an epoch in Roman history. They were laws as unwelcome to the aristocracy as they were essential to the continued existence of the Roman State, laws which had been talked of in the Senate, but which could never pass through the preliminary stage of resolutions, and were now enacted over the Senate's head by the will of Cæsar and the sovereign power of the nation. A mere outline can alone be attempted here. There was a law declaring the inviolability of the persons of magistrates during their term of authority, reflecting back on the murder of Saturninus, and touching by implication the killing of Lentulus and his companions. There was a law for the punishment of adultery, most disinterestedly singular if the popular accounts of Cæsar's habits had any grain of truth in them. There were laws for the protection of the subject from violence, public or private; and laws disabling persons who had laid hands illegally on Roman citizens from holding office in the Commonwealth. There was a law, intended at last to be effective, to deal with judges who allowed themselves to be bribed. There were laws against defrauders of the revenue; laws against debasing the coin; laws against sacrilege; laws against corrupt State contracts; laws against bribery at elections. Finally, there was a law, carefully framed, *De repetundis*, to exact retribution from pro-consuls or proprætors of the type of Verres, who had plundered the provinces. All governors were required, on relinquishing office, to make a double return of their accounts, one to remain for inspection among the archives of the province, and one to be sent to Rome; and where peculation or injustice could be proved, the offender's estate was made answerable to the last sesterce.

Such laws were words only, without the will to execute them; but they affirmed the principles on which Roman or any other society could alone continue. It was for the officials of the constitution to adopt them, and save themselves and the Republic, or to ignore them as they had ignored the laws which already existed, and see it perish as it deserved. All that man could do for the preservation of his country from revolution Cæsar had accomplished. Sylla had reëstablished the rule of the aristocracy, and it had failed grossly and disgracefully. Cinna and Marius had tried democracy, and that had failed. Cæsar was trying what law would do, and the result remained to be seen. Bibulus, as each measure was passed, croaked that it was null and void. The leaders of the Senate threatened between their teeth that all should be undone when Cæsar's term was over. Cato, when he mentioned the "Leges Juliæ," spoke of them as enactments, but refused them their author's name. But the excellence of these laws was so clearly recognised that they survived the irregularity of their introduction; and the "Lex de Repetundis" especially remained a terror to evildoers, with a promise of better days to the miserable and pillaged subjects of the Roman Empire.

So the year of Cæsar's consulship passed away. What was to happen when it had expired? The Senate had provided "the woods and forests" for him. But the Senate's provision in such a matter could not be expected to hold. He asked for nothing, but he was known to desire an opportunity of distinguished service. Cæsar was now forty-three. His life was ebbing away, and, with the exception of his two years in Spain, it had been spent in struggling with the base elements of Roman faction. Great men will bear such sordid work

when it is laid on them, but they loathe it notwithstanding, and for the present there was nothing more to be done. A new point of departure had been taken. Principles had been laid down for the Senate and people to act on, if they could and would. Cæsar could only wish for a long absence in some new sphere of usefulness, where he could achieve something really great which his country would remember.

And on one side only was such a sphere open to him. The East was Roman to the Euphrates. No second Mithridates could loosen the grasp with which the legions now held the civilised parts of Asia. Parthians might disturb the frontier, but could not seriously threaten the Eastern dominions; and no advantage was promised by following on the steps of Alexander, and annexing countries too poor to bear the cost of their maintenance. To the west it was different. Beyond the Alps there was still a territory of unknown extent, stretching away to the undefined ocean, a territory peopled with warlike races, some of whom in ages long past had swept over Italy and taken Rome, and had left their descendants and their name in the northern province, which was now called Cisalpine Gaul. With these races the Romans had as yet no clear relations, and from them alone could any serious danger threaten the State. The Gauls had for some centuries ceased their wanderings, had settled down in fixed localities. They had built towns and bridges; they had cultivated the soil, and had become wealthy and partly civilised. With the tribes adjoining Provence the Romans had alliances more or less precarious, and had established a kind of protectorate over them. But even here the inhabitants were uneasy for their independence, and troubles were continually arising with them; while into these districts and into the rest of Gaul a fresh and stormy element was now being introduced. In earlier times the Gauls had been stronger than the Germans, and not only could they protect their own frontier, but they had formed settlements beyond the Rhine. These relations were being changed. The Gauls, as they grew in wealth, declined in vigour. The Germans, still roving and migratory, were throwing covetous eyes out of their forests on the fields and vineyards of their neighbours, and enormous numbers of them were crossing the Rhine and Danube, looking for new homes. How feeble a barrier either the Alps or the Gauls themselves might prove against such invaders had been but too recently experienced. Men who were of middle age at the time of Cæsar's consulship could still remember the terrors which had been caused by the invasion of the Cimbri and Teutons. Marius had saved Italy then from destruction, as it were, by the hair of its head. The annihilation of those hordes had given Rome a passing respite. But fresh generations had grown up. Fresh multitudes were streaming out of the North. Germans in hundreds of thousands were again passing the Upper Rhine, rooting themselves in Burgundy, and coming in collision with tribes which Rome protected. There were uneasy movements among the Gauls themselves, whole nations of them breaking up from their homes and again adrift upon the world. Gaul and Germany were like a volcano giving signs of approaching eruption; and, at any moment and hardly with warning, another lava stream might be pouring down into Venetia and Lombardy.

To deal with this danger was the work marked out for Cæsar. It is the fashion to say that he sought a military command that he might have an army behind him to overthrow the constitution. If this was his object, ambition never chose a more dangerous or less promising route for itself. Men of genius who accomplish great things in this world do not trouble themselves with remote and visionary aims. They encounter emergencies as they rise, and leave the future to shape itself as it may. It would seem that at first the defence of Italy was all that was thought of. "The woods and forests" were set aside, and Cæsar, by a vote of the people, was given the command of Cisalpine Gaul and Illyria for five years; but either he himself desired, or especial circumstances which were taking place beyond the mountains recommended, that a wider scope should be allowed him. The Senate, finding that the people would act without them if they hesitated, gave him in addition Gallia Comata, the land of the Gauls with the long hair, the governorship of the Roman province beyond the Alps, with untrammelled liberty to act as he might think good throughout the country which is now known as France and Switzerland and the Rhine provinces of Germany.

He was to start early in the approaching year. It was necessary before he went to make some provision for the quiet government of the capital. The alliance with Pompey and Crassus gave temporary security. Pompey

had less stability of character than could have been wished, but he became attached to Cæsar's daughter Julia; and a fresh link of marriage was formed to hold them together. Cæsar himself married Calpurnia, the daughter of Calpurnius Piso. The Senate having temporarily abdicated, he was able to guide the elections; and Piso and Pompey's friend Gabinius, who had obtained the command of the pirate war for him, were chosen consuls for the year 58. Neither of them, if we can believe a tithe of Cicero's invective, was good for much; but they were staunch partisans, and were to be relied on to resist any efforts which might be made to repeal the "Leges Juliæ." These matters being arranged, and his own term having expired, Cæsar withdrew, according to custom, to the suburbs beyond the walls to collect troops and prepare for his departure. Strange things, however, had yet to happen before he was gone.

It is easy to conceive how the Senate felt at these transactions, how ill they bore to find themselves superseded, and the State managed over their heads. Fashionable society was equally furious, and the three allies went by the name of Dynasts, or "Reges Superbi." After resistance had been abandoned, Cicero came back to Rome to make cynical remarks from which all parties suffered equally. His special grievance was the want of consideration which he conceived to have been shown for himself. He mocked at the Senate; he mocked at Bibulus, whom he particularly abominated; he mocked at Pompey and the Agrarian law. Mockery turned to indignation when he thought of the ingratitude of the Senate, and his chief consolation in their discomfiture was that it had fallen on them through the neglect of their most distinguished member. "I could have saved them, if they would have let me," he said. "I could save them still, if I were to try; but I will go study philosophy in my own family." "Freedom is gone," he wrote to Atticus; "and if we are to be worse enslaved, we shall bear it. Our lives and properties are more to us than liberty. We sigh, and we do not even remonstrate."

Cato, in the desperation of passion, called Pompey a Dictator in the assembly, and nearly escaped being killed for his pains. The patricians revenged themselves in private by savage speeches and plots and purposes. Fashionable society gathered in the theatres and hissed the popular leaders. Lines were introduced into the plays reflecting on Pompey, and were encored a thousand times. Bibulus from his closet continued to issue venomous placards, reporting scandals about Cæsar's life, and now for the first time bringing up the story of Nicomedes. The streets were impassable where these papers were pasted up, from the crowds of loungers which were gathered to read them, and Bibulus for the moment was the hero of patrician saloons. Some malicious comfort Cicero gathered out of these manifestations of feeling. He had no belief in the noble lords, and small expectations from them. Bibulus was, on the whole, a fit representative for the gentry of the fishponds. But the Dynasts were at least heartily detested in quarters which had once been powerful, and might be powerful again; and he flattered himself, though he affected to regret it, that the animosity against them was spreading. To all parties there is attached a draggled trail of disreputables, who hold themselves entitled to benefits when their side is in power, and are angry when they are passed over.

"The State," Cicero wrote in the autumn of 59 to Atticus, "is in a worse condition than when you left us; then we thought that we had fallen under a power which pleased the people, and which, though abhorrent to the good, yet was not totally destructive to them. Now all hate it equally, and we are in terror as to where the exasperation may break out. We had experienced the ill-temper and irritation of those who in their anger with Cato had brought ruin on us; but the poison worked so slowly that it seemed we might die without pain. — I hoped, as I often told you, that the wheel of the constitution was so turning that we should scarcely hear a sound or see any visible track; and so it would have been could men have waited for the tempest to pass over them. But the secret sighs turned to groans, and the groans to universal clamour; and thus our friend Pompey, who so lately swam in glory, and never heard an evil word of himself, is broken-hearted, and knows not whither to turn. A precipice is before him, and to retreat is dangerous. The good are against him — the bad are not his friends. I could scarce help weeping the other day when I heard him complaining in the Forum of the publications of Bibulus. He who but a short time since bore himself so proudly there, with the people in raptures with him, and with the world on his side, was now so humble and abject as to disgust even himself, not to say his hearers. Crassus enjoyed the scene, but no one else.

Pompey had fallen down out of the stars — not by a gradual descent, but in a single plunge; and as Apelles if he had seen his Venus, or Protogenes his Ialysus, all daubed with mud, would have been vexed and annoyed, so was I grieved to the very heart to see one whom I had painted out in the choicest colours of art thus suddenly defaced. — Pompey is sick with irritation at the placards of Bibulus. I am sorry about them; they give such excessive annoyance to a man whom I have always liked. And Pompey is so prompt with his sword, and so unaccustomed to insult, that I fear what he may do. What the future may have in store for Bibulus I know not. At present he is the admired of all."

"Sampsiceramus," Cicero wrote a few days later, "is greatly penitent. He would gladly be restored to the eminence from which he has fallen. Sometimes he imparts his griefs to me, and asks me what he should do, which I cannot tell him."

Unfortunate Cicero, who knew what was right, but was too proud to do it! Unfortunate Pompey, who still did what was right, but was too sensitive to bear the reproach of it, who would so gladly not leave his duty unperformed, and yet keep the "sweet voices" whose applause had grown so delicious to him! Bibulus was in no danger. Pompey was too good-natured to hurt him; and Cæsar let fools say what they pleased, as long as they were fools without teeth, who would bark but could not bite. The risk was to Cicero himself, little as he seemed to be aware of it. Cæsar was to be long absent from Rome, and he knew that as soon as he was engaged in Gaul the extreme oligarchic faction would make an effort to set aside his Land Commission and undo his legislation. When he had a clear purpose in view, and was satisfied that it was a good purpose, he was never scrupulous about his instruments. It was said of him, that when he wanted any work done, he chose the persons best able to do it, let their general character be what it might. The rank and file of the patricians, proud, idle, vicious, and self-indulgent, might be left to their mistresses and their gaming-tables. They could do no mischief, unless they had leaders at their head, who could use their resources more effectively than they could do themselves. There were two men only in Rome with whose help they could be really dangerous — Cato, because he was a fanatic, impregnable to argument, and not to be influenced by temptation of advantage to himself; Cicero, on account of his extreme ability, his personal ambition, and his want of political principle. Cato he knew to be impracticable. Cicero he had tried to gain; but Cicero, who had played a first part as consul, could not bring himself to play a second, and, if the chance offered, had both power and will to be troublesome. Some means had to be found to get rid of these two, or at least to tie their hands and to keep them in order. There would be Pompey and Crassus still at hand. But Pompey was weak, and Crassus understood nothing beyond the art of manipulating money. Gabinius and Piso, the next consuls, had an indifferent reputation and narrow abilities, and at best they would have but their one year of authority. Politics, like love, makes strange bedfellows. In this difficulty accident threw in Cæsar's way a convenient but most unexpected ally.

Young Clodius, after his escape from prosecution by the marvellous methods which Crassus had provided for him, was more popular than ever. He had been the occasion of a scandal which had brought infamy on the detested Senate. His offence in itself seemed venial in so loose an age, and was as nothing compared with the enormity of his judges. He had come out of his trial with a determination to be revenged on the persons from whose tongues he had suffered most severely in the senatorial debates. Of these Cato had been the most savage; but Cicero had been the most exasperating, from his sarcasms, his airs of patronage, and perhaps his intimacy with his sister. The noble youth had exhausted the common forms of pleasure. He wanted a new excitement, and politics and vengeance might be combined. He was as clever as he was dissolute, and, as clever men are fortunately rare in the licentious part of society, they are always idolised, because they make vice respectable by connecting it with intellect. Clodius was a second, an abler Catiline, equally unprincipled, and far more dexterous and prudent. In times of revolution there is always a disreputable wing to the radical party, composed of men who are the natural enemies of established authority, and these all rallied about their new leader with devout enthusiasm. Clodius was not without political experience. His first public appearance had been as leader of a mutiny. He was already quæstor, and so a senator; but he was too young to aspire to the higher magistracies which were open to him as a patrician. He declared his intention of

renouncing his order, becoming a plebeian, and standing for the tribuneship of the people. There were precedents for such a step, but they were rare. The abdicating noble had to be adopted into a plebeian family, and the consent was required of the consuls and of the Pontifical College. With the growth of political equality the aristocracy had become more insistent upon the privilege of birth, which could not be taken from them; and for a Claudius to descend among the commoners was as if a Howard were to seek adoption from a shopkeeper in the Strand.

At first there was universal amazement. Cicero had used the intrigue with Pompeia as a text for a sermon on the immoralities of the age. The aspirations of Clodius to be a tribune he ridiculed as an illustration of its follies, and after scourging him in the Senate, he laughed at him and jested with him in private. Cicero did not understand with how venomous a snake he was playing. He even thought Claudius likely to turn against the Dynasts, and to become a serviceable member of the conservative party. Gradually he was forced to open his eyes. Speeches were reported to him as coming from Clodius or his allies threatening an inquiry into the death of the Catilinarians. At first he pushed his alarms aside, as unworthy of him. What had so great a man as he to fear from a young reprobate like "the pretty boy"? The "pretty boy," however, found favour where it was least looked for. Pompey supported his adventure for the tribuneship. Cæsar, though it was Cæsar's house which he had violated, did not oppose. Bibulus refused consent, but Bibulus had virtually abdicated, and went for nothing. The legal forms were complied with. Clodius found a commoner younger than himself who was willing to adopt him, and who, the day after the ceremony, released him from the new paternal authority. He was now a plebeian, and free. He remained a senator in virtue of his quæstorship, and he was chosen tribune of the people for the year 58.

Cicero was at last startled out of his security. So long as the consuls, or one of them, could be depended on, a tribune's power was insignificant. When the consuls were of his own way of thinking, a tribune was a very important personage indeed. Atticus was alarmed for his friend, and cautioned him to look to himself. Warnings came from all quarters that mischief was in the wind. Still it was impossible to believe the peril to be a real one. Cicero, to whom Rome owed its existence, to be struck at by a Clodius! It could not be. As little could a wasp hurt an elephant.

There can be little doubt that Cæsar knew what Clodius had in his mind; or that, if the design was not his own, he had purposely allowed it to go forward. Cæsar did not wish to hurt Cicero. He wished well to him, and admired him; but he did not mean to leave him free in Rome to lead a senatorial reaction. A prosecution for the execution of the prisoners was now distinctly announced. Cicero as consul had put to death Roman citizens without a trial. Cicero was to be called to answer for the illegality before the sovereign people. The danger was unmistakable; and Cæsar, who was still in the suburbs making his preparations, invited Cicero to avoid it, by accompanying him as second in command into Gaul. The offer was made in unquestionable sincerity. Cæsar may himself have created the situation to lay Cicero under a pressure, but he desired nothing so much as to take him as his companion, and to attach him to himself. Cicero felt the compliment and hesitated to refuse, but his pride again came in his way. Pompey assured him that not a hair of his head should be touched. Why Pompey gave him this encouragement Cicero could never afterwards understand. The scenes in the theatres had also combined to mislead him, and he misread the disposition of the great body of citizens. He imagined that they would all start up in his defence, Senate, aristocracy, knights, commoners, and tradesmen. The world, he thought, looked back upon his consulship with as much admiration as he did himself, and was always contrasting him with his successors. Never was mistake more profound. The Senate, who had envied his talents and resented his assumption, now despised him as a trimmer. His sarcasms had made him enemies among those who acted with him politically. He had held aloof at the crisis of Cæsar's election and in the debates which followed, and therefore all sides distrusted him; while throughout the body of the people there was, as Cæsar had foretold, a real and sustained resentment at the conduct of the Catiline affair. The final opinion of Rome was that the prisoners ought to have been tried; and that they were not tried was attributed not unnaturally to a desire, on the part of the Senate, to silence an inquiry which might have proved inconvenient.

Thus suddenly out of a clear sky the thunder-

clouds gathered over Cicero's head. "Clodius," says Dion Cassius, "had discovered that among the senators Cicero was more feared than loved. There were few of them who had not been hit by his irony, or irritated by his presumption." Those who most agreed in what he had done were not ashamed to shuffle off upon him their responsibilities. Clodius, now omnipotent with the assembly at his back, cleared the way by a really useful step; he carried a law abolishing the impious form of declaring the heavens unfavourable when an inconvenient measure was to be stopped or delayed. Probably it formed a part of his engagement with Cæsar. The law may have been meant to act retrospectively, to prevent a question being raised on the interpellations of Bibulus. This done, and without paying the Senate the respect of first consulting it, he gave notice that he would propose a vote to the assembly, to the effect that any person who had put to death a Roman citizen without trial, and without allowing him an appeal to the people, had violated the constitution of the State. Cicero was not named directly; every senator who had voted for the execution of Cethegus and Lentulus and their companions was as guilty as he; but it was known immediately that Cicero was the mark that was being aimed at, and Cæsar at once renewed the offer, which he made before, to take Cicero with him. Cicero, now frightened in earnest, still could not bring himself to owe his escape to Cæsar. The Senate, ungrateful as they had been, put on mourning with an affectation of dismay. The knights petitioned the consuls to interfere for Cicero's protection. The consuls declined to receive their request. Cæsar outside the city gave no further sign. A meeting of the citizens was held in the camp. Cæsar's opinion was invited. He said that he had not changed his sentiments. He had remonstrated at the time against the execution. He disapproved of it still, but he did not directly advise legislation upon acts that were past. Yet, though he did not encourage Clodius, he did not interfere. He left the matter to the consuls, and one of them was his own father-in-law, and the other was Gabinius, once Pompey's favourite officer. Gabinius, Cicero thought, would respect Pompey's promise to him. To Piso he made a personal appeal. He found him, he said afterwards, at eleven in the morning, in his slippers, at a low tavern. Piso came out, reeking with wine, and excused himself by saying that his health required a morning draught. Cicero affected to believe his apology; and he stood at the tavern door as long as he could bear the smell and the foul language and the expectorations of the consul. Hope in that quarter there was none. Two days later the assembly was called to consider Clodius's proposal. Piso was asked to say what he thought of the treatment of the conspirators; he answered gravely, and, as Cicero described him, with one eye in his forehead, that he disapproved of cruelty. Neither Pompey nor his friends came to help. What was Cicero to do? Resist by force? The young knights rallied about him eager for a fight, if he would but give the word. Sometimes, as he looked back in after years, he blamed himself for declining their services, sometimes he took credit to himself for refusing to be the occasion of bloodshed.

"I was too timid," he said once; "I had the country with me, and I should have stood firm. I had to do with a band of villains only, with two monsters of consuls, and with the male harlot of rich buffoons, the seducer of his sister, the high priest of adultery, a poisoner, a forger, an assassin, a thief. The best and bravest citizens implored me to stand up to him. But I reflected that this Fury asserted that he was supported by Pompey and Crassus and Cæsar. Cæsar had an army at the gates. The other two could raise another army when they pleased; and when they knew that their names were thus made use of, they remained silent. They were alarmed, perhaps, because the laws which they had carried in the preceding year were challenged by the new prætors, and were held by the Senate to be invalid; and they were unwilling to alienate a popular tribune."

And again elsewhere: "When I saw that the faction of Catiline was in power, that the party which I had led, some from envy of myself, some from fear for their own lives, had betrayed and deserted me; when the two consuls had been purchased by promises of provinces, and had gone over to my enemies, and the condition of the bargain was, that I was to be delivered over, tied and bound, to my enemies; when the Senate and knights were in mourning, but were not allowed to bring my cause before the people; when my blood had been made the seal of the arrangement under which the State had been disposed of; when I saw all this, although 'the good' were ready to fight for me, and were willing to die for me, I would not consent, because I saw that victory or defeat would alike bring ruin to the Commonwealth. The Senate was powerless. The Forum was ruled by

violence. In such a city there was no place for me."

So Cicero, as he looked back afterwards, described the struggle in his own mind. His friends had then rallied; Cæsar was far away; and he could tell his own story, and could pile his invectives on those who had injured him. His matchless literary power has given him exclusive command over the history of his time. His enemies' characters have been accepted from his pen as correct portraits. If we allow his description of Clodius and the two consuls to be true to the facts, what harder condemnation can be pronounced against a political condition in which such men as these could be raised to the first position in the State? Dion says that Cicero's resolution to yield did not wholly proceed from his own prudence, but was assisted by advice from Cato and Hortensius the orator. Anyway, the blow fell, and he went down before it. His immortal consulship, in praise of which he had written a poem, brought after it the swift retribution which Cæsar had foretold. When the vote proposed by Clodius was carried he fled to Sicily, with a tacit confession that he dared not abide his trial, which would immediately have followed. Sentence was pronounced upon him in his absence. His property was confiscated. His houses in town and country were razed. The site of his palace in Rome was dedicated to the Goddess of Liberty, and he himself was exiled. He was forbidden to reside within four hundred miles of Rome, with a threat of death if he returned; and he retired to Macedonia, to pour out his sorrows and his resentments in lamentations unworthy of a woman.

"GEORGE ELIOT," MARY ANN EVANS (CROSS) (1819–1880)

THE MILL ON THE FLOSS

BOOK VII. CHAPTER V

The Last Conflict

In the second week of September, Maggie was again sitting in her lonely room, battling with the old shadowy enemies that were forever slain and rising again. It was past midnight, and the rain was beating heavily against the window, driven with fitful force by the rushing, loud-moaning wind. For, the day after Lucy's visit, there had been a sudden change in the weather: the heat and drought had given way to cold variable winds, and heavy falls of rain at intervals; and she had been forbidden to risk the contemplated journey until the weather should become more settled. In the counties higher up the Floss, the rains had been continuous, and the completion of the harvest had been arrested. And now, for the last two days, the rains on this lower course of the river had been incessant, so that the old men had shaken their heads and talked of sixty years ago, when the same sort of weather, happening about the equinox, brought on the great floods, which swept the bridge away, and reduced the town to great misery. But the younger generation, who had seen several small floods, thought lightly of these sombre recollections and forebodings; and Bob Jakin, naturally prone to take a hopeful view of his own luck, laughed at his mother when she regretted their having taken a house by the riverside; observing that but for that they would have had no boats, which were the most lucky of possessions in case of a flood that obliged them to go to a distance for food.

But the careless and the fearful were alike sleeping in their beds now. There was hope that the rain would abate by the morrow; threatenings of a worse kind, from sudden thaws after falls of snow, had often passed off in the experience of the younger ones; and at the very worst, the banks would be sure to break lower down the river when the tide came in with violence, and so the waters would be carried off, without causing more than temporary inconvenience, and losses that would be felt only by the poorer sort, whom charity would relieve.

All were in their beds now, for it was past midnight: all except some solitary watchers such as Maggie. She was seated in her little parlour towards the river with one candle, that left everything dim in the room, except a letter which lay before her on the table. That letter which had come to her to-day, was one of the causes that had kept her up far on into the night — unconscious how the hours were going — careless of seeking rest — with no image of rest coming across her mind, except of that far, far off rest, from which there would be no more waking for her into this struggling earthly life.

Two days before Maggie received that letter, she had been to the Rectory for the last time. The heavy rain would have prevented her from going since; but there was another reason. Dr. Kenn, at first enlightened only by a few hints as to the new turn which gossip and

slander had taken in relation to Maggie, had recently been made more fully aware of it by an earnest remonstrance from one of his male parishioners against the indiscretion of persisting in the attempt to overcome the prevalent feeling in the parish by a course of resistance. Dr. Kenn, having a conscience void of offence in the matter, was still inclined to persevere — was still averse to give way before a public sentiment that was odious and contemptible; but he was finally wrought upon by the consideration of the peculiar responsibility attached to his office, of avoiding the appearance of evil — an "appearance" that is always dependent on the average quality of surrounding minds. Where these minds are low and gross, the area of that "appearance" is proportionately widened. Perhaps he was in danger of acting from obstinacy; perhaps it was his duty to succumb: conscientious people are apt to see their duty in that which is the most painful course; and to recede was always painful to Dr. Kenn. He made up his mind that he must advise Maggie to go away from St. Ogg's for a time; and he performed that difficult task with as much delicacy as he could, only stating in vague terms that he found his attempt to countenance her stay was a source of discord between himself and his parishioners, that was likely to obstruct his usefulness as a clergyman. He begged her to allow him to write to a clerical friend of his, who might possibly take her into his own family as governess; and, if not, would probably know of some other available position for a young woman in whose welfare Dr. Kenn felt a strong interest.

Poor Maggie listened with a trembling lip: she could say nothing but a faint "thank you — I shall be grateful"; and she walked back to her lodgings, through the driving rain, with a new sense of desolation. She must be a lonely wanderer; she must go out among fresh faces, that would look at her wonderingly, because the days did not seem joyful to her; she must begin a new life, in which she would have to rouse herself to receive new impressions — and she was so unspeakably, sickeningly weary! There was no home, no help for the erring: even those who pitied were constrained to hardness. But ought she to complain? Ought she to shrink in this way from the long penance of life, which was all the possibility she had of lightening the load to some other sufferers, and so changing that passionate error into a new force of unselfish human love? All the next day she sat in her lonely room, with a window darkened by the cloud and the driving rain, thinking of that future, and wrestling for patience: — for what repose could poor Maggie ever win except by wrestling?

And on the third day — this day of which she had just sat out the close — the letter had come which was lying on the table before her.

The letter was from Stephen. He was come back from Holland: he was at Mudport again, unknown to any of his friends; and had written to her from that place, enclosing the letter to a person whom he trusted in St. Ogg's. From beginning to end it was a passionate cry of reproach: an appeal against her useless sacrifice of him — of herself: against that perverted notion of right which led her to crush all his hopes, for the sake of a mere idea, and not any substantial good — *his* hopes, whom she loved, and who loved her with that single overpowering passion, that worship, which a man never gives to a woman more than once in his life.

"They have written to me that you are to marry Kenn. As if I should believe that! Perhaps they have told you some such fables about me. Perhaps they tell you I've been 'travelling.' My body has been dragged about somewhere; but *I* have never travelled from the hideous place where you left me — where I started up from a stupor of helpless rage to find you gone.

"Maggie! whose pain can have been like mine? Whose injury is like mine? Who besides me has met that long look of love that has burnt itself into my soul, so that no other image can come there? Maggie, call me back to you! — call me back to life and goodness! I am banished from both now. I have no motives: I am indifferent to everything. Two months have only deepened the certainty that I can never care for life without you. Write me one word — say 'Come!' In two days I should be with you. Maggie — have you forgotten what it was to be together? — to be within reach of a look — to be within hearing of each other's voice?"

When Maggie first read this letter she felt as if her real temptation had only just begun. At the entrance of the chill dark cavern, we turn with unworn courage from the warm light; but how, when we have trodden far in the damp darkness, and have begun to be faint and weary — how, if there is a sudden opening above us, and we are invited back again to the life-nourishing day? The leap of natural longing from under the pressure of pain is

so strong, that all less immediate motives are likely to be forgotten — till the pain has been escaped from.

For hours Maggie felt as if her struggle had been in vain. For hours every other thought that she strove to summon was thrust aside by the image of Stephen waiting for the single word that would bring him to her. She did not *read* the letter: she heard him uttering it, and the voice shook her with its old strange power. All the day before she had been filled with the vision of a lonely future through which she must carry the burden of regret, upheld only by clinging faith. And here — close within her reach — urging itself upon her even as a claim — was another future, in which hard endurance and effort were to be exchanged for easy delicious leaning on another's loving strength! And yet that promise of joy in the place of sadness did not make the dire force of the temptation to Maggie. It was Stephen's tone of misery, it was the doubt in the justice of her own resolve, that made the balance tremble, and made her once start from her seat to reach the pen and paper, and write "Come!"

But close upon that decisive act, her mind recoiled; and the sense of contradiction with her past self in her moments of strength and clearness, came upon her like a pang of conscious degradation. No — she must wait; she must pray; the light that had forsaken her would come again: she should feel again what she had felt, when she had fled away, under an inspiration strong enough to conquer agony — to conquer love: she should feel again what she had felt when Lucy stood by her, when Philip's letter had stirred all the fibres that bound her to the calmer past.

She sat quite still, far on into the night: with no impulse to change her attitude, without active force enough even for the mental act of prayer: only waiting for the light that would surely come again. It came with the memories that no passion could long quench: the long past came back to her, and with it the fountains of self-renouncing pity and affection, of faithfulness and resolve. The words that were marked by the quiet hand in the little old book that she had long ago learned by heart, rushed even to her lips, and found a vent for themselves in a low murmur that was quite lost in the loud driving of the rain against the window and the loud moan and roar of the wind: "I have received the Cross, I have received it from Thy hand; I will bear it, and bear it till death, as Thou hast laid it upon me."

But soon other words rose that could find no utterance but in a sob: "Forgive me, Stephen! It will pass away. You will come back to her."

She took up the letter, held it to the candle, and let it burn slowly on the hearth. To-morrow she would write to him the last word of parting.

"I will bear it, and bear it till death. . . . But how long it will be before death comes! I am so young, so healthy. How shall I have patience and strength? Am I to struggle and fall and repent again? — has life other trials as hard for me still?"

With that cry of self-despair, Maggie fell on her knees against the table, and buried her sorrow-stricken face. Her soul went out to the Unseen Pity that would be with her to the end. Surely there was something being taught her by this experience of great need; and she must be learning a secret of human tenderness and long-suffering, that the less erring could hardly know? "O God, if my life is to be long, let me live to bless and comfort —"

At that moment Maggie felt a startling sensation of sudden cold about her knees and feet: it was water flowing under her. She started up: the stream was flowing under the door that led into the passage. She was not bewildered for an instant — she knew it was the flood!

The tumult of emotion she had been enduring for the last twelve hours seemed to have left a great calm in her: without screaming, she hurried with the candle up-stairs to Bob Jakin's bedroom. The door was ajar; she went in and shook him by the shoulder.

"Bob, the flood is come! it is in the house! let us see if we can make the boats safe."

She lighted his candle, while the poor wife, snatching up her baby, burst into screams; and then she hurried down again to see if the waters were rising fast. There was a step down into the room at the door leading from the staircase; she saw that the water was already on a level with the step. While she was looking, something came with a tremendous crash against the window, and sent the leaded panes and the old wooden framework inwards in shivers, — the water pouring in after it.

"It is the boat!" cried Maggie. "Bob, come down to get the boats!"

And without a moment's shudder of fear, she plunged through the water, which was

rising fast to her knees, and by the glimmering light of the candle she had left on the stairs, she mounted on to the window-sill, and crept into the boat, which was left with the prow lodging and protruding through the window. Bob was not long after her, hurrying without shoes or stockings, but with the lanthorn in his hand.

"Why, they're both here — both the boats," said Bob, as he got into the one where Maggie was. "It's wonderful this fastening isn't broke too, as well as the mooring."

In the excitement of getting into the other boat, unfastening it, and mastering an oar, Bob was not struck with the danger Maggie incurred. We are not apt to fear for the fearless, when we are companions in their danger, and Bob's mind was absorbed in possible expedients for the safety of the helpless indoors. The fact that Maggie had been up, had waked him, and had taken the lead in activity, gave Bob a vague impression of her as one who would help to protect, not need to be protected. She too had got possession of an oar, and had pushed off, so as to release the boat from the overhanging window-frame.

"The water's rising so fast," said Bob, "I doubt it'll be in at the chambers before long — th' house is so low. I've more mind to get Prissy and the child and the mother into the boat, if I could, and trusten to the water — for th' old house is none so safe. And if I let go the boat . . . but *you*," he exclaimed, suddenly lifting the light of his lanthorn on Maggie, as she stood in the rain with the oar in her hand and her black hair streaming.

Maggie had no time to answer, for a new tidal current swept along the line of the houses, and drove both the boats out on to the wide water, with a force that carried them far past the meeting current of the river.

In the first moments Maggie felt nothing, thought of nothing, but that she had suddenly passed away from that life which she had been dreading: it was the transition of death, without its agony — and she was alone in the darkness with God.

The whole thing had been so rapid — so dream-like — that the threads of ordinary association were broken: she sank down on the seat clutching the oar mechanically, and for a long while had no distinct conception of her position. The first thing that waked her to fuller consciousness was the cessation of the rain, and a perception that the darkness was divided by the faintest light, which parted the overhanging gloom from the immeasurable watery level below. She was driven out upon the flood: — that awful visitation of God which her father used to talk of — which had made the nightmare of her childish dreams. And with that thought there rushed in the vision of the old home — and Tom — and her mother — they had all listened together.

"O God, where am I? Which is the way home?" she cried out, in the dim loneliness.

What was happening to them at the Mill? The flood had once nearly destroyed it. They might be in danger — in distress: her mother and her brother, alone there, beyond reach of help! Her whole soul was strained now on that thought; and she saw the long-loved faces looking for help into the darkness, and finding none.

She was floating in smooth water now — perhaps far on the overflooded fields. There was no sense of present danger to check the outgoing of her mind to the old home; and she strained her eyes against the curtain of gloom that she might seize the first sight of her whereabout — that she might catch some faint suggestion of the spot towards which all her anxieties tended.

Oh how welcome, the widening of that dismal watery level — the gradual uplifting of the cloudy firmament — the slowly defining blackness of objects above the glassy dark! Yes — she must be out on the fields — those were the tops of hedgerow trees. Which way did the river lie? Looking behind her, she saw the lines of black trees: looking before her, there were none: then, the river lay before her. She seized an oar and began to paddle the boat forward with the energy of wakening hope: the dawning seemed to advance more swiftly, now she was in action; and she could soon see the poor dumb beasts crowding piteously on a mound where they had taken refuge. Onward she paddled and rowed by turns in the growing twilight: her wet clothes clung round her, and her streaming hair was dashed about by the wind, but she was hardly conscious of any bodily sensations — except a sensation of strength, inspired by mighty emotion. Along with the sense of danger and possible rescue for those long-remembered beings at the old home, there was an undefined sense of reconcilement with her brother: what quarrel, what harshness, what unbelief in each other can subsist in the presence of a great calamity, when all the artificial vesture of our life is gone, and we are all one with each other in primitive

mortal needs? Vaguely, Maggie felt this; — in the strong resurgent love towards her brother that swept away all the later impressions of hard, cruel offence and misunderstanding, and left only the deep, underlying, unshakable memories of early union.

But now there was a large dark mass in the distance, and near to her Maggie could discern the current of the river. The dark mass must be — yes, it was — St. Ogg's. Ah, now she knew which way to look for the first glimpse of the well-known trees — the gray willows, the now yellowing chestnuts — and above them the old roof! But there was no colour, no shape yet: all was faint and dim. More and more strongly the energies seemed to come and put themselves forth, as if her life were a stored-up force that was being spent in this hour, unneeded for any future.

She must get her boat into the current of the Floss, else she would never be able to pass the Ripple and approach the house: this was the thought that occurred to her, as she imagined with more and more vividness the state of things round the old home. But then she might be carried very far down, and be unable to guide her boat out of the current again. For the first time distinct ideas of danger began to press upon her; but there was no choice of courses, no room for hesitation, and she floated into the current. Swiftly she went now, without effort; more and more clearly in the lessening distance and the growing light she began to discern the objects that she knew must be the well-known trees and roofs; nay, she saw not far off a rushing muddy current that must be the strangely altered Ripple.

Great God! there were floating masses in it, that might dash against her boat as she passed, and cause her to perish too soon. What were those masses?

For the first time Maggie's heart began to beat in an agony of dread. She sat helpless — dimly conscious that she was being floated along — more intensely conscious of the anticipated clash. But the horror was transient: it passed away before the oncoming warehouses of St. Ogg's: she had passed the mouth of the Ripple, then: *now*, she must use all her skill and power to manage the boat and get it if possible out of the current. She could see now that the bridge was broken down: she could see the masts of a stranded vessel far out over the watery field. But no boats were to be seen moving on the river — such as had been laid hands on were employed in the flooded streets.

With new resolution, Maggie seized her oar, and stood up again to paddle; but the now ebbing tide added to the swiftness of the river, and she was carried along beyond the bridge. She could hear shouts from the windows overlooking the river, as if the people there were calling to her. It was not till she had passed on nearly to Tofton that she could get the boat clear of the current. Then with one yearning look towards her uncle Deane's house that lay farther down the river, she took to both her oars, and rowed with all her might across the watery fields, back towards the Mill. Colour was beginning to awake now, and as she approached the Dorlcote fields, she could discern the tints of the trees — could see the old Scotch firs far to the right, and the home chestnuts — oh, how deep they lay in the water! deeper than the trees on this side the hill. And the roof of the Mill — where was it? Those heavy fragments hurrying down the Ripple — what had they meant? But it was not the house — the house stood firm: drowned up to the first storey, but still firm — or was it broken in at the end towards the Mill?

With panting joy that she was there at last — joy that overcame all distress — Maggie neared the front of the house. At first she heard no sound: she saw no object moving. Her boat was on a level with the up-stairs window. She called out in a loud piercing voice:

"Tom, where are you? Mother, where are you? Here is Maggie!"

Soon, from the window of the attic in the central gable, she heard Tom's voice:

"Who is it? Have you brought a boat?"

"It is I, Tom — Maggie. Where is mother?"

"She is not here: she went to Garum, the day before yesterday. I'll come down to the lower window."

"Alone, Maggie?" said Tom, in a voice of deep astonishment, as he opened the middle window on a level with the boat.

"Yes, Tom: God has taken care of me, to bring me to you. Get in quickly. Is there no one else?"

"No," said Tom, stepping into the boat, "I fear the man is drowned: he was carried down the Ripple, I think, when part of the Mill fell with the crash of trees and stones against it: I've shouted again and again, and there has been no answer. Give me the oars, Maggie."

It was not till Tom had pushed off and they were on the wide water — he face to face

with Maggie — that the full meaning of what had happened rushed upon his mind. It came with so overpowering a force — it was such a new revelation to his spirit, of the depths in life, that had lain beyond his vision which he had fancied so keen and clear — that he was unable to ask a question. They sat mutely gazing at each other: Maggie with eyes of intense life looking out from a weary, beaten face — Tom pale with a certain awe and humiliation. Thought was busy though the lips were silent: and though he could ask no question, he guessed a story of almost miraculous divinely-protected effort. But at last a mist gathered over the blue-gray eyes, and the lips found a word they could utter: the old childish — "Magsie!"

Maggie could make no answer but a long deep sob of that mysterious wondrous happiness that is one with pain.

As soon as she could speak, she said, "We will go to Lucy, Tom: we'll go and see if she is safe, and then we can help the rest."

Tom rowed with untired vigour, and with a different speed from poor Maggie's. The boat was soon in the current of the river again, and soon they would be at Tofton.

"Park House stands high up out of the flood," said Maggie. "Perhaps they have got Lucy there."

Nothing else was said; a new danger was being carried towards them by the river. Some wooden machinery had just given way on one of the wharves, and huge fragments were being floated along. The sun was rising now, and the wide area of watery desolation was spread out in dreadful clearness around them — in dreadful clearness floated onwards the hurrying, threatening masses. A large company in a boat that was working its way along under the Tofton houses observed their danger, and shouted, "Get out of the current!"

But that could not be done at once, and Tom, looking before him, saw death rushing on them. Huge fragments, clinging together in fatal fellowship, made one wide mass across the stream.

"It is coming, Maggie!" Tom said, in a deep hoarse voice, loosing the oars, and clasping her.

The next instant the boat was no longer seen upon the water — and the huge mass was hurrying on in hideous triumph.

But soon the keel of the boat reappeared, a black speck on the golden water.

The boat reappeared — but brother and sister had gone down in an embrace never to be parted: living through again in one supreme moment the days when they had clasped their little hands in love, and roamed the daisied fields together.

JOHN RUSKIN (1819–1900)

THE STONES OF VENICE

VOL. II. CHAP. I.

The Throne

§ I. In the olden days of travelling, now to return no more, in which distance could not be vanquished without toil, but in which that toil was rewarded, partly by the power of deliberate survey of the countries through which the journey lay, and partly by the happiness of the evening hours, when, from the top of the last hill he had surmounted, the traveller beheld the quiet village where he was to rest, scattered among the meadows beside its valley stream; or, from the long hoped for turn in the dusty perspective of the causeway, saw, for the first time, the towers of some famed city, faint in the rays of sunset — hours of peaceful and thoughtful pleasure, for which the rush of the arrival in the railway station is perhaps not always, or to all men, an equivalent: in those days, I say, when there was something more to be anticipated and remembered in the first aspect of each successive halting-place, than a new arrangement of glass roofing and iron girder, there were few moments of which the recollection was more fondly cherished by the traveller, than that which, as I endeavoured to describe in the close of the last chapter, brought him within sight of Venice, as his gondola shot into the open lagoon from the canal of Mestre. Not but that the aspect of the city itself was generally the source of some slight disappointment, for, seen in this direction, its buildings are far less characteristic than those of the other great towns of Italy; but this inferiority was partly disguised by distance, and more than atoned for by the strange rising of its walls and towers out of the midst, as it seemed, of the deep sea, for it was impossible that the mind or the eye could at once comprehend the shallowness of the vast sheet of water which stretched away in leagues of rippling lustre to the north and south, or trace the narrow line of islets bounding it to the east. The salt breeze, the white

moaning sea-birds, the masses of black weed separating and disappearing gradually, in knots of heaving shoal, under the advance of the steady tide, all proclaimed it to be indeed the ocean on whose bosom the great city rested so calmly; not such blue, soft, lake-like ocean as bathes the Neapolitan promontories, or sleeps beneath the marble rocks of Genoa, but a sea with the bleak power of our own northern waves, yet subdued into a strange spacious rest, and changed from its angry pallor into a field of burnished gold, as the sun declined behind the belfry tower of the lonely island church, fitly named "St. George of the Seaweed." As the boat drew nearer to the city the coast which the traveller had just left sank behind him into one long, low, sad-coloured line, tufted irregularly with brushwood and willows: but, at what seemed its northern extremity, the hills of Arqua rose in a dark cluster of purple pyramids, balanced on the bright mirage of the lagoon; two or three smooth surges of inferior hill extended themselves about their roots, and beyond these, beginning with the craggy peaks above Vicenza, the chain of the Alps girded the whole horizon to the north — a wall of jagged blue, here and there showing through its clefts a wilderness of misty precipices, fading far back into the recesses of Cadore, and itself rising and breaking away eastward, where the sun struck opposite upon its snow, into mighty fragments of peaked light, standing up behind the barred clouds of evening, one after another, countless, the crown of the Adrian Sea, until the eye turned back from pursuing them, to rest upon the nearer burning of the campaniles of Murano, and on the great city, where it magnified itself along the waves, as the quick silent pacing of the gondola drew nearer and nearer. And at last, when its walls were reached, and the outmost of its untrodden streets was entered, not through towered gate or guarded rampart, but as a deep inlet between two rocks of coral in the Indian sea; when first upon the traveller's sight opened the long ranges of columned palaces — each with its black boat moored at the portal, each with its image cast down, beneath its feet, upon that green pavement which every breeze broke into new fantasies of rich tessellation; when first, at the extremity of the bright vista, the shadowy Rialto threw its colossal curve slowly forth from behind the palace of the Camerlenghi; that strange curve, so delicate, so adamantine, strong as a mountain cavern, graceful as a bow just bent; when first, before its moonlike circumference was all risen, the gondolier's cry, "Ah! Stali," struck sharp upon the ear, and the prow turned aside under the mighty cornices that half met over the narrow canal, where the plash of the water followed close and loud, ringing along the marble by the boat's side; and when at last that boat darted forth upon the breadth of silver sea, across which the front of the Ducal palace, flushed with its sanguine veins, looks to the snowy dome of Our Lady of Salvation, it was no marvel that the mind should be so deeply entranced by the visionary charm of a scene so beautiful and so strange, as to forget the darker truths of its history and its being. Well might it seem that such a city had owed her existence rather to the rod of the enchanter, than the fear of the fugitive; that the waters which encircled her had been chosen for the mirror of her state, rather than the shelter of her nakedness; and that all which in nature was wild or merciless — Time and Decay, as well as the waves and tempests — had been won to adorn her instead of to destroy, and might still spare, for ages to come, that beauty which seemed to have fixed for its throne the sands of the hour-glass as well as of the sea.

§ II. And although the last few eventful years, fraught with change to the face of the whole earth, have been more fatal in their influence on Venice than the five hundred that preceded them; though the noble landscape of approach to her can now be seen no more, or seen only by a glance, as the engine slackens its rushing on the iron line; and though many of her palaces are forever defaced, and many in desecrated ruins, there is still so much of magic in her aspect, that the hurried traveller, who must leave her before the wonder of that first aspect has been worn away, may still be led to forget the humility of her origin, and to shut his eyes to the depth of her desolation. They, at least, are little to be envied, in whose hearts the great charities of the imagination lie dead, and for whom the fancy has no power to repress the importunity of painful impressions, or to raise what is ignoble, and disguise what is discordant, in a scene so rich in its remembrances, so surpassing in its beauty. But for this work of the imagination there must be no permission during the task which is before us. The impotent feelings of romance, so singularly characteristic of this century, may indeed gild, but never save, the

remains of those mightier ages to which they are attached like climbing flowers; and they must be torn away from the magnificent fragments, if we would see them as they stood in their own strength. Those feelings, always as fruitless as they are fond, are in Venice not only incapable of protecting, but even of discerning, the objects to which they ought to have been attached. The Venice of modern fiction and drama is a thing of yesterday, a mere efflorescence of decay, a stage dream which the first ray of daylight must dissipate into dust. No prisoner, whose name is worth remembering, or whose sorrow deserved sympathy, ever crossed that "Bridge of Sighs," which is the centre of the Byronic ideal of Venice; no great merchant of Venice ever saw that Rialto under which the traveller now passes with breathless interest: the statue which Byron makes Faliero address as of one of his great ancestors was erected to a soldier of fortune a hundred and fifty years after Faliero's death; and the most conspicuous parts of the city have been so entirely altered in the course of the last three centuries, that if Henry Dandolo or Francis Foscari could be summoned from their tombs, and stood each on the deck of his galley at the entrance of the Grand Canal, that renowned entrance, the painter's favourite subject, the novelist's favourite scene, where the water first narrows by the steps of the Church of La Salute — the mighty Doges would not know in what spot of the world they stood, would literally not recognise one stone of the great city, for whose sake, and by whose ingratitude, their gray hairs had been brought down with bitterness to the grave. The remains of *their* Venice lie hidden behind the cumbrous masses which were the delight of the nation in its dotage; hidden in many a grass-grown court, and silent pathway, and lightless canal, where the slow waves have sapped their foundations for five hundred years, and must soon prevail over them forever. It must be our task to glean and gather them forth, and restore out of them some faint image of the lost city; more gorgeous a thousandfold than that which now exists, yet not created in the day-dream of the prince, nor by the ostentation of the noble, but built by iron hands and patient hearts, contending against the adversity of nature and the fury of man, so that its wonderfulness cannot be grasped by the indolence of imagination, but only after frank inquiry into the true nature of that wild and solitary scene, whose restless tides and trembling sands did indeed shelter the birth of the city, but long denied her dominion.

§ III. When the eye falls casually on a map of Europe, there is no feature by which it is more likely to be arrested than the strange sweeping loop formed by the junction of the Alps and Apennines, and enclosing the great basin of Lombardy. This return of the mountain chain upon itself causes a vast difference in the character of the distribution of its débris of its opposite sides. The rock fragments and sediments which the torrents on the north side of the Alps bear into the plains are distributed over a vast extent of country, and, though here and there lodged in beds of enormous thickness, soon permit the firm substrata to appear from underneath them; but all the torrents which descend from the southern side of the High Alps, and from the northern slope of the Apennines, meet concentrically in the recess or mountain bay which the two ridges enclose; every fragment which thunder breaks out of their battlements, and every grain of dust which the summer rain washes from their pastures, is at last laid at rest in the blue sweep of the Lombardic plain; and that plain must have risen within its rocky barriers as a cup fills with wine, but for two contrary influences which continually depress, or disperse from its surface, the accumulation of the ruins of ages.

§ IV. I will not tax the reader's faith in modern science by insisting on the singular depression of the surface of Lombardy, which appears for many centuries to have taken place steadily and continually; the main fact with which we have to do is the gradual transport, by the Po and its great collateral rivers, of vast masses of the finer sediment to the sea. The character of the Lombardic plains is most strikingly expressed by the ancient walls of its cities, composed for the most part of large rounded Alpine pebbles alternating with narrow courses of brick; and was curiously illustrated in 1848, by the ramparts of these same pebbles thrown up four or five feet high round every field, to check the Austrian cavalry in the battle under the walls of Verona. The finer dust among which these pebbles are dispersed is taken up by the rivers, fed into continual strength by the Alpine snow, so that, however pure their waters may be when they issue from the lakes at the foot of the great chain, they become of the colour and opacity of clay before they reach the Adriatic; the

sediment which they bear is at once thrown down as they enter the sea, forming a vast belt of low land along the eastern coast of Italy. The powerful stream of the Po of course builds forward the fastest; on each side of it, north and south, there is a tract of marsh, fed by more feeble streams, and less liable to rapid change than the delta of the central river. In one of these tracts is built Ravenna, and in the other Venice.

§ V. What circumstances directed the peculiar arrangement of this great belt of sediment in the earliest times, it is not here the place to inquire. It is enough for us to know that from the mouths of the Adige to those of the Piave there stretches, at a variable distance of from three to five miles from the actual shore, a bank of sand, divided into long islands by narrow channels of sea. The space between this bank and the true shore consists of the sedimentary deposits from these and other rivers, a great plain of calcareous mud, covered, in the neighbourhood of Venice, by the sea at high water, to the depth in most places of a foot or a foot and a half, and nearly everywhere exposed at low tide, but divided by an intricate net-work of narrow and winding channels, from which the sea never retires. In some places, according to the run of the currents, the land has risen into marshy islets, consolidated, some by art, and some by time, into ground firm enough to be built upon, or fruitful enough to be cultivated: in others, on the contrary, it has not reached the sea level; so that, at the average low water, shallow lakelets glitter among its irregularly exposed fields of seaweed. In the midst of the largest of these, increased in importance by the confluence of several large river channels towards one of the openings in the sea bank, the city of Venice itself is built, on a crowded cluster of islands; the various plots of higher ground which appear to the north and south of this central cluster, have at different periods been also thickly inhabited, and now bear, according to their size, the remains of cities, villages, or isolated convents and churches, scattered among spaces of open ground, partly waste and encumbered by ruins, partly under cultivation for the supply of the metropolis.

§ VI. The average rise and fall of the tide is about three feet (varying considerably with the seasons): but this fall, on so flat a shore, is enough to cause continual movement in the waters, and in the main canals to produce a reflux which frequently runs like a mill stream. At high water no land is visible for many miles to the north or south of Venice, except in the form of small islands crowned with towers or gleaming with villages: there is a channel, some three miles wide, between the city and the mainland, and some mile and a half wide between it and the sandy breakwater called the Lido, which divides the lagoon from the Adriatic, but which is so low as hardly to disturb the impression of the city's having been built in the midst of the ocean, although the secret of its true position is partly, yet not painfully, betrayed by the clusters of piles set to mark the deep-water channels, which undulate far away in spotty chains like the studded backs of huge sea-snakes, and by the quick glittering of the crisped and crowded waves that flicker and dance before the strong winds upon the unlifted level of the shallow sea. But the scene is widely different at low tide. A fall of eighteen or twenty inches is enough to show ground over the greater part of the lagoon; and at the complete ebb the city is seen standing in the midst of a dark plain of seaweed, of gloomy green, except only where the larger branches of the Brenta and its associated streams converge towards the port of the Lido. Through this salt and sombre plain the gondola and the fishing-boat advance by tortuous channels, seldom more than four or five feet deep, and often so choked with slime that the heavier keels furrow the bottom till their crossing tracks are seen through the clear sea water like the ruts upon a wintry road, and the oar leaves blue gashes upon the ground at every stroke, or is entangled among the thick weed that fringes the banks with the weight of its sullen waves, leaning to and fro upon the uncertain sway of the exhausted tide. The scene is often profoundly oppressive, even at this day, when every plot of higher ground bears some fragment of fair building: but, in order to know what it was once, let the traveller follow in his boat at evening the windings of some unfrequented channel far into the midst of the melancholy plain; let him remove, in his imagination, the brightness of the great city, that still extends itself in the distance, and the walls and towers from the islands that are near; and so wait, until the bright investiture and sweet warmth of the sunset are withdrawn from the waters, and the black desert of their shore lies in its nakedness beneath the night, pathless, comfortless, infirm, lost in dark languor and fearful silence, except where the

salt runlets plash into the tideless pools, or the sea-birds flit from their margins with a questioning cry; and he will be enabled to enter in some sort into the horror of heart with which this solitude was anciently chosen by man for his habitation. They little thought, who first drove the stakes into the sand, and strewed the ocean reeds for their rest, that their children were to be the princes of that ocean, and their palaces its pride; and yet, in the great natural laws that rule that sorrowful wilderness, let it be remembered what strange preparation had been made for the things which no human imagination could have foretold, and how the whole existence and fortune of the Venetian nation were anticipated or compelled, by the setting of those bars and doors to the rivers and the sea. Had deeper currents divided their islands, hostile navies would again and again have reduced the rising city into servitude; had stronger surges beaten their shores, all the richness and refinement of the Venetian architecture must have been exchanged for the walls and bulwarks of an ordinary sea-port. Had there been no tide, as in other parts of the Mediterranean, the narrow canals of the city would have become noisome, and the marsh in which it was built pestiferous. Had the tide been only a foot or eighteen inches higher in its rise, the water-access to the doors of the palaces would have been impossible: even as it is, there is sometimes a little difficulty, at the ebb, in landing without setting foot upon the lower and slippery steps; and the highest tides sometimes enter the courtyards, and overflow the entrance halls. Eighteen inches more of difference between the level of the flood and ebb would have rendered the doorsteps of every palace, at low water, a treacherous mass of weeds and limpets, and the entire system of water-carriage for the higher classes, in their easy and daily intercourse, must have been done away with. The streets of the city would have been widened, its network of canals filled up, and all the peculiar character of the place and the people destroyed.

§ VII. The reader may perhaps have felt some pain in the contrast between this faithful view of the site of the Venetian Throne, and the romantic conception of it which we ordinarily form; but this pain, if he have felt it, ought to be more than counterbalanced by the value of the instance thus afforded to us at once of the inscrutableness and the wisdom of the ways of God. If, two thousand years ago, we had been permitted to watch the slow settling of the slime of those turbid rivers into the polluted sea, and the gaining upon its deep and fresh waters of the lifeless, impassable, unvoyageable plain, how little could we have understood the purpose with which those islands were shaped out of the void, and the torpid waters enclosed with their desolate walls of sand! How little could we have known, any more than of what now seems to us most distressful, dark, and objectless, the glorious aim which was then in the mind of Him in whose hands are all the corners of the earth! how little imagined that in the laws which were stretching forth the gloomy margins of those fruitless banks, and feeding the bitter grass among their shallows, there was indeed a preparation, and *the only preparation possible*, for the founding of a city which was to be set like a golden clasp on the girdle of the earth, to write her history on the white scrolls of the sea-surges, and to word it in their thunder, and to gather and give forth, in world-wide pulsation, the glory of the West and of the East, from the burning heart of her Fortitude and Splendour.

CHAP. IV

St. Mark's

§ X. And now I wish that the reader, before I bring him into St. Mark's Place, would imagine himself for a little time in a quiet English cathedral town, and walk with me to the west front of its cathedral. Let us go together up the more retired street, at the end of which we can see the pinnacles of one of the towers, and then through the low gray gateway, with its battlemented top and small latticed window in the centre, into the inner private-looking road or close, where nothing goes in but the carts of the tradesmen who supply the bishop and the chapter, and where there are little shaven grass-plots, fenced in by neat rails, before old-fashioned groups of somewhat diminutive and excessively trim houses, with little oriel and bay windows jutting out here and there, and deep wooden cornices and eaves painted cream colour and white, and small porches to their doors in the shape of cockle-shells, or little, crooked, thick, indescribable wooden gables warped a little on one side; and so forward till we come to larger houses, also old-fashioned, but of red brick, and with gardens behind them, and

fruit walls, which show here and there, among the nectarines, the vestiges of an old cloister arch or shaft, and looking in front on the cathedral square itself, laid out in rigid divisions of smooth grass and gravel walk, yet not uncheerful, especially on the sunny side where the canons' children are walking with their nurserymaids. And so, taking care not to tread on the grass, we will go along the straight walk to the west front, and there stand for a time, looking up at its deep-pointed porches and the dark places between their pillars where there were statues once, and where the fragments, here and there, of a stately figure are still left, which has in it the likeness of a king, perhaps indeed a king on earth, perhaps a saintly king long ago in heaven; and so, higher and higher up to the great mouldering wall of rugged sculpture and confused arcades, shattered, and gray, and grisly with heads of dragons and mocking fiends, worn by the rain and swirling winds into yet unseemlier shape, and coloured on their stony scales by the deep russet-orange lichen, melancholy gold; and so, higher still, to the bleak towers, so far above that the eye loses itself among the bosses of their traceries, though they are rude and strong, and only sees, like a drift of eddying black points, now closing, now scattering, and now settling suddenly into invisible places among the bosses and flowers, the crowd of restless birds that fill the whole square with that strange clangour of theirs, so harsh and yet so soothing, like the cries of birds on a solitary coast between the cliffs and sea.

§ XI. Think for a little while of that scene, and the meaning of all its small formalisms, mixed with its serene sublimity. Estimate its secluded, continuous, drowsy felicities, and its evidence of the sense and steady performance of such kind of duties as can be regulated by the cathedral clock; and weigh the influence of those ark towers on all who have passed through the lonely square at their feet for centuries, and on all who have seen them rising far away over the wooded plain, or catching on their square masses the last rays of the sunset, when the city at their feet was indicated only by the mist at the bend of the river. And then let us quickly recollect that we are in Venice, and land at the extremity of the Calle Lunga San Moisè, which may be considered as there answering to the secluded street that led us to our English cathedral gateway.

§ XII. We find ourselves in a paved alley, some seven feet wide where it is widest, full of people, and resonant with cries of itinerant salesmen — a shriek in their beginning, and dying away into a kind of brazen ringing, all the worse for its confinement between the high houses of the passage along which we have to make our way. Over-head an inextricable confusion of rugged shutters, and iron balconies and chimney flues pushed out on brackets to save room, and arched windows with projecting sills of Istrian stone, and gleams of green leaves here and there where a fig-tree branch escapes over a lower wall from some inner cortile, leading the eye up to the narrow stream of blue sky high over all. On each side, a row of shops, as densely set as may be, occupying, in fact, intervals between the square stone shafts, about eight feet high, which carry the first floors: intervals of which one is narrow and serves as a door; the other is, in the more respectable shops, wainscotted to the height of the counter and glazed above, but in those of the poorer tradesmen left open to the ground, and the wares laid on benches and tables in the open air, the light in all cases entering at the front only, and fading away in a few feet from the threshold into a gloom which the eye from without cannot penetrate, but which is generally broken by a ray or two from a feeble lamp at the back of the shop, suspended before a print of the Virgin. The less pious shopkeeper sometimes leaves his lamp unlighted, and is contented with a penny print; the more religious one has his print coloured and set in a little shrine with a gilded or figured fringe, with perhaps a faded flower or two on each side, and his lamp burning brilliantly. Here at the fruiterer's, where the dark-green water-melons are heaped upon the counter like cannon balls, the Madonna has a tabernacle of fresh laurel leaves; but the pewterer next door has let his lamp out, and there is nothing to be seen in his shop but the dull gleam of the studded patterns on the copper pans, hanging from his roof in the darkness. Next comes a "Vendita Frittole e Liquori," where the Virgin, enthroned in a very humble manner beside a tallow candle on a back shelf, presides over certain ambrosial morsels of a nature too ambiguous to be defined or enumerated. But a few steps farther on, at the regular wine-shop of the calle, where we are offered "Vino Nostrani a Soldi 28.32," the Madonna is in great glory, enthroned above ten or a dozen large red casks of three-year-old vintage, and flanked

by goodly ranks of bottles of Maraschino, and two crimson lamps; and for the evening, when the gondoliers will come to drink out, under her auspices, the money they have gained during the day, she will have a whole chandelier.

§ XIII. A yard or two farther, we pass the hostelry of the Black Eagle, and, glancing as we pass through the square door of marble, deeply moulded, in the outer wall, we see the shadows of its pergola of vines resting on an ancient well, with a pointed shield carved on its side; and so presently emerge on the bridge and Campo San Moisè, whence to the entrance into St. Mark's Place, called the Bocca di Piazza (mouth of the square), the Venetian character is nearly destroyed, first by the frightful façade of San Moisè, which we will pause at another time to examine, and then by the modernising of the shops as they near the piazza, and the mingling with the lower Venetian populace of lounging groups of English and Austrians. We will push fast through them into the shadow of the pillars at the end of the "Bocca di Piazza," and then we forget them all; for between those pillars there opens a great light, and, in the midst of it, as we advance slowly, the vast tower of St. Mark seems to lift itself visibly forth from the level field of chequered stones; and, on each side, the countless arches prolong themselves into ranged symmetry, as if the rugged and irregular houses that pressed together above us in the dark alley had been struck back into sudden obedience and lovely order, and all their rude casements and broken walls had been transformed into arches charged with goodly sculpture, and fluted shafts of delicate stone.

§ XIV. And well may they fall back, for beyond those troops of ordered arches there rises a vision out of the earth, and all the great square seems to have opened from it in a kind of awe, that we may see it far away — a multitude of pillars and white domes, clustered into a long low pyramid of coloured light; a treasure-heap, it seems, partly of gold, and partly of opal and mother-of-pearl, hollowed beneath into five great vaulted porches, ceiled with fair mosaic, and beset with sculpture of alabaster, clear as amber and delicate as ivory — sculpture fantastic and involved, of palm leaves and lilies, and grapes and pomegranates, and birds clinging and fluttering among the branches, all twined together into an endless network of buds and plumes; and, in the midst of it, the solemn forms of angels, sceptred, and robed to the feet, and leaning to each other across the gates, their figures indistinct among the gleaming of the golden ground through the leaves beside them, interrupted and dim, like the morning light as it faded back among the branches of Eden, when first its gates were angel-guarded long ago. And round the walls of the porches there are set pillars of variegated stones, jasper and porphyry, and deep-green serpentine spotted with flakes of snow, and marbles, that half refuse and half yield to the sunshine, Cleopatra-like, "their bluest veins to kiss" — the shadow, as it steals back from them, revealing line after line of azure undulation, as a receding tide leaves the waved sand; their capitals rich with interwoven tracery, rooted knots of herbage, and drifting leaves of acanthus and vine, and mystical signs, all beginning and ending in the Cross; and above them, in the broad archivolts, a continuous chain of language and of life — angels, and the signs of heaven, and the labours of men, each in its appointed season upon the earth; and above these, another range of glittering pinnacles, mixed with white arches edged with scarlet flowers — a confusion of delight, amidst which the breasts of the Greek horses are seen blazing in their breadth of golden strength, and the St. Mark's Lion, lifted on a blue field covered with stars, until at last, as if in ecstasy, the crests of the arches break into a marble foam, and toss themselves far into the blue sky in flashes and wreaths of sculptured spray, as if the breakers on the Lido shore had been frost-bound before they fell, and the sea-nymphs had inlaid them with coral and amethyst.

Between that grim cathedral of England and this, what an interval! There is a type of it in the very birds that haunt them; for, instead of the restless crowd, hoarse-voiced and sable-winged, drifting on the bleak upper air, the St. Mark's porches are full of doves, that nestle among the marble foliage, and mingle the soft iridescence of their living plumes, changing at every motion, with the tints, hardly less lovely, that have stood unchanged for seven hundred years.

§ XV. And what effect has this splendour on those who pass beneath it? You may walk from sunrise to sunset, to and fro, before the gateway of St. Mark's, and you will not see an eye lifted to it, nor a countenance brightened by it. Priest and layman, soldier and civilian, rich and poor, pass by it alike

regardlessly. Up to the very recesses of the porches, the meanest tradesmen of the city push their counters; nay, the foundations of its pillars are themselves the seats — not "of them that sell doves" for sacrifice, but of the vendors of toys and caricatures. Round the whole square in front of the church there is almost a continuous line of cafés, where the idle Venetians of the middle classes lounge, and read empty journals; in its centre the Austrian bands play during the time of vespers, their martial music jarring with the organ notes — the march drowning the miserere, and the sullen crowd thickening round them — a crowd, which, if it had its will, would stiletto every soldier that pipes to it. And in the recesses of the porches, all day long, knots of men of the lowest classes, unemployed and listless, lie basking in the sun like lizards; and unregarded children — every heavy glance of their young eyes full of desperation and stony depravity, and their throats hoarse with cursing — gamble, and fight, and snarl, and sleep, hour after hour, clashing their bruised centesimi upon the marble ledges of the church porch. And the images of Christ and His angels look down upon it continually.

CHAP. V

Byzantine Palaces

§ XXX. Such, then, was that first and fairest Venice which rose out of the barrenness of the lagoon, and the sorrow of her people; a city of graceful arcades and gleaming walls, veined with azure and warm with gold, and fretted with white sculpture like frost upon forest branches turned to marble. And yet, in this beauty of her youth, she was no city of thoughtless pleasure. There was still a sadness of heart upon her, and a depth of devotion, in which lay all her strength. I do not insist upon the probable religious signification of many of the sculptures which are now difficult of interpretation; but the temper which made the cross the principal ornament of every building is not to be misunderstood, nor can we fail to perceive, in many of the minor sculptural subjects, meanings perfectly familiar to the mind of early Christianity. The peacock, used in preference to every other bird, is the well-known symbol of the resurrection; and, when drinking from a fountain or from a font, is, I doubt not, also a type of the new life received in faithful baptism. The vine, used in preference to all other trees, was equally recognised as, in all cases, a type either of Christ Himself or of those who were in a state of visible or professed union with Him. The dove, at its foot, represents the coming of the Comforter; and even the groups of contending animals had, probably, a distinct and universally apprehended reference to the powers of evil. But I lay no stress on these more occult meanings. The principal circumstance which marks the seriousness of the early Venetian mind is perhaps the last in which the reader would suppose it was traceable — that love of bright and pure colour which, in a modified form, was afterwards the root of all the triumph of the Venetian schools of painting, but which, in its utmost simplicity, was characteristic of the Byzantine period only; and of which, therefore, in the close of our review of that period, it will be well that we should truly estimate the significance. The fact is, we none of us enough appreciate the nobleness and sacredness of colour. Nothing is more common than to hear it spoken of as a subordinate beauty — nay, even as the mere source of a sensual pleasure; and we might almost believe that we were daily among men who

> Could strip, for aught the prospect yields
> To them, their verdure from the fields;
> And take the radiance from the clouds
> With which the sun his setting shrouds.

But it is not so. Such expressions are used for the most part in thoughtlessness; and if the speakers would only take the pains to imagine what the world and their own existence would become, if the blue were taken from the sky, and the gold from the sunshine, and the verdure from the leaves, and the crimson from the blood which is the life of man, the flush from the cheek, the darkness from the eye, the radiance from the hair — if they could but see, for an instant, white human creatures living in a white world — they would soon feel what they owe to colour. The fact is, that, of all God's gifts to the sight of man, colour is the holiest, the most divine, the most solemn. We speak rashly of gay colour and sad colour, for colour cannot at once be good and gay. All good colour is in some degree pensive, the loveliest is melancholy, and the purest and most thoughtful minds are those which love colour the most.

§ XXXI. I know that this will sound strange in many ears, and will be especially startling to those who have considered the subject chiefly with reference to painting; for the great Venetian schools of colour are not usually understood to be either pure or pensive, and the idea of its preëminence is associated in nearly every mind with the coarseness of Rubens, and the sensualities of Correggio and Titian. But a more comprehensive view of art will soon correct this impression. It will be discovered, in the first place, that the more faithful and earnest the religion of the painter, the more pure and prevalent is the system of his colour. It will be found, in the second place, that where colour becomes a primal intention with a painter otherwise mean or sensual, it instantly elevates him, and becomes the one sacred and saving element in his work. The very depth of the stoop to which the Venetian painters and Rubens sometimes condescend, is a consequence of their feeling confidence in the power of their colour to keep them from falling. They hold on by it, as by a chain let down from heaven, with one hand, though they may sometimes seem to gather dust and ashes with the other. And, in the last place, it will be found that so surely as a painter is irreligious, thoughtless, or obscene in disposition, so surely is his colouring cold, gloomy, and valueless. The opposite poles of art in this respect are Fra Angelico and Salvator Rosa; of whom the one was a man who smiled seldom, wept often, prayed constantly, and never harboured an impure thought. His pictures are simply so many pieces of jewellery, the colours of the draperies being perfectly pure, as various as those of a painted window, chastened only by paleness and relieved upon a gold ground. Salvator was a dissipated jester and satirist, a man who spent his life in masquing and revelry. But his pictures are full of horror, and their colour is for the most part gloomy gray. Truly it would seem as if art had so much of eternity in it, that it must take its dye from the close rather than the course of life: "In such laughter the heart of man is sorrowful, and the end of that mirth is heaviness."

§ XXXII. These are no singular instances. I know no law more severely without exception than this of the connection of pure colour with profound and noble thought. The late Flemish pictures, shallow in conception and obscene in subject, are always sober in colour. But the early religious painting of the Flemings is as brilliant in hue as it is holy in thought. The Bellinis, Francias, Peruginos painted in crimson, and blue, and gold. The Caraccis, Guidos, and Rembrandts in brown and gray. The builders of our great cathedrals veiled their casements and wrapped their pillars with one robe of purple splendour. The builders of the luxurious Renaissance left their palaces filled only with cold white light, and in the paleness of their native stone.

§ XXXIII. Nor does it seem difficult to discern a noble reason for this universal law. In that heavenly circle which binds the statutes of colour upon the front of the sky, when it became the sign of the covenant of peace, the pure hues of divided light were sanctified to the human heart forever; nor this, it would seem, by mere arbitrary appointment, but in consequence of the fore-ordained and marvellous constitution of those hues into a sevenfold, or, more strictly still, a threefold order, typical of the Divine nature itself. Observe also, the name Shem, or Splendour, given to that son of Noah in whom this covenant with mankind was to be fulfilled, and see how that name was justified by every one of the Asiatic races which descended from him. Not without meaning was the love of Israel to his chosen son expressed by the coat "of many colours"; not without deep sense of the sacredness of that symbol of purity, did the lost daughter of David tear it from her breast: "With such robes were the king's daughters that were virgins apparelled" (*2 Samuel*, xiii, 18). We know it to have been by Divine command that the Israelite, rescued from servitude, veiled the tabernacle with its rain of purple and scarlet, while the under sunshine flashed through the fall of the colour from its tenons of gold: but was it less by Divine guidance that the Mede, as he struggled out of anarchy, encompassed his king with the sevenfold burning of the battlements of Ecbatana? — of which one circle was golden like the sun, and another silver like the moon; and then came the great sacred chord of colour, blue, purple, and scarlet; and then a circle white like the day, and another dark, like night; so that the city rose like a great mural rainbow, a sign of peace amidst the contending of lawless races, and guarded, with colour and shadow, that seemed to symbolise the great order which rules over Day, and Night, and Time, the first organisation of the mighty statutes — the law of the Medes and Persians, that altereth not.

§ XXXIV. Let us not dream that it is owing to the accidents of tradition or education that those races possess the supremacy over colour which has always been felt, though but lately acknowledged among men. However their dominion might be broken, their virtue extinguished, or their religion defiled, they retained alike the instinct and the power; the instinct which made even their idolatry more glorious than that of others, bursting forth in fire-worship from pyramid, cave, and mountain, taking the stars for the rulers of its fortune, and the sun for the God of its life; the power which so dazzled and subdued the rough crusader into forgetfulness of sorrow and of shame, that Europe put on the splendour which she had learnt of the Saracen, as her sackcloth of mourning for what she suffered from his sword — the power which she confesses to this day, in the utmost thoughtlessness of her pride, or her beauty, as it treads the costly carpet, or veils itself with the variegated Cachemire; and in the emulation of the concourse of her workmen, who but a few months back, perceived, or at least admitted, for the first time, the preëminence which has been determined from the birth of mankind, and on whose charter Nature herself has set a mysterious seal, granting to the Western races, descended from that son of Noah whose name was Extension, the treasures of the sullen rock, and stubborn ore, and gnarled forest, which were to accomplish their destiny across all distance of earth and depth of sea, while she matured the jewel in the sand, and rounded the pearl in the shell, to adorn the diadem of him whose name was Splendour.

§ XXXV. And observe, farther, how in the Oriental mind a peculiar seriousness is associated with this attribute of the love of colour; a seriousness rising out of repose, and out of the depth and breadth of the imagination, as contrasted with the activity, and consequent capability of surprise, and of laughter, characteristic of the Western mind: as a man on a journey must look to his steps always, and view things narrowly and quickly; while one at rest may command a wider view, though an unchanging one, from which the pleasure he receives must be one of contemplation, rather than of amusement or surprise. Wherever the pure Oriental spirit manifests itself definitely, I believe its work is serious; and the meeting of the influences of the Eastern and Western races is perhaps marked in Europe more by the dying away of the grotesque laughter of the Goth than by any other sign. I have more to say on this head in other places of this volume; but the point I wish at present to impress upon the reader is, that the bright hues of the early architecture of Venice were no sign of gaiety of heart, and that the investiture with the mantle of many colours by which she is known above all other cities of Italy and of Europe, was not granted to her in the fever of her festivity, but in the solemnity of her early and earnest religion. She became in after times the revel of the earth, the masque of Italy; and *therefore* is she now desolate: but her glorious robe of gold and purple was given her when she rose a vestal from the sea, not when she became drunk with the wine of her fornication.

§ XXXVI. And we have never yet looked with enough reverence upon the separate gift which was thus bestowed upon her; we have never enough considered what an inheritance she has left us, in the works of those mighty painters who were the chief of her children. That inheritance is indeed less than it ought to have been, and other than it ought to have been; but before Titian and Tintoret arose — the men in whom her work and her glory should have been together consummated — she had already ceased to lead her sons in the way of truth and life, and they erred much, and fell short of that which was appointed for them. There is no subject of thought more melancholy, more wonderful, than the way in which God permits so often His best gifts to be trodden under foot of men, His richest treasures to be wasted by the moth, and the mightiest influences of His Spirit, given but once in the world's history, to be quenched and shortened by miseries of chance and guilt. I do not wonder at what men Suffer, but I wonder often at what they Lose. We may see how good rises out of pain and evil; but the dead, naked, eyeless loss, what good comes of that? The fruit struck to the earth before its ripeness; the glowing life and goodly purpose dissolved away in sudden death; the words, half-spoken, choked upon the lips with clay forever; or, stranger than all, the whole majesty of humanity to its fulness, and every gift and power necessary for a given purpose, at a given moment, centred in one main, and all this perfected blessing permitted to be refused, perverted, crushed, cast aside by those who need it most — the city which is Not set on a hill, the candle that giveth light to None that are in the house — these are the

heaviest mysteries of this strange world, and, it seems to me, those which mark its curse the most. And it is true that the power with which this Venice had been entrusted, was perverted, when at its highest, in a thousand miserable ways: still, it was possessed by her alone; to her all hearts have turned which could be moved by its manifestation, and none without being made stronger and nobler by what her hand had wrought. That mighty Landscape, of dark mountains that guard the horizon with their purple towers, and solemn forests, that gather their weight of leaves, bronzed with sunshine, not with age, into those gloomy masses fixed in heaven, which storm and frost have power no more to shake, or shed — that mighty Humanity, so perfect and so proud, that hides no weakness beneath the mantle, and gains no greatness from the diadem; the majesty of thoughtful form, on which the dust of gold and flame of jewels are dashed as the sea-spray upon the rock, and still the great Manhood seems to stand bare against the blue sky — that mighty Mythology, which fills the daily walks of men with spiritual companionship and beholds the protecting angels break with their burning presence through the arrow-flights of battle: measure the compass of that field of creation, weigh the value of the inheritance that Venice thus left to the nations of Europe, and then judge if so vast, so beneficent a power could indeed have been rooted in dissipation or decay. It was when she wore the ephod of the priest, not the motley of the masquer, that the fire fell upon her from heaven; and she saw the first rays of it through the rain of her own tears, when, as the barbaric deluge ebbed from the hills of Italy, the circuit of her palaces, and the orb of her fortunes, rose together, like the Iris, painted upon the Cloud.

From THE CROWN OF WILD OLIVE

Preface

Twenty years ago, there was no lovelier piece of lowland scenery in South England, nor any more pathetic in the world, by its expression of sweet human character and life, than that immediately bordering on the sources of the Wandle, and including the lower moors of Addington, and the villages of Beddington and Carshalton, with all their pools and streams. No clearer or diviner waters ever sang with constant lips of the hand which "giveth rain from heaven"; no pastures ever lightened in spring time with more passionate blossoming; no sweeter homes ever hallowed the heart of the passer-by with their pride of peaceful gladness — fain-hidden — yet full-confessed. The place remains, or, until a few months ago, remained, nearly unchanged in its larger features; but, with deliberate mind I say, that I have never seen anything so ghastly in its inner tragic meaning, — not in Pisan Maremma, — not by Campagna tomb, — not by the sand-isles of the Torcellan shore, — as the slow stealing of aspects of reckless, indolent, animal neglect, over the delicate sweetness of that English scene: nor is any blasphemy or impiety — any frantic saying or godless thought — more appalling to me, using the best power of judgment I have to discern its sense and scope, than the insolent defilings of those springs by the human herds that drink of them. Just where the welling of stainless water, trembling and pure, like a body of light, enters the pool of Carshalton, cutting itself a radiant channel down to the gravel, through warp of feathery weeds, all waving, which it traverses with its deep threads of clearness, like the chalcedony in moss-agate, starred here and there with white grenouillette; just in the very rush and murmur of the first spreading currents, the human wretches of the place cast their street and house foulness; heaps of dust and slime, and broken shreds of old metal, and rags of putrid clothes; they having neither energy to cart it away, nor decency enough to dig it into the ground, thus shed into the stream, to diffuse what venom of it will float and melt, far away, in all places where God meant those waters to bring joy and health. And, in a little pool, behind some houses farther in the village, where another spring rises, the shattered stones of the well, and of the little fretted channel which was long ago built and traced for it by gentler hands, lie scattered, each from each, under a ragged bank of mortar, and scoria; and bricklayers' refuse, on one side, which the clean water nevertheless chastises to purity; but it cannot conquer the dead earth beyond; and there, circled and coiled under festering scum, the stagnant edge of the pool effaces itself into a slope of black slime, the accumulation of indolent years. Half-a-dozen men, with one day's work, could cleanse those pools, and trim the flowers about their banks, and make every breath of summer air above them rich with cool balm; and every glittering wave medicinal, as if it ran, troubled of angels, from the porch of

Bethesda. But that day's work is never given, nor will be; nor will any joy be possible to heart of man, for evermore, about those wells of English waters.

When I last left them, I walked up slowly through the back streets of Croydon, from the old church to the hospital; and, just on the left, before coming up to the crossing of the High Street, there was a new public-house built. And the front of it was built in so wise manner, that a recess of two feet was left below its front windows, between them and the street-pavement — a recess too narrow for any possible use (for even if it had been occupied by a seat, as in old time it might have been, everybody walking along the street would have fallen over the legs of the reposing wayfarers). But, by way of making this two feet depth of freehold land more expressive of the dignity of an establishment for the sale of spirituous liquors, it was fenced from the pavement by an imposing iron railing, having four or five spear-heads to the yard of it, and six feet high; containing as much iron and iron-work, indeed, as could well be put into the space; and by this stately arrangement, the little piece of dead ground within, between wall and street, became a protective receptacle of refuse; cigar ends, and oyster shells, and the like, such as an open-handed English street-populace, habitually scatters from its presence, and was thus left, unsweepable by any ordinary methods. Now the iron bars which, uselessly (or in great degree worse than uselessly), enclosed this bit of ground, and made it pestilent, represented a quantity of work which would have cleansed the Carshalton pools three times over; — of work partly cramped and deadly, in the mine; partly fierce and exhaustive, at the furnace, partly foolish and sedentary, of ill-taught students making bad designs: work from the beginning to the last fruits of it, and in all the branches of it, venomous, deathful, and miserable. Now, how did it come to pass that this work was done instead of the other; that the strength and life of the English operative were spent in defiling ground, instead of redeeming it; and in producing an entirely (in that place) valueless piece of metal, which can neither be eaten nor breathed, instead of medicinal fresh air, and pure water?

There is but one reason for it, and at present a conclusive one, — that the capitalist can charge percentage on the work in the one case, and cannot in the other. If, having certain funds for supporting labour at my disposal, I pay men merely to keep my ground in order, my money is, in that function, spent once for all; but if I pay them to dig iron out of my ground, and work it, and sell it, I can charge rent for the ground, and percentage both on the manufacture and the sale, and make my capital profitable in these three by-ways. The greater part of the profitable investment of capital, in the present day, is in operations of this kind, in which the public is persuaded to buy something of no use to it, on production, or sale, of which, the capitalist may charge percentage; the said public remaining all the while under the persuasion that the percentage thus obtained are real national gains, whereas, they are merely filchings out of partially light pockets, to swell heavy ones.

Thus, the Croydon publican buys the iron railing, to make himself more conspicuous to drunkards. The public-housekeeper on the other side of the way presently buys another railing, to out-rail him with. Both are, as to their *relative* attractiveness to customers of taste, just where they were before; but they have lost the price of the railings; which they must either themselves finally lose, or make their aforesaid customers of taste pay, by raising the price of their beer, or adulterating it. Either the publicans, or their customers, are thus poorer by precisely what the capitalist has gained; and the value of the work itself, meantime, has been lost, to the nation; the iron bars in that form and place being wholly useless. It is this mode of taxation of the poor by the rich which is referred to in the text, in comparing the modern acquisitive power of capital with that of the lance and sword; the only difference being that the levy of black-mail in old times was by force, and is now by cozening. The old rider and reiver frankly quartered himself on the publican for the night; the modern one merely makes his lance into an iron spike, and persuades his host to buy it. One comes as an open robber, the other as a cheating peddler; but the result, to the injured person's pocket, is absolutely the same. Of course many useful industries mingle with, and disguise the useless ones; and in the habits of energy aroused by the struggle, there is a certain direct good. It is far better to spend four thousand pounds in making a good gun, and then to blow it to pieces, than to pass life in idleness. Only do not let it be called "political economy." There is also a confused notion in the minds of many persons, that the gathering of the property of the poor into the hands

of the rich does no ultimate harm; since, in whosesoever hands it may be, it must be spent at last, and thus, they think, return to the poor again. This fallacy has been again and again exposed; but grant the plea true, and the same apology may, of course, be made for blackmail, or any other form of robbery. It might be (though practically it never is) as advantageous for the nation that the robber should have the spending of the money he extorts, as that the person robbed should have spent it. But this is no excuse for the theft. If I were to put a turnpike on the road where it passes my own gate, and endeavour to exact a shilling from every passenger, the public would soon do away with my gate, without listening to any plea on my part that "it was as advantageous to them, in the end, that I should spend their shillings, as that they themselves should." But if, instead of outfacing them with a turnpike, I can only persuade them to come in and buy stones, or old iron, or any other useless thing, out of my ground, I may rob them to the same extent, and be, moreover, thanked as a public benefactor, and promoter of commercial prosperity. And this main question for the poor of England — for the poor of all countries — is wholly omitted in every common treatise on the subject of wealth. Even by the labourers themselves, the operation of capital is regarded only in its effect on their immediate interests; never in the far more terrific power of its appointment of the kind and the object of labour. It matters little, ultimately, how much a labourer is paid for making anything; but it matters fearfully what the thing is, which he is compelled to make. If his labour is so ordered as to produce food, and fresh air, and fresh water, no matter that his wages are low; — the food and fresh air and water will be at last there; and he will at last get them. But if he is paid to destroy food and fresh air, or to produce iron bars instead of them, — the food and air will finally *not* be there, and he will *not* get them, to his great and final inconvenience. So that, conclusively, in political as in household economy the great question is, not so much what money you have in your pocket, as what you will buy with it, and do with it.

I have been long accustomed, as all men engaged in work of investigation must be, to hear my statements laughed at for years, before they are examined or believed; and I am generally content to wait the public's time. But it has not been without displeased surprise that I have found myself totally unable, as yet, by any repetition, or illustration, to force this plain thought into my readers' heads, — that the wealth of nations, as of men, consists in substance, not in ciphers; and that the real good of all work, and of all commerce, depends on the final worth of the thing you make, or get by it. This is a practical enough statement, one would think: but the English public has been so possessed by its modern school of economists with the notion that Business is always good, whether it be busy in mischief or in benefit; and that buying and selling are always salutary, whatever the intrinsic worth of what you buy or sell, — that it seems impossible to gain so much as a patient hearing for any inquiry respecting the substantial result of our eager modern labours. I have never felt more checked by the sense of this impossibility than in arranging the heads of the following three lectures, which, though delivered at considerable intervals of time, and in different places, were not prepared without reference to each other. Their connection would, however, have been made far more distinct, if I had not been prevented, by what I feel to be another great difficulty in addressing English audiences, from enforcing, with any decision, the common, and to me, the most important, part of their subjects. I chiefly desired (as I have just said) to question my hearers — operatives, merchants, and soldiers, as to the ultimate meaning of the *business* they had in hand; and to know from them what they expected or intended their manufacture to come to, their selling to come to, and their killing to come to. That appeared the first point needing determination before I could speak to them with any real utility or effect. "You craftsmen — salesmen — swordsmen, — do but tell me clearly what you want; then, if I can say anything to help you, I will; and if not, I will account to you as I best may for my inability." But in order to put this question into any terms, one had first of all to face the difficulty just spoken of — to me for the present insuperable, — the difficulty of knowing whether to address one's audience as believing, or not believing, in any other world than this. For if you address any average modern English company as believing in an Eternal life, and endeavour to draw any conclusions, from this assumed belief, as to their present business, they will forthwith tell you that what you say is very beautiful, but it is not practical. If, on the contrary, you frankly address them as unbelievers in Eternal life, and try to draw any

consequences from that unbelief, — they immediately hold you for an accursed person, and shake off the dust from their feet at you. And the more I thought over what I had got to say, the less I found I could say it, without some reference to this intangible or intractable part of the subject. It made all the difference, in asserting any principle of war, whether one assumed that a discharge of artillery would merely knead down a certain quantity of red clay into a level line, as in a brick field; or whether, out of every separately Christian-named portion of the ruinous heap, there went out, into the smoke and dead-fallen air of battle, some astonished condition of soul, unwillingly released. It made all the difference, in speaking of the possible range of commerce, whether one assumed that all bargains related only to visible property — or whether property, for the present invisible, but nevertheless real, was elsewhere purchasable on other terms. It made all the difference, in addressing a body of men subject to considerable hardship, and having to find some way out of it — whether one could confidently say to them, "My friends, — you have only to die, and all will be right;" or whether one had any secret misgiving that such advice was more blessed to him that gave, than to him that took it. And therefore the deliberate reader will find, throughout these lectures, a hesitation in driving points home, and a pausing short of conclusions which he will feel I would fain have come to; hesitation which arises wholly from this uncertainty of my hearers' temper. For I do not now speak, nor have I ever spoken, since the time of first forward youth, in any proselyting temper, as desiring to persuade any one of what, in such matters, I thought myself; but, whomsoever I venture to address, I take for the time his creed as I find it; and endeavour to push it into such vital fruit as it seems capable of. Thus, it is a creed with a great part of the existing English people, that they are in possession of a book which tells them, straight from the lips of God, all they ought to do, and need to know. I have read that book, with as much care as most of them, for some forty years; and am thankful that, on those who trust it, I can press its pleadings. My endeavour has been uniformly to make them trust it more deeply than they do; trust it, not in their own favourite verses only, but in the sum of all; trust it not as a fetich or talisman, which they are to be saved by daily repetitions of; but as a Captain's order, to be heard and obeyed at their peril. I was always encouraged by supposing my hearers to hold such belief. To these, if to any, I once had hope of addressing, with acceptance, words which insisted on the guilt of pride, and the futility of avarice; from these, if from any, I once expected ratification of a political economy, which asserted that the life was more than the meat, and the body than raiment; and these, it once seemed to me, I might ask, without accusation of fanaticism, not merely in doctrine of the lips, but in the bestowal of their heart's treasure, to separate themselves from the crowd of whom it is written, "After all these things do the Gentiles seek."

It cannot, however, be assumed, with any semblance of reason, that a general audience is now wholly, or even in majority, composed of these religious persons. A large portion must always consist of men who admit no such creed; or who, at least, are inaccessible to appeals founded on it. And as, with the so-called Christian, I desired to plead for honest declaration and fulfilment of his belief in life, — with the so-called infidel, I desired to plead for an honest declaration and fulfilment of his belief in death. The dilemma is inevitable. Men must either hereafter live, or hereafter die; fate may be bravely met, and conduct wisely ordered, on either expectation; but never in hesitation between ungrasped hope, and unconfronted fear. We usually believe in immortality, so far as to avoid preparation for death; and in mortality, so far as to avoid preparation for anything after death. Whereas, a wise man will at least hold himself prepared for one or other of two events, of which one or other is inevitable; and will have all things in order, for his sleep, or in readiness, for his awakening.

Nor have we any right to call it an ignoble judgment, if he determine to put them in order, as for sleep. A brave belief in life is indeed an enviable state of mind, but, as far as I can discern, an unusual one. I know few Christians so convinced of the splendour of the rooms in their Father's house, as to be happier when their friends are called to those mansions, than they would have been if the Queen had sent for them to live at court: nor has the Church's most ardent "desire to depart, and be with Christ," ever cured it of the singular habit of putting on mourning for every person summoned to such departure. On the contrary, a brave belief in death has been assuredly held by many not ignoble persons, and it is a sign of the last depravity in the Church itself, when it

assumes that such a belief is inconsistent with either purity of character, or energy of hand. The shortness of life is not, to any rational person, a conclusive reason for wasting the space of it which may be granted him; nor does the anticipation of death to-morrow suggest, to any one but a drunkard, the expediency of drunkenness to-day. To teach that there is no device in the grave, may indeed make the deviceless person more contented in his dulness; but it will make the deviser only more earnest in devising: nor is human conduct likely, in every case, to be purer, under the conviction that all its evil may in a moment be pardoned, and all its wrong-doing in a moment redeemed; and that the sigh of repentance, which purges the guilt of the past, will waft the soul into a felicity which forgets its pain, — than it may be under the sterner, and to many not unwise minds, more probable, apprehension, that "what a man soweth that shall he also reap," — or others reap, — when he, the living seed of pestilence, walketh no more in darkness, but lies down therein.

But to men whose feebleness of sight, or bitterness of soul, or the offence given by the conduct of those who claim higher hope, may have rendered this painful creed the only possible one, there is an appeal to be made, more secure in its ground than any which can be addressed to happier persons. I would fain, if I might offencelessly, have spoken to them as if none others heard; and have said thus: Hear me, you dying men, who will soon be deaf forever. For these others, at your right hand and your left, who look forward to a state of infinite existence, in which all their errors will be overruled, and all their faults forgiven; for these, who, stained and blackened in the battle-smoke of mortality, have but to dip themselves for an instant in the font of death, and to rise renewed of plumage, as a dove that is covered with silver, and her feathers like gold; for these, indeed, it may be permissible to waste their numbered moments, through faith in a future of innumerable hours; to these, in their weakness, it may be conceded that they should tamper with sin which can only bring forth fruit of righteousness, and profit by the iniquity which, one day, will be remembered no more. In them, it may be no sign of hardness of heart to neglect the poor, over whom they know their Master is watching; and to leave those to perish temporarily, who cannot perish eternally. But, for you, there is no such hope, and therefore no such excuse. This fate, which you ordain for the wretched, you believe to be all their inheritance; you may crush them, before the moth, and they will never rise to rebuke you; — their breath, which fails for lack of food, once expiring, will never be recalled to whisper against you a word of accusing; — they and you, as you think, shall lie down together in the dust, and the worms cover you; — and for them there shall be no consolation, and on you no vengeance, — only the question murmured above your grave: "Who shall repay him what he hath done?" Is it therefore easier for you in your heart to inflict the sorrow for which there is no remedy? Will you take, wantonly, this little all of his life from your poor brother, and make his brief hours long to him with pain? Will you be readier to the injustice which can never be redressed; and niggardly of mercy which you *can* bestow but once, and which, refusing, you refuse forever? I think better of you, even of the most selfish, than that you would do this, well understood. And for yourselves, it seems to me, the question becomes not less grave, in these curt limits. If your life were but a fever fit, — the madness of a night, whose follies were all to be forgotten in the dawn, it might matter little how you fretted away the sickly hours, — what toys you snatched at, or let fall, — what visions you followed wistfully with the deceived eyes of sleepless phrenzy. Is the earth only an hospital? Play, if you care to play, on the floor of the hospital dens. Knit its straw into what crowns please you; gather the dust of it for treasure, and die rich in that, clutching at the black motes in the air with your dying hands; — and yet, it may be well with you. But if this life be no dream, and the world no hospital; if all the peace and power and joy you can ever win, must be won now; and all fruit of victory gathered here, or never; — will you still, throughout the puny totality of your life, weary yourselves in the fire for vanity? If there is no rest which remaineth for you, is there none you might presently take? was this grass of the earth made green for your shroud only, not for your bed? and can you never lie down *upon* it, and but only *under* it? The heathen, to whose creed you have returned, thought not so. They knew that life brought its contest, but they expected from it also the crown of all contest: No proud one! no jewelled circlet flaming through Heaven above the height of the unmerited throne; only some few leaves of wild olive, cool to the tired brow, through a few years of peace. It should have been of

gold, they thought; but Jupiter was poor; this was the best the god could give them. Seeking a greater than this, they had known it a mockery. Not in war, not in wealth, not in tyranny, was there any happiness to be found for them — only in kindly peace, fruitful and free. The wreath was to be of *wild* olive, mark you: — the tree that grows carelessly; tufting the rocks with no vivid bloom, no verdure of branch; only with soft snow of blossom, and scarcely fulfilled fruit, mixed with gray leaf and thorn-set stem; no fastening of diadem for you but with such sharp embroidery! But this, such as it is, you may win while yet you live; type of gray honour and sweet rest. Free-heartedness, and graciousness, and undisturbed trust, and requited love, and the sight of the peace of others, and the ministry to their pain; — these, and the blue sky above you, and the sweet waters and flowers of the earth beneath; and mysteries and presences, innumerable, of living things, — these may yet be here your riches; untormenting and divine; serviceable for the life that now is; nor, it may be, without promise of that which is to come.

MATTHEW ARNOLD (1822–1888)

From CULTURE AND ANARCHY

SWEETNESS AND LIGHT

The disparagers of culture make its motive curiosity; sometimes, indeed, they make its motive mere exclusiveness and vanity. The culture which is supposed to plume itself on a smattering of Greek and Latin is a culture which is begotten by nothing so intellectual as curiosity; it is valued either out of sheer vanity and ignorance or else as an engine of social and class distinction, separating its holder, like a badge or title, from other people who have not got it. No serious man would call this *culture*, or attach any value to it, as culture, at all. To find the real ground for the very different estimate which serious people will set upon culture, we must find some motive for culture in the terms of which may lie a real ambiguity; and such a motive the word *curiosity* gives us.

I have before now pointed out that we English do not, like the foreigners, use this word in a good sense as well as in a bad sense. With us the word is always used in a somewhat disapproving sense. A liberal and intelligent eagerness about the things of the mind may be meant by a foreigner when he speaks of curiosity, but with us the word always conveys a certain notion of frivolous and unedifying activity. In the *Quarterly Review*, some little time ago, was an estimate of the celebrated French critic, M. Sainte-Beuve, and a very inadequate estimate it in my judgment was. And its inadequacy consisted chiefly in this: that in our English way it left out of sight the double sense really involved in the word *curiosity*, thinking enough was said to stamp M. Sainte-Beuve with blame if it was said that he was impelled in his operations as a critic by curiosity, and omitting either to perceive that M. Sainte-Beuve himself, and many other people with him, would consider that this was praiseworthy and not blameworthy, or to point out why it ought really to be accounted worthy of blame and not of praise. For as there is a curiosity about intellectual matters which is futile, and merely a disease, so there is certainly a curiosity, — a desire after the things of the mind simply for their own sakes and for the pleasure of seeing them as they are, — which is, in an intelligent being, natural and laudable. Nay, and the very desire to see things as they are implies a balance and regulation of mind which is not often attained without fruitful effort, and which is the very opposite of the blind and diseased impulse of mind which is what we mean to blame when we blame curiosity. Montesquieu says: "The first motive which ought to impel us to study is the desire to augment the excellence of our nature, and to render an intelligent being yet more intelligent." This is the true ground to assign for the genuine scientific passion, however manifested, and for culture, viewed simply as a fruit of this passion; and it is a worthy ground, even though we let the term *curiosity* stand to describe it.

But there is of culture another view, in which not solely the scientific passion, the sheer desire to see things as they are, natural and proper in an intelligent being, appears as the ground of it. There is a view in which all the love of our neighbour, the impulses toward action, help, and beneficence, the desire for removing human error, clearing human confusion, and diminishing human misery, the noble aspiration to leave the world better and happier than we found it, — motives eminently such as are called social, — come in as part of the grounds of culture, and the main and preëminent part. Culture is then properly described not as having its origin in curiosity, but

as having its origin in the love of perfection; it is *a study of perfection*. It moves by the force, not merely or primarily of the scientific passion for pure knowledge, but also of the moral and social passion for doing good. As, in the first view of it, we took for its worthy motto Montesquieu's words: "To render an intelligent being yet more intelligent!" so, in the second view of it, there is no better motto which it can have than these words of Bishop Wilson: "To make reason and the will of God prevail!"

Only, whereas the passion for doing good is apt to be overhasty in determining what reason and the will of God say, because its turn is for acting rather than thinking and it wants to be beginning to act; and whereas it is apt to take its own conceptions, which proceed from its own state of development and share in all the imperfections and immaturities of this, for a basis of action; what distinguishes culture is, that it is possessed by the scientific passion as well as by the passion of doing good; that it demands worthy notions of reason and the will of God, and does not readily suffer its own crude conceptions to substitute themselves for them. And knowing that no action or institution can be salutary and stable which is not based on reason and the will of God, it is not so bent on acting and instituting, even with the great aim of diminishing human error and misery ever before its thoughts, but that it can remember that acting and instituting are of little use, unless we know how and what we ought to act and to institute.

This culture is more interesting and more far-reaching than that other, which is founded solely on the scientific passion for knowing. But it needs times of faith and ardour, times when the intellectual horizon is opening and widening all round us, to flourish in. And is not the close and bounded intellectual horizon within which we have long lived and moved now lifting up, and are not new lights finding free passage to shine in upon us? For a long time there was no passage for them to make their way in upon us, and then it was of no use to think of adapting the world's action to them. Where was the hope of making reason and the will of God prevail among people who had a routine which they had christened reason and the will of God, in which they were inextricably bound, and beyond which they had no power of looking? But now the iron force of adhesion to the old routine, — social, political, religious — has wonderfully yielded; the iron force of exclusion of all which is new has wonderfully yielded. The danger now is, not that people should obstinately refuse to allow anything but their old routine to pass for reason and the will of God, but either that they should allow some novelty or other to pass for these too easily, or else that they should underrate the importance of them altogether, and think it enough to follow action for its own sake, without troubling themselves to make reason and the will of God prevail therein. Now, then, is the moment for culture to be of service, culture which believes in making reason and the will of God prevail, believes in perfection, is the study and pursuit of perfection, and is no longer debarred, by a rigid invincible exclusion of whatever is new, from getting acceptance for its ideas, simply because they are new.

The moment this view of culture is seized, the moment it is regarded not solely as the endeavour to see things as they are, to draw towards a knowledge of the universal order which seems to be intended and aimed at in the world, and which it is a man's happiness to go along with or his misery to go counter to, — to learn, in short, the will of God, — the moment, I say, culture is considered not merely as the endeavour to *see* and *learn* this, but as the endeavour, also, to make it *prevail*, the moral, social, and beneficent character of culture becomes manifest. The mere endeavour to see and learn the truth for our own personal satisfaction is indeed a commencement for making it prevail, a preparing the way for this, which always serves this, and is wrongly, therefore, stamped with blame absolutely in itself and not only in its caricature and degeneration. But perhaps it has got stamped with blame, and disparaged with the dubious title of curiosity, because in comparison with this wider endeavour of such great and plain utility it looks selfish, petty, and unprofitable.

And religion, the greatest and most important of the efforts by which the human race has manifested its impulse to perfect itself, — religion, that voice of the deepest human experience, — does not only enjoin and sanction the aim which is the great aim of culture, the aim of setting ourselves to ascertain what perfection is and to make it prevail; but also, in determining generally in what human perfection consists, religion comes to a conclusion identical with that which culture, — culture seeking the determination of this question through *all* the voices of human experience which have been heard upon it, of art, science,

poetry, philosophy, history, as well as of religion, in order to give a greater fulness and certainty to its solution, — likewise reaches. Religion says: *The kingdom of God is within you;* and culture, in like manner, places human perfection in an *internal* condition, in the growth and predominance of our humanity proper, as distinguished from our animality. It places it in the ever-increasing efficacy and in the general harmonious expansion of those gifts of thought and feeling, which make the peculiar dignity, wealth, and happiness of human nature. As I have said on a former occasion: "It is in making endless additions to itself, in the endless expansion of its powers, in endless growth in wisdom and beauty, that the spirit of the human race finds its ideal. To reach this ideal, culture is an indispensable aid, and that is the true value of culture." Not a having and a resting, but a growing and a becoming, is the character of perfection as culture conceives it; and here, too, it coincides with religion.

And because men are all members of one great whole, and the sympathy which is in human nature will not allow one member to be indifferent to the rest or to have a perfect welfare independent of the rest, the expansion of our humanity, to suit the idea of perfection which culture forms, must be a *general* expansion. Perfection, as culture conceives it, is not possible while the individual remains isolated. The individual is required, under pain of being stunted and enfeebled in his own development if he disobeys, to carry others along with him in his march towards perfection, to be continually doing all he can to enlarge and increase the volume of the human stream sweeping thitherward. And here, once more, culture lays on us the same obligation as religion, which says, as Bishop Wilson has admirably put it, that "to promote the kingdom of God is to increase and hasten one's own happiness."

But, finally, perfection, — as culture from a thorough disinterested study of human nature and human experience learns to conceive it, — is a harmonious expansion of *all* the powers which make the beauty and worth of human nature, and is not consistent with the overdevelopment of any one power at the expense of the rest. Here culture goes beyond religion, as religion is generally conceived by us.

If culture, then, is a study of perfection, and of harmonious perfection, general perfection, and perfection which consists in becoming something rather than in having something, in an inward condition of the mind and spirit, not in an outward set of circumstances, — it is clear that culture, instead of being the frivolous and useless thing which Mr. Bright, and Mr. Frederic Harrison, and many other Liberals are apt to call it, has a very important function to fulfil for mankind. And this function is particularly important in our modern world, of which the whole civilisation is, to a much greater degree than the civilisation of Greece and Rome, mechanical and external, and tends constantly to become more so. But above all in our own country has culture a weighty part to perform, because here that mechanical character, which civilisation tends to take everywhere, is shown in the most eminent degree. Indeed nearly all the characters of perfection, as culture teaches us to fix them, meet in this country with some powerful tendency which thwarts them and sets them at defiance. The idea of perfection as an *inward* condition of the mind and spirit is at variance with the mechanical and material civilisation in esteem with us, and nowhere, as I have said, so much in esteem as with us. The idea of perfection as a *general* expansion of the human family is at variance with our strong individualism, our hatred of all limits to the unrestrained swing of the individual's personality, our maxim of "every man for himself." Above all, the idea of perfection as a *harmonious* expansion of human nature is at variance with our want of flexibility, with our inaptitude for seeing more than one side of a thing, with our intense energetic absorption in the particular pursuit we happen to be following. So culture has a rough task to achieve in this country. Its preachers have, and are likely long to have, a hard time of it, and they will much oftener be regarded, for a great while to come, as elegant or spurious Jeremiahs than as friends and benefactors. That, however, will not prevent their doing in the end good service if they persevere. And, meanwhile, the mode of action they have to pursue, and the sort of habits they must fight against, ought to be made quite clear for every one to see, who may be willing to look at the matter attentively and dispassionately.

Faith in machinery is, I said, our besetting danger; often in machinery most absurdly disproportioned to the end which this machinery, if it is to do any good at all, is to serve; but always in machinery, as if it had a value in and for itself. What is freedom but machinery? what is population but machinery?

what is coal but machinery? what are railroads but machinery? what is wealth but machinery? what are, even, religious organisations but machinery? Now almost every voice in England is accustomed to speak of these things as if they were precious ends in themselves, and therefore had some of the characters of perfection indisputably joined to them. I have before now noticed Mr. Roebuck's stock argument for proving the greatness and happiness of England as she is, and for quite stopping the mouths of all gainsayers. Mr. Roebuck is never weary of reiterating this argument of his, so I do not know why I should be weary of noticing it. "May not every man in England say what he likes?" — Mr. Roebuck perpetually asks; and that, he thinks, is quite sufficient, and when every man may say what he likes, our aspirations ought to be satisfied. But the aspirations of culture, which is the study of perfection, are not satisfied, unless what men say, when they may say what they like, is worth saying, — has good in it, and more good than bad. In the same way the *Times*, replying to some foreign strictures on the dress, looks, and behaviour of the English abroad, urges that the English ideal is that every one should be free to do and to look just as he likes. But culture indefatigably tries, not to make what each raw person may like the rule by which he fashions himself; but to draw ever nearer to a sense of what is indeed beautiful, graceful, and becoming, and to get the raw person to like that.

And in the same way with respect to railroads and coal. Every one must have observed the strange language current during the late discussions as to the possible failure of our supplies of coal. Our coal, thousands of people were saying, is the real basis of our national greatness; if our coal runs short, there is an end of the greatness of England. But what *is* greatness? — culture makes us ask. Greatness is a spiritual condition worthy to excite love, interest, and admiration; and the outward proof of possessing greatness is that we excite love, interest, and admiration. If England were swallowed up by the sea tomorrow, which of the two, a hundred years hence, would most excite the love, interest, and admiration of mankind, — would most, therefore, show the evidences of having possessed greatness, — the England of the last twenty years, or the England of Elizabeth, of a time of splendid spiritual effort, but when our coal, and our industrial operations depending on coal, were very little developed? Well, then, what an unsound habit of mind it must be which makes us talk of things like coal or iron as constituting the greatness of England, and how salutary a friend is culture, bent on seeing things as they are, and thus dissipating delusions of this kind and fixing standards of perfection that are real!

Wealth, again, that end to which our prodigious works for material advantage are directed, — the commonest of commonplaces tells us how men are always apt to regard wealth as a precious end in itself; and certainly they have never been so apt thus to regard it as they are in England at the present time. Never did people believe anything more firmly than nine Englishmen out of ten at the present day believe that our greatness and welfare are proved by our being so very rich. Now, the use of culture is that it helps us, by means of its spiritual standard of perfection, to regard wealth as but machinery, and not only to say as a matter of words that we regard wealth as but machinery, but really to perceive and feel that it is so. If it were not for this purging effect wrought upon our minds by culture, the whole world, the future as well as the present, would inevitably belong to the Philistines. The people who believe most that our greatness and welfare are proved by our being very rich, and who most give their lives and thoughts to becoming rich, are just the very people whom we call Philistines. Culture says: "Consider these people, then, their way of life, their habits, their manners, the very tones of their voice; look at them attentively; observe the literature they read, the things which give them pleasure, the words which come forth out of their mouths, the thoughts which make the furniture of their minds: would any amount of wealth be worth having with the condition that one was to become just like these people by having it?" And thus culture begets a dissatisfaction which is of the highest possible value in stemming the common tide of men's thoughts in a wealthy and industrial community, and which saves the future, as one may hope, from being vulgarised, even if it cannot save the present.

Population, again, and bodily health and vigour, are things which are nowhere treated in such an unintelligent, misleading, exaggerated way as in England. Both are really machinery; yet how many people all around us do we see rest in them and fail to look beyond them! Why, one has heard people, fresh from

reading certain articles of the *Times* on the Registrar-General's returns of marriages and births in this country, who would talk of our large English families in quite a solemn strain, as if they had something in itself beautiful, elevating, and meritorious in them; as if the British Philistine would have only to present himself before the Great Judge with his twelve children, in order to be received among the sheep as a matter of right!

But bodily health and vigour, it may be said, are not to be classed with wealth and population as mere machinery; they have a more real and essential value. True; but only as they are more intimately connected with a perfect spiritual condition than wealth or population are. The moment we disjoin them from the idea of a perfect spiritual condition, and pursue them, as we do pursue them, for their own sake and as ends in themselves, our worship of them becomes as mere worship of machinery, as our worship of wealth or population, and as unintelligent and vulgarising a worship as that is. Every one with anything like an adequate idea of human perfection has distinctly marked this subordination to higher and spiritual ends of the cultivation of bodily vigour and activity. "Bodily exercise profiteth little; but godliness is profitable unto all things," says the author of the Epistle to Timothy. And the utilitarian Franklin says just as explicitly: — "Eat and drink such an exact quantity as suits the constitution of thy body, *in reference to the services of the mind.*" But the point of view of culture, keeping the mark of human perfection simply and broadly in view, and not assigning to this perfection, as religion or utilitarianism assigns to it, a special and limited character, this point of view, I say, of culture is best given by these words of Epictetus: — "It is a sign of ἀφυΐα," says he, — that is, of a nature not finely tempered, — "to give yourselves up to things which relate to the body; to make, for instance, a great fuss about exercise, a great fuss about eating, a great fuss about drinking, a great fuss about walking, a great fuss about riding. All these things ought to be done merely by the way: the formation of the spirit and character must be our real concern." This is admirable; and, indeed, the Greek word εὐφυΐα, a finely tempered nature, gives exactly the notion of perfection as culture brings us to conceive it: a harmonious perfection, a perfection in which the characters of beauty and intelligence are both present, which unites "the two noblest of things," — as Swift, who of one of the two, at any rate, had himself all too little, most happily calls them in his *Battle of the Books*, — "the two noblest of things, *sweetness and light.*" The εὐφυής is the man who tends towards sweetness and light; the ἀφυής, on the other hand, is our Philistine. The immense spiritual significance of the Greeks is due to their having been inspired with this central and happy idea of the essential character of human perfection; and Mr. Bright's misconception of culture, as a smattering of Greek and Latin, comes itself, after all, from this wonderful significance of the Greeks having affected the very machinery of our education, and is in itself a kind of homage to it.

In thus making sweetness and light to be characters of perfection, culture is of like spirit with poetry, follows one law with poetry. Far more than on our freedom, our population, and our industrialism, many amongst us rely upon our religious organisations to save us. I have called religion a yet more important manifestation of human nature than poetry, because it has worked on a broader scale for perfection, and with greater masses of men. But the idea of beauty and of a human nature perfect on all its sides, which is the dominant idea of poetry, is a true and invaluable idea, though it has not yet had the success that the idea of conquering the obvious faults of our animality, and of a human nature perfect on the moral side, — which is the dominant idea of religion, — has been enabled to have; and it is destined, adding to itself the religious idea of a devout energy, to transform and govern the other.

The best art and poetry of the Greeks, in which religion and poetry are one, in which the idea of beauty and of a human nature perfect on all sides adds to itself a religious and devout energy, and works in the strength of that, is on this account of such surpassing interest and instructiveness for us, though it was, — as, having regard to the Greeks themselves, we must own, — a premature attempt, an attempt which for success needed the moral and religious fibre in humanity to be more braced and developed than it had yet been. But Greece did not err in having the idea of beauty, harmony, and complete human perfection, so present and paramount. It is impossible to have this idea too present and paramount; only, the moral fibre must be braced too. And we, because we have braced the moral fibre, are not on that account in the right way, if

at the same time the idea of beauty, harmony, and complete human perfection, is wanting or misapprehended amongst us; and evidently it *is* wanting or misapprehended at present. And when we rely as we do on our religious organisations, which in themselves do not and cannot give us this idea, and think we have done enough if we make them spread and prevail, then, I say, we fall into our common fault of overvaluing machinery.

Nothing is more common than for people to confound the inward peace and satisfaction which follows the subduing of the obvious faults of our animality with what I may call absolute inward peace and satisfaction, — the peace and satisfaction which are reached as we draw near to complete spiritual perfection, and not merely to moral perfection, or rather to relative moral perfection. No people in the world have done more and struggled more to attain this relative moral perfection than our English race has. For no people in the world has the command to *resist the devil, to overcome the wicked one,* in the nearest and most obvious sense of those words, had such a pressing force and reality. And we have had our reward, not only in the great worldly prosperity which our obedience to this command has brought us, but also, and far more, in great inward peace and satisfaction. But to me few things are more pathetic than to see people, on the strength of the inward peace and satisfaction which their rudimentary efforts towards perfection have brought them, employ, concerning their incomplete perfection and the religious organisations within which they have found it, language which properly applies only to complete perfection, and is a far-off echo of the human soul's prophecy of it. Religion itself, I need hardly say, supplies them in abundance with this grand language. And very freely do they use it; yet it is really the severest possible criticism of such an incomplete perfection as alone we have yet reached through our religious organisations.

The impulse of the English race towards moral development and self-conquest has nowhere so powerfully manifested itself as in Puritanism. Nowhere has Puritanism found so adequate an expression as in the religious organisation of the Independents. The modern Independents have a newspaper, the *Nonconformist,* written with great sincerity and ability. The motto, the standard, the profession of faith which this organ of theirs carries aloft, is: "The Dissidence of Dissent and the Protestantism of the Protestant religion." There is sweetness and light, and an ideal of complete harmonious human perfection! One need not go to culture and poetry to find language to judge it. Religion, with its instinct for perfection, supplies language to judge it, language, too, which is in our mouths every day. "Finally, be of one mind, united in feeling," says St. Peter. There is an ideal which judges the Puritan ideal: "The Dissidence of Dissent and the Protestantism of the Protestant religion!" And religious organisations like this are what people believe in, rest in, would give their lives for! Such, I say, is the wonderful virtue of even the beginnings of perfection, of having conquered even the plain faults of our animality, that the religious organisation which has helped us to do it can seem to us something precious, salutary, and to be propagated, even when it wears such a brand of imperfection on its forehead as this. And men have got such a habit of giving to the language of religion a special application, of making it a mere jargon, that for the condemnation which religion itself passes on the shortcomings of their religious organisations they have no ear; they are sure to cheat themselves and to explain this condemnation away. They can only be reached by the criticism which culture, like poetry, speaking a language not to be sophisticated, and resolutely testing these organisations by the ideal of a human perfection complete on all sides, applies to them.

But men of culture and poetry, it will be said, are again and again failing, and failing conspicuously, in the necessary first stage to a harmonious perfection, in the subduing of the great obvious faults of our animality, which it is the glory of these religious organisations to have helped us to subdue. True, they do often so fail. They have often been without the virtues as well as the faults of the Puritan; it has been one of their dangers that they so felt the Puritan's faults that they too much neglected the practice of his virtues. I will not, however, exculpate them at the Puritan's expense. They have often failed in morality, and morality is indispensable. And they have been punished for their failure, as the Puritan has been rewarded for his performance. They have been punished wherein they erred; but their ideal of beauty, of sweetness and light, and a human nature complete on all its sides, remains the true ideal of perfection still; just as the Puritan's ideal of perfection remains narrow and inadequate, although for what he

did well he has been richly rewarded. Notwithstanding the mighty results of the Pilgrim Fathers' voyage, they and their standard of perfection are rightly judged when we figure to ourselves Shakspeare or Virgil, — souls in whom sweetness and light, and all that in human nature is most humane, were eminent, — accompanying them on their voyage, and think what intolerable company Shakspeare and Virgil would have found them! In the same way let us judge the religious organisations which we see all around us. Do not let us deny the good and the happiness which they have accomplished; but do not let us fail to see clearly that their idea of human perfection is narrow and inadequate, and that the Dissidence of Dissent and the Protestantism of the Protestant religion will never bring humanity to its true goal. As I said with regard to wealth: Let us look at the life of those who live in and for it, — so I say with regard to the religious organisations. Look at the life imaged in such a newspaper as the *Nonconformist*, — a life of jealousy of the Establishment, disputes, tea-meetings, openings of chapels, sermons; and then think of it as an ideal of a human life completing itself on all sides, and aspiring with all its organs after sweetness, light, and perfection!

Another newspaper, representing, like the *Nonconformist*, one of the religious organisations of this country, was a short time ago giving an account of the crowd at Epsom on the Derby day, and of all the vice and hideousness which was to be seen in that crowd; and then the writer turned suddenly round upon Professor Huxley, and asked him how he proposed to cure all this vice and hideousness without religion. I confess I felt disposed to ask the asker this question: and how do you propose to cure it with such a religion as yours? How is the ideal of a life so unlovely, so unattractive, so incomplete, so narrow, so far removed from a true and satisfying ideal of human perfection, as is the life of your religious organisation as you yourself reflect it, to conquer and transform all this vice and hideousness? Indeed, the strongest plea for the study of perfection as pursued by culture, the clearest proof of the actual inadequacy of the idea of perfection held by the religious organisations, — expressing, as I have said, the most widespread effort which the human race has yet made after perfection, — is to be found in the state of our life and society with these in possession of it, and having been in possession of it I know not how many hundred years. We are all of us included in some religious organisation or other; we all call ourselves, in the sublime and aspiring language of religion which I have before noticed, *children of God*. Children of God; — it is an immense pretension! — and how are we to justify it? By the works which we do, and the words which we speak. And the work which we collective children of God do, our grand centre of life, our *city* which we have builded for us to dwell in, is London! London, with its unutterable external hideousness, and with its internal canker of *publice egestas, privatim opulentia*, — to use the words which Sallust puts into Cato's mouth about Rome, — unequalled in the world! The word, again, which we children of God speak, the voice which most hits our collective thought, the newspaper with the largest circulation in England, nay, with the largest circulation in the whole world, is the *Daily Telegraph!* I say that when our religious organisations, — which I admit to express the most considerable effort after perfection that our race has yet made, — land us in no better result than this, it is high time to examine carefully their idea of perfection, and to see whether it does not leave out of account sides and forces of human nature which we might turn to great use; whether it would not be more operative if it were more complete. And I say that the English reliance on our religious organisations and on their ideas of human perfection just as they stand, is like our reliance on freedom, on muscular Christianity, on population, on coal, on wealth, — mere belief in machinery, and unfruitful; and that it is wholesomely counteracted by culture, bent on seeing things as they are, and on drawing the human race onwards to a more complete, a harmonious perfection.

Culture, however, shows its single-minded love of perfection, its desire simply to make reason and the will of God prevail, its freedom from fanaticism, by its attitude towards all this machinery, even while it insists that it is machinery. Fanatics, seeing the mischief men do themselves by their blind belief in some machinery or other, — whether it is wealth and industrialism, or whether it is the cultivation of bodily strength and activity, or whether it is a religious organisation, — oppose with might and main the tendency to this or that political and religious organisation, or to games and athletic exercises, or to wealth and industrialism, and try violently to stop it. But the flexibility which sweetness and light

give, and which is one of the rewards of culture pursued in good faith, enables a man to see that a tendency may be necessary, and even, as a preparation for something in the future, salutary, and yet that the generations or individuals who obey this tendency are sacrificed to it, that they fall short of the hope of perfection by following it; and that its mischiefs are to be criticised, lest it should take too firm a hold and last after it has served its purpose.

Mr. Gladstone well pointed out, in a speech at Paris, — and others have pointed out the same thing, — how necessary is the present great movement towards wealth and industrialism, in order to lay broad foundations of material well-being for the society of the future. The worst of these justifications is, that they are generally addressed to the very people engaged, body and soul, in the movement in question; at all events, that they are always seized with the greatest avidity by these people, and taken by them as quite justifying their life; and that thus they tend to harden them in their sins. Now, culture admits the necessity of the movement towards fortune-making and exaggerated industrialism, readily allows that the future may derive benefit from it; but insists, at the same time, that the passing generations of industrialists, — forming, for the most part, the stout main body of Philistinism, — are sacrificed to it. In the same way, the result of all the games and sports which occupy the passing generation of boys and young men may be the establishment of a better and sounder physical type for the future to work with. Culture does not set itself against the games and sports; it congratulates the future, and hopes it will make a good use of its improved physical basis; but it points out that our passing generation of boys and young men is, meantime, sacrificed. Puritanism was perhaps necessary to develop the moral fibre of the English race, Nonconformity to break the yoke of ecclesiastical domination over men's minds and to prepare the way for freedom of thought in the distant future; still, culture points out that the harmonious perfection of generations of Puritans and Nonconformists has been, in consequence, sacrificed. Freedom of speech may be necessary for the society of the future, but the young lions of the *Daily Telegraph* in the meanwhile are sacrificed. A voice for every man in his country's government may be necessary for the society of the future, but meanwhile Mr. Beales and Mr. Bradlaugh are sacrificed.

Oxford, the Oxford of the past, has many faults; and she has heavily paid for them in defeat, in isolation, in want of hold upon the modern world. Yet we in Oxford, brought up amidst the beauty and sweetness of that beautiful place, have not failed to seize one truth, — the truth that beauty and sweetness are essential characters of a complete human perfection. When I insist on this, I am all in the faith and tradition of Oxford. I say boldly that this our sentiment for beauty and sweetness, our sentiment against hideousness and rawness, has been at the bottom of our attachment to so many beaten causes, of our opposition to so many triumphant movements. And the sentiment is true, and has never been wholly defeated, and has shown its power even in its defeat. We have not won our political battles, we have not carried our main points, we have not stopped our adversaries' advance, we have not marched victoriously with the modern world; but we have told silently upon the mind of the country, we have prepared currents of feeling which sap our adversaries' position when it seems gained, we have kept up our own communications with the future. Look at the course of the great movement which shook Oxford to its centre some thirty years ago! It was directed, as any one who reads Dr. Newman's *Apology* may see, against what in one word may be called "Liberalism." Liberalism prevailed; it was the appointed force to do the work of the hour; it was necessary, it was inevitable that it should prevail. The Oxford movement was broken, it failed; our wrecks are scattered on every shore: —

Quae regio in terris nostri non plena laboris?

But what was it, this liberalism, as Dr. Newman saw it, and as it really broke the Oxford movement? It was the great middle-class liberalism, which had for the cardinal points of its belief the Reform Bill of 1832, and local self-government, in politics; in the social sphere, free-trade, unrestricted competition, and the making of large industrial fortunes; in the religious sphere, the Dissidence of Dissent and the Protestantism of the Protestant religion. I do not say that other and more intelligent forces than this were not opposed to the Oxford movement: but this was the force which really beat it; this was the force which Dr. Newman felt himself fighting with; this was the force which till only the other day seemed to be the paramount force in this country, and to be in possession of the future; this was the force

whose achievements fill Mr. Lowe with such inexpressible admiration, and whose rule he was so horror-struck to see threatened. And where is this great force of Philistinism now? It is thrust into the second rank, it is become a power of yesterday, it has lost the future. A new power has suddenly appeared, a power which it is impossible yet to judge fully, but which is certainly a wholly different force from middle-class liberalism; different in its cardinal points of belief, different in its tendencies in every sphere. It loves and admires neither the legislation of middle-class Parliaments, nor the local self-government of middle-class vestries, nor the unrestricted competition of middle-class industrialists, nor the dissidence of middle-class Dissent and the Protestantism of middle-class Protestant religion. I am not now praising this new force, or saying that its own ideals are better; all I say is, that they are wholly different. And who will estimate how much the currents of feeling created by Dr. Newman's movement, the keen desire for beauty and sweetness which it nourished, the deep aversion it manifested to the hardness and vulgarity of middle-class liberalism, the strong light it turned on the hideous and grotesque illusions of middle-class Protestantism, — who will estimate how much all these contributed to swell the tide of secret dissatisfaction which has mined the ground under self-confident liberalism of the last thirty years, and has prepared the way for its sudden collapse and supersession? It is in this manner that the sentiment of Oxford for beauty and sweetness conquers, and in this manner long may it continue to conquer!

In this manner it works to the same end as culture, and there is plenty of work for it yet to do. I have said that the new and more democratic force which is now superseding our old middle-class liberalism cannot yet be rightly judged. It has its main tendencies still to form. We hear promises of its giving us administrative reform, law reform, reform of education, and I know not what; but those promises come rather from its advocates, wishing to make a good plea for it and to justify it for superseding middle-class liberalism, than from clear tendencies which it has itself yet developed. But meanwhile it has plenty of well-intentioned friends against whom culture may with advantage continue to uphold steadily its ideal of human perfection; that this is *an inward spiritual activity, having for its characters increased sweetness, increased light, increased life, increased sympathy.* Mr. Bright, who has a foot in both worlds, the world of middle-class liberalism and the world of democracy, but who brings most of his ideas from the world of middle-class liberalism in which he was bred, always inclines to inculcate that faith in machinery to which, as we have seen, Englishmen are so prone, and which has been the bane of middle-class liberalism. He complains with a sorrowful indignation of people who "appear to have no proper estimate of the value of the franchise"; he leads his disciples to believe, — what the Englishman is always too ready to believe, — that the having a vote, like the having a large family, or a large business, or large muscles, has in itself some edifying and perfecting effect upon human nature. Or else he cries out to the democracy, — "the men," as he calls them, "upon whose shoulders the greatness of England rests," — he cries out to them: "See what you have done! I look over this country and see the cities you have built, the railroads you have made, the manufactures you have produced, the cargoes which freight the ships of the greatest mercantile navy the world has ever seen! I see that you have converted by your labours what was once a wilderness, these islands, into a fruitful garden; I know that you have created this wealth, and are a nation whose name is a word of power throughout all the world." Why, this is just the very style of laudation with which Mr. Roebuck or Mr. Lowe debauches the minds of the middle classes, and makes such Philistines of them. It is the same fashion of teaching a man to value himself not on what he *is*, not on his progress in sweetness and light, but on the number of the railroads he has constructed, or the bigness of the tabernacles he has built. Only the middle classes are told they have done it all with their energy, self-reliance, and capital, and the democracy are told they have done it all with their hands and sinews. But teaching the democracy to put its trust in achievements of this kind is merely training them to be Philistines to take the place of the Philistines whom they are superseding; and they too, like the middle class, will be encouraged to sit down at the banquet of the future without having on a wedding garment, and nothing excellent can then come from them. Those who know their besetting faults, those who have watched them and listened to them, or those who will read the instructive account recently given of them by one of themselves, the *Journeyman Engineer*,

will agree that the idea which culture sets before us of perfection, — an increased spiritual activity, having for its characters increased sweetness, increased light, increased life, increased sympathy, — is an idea which the new democracy needs far more than the idea of the blessedness of the franchise, or the wonderfulness of its own industrial performances.

Other well-meaning friends of this new power are for leading it, not in the old ruts of middle-class Philistinism, but in ways which are naturally alluring to the feet of democracy, though in this country they are novel and untried ways. I may call them the ways of Jacobinism. Violent indignation with the past, abstract systems of renovation applied wholesale, a new doctrine drawn up in black and white for elaborating down to the very smallest details a rational society for the future, — these are the ways of Jacobinism. Mr. Frederic Harrison and other disciples of Comte, — one of them, Mr. Congreve, is an old friend of mine, and I am glad to have an opportunity of publicly expressing my respect for his talents and character, — are among the friends of democracy who are for leading it in paths of this kind. Mr. Frederic Harrison is very hostile to culture, and from a natural enough motive; for culture is the eternal opponent of the two things which are the signal marks of Jacobinism, — its fierceness, and its addiction to an abstract system. Culture is always assigning to system-makers and systems a smaller share in the bent of human destiny than their friends like. A current in people's minds sets towards new ideas; people are dissatisfied with their old narrow stock of Philistine ideas, Anglo-Saxon ideas, or any other; and some man, some Bentham or Comte, who has the real merit of having early and strongly felt and helped the new current, but who brings plenty of narrowness and mistakes of his own into his feeling and help of it, is credited with being the author of the whole current, the fit person to be entrusted with its regulation and to guide the human race.

The excellent German historian of the mythology of Rome, Preller, relating the introduction at Rome under the Tarquins of the worship of Apollo, the god of light, healing, and reconciliation, will have us observe that it was not so much the Tarquins who brought to Rome the new worship of Apollo, as a current in the mind of the Roman people which set powerfully at that time towards a new worship of this kind, and away from the old run of Latin and Sabine religious ideas. In a similar way, culture directs our attention to the natural current there is in human affairs, and to its continual working, and will not let us rivet our faith upon any one man and his doings. It makes us see not only his good side, but also how much in him was of necessity limited and transient; nay, it even feels a pleasure, a sense of an increased freedom and of an ampler future, in so doing.

I remember, when I was under the influence of a mind to which I feel the greatest obligations, the mind of a man who was the very incarnation of sanity and clear sense, a man the most considerable, it seems to me, whom America has yet produced, — Benjamin Franklin, — I remember the relief with which, after long feeling the sway of Franklin's imperturbable common-sense, I came upon a project of his for a new version of the Book of Job, to replace the old version, the style of which, says Franklin, has become obsolete, and thence less agreeable. "I give," he continues, "a few verses, which may serve as a sample of the kind of version I would recommend." We all recollect the famous verse in our translation: "Then Satan answered the Lord and said: 'Doth Job fear God for nought?'" Franklin makes this: "Does your Majesty imagine that Job's good conduct is the effect of mere personal attachment and affection?" I well remember how, when first I read that, I drew a deep breath of relief, and said to myself: "After all, there is a stretch of humanity beyond Franklin's victorious good sense!" So, after hearing Bentham cried loudly up as the renovator of modern society, and Bentham's mind and ideas proposed as the rulers of our future, I open the *Deontology*. There I read: "While Xenophon was writing his history and Euclid teaching geometry, Socrates and Plato were talking nonsense under pretence of talking wisdom and morality. This morality of theirs consisted in words; this wisdom of theirs was the denial of matters known to every man's experience." From the moment of reading that, I am delivered from the bondage of Bentham! the fanaticism of his adherents can touch me no longer. I feel the inadequacy of his mind and ideas for supplying the rule of human society, for perfection.

Culture tends always thus to deal with the men of a system, of disciples, of a school; with men like Comte, or the late Mr. Buckle, or Mr. Mill. However much it may find to admire in these personages, or in some of them, it

nevertheless remembers the text: "Be not ye called Rabbi!" and it soon passes on from any Rabbi. But Jacobinism loves a Rabbi; it does not want to pass on from its Rabbi in pursuit of a future and still unreached perfection; it wants its Rabbi and his ideas to stand for perfection, that they may with the more authority recast the world; and for Jacobinism, therefore, culture, — eternally passing onwards and seeking, — is an impertinence and an offence. But culture, just because it resists this tendency of Jacobinism to impose on us a man with limitations and errors of his own along with the true ideas of which he is the organ, really does the world and Jacobinism itself a service.

So, too, Jacobinism, in its fierce hatred of the past and of those whom it makes liable for the sins of the past, cannot away with the inexhaustible indulgence proper to culture, the consideration of circumstances, the severe judgment of actions joined to the merciful judgment of persons. "The man of culture is in politics," cries Mr. Frederic Harrison, "one of the poorest mortals alive!" Mr. Frederic Harrison wants to be doing business, and he complains that the man of culture stops him with a "turn for small fault-finding, love of selfish ease, and indecision in action." Of what use is culture, he asks, except for "a critic of new books or a professor of *belles lettres*"? Why, it is of use because, in presence of the fierce exasperation which breathes, or rather, I may say, hisses through the whole production in which Mr. Frederic Harrison asks that question, it reminds us that the perfection of human nature is sweetness and light. It is of use because, like religion, — that other effort after perfection, — it testifies that, where bitter envying and strife are, there is confusion and every evil work.

The pursuit of perfection, then, is the pursuit of sweetness and light. He who works for sweetness and light, works to make reason and the will of God prevail. He who works for machinery, he who works for hatred, works only for confusion. Culture looks beyond machinery, culture hates hatred; culture has one great passion, the passion for sweetness and light. It has one even yet greater! — the passion for making them *prevail*. It is not satisfied till we *all* come to a perfect man; it knows that the sweetness and light of the few must be imperfect until the raw and unkindled masses of humanity are touched with sweetness and light. If I have not shrunk from saying that we must work for sweetness and light, so neither have I shrunk from saying that we must have a broad basis, must have sweetness and light for as many as possible. Again and again I have insisted how those are the happy moments of humanity, how those are the marking epochs of a people's life, how those are the flowering times for literature and art and all the creative power of genius, when there is a *national* glow of life and thought, when the whole of society is in the fullest measure permeated by thought, sensible to beauty, intelligent and alive. Only it must be *real* thought and *real* beauty; *real* sweetness and *real* light. Plenty of people will try to give the masses, as they call them, an intellectual food prepared and adapted in the way they think proper for the actual condition of the masses. The ordinary popular literature is an example of this way of working on the masses. Plenty of people will try to indoctrinate the masses with the set of ideas and judgments constituting the creed of their own profession or party. Our religious and political organisations give an example of this way of working on the masses. I condemn neither way; but culture works differently. It does not try to teach down to the level of inferior classes; it does not try to win them for this or that sect of its own, with ready-made judgments and watchwords. It seeks to do away with classes; to make the best that has been thought and known in the world current everywhere; to make all men live in an atmosphere of sweetness and light, where they may use ideas, as it uses them itself, freely, — nourished, and not bound by them.

This is the *social idea;* and the men of culture are the true apostles of equality. The great men of culture are those who have had a passion for diffusing, for making prevail, for carrying from one end of society to the other, the best knowledge, the best ideas of their time; who have laboured to divest knowledge of all that was harsh, uncouth, difficult, abstract, professional, exclusive; to humanise it, to make it efficient outside the clique of the cultivated and learned, yet still remaining the *best* knowledge and thought of the time, and a true source, therefore, of sweetness and light. Such a man was Abelard in the Middle Ages, in spite of all his imperfections; and thence the boundless emotion and enthusiasm which Abelard excited. Such were Lessing and Herder in Germany, at the end of the last century; and their services to Germany were in this way inestimably precious. Generations

will pass, and literary monuments will accumulate, and works far more perfect than the works of Lessing and Herder will be produced in Germany; and yet the names of these two men will fill a German with a reverence and enthusiasm such as the names of the most gifted masters will hardly awaken. And why? Because they *humanised* knowledge; because they broadened the basis of life and intelligence; because they worked powerfully to diffuse sweetness and light, to make reason and the will of God prevail. With Saint Augustine they said: "Let us not leave thee alone to make in the secret of thy knowledge, as thou didst before the creation of the firmament, the division of light from darkness; let the children of thy spirit, placed in their firmament, make their light shine upon the earth, mark the division of night and day, and announce the revolution of the times; for the old order is passed, and the new arises; the night is spent, the day is come forth; and thou shalt crown the year with thy blessing, when thou shalt send forth labourers into thy harvest sown by other hands than theirs; when thou shalt send forth new labourers to new seedtimes, whereof the harvest shall be not yet."

LESLIE STEPHEN (1832–1904)

From NEWMAN'S THEORY OF BELIEF

Some persons, it is said, still cherish the pleasant illusion that to write a history of thought is not, on the face of it, a chimerical undertaking. Their opinion implies the assumption that all contemporary thought has certain common characteristics, and that the various prophets, inspired by the spirit of this or any other age, utter complementary rather than contradictory doctrines. Could we attain the vantage-ground which will be occupied by our posterity, we might, of course, detect an underlying unity of purpose in the perplexing labyrinth of divergent intellectual parts. And yet, making all allowance for the distortions due to mental perspective when the objects of vision are too close to our eyes, it is difficult to see how two of the most conspicuous teachers of modern Englishmen are to be forced into neighbouring compartments of the same logical framework. Newman and J. S. Mill were nearly contemporaries; they were probably the two greatest masters of philosophical English in recent times, and the mind of the same generation will bear the impress of their speculation. And yet they move in spheres of thought so different that a critic, judging purely from internal evidence, might be inclined to assign them to entirely different periods. The distance from Oxford to Westminster would seem to be measurable rather in centuries than in miles. Oxford, as Newman says, was, in his time, a "mediæval university." The roar of modern controversies was heard dimly, as in a dream. Only the vague rumours of portentous phantoms of German or English origin — Pantheism and neologies and rationalism — might occasionally reach the quiet cloisters where Aristotelian logic still reigned supreme. To turn from Newman's "Apologia" to Mill's "Autobiography" is, in the slang of modern science, to plunge the organism in a totally different environment. With Newman we are knee-deep in the dust of the ancient fathers, poring over the histories of Eutychians, Monophysites, or Arians, comparing the teaching of Luther and Melanchthon with that of Augustine; and from such dry bones extracting — not the materials of antiquarian discussions or philosophical histories — but living and effective light for our own guidance. The terminal limit of our inquiries is fixed by Butler's "Analogy." Newman ends where Mill began. It was precisely the study of Butler's book which was the turning-point in the mental development of the elder Mill, and the cause of his son's education in entire ignorance of all that is generally called religion. The foundation-stone of Mill's creed is to Newman the great rock of offence; the atmosphere habitually breathed by the free-thinker was to the theologian as a mephitic vapour in which all that is pure and holy mentally droops and dies. But, for the most part, Newman would rather ignore than directly encounter this insidious evil. He will not reason with such, but pass them by with an averted glance. "Why," he asks, "should we vex ourselves to find out whether our own deductions are philosophical or no, provided they are religious?"

That free play of the pure intellect, which with Mill is the necessary and sufficient guarantee of all improvement of the race, forms, according to Newman, the inlet for an "all-corroding and all-dissolving" scepticism, the very poison of the soul; for the intellect, when not subordinated to the conscience and enlightened by authority, is doomed to a perpetuity of fruitless wandering. The shibboleths of Mill's creed are mentioned by Newman —

if mentioned at all — with unmixed aversion. Liberalism, foreshadowed by the apostate Julian, "is now Satan's chief instrument in deluding the nations;" and even toleration — though one fancies that here Newman is glad to find an expedient for reconciling his feelings to the logic which had once prompted him to less tolerant utterances — is a principle "conceived in the spirit of unbelief," though "providentially overruled" for the advantage of Catholicism.

For the most part, as I have said, the two writers are too far apart to have even the relation of direct antagonism. But as both are profoundly interested in the bearing of their teaching upon conduct, they necessarily come into collision upon some vital questions. The contrast is instructive. Mill tells us that the study of Dumont's redaction of Bentham made him a different being. It was the dropping of the keystone into the arch of previously fragmentary belief. It gave him "a creed, a doctrine, a philosophy; in one among the best senses of the word, a religion; the inculcation and diffusion of which would be made the principal outward purpose of a life." The progress of the race would be henceforward his aim; and the belief that such progress was a law of Nature could supply him with hope and animation. Here we have the characteristic divergence between the modes of thought native to science and theology. Utilitarianism, when Newman happens to mention it, is, of course, mentioned as equivalent to Materialism — the preference of temporal comfort to spiritual welfare. It prescribes as the ultimate end of all legislation the pursuit of "whatever tends to produce wealth." From Newman's point of view, it is less "a religion" than the antithesis of a religion, for the end which it proposes to men is, briefly, the sum-total of all the seductions by which the world attracts men from their allegiance to the Church. To emphasise and enforce this distinction, to show that the Christian morality tramples under foot and rejects as worthless all that the secular philosopher values as most precious, is the purpose of his subtlest logic and keenest rhetoric. The contrast between the prosperous self-satisfied denizen of this world and the genuine Christianity set forth in the types of the "humble monk, and the holy nun," is ever before him. In their "calm faces, and sweet plaintive voices, and spare frames, and gentle manners, and hearts weaned from the world," he sees the embodiment of the one true ideal.

What common ground can there be between such Christianity and the religion of progress? "Our race's progress and perfectibility," he says, "is a dream, because revelation contradicts it." And even if there were no explicit contradiction, how could the two ideas coalesce? The "foundation of all true doctrine as to the way of salvation" is the "great truth" of the corruption of man. His present nature is evil, not good, and produces evil things, not good things. His improvement, then, if he improves, must be supernatural and miraculous, not the spontaneous working of his natural tendencies. The very basis of rational hope of progress is therefore struck away. The enthusiasm which that hope generates in such a mind as Mill's is therefore mere folly — it is an empty exultation over a process which, when it really exists, involves the more effectual weaning of the world from God. In his sermons, Newman aims his sharpest taunts at the superficial optimism of the disciples of progress. The popular religion of the day forgets the "darker, deeper views" (darker as deeper) "of man's condition and prospects." Conscience, the fundamental religious faculty, is a "stern, gloomy principle," and therefore systematically ignored by worldly and shallow souls. A phrase, quoted in the "Apologia" with some implied apology for its vehemence, is but a vivid expression of this sentiment. It is his "firm conviction that it would be a gain to this country were it vastly more superstitious, more bigoted, more gloomy, more fierce in its religion, than at present it shows itself to be." The great instrument of his opponents is as objectionable as their end is futile and their temper shallow. The lovers of progress found their hopes on the influence of illumination in dispelling superstition. "Superstition," replies Newman, "is better than your so-called illumination." Superstition, in fact, differs from religion, not in the temper and disposition of mind which it indicates, but in the authority which it accepts; it is the blind man groping after the guiding hand vouchsafed to him in revelation. The world, when trying to turn to its Maker, has "ever professed a gloomy religion in spite of itself." Its sacrifices, its bodily tortures, its fierce delight in self-tormenting, testify to its sense of guilt and corruption. These "dark and desperate struggles" are superstition when set beside Christianity; but such superstition "is man's purest and best religion before the Gospel shines on him." To be gloomy, to see ourselves with horror, "to wait naked and

shivering among the trees of the garden" . . . "in a word, to be superstitious is Nature's best offering, her most acceptable service, her most matured and enlarged wisdom, in presence of a holy and offended God."

The contrast is drawn out most systematically in two of the most powerful of the lectures on "Anglican Difficulties" (Nos. VIII and IX). They contain some of the passages which most vexed the soul of poor Kingsley, to whom the theory was but partly intelligible, and altogether abhorrent. They are answers to the ordinary objections that Catholicism is hostile to progress and favourable to superstition. Newman meets the objections — not by traversing the statements, but by denying their relevancy. Catholic countries are, let us grant, less civilised than Protestant; what then? The office of the Church is to save souls, not to promote civilisation. As he had said whilst still a Protestant (for this is no theory framed under pressure of arguments, but a primitive and settled conviction), the Church does not seek to make men good subjects, good citizens, good members of society, not, in short, to secure any of the advantages which the Utilitarian would place in the first rank, but to make them members of the New Jerusalem. The two objects are so far from identical that they may be incompatible; nay, it is doubtful whether "Christianity has at any time been of any great spiritual advantage to the world at large." It has saved individuals, not reformed society. Intellectual enlightenment is beyond its scope, and often hurtful to its influence. So says the Protestant, and fancies that he has aimed a blow at its authority. Newman again accepts his statement without hesitation. In truth, Catholicism often generates mere superstition, and allies itself with falsehood, vice, and profanity. What if it does? It addresses the conscience first, and the reason through the conscience. Superstition proves that the conscience is still alive. If divine faith is found in alliance, not merely with gross conceptions, but with fraud and cruelty, that proves not, as the Protestant would urge, that good Catholicism may sanction vice, but that even vice cannot destroy Catholicism. Faith lays so powerful a grasp upon the soul, that it survives even in the midst of moral and mental degradation, where the less rigorous creed of the Protestant would be asphyxiated. If the power of saving souls be the true test of the utility of a religion, that is not the genuine creed which makes men most decorous, but that which stimulates the keenest sensibility to the influences of the unseen world. The hope of ultimate pardon may make murder more frequent, but it gives a better chance of saving the murderer's soul at the very foot of the gallows.

Applying so different a standard, Newman comes to results shocking to those who would deny the possibility of thus separating natural virtue from religion. Such, for example, is the contrast between the pattern statesman, honourable, generous, and conscious by nature, and the lazy, slatternly, lying beggarwoman who has got a better chance of heaven, because in her may dwell a seed of supernatural faith; or the admiring picture of the poor nun who "points to God's wounds as imprinted on her hands and feet and side, though she herself has been instrumental in their formation." She is a liar or a hysterical patient, says blunt English common-sense, echoed by Kingsley; but Newman condones her offence in consideration of the lively faith from which it sprang. On his version, the contrast is one between the world and the Church, between care for the external and the transitory, and care for the enclosed and eternal. "We," he says, "come to poor human nature as the angels of God; you as policemen." Nature "lies, like Lazarus, at your gate, full of sores. You see it gasping and panting with privations and penalties; and you sing to it, you dance to it, you show it your picture-books, you let off your fireworks, you open your menageries. Shallow philosophers! Is this mode of going on so winning and persuasive that we should imitate it?" We, in short, are the physicians of the soul; you, at best, the nurses of the body.

Newman, so far, is the antithesis of Mill. He accepts that version of Christianity which is most diametrically opposed to the tendency of what is called modern thought. The *Zeitgeist* is a deluding spirit; he is an incarnation of the world, the flesh, and the devil. That two eminent thinkers should differ radically in their estimate of the world and its value, that the Church of one man's worship should be the prison of another man's reason, is not surprising. Temperament and circumstance, not logic, make the difference between a pessimist and an optimist, and social conditions have a more powerful influence than speculation in giving colour to the creeds of the day. Yet we may fairly ask for an explanation of the fact that one leader of men should express his conceptions by symbols which have lost all meaning for his contemporary. The doctrine

which, to Mill, seemed hopelessly obsolete, had still enough vitality in the mind of Newman to throw out fresh shoots of extraordinary vigour of growth. To account for such phenomena by calling one system reactionary is to make the facts explain themselves. The stream is now flowing east because it was before flowing west: — Such a reason can only satisfy those who regard all speculation as consisting in a helpless and endless oscillation between antagonist creeds. To attempt any adequate explanation, however, would be nothing less than to write the mental history of the last half-century. A more limited problem may be briefly discussed. What, we may ask, is the logic by which, in the last resort, Newman would justify his conclusions? The reasoning upon which he relies may be cause or effect; it may have prompted or been prompted by the ostensible conclusions; but, in any case, it may show us upon what points he comes into contact with other teachers. No one can quite cut himself loose from the conditions of the time; and it must be possible to find some point of intersection between the two lines of thought, however widely they may diverge.

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WALTER PATER (1839–1894)

STYLE

Since all progress of mind consists for the most part in differentiation, in the resolution of an obscure and complex object into its component aspects, it is surely the stupidest of losses to confuse things which right reason has put asunder, to lose the sense of achieved distinctions, the distinction between poetry and prose, for instance, or, to speak more exactly, between the laws and characteristic excellences of verse and prose composition. On the other hand, those who have dwelt most emphatically on the distinction between prose and verse, prose and poetry, may sometimes have been tempted to limit the proper functions of prose too narrowly; and this again is at least false economy, as being, in effect, the renunciation of a certain means or faculty, in a world where after all we must needs make the most of things. Critical efforts to limit art *a priori*, by anticipations regarding the natural incapacity of the material with which this or that artist works, as the sculptor with solid form, or the prose-writer with the ordinary language of men, are always liable to be discredited by the facts of artistic production; and while prose is actually found to be a coloured thing with Bacon, picturesque with Livy and Carlyle, musical with Cicero and Newman, mystical and intimate with Plato and Michelet and Sir Thomas Browne, exalted or florid, it may be, with Milton and Taylor, it will be useless to protest that it can be nothing at all, except something very tamely and narrowly confined to mainly practical ends — a kind of "good round-hand"; as useless as the protest that poetry might not touch prosaic subjects as with Wordsworth, or an abstruse matter as with Browning, or treat contemporary life nobly as with Tennyson. In subordination to one essential beauty in all good literary style, in all literature as a fine art, as there are many beauties of poetry so the beauties of prose are many, and it is the business of criticism to estimate them as such; as it is good in the criticism of verse to look for those hard, logical,-and quasi-prosaic excellences which that too has, or needs. To find in the poem, amid the flowers, the allusions, the mixed perspectives, of *Lycidas* for instance, the thought, the logical structure: — how wholesome! how delightful! as to identify in prose what we call the poetry, the imaginative power, not treating it as out of place and a kind of vagrant intruder, but by way of an estimate of its rights, that is, of its achieved powers, there.

Dryden, with the characteristic instinct of his age, loved to emphasise the distinction between poetry and prose, the protest against their confusion with each other, coming with somewhat diminished effect from one whose poetry was so prosaic. In truth, his sense of prosaic excellence affected his verse rather than his prose, which is not only fervid, richly figured, poetic, as we say, but vitiated, all unconsciously, by many a scanning line. Setting up correctness, that humble merit of prose, as the central literary excellence, he is really a less correct writer than he may seem, still with an imperfect mastery of the relative pronoun. It might have been foreseen that, in the rotations of mind, the province of poetry in prose would find its assertor; and, a century after Dryden, amid very different intellectual needs, and with the need therefore of great modifications in literary form, the range of the poetic force in literature was effectively enlarged by Wordsworth. The true distinction between prose and poetry he regarded as the almost technical or accidental one of the absence or presence of metrical beauty, or, say! metrical

restraint; and for him the opposition came to be between verse and prose of course; but, as the essential dichotomy in this matter, between imaginative and unimaginative writing, parallel to De Quincey's distinction between "the literature of power and the literature of knowledge," in the former of which the composer gives us not fact, but his peculiar sense of fact, whether past or present.

Dismissing then, under sanction of Wordsworth, that harsher opposition of poetry to prose, as savouring in fact of the arbitrary psychology of the last century, and with it the prejudice that there can be but one only beauty of prose style, I propose here to point out certain qualities of all literature as a fine art, which, if they apply to the literature of fact, apply still more to the literature of the imaginative sense of fact, while they apply indifferently to verse and prose, so far as either is really imaginative — certain conditions of true art in both alike, which conditions may also contain in them the secret of the proper discrimination and guardianship of the peculiar excellences of either.

The line between fact and something quite different from external fact is, indeed, hard to draw. In Pascal, for instance, in the persuasive writers generally, how difficult to define the point where, from time to time, argument which, if it is to be worth anything at all, must consist of facts or groups of facts, becomes a pleading — a theorem no longer, but essentially an appeal to the reader to catch the writer's spirit, to think with him, if one can or will — an expression no longer of fact but of his sense of it, his peculiar intuition of a world, prospective, or discerned below the faulty conditions of the present, in either case changed somewhat from the actual world. In science, on the other hand, in history so far as it conforms to scientific rule, we have a literary domain where the imagination may be thought to be always an intruder. And as, in all science, the functions of literature reduce themselves eventually to the transcribing of fact, so all the excellences of literary form in regard to science are reducible to various kinds of painstaking; this good quality being involved in all "skilled work" whatever, in the drafting of an act of parliament, as in sewing. Yet here again, the writer's sense of fact, in history especially, and in all those complex subjects which do but lie on the borders of science, will still take the place of fact, in various degrees. Your historian, for instance, with absolutely truthful intention, amid the multitude of facts presented to him must needs select, and in selecting assert something of his own humour, something that comes not of the world without but of a vision within. So Gibbon moulds his unwieldy material to a preconceived view. Livy, Tacitus, Michelet, moving full of poignant sensibility amid the records of the past, each, after his own sense, modifies — who can tell where and to what degree? — and becomes something else than a transcriber; each, as he thus modifies, passing into the domain of art proper. For just in proportion as the writer's aim, consciously or unconsciously, comes to be the transcribing, not of the world, not of mere fact, but of his sense of it, he becomes an artist, his work *fine* art; and good art (as I hope ultimately to show) in proportion to the truth of his presentment of that sense; as in those humbler or plainer functions of literature also, truth — truth to bare fact, there — is the essence of such artistic quality as they may have. Truth! there can be no merit, no craft at all, without that. And further, all beauty is in the long run only *fineness* of truth, or what we call expression, the finer accommodation of speech to that vision within.

— The transcript of his sense of fact rather than the fact, as being preferable, pleasanter, more beautiful to the writer himself. In literature, as in every other product of human skill, in the moulding of a bell or a platter for instance, wherever this sense asserts itself, wherever the producer so modifies his work as, over and above its primary use or intention, to make it pleasing (to himself, of course, in the first instance) there, "fine" as opposed to merely serviceable art, exists. Literary art, that is, like all art which is in any way imitative or reproductive of fact — form, or colour, or incident — is the representation of such fact as connected with soul, of a specific personality, in its preferences, its volition and power.

Such is the matter of imaginative or artistic literature — this transcript, not of mere fact, but of fact in its infinite variety, as modified by human preference in all its infinitely varied forms. It will be good literary art not because it is brilliant or sober, or rich, or impulsive, or severe, but just in proportion as its representation of that sense, that soul-fact, is true, verse being only one department of such literature, and imaginative prose, it may be thought, being the special art of the modern world. That imaginative prose should be the special and opportune art of the modern world results from two important facts about the latter:

first, the chaotic variety and complexity of its interests, making the intellectual issue, the really master currents of the present time incalculable — a condition of mind little susceptible of the restraint proper to verse form, so that the most characteristic verse of the nineteenth century has been lawless verse; and secondly, an all-pervading naturalism, a curiosity about everything whatever as it really is, involving a certain humility of attitude, cognate to what must, after all, be the less ambitious form of literature. And prose thus asserting itself as the special and privileged artistic faculty of the present day, will be, however critics may try to narrow its scope, as varied in its excellence as humanity itself reflecting on the facts of its latest experience — an instrument of many stops, meditative, observant, descriptive, eloquent, analytic, plaintive, fervid. Its beauties will be not exclusively "pedestrian": it will exert, in due measure, all the varied charms of poetry, down to the rhythm which, as in Cicero, or Michelet, or Newman, at their best, gives its musical value to every syllable.

The literary artist is of necessity a scholar, and in what he proposes to do will have in mind, first of all, the scholar and the scholarly conscience — the male conscience in this matter, as we must think it, under a system of education which still to so large an extent limits real scholarship to men. In his self-criticism, he supposes always that sort of reader who will go (full of eyes) warily, considerately, though without consideration for him, over the ground which the female conscience traverses so lightly, so amiably. For the material in which he works is no more a creation of his own than the sculptor's marble. Product of a myriad various minds and contending tongues, compact of obscure and minute association, a language has its own abundant and often recondite laws, in the habitual and summary recognition of which scholarship consists. A writer, full of a matter he is before all things anxious to express, may think of those laws, the limitations of vocabulary, structure, and the like, as a restriction, but if a real artist will find in them an opportunity. His punctilious observance of the proprieties of his medium will diffuse through all he writes a general air of sensibility, of refined usage. *Exclusiones debitae naturae* — the exclusions, or rejections, which nature demands — we know how large a part these play, according to Bacon, in the science of nature. In a somewhat changed sense, we might say that the art of the scholar is summed up in the observance of those rejections demanded by the nature of his medium, the material he must use. Alive to the value of an atmosphere in which every term finds its utmost degree of expression, and with all the jealousy of a lover of words, he will resist a constant tendency on the part of the majority of those who use them to efface the distinctions of language, the facility of writers often reinforcing in this respect the work of the vulgar. He will feel the obligation not of the laws only, but of those affinities, avoidances, those mere preferences, of his language, which through the associations of literary history have become a part of its nature, prescribing the rejection of many a neology, many a license, many a gipsy phrase which might present itself as actually expressive. His appeal, again, is to the scholar, who has great experience in literature, and will show no favour to short-cuts, or hackneyed illustration, or an affectation of learning designed for the unlearned. Hence a contention, a sense of self-restraint and renunciation, having for the susceptible reader the effect of a challenge for minute consideration; the attention of the writer, in every minutest detail, being a pledge that it is worth the reader's while to be attentive too, that the writer is dealing scrupulously with his instrument, and therefore, indirectly, with the reader himself also, that he has the science of the instrument he plays on, perhaps, after all, with a freedom which in such case will be the freedom of a master.

For meanwhile, braced only by those restraints, he is really vindicating his liberty in the making of a vocabulary, an entire system of composition, for himself, his own true manner; and when we speak of the manner of a true master we mean what is essential in his art. Pedantry being only the scholarship of *le cuistre* (we have no English equivalent) he is no pedant, and does but show his intelligence of the rules of language in his freedoms with it, addition or expansion, which like the spontaneities of manner in a well-bred person will still further illustrate good taste. — The right vocabulary. Translators have not invariably seen how all-important that is in the work of translation, driving for the most part at idiom or construction; whereas, if the original be first-rate, one's first care should be with its elementary particles, Plato, for instance, being often reproducible by an exact following, with no variation in structure, of word after word,

as the pencil follows a drawing under tracing-paper, so only each word or syllable be not of false colour, to change my illustration a little.

Well! that is because any writer worth translating at all has winnowed and searched through his vocabulary, is conscious of the words he would select in systematic reading of a dictionary, and still more of the words he would reject were the dictionary other than Johnson's; and doing this with his peculiar sense of the world ever in view, in search of an instrument for the adequate expression of that, he begets a vocabulary faithful to the colouring of his own spirit, and in the strictest sense original. That living authority which language needs lies, in truth, in its scholars, who recognising always that every language possesses a genius, a very fastidious genius, of its own, expand at once and purify its very elements, which must needs change along with the changing thoughts of living people. Ninety years ago, for instance, great mental force, certainly, was needed by Wordsworth, to break through the consecrated poetic associations of a century, and speak the language that was his, that was to become in a measure the language of the next generation. But he did it with the tact of a scholar also. English, for a quarter of a century past, has been assimilating the phraseology of pictorial art; for half a century, the phraseology of the great German metaphysical movement of eighty years ago; in part also the language of mystical theology: and none but pedants will regret a great consequent increase of its resources. For many years to come its enterprise may well lie in the naturalisation of the vocabulary of science, so only it be under the eye of sensitive scholarship — in a liberal naturalisation of the ideas of science too, for after all the chief stimulus of good style is to possess a full, rich, complex matter to grapple with. The literary artist, therefore, will be well aware of physical science; science also attaining, in its turn, its true literary ideal. And then, as the scholar is nothing without the historic sense, he will be apt to restore not really obsolete or really worn-out words, but the finer edge of words still in use: *ascertain*, *communicate*, *discover* — words like these it has been part of our "business" to misuse. And still, as language was made for man, he will be no authority for correctnesses which, limiting freedom of utterance, were yet but accidents in their origin; as if one vowed not to say "*its*," which ought to have been in Shakespeare; "*his*" and "*hers*," for inanimate objects, being but a barbarous and really inexpressive survival. Yet we have known many things like this. Racy Saxon monosyllables, close to us as touch and sight, he will intermix readily with those long, savoursome, Latin words, rich in "second intention." In this late day certainly, no critical process can be conducted reasonably without eclecticism. Of such eclecticism we have a justifying example in one of the first poets of our time. How illustrative of monosyllabic effect, of sonorous Latin, of the phraseology of science, of metaphysic, of colloquialism even, are the writings of Tennyson; yet with what a fine, fastidious scholarship throughout!

A scholar writing for the scholarly, he will of course leave something to the willing intelligence of his reader. "To go preach to the first passer-by," says Montaigne, "to become tutor to the ignorance of the first I meet, is a thing I abhor;" a thing, in fact, naturally distressing to the scholar, who will therefore ever be shy of offering uncomplimentary assistance to the reader's wit. To really strenuous minds there is a pleasurable stimulus in the challenge for a continuous effort on their part, to be rewarded by securer and more intimate grasp of the author's sense. Self-restraint, a skilful economy of means, *ascêsis*, that too has a beauty of its own; and for the reader supposed there will be an æsthetic satisfaction in that frugal closeness of style which makes the most of a word, in the exaction from every sentence of a precise relief, in the just spacing out of word to thought, in the logically filled space connected always with the delightful sense of difficulty overcome.

Different classes of persons, at different times, make, of course, very various demands upon literature. Still, scholars, I suppose, and not only scholars, but all disinterested lovers of books, will always look to it, as to all other fine art, for a refuge, a sort of cloistral refuge, from a certain vulgarity in the actual world. A perfect poem like *Lycidas*, a perfect fiction like *Esmond*, the perfect handling of a theory like Newman's *Idea of a University*, has for them something of the uses of a religious "retreat." Here, then, with a view to the central need of a select few, those "men of a finer thread" who have formed and maintained the literary ideal, everything, every component element, will have undergone exact trial, and, above all, there will be no uncharacteristic or tarnished or vulgar decoration, permissible ornament being for the most part structural,

or necessary. As the painter in his picture, so the artist in his book, aims at the production by honourable artifice of a peculiar atmosphere. "The artist," says Schiller, "may be known rather by what he *omits;*" and in literature, too, the true artist may be best recognised by his tact of omission. For to the grave reader words too are grave; and the ornamental word, the figure, the accessory form or colour or reference, is rarely content to die to thought precisely at the right moment, but will inevitably linger awhile, stirring a long "brain-wave" behind it of perhaps quite alien associations.

Just there, it may be, is the detrimental tendency of the sort of scholarly attentiveness of mind I am recommending. But the true artist allows for it. He will remember that, as the very word ornament indicates what is in itself non-essential, so the "one beauty" of all literary style is of its very essence, and independent, in prose and verse alike, of all removable decoration; that it may exist in its fullest lustre, as in Flaubert's *Madame Bovary*, for instance, or in Stendhal's *Le Rouge et Le Noir*, in a composition utterly unadorned, with hardly a single suggestion of visibly beautiful things. Parallel, allusion, the allusive way generally, the flowers in the garden: — he knows the narcotic force of these upon the negligent intelligence to which any *diversion*, literally, is welcome, any vagrant intruder, because one can go wandering away with it from the immediate subject. Jealous, if he have a really quickening motive within, of all that does not hold directly to that, of the facile, the otiose, he will never depart from the strictly pedestrian process, unless he gains a ponderable something thereby. Even assured of its congruity, he will still question its serviceableness. Is it worth while, can we afford, to attend to just that, to just that figure or literary reference, just then? — Surplusage! he will dread that, as the runner on his muscles. For in truth all art does but consist in the removal of surplusage, from the last finish of the gem-engraver blowing away the last particle of invisible dust, back to the earliest divination of the finished work to be, lying somewhere, according to Michelangelo's fancy, in the rough-hewn block of stone.

And what applies to figure or flower must be understood of all other accidental or removable ornaments of writing whatever; and not of specific ornament only, but of all that latent colour and imagery which language as such carries in it. A lover of words for their own sake, to whom nothing about them is unimportant, a minute and constant observer of their physiognomy, he will be on the alert not only for obviously mixed metaphors of course, but for the metaphor that is mixed in all our speech, though a rapid use may involve no cognition of it. Currently recognising the incident, the colour, the physical elements or particles in words like *absorb*, *consider*, *extract*, to take the first that occur, he will avail himself of them, as further adding to the resources of expression. The elementary particles of language will be realised as colour and light and shade through his scholarly living in the full sense of them. Still opposing the constant degradation of language by those who use it carelessly, he will not treat coloured glass as if it were clear; and while half the world is using figure unconsciously, will be fully aware not only of all that latent figurative texture in speech, but of the vague, lazy, half-formed personification — a rhetoric, depressing, and worse than nothing, because it has no really rhetorical motive — which plays so large a part there, and, as in the case of more ostentatious ornament, scrupulously exact of it, from syllable to syllable, its precise value.

So far I have been speaking of certain conditions of the literary art arising out of the medium or material in or upon which it works, the essential qualities of language and its aptitudes for contingent ornamentation, matters which define scholarship as science and good taste respectively. They are both subservient to a more intimate quality of good style: more intimate, as coming nearer to the artist himself. The otiose, the facile, surplusage: why are these abhorrent to the true literary artist, except because, in literary as in all other art, structure is all-important, felt, or painfully missed, everywhere? — that architectural conception of work, which foresees the end in the beginning and never loses sight of it, and in every part is conscious of all the rest, till the last sentence does but, with undiminished vigour, unfold and justify the first — a condition of literary art, which, in contradistinction to another quality of the artist himself, to be spoken of later, I shall call the necessity of *mind* in style.

An acute philosophical writer, the late Dean Mansel (a writer whose works illustrate the literary beauty there may be in closeness, and with obvious repression or economy of a fine rhetorical gift) wrote a book, of fascinating precision in a very obscure subject, to show that all the technical laws of logic are but means of

securing, in each and all of its apprehensions, the unity, the strict identity with itself, of the apprehending mind. All the laws of good writing aim at a similar unity or identity of the mind in all the processes by which the word is associated to its import. The term is right, and has its essential beauty, when it becomes, in a manner, what it signifies, as with the names of simple sensations. To give the phrase, the sentence, the structural member, the entire composition, song, or essay, a similar unity with its subject and with itself: — style is in the right way when it tends towards that. All depends upon the original unity, the vital wholeness and identity, of the initiatory apprehension or view. So much is true of all art, which therefore requires always its logic, its comprehensive reason — insight, foresight, retrospect, in simultaneous action — true, most of all, of the literary art, as being of all the arts most closely cognate to the abstract intelligence. Such logical coherency may be evidenced not merely in the lines of composition as a whole, but in the choice of a single word, while it by no means interferes with, but may even prescribe, much variety, in the building of the sentence for instance, or in the manner, argumentative, descriptive, discursive, of this or that part or member of the entire design. The blithe, crisp sentence, decisive as a child's expression of its needs, may alternate with the long-contending, victoriously intricate sentence; the sentence, born with the integrity of a single word, relieving the sort of sentence in which, if you look closely, you can see much contrivance, much adjustment, to bring a highly qualified matter into compass at one view. For the literary architecture, if it is to be rich and expressive, involves not only foresight of the end in the beginning, but also development or growth of design, in the process of execution, with many irregularities, surprises, and afterthoughts; the contingent as well as the necessary being subsumed under the unity of the whole. As truly, to the lack of such architectural design, of a single, almost visual, image, vigorously informing an entire, perhaps very intricate, composition, which shall be austere, ornate, argumentative, fanciful, yet true from first to last to that vision within, may be attributed those weaknesses of conscious or unconscious repetition of word, phrase, motive, or member of the whole matter, indicating, as Flaubert was aware, an original structure in thought not organically complete. With such foresight, the actual conclusion will most often get itself written out of hand, before, in the more obvious sense, the work is finished. With some strong and leading sense of the world, the tight hold of which secures true *composition* and not mere loose accretion, the literary artist, I suppose, goes on considerately, setting joint to joint, sustained by yet restraining the productive ardour, retracing the negligences of his first sketch, repeating his steps only that he may give the reader a sense of secure and restful progress, readjusting mere assonances even, that they may soothe the reader, or at least not interrupt him on his way; and then, somewhere before the end comes, is burdened, inspired, with his conclusion, and betimes delivered of it, leaving off, not in weariness and because he finds *himself* at an end, but in all the freshness of volition. His work now structurally complete, with all the accumulating effect of secondary shades of meaning, he finishes the whole up to the just proportion of that antepenultimate conclusion, and all becomes expressive. The house he has built is rather a body he has informed. And so it happens, to its greater credit, that the better interest even of a narrative to be recounted, a story to be told, will often be in its second reading. And though there are instances of great writers who have been no artists, an unconscious tact sometimes directing work in which we may detect, very pleasurably, many of the effects of conscious art, yet one of the greatest pleasures of really good prose literature is in the critical tracing out of that conscious artistic structure, and the pervading sense of it as we read. Yet of poetic literature too; for, in truth, the kind of constructive intelligence here supposed is one of the forms of the imagination.

That is the special function of mind, in style. Mind and soul, — hard to ascertain philosophically, the distinction is real enough practically, for they often interfere, are sometimes in conflict, with each other. Blake, in the last century, is an instance of preponderating soul, embarrassed, at a loss, in an era of preponderating mind. As a quality of style, at all events, soul is a fact, in certain writers — the way they have of absorbing language, of attracting it into the peculiar spirit they are of, with a subtlety which makes the actual result seem like some inexplicable inspiration. By mind, the literary artist reaches us, through static and objective indications of design in his work, legible to all. By soul, he reaches us, somewhat capriciously perhaps, one and not another, through vagrant sympathy and a kind of

immediate contact. Mind we cannot choose but approve where we recognise it; soul may repel us, not because we misunderstand it. The way in which theological interests sometimes avail themselves of language is perhaps the best illustration of the force I mean to indicate generally in literature, by the word *soul*. Ardent religious persuasion may exist, may make its way, without finding any equivalent heat in language: or, again, it may enkindle words to various degrees, and when it really takes hold of them doubles its force. Religious history presents many remarkable instances in which, through no mere phrase-worship, an unconscious literary tact has, for the sensitive, laid open a privileged pathway from one to another. "The altar-fire," people say, "has touched those lips!" The Vulgate, the English Bible, the English Prayer-Book, the writings of Swedenborg, the Tracts for the Times: — there, we have instances of widely different and largely diffused phases of religious feeling in operation as soul in style. But something of the same kind acts with similar power in certain writers of quite other than theological literature, on behalf of some wholly personal and peculiar sense of theirs. Most easily illustrated by theological literature, this quality lends to profane writers a kind of religious influence. At their best, these writers become, as we say sometimes, "prophets"; such character depending on the effect not merely of their matter, but of their matter as allied to, in "electric affinity" with, peculiar form, and working in all cases by an immediate sympathetic contact, on which account it is that it may be called soul, as opposed to mind, in style. And this too is a faculty of choosing and rejecting what is congruous or otherwise, with a drift towards unity — unity of atmosphere here, as there of design — soul securing colour (or perfume, might we say?) as mind secures form, the latter being essentially finite, the former vague or infinite, as the influence of a living person is practically infinite. There are some to whom nothing has any real interest, or real meaning, except as operative in a given person; and it is they who best appreciate the quality of soul in literary art. They seem to know a *person*, in a book, and make way by intuition: yet, although they thus enjoy the completeness of a personal information, it is still a characteristic of soul, in this sense of the word, that it does but suggest what can never be uttered, not as being different from, or more obscure than, what actually gets said, but as containing that plenary substance of which there is only one phase or facet in what is there expressed.

If all high things have their martyrs, Gustave Flaubert might perhaps rank as the martyr of literary style. In his printed correspondence, a curious series of letters, written in his twenty-fifth year, records what seems to have been his one other passion — a series of letters which, with its fine casuistries, its firmly repressed anguish, its tone of harmonious gray, and the sense of disillusion in which the whole matter ends, might have been, a few slight changes supposed, one of his own fictions. Writing to Madame X. certainly he does display, by "taking thought" mainly, by constant and delicate pondering, as in his love for literature, a heart really moved, but still more, and as the pledge of that emotion, a loyalty to his work. Madame X., too, is a literary artist, and the best gifts he can send her are precepts of perfection in art, counsels for the effectual pursuit of that better love. In his love-letters it is the pains and pleasures of art he insists on, its solaces: he communicates secrets, reproves, encourages, with a view to that. Whether the lady was dissatisfied with such divided or indirect service, the reader is not enabled to see; but sees that, on Flaubert's part at least, a living person could be no rival of what was, from first to last, his leading passion, a somewhat solitary and exclusive one.

"I must scold you," he writes, "for one thing, which shocks, scandalises me, the small concern, namely, you show for art just now. As regards glory be it so: there, I approve. But for art! — the one thing in life that is good and real — can you compare with it an earthly love? — prefer the adoration of a relative beauty to the *cultus* of the true beauty? Well! I tell you the truth. That is the one thing good in me: the one thing I have, to me estimable. For yourself, you blend with the beautiful a heap of alien things, the useful, the agreeable, what not? —

"The only way not to be unhappy is to shut yourself up in art, and count everything else as nothing. Pride takes the place of all beside when it is established on a large basis. Work! God wills it. That, it seems to me, is clear. —

"I am reading over again the *Æneid*, certain verses of which I repeat to myself to satiety. There are phrases there which stay in one's head, by which I find myself beset, as with those musical airs which are forever returning, and cause you pain, you love them so much. I observe that I no longer laugh much, and

am no longer depressed. I am ripe. You talk of my serenity, and envy me. It may well surprise you. Sick, irritated, the prey a thousand times a day of cruel pain, I continue my labour like a true working-man, who, with sleeves turned up, in the sweat of his brow, beats away at his anvil, never troubling himself whether it rains or blows, for hail or thunder. I was not like that formerly. The change has taken place naturally, though my will has counted for something in the matter. —

"Those who write in good style are sometimes accused of a neglect of ideas, and of the moral end, as if the end of the physician were something else than healing, of the painter than painting — as if the end of art were not, before all else, the beautiful."

What, then, did Flaubert understand by beauty, in the art he pursued with so much fervour, with so much self-command? Let us hear a sympathetic commentator: —

"Possessed of an absolute belief that there exists but one way of expressing one thing, one word to call it by, one adjective to qualify, one verb to animate it, he gave himself to superhuman labour for the discovery, in every phrase, of that word, that verb, that epithet. In this way, he believed in some mysterious harmony of expression, and when a true word seemed to him to lack euphony still went on seeking another, with invincible patience, certain that he had not yet got hold of the *unique* word. . . . A thousand preoccupations would beset him at the same moment, always with this desperate certitude fixed in his spirit: Among all the expressions in the world, all forms and turns of expression, there is but *one* — one form, one mode — to express what I want to say."

The one word for the one thing, the one thought, amid the multitude of words, terms, that might just do: the problem of style was there! — the unique word, phrase, sentence, paragraph, essay, or song, absolutely proper to the single mental presentation or vision within. In that perfect justice, over and above the many contingent and removable beauties with which beautiful style may charm us, but which it can exist without, independent of them yet dexterously availing itself of them, omnipresent in good work, in function at every point, from single epithets to the rhythm of a whole book, lay the specific, indispensable, very intellectual, beauty of literature, the possibility of which constitutes it a fine art.

One seems to detect the influence of a philosophic idea there, the idea of a natural economy, of some preëxistent adaptation, between a relative, somewhere in the world of thought, and its correlative, somewhere in the world of language — both alike, rather, somewhere in the mind of the artist, desiderative, expectant, inventive — meeting each other with the readiness of "soul and body reunited," in Blake's rapturous design; and, in fact, Flaubert was fond of giving his theory philosophical expression.

"There are no beautiful thoughts," he would say, "without beautiful forms, and conversely. As it is impossible to extract from a physical body the qualities which really constitute it — colour, extension, and the like — without reducing it to a hollow abstraction, in a word, without destroying it; just so it is impossible to detach the form from the idea, for the idea only exists by virtue of the form."

All the recognised flowers, the removable ornaments of literature (including harmony and ease in reading aloud, very carefully considered by him) counted certainly; for these too are part of the actual value of what one says. But still, after all, with Flaubert, the search, the unwearied research, was not for the smooth, or winsome, or forcible word, as such, as with false Ciceronians, but quite simply and honestly for the word's adjustment to its meaning. The first condition of this must be, of course, to know yourself, to have ascertained your own sense exactly. Then, if we suppose an artist, he says to the reader, — I want you to see precisely what I see. Into the mind sensitive to "form," a flood of random sounds, colours, incidents, is ever penetrating from the world without, to become, by sympathetic selection, a part of its very structure, and, in turn, the visible vesture and expression of that other world it sees so steadily within, nay, already with a partial conformity thereto, to be refined, enlarged, corrected, at a hundred points; and it is just there, just at those doubtful points that the function of style, as tact or taste, intervenes. The unique term will come more quickly to one than another, at one time than another, according also to the kind of matter in question. Quickness and slowness, ease and closeness alike, have nothing to do with the artistic character of the true word found at last. As there is a charm of ease, so there is also a special charm in the signs of discovery, of effort and contention towards a due end, as so often with Flaubert himself — in the style which has been pliant, as only obstinate, durable

metal can be, to the inherent perplexities and recusancy of a certain difficult thought.

If Flaubert had not told us, perhaps we should never have guessed how tardy and painful his own procedure really was, and after reading his confession may think that his almost endless hesitation had much to do with diseased nerves. Often, perhaps, the felicity supposed will be the product of a happier, a more exuberant nature than Flaubert's. Aggravated, certainly, by a morbid physical condition, that anxiety in "seeking the phrase," which gathered all the other small *ennuis* of a really quiet existence into a kind of battle, was connected with his lifelong contention against facile poetry, facile art — art, facile and flimsy; and what constitutes the true artist is not the slowness or quickness of the process, but the absolute success of the result. As with those labourers in the parable, the prize is independent of the mere length of the actual day's work. "You talk," he writes, odd, trying lover, to Madame X. —

"You talk of the exclusiveness of my literary tastes. That might have enabled you to divine what kind of a person I am in the matter of love. I grow so hard to please as a literary artist, that I am driven to despair. I shall end by not writing another line."

"Happy," he cries, in a moment of discouragement at that patient labour, which for him, certainly, was the condition of a great success —

"Happy those who have no doubts of themselves! who lengthen out, as the pen runs on, all that flows forth from their brains. As for me, I hesitate, I disappoint myself, turn round upon myself in despite: my taste is augmented in proportion as my natural vigour decreases, and I afflict my soul over some dubious word out of all proportion to the pleasure I get from a whole page of good writing. One would have to live two centuries to attain a true idea of any matter whatever. What Buffon said is a big blasphemy: genius is not long-continued patience. Still, there is some truth in the statement, and more than people think, especially as regards our own day. Art! art! art! bitter deception! phantom that glows with light, only to lead one on to destruction."

Again —

"I am growing so peevish about my writing. I am like a man whose ear is true but who plays falsely on the violin: his fingers refuse to reproduce precisely those sounds of which he has the inward sense. Then the tears come rolling down from the poor scraper's eyes and the bow falls from his hand."

Coming slowly or quickly, when it comes, as it came with so much labour of mind, but also with so much lustre, to Gustave Flaubert, this discovery of the word will be, like all artistic success and felicity, incapable of strict analysis: effect of an intuitive condition of mind, it must be recognised by like intuition on the part of the reader, and a sort of immediate sense. In every one of those masterly sentences of Flaubert there was, below all mere contrivance, shaping and afterthought, by some happy instantaneous concourse of the various faculties of the mind with each other, the exact apprehension of what was *needed* to carry the meaning. And that it fits with absolute justice will be a judgment of immediate sense in the appreciative reader. We all feel this in what may be called inspired translation. Well! all language involves translation from inward to outward. In literature, as in all forms of art, there are the absolute and the merely relative or accessory beauties; and precisely in that exact proportion of the term to its purpose is the absolute beauty of style, prose or verse. All the good qualities, the beauties, of verse also, are such, only as precise expression.

In the highest as in the lowliest literature, then, the one indispensable beauty is, after all, truth: — truth to bare fact in the latter, as to some personal sense of fact, diverted somewhat from men's ordinary sense of it, in the former; truth there as accuracy, truth here as expression, that finest and most intimate form of truth, the *vraie vérité*. And what an eclectic principle this really is! employing for its one sole purpose — that absolute accordance of expression to idea — all other literary beauties and excellences whatever: how many kinds of style it covers, explains, justifies, and at the same time safeguards! Scott's facility, Flaubert's deeply pondered evocation of "the phrase," are equally good art. Say what you have to say, what you have a will to say, in the simplest, the most direct and exact manner possible, with no surplusage: — there, is the justification of the sentence so fortunately born, "entire, smooth, and round," that it needs no punctuation, and also (that is the point!) of the most elaborate period, if it be right in its elaboration. Here is the office of ornament: here also the purpose of restraint in ornament. As the exponent of truth, that austerity (the beauty, the function, of which in literature Flaubert understood so well) becomes

not the correctness or purism of the mere scholar, but a security against the otiose, a jealous exclusion of what does not really tell towards the pursuit of relief, of life and vigour in the portraiture of one's sense. License again, the making free with rule, if it be indeed, as people fancy, a habit of genius, flinging aside or transforming all that opposes the liberty of beautiful production, will be but faith to one's own meaning. The seeming baldness of *Le Rouge et Le Noir* is nothing in itself; the wild ornament of *Les Misérables* is nothing in itself; and the restraint of Flaubert, amid a real natural opulence, only redoubled beauty — the phrase so large and so precise at the same time, hard as bronze, in service to the more perfect adaptation of words to their matter. Afterthoughts, retouchings, finish, will be of profit only so far as they too really serve to bring out the original, initiative, generative, sense in them.

In this way, according to the well-known saying, "The style is the man," complex or simple, in his individuality, his plenary sense of what he really has to say, his sense of the world; all cautions regarding style arising out of so many natural scruples as to the medium through which alone he can expose that inward sense of things, the purity of this medium, its laws or tricks of refraction: nothing is to be left there which might give conveyance to any matter save that. Style in all its varieties, reserved or opulent, terse, abundant, musical, stimulant, academic, so long as each is really characteristic or expressive, finds thus its justification, the sumptuous good taste of Cicero being as truly the man himself, and not another, justified, yet insured inalienably to him, thereby, as would have been his portrait by Raffaelle, in full consular splendour, on his ivory chair.

A relegation, you may say perhaps — a relegation of style to the subjectivity, the mere caprice, of the individual, which must soon transform it into mannerism. Not so! since there is, under the conditions supposed, for those elements of the man, for every lineament of the vision within, the one word, the one acceptable word, recognisable by the sensitive, by others "who have intelligence" in the matter, as absolutely as ever anything can be in the evanescent and delicate region of human language. The style, the manner, would be the man, not in his unreasoned and really uncharacteristic caprices, involuntary or affected, but in absolutely sincere apprehension of what is most real to him. But let us hear our French guide again. —

"Styles," says Flaubert's commentator, "*Styles*, as so many peculiar moulds, each of which bears the mark of a particular writer, who is to pour into it the whole content of his ideas, were no part of his theory. What he believed in was *Style:* that is to say, a certain absolute and unique manner of expressing a thing, in all its intensity and colour. For him the *form* was the work itself. As in living creatures, the blood, nourishing the body, determines its very contour and external aspect, just so, to his mind, the *matter*, the basis, in a work of art, imposed, necessarily, the unique, the just expression, the measure, the rhythm — the *form* in all its characteristics."

If the style be the man, in all the colour and intensity of a veritable apprehension, it will be in a real sense "impersonal."

I said, thinking of books like Victor Hugo's *Les Misérables*, that prose literature was the characteristic art of the nineteenth century, as others, thinking of its triumphs since the youth of Bach, have assigned that place to music. Music and prose literature are, in one sense, the opposite terms of art; the art of literature presenting to the imagination, through the intelligence, a range of interests, as free and various as those which music presents to it through sense. And certainly the tendency of what has been here said is to bring literature too under those conditions, by conformity to which music takes rank as the typically perfect art. If music be the ideal of all art whatever, precisely because in music it is impossible to distinguish the form from the substance or matter, the subject from the expression, then, literature, by finding its specific excellence in the absolute correspondence of the term to its import, will be but fulfilling the condition of all artistic quality in things everywhere, of all good art.

Good art, but not necessarily great art; the distinction between great art and good art depending immediately, as regards literature at all events, not on its form, but on the matter. Thackeray's *Esmond*, surely, is greater art than *Vanity Fair*, by the greater dignity of its interests. It is on the quality of the matter it informs or controls, its compass, its variety, its alliance to great ends, or the depth of the note of revolt, or the largeness of hope in it, that the greatness of literary art depends, as *The Divine Comedy*, *Paradise Lost*, *Les Misérables*, *The English Bible*, are great art. Given

the conditions I have tried to explain as constituting good art; — then, if it be devoted further to the increase of men's happiness, to the redemption of the oppressed, or the enlargement of our sympathies with each other, or to such presentment of new or old truth about ourselves and our relation to the world as may ennoble and fortify us in our sojourn here, or immediately, as with Dante, to the glory of God, it will be also great art; if, over and above those qualities I summed up as mind and soul — that colour and mystic perfume, and that reasonable structure, it has something of the soul of humanity in it, and finds its logical, its architectural place, in the great structure of human life.

THE CHILD IN THE HOUSE

As Florian Deleal walked, one hot afternoon, he overtook by the wayside a poor aged man, and, as he seemed weary with the road, helped him on with the burden which he carried, a certain distance. And as the man told his story, it chanced that he named the place, a little place in the neighbourhood of a great city, where Florian had passed his earliest years, but which he had never since seen, and, the story told, went forward on his journey comforted. And that night, like a reward for his pity, a dream of that place came to Florian, a dream which did for him the office of the finer sort of memory, bringing its object to mind with a great clearness, yet, as sometimes happens in dreams, raised a little above itself, and above ordinary retrospect. The true aspect of the place, especially of the house there in which he had lived as a child, the fashion of its doors, its hearths, its windows, the very scent upon the air of it, was with him in sleep for a season; only, with tints more musically blent on wall and floor, and some finer light and shadow running in and out along its curves and angles, and with all its little carvings daintier. He awoke with a sigh at the thought of almost thirty years which lay between him and that place, yet with a flutter of pleasure still within him at the fair light, as if it were a smile, upon it. And it happened that this accident of his dream was just the thing needed for the beginning of a certain design he then had in view, the noting, namely, of some things in the story of his spirit — in that process of brain-building by which we are, each one of us, what we are. With the image of the place so clear and favourable upon him, he fell to thinking of himself therein, and how his thoughts had grown up to him. In that half-spiritualised house he could watch the better, over again, the gradual expansion of the soul which had come to be there — of which indeed, through the law which makes the material objects about them so large an element in children's lives, it had actually become a part; inward and outward being woven through and through each other into one inextricable texture — half, tint and trace and accident of homely colour and form, from the wood and the bricks; half, mere soul-stuff, floated thither from who knows how far. In the house and garden of his dream he saw a child moving, and could divide the main streams at least of the winds that had played on him, and study so the first stage in that mental journey.

The *old house*, as when Florian talked of it afterwards he always called it (as all children do, who can recollect a change of home, soon enough but not too soon to mark a period in their lives), really was an old house; and an element of French descent in its inmates — descent from Watteau, the old court-painter, one of whose gallant pieces still hung in one of the rooms — might explain, together with some other things, a noticeable trimness and comely whiteness about everything there — the curtains, the couches, the paint on the walls with which the light and shadow played so delicately; might explain also the tolerance of the great poplar in the garden, a tree most often despised by English people, but which French people love, having observed a certain fresh way its leaves have of dealing with the wind, making it sound, in never so slight a stirring of the air, like running water.

The old-fashioned, low wainscoting went round the rooms, and up the staircase with carved balusters and shadowy angles, landing half-way up at a broad window, with a swallow's nest below the sill, and the blossom of an old pear-tree showing across it in late April, against the blue, below which the perfumed juice of the find of fallen fruit in autumn was so fresh. At the next turning came the closet which held on its deep shelves the best china. Little angel faces and reedy flutings stood out round the fireplace of the children's room. And on the top of the house, above the large attic, where the white mice ran in the twilight — an infinite, unexplored wonderland of childish treasures, glass beads, empty scent-bottles still sweet, thrums of coloured silks, among its

lumber — a flat space of roof, railed round, gave a view of the neighbouring steeples; for the house, as I said, stood near a great city, which sent up heavenwards, over the twisting weather-vanes, not seldom, its beds of rolling cloud and smoke, touched with storm or sunshine. But the child of whom I am writing did not hate the fog because of the crimson lights which fell from it sometimes upon the chimneys, and the whites which gleamed through its openings, on summer mornings, on turret or pavement. For it is false to suppose that a child's sense of beauty is dependent on any choiceness or special fineness, in the objects which present themselves to it, though this indeed comes to be the rule with most of us in later life; earlier, in some degree, we see inwardly; and the child finds for itself, and with unstinted delight, a difference for the sense, in those whites and reds through the smoke on very homely buildings, and in the gold of the dandelions at the roadside, just beyond the houses, where not a handful of earth is virgin and untouched, in the lack of better ministries to its desire of beauty.

This house then stood not far beyond the gloom and rumours of the town, among high garden-walls, bright all summer-time with Golden-rod, and brown-and-golden Wall-flower — *Flos Parietis*, as the children's Latin-reading father taught them to call it, while he was with them. Tracing back the threads of his complex spiritual habit, as he was used in after years to do, Florian found that he owed to the place many tones of sentiment afterwards customary with him, certain inward lights under which things most naturally presented themselves to him. The coming and going of travellers to the town along the way, the shadow of the streets, the sudden breath of the neighbouring gardens, the singular brightness of bright weather there, its singular darknesses which linked themselves in his mind to certain engraved illustrations in the old big Bible at home, the coolness of the dark, cavernous shops round the great church, with its giddy winding stair up to the pigeons and the bells — a citadel of peace in the heart of the trouble — all this acted on his childish fancy, so that ever afterwards the like aspects and incidents never failed to throw him into a well-recognised imaginative mood, seeming actually to have become a part of the texture of his mind. Also, Florian could trace home to this point a pervading preference in himself for a kind of comeliness and dignity, an *urbanity* literally, in modes of life, which he connected with the pale people of towns, and which made him susceptible to a kind of exquisite satisfaction in the trimness and well-considered grace of certain things and persons he afterwards met with, here and there, in his way through the world.

So the child of whom I am writing lived on there quietly; things without thus ministering to him, as he sat daily at the window with the birdcage hanging below it, and his mother taught him to read, wondering at the ease with which he learned, and at the quickness of his memory. The perfume of the little flowers of the lime-tree fell through the air upon them like rain; while time seemed to move ever more slowly to the murmur of the bees in it, till it almost stood still on June afternoons. How insignificant, at the moment, seem the influences of the sensible things which are tossed and fall and lie about us, so, or so, in the environment of early childhood. How indelibly, as we afterwards discover, they affect us; with what capricious attractions and associations they figure themselves on the white paper, the smooth wax, of our ingenuous souls, as "with lead in the rock forever," giving form and feature, and as it were assigned house-room in our memory, to early experiences of feeling and thought, which abide with us ever afterwards, thus, and not otherwise. The realities and passions, the rumours of the greater world without, steal in upon us, each by its own special little passage-way, through the wall of custom about us; and never afterwards quite detach themselves from this or that accident, or trick, in the mode of their first entrance to us. Our susceptibilities, the discovery of our powers, manifold experiences — our various experiences of the coming and going of bodily pain, for instance — belong to this or the other well-remembered place in the material habitation — that little white room with the window across which the heavy blossoms could beat so peevishly in the wind, with just that particular catch or throb, such a sense of teasing in it, on gusty mornings; and the early habitation thus gradually becomes a sort of material shrine or sanctuary of sentiment; a system of visible symbolism interweaves itself through all our thoughts and passions; and irresistibly, little shapes, voices, accidents — the angle at which the sun in the morning fell on the pillow — become parts of the great chain wherewith we are bound.

Thus far, for Florian, what all this had determined was a peculiarly strong sense of home — so forcible a motive with all of us — prompting to us our customary love of the earth, and the larger part of our fear of death, that revulsion we have from it, as from something strange, untried, unfriendly; though lifelong imprisonment, they tell you, and final banishment from home is a thing bitterer still; the looking forward to but a short space, a mere childish *goûter* and dessert of it, before the end, being so great a resource of effort to pilgrims and wayfarers, and the soldier in distant quarters, and lending, in lack of that, some power of solace to the thought of sleep in the home churchyard, at least — dead cheek by dead cheek, and with the rain soaking in upon one from above.

So powerful is this instinct, and yet accidents like those I have been speaking of so mechanically determine it; its essence being indeed the early familiar, as constituting our ideal, or typical conception, of rest and security. Out of so many possible conditions, just this for you and that for me, brings ever the unmistakable realisation of the delightful *chez soi;* this for the Englishman, for me and you, with the closely-drawn white curtain and the shaded lamp; that, quite other, for the wandering Arab, who folds his tent every morning, and makes his sleeping-place among haunted ruins, or in old tombs.

With Florian then the sense of home became singularly intense, his good fortune being that the special character of his home was in itself so essentially home-like. As after many wanderings I have come to fancy that some parts of Surrey and Kent are, for Englishmen, the true landscape, true home-countries, by right, partly, of a certain earthy warmth in the yellow of the sand below their gorse-bushes, and of a certain gray-blue mist after rain, in the hollows of the hills there, welcome to fatigued eyes, and never seen farther south; so I think that the sort of house I have described, with precisely those proportions of red-brick and green, and with a just perceptible monotony in the subdued order of it, for its distinguishing note, is for Englishmen at least typically home-like. And so for Florian that general human instinct was reinforced by this special home-likeness in the place his wandering soul had happened to light on, as, in the second degree, its body and earthly tabernacle; the sense of harmony between his soul and its physical environment became, for a time at least, like perfectly played music, and the life led there singularly tranquil and filled with a curious sense of self-possession. The love of security, of an habitually undisputed standing-ground or sleeping-place, came to count for much in the generation and correcting of his thoughts, and afterwards as a salutary principle of restraint in all his wanderings of spirit. The wistful yearning towards home, in absence from it, as the shadows of evening deepened, and he followed in thought what was doing there from hour to hour, interpreted to him much of a yearning and regret he experienced afterwards, towards he knew not what, out of strange ways of feeling and thought in which, from time to time, his spirit found itself alone; and in the tears shed in such absences there seemed always to be some soul-subduing foretaste of what his last tears might be.

And the sense of security could hardly have been deeper, the quiet of the child's soul being one with the quiet of its home, a place "enclosed" and "sealed." But upon this assured place, upon the child's assured soul which resembled it, there came floating in from the larger world without, as at windows left ajar unknowingly, or over the high garden walls, two streams of impressions, the sentiments of beauty and pain — recognitions of the visible, tangible, audible loveliness of things, as a very real and somewhat tyrannous element in them — and of the sorrow of the world, of grown people and children and animals, as a thing not to be put by in them. From this point he could trace two predominant processes of mental change in him — the growth of an almost diseased sensibility to the spectacle of suffering, and, parallel with this, the rapid growth of a certain capacity of fascination by bright colour and choice form — the sweet curvings, for instance, of the lips of those who seemed to him comely persons, modulated in such delicate unison to the things they said or sang, — marking early the activity in him of a more than customary sensuousness, "the lust of the eye," as the Preacher says, which might lead him, one day, how far! Could he have foreseen the weariness of the way! In music sometimes the two sorts of impressions came together, and he would weep, to the surprise of older people. Tears of joy too the child knew, also to older people's surprise; real tears, once, of relief from long-strung, childish expectation, when he found returned at evening, with new roses in her

cheeks, the little sister who had been to a place where there was a wood, and brought back for him a treasure of fallen acorns, and black crow's feathers, and his peace at finding her again near him mingled all night with some intimate sense of the distant forest, the rumour of its breezes, with the glossy blackbirds aslant and the branches lifted in them, and of the perfect nicety of the little cups that fell. So those two elementary apprehensions of the tenderness and of the colour in things grew apace in him, and were seen by him afterwards to send their roots back into the beginnings of life.

Let me note first some of the occasions of his recognition of the element of pain in things — incidents, now and again, which seemed suddenly to awake in him the whole force of that sentiment which Goethe has called the *Weltschmerz*, and in which the concentrated sorrow of the world seemed suddenly to lie heavy upon him. A book lay in an old book-case, of which he cared to remember one picture — a woman sitting, with hands bound behind her, the dress, the cap, the hair, folded with a simplicity which touched him strangely, as if not by her own hands, but with some ambiguous care at the hands of others — Queen Marie Antoinette, on her way to execution — we all remember David's drawing, meant merely to make her ridiculous. The face that had been so high had learned to be mute and resistless; but out of its very resistlessness, seemed now to call on men to have pity, and forbear; and he took note of that, as he closed the book, as a thing to look at again, if he should at any time find himself tempted to be cruel. Again he would never quite forget the appeal in the small sister's face, in the garden under the lilacs, terrified at a spider lighted on her sleeve. He could trace back to the look then noted a certain mercy conceived always for people in fear, even of little things, which seemed to make him, though but for a moment, capable of almost any sacrifice of himself. Impressible, susceptible persons, indeed, who had had their sorrows, lived about him; and this sensibility was due in part to the tacit influence of their presence, enforcing upon him habitually the fact that there are those who pass their days, as a matter of course, in a sort of "going quietly." Most poignantly of all he could recall, in unfading minutest circumstance, the cry on the stair, sounding bitterly through the house, and struck into his soul forever, of an aged woman, his father's sister, come now to announce his death in distant India; how it seemed to make the aged woman like a child again; and, he knew not why, but this fancy was full of pity to him. There were the little sorrows of the dumb animals too — of the white angora, with a dark tail like an ermine's, and a face like a flower, who fell into a lingering sickness, and became quite delicately human in its valetudinarianism, and came to have a hundred different expressions of voice — how it grew worse and worse, till it began to feel the light too much for it, and at last, after one wild morning of pain, the little soul flickered away from the body, quite worn to death already, and now but feebly retaining it.

So he wanted another pet; and as there were starlings about the place, which could be taught to speak, one of them was caught, and he meant to treat it kindly; but in the night its young ones could be heard crying after it, and the responsive cry of the mother-bird towards them; and at last, with the first light, though not till after some debate with himself, he went down and opened the cage, and saw a sharp bound of the prisoner up to her nestlings; and therewith came the sense of remorse, — that he too was become an accomplice in moving, to the limit of his small power, the springs and handles of that great machine in things, constructed so ingeniously to play pain-fugues on the delicate nerve-work of living creatures.

I have remarked how, in the process of our brain-building, as the house of thought in which we live gets itself together, like some airy bird's-nest of floating thistle-down and chance straws, compact at last, little accidents have their consequence; and thus it happened that, as he walked one evening, a garden gate, usually closed, stood open; and lo! within, a great red hawthorn in full flower, embossing heavily the bleached and twisted trunk and branches, so aged that there were but few green leaves thereon — a plumage of tender, crimson fire out of the heart of the dry wood. The perfume of the tree had now and again reached him, in the currents of the wind, over the wall, and he had wondered what might be behind it, and was now allowed to fill his arms with the flowers — flowers enough for all the old blue-china pots along the chimney-piece, making *fête* in the children's room. Was it some periodic moment in the expansion of soul within him, or mere trick of heat in the heavily-laden summer air? But the beauty of the

thing struck home to him feverishly; and in dreams all night he loitered along a magic roadway of crimson flowers, which seemed to open ruddily in thick, fresh masses about his feet, and fill softly all the little hollows in the banks on either side. Always afterwards, summer by summer, as the flowers came on, the blossom of the red hawthorn still seemed to him absolutely the reddest of all things; and the goodly crimson, still alive in the works of old Venetian masters or old Flemish tapestries, called out always from afar the recollection of the flame in those perishing little petals, as it pulsed gradually out of them, kept long in the drawers of an old cabinet. Also then, for the first time, he seemed to experience a passionateness in his relation to fair outward objects, an inexplicable excitement in their presence, which disturbed him, and from which he half longed to be free. A touch of regret or desire mingled all night with the remembered presence of the red flowers, and their perfume in the darkness about him; and the longing for some undivined, entire possession of them was the beginning of a revelation to him, growing ever clearer, with the coming of the gracious summer guise of fields and trees and persons in each succeeding year, of a certain, at times seemingly exclusive, predominance in his interests, of beautiful physical things, a kind of tyranny of the senses over him.

In later years he came upon philosophies which occupied him much in the estimate of the proportion of the sensuous and the ideal elements in human knowledge, the relative parts they bear in it; and, in his intellectual scheme, was led to assign very little to the abstract thought, and much to its sensible vehicle or occasion. Such metaphysical speculation did but reinforce what was instinctive in his way of receiving the world, and for him, everywhere, that sensible vehicle or occasion became, perhaps only too surely, the necessary concomitant of any perception of things, real enough to be of any weight or reckoning, in his house of thought. There were times when he could think of the necessity he was under of associating all thoughts to touch and sight, as a sympathetic link between himself and actual, feeling, living objects; a protest in favour of real men and women against mere gray, unreal abstractions; and he remembered gratefully how the Christian religion, hardly less than the religion of the ancient Greeks, translating so much of its spiritual verity into things that may be seen, condescends in part to sanction this infirmity, if so it be, of our human existence, wherein the world of sense is so much with us, and welcomed this thought as a kind of keeper and sentinel over his soul therein. But certainly, he came more and more to be unable to care for, or think of soul but as in an actual body, or of any world but that wherein are water and trees, and where men and women look, so or so, and press actual hands. It was the trick even his pity learned, fastening those who suffered in anywise to his affections by a kind of sensible attachments. He would think of Julian, fallen into incurable sickness, as spoiled in the sweet blossom of his skin like pale amber, and his honey-like hair; of Cecil, early dead, as cut off from the lilies, from golden summer days, from women's voices; and then what comforted him a little was the thought of the turning of the child's flesh to violets in the turf above him. And thinking of the very poor, it was not the things which most men care most for that he yearned to give them; but fairer roses, perhaps, and power to taste quite as they will, at their ease and not task-burdened, a certain desirable, clear light in the new morning, through which sometimes he had noticed them, quite unconscious of it, on their way to their early toil.

So he yielded himself to these things, to be played upon by them like a musical instrument, and began to note with deepening watchfulness, but always with some puzzled, unutterable longing in his enjoyment, the phases of the seasons and of the growing or waning day, down even to the shadowy changes wrought on bare wall or ceiling — the light cast up from the snow, bringing out their darkest angles; the brown light in the cloud, which meant rain; that almost too austere clearness, in the protracted light of the lengthening day, before warm weather began, as if it lingered but to make a severer workday, with the school-books opened earlier and later; that beam of June sunshine, at last, as he lay awake before the time, a way of gold-dust across the darkness; all the humming, the freshness, the perfume of the garden seemed to lie upon it — and coming in one afternoon in September, along the red gravel walk, to look for a basket of yellow crab-apples left in the cool, old parlour, he remembered it the more, and how the colours struck upon him, because a wasp on one bitten apple stung him, and he felt the passion of sudden, severe pain. For this too brought its curious

reflections; and, in relief from it, he would wonder over it — how it had then been with him — puzzled at the depth of the charm or spell over him, which lay, for a little while at least, in the mere absence of pain; once, especially, when an older boy taught him to make flowers of sealing-wax, and he had burnt his hand badly at the lighted taper, and been unable to sleep. He remembered that also afterwards, as a sort of typical thing — a white vision of heat about him, clinging closely, through the languid scent of the ointments put upon the place to make it well.

Also, as he felt this pressure upon him of the sensible world, then, as often afterwards, there would come another sort of curious questioning how the last impressions of eye and ear might happen to him, how they would find him — the scent of the last flower, the soft yellowness of the last morning, the last recognition of some object of affection, hand or voice; it could not be but that the latest look of the eyes, before their final closing, would be strangely vivid; one would go with the hot tears, the cry, the touch of the wistful bystander, impressed how deeply on one! or would it be, perhaps, a mere frail retiring of all things, great or little, away from one, into a level distance?

For with this desire of physical beauty mingled itself early the fear of death — the fear of death intensified by the desire of beauty. Hitherto he had never gazed upon dead faces, as sometimes, afterwards, at the *Morgue* in Paris, or in that fair cemetery at Munich, where all the dead must go and lie in state before burial, behind glass windows, among the flowers and incense and holy candles — the aged clergy with their sacred ornaments, the young men in their dancing-shoes and spotless white linen — after which visits, those waxen, resistless faces would always live with him for many days, making the broadest sunshine sickly. The child had heard indeed of the death of his father, and how, in the Indian station, a fever had taken him, so that though not in action he had yet died as a soldier; and hearing of the "resurrection of the just," he could think of him as still abroad in the world, somehow, for his protection — a grand, though perhaps rather terrible figure, in beautiful soldier's things, like the figure in the picture of Joshua's Vision in the Bible — and of that, round which the mourners moved so softly, and afterwards with such solemn singing, as but a worn-out garment left at a deserted lodging. So it was, until on a summer day he walked with his mother through a fair churchyard. In a bright dress he rambled among the graves, in the gay weather, and so came, in one corner, upon an open grave for a child — a dark space on the brilliant grass — the black mould lying heaped up round it, weighing down the little jewelled branches of the dwarf rose-bushes in flower. And therewith came, full-grown, never wholly to leave him, with the certainty that even children do sometimes die, the physical horror of death, with its wholly selfish recoil from the association of lower forms of life, and the suffocating weight above. No benign, grave figure in beautiful soldier's things any longer abroad in the world for his protection! only a few poor, piteous bones; and above them, possibly, a certain sort of figure he hoped not to see. For sitting one day in the garden below an open window, he heard people talking, and could not but listen, how, in a sleepless hour, a sick woman had seen one of the dead sitting beside her, come to call her hence; and from the broken talk evolved with much clearness the notion that not all those dead people had really departed to the churchyard, nor were quite so motionless as they looked, but led a secret, half-fugitive life in their old homes, quite free by night, though sometimes visible in the day, dodging from room to room, with no great goodwill towards those who shared the place with them. All night the figure sat beside him in the reveries of his broken sleep, and was not quite gone in the morning — an odd, irreconcilable new member of the household, making the sweet familiar chambers unfriendly and suspect by its uncertain presence. He could have hated the dead he had pitied so, for being thus. Afterwards he came to think of those poor, home-returning ghosts, which all men have fancied to themselves — the *revenants* — pathetically, as crying, or beating with vain hands at the doors, as the wind came, their cries distinguishable in it as a wilder inner note. But, always making death more unfamiliar still, that old experience would ever, from time to time, return to him; even in the living he sometimes caught its likeness; at any time or place, in a moment, the faint atmosphere of the chamber of death would be breathed around him, and the image with the bound chin, the quaint smile, the straight, stiff feet, shed itself across the air upon the bright carpet, amid the gayest company, or happiest communing with himself.

To most children the sombre questionings to which impressions like these attach themselves, if they come at all, are actually suggested by religious books, which therefore they often regard with much secret distaste, and dismiss, as far as possible, from their habitual thoughts as a too depressing element in life. To Florian such impressions, these misgivings as to the ultimate tendency of the years, of the relationship between life and death, had been suggested spontaneously in the natural course of his mental growth by a strong innate sense for the soberer tones in things, further strengthened by actual circumstances; and religious sentiment, that system of biblical ideas in which he had been brought up, presented itself to him as a thing that might soften and dignify, and light up as with a "lively hope," a melancholy already deeply settled in him. So he yielded himself easily to religious impressions, and with a kind of mystical appetite for sacred things; the more as they came to him through a saintly person who loved him tenderly, and believed that this early pre-occupation with them already marked the child out for a saint. He began to love, for their own sakes, church lights, holy days, all that belonged to the comely order of the sanctuary, the secrets of its white linen, and holy vessels, and fonts of pure water; and its hieratic purity and simplicity became the type of something he desired always to have about him in actual life. He pored over the pictures in religious books, and knew by heart the exact mode in which the wrestling angel grasped Jacob, how Jacob looked in his mysterious sleep, how the bells and pomegranates were attached to the hem of Aaron's vestment, sounding sweetly as he glided over the turf of the holy place. His way of conceiving religion came then to be in effect what it ever afterwards remained — a sacred history indeed, but still more a sacred ideal, a transcendent version or representation, under intenser and more expressive light and shade, of human life and its familiar or exceptional incidents, birth, death, marriage, youth, age, tears, joy, rest, sleep, waking — a mirror, towards which men might turn away their eyes from vanity and dulness, and see themselves therein as angels, with their daily meat and drink, even, become a kind of sacred transaction — a complementary strain or burden, applied to our everyday existence, whereby the stray snatches of music in it reset themselves, and fall into the scheme of some higher and more consistent harmony. A place adumbrated itself in his thoughts, wherein those sacred personalities, which are at once the reflex and the pattern of our nobler phases of life, housed themselves; and this region in his intellectual scheme all subsequent experience did but tend still further to realise and define. Some ideal, hieratic persons he would always need to occupy it and keep a warmth there. And he could hardly understand those who felt no such need at all, finding themselves quite happy without such heavenly companionship, and sacred double of their life, beside them.

Thus a constant substitution of the typical for the actual took place in his thoughts. Angels might be met by the way, under English elm or beech-tree; mere messengers seemed like angels, bound on celestial errands; a deep mysticity brooded over real meetings and partings; marriages were made in heaven; and deaths also, with hands of angels thereupon, to bear soul and body quietly asunder, each to its appointed rest. All the acts and accidents of daily life borrowed a sacred colour and significance; the very colours of things became themselves weighty with meanings like the sacred stuffs of Moses' tabernacle, full of penitence or peace. Sentiment, congruous in the first instance only with those divine transactions, the deep, effusive unction of the House of Bethany, was assumed as the due attitude for the reception of our everyday existence; and for a time he walked through the world in a sustained, not unpleasurable awe, generated by the habitual recognition, beside every circumstance and event of life, of its celestial correspondent.

Sensibility — the desire of physical beauty — a strange biblical awe, which made any reference to the unseen act on him like solemn music — these qualities the child took away with him, when, at about the age of twelve years, he left the old house, and was taken to live in another place. He had never left home before, and, anticipating much from this change, had long dreamed over it, jealously counting the days till the time fixed for departure should come; had been a little careless about others even, in his strong desire for it — when Lewis fell sick, for instance, and they must wait still two days longer. At last the morning came, very fine; and all things — the very pavement with its dust, at the roadside — seemed to have a white, pearl-like lustre in them. They were to travel by a favourite road on which he had often walked

a certain distance, and on one of those two prisoner days, when Lewis was sick, had walked farther than ever before, in his great desire to reach the new place. They had started and gone a little way when a pet bird was found to have been left behind, and must even now — so it presented itself to him — have already all the appealing fierceness and wild self-pity at heart of one left by others to perish of hunger in a closed house; and he returned to fetch it, himself in hardly less stormy distress. But as he passed in search of it from room to room, lying so pale, with a look of meekness in their denudation, and at last through that little, stripped white room, the aspect of the place touched him like the face of one dead; and a clinging back towards it came over him, so intense that he knew it would last long, and spoiling all his pleasure in the realisation of a thing so eagerly anticipated. And so, with the bird found, but himself in an agony of home-sickness, thus capriciously sprung up within him, he was driven quickly away, far into the rural distance, so fondly speculated on, of that favourite country-road.

ROBERT LOUIS STEVENSON
(1850–1894)

FRANÇOIS VILLON, STUDENT, POET, AND HOUSEBREAKER

Perhaps one of the most curious revolutions in literary history is the sudden bull's-eye light cast by M. Longnon on the obscure existence of François Villon. His book is not remarkable merely as a chapter of biography exhumed after four centuries. To readers of the poet it will recall, with a flavour of satire, that characteristic passage in which he bequeaths his spectacles — with a humorous reservation of the case — to the hospital for blind paupers known as the Fifteen-Score. Thus equipped, let the blind paupers go and separate the good from the bad in the cemetery of the Innocents! For his own part the poet can see no distinction. Much have the dead people made of their advantages. What does it matter now that they have lain in state beds and nourished portly bodies upon cakes and cream! Here they all lie, to be trodden in the mud; the large estate and the small, sounding virtue and adroit or powerful vice, in very much the same condition; and a bishop not to be distinguished from a lamplighter with even the strongest spectacles.

Such was Villon's cynical philosophy. Four hundred years after his death, when surely all danger might be considered at an end, a pair of critical spectacles have been applied to his own remains; and though he left behind him a sufficiently ragged reputation from the first, it is only after these four hundred years that his delinquencies have been finally tracked home, and we can assign him to his proper place among the good or wicked. It is a staggering thought, and one that affords a fine figure of the imperishability of men's acts, that the stealth of the private inquiry office can be carried so far back into the dead and dusty past. We are not so soon quit of our concerns as Villon fancied. In the extreme of dissolution, when not so much as a man's name is remembered, when his dust is scattered to the four winds, and perhaps the very grave and the very graveyard where he was laid to rest have been forgotten, desecrated, and buried under populous towns, — even in this extreme let an antiquary fall across a sheet of manuscript, and the name will be recalled, the old infamy will pop out into daylight like a toad out of a fissure in the rock, and the shadow of the shade of what was once a man will be heartily pilloried by his descendants. A little while ago and Villon was almost totally forgotten; then he was revived for the sake of his verses; and now he is being revived with a vengeance in the detection of his misdemeanours. How unsubstantial is this projection of a man's existence, which can lie in abeyance for centuries and then be brushed up again and set forth for the consideration of posterity by a few dips in an antiquary's inkpot! This precarious tenure of fame goes a long way to justify those (and they are not few) who prefer cakes and cream in the immediate present.

A Wild Youth

François de Montcorbier, *alias* François des Loges, *alias* François Villon, *alias* Michel Mouton, Master of Arts in the University of Paris, was born in that city in the summer of 1431. It was a memorable year for France on other and higher considerations. A great-hearted girl and a poor-hearted boy made, the one her last, the other his first appearance on the public stage of that unhappy country. On the 30th of May the ashes of Joan of Arc

were thrown into the Seine, and on the 2d of December our Henry Sixth made his Joyous Entry dismally enough into disaffected and depopulating Paris. Sword and fire still ravaged the open country. On a single April Saturday twelve hundred persons, besides children, made their escape out of the starving capital. The hangman, as is not uninteresting to note in connection with Master Francis, was kept hard at work in 1431; on the last of April and on the 4th of May alone, sixty-two bandits swung from Paris gibbets. A more confused or troublous time it would have been difficult to select for a start in life. Not even a man's nationality was certain; for the people of Paris there was no such thing as a Frenchman. The English were the English indeed, but the French were only the Armagnacs, whom, with Joan of Arc at their head, they had beaten back from under their ramparts not two years before. Such public sentiment as they had centred about their dear Duke of Burgundy, and the dear Duke had no more urgent business than to keep out of their neighbourhood. . . . At least, and whether he liked it or not, our disreputable troubadour was tubbed and swaddled as a subject of the English crown.

We hear nothing of Villon's father except that he was poor and of mean extraction. His mother was given piously, which does not imply very much in an old Frenchwoman, and quite uneducated. He had an uncle, a monk in an abbey at Angers, who must have prospered beyond the family average, and was reported to be worth five or six hundred crowns. Of this uncle and his money-box the reader will hear once more. In 1448 Francis became a student of the University of Paris; in 1450 he took the degree of Bachelor, and in 1452 that of Master of Arts. His *bourse*, or the sum paid weekly for his board, was of the amount of two sous. Now two sous was about the price of a pound of salt butter in the bad times of 1417; it was the price of half-a-pound in the worse times of 1419; and in 1444, just four years before Villon joined the University, it seems to have been taken as the average wage for a day's manual labour. In short, it cannot have been a very profuse allowance to keep a sharp-set lad in breakfast and supper for seven mortal days; and Villon's share of the cakes and pastry and general good cheer, to which he is never weary of referring, must have been slender from the first.

The educational arrangements of the University of Paris were, to our way of thinking, somewhat incomplete. Worldly and monkish elements were presented in a curious confusion, which the youth might disentangle for himself. If he had an opportunity, on the one hand, of acquiring much hair-drawn divinity and a taste for formal disputation, he was put in the way of much gross and flaunting vice upon the other. The lecture room of a scholastic doctor was sometimes under the same roof with establishments of a very different and peculiarly unedifying order. The students had extraordinary privileges, which by all accounts they abused extraordinarily. And while some condemned themselves to an almost sepulchral regularity and seclusion, others fled the schools, swaggered in the street "with their thumbs in their girdle," passed the night in riot, and behaved themselves as the worthy forerunners of Jehan Frollo in the romance of *Notre Dame de Paris*. Villon tells us himself that he was among the truants, but we hardly needed his avowal. The burlesque erudition in which he sometimes indulged implies no more than the merest smattering of knowledge; whereas his acquaintance with blackguard haunts and industries could only have been acquired by early and consistent impiety and idleness. He passed his degrees, it is true; but some of us who have been to modern universities will make their own reflections on the value of the test. As for his three pupils, Colin Laurent, Girard Gossouyn, and Jehan Marceau — if they were really his pupils in any serious sense — what can we say but God help them! And sure enough, by his own description, they turned out as ragged, rowdy, and ignorant as was to be looked for from the views and manners of their rare preceptor.

At some time or other, before or during his university career, the poet was adopted by Master Guillaume de Villon, chaplain of Saint Benoît-le-Bétourné near the Sorbonne. From him he borrowed the surname by which he is known to posterity. It was most likely from his house, called the *Porte Rouge*, and situated in a garden in the cloister of Saint Benoît, that Master Francis heard the bell of the Sorbonne ring out the Angelus while he was finishing his *Small Testament* at Christmastide in 1446. Toward this benefactor he usually gets credit for a respectable display of gratitude. But with his trap and pitfall style of writing, it is easy to make too sure. His

sentiments are about as much to be relied on as those of a professional beggar; and in this, as in so many other matters, he comes toward us whining and piping the eye, and goes off again with a whoop and his finger to his nose. Thus, he calls Guillaume de Villon his "more than father," thanks him with a great show of sincerity for having helped him out of many scrapes, and bequeaths him his portion of renown. But the portion of renown which belonged to a young thief, distinguished (if, at the period when he wrote this legacy, he was distinguished at all) for having written some more or less obscene and scurrilous ballads, must have been little fitted to gratify the self-respect or increase the reputation of a benevolent ecclesiastic. The same remark applies to a subsequent legacy of the poet's library, with specification of one work which was plainly neither decent nor devout. We are thus left on the horns of a dilemma. If the chaplain was a godly, philanthropic personage, who had tried to graft good principles and good behaviour on this wild slip of an adopted son, these jesting legacies would obviously cut him to the heart. The position of an adopted son toward his adoptive father is one full of delicacy; where a man lends his name he looks for great consideration. And this legacy of Villon's portion of renown may be taken as the mere fling of an unregenerate scapegrace who has wit enough to recognise in his own shame the readiest weapon of offence against a prosy benefactor's feelings. The gratitude of Master Francis figures, on this reading, as a frightful *minus* quantity. If, on the other hand, those jests were given and taken in good humour, the whole relation between the pair degenerates into the unedifying complicity of a debauched old chaplain and a witty and dissolute young scholar. At this rate the house with the red door may have rung with the most mundane minstrelsy; and it may have been below its roof that Villon, through a hole in the plaster, studied, as he tells us, the leisures of a rich ecclesiastic.

It was, perhaps, of some moment in the poet's life that he should have inhabited the cloister of Saint Benoît. Three of the most remarkable among his early acquaintances are Catherine de Vauselles, for whom he entertained a short-lived affection and an enduring and most unmanly resentment; Regnier de Montigny, a young blackguard of good birth; and Colin de Cayeux, a fellow with a marked aptitude for picking locks. Now we are on a foundation of mere conjecture, but it is at least curious to find that two of the canons of Saint Benoît answered respectively to the names of Pierre de Vaucel and Etienne de Montigny, and that there was a householder called Nicolas de Cayeux in a street — the Rue des Poirées — in the immediate neighbourhood of the cloister. M. Longnon is almost ready to identify Catherine as the niece of Pierre; Regnier as the nephew of Etienne, and Colin as the son of Nicolas. Without going so far, it must be owned that the approximation of names is significant. As we go on to see the part played by each of these persons in the sordid melodrama of the poet's life, we shall come to regard it as even more notable. Is it not Clough who has remarked that, after all, everything lies in juxtaposition? Many a man's destiny has been settled by nothing apparently more grave than a pretty face on the opposite side of the street and a couple of bad companions round the corner.

Catherine de Vauselles (or de Vaucel — the change is within the limits of Villon's license) had plainly delighted in the poet's conversation; near neighbours or not, they were much together; and Villon made no secret of his court, and suffered himself to believe that his feeling was repaid in kind. This may have been an error from the first, or he may have estranged her by subsequent misconduct or temerity.* One can easily imagine Villon an impatient wooer. One thing, at least, is sure: that the affair terminated in a manner bitterly humiliating to Master Francis. In presence of his lady-love, perhaps under her window and certainly with her connivance, he was unmercifully thrashed by one Noë le Joly — beaten, as he says himself, like dirty linen on the washing-board. It is characteristic that his malice had notably increased between the time when he wrote the *Small Testament* immediately on the back of the occurrence, and the time when he wrote the *Large Testament* five years after. On the latter occasion nothing is too bad for his "damsel with the twisted nose," as he calls her. She is spared neither hint nor accusation, and he tells his messenger to accost her with the vilest insults. Villon, it is thought, was out of Paris when these amenities escaped his pen; or perhaps the strong arm of Noë le Joly would have been again in requisition. So ends the love story, if love story it may properly be called. Poets are not necessarily fortunate in love; but they

usually fall among more romantic circumstances and bear their disappointment with a better grace.

The neighbourhood of Regnier de Montigny and Colin de Cayeux was probably more influential on his after life than the contempt of Catherine. For a man who is greedy of all pleasures, and provided with little money and less dignity of character, we may prophesy a safe and speedy voyage downward. Humble or even truckling virtue may walk unspotted in this life. But only those who despise the pleasures can afford to despise the opinion of the world. A man of a strong, heady temperament, like Villon, is very differently tempted. His eyes lay hold on all provocations greedily, and his heart flames up at a look into imperious desire; he is snared and broached to by anything and everything, from a pretty face to a piece of pastry in a cook-shop window; he will drink the rinsing of the wine cup, stay the latest at the tavern party; tap at the lit windows, follow the sound of singing, and beat the whole neighbourhood for another reveller, as he goes reluctantly homeward; and grudge himself every hour of sleep as a black empty period in which he cannot follow after pleasure. Such a person is lost if he have not dignity, or, failing that, at least pride, which is its shadow and in many ways its substitute. Master Francis, I fancy, would follow his own eager instincts without much spiritual struggle. And we soon find him fallen among thieves in sober, literal earnest, and counting as acquaintances the most disreputable people he could lay his hands on: fellows who stole ducks in Paris Moat; sergeants of the criminal court, and archers of the watch; blackguards who slept at night under the butchers' stalls, and for whom the aforesaid archers peered about carefully with lanterns; Regnier de Montigny, Colin de Cayeux, and their crew, all bound on a favouring breeze toward the gallows; the disorderly abbess of Port Royal, who went about at fair time with soldiers and thieves, and conducted her abbey on the queerest principles; and most likely Perette Mauger, the great Paris receiver of stolen goods, not yet dreaming, poor woman! of the last scene of her career when Henry Cousin, executor of the high justice, shall bury her, alive and most reluctant, in front of the new Montigny gibbet. Nay, our friend soon began to take a foremost rank in this society. He could string off verses, which is always an agreeable talent; and he could make himself useful in many other ways. The whole ragged army of Bohemia, and whosoever loved good cheer without at all loving to work and pay for it, are addressed in contemporary verses as the "Subjects of François Villon." He was a good genius to all hungry and unscrupulous persons; and became the hero of a whole legendary cycle of tavern tricks and cheateries. At best, these were doubtful levities, rather too thievish for a schoolboy, rather too gamesome for a thief. But he would not linger long in this equivocal border land. He must soon have complied with his surroundings. He was one who would go where the cannikin clinked, not caring who should pay; and from supping in the wolves' den, there is but a step to hunting with the pack. And here, as I am on the chapter of his degradation, I shall say all I mean to say about its darkest expression, and be done with it for good. Some charitable critics see no more than a *jeu d'esprit*, a graceful and trifling exercise of the imagination, in the grimy ballad of Fat Peg (*Grosse Margot*). I am not able to follow these gentlemen to this polite extreme. Out of all Villon's works that ballad stands forth in flaring reality, gross and ghastly, as a thing written in a contraction of disgust. M. Longnon shows us more and more clearly at every page that we are to read our poet literally, that his names are the names of real persons, and the events he chronicles were actual events. But even if the tendency of criticism had run the other way, this ballad would have gone far to prove itself. I can well understand the reluctance of worthy persons in this matter; for of course it is unpleasant to think of a man of genius as one who held, in the words of Marina to Boult —

> "A place, for which the pained'st fiend
> Of hell would not in reputation change."

But beyond this natural unwillingness, the whole difficulty of the case springs from a highly virtuous ignorance of life. Paris now is not so different from the Paris of then; and the whole of the doings of Bohemia are not written in the sugar-candy pastorals of Murger. It is really not at all surprising that a young man of the fifteenth century, with a knack of making verses, should accept his bread upon disgraceful terms. The race of those who do is not extinct; and some of them to this day write the prettiest verses imaginable. . . . After this, it were impossible for

Master Francis to fall lower: to go and steal for himself would be an admirable advance from every point of view, divine or human.

And yet it is not as a thief, but as a homicide, that he makes his first appearance before angry justice. On June 5, 1455, when he was about twenty-four, and had been Master of Arts for a matter of three years, we behold him for the first time quite definitely. Angry justice had, as it were, photographed him in the act of his homicide; and M. Longnon, rummaging among old deeds, has turned up the negative and printed it off for our instruction. Villon had been supping — copiously we may believe — and sat on a stone bench in front of the Church of Saint Benoît, in company with a priest called Gilles and a woman of the name of Isabeau. It was nine o'clock, a mighty late hour for the period, and evidently a fine summer's night. Master Francis carried a mantle, like a prudent man, to keep him from the dews (*serain*), and had a sword below it dangling from his girdle. So these three dallied in front of St. Benoît, taking their pleasure (*pour soy esbatre*). Suddenly there arrived upon the scene a priest, Philippe Chermoye or Sermaise, also with sword and cloak, and accompanied by one Master Jehan le Mardi. Sermaise, according to Villon's account, which is all we have to go upon, came up blustering and denying God; as Villon rose to make room for him upon the bench, thrust him rudely back into his place; and finally drew his sword and cut open his lower lip, by what I should imagine was a very clumsy stroke. Up to this point, Villon professes to have been a model of courtesy, even of feebleness; and the brawl, in his version, reads like the fable of the wolf and the lamb. But now the lamb was roused; he drew his sword, stabbed Sermaise in the groin, knocked him on the head with a big stone, and then, leaving him to his fate, went away to have his own lip doctored by a barber of the name of Fouquet. In one version, he says that Gilles, Isabeau, and Le Mardi ran away at the first high words, and that he and Sermaise had it out alone; in another, Le Mardi is represented as returning and wresting Villon's sword from him: the reader may please himself. Sermaise was picked up, lay all that night in the prison of Saint Benoît, where he was examined by an official of the Châtelet and expressly pardoned Villon, and died on the following Saturday in the Hôtel Dieu.

This, as I have said, was in June. Not before January of the next year could Villon extract a pardon from the king; but while his hand was in, he got two. One is for "François des Loges, alias (*autrement dit*) de Villon"; and the other runs in the name of François de Montcorbier. Nay, it appears there was a further complication; for in the narrative of the first of these documents, it is mentioned that he passed himself off upon Fouquet, the barber-surgeon, as one Michel Mouton. M. Longnon has a theory that this unhappy accident with Sermaise was the cause of Villon's subsequent irregularities; and that up to that moment he had been the pink of good behaviour. But the matter has to my eyes a more dubious air. A pardon necessary for Des Loges and another for Montcorbier? and these two the same person? and one or both of them known by the *alias* of Villon, however honestly come by? and lastly, in the heat of the moment, a fourth name thrown out with an assured countenance? A ship is not to be trusted that sails under so many colours. This is not the simple bearing of innocence. No — the young master was already treading crooked paths; already, he would start and blench at a hand upon his shoulder, with the look we know so well in the face of Hogarth's Idle Apprentice; already, in the blue devils, he would see Henry Cousin, the executor of high justice, going in dolorous procession toward Montfaucon, and hear the wind and the birds crying around Paris gibbet.

A Gang of Thieves

In spite of the prodigious number of people who managed to get hanged, the fifteenth century was by no means a bad time for criminals. A great confusion of parties and great dust of fighting favoured the escape of private housebreakers and quiet fellows who stole ducks in Paris Moat. Prisons were leaky; and as we shall see, a man with a few crowns in his pocket and perhaps some acquaintance among the officials, could easily slip out and become once more a free marauder. There was no want of a sanctuary where he might harbour until troubles blew by; and accomplices helped each other with more or less good faith. Clerks, above all, had remarkable facilities for a criminal way of life; for they were privileged, except in cases of notorious incorrigibility, to be plucked from the hands of rude secular justice and tried by a tribunal of their own. In 1402, a couple of thieves, both clerks of the University,

sity, were condemned to death by the Provost of Paris. As they were taken to Montfaucon, they kept crying "high and clearly" for their benefit of clergy, but were none the less pitilessly hanged and gibbeted. Indignant Alma Mater interfered before the king; and the Provost was deprived of all royal offices, and condemned to return the bodies and erect a great stone cross, on the road from Paris to the gibbet, graven with the effigies of these two holy martyrs. We shall hear more of the benefit of clergy; for after this the reader will not be surprised to meet with thieves in the shape of tonsured clerks, or even priests and monks.

To a knot of such learned pilferers our poet certainly belonged; and by turning over a few more of M. Longnon's negatives, we shall get a clear idea of their character and doings. Montigny and De Cayeux are names already known; Guy Tabary, Petit-Jehan, Dom Nicolas, little Thibault, who was both clerk and goldsmith, and who made picklocks and melted plate for himself and his companions — with these the reader has still to become acquainted. Petit-Jehan and De Cayeux were handy fellows and enjoyed a useful preëminence in honour of their doings with the picklock. "*Dictus des Cahyeus est fortis operator crochetorum,*" says Tabary's interrogation, "*sed dictus Petit-Jehan, ejus socius, est forcius operator.*" But the flower of the flock was little Thibault; it was reported that no lock could stand before him; he had a persuasive hand; let us salute capacity wherever we may find it. Perhaps the term *gang* is not quite properly applied to the persons whose fortunes we are now about to follow; rather they were independent malefactors, socially intimate, and occasionally joining together for some serious operation, just as modern stock-jobbers form a syndicate for an important loan. Nor were they at all particular to any branch of misdoing. They did not scrupulously confine themselves to a single sort of theft, as I hear is common among modern thieves. They were ready for anything, from pitch-and-toss to manslaughter. Montigny, for instance, had neglected neither of these extremes, and we find him accused of cheating at games of hazard on the one hand, and on the other of the murder of one Thevenin Pensete in a house by the Cemetery of St. John. If time had only spared us some particulars, might not this last have furnished us with the matter of a grisly winter's tale?

At Christmas-time in 1446, readers of Villon will remember that he was engaged on the *Small Testament.* About the same period, *circa festum nativitatis Domini,* he took part in a memorable supper at the Mule Tavern, in front of the Church of St. Mathurin. Tabary, who seems to have been very much Villon's creature, had ordered the supper in the course of the afternoon. He was a man who had had troubles in his time and languished in the Bishop of Paris's prisons on a suspicion of picking locks; confiding, convivial, not very astute — who had copied out a whole improper romance with his own right hand. This supper-party was to be his first introduction to De Cayeux and Petit-Jehan, which was probably a matter of some concern to the poor man's muddy wits; in the sequel, at least, he speaks of both with an undisguised respect, based on professional inferiority in the matter of picklocks. Dom Nicolas, a Picardy monk, was the fifth and last at table. When supper had been despatched and fairly washed down, we may suppose, with white Baigneux or red Beaune, which were favourite wines among the fellowship, Tabary was solemnly sworn over to secrecy on the night's performances; and the party left the Mule and proceeded to an unoccupied house belonging to Robert de Saint-Simon. This, over a low wall, they entered without difficulty. All but Tabary took off their upper garments; a ladder was found and applied to the high wall which separated Saint-Simon's house from the court of the College of Navarre; the four fellows in their shirt-sleeves (as we might say) clambered over in a twinkling; and Master Guy Tabary remained alone beside the overcoats. From the court the burglars made their way into the vestry of the chapel, where they found a large chest, strengthened with iron bands and closed with four locks. One of these locks they picked, and then, by levering up the corner, forced the other three. Inside was a small coffer, of walnut wood, also barred with iron, but fastened with only three locks, which were all comfortably picked by way of the keyhole. In the walnut coffer — a joyous sight by our thieves' lantern — were five hundred crowns of gold. There was some talk of opening the aumries, where, if they had only known, a booty eight or nine times greater lay ready to their hand; but one of the party (I have a humorous suspicion it was Dom Nicolas, the Picardy monk) hurried them away. It was ten o'clock when they mounted the ladder; it was about midnight before Tabary beheld them coming back. To him they gave ten crowns, and promised a

share of a two-crown dinner on the morrow; whereat we may suppose his mouth watered. In course of time, he got wind of the real amount of their booty and understood how scurvily he had been used; but he seems to have borne no malice. How could he, against such superb operators as Petit-Jehan and De Cayeux; or a person like Villon, who could have made a new improper romance out of his own head, instead of merely copying an old one with mechanical right hand?

The rest of the winter was not uneventful for the gang. First they made a demonstration against the Church of St. Mathurin after chalices, and were ignominiously chased away by barking dogs. Then Tabary fell out with Casin Chollet, one of the fellows who stole ducks in Paris Moat, who subsequently became a sergeant of the Châtelet and distinguished himself by misconduct, followed by imprisonment and public castigation, during the wars of Louis Eleventh. The quarrel was not conducted with a proper regard to the king's peace, and the pair publicly belaboured each other until the police stepped in, and Master Tabary was cast once more into the prisons of the Bishop. While he still lay in durance, another job was cleverly executed by the band in broad daylight, at the Augustine Monastery. Brother Guillaume Coiffier was beguiled by an accomplice to St. Mathurin to say mass; and during his absence, his chamber was entered and five or six hundred crowns in money and some silver-plate successfully abstracted. A melancholy man was Coiffier on his return! Eight crowns from this adventure were forwarded by little Thibault to the incarcerated Tabary; and with these he bribed the jailer and reappeared in Paris taverns. Some time before or shortly after this, Villon set out for Angers, as he had promised in the *Small Testament*. The object of this excursion was not merely to avoid the presence of his cruel mistress or the strong arm of Noë le Joly, but to plan a deliberate robbery on his uncle the monk. As soon as he had properly studied the ground, the others were to go over in force from Paris — picklocks and all — and away with my uncle's strongbox! This throws a comical sidelight on his own accusation against his relatives, that they had "forgotten natural duty" and disowned him because he was poor. A poor relation is a distasteful circumstance at the best, but a poor relation who plans deliberate robberies against those of his blood, and trudges hundreds of weary leagues to put them into execution, is surely a little on the wrong side of toleration. The uncle at Angers may have been monstrously undutiful; but the nephew from Paris was upsides with him.

On the 23d April, that venerable and discreet person, Master Pierre Marchand, Curate and Prior of Paray-le-Monial, in the diocese of Chartres, arrived in Paris and put up at the sign of the Three Chandeliers, in the Rue de la Huchette. Next day, or the day after, as he was breakfasting at the sign of the Arm-chair, he fell into talk with two customers, one of whom was a priest and the other our friend Tabary. The idiotic Tabary became mighty confidential as to his past life. Pierre Marchand, who was an acquaintance of Guillaume Coiffier's and had sympathised with him over his loss, pricked up his ears at the mention of picklocks, and led on the transcriber of improper romances from one thing to another, until they were fast friends. For picklocks the Prior of Paray professed a keen curiosity; but Tabary, upon some late alarm, had thrown all his into the Seine. Let that be no difficulty, however, for was there not little Thibault, who could make them of all shapes and sizes, and to whom Tabary, smelling an accomplice, would be only too glad to introduce his new acquaintance? On the morrow, accordingly, they met; and Tabary, after having first wet his whistle at the Prior's expense, led him to Notre Dame and presented him to four or five "young companions," who were keeping sanctuary in the church. They were all clerks, recently escaped, like Tabary himself, from the episcopal prisons. Among these we may notice Thibault, the operator, a little fellow of twenty-six, wearing long hair behind. The Prior expressed, through Tabary, his anxiety to become their accomplice and altogether such as they were (*de leur sorte et de leurs complices*). Mighty polite they showed themselves, and made him many fine speeches in return. But for all that, perhaps because they had longer heads than Tabary, perhaps because it is less easy to wheedle men in a body, they kept obstinately to generalities and gave him no information as to their exploits, past, present, or to come. I suppose Tabary groaned under this reserve; for no sooner were he and the Prior out of the church than he fairly emptied his heart to him, gave him full details of many hanging matters in the past, and explained the future intentions of the band. The scheme of the hour was to rob another Augustine monk, Robert de la Porte, and in this the Prior agreed to take a hand

with simulated greed. Thus, in the course of two days, he had turned this wineskin of a Tabary inside out. For a while longer the farce was carried on; the Prior was introduced to Petit-Jehan, whom he describes as a little, very smart man of thirty, with a black beard and a short jacket; an appointment was made and broken in the de la Porte affair; Tabary had some breakfast at the Prior's charge and leaked out more secrets under the influence of wine and friendship; and then all of a sudden, on the 17th of May, an alarm sprang up, the Prior picked up his skirts and walked quietly over to the Châtelet to make a deposition, and the whole band took to their heels and vanished out of Paris and the sight of the police.

Vanish as they like, they all go with a clog about their feet. Sooner or later, here or there, they will be caught in the fact, and ignominiously sent home. From our vantage of four centuries afterward, it is odd and pitiful to watch the order in which the fugitives are captured and dragged in.

Montigny was the first. In August of that same year, he was laid by the heels on many grievous counts; sacrilegious robberies, frauds, incorrigibility, and that bad business about Thevenin Pensete in the house by the Cemetery of St. John. He was reclaimed by the ecclesiastical authorities as a clerk; but the claim was rebutted on the score of incorrigibility, and ultimately fell to the ground; and he was condemned to death by the Provost of Paris. It was a very rude hour for Montigny, but hope was not yet over. He was a fellow of some birth; his father had been king's pantler; his sister, probably married to some one about the Court, was in the family way, and her health would be endangered if the execution was proceeded with. So down comes Charles the Seventh with letters of mercy, commuting the penalty to a year in a dungeon on bread and water, and a pilgrimage to the shrine of St. James in Galicia. Alas! the document was incomplete; it did not contain the full tale of Montigny's enormities; it did not recite that he had been denied benefit of clergy, and it said nothing about Thevenin Pensete. Montigny's hour was at hand. Benefit of clergy, honourable descent from king's pantler, sister in the family way, royal letters of commutation — all were of no avail. He had been in prison in Rouen, in Tours, in Bordeaux, and four times already in Paris; and out of all these he had come scathless; but now he must make a little excursion as far as Montfaucon with Henry Cousin, executor of high justice. There let him swing among the carrion crows.

About a year later, in July, 1458, the police laid hands on Tabary. Before the ecclesiastical commissary he was twice examined, and, on the latter occasion, put to the question ordinary and extraordinary. What a dismal change from pleasant suppers at the Mule, where he sat in triumph with expert operators and great wits! He is at the lees of life, poor rogue; and those fingers which once transcribed improper romances are now agonisingly stretched upon the rack. We have no sure knowledge, but we may have a shrewd guess of the conclusion. Tabary, the admirer, would go the same way as those whom he admired.

The last we hear of is Colin de Cayeux. He was caught in autumn 1460, in the great Church of St. Leu d'Esserens, which makes so fine a figure in the pleasant Oise valley between Creil and Beaumont. He was reclaimed by no less than two bishops; but the Procureur for the Provost held fast by incorrigible Colin. 1460 was an ill-starred year: for justice was making a clean sweep of "poor and indigent persons, thieves, cheats, and lockpickers," in the neighbourhood of Paris; and Colin de Cayeux, with many others, was condemned to death and hanged.

Villon and the Gallows

Villon was still absent on the Angers expedition when the Prior of Paray sent such a bombshell among his accomplices; and the dates of his return and arrest remain undiscoverable. M. Campaux plausibly enough opined for the autumn of 1457, which would make him closely follow on Montigny, and the first of those denounced by the Prior to fall into the toils. We may suppose, at least, that it was not long thereafter; we may suppose him competed for between lay and clerical Courts; and we may suppose him alternately pert and impudent, humble and fawning, in his defence. But at the end of all supposing, we come upon some nuggets of fact. For first, he was put to the question by water. He who had tossed off so many cups of white Baigneux or red Beaune, now drank water through linen folds, until his bowels were flooded and his heart stood still. After so much raising of the elbow, so much outcry of fictitious thirst, here at last was enough drinking for a lifetime. Truly, of our pleasant vices, the gods make whips to scourge us. And secondly he was condemned to be

hanged. A man may have been expecting a catastrophe for years, and yet find himself unprepared when it arrives. Certainly, Villon found, in this legitimate issue of his career, a very staggering and grave consideration. Every beast, as he says, clings bitterly to a whole skin. If everything is lost, and even honour, life still remains; nay, and it becomes, like the ewe lamb in Nathan's parable, as dear as all the rest. "Do you fancy," he asks, in a lively ballad, "that I had not enough philosophy under my hood to cry out: 'I appeal'? If I had made any bones about the matter, I should have been planted upright in the fields, by the St. Denis Road" — Montfaucon being on the way to St. Denis. An appeal to Parliament, as we saw in the case of Colin de Cayeux, did not necessarily lead to an acquittal or a commutation; and while the matter was pending, our poet had ample opportunity to reflect on his position. Hanging is a sharp argument, and to swing with many others on the gibbet adds a horrible corollary for the imagination. With the aspect of Montfaucon he was well acquainted; indeed, as the neighbourhood appears to have been sacred to junketing and nocturnal picnics of wild young men and women, he had probably studied it under all varieties of hour and weather. And now, as he lay in prison waiting the mortal push, these different aspects crowded back on his imagination with a new and startling significance; and he wrote a ballad, by way of epitaph for himself and his companions, which remains unique in the annals of mankind. It is, in the highest sense, a piece of his biography: —

"La pluye nous a debuez et lavez,
Et le soleil dessechez et noirciz;
Pies, corbeaulx, nous ont les yeux cavez,
Et arrachez la barbe et les sourcilz.
Jamais, nul temps, nous ne sommes rassis;
Puis çà, puis là, comme le vent varie,
A son plaisir sans cesser nous charie,
Plus becquetez d'oiseaulx que dez a couldre.
Ne soyez donc de nostre confrairie,
Mais priez Dieu que tous nous vueille absouldre."

Here is some genuine thieves' literature after so much that was spurious; sharp as an etching, written with a shuddering soul. There is an intensity of consideration in the piece that shows it to be the transcript of familiar thoughts. It is the quintessence of many a doleful nightmare on the straw, when he felt himself swing helpless in the wind, and saw the birds turn about him, screaming and menacing his eyes.

And, after all, the Parliament changed his sentence into one of banishment; and to Roussillon, in Dauphiny, our poet must carry his woes without delay. Travellers between Lyons and Marseilles may remember a station on the line, some way below Vienne, where the Rhone fleets seaward between vine-clad hills. This was Villon's Siberia. It would be a little warm in summer perhaps, and a little cold in winter in that draughty valley between two great mountain fields; but what with the hills, and the racing river, and the fiery Rhone wines, he was little to be pitied on the conditions of his exile. Villon, in a remarkably bad ballad, written in a breath, heartily thanked and fulsomely belauded the Parliament; the *envoi*, like the proverbial postscript of a lady's letter, containing the pith of his performance in a request for three days' delay to settle his affairs and bid his friends farewell. He was probably not followed out of Paris, like Antoine Fradin, the popular preacher, another exile of a few years later, by weeping multitudes; but I dare say one or two rogues of his acquaintance would keep him company for a mile or so on the south road, and drink a bottle with him before they turned. For banished people, in those days, seem to have set out on their own responsibility, in their own guard, and at their own expense. It was no joke to make one's way from Paris to Roussillon alone and penniless in the fifteenth century. Villon says he left a rag of his tails on every bush. Indeed, he must have had many a weary tramp, many a slender meal, and many a to-do with blustering captains of the Ordonnance. But with one of his light fingers, we may fancy that he took as good as he gave; for every rag of his tail, he would manage to indemnify himself upon the population in the shape of food, or wine, or ringing money; and his route would be traceable across France and Burgundy by housewives and inn-keepers lamenting over petty thefts, like the track of a single human locust. A strange figure he must have cut in the eyes of the good country people: this ragged, blackguard city poet, with a smack of the Paris student, and a smack of the Paris street arab, posting along the highways, in rain or sun, among the green fields and vineyards. For himself, he had no taste for rural loveliness; green fields and vineyards would be mighty indifferent to Master Francis; but he would often have his tongue in his cheek at the simplicity of rustic dupes, and often, at city gates, he might stop to contemplate the gibbet with its swinging bodies, and hug himself on his escape.

How long he stayed at Roussillon, how far he became the protégé of the Bourbons, to whom that town belonged, or when it was that he took part, under the auspices of Charles of Orleans, in a rhyming tournament to be referred to once again in the pages of the present volume, are matters that still remain in darkness, in spite of M. Longnon's diligent rummaging among archives. When we next find him, in summer 1461, alas! he is once more in durance: this time at Méun-sur-Loire, in the prisons of Thibault d'Aussigny, Bishop of Orleans. He had been lowered in a basket into a noisome pit, where he lay, all summer, gnawing hard crusts and railing upon fate. His teeth, he says, were like the teeth of a rake: a touch of haggard portraiture all the more real for being excessive and burlesque, and all the more proper to the man for being a caricature of his own misery. His eyes were "bandaged with thick walls." It might blow hurricanes overhead; the lightning might leap in high heaven; but no word of all this reached him in his noisome pit. "Il n'entre, ou gist, n'escler ni tourbillon." Above all, he was fevered with envy and anger at the freedom of others; and his heart flowed over into curses as he thought of Thibault d'Aussigny, walking the streets in God's sunlight, and blessing people with extended fingers. So much we find sharply lined in his own poems. Why he was cast again into prison — how he had again managed to shave the gallows — this we know not, nor, from the destruction of authorities, are we ever likely to learn. But on October 2d, 1461, or some day immediately preceding, the new King, Louis Eleventh, made his joyous entry into Méun. Now it was a part of the formality on such occasions for the new King to liberate certain prisoners; and so the basket was let down into Villon's pit, and hastily did Master Francis scramble in, and was most joyfully hauled up, and shot out, blinking and tottering, but once more a free man, into the blessed sun and wind. Now or never is the time for verses! Such a happy revolution would turn the head of a stocking-weaver, and set him jingling rhymes. And so — after a voyage to Paris, where he finds Montigny and De Cayeux clattering their bones upon the gibbet, and his three pupils roystering in Paris streets, "with their thumbs under their girdles,"— down sits Master Francis to write his *Large Testament*, and perpetuate his name in a sort of glorious ignominy.

The Large Testament

Of this capital achievement and, with it, of Villon's style in general, it is here the place to speak. The *Large Testament* is a hurly-burly of cynical and sentimental reflections about life, jesting legacies to friends and enemies, and, interspersed among these many admirable ballades, both serious and absurd. With so free a design, no thought that occurred to him would need to be dismissed without expression; and he could draw at full length the portrait of his own bedevilled soul, and of the bleak and blackguardly world which was the theatre of his exploits and sufferings. If the reader can conceive something between the slap-dash inconsequence of Byron's *Don Juan* and the racy humorous gravity and brief noble touches that distinguish the vernacular poems of Burns, he will have formed some idea of Villon's style. To the latter writer — except in the ballades, which are quite his own, and can be paralleled from no other language known to me — he bears a particular resemblance. In common with Burns he has a certain rugged compression, a brutal vivacity of epithet, a homely vigour, a delight in local personalities, and an interest in many sides of life, that are often despised and passed over by more effete and cultured poets. Both also, in their strong, easy, colloquial way, tend to become difficult and obscure; the obscurity in the case of Villon passing at times into the absolute darkness of cant language. They are perhaps the only two great masters of expression who keep sending their readers to a glossary.

"Shall we not dare to say of a thief," asks Montaigne, "that he has a handsome leg"? It is a far more serious claim that we have to put forward in behalf of Villon. Beside that of his contemporaries, his writing, so full of colour, so eloquent, so picturesque, stands out in an almost miraculous isolation. If only one or two of the chroniclers could have taken a leaf out of his book, history would have been a pastime, and the fifteenth century as present to our minds as the age of Charles Second. This gallows-bird was the one great writer of his age and country, and initiated modern literature for France. Boileau, long ago, in the period of perukes and snuff-boxes, recognised him as the first articulate poet in the language; and if we measure him, not by priority of merit, but living duration of influence, not on a comparison with obscure forerunners, but with great and famous successors, we shall

install this ragged and disreputable figure in a far higher niche in glory's temple than was ever dreamed of by the critic. It is, in itself, a memorable fact that, before 1542, in the very dawn of printing, and while modern France was in the making, the works of Villon ran through seven different editions. Out of him flows much of Rabelais; and through Rabelais, directly and indirectly, a deep, permanent, and growing inspiration. Not only his style, but his callous pertinent way of looking upon the sordid and ugly sides of life, becomes every day a more specific feature in the literature of France. And only the other year, a work of some power appeared in Paris, and appeared with infinite scandal, which owed its whole inner significance and much of its outward form to the study of our rhyming thief.

The world to which he introduces us is, as before said, blackguardly and bleak. Paris swarms before us, full of famine, shame, and death; monks and the servants of great lords hold high wassail upon cakes and pastry; the poor man licks his lips before the baker's window; people with patched eyes sprawl all night under the stall; chuckling Tabary transcribes an improper romance; bare-bosomed lasses and ruffling students swagger in the streets; the drunkard goes stumbling homeward; the graveyard is full of bones; and away on Montfaucon, Colin de Cayeux and Montigny hang draggled in the rain. Is there nothing better to be seen than sordid misery and worthless joys? Only where the poor old mother of the poet kneels in church below painted windows, and makes tremulous supplication to the Mother of God.

In our mixed world, full of green fields and happy lovers, where not long before, Joan of Arc had led one of the highest and noblest lives in the whole story of mankind, this was all worth chronicling that our poet could perceive. His eyes were indeed sealed with his own filth. He dwelt all his life in a pit more noisome than the dungeon at Méun. In the moral world, also, there are large phenomena not recognisable out of holes and corners. Loud winds blow, speeding home deep-laden ships and sweeping rubbish from the earth; the lightning leaps and cleans the face of heaven; high purposes and brave passions shake and sublimate men's spirits; and meanwhile, in the narrow dungeon of his soul, Villon is mumbling crusts and picking vermin.

Along with this deadly gloom of outlook, we must take another characteristic of his work: its unrivalled insincerity. I can give no better similitude of this quality than I have given already: that he comes up with a whine, and runs away with a whoop and his finger to his nose. His pathos is that of a professional mendicant who should happen to be a man of genius; his levity that of a bitter street arab, full of bread. On a first reading, the pathetic passages preoccupy the reader, and he is cheated out of an alms in the shape of sympathy. But when the thing is studied the illusion fades away: in the transitions, above all, we can detect the evil, ironical temper of the man; and instead of a flighty work, where many crude but genuine feelings tumble together for the mastery as in the lists of tournament, we are tempted to think of the *Large Testament* as of one long-drawn epical grimace, pulled by a merry-andrew, who has found a certain despicable eminence over human respect and human affections by perching himself astride upon the gallows. Between these two views, at best, all temperate judgments will be found to fall; and rather, as I imagine, toward the last.

There were two things on which he felt with perfect and, in one case, even threatening sincerity.

The first of these was an undisguised envy of those richer than himself. He was forever drawing a parallel, already exemplified from his own words, between the happy life of the well-to-do and the miseries of the poor. Burns, too proud and honest not to work, continued through all reverses to sing of poverty with a light, defiant note. Béranger waited till he was himself beyond the reach of want, before writing the *Old Vagabond* or *Jacques*. Samuel Johnson, although he was very sorry to be poor, "was a great arguer for the advantages of poverty" in his ill days. Thus it is that brave men carry their crosses, and smile with the fox burrowing in their vitals. But Villon, who had not the courage to be poor with honesty, now whiningly implores our sympathy, now shows his teeth upon the dung-heap with an ugly snarl. He envies bitterly, envies passionately. Poverty, he protests, drives men to steal, as hunger makes the wolf sally from the forest. The poor, he goes on, will always have a carping word to say, or, if that outlet be denied, nourish rebellious thoughts. It is a calumny on the noble army of the poor. Thousands in a small way of life, ay, and even in the smallest, go through life with tenfold as much honour and dignity and peace of mind, as the rich gluttons

whose dainties and state-beds awakened Villon's covetous temper. And every morning's sun sees thousands who pass whistling to their toil. But Villon was the "mauvais pauvre": defined by Victor Hugo, and, in its English expression, so admirably stereotyped by Dickens. He was the first wicked sans-culotte. He is the man of genius with the mole-skin cap. He is mighty pathetic and beseeching here in the street, but I would not go down a dark road with him for a large consideration.

The second of the points on which he was genuine and emphatic was common to the middle ages; a deep and somewhat snivelling conviction of the transitory nature of this life and the pity and horror of death. Old age and the grave, with some dark and yet half-sceptical terror of an after-world — these were ideas that clung about his bones like a disease. An old ape, as he says, may play all the tricks in its repertory, and none of them will tickle an audience into good humour. "Tousjours vieil synge est desplaisant." It is not the old jester who receives most recognition at a tavern party, but the young fellow, fresh and handsome, who knows the new slang, and carries off his vice with a certain air. Of this, as a tavern jester himself, he would be pointedly conscious. As for the women with whom he was best acquainted, his reflections on their old age, in all their harrowing pathos, shall remain in the original for me. Horace has disgraced himself to something the same tune; but what Horace throws out with an ill-favoured laugh, Villon dwells on with an almost maudlin whimper.

It is in death that he finds his truest inspiration; in the swift and sorrowful change that overtakes beauty; in the strange revolution by which great fortunes and renowns are diminished to a handful of churchyard dust; and in the utter passing away of what was once lovable and mighty. It is in this that the mixed texture of his thought enables him to reach such poignant and terrible effects, and to enhance pity with ridicule, like a man cutting capers to a funeral march. It is in this, also, that he rises out of himself into the higher spheres of art. So, in the ballade by which he is best known, he rings the changes on names that once stood for beautiful and queenly women, and are now no more than letters and a legend. "Where are the snows of yester year?" runs the burden. And so, in another not so famous, he passes in review the different degrees of bygone men, from the holy Apostles and the golden Emperor of the East, down to the heralds, pursuivants, and trumpeters, who also bore their part in the world's pageantries and ate greedily at great folks' tables: all this to the refrain of "So much carry the winds away!" Probably, there was some melancholy in his mind for a yet lower grade, and Montigny and Colin de Cayeux clattering their bones on Paris gibbet. Alas, and with so pitiful an experience of life, Villon can offer us nothing but terror and lamentation about death! No one has ever more skilfully communicated his own disenchantment; no one ever blown a more ear-piercing note of sadness. This unrepentant thief can attain neither to Christian confidence, nor to the spirit of the bright Greek saying, that whom the gods love die early. It is a poor heart, and a poorer age, that cannot accept the conditions of life with some heroic readiness.

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The date of the *Large Testament* is the last date in the poet's biography. After having achieved that admirable and despicable performance, he disappears into the night from whence he came. How or when he died, whether decently in bed or trussed up to a gallows, remains a riddle for foolhardy commentators. It appears his health had suffered in the pit at Méun; he was thirty years of age and quite bald; with the notch in his under lip where Sermaise had struck him with the sword, and what wrinkles the reader may imagine. In default of portraits, this is all I have been able to piece together, and perhaps even the baldness should be taken as a figure of his destitution. A sinister dog, in all likelihood, but with a look in his eye, and the loose flexile mouth that goes with wit and an overweening sensual temperament. Certainly the sorriest figure on the rolls of fame.

APPENDIX

From THE MABINOGION

TRANSLATED FROM THE WELSH BY LADY CHARLOTTE GUEST (SCHREIBER) (1812–1895)

PEREDUR THE SON OF EVRAWC

Earl Evrawc owned the Earldom of the North. And he had seven sons. And Evrawc maintained himself not so much by his own possessions as by attending tournaments, and wars, and combats. And, as it often befalls those who join in encounters and wars, he was slain, and six of his sons likewise. Now the name of his seventh son was Peredur, and he was the youngest of them. And he was not of an age to go to wars and encounters, otherwise he might have been slain as well as his father and brothers. His mother was a scheming and thoughtful woman, and she was very solicitous concerning this her only son and his possessions. So she took counsel with herself to leave the inhabited country, and to flee to the deserts and unfrequented wildernesses. And she permitted none to bear her company thither but women and boys, and spiritless men, who were both unaccustomed and unequal to war and fighting. And none dared to bring either horses or arms where her son was, lest he should set his mind upon them. And the youth went daily to divert himself in the forest, by flinging sticks and staves. And one day he saw his mother's flock of goats, and near the goats two hinds were standing. And he marvelled greatly that these two should be without horns, while the others had them. And he thought they had long run wild, and on that account they had lost their horns. And by activity and swiftness of foot, he drove the hinds and the goats together into the house which there was for the goats at the extremity of the forest. Then Peredur returned to his mother. "Ah, mother," said he, "a marvellous thing have I seen in the wood; two of thy goats have run wild, and lost their horns, through their having been so long missing in the wood. And no man had ever more trouble than I had to drive them in." Then they all arose and went to see. And when they beheld the hinds they were greatly astonished.

And one day they saw three knights coming along the horse-road on the borders of the forest. And the three knights were Gwalchmai the son of Gwyar, and Geneir Gwystyl, and Owain the son of Urien. And Owain kept on the track of the knight who had divided the apples in Arthur's Court, whom they were in pursuit of. "Mother," said Peredur, "what are those yonder?" "They are angels, my son," said she. "By my faith," said Peredur, "I will go and become an angel with them." And Peredur went to the road, and met them. "Tell me, good soul," said Owain, "sawest thou a knight pass this way, either to-day or yesterday?" "I know not," answered he, "what a knight is." "Such an one as I am," said Owain. "If thou wilt tell me what I ask thee, I will tell thee that which thou askest me." "Gladly will I do so," replied Owain. "What is this?" demanded Peredur, concerning the saddle. "It is a saddle," said Owain. Then he asked about all the accoutrements which he saw upon the men, and the horses, and the arms, and what they were for, and how they were used. And Owain showed him all these things fully, and told him what use was made of them. "Go forward," said Peredur, "for I saw such an one as thou inquirest for, and I will follow thee."

Then Peredur returned to his mother and her company, and he said to her, "Mother, those were not angels, but honourable knights." Then his mother swooned away. And Peredur went to the place where they kept the horses that carried firewood, and that brought meat and drink from the inhabited country to the desert. And he took a bony piebald horse, which seemed to him the strongest of them And he pressed a pack into the form of a saddle, and with twisted twigs he imitated the trappings which he had seen upon the horses. And when Peredur came again to his mother,

the Countess had recovered from her swoon. "My son," said she, "desirest thou to ride forth?" "Yes, with thy leave," said he. "Wait, then, that I may counsel thee before thou goest." "Willingly," he answered; "speak quickly." "Go forward, then," she said, "to the Court of Arthur, where there are the best, and the boldest, and the most bountiful of men. And wherever thou seest a church, repeat there thy Paternoster unto it. And if thou see meat and drink, and have need of them, and none have the kindness or the courtesy to give them to thee, take them thyself. If thou hear an outcry, proceed towards it, especially if it be the outcry of a woman. If thou see a fair jewel, possess thyself of it, and give it to another, for thus thou shalt obtain praise. If thou see a fair woman, pay thy court to her, whether she will or no; for thus thou wilt render thyself a better and more esteemed man than thou wast before."

After this discourse, Peredur mounted the horse, and taking a handful of sharp-pointed forks in his hand, he rode forth. And he journeyed two days and two nights in the woody wildernesses, and in desert places, without food and without drink. And then he came to a vast wild wood, and far within the wood he saw a fair even glade, and in the glade he saw a tent, and the tent seeming to him to be a church, he repeated his Paternoster to it. And he went towards it, and the door of the tent was open. And a golden chair was near the door. And on the chair sat a lovely auburn-haired maiden, with a golden frontlet on her forehead, and sparkling stones in the frontlet, and with a large gold ring on her hand. And Peredur dismounted, and entered the tent. And the maiden was glad at his coming, and bade him welcome. At the entrance of the tent he saw food, and two flasks full of wine, and two loaves of fine wheaten flour, and collops of the flesh of the wild boar. "My mother told me," said Peredur, "wheresoever I saw meat and drink, to take it." "Take the meat and welcome, chieftain," said she. So Peredur took half of the meat and of the liquor himself, and left the rest to the maiden. And when Peredur had finished eating, he bent upon his knee before the maiden. "My mother," said he, "told me, wheresoever I saw a fair jewel, to take it." "Do so, my soul," said she. So Peredur took the ring. And he mounted his horse, and proceeded on his journey.

After this, behold the knight came, to whom the tent belonged; and he was the Lord of the Glade. And he saw the track of the horse, and he said to the maiden, "Tell me who has been here since I departed." "A man," said she, "of wonderful demeanour." And she described to him what Peredur's appearance and conduct had been. "Tell me," said he, "did he offer thee any wrong?" "No," answered the maiden, "by my faith, he harmed me not." "By my faith, I do not believe thee; and until I can meet with him, and revenge the insult he has done me, and wreak my vengeance upon him, thou shalt not remain two nights in the same house." And the knight arose, and set forth to seek Peredur.

Meanwhile Peredur journeyed on towards Arthur's Court. And before he reached it, another knight had been there, who gave a ring of thick gold at the door of the gate for holding his horse, and went into the Hall where Arthur and his household, and Gwenhwyvar and her maidens, were assembled. And the page of the chamber was serving Gwenhwyvar with a golden goblet. Then the knight dashed the liquor that was therein upon her face, and upon her stomacher, and gave her a violent blow on the face, and said, "If any have the boldness to dispute this goblet with me, and to revenge the insult to Gwenhwyvar, let him follow me to the meadow, and there I will await him." So the knight took his horse, and rode to the meadow. And all the household hung down their heads, lest any of them should be requested to go and avenge the insult to Gwenhwyvar. For it seemed to them, that no one would have ventured on so daring an outrage, unless he possessed such powers, through magic or charms, that none could be able to take vengeance upon him. Then, behold, Peredur entered the Hall, upon the bony piebald horse, with the uncouth trappings upon it; and in this way he traversed the whole length of the Hall. In the centre of the Hall stood Kai. "Tell me, tall man," said Peredur, "is that Arthur yonder?" "What wouldest thou with Arthur?" asked Kai. "My mother told me to go to Arthur, and receive the honour of knighthood." "By my faith," said he, "thou art all too meanly equipped with horse and with arms." Thereupon he was perceived by all the household, and they threw sticks at him. Then, behold, a dwarf came forward. He had already been a year at Arthur's Court, both he and a female dwarf. They had craved harbourage of Arthur, and had obtained it; and during the whole year, neither of them had spoken a single word to any one. When the

dwarf beheld Peredur, "Haha!" said he, "the welcome of Heaven be unto thee, goodly Peredur, son of Evrawc, the chief of warriors, and flower of knighthood." "Truly," said Kai, "thou art ill-taught to remain a year mute at Arthur's Court, with choice of society; and now, before the face of Arthur and all his household, to call out, and declare such a man as this the chief of warriors, and the flower of knighthood." And he gave him such a box on the ear that he fell senseless to the ground. Then exclaimed the female dwarf, "Haha! goodly Peredur, son of Evrawc; the welcome of Heaven be unto thee, flower of knights, and light of chivalry." "Of a truth, maiden," said Kai, "thou art ill-bred to remain mute for a year at the Court of Arthur, and then to speak as thou dost of such a man as this." And Kai kicked her with his foot, so that she fell to the ground senseless. "Tall man," said Peredur, "show me which is Arthur." "Hold thy peace," said Kai, "and go after the knight who went hence to the meadow, and take from him the goblet, and overthrow him, and possess thyself of his horse and arms, and then thou shalt receive the order of knighthood." "I will do so, tall man," said Peredur. So he turned his horse's head towards the meadow. And when he came there, the knight was riding up and down, proud of his strength, and valour, and noble mien. "Tell me," said the knight, "didst thou see any one coming after me from the Court?" "The tall man that was there," said he, "desired me to come, and overthrow thee, and to take from thee the goblet, and thy horse and thy armour for myself." "Silence!" said the knight; "go back to the Court, and tell Arthur, from me, either to come himself, or to send some other to fight with me; and unless he do so quickly, I will not wait for him." "By my faith," said Peredur, "choose thou whether it shall be willingly or unwillingly, but I will have the horse, and the arms, and the goblet." And upon this the knight ran at him furiously, and struck him a violent blow with the shaft of his spear, between the neck and the shoulder. "Haha! lad," said Peredur, "my mother's servants were not used to play with me in this wise; therefore, thus will I play with thee." And thereupon he struck him with a sharp-pointed fork, and it hit him in the eye, and came out at the back of his neck, so that he instantly fell down lifeless.

"Verily," said Owain the son of Urien to Kai, "thou wert ill-advised, when thou didst send that madman after the knight. For one of two things must befall him. He must either be overthrown, or slain. If he is overthrown by the knight, he will be counted by him to be an honourable person of the Court, and an eternal disgrace will it be to Arthur and his warriors. And if he is slain, the disgrace will be the same, and moreover, his sin will be upon him; therefore will I go to see what has befallen him." So Owain went to the meadow, and he found Peredur dragging the man about. "What art thou doing thus?" said Owain. "This iron coat," said Peredur, "will never come from off him; not by my efforts, at any rate." And Owain unfastened his armour and his clothes. "Here, my good soul," said he, "is a horse and armour better than thine. Take them joyfully, and come with me to Arthur, to receive the order of knighthood, for thou dost merit it." "May I never show my face again if I go," said Peredur; "but take thou the goblet to Gwenhwyvar, and tell Arthur, that wherever I am, I will be his vassal, and will do him what profit and service I am able. And say that I will not come to his Court, until I have encountered the tall man that is there, to revenge the injury he did to the dwarf and dwarfess." And Owain went back to the Court, and related all these things to Arthur and Gwenhwyvar, and to all the household.

And Peredur rode forward. And as he proceeded, behold a knight met him. "Whence comest thou?" said the knight. "I come from Arthur's Court," said Peredur. "Art thou one of his men?" asked he. "Yes, by my faith," he answered. "A good service, truly, is that of Arthur." "Wherefore sayest thou so?" said Peredur. "I will tell thee," said he; "I have always been Arthur's enemy, and all such of his men as I have ever encountered I have slain." And without further parlance they fought, and it was not long before Peredur brought him to the ground, over his horse's crupper. Then the knight besought his mercy. "Mercy thou shalt have," said Peredur, "if thou wilt make oath to me, that thou wilt go to Arthur's Court, and tell him that it was I that overthrew thee, for the honour of his service; and say, that I will never come to the Court until I have avenged the insult offered to the dwarf and dwarfess." The knight pledged him his faith of this, and proceeded to the Court of Arthur, and said as he had promised, and conveyed the threat to Kai.

And Peredur rode forward. And within that week he encountered sixteen knights, and over-

threw them all shamefully. And they all went to Arthur's Court, taking with them the same message which the first knight had conveyed from Peredur, and the same threat which he had sent to Kai. And thereupon Kai was reproved by Arthur; and Kai was greatly grieved thereat.

And Peredur rode forward. And he came to a vast and desert wood, on the confines of which was a lake. And on the other side was a fair castle. And on the border of the lake he saw a venerable, hoary-headed man, sitting upon a velvet cushion, and having a garment of velvet upon him. And his attendants were fishing in the lake. When the hoary-headed man beheld Peredur approaching, he arose and went towards the castle. And the old man was lame. Peredur rode to the palace, and the door was open, and he entered the hall. And there was the hoary-headed man sitting on a cushion, and a large blazing fire burning before him. And the household and the company arose to meet Peredur, and disarrayed him. And the man asked the youth to sit on the cushion; and they sat down, and conversed together. When it was time, the tables were laid, and they went to meat. And when they had finished their meal, the man inquired of Peredur if he knew well how to fight with the sword. "I know not," said Peredur, "but were I to be taught, doubtless I should." "Whoever can play well with the cudgel and shield, will also be able to fight with a sword." And the man had two sons; the one had yellow hair, and the other auburn. "Arise, youths," said he, "and play with the cudgel and the shield." And so did they. "Tell me, my soul," said the man, "which of the youths thinkest thou plays best." "I think," said Peredur, "that the yellow-haired youth could draw blood from the other, if he chose." "Arise thou, my life, and take the cudgel and the shield from the hand of the youth with the auburn hair, and draw blood from the yellow-haired youth if thou canst." So Peredur arose, and went to play with the yellow-haired youth; and he lifted up his arm, and struck him such a mighty blow, that his brow fell over his eye, and the blood flowed forth. "Ah, my life," said the man, "come now, and sit down, for thou wilt become the best fighter with the sword of any in this island; and I am thy uncle, thy mother's brother. And with me shalt thou remain a space, in order to learn the manners and customs of different countries, and courtesy, and gentleness, and noble bearing. Leave, then, the habits and the discourse of thy mother, and I will be thy teacher; and I will raise thee to the rank of knight from this time forward. And thus do thou. If thou seest aught to cause thee wonder, ask not the meaning of it; if no one has the courtesy to inform thee, the reproach will not fall upon thee, but upon me that am thy teacher." And they had abundance of honour and service. And when it was time they went to sleep. At the break of day, Peredur arose, and took his horse, and with his uncle's permission he rode forth. And he came to a vast desert wood, and at the further end of the wood was a meadow, and on the other side of the meadow he saw a large castle. And thitherward Peredur bent his way, and he found the gate open, and he proceeded to the hall. And he beheld a stately hoary-headed man sitting on one side of the hall, and many pages around him, who arose to receive and to honour Peredur. And they placed him by the side of the owner of the palace. Then they discoursed together; and when it was time to eat, they caused Peredur to sit beside the nobleman during the repast. And when they had eaten and drunk as much as they desired, the nobleman asked Peredur whether he could fight with a sword? "Were I to receive instruction," said Peredur, "I think I could." Now, there was on the floor of the hall a huge staple, as large as a warrior could grasp. "Take yonder sword," said the man to Peredur, "and strike the iron staple." So Peredur arose and struck the staple, so that he cut it in two; and the sword broke into two parts also. "Place the two parts together, and reunite them," and Peredur placed them together, and they became entire as they were before. And a second time he struck upon the staple, so that both it and the sword broke in two, and as before they reunited. And the third time he gave a like blow, and placed the broken parts together, and neither the staple nor the sword would unite as before. "Youth," said the nobleman, "come now, and sit down, and my blessing be upon thee. Thou fightest best with the sword of any man in the kingdom. Thou hast arrived at two-thirds of thy strength, and the other third thou hast not yet obtained; and when thou attainest to thy full power, none will be able to contend with thee. I am thy uncle, thy mother's brother, and I am brother to the man in whose house thou wast last night." Then Peredur and his uncle discoursed together, and he beheld two youths enter the hall, and proceed up to the chamber, bearing a spear

of mighty size, with three streams of blood flowing from the point to the ground. And when all the company saw this, they began wailing and lamenting. But for all that, the man did not break off his discourse with Peredur. And as he did not tell Peredur the meaning of what he saw, he forbore to ask him concerning it. And when the clamour had a little subsided, behold two maidens entered, with a large salver between them, in which was a man's head, surrounded by a profusion of blood. And thereupon the company of the court made so great an outcry, that it was irksome to be in the same hall with them. But at length they were silent. And when time was that they should sleep, Peredur was brought into a fair chamber.

And the next day, with his uncle's permission, he rode forth. And he came to a wood, and far within the wood he heard a loud cry, and he saw a beautiful woman with auburn hair, and a horse with a saddle upon it, standing near her, and a corpse by her side. And as she strove to place the corpse upon the horse, it fell to the ground, and thereupon she made a great lamentation. "Tell me, sister," said Peredur, "wherefore art thou bewailing?" "Oh! accursed Peredur, little pity has my ill-fortune ever met with from thee."

"Wherefore," said Peredur, "am I accursed?" "Because thou wast the cause of thy mother's death; for when thou didst ride forth against her will, anguish seized upon her heart, so that she died; and therefore art thou accursed. And the dwarf and the dwarfess that thou sawest at Arthur's Court were the dwarfs of thy father and mother; and I am thy foster-sister, and this was my wedded husband, and he was slain by the knight that is in the glade in the wood; and do not thou go near him, lest thou shouldest be slain by him likewise." "My sister, thou dost reproach me wrongfully; through my having so long remained amongst you, I shall scarcely vanquish him; and had I continued longer, it would, indeed, be difficult for me to succeed. Cease, therefore, thy lamenting, for it is of no avail, and I will bury the body, and then I will go in quest of the knight, and see if I can do vengeance upon him." And when he had buried the body, they went to the place where the knight was, and found him riding proudly along the glade; and he inquired of Peredur whence he came. "I come from Arthur's Court." "And art thou one of Arthur's men?" "Yes, by my faith." "A profitable alliance, truly, is that of Arthur." And without further parlance, they encountered one another, and immediately Peredur overthrew the knight, and he besought mercy of Peredur. "Mercy shalt thou have," said he, "upon these terms, that thou take this woman in marriage, and do her all the honour and reverence in thy power, seeing thou hast, without cause, slain her wedded husband; and that thou go to Arthur's Court, and show him that it was I that overthrew thee, to do him honour and service; and that thou tell him that I will never come to his Court again until I have met with the tall man that is there, to take vengeance upon him for his insult to the dwarf and dwarfess." And he took the knight's assurance, that he would perform all this. Then the knight provided the lady with a horse and garments that were suitable for her, and took her with him to Arthur's Court. And he told Arthur all that had occurred, and gave the defiance to Kai. And Arthur and all his household reproved Kai, for having driven such a youth as Peredur from his Court.

Said Owain the son of Urien, "This youth will never come into the Court until Kai has gone forth from it." "By my faith," said Arthur, "I will search all the deserts in the Island of Britain, until I find Peredur, and then let him and his adversary do their utmost to each other."

Then Peredur rode forward. And he came to a desert wood, where he saw not the track either of men or animals, and where there was nothing but bushes and weeds. And at the upper end of the wood he saw a vast castle, wherein were many strong towers; and when he came near the gate, he found the weeds taller than he had seen them elsewhere. And he struck the gate with the shaft of his lance, and thereupon behold a lean, auburn-haired youth came to an opening in the battlements. "Choose thou, chieftain," said he, "whether shall I open the gate unto thee, or shall I announce unto those that are chief, that thou art at the gateway?" "Say that I am here," said Peredur, "and if it is desired that I should enter, I will go in." And the youth came back, and opened the gate for Peredur. And when he went into the hall, he beheld eighteen youths, lean and red-headed, of the same height, and of the same aspect, and of the same dress, and of the same age as the one who had opened the gate for him. And they were well skilled in courtesy and in service. And they disarrayed him. Then they sat down to discourse.

Thereupon, behold five maidens came from the chamber into the hall. And Peredur was certain that he had never seen another of so fair an aspect as the chief of the maidens. And she had an old garment of satin upon her, which had once been handsome, but was then so tattered, that her skin could be seen through it. And whiter was her skin than the bloom of crystal, and her hair and her two eyebrows were blacker than jet, and on her cheeks were two red spots, redder than whatever is reddest. And the maiden welcomed Peredur, and put her arms about his neck, and made him sit down beside her. Not long after this he saw two nuns enter, and a flask full of wine was borne by one, and six loaves of white bread by the other. "Lady," said they, "Heaven is witness, that there is not so much of food and liquor as this left in yonder Convent this night." Then they went to meat, and Peredur observed that the maiden wished to give more of the food and of the liquor to him than to any of the others. "My sister," said Peredur, "I will share out the food and the liquor." "Not so, my soul," said she. "By my faith but I will." So Peredur took the bread, and he gave an equal portion of it to each alike, as well as a cup full of the liquor. And when it was time for them to sleep, a chamber was prepared for Peredur, and he went to rest.

"Behold, sister," said the youths to the fairest and most exalted of the maidens, "we have counsel for thee." "What may it be?" she inquired. "Go to the youth that is in the upper chamber, and offer to become his wife, or the lady of his love, if it seem well to him." "That were indeed unfitting," said she. "Hitherto I have not been the lady-love of any knight, and to make him such an offer before I am wooed by him, that, truly, can I not do." "By our confession to Heaven, unless thou actest thus, we will leave thee here to thy enemies, to do as they will with thee." And through fear of this, the maiden went forth; and shedding tears, she proceeded to the chamber. And with the noise of the door opening, Peredur awoke; and the maiden was weeping and lamenting. "Tell me, my sister," said Peredur, "wherefore dost thou weep?" "I will tell thee, lord," said she. "My father possessed these dominions as their chief, and this palace was his, and with it he held the best earldom in the kingdom; then the son of another earl sought me of my father, and I was not willing to be given unto him, and my father would not give me against my will, either to him or any earl in the world. And my father had no child except myself. And after my father's death, these dominions came into my own hands, and then was I less willing to accept him than before. So he made war upon me, and conquered all my possessions, except this one house. And through the valour of the men whom thou hast seen, who are my foster-brothers, and the strength of the house, it can never be taken while food and drink remain. And now our provisions are exhausted; but, as thou hast seen, we have been fed by the nuns, to whom the country is free. And at length they also are without supply of food or liquor. And at no later date than to-morrow, the earl will come against this place with all his forces; and if I fall into his power, my fate will be no better than to be given over to the grooms of his horses. Therefore, lord, I am come to offer to place myself in thy hands, that thou mayest succour me, either by taking me hence, or by defending me here, whichever may seem best unto thee." "Go, my sister," said he, "and sleep; nor will I depart from thee until I do that which thou requirest, or prove whether I can assist thee or not." The maiden went again to rest; and the next morning she came to Peredur, and saluted him. "Heaven prosper thee, my soul, and what tidings dost thou bring?" "None other, than that the earl and all his forces have alighted at the gate, and I never beheld any place so covered with tents, and thronged with knights challenging others to the combat." "Truly," said Peredur, "let my horse be made ready." So his horse was accoutred, and he arose and sallied forth to the meadow. And there was a knight riding proudly along the meadow, having raised the signal for battle. And they encountered, and Peredur threw the knight over his horse's crupper to the ground. And at the close of the day, one of the chief knights came to fight with him, and he overthrew him also, so that he besought his mercy. "Who art thou?" said Peredur. "Verily," said he, "I am Master of the Household to the earl." "And how much of the countess's possessions is there in thy power?" "The third part, verily," answered he. "Then," said Peredur, "restore to her the third of her possessions in full, and all the profit thou hast made by them, and bring meat and drink for a hundred men, with their horses and arms, to her court this night. And thou shalt remain her captive, unless she wish to take thy life." And this he did forthwith.

And that night the maiden was right joyful, and they fared plenteously.

And the next day Peredur rode forth to the meadow; and that day he vanquished a multitude of the host. And at the close of the day, there came a proud and stately knight, and Peredur overthrew him, and he besought his mercy. "Who art thou?" said Peredur. "I am Steward of the Palace," said he. "And how much of the maiden's possessions are under thy control?" "One-third part," answered he. "Verily," said Peredur, "thou shalt fully restore to the maiden her possessions, and, moreover, thou shalt give her meat and drink for two hundred men, and their horses and their arms. And for thyself, thou shalt be her captive." And immediately it was so done.

And the third day Peredur rode forth to the meadow; and he vanquished more that day than on either of the preceding. And at the close of the day, an earl came to encounter him, and he overthrew him, and he besought his mercy. "Who art thou?" said Peredur. "I am the earl," said he. "I will not conceal it from thee." "Verily," said Peredur, "thou shalt restore the whole of the maiden's earldom, and shalt give her thine own earldom in addition thereto, and meat and drink for three hundred men, and their horses and arms, and thou thyself shalt remain in her power." And thus it was fulfilled. And Peredur tarried three weeks in the country, causing tribute and obedience to be paid to the maiden, and the government to be placed in her hands. "With thy leave," said Peredur, "I will go hence." "Verily, my brother, desirest thou this?" "Yes, by my faith; and had it not been for love of thee, I should not have been here thus long." "My soul," said she, "who art thou?" "I am Peredur the son of Evrawc from the North; and if ever thou art in trouble or in danger, acquaint me therewith, and if I can, I will protect thee."

So Peredur rode forth. And far thence there met him a lady, mounted on a horse that was lean, and covered with sweat; and she saluted the youth. "Whence comest thou, my sister?" Then she told him the cause of her journey. Now she was the wife of the Lord of the Glade. "Behold," said he, "I am the knight through whom thou art in trouble, and he shall repent it, who has treated thee thus." Thereupon, behold a knight rode up, and he inquired of Peredur, if he had seen a knight such as he was seeking. "Hold thy peace," said Peredur, "I am he whom thou seekest; and by my faith, thou deservest ill of thy household for thy treatment of the maiden, for she is innocent concerning me." So they encountered, and they were not long in combat ere Peredur overthrew the knight, and he besought his mercy. "Mercy thou shalt have," said Peredur, "so thou wilt return by the way thou camest, and declare that thou holdest the maiden innocent, and so that thou wilt acknowledge unto her the reverse thou hast sustained at my hands." And the knight plighted him his faith thereto.

Then Peredur rode forward. And above him he beheld a castle, and thitherward he went. And he struck upon the gate with his lance, and then, behold, a comely auburn-haired youth opened the gate, and he had the stature of a warrior, and the years of a boy. And when Peredur came into the hall, there was a tall and stately lady sitting in a chair, and many handmaidens around her; and the lady rejoiced at his coming. And when it was time, they went to meat. And after their repast was finished, "It were well for thee, chieftain," said she, "to go elsewhere to sleep." "Wherefore can I not sleep here?" said Peredur. "Nine sorceresses are here, my soul, of the sorceresses of Gloucester, and their father and their mother are with them; and unless we can make our escape before daybreak, we shall be slain; and already they have conquered and laid waste all the country, except this one dwelling." "Behold," said Peredur, "I will remain here to-night, and if you are in trouble, I will do you what service I can; but harm shall you not receive from me." So they went to rest. And with the break of day, Peredur heard a dreadful outcry. And he hastily arose, and went forth in his vest and his doublet, with his sword about his neck, and he saw a sorceress overtake one of the watch, who cried out violently. Peredur attacked the sorceress, and struck her upon the head with his sword, so that he flattened her helmet and her headpiece like a dish upon her head. "Thy mercy, goodly Peredur, son of Evrawc, and the mercy of Heaven." "How knowest thou, hag, that I am Peredur?" "By destiny, and the foreknowledge that I should suffer harm from thee. And thou shalt take a horse and armour of me; and with me thou shalt go to learn chivalry and the use of thy arms." Said Peredur, "Thou shalt have mercy, if thou pledge thy faith thou wilt never more injure the dominions of the Countess." And Peredur took surety of this, and with

permission of the Countess, he set forth with the sorceress to the palace of the sorceresses. And there he remained for three weeks, and then he made choice of a horse and arms, and went his way.

And in the evening he entered a valley, and at the head of the valley he came to a hermit's cell, and the hermit welcomed him gladly, and there he spent the night. And in the morning he arose, and when he went forth, behold a shower of snow had fallen the night before, and a hawk had killed a wild fowl in front of the cell. And the noise of the horse scared the hawk away, and a raven alighted upon the bird. And Peredur stood, and compared the blackness of the raven and the whiteness of the snow, and the redness of the blood, to the hair of the lady that best he loved, which was blacker than jet, and to her skin, which was whiter than the snow, and to the two red spots upon her cheeks, which were redder than the blood upon the snow appeared to be.

Now Arthur and his household were in search of Peredur. "Know ye," said Arthur, "who is the knight with the long spear that stands by the brook up yonder?" "Lord," said one of them, "I will go and learn who he is." So the youth came to the place where Peredur was, and asked him what he did thus, and who he was. And from the intensity with which he thought upon the lady whom best he loved, he gave him no answer. Then the youth thrust at Peredur with his lance, and Peredur turned upon him, and struck him over his horse's crupper to the ground. And after this, four-and-twenty youths came to him, and he did not answer one more than another, but gave the same reception to all, bringing them with one single thrust to the ground. And then came Kai, and spoke to Peredur rudely and angrily; and Peredur took him with his lance under the jaw, and cast him from him with a thrust, so that he broke his arm and his shoulder-blade, and he rode over him one-and-twenty times. And while he lay thus, stunned with the violence of the pain that he had suffered, his horse returned back at a wild and prancing pace. And when the household saw the horse come back without his rider, they rode forth in haste to the place where the encounter had been. And when they first came there, they thought that Kai was slain; but they found that if he had a skilful physician, he yet might live. And Peredur moved not from his meditation, on seeing the concourse that was around Kai. And Kai was brought to Arthur's tent, and Arthur caused skilful physicians to come to him. And Arthur was grieved that Kai had met with this reverse, for he loved him greatly.

"Then," said Gwalchmai, "it is not fitting that any should disturb an honourable knight from his thought unadvisedly; for either he is pondering some damage that he has sustained, or he is thinking of the lady whom best he loves. And through such ill-advised proceeding, perchance this misadventure has befallen him who last met with him. And if it seem well to thee, lord, I will go and see if this knight has changed from his thought; and if he has, I will ask him courteously to come and visit thee." Then Kai was wroth, and he spoke angry and spiteful words. "Gwalchmai," said he, "I know that thou wilt bring him because he is fatigued. Little praise and honour, nevertheless, wilt thou have from vanquishing a weary knight, who is tired with fighting. Yet thus hast thou gained the advantage over many. And while thy speech and thy soft words last, a coat of thin linen were armour sufficient for thee, and thou wilt not need to break either lance or sword in fighting with the knight in the state he is in." Then said Gwalchmai to Kai, "Thou mightest use more pleasant words, wert thou so minded; and it behoves thee not upon me to wreak thy wrath and thy displeasure. Methinks I shall bring the knight hither with me without breaking either my arm or my shoulder." Then said Arthur to Gwalchmai, "Thou speakest like a wise and prudent man; go, and take enough of armour about thee, and choose thy horse." And Gwalchmai accoutred himself, and rode forward hastily to the place where Peredur was.

And Peredur was resting on the shaft of his spear, pondering the same thought, and Gwalchmai came to him without any signs of hostility, and said to him, "If I thought that it would be as agreeable to thee as it would be to me, I would converse with thee. I have also a message from Arthur unto thee, to pray thee to come and visit him. And two men have been before on this errand." "That is true," said Peredur, "and uncourteously they came. They attacked me, and I was annoyed thereat, for it was not pleasing to me to be drawn from the thought that I was in, for I was thinking of the lady whom best I love, and thus was she brought to my mind: — I was looking upon the snow, and upon the raven, and upon the drops of the blood of the bird that the hawk had killed upon the snow. And I bethought

me that her whiteness was like that of the snow, and that the blackness of her hair and her eyebrows like that of the raven, and that the two red spots upon her cheek were like the two drops of blood." Said Gwalchmai, "This was not an ungentle thought, and I should marvel if it were pleasant to thee to be drawn from it." "Tell me," said Peredur, "is Kai in Arthur's Court?" "He is," said he, "and behold he is the knight that fought with thee last; and it would have been better for him had he not come, for his arm and his shoulder-blade were broken with the fall which he had from thy spear." "Verily," said Peredur, "I am not sorry to have thus begun to avenge the insult to the dwarf and dwarfess." Then Gwalchmai marvelled to hear him speak of the dwarf and the dwarfess; and he approached him, and threw his arms around his neck, and asked him what was his name. "Peredur the son of Evrawc am I called," said he; "and thou, who art thou?" "I am called Gwalchmai," he replied. "I am right glad to meet with thee," said Peredur, "for in every country where I have been I have heard of thy fame for prowess and uprightness, and I solicit thy fellowship." "Thou shalt have it, by my faith, and grant me thine," said he. "Gladly will I do so," answered Peredur.

So they rode forth together joyfully towards the place where Arthur was, and when Kai saw them coming, he said, "I knew that Gwalchmai needed not to fight the knight. And it is no wonder that he should gain fame; more can he do by his fair words than I by the strength of my arm." And Peredur went with Gwalchmai to his tent, and they took off their armour. And Peredur put on garments like those that Gwalchmai wore, and they went together unto Arthur, and saluted him. "Behold, lord," said Gwalchmai, "him whom thou hast sought so long." "Welcome unto thee, chieftain," said Arthur. "With me thou shalt remain; and had I known thy valour had been such, thou shouldst not have left me as thou didst; nevertheless, this was predicted of thee by the dwarf and the dwarfess, whom Kai ill-treated and whom thou hast avenged." And hereupon, behold there came the Queen and her handmaidens, and Peredur saluted them. And they were rejoiced to see him, and bade him welcome. And Arthur did him great honour and respect, and they returned towards Caerlleon.

And the first night Peredur came to Caerlleon to Arthur's Court, and as he walked in the city after his repast, behold, there met him Angharad Law Eurawc. "By my faith, sister," said Peredur, "thou art a beauteous and lovely maiden; and, were it pleasing to thee, I could love thee above all women." "I pledge my faith," said she, "that I do not love thee, nor will I ever do so." "I also pledge my faith," said Peredur, "that I will never speak a word to any Christian again, until thou come to love me above all men."

The next day Peredur went forth by the high road, along a mountain-ridge, and he saw a valley of a circular form, the confines of which were rocky and wooded. And the flat part of the valley was in meadows, and there were fields betwixt the meadows and the wood. And in the bosom of the wood he saw large black houses of uncouth workmanship. And he dismounted, and led his horse towards the wood. And a little way within the wood he saw a rocky ledge, along which the road lay. And upon the ledge was a lion bound by a chain, and sleeping. And beneath the lion he saw a deep pit of immense size, full of the bones of men and animals. And Peredur drew his sword and struck the lion, so that he fell into the mouth of the pit and hung there by the chain; and with a second blow he struck the chain and broke it, and the lion fell into the pit; and Peredur led his horse over the rocky ledge, until he came into the valley. And in the centre of the valley he saw a fair castle, and he went towards it. And in the meadow by the castle he beheld a huge gray man sitting, who was larger than any man he had ever before seen. And two young pages were shooting the hilts of their daggers, of the bone of the sea-horse. And one of the pages had red hair, and the other auburn. And they went before him to the place where the gray man was, and Peredur saluted him. And the gray man said, "Disgrace to the beard of my porter." Then Peredur understood that the porter was the lion. — And the gray man and the pages went together into the castle, and Peredur accompanied them; and he found it a fair and noble place. And they proceeded to the hall, and the tables were already laid, and upon them was abundance of food and liquor. And thereupon he saw an aged woman and a young woman come from the chamber; and they were the most stately women he had ever seen. Then they washed and went to meat, and the gray man sat in the upper seat at the head of the table, and the aged woman next to him. And Peredur and the maiden were placed together,

and the two young pages served them. And the maiden gazed sorrowfully upon Peredur, and Peredur asked the maiden wherefore she was sad. "For thee, my soul; for, from when I first beheld thee, I have loved thee above all men. And it pains me to know that so gentle a youth as thou should have such a doom as awaits thee to-morrow. Sawest thou the numerous black houses in the bosom of the wood? All these belong to the vassals of the gray man yonder, who is my father. And they are all giants. And to-morrow they will rise up against thee, and will slay thee. And the Round Valley is this valley called." "Listen, fair maiden, wilt thou contrive that my horse and arms be in the same lodging with me to-night?" "Gladly will I cause it so to be, by Heaven, if I can."

And when it was time for them to sleep rather than to carouse, they went to rest. And the maiden caused Peredur's horse and arms to be in the same lodging with him. And the next morning Peredur heard a great tumult of men and horses around the castle. And Peredur arose, and armed himself and his horse, and went to the meadow. Then the aged woman and the maiden came to the gray man: "Lord," said they, "take the word of the youth, that he will never disclose what he has seen in this place, and we will be his sureties that he keep it." "I will not do so, by my faith," said the gray man. So Peredur fought with the host, and towards evening he had slain the one-third of them without receiving any hurt himself. Then said the aged woman, "Behold, many of thy host have been slain by the youth; do thou, therefore, grant him mercy." "I will not grant it, by my faith," said he. And the aged woman and the fair maiden were upon the battlements of the castle, looking forth. And at that juncture, Peredur encountered the yellow-haired youth and slew him. "Lord," said the maiden, "grant the young man mercy." "That will I not do, by Heaven," he replied; and thereupon Peredur attacked the auburn-haired youth, and slew him likewise. "It were better thou hadst accorded mercy to the youth before he had slain thy two sons; for now scarcely wilt thou thyself escape from him." "Go, maiden, and beseech the youth to grant mercy unto us, for we yield ourselves into his hands." So the maiden came to the place where Peredur was, and besought mercy for her father, and for all such of his vassals as had escaped alive. "Thou shalt have it, on condition that thy father and all that are under him go and render homage to Arthur, and tell him that it was his vassal Peredur that did him this service." "This will we do willingly, by Heaven." "And you shall also receive baptism; and I will send to Arthur, and beseech him to bestow this valley upon thee and upon thy heirs after thee forever." Then they went in, and the gray man and the tall woman saluted Peredur. And the gray man said unto him, "Since I have possessed this valley I have not seen any Christian depart with his life, save thyself. And we will go to do homage to Arthur, and to embrace the faith and be baptized." Then said Peredur, "To Heaven I render thanks that I have not broken my vow to the lady that best I love, which was, that I would not speak one word unto any Christian."

That night they tarried there. And the next day, in the morning, the gray man, with his company, set forth to Arthur's Court; and they did homage unto Arthur, and he caused them to be baptized. And the gray man told Arthur that it was Peredur that had vanquished them. And Arthur gave the valley to the gray man and his company, to hold it of him as Peredur had besought. And with Arthur's permission, the gray man went back to the Round Valley.

Peredur rode forward next day, and he traversed a vast tract of desert, in which no dwellings were. And at length he came to a habitation, mean and small. And there he heard that there was a serpent that lay upon a gold ring, and suffered none to inhabit the country for seven miles around. And Peredur came to the place where he heard the serpent was. And angrily, furiously, and desperately fought he with the serpent; and at last he killed it, and took away the ring. And thus he was for a long time without speaking a word to any Christian. And therefrom he lost his colour and his aspect, through extreme longing after the Court of Arthur, and the society of the lady whom best he loved, and of his companions. Then he proceeded forward to Arthur's Court, and on the road there met him Arthur's household going on a particular errand, with Kai at their head. And Peredur knew them all, but none of the household recognised him. "Whence comest thou, chieftain?" said Kai. And this he asked him twice and three times, and he answered him not. And Kai thrust him through the thigh with his lance. And lest he should be compelled to speak, and to break his vow, he went on without stopping.

"Then," said Gwalchmai, "I declare to Heaven, Kai, that thou hast acted ill in committing such an outrage on a youth like this, who cannot speak." And Gwalchmai returned back to Arthur's Court. "Lady," said he to Gwenhwyvar, "seest thou how wicked an outrage Kai has committed upon this youth who cannot speak; for Heaven's sake, and for mine, cause him to have medical care before I come back, and I will repay thee the charge."

And before the men returned from their errand, a knight came to the meadow beside Arthur's Palace, to dare some one to the encounter. And his challenge was accepted; and Peredur fought with him, and overthrew him. And for a week he overthrew one knight every day.

And one day, Arthur and his household were going to Church, and they beheld a knight who had raised the signal for combat. "Verily," said Arthur, "by the valour of men, I will not go hence until I have my horse and my arms to overthrow yonder boor." Then went the attendants to fetch Arthur's horse and arms. And Peredur met the attendants as they were going back, and he took the horse and arms from them, and proceeded to the meadow; and all those who saw him arise and go to do battle with the knight, went upon the tops of the houses, and the mounds, and the high places, to behold the combat. And Peredur beckoned with his hand to the knight to commence the fight. And the knight thrust at him, but he was not thereby moved from where he stood. And Peredur spurred his horse, and ran at him wrathfully, furiously, fiercely, desperately, and with mighty rage, and he gave him a thrust, deadly-wounding, severe, furious, adroit, and strong, under his jaw, and raised him out of his saddle, and cast him a long way from him. And Peredur went back, and left the horse and the arms with the attendant as before, and he went on foot to the Palace.

Then Peredur went by the name of the Dumb Youth. And behold, Angharad Law Eurawc met him. "I declare to Heaven, chieftain," said she, "woeful is it that thou canst not speak; for couldst thou speak, I would love thee best of all men; and by my faith, although thou canst not, I do love thee above all." "Heaven reward thee, my sister," said Peredur, "by my faith I also do love thee." Thereupon it was known that he was Peredur. And then he held fellowship with Gwalchmai, and Owain the son of Urien, and all the household, and he remained in Arthur's Court.

Arthur was in Caerlleon upon Usk; and he went to hunt, and Peredur went with him. And Peredur let loose his dog upon a hart, and the dog killed the hart in a desert place. And a short space from him he saw signs of a dwelling, and towards the dwelling he went, and he beheld a hall, and at the door of the hall he found bald swarthy youths playing at chess. And when he entered, he beheld three maidens sitting on a bench, and they were all clothed alike, as became persons of high rank. And he came, and sat by them upon the bench; and one of the maidens looked steadfastly upon Peredur, and wept. And Peredur asked her wherefore she was weeping. "Through grief, that I should see so fair a youth as thou art, slain." "Who will slay me?" inquired Peredur. "If thou art so daring as to remain here to-night, I will tell thee." "How great soever my danger may be from remaining here, I will listen unto thee." "This Palace is owned by him who is my father," said the maiden, "and he slays every one who comes hither without his leave." "What sort of a man is thy father, that he is able to slay every one thus?" "A man who does violence and wrong unto his neighbours, and who renders justice unto none." And hereupon he saw the youths arise and clear the chessmen from the board. And he heard a great tumult; and after the tumult there came in a huge black one-eyed man, and the maidens arose to meet him. And they disarrayed him, and he went and sat down; and after he had rested and pondered awhile, he looked at Peredur, and asked who the knight was. "Lord," said one of the maidens, "he is the fairest and gentlest youth that ever thou didst see. And for the sake of Heaven, and of thine own dignity, have patience with him." "For thy sake I will have patience, and I will grant him his life this night." Then Peredur came towards them to the fire, and partook of food and liquor, and entered into discourse with the ladies. And being elated with the liquor, he said to the black man, "It is a marvel to me, so mighty as thou sayest thou art, who could have put out thine eye." "It is one of my habits," said the black man, "that whosoever puts to me the question which thou hast asked, shall not escape with his life, either as a free gift or for a price." "Lord," said the maiden, "whatsoever he may say to thee in jest, and through the excitement of liquor, make good that which thou saidst and didst promise me just now." "I will do so, gladly, for thy sake," said he. "Willingly

will I grant him his life this night." And that night thus they remained.

And the next day the black man got up, and put on his armour, and said to Peredur, "Arise, man, and suffer death." And Peredur said unto him, "Do one of two things, black man; if thou wilt fight with me, either throw off thy own armour, or give arms to me, that I may encounter thee." "Ha, man," said he, "couldst thou fight, if thou hadst arms? Take, then, what arms thou dost choose." And thereupon the maiden came to Peredur with such arms as pleased him; and he fought with the black man, and forced him to crave his mercy. "Black man, thou shalt have mercy, provided thou tell me who thou art, and who put out thine eye." "Lord, I will tell thee; I lost it in fighting with the Black Serpent of the Carn. There is a mound, which is called the Mound of Mourning; and on the mound there is a carn, and in the carn there is a serpent, and on the tail of the serpent there is a stone, and the virtues of the stone are such, that whosoever should hold it in one hand, in the other he will have as much gold as he may desire. And in fighting with this serpent was it that I lost my eye. And the Black Oppressor am I called. And for this reason I am called the Black Oppressor, that there is not a single man around me whom I have not oppressed, and justice have I done unto none." "Tell me," said Peredur, "how far is it hence?" "The same day that thou settest forth, thou wilt come to the Palace of the Sons of the King of the Tortures." "Wherefore are they called thus?" "The Addanc of the Lake slays them once every day. When thou goest thence, thou wilt come to the Court of the Countess of the Achievements." "What achievements are there?" asked Peredur. "Three hundred men there are in her household, and unto every stranger that comes to the Court, the achievements of her household are related. And this is the manner of it, — the three hundred men of the household sit next unto the Lady; and that not through disrespect unto the guests, but that they may relate the achievements of the household. And the day that thou goest thence, thou wilt reach the Mound of Mourning, and round about the mound there are the owners of three hundred tents guarding the serpent." "Since thou hast, indeed, been an oppressor so long," said Peredur, "I will cause that thou continue so no longer." So he slew him.

Then the maiden spoke, and began to converse with him. "If thou wast poor when thou camest here, henceforth thou wilt be rich through the treasure of the black man whom thou hast slain. Thou seest the many lovely maidens that there are in this Court; thou shalt have her whom thou best likest for the lady of thy love." "Lady, I came not hither from my country to woo; but match yourselves as it liketh you with the comely youths I see here; and none of your goods do I desire, for I need them not." Then Peredur rode forward, and he came to the Palace of the Sons of the King of the Tortures; and when he entered the Palace, he saw none but women; and they rose up, and were joyful at his coming; and as they began to discourse with him, he beheld a charger arrive, with a saddle upon it, and a corpse in the saddle. And one of the women arose, and took the corpse from the saddle, and anointed it in a vessel of warm water, which was below the door, and placed precious balsam upon it; and the man rose up alive, and came to the place where Peredur was, and greeted him, and was joyful to see him. And two other men came in upon their saddles, and the maiden treated these two in the same manner as she had done the first. Then Peredur asked the chieftain wherefore it was thus. And they told him, that there was an Addanc in a cave, which slew them once every day. And thus they remained that night.

And next morning the youths arose to sally forth, and Peredur besought them, for the sake of the ladies of their love, to permit him to go with them; but they refused him, saying, "If thou shouldst be slain there, thou hast none to bring thee back to life again." And they rode forward, and Peredur followed after them; and, after they had disappeared out of his sight, he came to a mound, whereon sat the fairest lady he had ever beheld. "I know thy quest," said she; "thou art going to encounter the Addanc, and he will slay thee, and that not by courage, but by craft. He has a cave, and at the entrance of the cave there is a stone pillar, and he sees every one that enters, and none see him; and from behind the pillar he slays every one with a poisonous dart. And if thou wouldst pledge me thy faith to love me above all women, I would give thee a stone, by which thou shouldst see him when thou goest in, and he should not see thee." "I will, by my troth," said Peredur, "for when first I beheld thee I loved thee; and where shall I seek thee?" "When thou seekest me, seek towards India." And the maiden vanished, after placing the stone in Peredur's hand.

And he came towards a valley, through which ran a river; and the borders of the valley were wooded, and on each side of the river were level meadows. And on one side of the river he saw a flock of white sheep, and on the other a flock of black sheep. And whenever one of the white sheep bleated, one of the black sheep would cross over and become white; and when one of the black sheep bleated, one of the white sheep would cross over and become black. And he saw a tall tree by the side of the river, one half of which was in flames from the root to the top, and the other half was green and in full leaf. And nigh thereto he saw a youth sitting upon a mound, and two greyhounds, white-breasted and spotted, in leashes, lying by his side. And certain was he that he had never seen a youth of so royal a bearing as he. And in the wood opposite he heard hounds raising a herd of deer. And Peredur saluted the youth, and the youth greeted him in return. And there were three roads leading from the mound; two of them were wide roads, and the third was more narrow. And Peredur inquired where the three roads went. "One of them goes to my palace," said the youth; "and one of two things I counsel thee to do; either to proceed to my palace, which is before thee, and where thou wilt find my wife, or else to remain here to see the hounds chasing the roused deer from the wood to the plain. And thou shalt see the best greyhounds thou didst ever behold, and the boldest in the chase, kill them by the water beside us; and when it is time to go to meat, my page will come with my horse to meet me, and thou shalt rest in my palace to-night." "Heaven reward thee; but I cannot tarry, for onward must I go." "The other road leads to the town, which is near here, and wherein food and liquor may be bought; and the road which is narrower than the others goes towards the cave of the Addanc." "With thy permission, young man, I will go that way."

And Peredur went towards the cave. And he took the stone in his left hand, and his lance in his right. And as he went in he perceived the Addanc, and he pierced him through with his lance, and cut off his head. And as he came from the cave, behold the three companions were at the entrance; and they saluted Peredur, and told him that there was a prediction that he should slay that monster. And Peredur gave the head to the young men, and they offered him in marriage whichever of the three sisters he might choose, and half their kingdom with her. "I came not hither to woo," said Peredur, "but if peradventure I took a wife, I should prefer your sister to all others." And Peredur rode forward, and he heard a noise behind him. And he looked back, and saw a man upon a red horse, with red armour upon him; and the man rode up by his side, and saluted him, and wished him the favour of Heaven and of man. And Peredur greeted the youth kindly. "Lord, I come to make a request unto thee." "What wouldest thou?" "That thou shouldest take me as thine attendant." "Whom then should I take as my attendant, if I did so?" "I will not conceal from thee what kindred I am of. Etlym Gleddyv Coch am I called, an Earl from the East Country." "I marvel that thou shouldest offer to become attendant to a man whose possessions are no greater than thine own; for I have but an earldom like thyself. But since thou desirest to be my attendant, I will take thee joyfully."

And they went forward to the Court of the Countess, and all they of the Court were glad at their coming; and they were told it was not through disrespect they were placed below the household, but that such was the usage of the Court. For, whoever should overthrow the three hundred men of her household, would sit next the Countess, and she would love him above all men. And Peredur having overthrown the three hundred men of her household, sat down beside her, and the Countess said, "I thank Heaven that I have a youth so fair and so valiant as thou, since I have not obtained the man whom best I love." "Who is he whom best thou lovest?" "By my faith, Etlym Gleddyv Coch is the man whom I love best, and I have never seen him." "Of a truth, Etlym is my companion; and behold here he is, and for his sake did I come to joust with thy household. And he could have done so better than I, had it pleased him. And I do give thee unto him." "Heaven reward thee, fair youth, and I will take the man whom I love above all others." And the Countess became Etlym's bride from that moment.

And the next day Peredur set forth towards the Mound of Mourning. "By thy hand, lord, but I will go with thee," said Etlym. Then they went forwards till they came in sight of the mound and the tents. "Go unto yonder men," said Peredur to Etlym, "and desire them to come and do me homage." So Etlym went unto them, and said unto them thus, — "Come and do homage to my lord." "Who is thy lord?" said they. "Peredur with the long lance is my

lord," said Etlym. "Were it permitted to slay a messenger, thou shouldest not go back to thy lord alive, for making unto Kings, and Earls, and Barons so arrogant a demand as to go and do him homage." Peredur desired him to go back to them, and to give them their choice, either to do him homage, or to do battle with him. And they chose rather to do battle. And that day Peredur overthrew the owners of a hundred tents; and the next day he overthrew the owners of a hundred more; and the third day the remaining hundred took counsel to do homage to Peredur. And Peredur inquired of them, wherefore they were there. And they told him they were guarding the serpent until he should die. "For then should we fight for the stone among ourselves, and whoever should be conqueror among us would have the stone." "Await here," said Peredur, "and I will go to encounter the serpent." "Not so, lord," said they; "we will go altogether to encounter the serpent." "Verily," said Peredur, "that will I not permit; for if the serpent be slain, I shall derive no more fame therefrom than one of you." Then he went to the place where the serpent was, and slew it, and came back to them, and said, "Reckon up what you have spent since you have been here, and I will repay you to the full." And he paid to each what he said was his claim. And he required of them only that they should acknowledge themselves his vassals. And he said to Etlym, "Go back unto her whom thou lovest best, and I will go forwards, and I will reward thee for having been my attendant." And he gave Etlym the stone. "Heaven repay thee and prosper thee," said Etlym.

And Peredur rode thence, and he came to the fairest valley he had ever seen, through which ran a river; and there he beheld many tents of various colours. And he marvelled still more at the number of water-mills and of windmills that he saw. And there rode up with him a tall auburn-haired man, in a workman's garb, and Peredur inquired of him who he was. "I am the chief miller," said he, "of all the mills yonder." "Wilt thou give me lodging?" said Peredur. "I will, gladly," he answered. And Peredur came to the miller's house, and the miller had a fair and pleasant dwelling. And Peredur asked money as a loan from the miller, that he might buy meat and liquor for himself and for the household, and he promised that he would pay him again ere he went thence. And he inquired of the miller, wherefore such a multitude was there assembled. Said the miller to Peredur, "One thing is certain: either thou art a man from afar, or thou art beside thyself. The Empress of Christinobyl the Great is here; and she will have no one but the man who is most valiant; for riches does she not require. And it was impossible to bring food for so many thousands as are here, therefore were all these mills constructed." And that night they took their rest.

And the next day Peredur arose, and he equipped himself and his horse for the tournament. And among the other tents he beheld one, which was the fairest he had ever seen. And he saw a beauteous maiden leaning her head out of a window of the tent, and he had never seen a maiden more lovely than she. And upon her was a garment of satin. And he gazed fixedly on the maiden, and began to love her greatly. And he remained there, gazing upon the maiden from morning until mid-day, and from mid-day until evening; and then the tournament was ended, and he went to his lodging and drew off his armour. Then he asked money of the miller as a loan, and the miller's wife was wroth with Peredur; nevertheless, the miller lent him the money. And the next day he did in like manner as he had done the day before. And at night he came to his lodging, and took money as a loan from the miller. And the third day, as he was in the same place, gazing upon the maiden, he felt a hard blow between the neck and the shoulder, from the edge of an axe. And when he looked behind him, he saw that it was the miller; and the miller said to him, "Do one of two things: either turn thy head from hence, or go to the tournament." And Peredur smiled on the miller, and went to the tournament; and all that encountered him that day he overthrew. And as many as he vanquished he sent as a gift to the Empress, and their horses and arms he sent as a gift to the wife of the miller, in payment of the borrowed money. Peredur attended the tournament until all were overthrown, and he sent all the men to the prison of the Empress, and the horses and arms to the wife of the miller, in payment of the borrowed money. And the Empress sent to the Knight of the Mill, to ask him to come and visit her. And Peredur went not for the first nor for the second message. And the third time she sent a hundred knights to bring him against his will, and they went to him and told him their mission from the Empress. And Peredur fought well with them, and caused

them to be bound like stags, and thrown into the mill-dike. And the Empress sought advice of a wise man who was in her counsel; and he said to her, "With thy permission, I will go to him myself." So he came to Peredur, and saluted him, and besought him, for the sake of the lady of his love, to come and visit the Empress. And they went, together with the miller. And Peredur went and sat down in the outer chamber of the tent, and she came and placed herself by his side. And there was but little discourse between them. And Peredur took his leave, and went to his lodging.

And the next day he came to visit her, and when he came into the tent there was no one chamber less decorated than the others. And they knew not where he would sit. And Peredur went and sat beside the Empress, and discoursed with her courteously. And while they were thus, they beheld a black man enter with a goblet full of wine in his hand. And he dropped upon his knee before the Empress, and besought her to give it to no one who would not fight with him for it. And she looked upon Peredur. "Lady," said he, "bestow on me the goblet." And Peredur drank the wine, and gave the goblet to the miller's wife. And while they were thus, behold there entered a black man of larger stature than the other, with a wild beast's claw in his hand, wrought into the form of a goblet and filled with wine. And he presented it to the Empress, and besought her to give it to no one but the man who would fight with him. "Lady," said Peredur, "bestow it on me." And she gave it to him. And Peredur drank the wine, and sent the goblet to the wife of the miller. And while they were thus, behold a rough-looking, crisp-haired man, taller than either of the others, came in with a bowl in his hand full of wine; and he bent upon his knee, and gave it into the hands of the Empress, and he besought her to give it to none but him who would fight with him for it; and she gave it to Peredur, and he sent it to the miller's wife. And that night Peredur returned to his lodging; and the next day he accoutred himself and his horse, and went to the meadow and slew the three men. Then Peredur proceeded to the tent, and the Empress said to him, "Goodly Peredur, remember the faith thou didst pledge me when I gave thee the stone, and thou didst kill the Addanc." "Lady," answered he, "thou sayest truth, I do remember it." And Peredur was entertained by the Empress fourteen years, as the story relates.

Arthur was at Caerlleon upon Usk, his principal palace; and in the centre of the floor of the hall were four men sitting on a carpet of velvet, Owain the son of Urien, and Gwalchmai the son of Gwyar, and Howel the son of Emyr Llydaw, and Peredur of the long lance. And thereupon they saw a black curly-headed maiden enter, riding upon a yellow mule, with jagged thongs in her hand to urge it on; and having a rough and hideous aspect. Blacker were her face and her two hands than the blackest iron covered with pitch; and her hue was not more frightful than her form. High cheeks had she, and a face lengthened downwards, and a short nose with distended nostrils. And one eye was of a piercing mottled gray, and the other was as black as jet, deep-sunk in her head. And her teeth were long and yellow, more yellow were they than the flower of the broom. And her stomach rose from the breast-bone, higher than her chin. And her back was in the shape of a crook, and her legs were large and bony. And her figure was very thin and spare, except her feet and her legs, which were of huge size. And she greeted Arthur and all his household except Peredur. And to Peredur she spoke harsh and angry words. "Peredur, I greet thee not, seeing that thou dost not merit it. Blind was fate in giving thee fame and favour. When thou wast in the Court of the Lame King, and didst see there the youth bearing the streaming spear, from the points of which were drops of blood flowing in streams, even to the hand of the youth, and many other wonders likewise, thou didst not inquire their meaning nor their cause. Hadst thou done so, the King would have been restored to health, and his dominions to peace. Whereas from henceforth, he will have to endure battles and conflicts, and his knights will perish, and wives will be widowed, and maidens will be left portionless, and all this is because of thee." Then said she unto Arthur, "May it please thee, lord, my dwelling is far hence, in the stately castle of which thou hast heard, and therein are five hundred and sixty-six knights of the order of Chivalry, and the lady whom best he loves with each; and whoever would acquire fame in arms, and encounters, and conflicts, he will gain it there, if he deserve it. And whoso would reach the summit of fame and of honour, I know where he may find it. There is a castle on a lofty mountain, and there is a maiden therein, and she is detained a prisoner there, and whoever shall set her free will attain the

summit of the fame of the world." And thereupon she rode away.

Said Gwalchmai, "By my faith, I will not rest tranquilly until I have proved if I can release the maiden." And many of Arthur's household joined themselves with him. Then, likewise, said Peredur, "By my faith, I will not rest tranquilly until I know the story and the meaning of the lance whereof the black maiden spoke." And while they were equipping themselves, behold a knight came to the gate. And he had the size and strength of a warrior, and was equipped with arms and habiliments. And he went forward, and saluted Arthur and all his household, except Gwalchmai. And the knight had upon his shoulder a shield, ingrained with gold, with a fesse of azure blue upon it, and his whole armour was of the same hue. And he said to Gwalchmai, "Thou didst slay my lord by thy treachery and deceit, and that will I prove upon thee." Then Gwalchmai rose up. "Behold," said he, "here is my gage against thee, to maintain, either in this place or wherever else thou wilt, that I am not a traitor or deceiver." "Before the King whom I obey, will I that my encounter with thee take place," said the knight. "Willingly," said Gwalchmai; "go forward, and I will follow thee." So the knight went forth, and Gwalchmai accoutred himself, and there was offered unto him abundance of armour, but he would take none but his own. And when Gwalchmai and Peredur were equipped, they set forth to follow him, by reason of their fellowship and of the great friendship that was between them. And they did not go after him in company together, but each went his own way.

At the dawn of day Gwalchmai came to a valley, and in the valley he saw a fortress, and within the fortress a vast palace and lofty towers around it. And he beheld a knight coming out to hunt from the other side, mounted on a spirited black snorting palfrey, that advanced at a prancing pace, proudly stepping, and nimbly bounding, and sure of foot; and this was the man to whom the palace belonged. And Gwalchmai saluted him. "Heaven prosper thee, chieftain," said he, "and whence comest thou?" "I come," answered Gwalchmai, "from the Court of Arthur." "And art thou Arthur's vassal?" "Yes, by my faith," said Gwalchmai. "I will give thee good counsel," said the knight. "I see that thou art tired and weary; go unto my palace, if it may please thee, and tarry there to-night." "Willingly, lord," said he, "and Heaven reward thee." "Take this ring as a token to the porter, and go forward to yonder tower, and therein thou wilt find my sister." And Gwalchmai went to the gate, and showed the ring, and proceeded to the tower. And on entering he beheld a large blazing fire, burning without smoke and with a bright and lofty flame, and a beauteous and stately maiden was sitting on a chair by the fire. And the maiden was glad at his coming, and welcomed him, and advanced to meet him. And he went and sat beside the maiden, and they took their repast. And when their repast was over, they discoursed pleasantly together. And while they were thus, behold there entered a venerable, hoary-headed man. "Ah! base girl," said he, "if thou didst think that it was right for thee to entertain and to sit by yonder man, thou wouldest not do so." And he withdrew his head, and went forth. "Ah! chieftain," said the maiden, "if thou wilt do as I counsel thee, thou wilt shut the door, lest the man should have a plot against thee." Upon that Gwalchmai arose, and when he came near unto the door, the man, with sixty others, fully armed, were ascending the tower. And Gwalchmai defended the door with a chessboard, that none might enter until the man should return from the chase. And thereupon, behold the Earl arrived. "What is all this?" asked he. "It is a sad thing," said the hoary-headed man; "the young girl yonder has been sitting and eating with him who slew your father. He is Gwalchmai, the son of Gwyar." "Hold thy peace, then," said the Earl, "I will go in." And the Earl was joyful concerning Gwalchmai. "Ha! chieftain," said he, "it was wrong of thee to come to my court, when thou knewest that thou didst slay my father; and though we cannot avenge him, Heaven will avenge him upon thee." "My soul," said Gwalchmai, "thus it is: I came not here either to acknowledge or to deny having slain thy father; but I am on a message from Arthur, and therefore do I crave the space of a year until I shall return from my embassy, and then, upon my faith, I will come back unto this palace, and do one of two things, either acknowledge it, or deny it." And the time was granted him willingly; and he remained there that night. And the next morning he rode forth. And the story relates nothing further of Gwalchmai respecting this adventure.

And Peredur rode forward. And he wandered over the whole island, seeking tidings of

the black maiden, and he could meet with none. And he came to an unknown land, in the centre of a valley, watered by a river. And as he traversed the valley he beheld a horseman coming towards him, and wearing the garments of a priest; and he besought his blessing. "Wretched man," said he, "thou meritest no blessing, and thou wouldest not be profited by one, seeing that thou art clad in armour on such a day as this." "And what day is to-day?" said Peredur. "To-day is Good Friday," he answered. "Chide me not that I knew not this, seeing that it is a year to-day since I journeyed forth from my country." Then he dismounted, and led his horse in his hand. And he had not proceeded far along the high road before he came to a cross road, and the cross road traversed a wood. And on the other side of the wood he saw an unfortified castle, which appeared to be inhabited. And at the gate of the castle there met him the priest whom he had seen before, and he asked his blessing. "The blessing of Heaven be unto thee," said he, "it is more fitting to travel in thy present guise than as thou wast erewhile; and this night thou shalt tarry with me." So he remained there that night.

And the next day Peredur sought to go forth. "To-day may no one journey. Thou shalt remain with me to-day and to-morrow, and the day following, and I will direct thee as best I may to the place which thou art seeking." And the fourth day Peredur sought to go forth, and he entreated the priest to tell him how he should find the Castle of Wonders. "What I know thereof I will tell thee," he replied. "Go over yonder mountain, and on the other side of the mountain thou wilt come to a river, and in the valley wherein the river runs is a King's palace, wherein the King sojourned during Easter. And if thou mayest have tidings anywhere of the Castle of Wonders, thou wilt have them there."

Then Peredur rode forward. And he came to the valley in which was the river, and there met him a number of men going to hunt, and in the midst of them was a man of exalted rank, and Peredur saluted him. "Choose, chieftain," said the man, "whether thou wilt go with me to the chase, or wilt proceed to my palace, and I will despatch one of my household to commend thee to my daughter, who is there, and who will entertain thee with food and liquor until I return from hunting; and whatever may be thine errand, such as I can obtain for thee thou shalt gladly have." And the King sent a little yellow page with him as an attendant; and when they came to the palace the lady had arisen, and was about to wash before meat. Peredur went forward, and she saluted him joyfully, and placed him by her side. And they took their repast. And whatsoever Peredur said unto her, she laughed loudly, so that all in the palace could hear. Then spoke the yellow page to the lady. "By my faith," said he, "this youth is already thy husband; or if he be not, thy mind and thy thoughts are set upon him." And the little yellow page went unto the King, and told him that it seemed to him that the youth whom he had met with was his daughter's husband, or if he were not so already that he would shortly become so unless he were cautious. "What is thy counsel in this matter, youth?" said the King. "My counsel is," he replied, "that thou set strong men upon him, to seize him, until thou hast ascertained the truth respecting this." So he set strong men upon Peredur, who seized him and cast him into prison. And the maiden went before her father, and asked him wherefore he had caused the youth from Arthur's Court to be imprisoned. "In truth," he answered, "he shall not be free to-night, nor to-morrow, nor the day following, and he shall not come from where he is." She replied not to what the King had said, but she went to the youth. "Is it unpleasant to thee to be here?" said she. "I should not care if I were not," he replied. "Thy couch and thy treatment shall be in no wise inferior to that of the King himself, and thou shalt have the best entertainment that the palace affords. And if it were more pleasing to thee that my couch should be here, that I might discourse with thee, it should be so, cheerfully." "This can I not refuse," said Peredur. And he remained in prison that night. And the maiden provided all that she had promised him.

And the next day Peredur heard a tumult in the town. "Tell me, fair maiden, what is that tumult?" said Peredur. "All the King's host and his forces have come to the town to-day." "And what seek they here?" he inquired. "There is an Earl near this place who possesses two earldoms, and is as powerful as a king; and an engagement will take place between them to-day." "I beseech thee," said Peredur, "to cause a horse and arms to be brought, that I may view the encounter, and I promise to come back to my prison again." "Gladly," said she, "will I provide thee with horse and arms." So she gave him a horse and

arms, and a bright scarlet robe of honour over his armour, and a yellow shield upon his shoulder. And he went to the combat; and as many of the Earl's men as encountered him that day he overthrew; and he returned to his prison. And the maiden asked tidings of Peredur, and he answered her not a word. And she went and asked tidings of her father, and inquired who had acquitted himself best of the household. And he said that he knew not, but that it was a man with a scarlet robe of honour over his armour, and a yellow shield upon his shoulder. Then she smiled, and returned to where Peredur was, and did him great honour that night. And for three days did Peredur slay the Earl's men; and before any one could know who he was, he returned to his prison. And the fourth day Peredur slew the Earl himself. And the maiden went unto her father, and inquired of him the news. "I have good news for thee," said the King; "the Earl is slain, and I am the owner of his two earldoms." "Knowest thou, lord, who slew him?" "I do not know," said the King. "It was the knight with the scarlet robe of honour and the yellow shield." "Lord," said she, "I know who that is." "By Heaven!" he exclaimed, "who is he?" "Lord," she replied, "he is the knight whom thou hast imprisoned." Then he went unto Peredur, and saluted him, and told him that he would reward the service he had done him, in any way he might desire. And when they went to meat, Peredur was placed beside the King, and the maiden on the other side of Peredur. "I will give thee," said the King, "my daughter in marriage, and half my kingdom with her, and the two earldoms as a gift." "Heaven reward thee, lord," said Peredur, "but I came not here to woo." "What seekest thou then, chieftain?" "I am seeking tidings of the Castle of Wonders?" "Thy enterprise is greater, chieftain, than thou wilt wish to pursue," said the maiden, "nevertheless, tidings shalt thou have of the Castle, and thou shalt have a guide through my father's dominions, and a sufficiency of provisions for thy journey, for thou art, O chieftain, the man whom best I love." Then she said to him, "Go over yonder mountain, and thou wilt find a lake, and in the middle of the lake there is a Castle, and that is the Castle that is called the Castle of Wonders; and we know not what wonders are therein, but thus is it called."

And Peredur proceeded towards the Castle, and the gate of the Castle was open. And when he came to the hall, the door was open, and he entered. And he beheld a chessboard in the hall, and the chessmen were playing against each other, by themselves. And the side that he favoured lost the game, and thereupon the others set up a shout, as though they had been living men. And Peredur was wroth, and took the chessmen in his lap, and cast the chessboard into the lake. And when he had done thus, behold the black maiden came in, and she said to him, "The welcome of Heaven be not unto thee. Thou hadst rather do evil than good." "What complaint hast thou against me, maiden?" said Peredur. "That thou hast occasioned unto the Empress the loss of her chessboard, which she would not have lost for all her empire. And the way in which thou mayest recover the chessboard is, to repair to the Castle of Ysbidinongyl, where is a black man, who lays waste the dominions of the Empress; and if thou canst slay him, thou wilt recover the chessboard. But if thou goest there, thou wilt not return alive." "Wilt thou direct me thither?" said Peredur. "I will show thee the way," she replied. So he went to the Castle of Ysbidinongyl, and he fought with the black man. And the black man besought mercy of Peredur. "Mercy will I grant thee," said he, "on condition that thou cause the chessboard to be restored to the place where it was when I entered the hall." Then the maiden came to him, and said, "The malediction of Heaven attend thee for thy work, since thou hast left that monster alive, who lays waste all the possessions of the Empress." "I granted him his life," said Peredur, "that he might cause the chessboard to be restored." "The chessboard is not in the place where thou didst find it; go back, therefore, and slay him," answered she. So Peredur went back, and slew the black man. And when he returned to the palace, he found the black maiden there. "Ah! maiden," said Peredur, "where is the Empress?" "I declare to Heaven that thou wilt not see her now, unless thou dost slay the monster that is in yonder forest." "What monster is there?" "It is a stag that is as swift as the swiftest bird; and he has one horn in his forehead, as long as the shaft of a spear, and as sharp as whatever is sharpest. And he destroys the branches of the best trees in the forest, and he kills every animal that he meets with therein; and those that he doth not slay perish of hunger. And what is worse than that, he comes every night, and drinks up the fish-pond, and leaves the fishes exposed, so that for the most part they

die before the water returns again." "Maiden," said Peredur, "wilt thou come and show me this animal?" "Not so," said the maiden, "for he has not permitted any mortal to enter the forest for above a twelvemonth. Behold, here is a little dog belonging to the Empress, which will rouse the stag, and will chase him towards thee, and the stag will attack thee." Then the little dog went as a guide to Peredur, and roused the stag, and brought him towards the place where Peredur was. And the stag attacked Peredur, and he let him pass by him, and as he did so, he smote off his head with his sword. And while he was looking at the head of the stag, he saw a lady on horseback coming towards him. And she took the little dog in the lappet of her cap, and the head and the body of the stay lay before her. And around the stag's neck was a golden collar. "Ha! chieftain," said she, "uncourteously hast thou acted in slaying the fairest jewel that was in my dominions." "I was entreated so to do; and is there any way by which I can obtain thy friendship?" "There is," she replied. "Go thou forward unto yonder mountain, and there thou wilt find a grove; and in the grove there is a cromlech; do thou there challenge a man three times to fight, and thou shalt have my friendship."

So Peredur proceeded onward, and came to the side of the grove, and challenged any man to fight. And a black man arose from beneath the cromlech, mounted upon a bony horse, and both he and his horse were clad in huge rusty armour. And they fought. And as often as Peredur cast the black man to the earth, he would jump again into his saddle. And Peredur dismounted, and drew his sword; and thereupon the black man disappeared with Peredur's horse and his own, so that he could not gain sight of him a second time. And Peredur went along the mountain, and on the other side of the mountain he beheld a castle in the valley, wherein was a river. And he went to the castle; and as he entered it, he saw a hall, and the door of the hall was open, and he went in. And there he saw a lame gray-headed man sitting on one side of the hall, with Gwalchmai beside him. And Peredur beheld his horse, which the black man had taken, in the same stall with that of Gwalchmai. And they were glad concerning Peredur. And he went and seated himself on the other side of the hoary-headed man. Then, behold a yellow-haired youth came, and bent upon the knee before Peredur, nd besought his friendship. "Lord," said the youth, "it was I that came in the form of the black maiden to Arthur's Court, and when thou didst throw down the chessboard, and when thou didst slay the black man of Ysbidinongyl, and when thou didst slay the stag, and when thou didst go to fight the black man of the cromlech. And I came with the bloody head in the salver, and with the lance that streamed with blood from the point to the hand, all along the shaft; and the head was thy cousin's, and he was killed by the sorceresses of Gloucester, who also lamed thine uncle; and I am thy cousin. And there is a prediction that thou art to avenge these things." Then Peredur and Gwalchmai took counsel, and sent to Arthur and his household, to beseech them to come against the sorceresses. And they began to fight with them; and one of the sorceresses slew one of Arthur's men before Peredur's face, and Peredur bade her forbear. And the sorceress slew a man before Peredur's face a second time, and a second time he forbade her. And the third time the sorceress slew a man before the face of Peredur; and then Peredur drew his sword, and smote the sorceress on the helmet; and all her head-armour was split in two parts. And she set up a cry, and desired the other sorceresses to flee, and told them that this was Peredur, the man who had learned Chivalry with them, and by whom they were destined to be slain. Then Arthur and his household fell upon the sorceresses, and slew the sorceresses of Gloucester every one. And thus is it related concerning the Castle of Wonders.

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